

billboard Country Update

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BILLBOARD COUNTRY UPDATE

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The Legacy Of Texas Outlaw Waylon Jennings Gains A New Foothold In Current Country

What Goes Around Comes Around.

The title of a 1979 **Waylon Jennings** album is almost prophetic in 2024 as one of country's original outlaws is poised to ride again.

Twenty years after his death, Jennings' name is appearing in song lyrics, his voice is present on two previously unreleased tracks about to reach the marketplace, and his rebel ways were one of the most talked-about elements in the recent Netflix documentary *The Greatest Night in Pop*. Jennings, as that film demonstrated, walked out on **Stevie Wonder**, **Michael Jackson**, **Bob Dylan** and other fellow stars during the epic 1985 recording session for "We Are the World" when the all-star assemblage got sidetracked by efforts to sing part of the song in Swahili. Jennings' disappearing act had been vaguely reported before, but it became one of the anecdotes that appeared repeatedly in accounts of the film, which debuted in January.

It was not the last time Jennings would leave a live taping — he walked out on talk show host **Tom Snyder** in 1998 — but

it was that kind of singular, headstrong approach to his life and career that made Jennings an icon. And it's why there's a small resurgence of his legacy that could grow in the months to come.

"Waylon's kind of a mystery," says songwriter **Lee Thomas Miller** ("In Color," "It Ain't My Fault"). "I don't think people really know how dark he was and just how intense he was. I mean, he was so politically incorrect, and he lashed out at the [Country Music Association (CMA)]. But I feel like culturally, Waylon and **Willie [Nelson]** are almost mythical, Marvel characters or something."

Miller is one of four songwriters behind "Waylon in '75," a track on **Chayce Beckham**'s debut album, *Bad for Me*, released April 5. The rough-cut performance — with its references to cocaine, rhinestones, anger and alcohol

— comes close to capturing Jennings' spirit during "his wild, wooly days," says **Jessi Colter**, his wife and musical partner for more than 30 years. He cleaned up in 1984, though followers are more obsessed with his hard-living days.



JENNINGS

TOM HILL/GETTY IMAGES

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“It’s fun in your 20s and early 30s,” Colter allows. “The taste of destruction is very appealing.”

The appearance of “Waylon in ’75” overlaps with two newly charted singles that tip a Stetson to Jennings in their lyrics: **George Birge’s** “Cowboy Songs” (No. 38, Country Airplay) and the **John Morgan/Jason Aldean** collaboration “Friends Like That” (No. 60). In both plots, Jennings’ music provides the atmosphere for a male protagonist.

“I’ve been a major Waylon Jennings fan for a very long time,” says Birge. “‘Honky Tonk Heroes’ is probably my favorite Waylon song. I’ve listened to that song no less than 10,000 times in my dad’s truck. He had a five-disc CD player in his F-150, back in the days where the CD player was under the back seat of the cab. His *Greatest Hits* was one of the CDs in there, so I definitely was very, very heavily influenced by Waylon. So it’s probably not an accident when I was subconsciously throwing those lines together, that name came out.”

In the 1970s, some Nashville executives considered Jennings a troublemaker. He fought — and won — a battle with RCA over the arrangements and studios he used to make his recordings. Phased guitars and stomping basslines became an edgy, signature sound, and he controversially asked the CMA to remove him from awards consideration, maintaining that music should not be a competitive sport. He declined to attend when he was inducted into the Country Music Hall of Fame. It’s that against-the-grain persona that earned him an “outlaw” label, along with Nelson, Colter, **Tompall Glaser, Billy Joe Shaver, David Allan Coe** and **Johnny Paycheck**, among others. That makes it all the more ironic that many country fans have come to view Jennings as a traditionalist.

“People now look back at all those guys with rose-colored glasses,” “Friends Like That” co-writer **Will Bundy** says. “But those guys that we look at as staple pieces now weren’t really well received in some cases. They just sort of did their own thing.”

They set a tone for their era, and their lone-ranger musical spirit became the standard that the current crop of hit-makers is judged against.

“I think guys like Aldean, and even **Morgan [Wallen]** and **HARDY**, they’re guys who do that,” suggests Bundy. “They might not really play by the rules, but, you know, they don’t care. Which is refreshing.”

Miranda Lambert likewise adopted a feisty attitude that mirrors Jennings’ approach. (She appropriately covered the Nelson/Jennings duet “Mammas, Don’t Let Your Babies Grow Up To Be Cowboys” on the CBS special *Willie Nelson’s 90th Birthday Celebration* in December.) And many of her fellow Texans — including **Parker McCollum**, who co-wrote Beckham’s “Waylon in ’75” — also owe Jennings a stylistic debt.

“You see guys like **Cody Johnson** really killing it on the radio and guys like Parker McCollum,” Beckham says. “The red-dirt stuff — I think a lot of it is getting a little bit more attention now. And Waylon is the embodiment of that. He’s the energy that has been the outlaw culture for quite some time.”

One of the ways Jennings changed the sound of country was his adoption of Southern rock textures. He was known to employ chords that departed from country norms, that toughened up his music’s underlying progressions and bordered on the blues. And one particular triad — which breaks standard key signatures while sounding like it still belongs — can still be heard in songs like **Riley Green’s** “Damn Good Day To Leave” (No. 43).

“The major two is an old-school country move, kind of a Waylon Jennings move,” suggests “Damn Good” co-writer **Jonathan Singleton**.

Jennings appears among the background singers on two **Johnny Cash** recordings from the early 1990s, “I Love You Tonite” and “Like a Soldier,” featured on a new Cash album of unearthed material, *Songwriter*, due June 28 through Mercury Nashville.

A previous duet with Cash, the 1978 single “There Ain’t No Good Chain Gang,” illustrates the subtle vocal skills that made Jennings one of his era’s most adept singers. He navigates the verse melodies with an underplayed conversational tone, then launches into the raucous chorus with an emphatic, near-abandon.

“There’s not a whole lot of interpreters,” Colter maintains. “He is the rock of American popular music business, in my mind.”

And with country embracing a grittier tone, it only makes sense that the individualistic spirit of Jennings and his outlaw peers is being quietly re-kindled during the genre’s current resurgence.

“They were so instrumental to us in the way that they wrote songs and the way that they just all sounded distinctly themselves,” says “Friends Like That” co-writer **Brent Anderson**. “We still listen to those records. They sound like nobody else. It’s just them.” ●



RANDY HOLMES

Chris Stapleton (left), joined by Morgane Stapleton, performed “It Takes a Woman” on April 17 as ABC’s *Jimmy Kimmel Live!* resurrected its outdoor stage for the first time in four years.



Tigirlily Gold dropped by KFRG Riverside-San Bernardino, Calif., on April 23 behind the duo’s current single, “I Tried a Ring On.” From left: the duo’s Krista Slaubaugh, KFRG brand manager Heather Froglear and the duo’s Kendra Slaubaugh.



Former Gloriana member Mike Gossin performed for patients, staff and families at TriStar Centennial Medical Center in Nashville on April 24 in conjunction with Musicians On Call. He’s joined by MOC senior talent manager Torianne Valdez (left) and program manager Orenda Senior.

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2024

COUNTRY POWER PLAYERS

Billboard's eleventh annual Country Power Players issue will profile the people who have driven another solid year for country music in sales, streaming and publishing. This special feature will highlight those who have had the greatest impact in the genre, including recorded music, live entertainment, publishing and more in the past year.

Advertise in *Billboard's* Country Power Players issue to congratulate this year's honorees while reaching key decision-makers who are driving the music business.

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Cocktail Party & Awards
May 14th at Gilleys in Dallas**

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billboard Country Airplay

AIRPLAY MONITORED BY **LUMINATE**

ON THE CHARTS JIM ASKER jim.asker@billboard.com

Jelly Roll Rocks His Fourth Country Airplay Top 10 With 'Halfway To Hell'

Jelly Roll adds his fourth top 10 on *Billboard's* Country Airplay chart as "Halfway to Hell" (Bailee & Buddy/Broken Bow/BMG/Stoney Creek) rides 11-9 on the list dated May 4. The song increased by 11% to 20.3 million audience impressions in the April 19-25 tracking week, according to Luminate.

Jessie Jo Dillon, Jesse Frasure and Matt Jenkins co-authored the song with Jelly Roll. It's the first track on the latter's album *Whitsitt Chapel*, which entered Top Country Albums at No. 2 last June with the largest week — 90,000 equivalent album units in the United States — for an initial entry since the survey transitioned to a consumption-based methodology (from one derived from pure sales) in February 2017.

"Halfway to Hell" follows three straight Country Airplay leaders for Jelly Roll: "Save Me," with Lainey Wilson, which reigned for two frames in December; "Need a Favor" (four weeks, starting in August 2023); and his rookie entry, "Son of a Sinner" (one week, January 2023).

Jelly Roll has an additional song on the May 4 ranking: Dustin Lynch's "Chevrolet" (Broken Bow), on which he's featured, pushes 24-22 for a new high (6.6 million, up 19%).

'OUTSKIRTS' STILL IN Sam Hunt's "Outskirts" (MCA Nashville) dominates Country Airplay for a second week, with 31.7 million impressions in the tracking week (down 5%). The song, which he co-authored, becomes the second of his 10 No. 1s to lead for more than one week, after "Body Like a Back Road" ruled for three frames in May 2017. That crossover hit also dominated the streaming-, airplay- and sales-based Hot Country Songs chart for a then-record 34 weeks through October 2017. ●



SCOTT LEGATO/GETTY IMAGES

MOST INCREASED AUDIENCE		
TITLE Imprint/Label	Artist	GAIN (IN MILLIONS)
CAB IN A SOLO Triple Tigers	Scotty McCreery	+5.755
TAKE HER HOME Blue Chair/Warner Music Nashville/WEA	Kenny Chesney	+2.653
COWGIRLS Mercury/Republic/Big Loud	Morgan Wallen Featuring ERNEST	+2.260
HALFWAY TO HELL Bailee & Buddy/Broken Bow/BMG/Stoney Creek	Jelly Roll	+1.933
WHERE IT ENDS Elektra/Warner Music Nashville/WEA	Bailey Zimmerman	+1.860
TUCSON TOO LATE MCA Nashville	Jordan Davis	+1.567
LOVE YOU AGAIN Chase Matthew/Warner Music Nashville/WMN	Chase Matthew	+1.541
BACK THEN RIGHT NOW Hubbard House/EMI Nashville	Tyler Hubbard	+1.450
YOUR PLACE Back Blocks/Big Loud	Ashley Cooke	+1.398
BULLETPROOF RCA Nashville	Nate Smith	+1.165

MOST INCREASED PLAYS		
TITLE Imprint/Label	Artist	GAIN
CAB IN A SOLO Triple Tigers	Scotty McCreery	+1768
COWGIRLS Mercury/Republic/Big Loud	Morgan Wallen Featuring ERNEST	+572
TAKE HER HOME Blue Chair/Warner Music Nashville/WEA	Kenny Chesney	+571
WHERE IT ENDS Elektra/Warner Music Nashville/WEA	Bailey Zimmerman	+417
HALFWAY TO HELL Bailee & Buddy/Broken Bow/BMG/Stoney Creek	Jelly Roll	+400
DIRT CHEAP CoJo/Warner Music Nashville/WMN	Cody Johnson	+356
BACK THEN RIGHT NOW Hubbard House/EMI Nashville	Tyler Hubbard	+339
LOVE YOU AGAIN Chase Matthew/Warner Music Nashville/WMN	Chase Matthew	+313
WE RIDE Average Joes	Bryan Martin	+308
TUCSON TOO LATE MCA Nashville	Jordan Davis	+305

RECURRENTS			
THIS WEEK	TITLE Imprint/Label	Artist	TOTAL AUD. (IN MILLIONS)
1	TRUCK BED Big Loud	HARDY	18.008
2	MAN MADE A BAR Mercury/Republic/Big Loud	Morgan Wallen Featuring Eric Church	17.675
3	THINKIN' BOUT ME Mercury/Republic/Big Loud	Morgan Wallen	16.173
4	FAST CAR River House/Columbia Nashville	Luke Combs	16.136
5	SAVE ME Bailee & Buddy/Broken Bow/BMG/Stoney Creek	Jelly Roll With Lainey Wilson	15.236
6	LAST NIGHT Mercury/Republic/Big Loud	Morgan Wallen	13.259
7	MAMAW'S HOUSE Valory	Thomas Rhett Featuring Morgan Wallen	11.160
8	BURN IT DOWN MCA Nashville	Parker McCollum	9.952
9	DANCIN' IN THE COUNTRY Hubbard House/EMI Nashville	Tyler Hubbard	9.080
10	SHE HAD ME AT HEADS CAROLINA Warner Music Nashville/WMN	Cole Swindell	8.897



TEXAS REGIONAL RADIO REPORT

WEEK ENDING APRIL 25, 2024

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE (Label)	ARTIST	TW SPINS	SPINS +/-	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE (Label)	ARTIST	TW SPINS	SPINS +/-
1	3	19	RIGHT NOW KINDA GIRL (Get Joe) ★★ 1 Week at 1 ★★	Billie Jo Jones	1366	141	11	11	18	HELLO TEXAS (Flying C)	Brooke Graham	994	-2
2	2	24	PROMISE YOU ME (Independent)	Grant Gilbert	1305	49	12	13	12	\$10 COWBOY (Son of Davy/Thirty Tigers)	Charley Crockett	942	22
3	6	8	RUNNING OUT OF TIME (Almost Country)	Casey Donahew ft. Pat Green, Randy Rogers & Wade Bowen	1274	94	13	16	15	8 SECONDS AT A TIME (Independent)	Ryder Grimes	931	77
4	1	15	WAY IT GOES (Independent)	Mike Ryan	1262	-176	14	14	14	NEON (Independent)	Mikayla Lane	923	20
5	5	22	TEQUILA & JESUS (Independent)	Amanda Kate Ferris	1256	69	15	4	13	MISS THANG (Deep Frey'd Music)	Kylie Frey	901	-295
6	8	20	SOMEBODY'S BABY (Independent)	Jon Stork	1215	167	16	17	9	THE RESCUE (Independent)	Bri Bagwell	901	54
7	9	12	MILWAUKEE (Island /DJMG)	Wyatt Flores	1125	82	17	20	11	TE NECESITO (Independent)	Matt Castillo	897	96
8	7	22	HE SINGS FOR MARY (Independent)	Hayden Haddock	1092	14	18	18	15	I WON'T GIVE UP (Independent)	Randy Rogers Band	849	11
9	10	15	ALL THE ANGELENOS (Boo Clap/Thirty Tigers)	Uncle Lucius	1018	16	19	22	6	DON'T HAVE TO DO THIS LIKE THAT (Flatland Cavalry/Interscope Records)	Flatland Cavalry	800	30
10	15	13	SOMETHING OUT OF NOTHING (Independent)	James Robert Webb	1011	128	20	12	16	ELLE (Underground Sound)	Cody Canada & The Departed	790	-157

Texas Regional Radio Report Top 100 is compiled from weekly online playlist reports from 86 radio stations located in Texas and surrounding states, including reports from specialty shows, internet and satellite radio outlets. Songs are ranked by total plays. For tracking, complete chart methodology and more information, visit www.texasregionalradio.com, or contact Dave Smith at 972-252-8777. Copyright 2024, Texas Regional Radio Report

billboard Country Airplay

AIRPLAY
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THIS WEEK	LAST WEEK	WKS ON CHART	TITLE Imprint/Label	Artist	AUDIENCE (IN MILLIONS)		PLAYS		
					THIS WEEK	+/-	THIS WEEK	+/-	RANK
1	1	40	OUTSKIRTS MCA Nashville	Sam Hunt	31.661	-1.516	7872	-615	1
2	5	36	CAB IN A SOLO Triple Tigers	Scotty McCreery	27.798	+5.755	7702	1768	2
3	3	33	BACK THEN RIGHT NOW Hubbard House/EMI Nashville	Tyler Hubbard	26.026	+1.450	7143	339	3
4	4	36	TUCSON TOO LATE MCA Nashville	Jordan Davis	25.819	+1.567	6879	305	4
5	8	30	WHERE IT ENDS Elektra/Warner Music Nashville/WEA	Bailey Zimmerman	22.900	+1.860	6217	417	5
6	9	24	TAKE HER HOME Blue Chair/Warner Music Nashville/WEA	Kenny Chesney	21.999	+2.653	5556	571	7
7	7	46	WORLD ON FIRE RCA Nashville	Nate Smith	21.060	-0.516	4950	-103	10
8	6	42	PRETTY LITTLE POISON 717/Warner/WEA	Warren Zeiders	20.588	-1.071	5045	-175	9
9	11	15	HALFWAY TO HELL Bailee & Buddy/Broken Bow/BMG/Stoney Creek	Jelly Roll	20.335	+1.933	5278	400	8
10	10	24	WILDFLOWERS AND WILD HORSES Broken Bow	Lainey Wilson	19.046	+0.306	5562	40	6
11	12	19	YOUR PLACE Back Blocks/Big Loud	Ashley Cooke	17.130	+1.398	4872	193	11
12	13	65	FEARLESS (THE ECHO) Big Machine	Jackson Dean	15.217	-0.091	4250	-44	12
13	14	22	LET YOUR BOYS BE COUNTRY Macon/Broken Bow	Jason Aldean	14.032	+0.441	3940	241	14
14	15	45	WE DON'T FIGHT ANYMORE Big Machine	Carly Pearce Featuring Chris Stapleton	13.828	+0.879	4162	254	13
15	16	30	WE RIDE Average Joes	Bryan Martin	12.723	+0.849	3828	308	15
16	17	33	YOUNG LOVE & SATURDAY NIGHTS RCA Nashville	Chris Young	10.923	+0.978	3002	186	18
17	18	11	BULLETPROOF RCA Nashville	Nate Smith	10.709	+1.165	3080	262	17
18	22	48	LOVE YOU AGAIN Chase Matthew/Warner Music Nashville/WMN	Chase Matthew	10.208	+1.541	3104	313	16
19	21	31	CAN'T BREAK UP NOW Columbia Nashville	Old Dominion & Megan Moroney	9.090	+0.413	2950	94	19
20	20	38	I'M NOT PRETTY Megan Moroney/Columbia/Arista Nashville	Megan Moroney	8.850	-0.093	2854	46	20
21	23	15	DIRT CHEAP CoJo/Warner Music Nashville/WMN	Cody Johnson	8.222	+1.086	2225	356	21
22	24	20	CHEVROLET Broken Bow	Dustin Lynch Featuring Jelly Roll	6.644	+1.043	2103	207	22
23	26	26	SHE'S SOMEBODY'S DAUGHTER (REIMAGINED) Patoka Sounds/Lyric Ridge	Drew Baldridge	5.278	+0.599	1856	263	25
24	25	14	ONE BAD HABIT McGraw/Big Machine	Tim McGraw	5.149	+0.286	1926	138	24
25	27	25	RODEO MAN Pearl/Big Machine	Garth Brooks & Ronnie Dunn	4.886	+0.209	2073	239	23
26	43	3	COWGIRLS Mercury/Republic/Big Loud	Morgan Wallen Featuring ERNEST	4.794	+2.260	1193	572	33
27	29	36	DANCE WITH YOU Nashville Harbor	Brett Young	4.767	+0.258	1661	59	29
28	32	24	THIS IS MY DIRT Valory	Justin Moore	4.543	+0.602	1694	189	27
29	30	25	GONNA LOVE YOU Stoney Creek	Parmalee	4.403	+0.234	1714	71	26
30	33	8	MESSED UP AS ME Hit Red/Capitol Nashville	Keith Urban	4.004	+0.071	1491	45	30

COUNTRY AIRPLAY CHART LEGEND

RANKINGS

Country Airplay is ranked by total audience impressions for the week ending Sunday based on monitored airplay by Mediabase of 145 stations by Luminate. Audience totals on the chart are derived, in part, using certain Nielsen Audio-copyrighted Persons 12+ audience estimates (under license © 2024, Nielsen Audio). The list of all Country Airplay chart reporters can be viewed in Luminate's online platform.

TIES

On Country Airplay, if two songs are tied in audience, the song with the larger increase in audience is placed first.

BULLETS

Awarded on Country Airplay to titles gaining audience or remaining flat from the previous week. A song will also receive a bullet if its percentage loss in audience does not exceed the percentage of monitored station downtime for the format. Titles that decline in audience but increase in detections will also receive a bullet if the total audience erosion for the week does not exceed 3%.

RECURRENTS

On Country Airplay, descending titles below No. 10 in either audience or detections are moved to recurrent after 20 weeks, provided that they are not still gaining enough audience points to bullet or if they rank below No. 10 and post a third consecutive week of (non-bulletheaded) audience decline, regardless of total chart weeks. Plus, songs that ascend to a peak between Nos. 1 and 5 will remain on the chart for one additional week even if dropping below No. 10.

HOT SHOT DEBUT

Awarded to the highest-ranking new entry on Country Airplay.

MOST INCREASED AUDIENCE

Most Increased Audience on Country Airplay lists the songs with the greatest week-to-week increases in total audience.

AIRPOWER

Awarded on Country Airplay to titles ranking inside top 20 in plays and audience rankings for the first time, with increases in both plays and audience.

BREAKER

Awarded on Country Airplay to titles achieving airplay (at least one detection) at 60% of reporting stations for the first time.

billboard Country Airplay

AIRPLAY
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LUMINATE

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE Imprint/Label	Artist	AUDIENCE (IN MILLIONS)		PLAYS		
					THIS WEEK	+/-	THIS WEEK	+/-	RANK
31	31	42	DRINKIN' PROBLEMS Riser House	Dillon Carmichael	3.939	-0.004	1676	6	28
32	39	5	TIE UP Home Grown/Warner Music Nashville/WAR	Zac Brown Band	3.653	+0.937	893	135	40
33	35	12	BIGGER HOUSES Warner Music Nashville/WAR	Dan + Shay	3.569	+0.274	1343	26	31
34	36	5	AUSTIN VERSION III/Warner	Dasha	3.327	+0.194	935	54	38
35	37	16	SOUNDS LIKE THE RADIO Leo33	Zach Top	3.309	+0.267	1246	4	32
36	42	3	LOVE YOU, MISS YOU, MEAN IT Row Crop/Capitol Nashville	Luke Bryan	3.114	+0.491	924	107	39
37	41	9	AMERICAN GIRL Tom Petty Legacy/Capitol Nashville/Valory	Dierks Bentley	2.898	+0.218	941	29	37
38	40	8	COWBOY SONGS RECORDS Nashville	George Birge	2.789	+0.101	1053	113	35
39	44	26	FIND ANOTHER BAR Voyager/Red Street	Chris Lane	2.308	+0.229	1087	75	34
40	45	16	BOYS BACK HOME PIA/Curb/Columbia Nashville	Dylan Marlowe & Dylan Scott	2.057	+0.147	861	44	42
41	46	7	THIS TOWN'S BEEN TOO GOOD TO US Curb	Dylan Scott	1.953	+0.064	753	39	46
42	50	7	WHATCHA SEE IS WHATCHA GET Nashville Harbor	Chris Janson	1.934	+0.424	848	118	43
43	51	6	DAMN GOOD DAY TO LEAVE Nashville Harbor	Riley Green	1.761	+0.310	696	80	47
44	47	31	IN YOUR LOVE Hickman Holler/RCA	Tyler Childers	1.743	+0.051	999	26	36
45	34	2	FOREVER TO ME Warner Music Nashville/WMN	Cole Swindell	1.632	-1.950	540	-451	51
46	48	15	BREAKIN' IN BOOTS RECORDS/Columbia/RECORDS Nashville	Matt Stell	1.627	-0.045	862	33	41
47	49	22	LOVE YOU BACK Nashville Harbor	Lady A	1.558	-0.020	800	24	45
48	54	12	ITRIED A RING ON Monument	Tigirlily Gold	1.490	+0.265	819	80	44
49	52	10	I THINK I'M IN LOVE WITH YOU Sound/Mercury Nashville	Chris Stapleton	1.362	-0.010	586	16	50
50	53	28	I'M IN LOVE Songs & Daughters/Pigasus/Big Loud	Hailey Whitters	1.247	-0.044	633	4	49
51	55	4	LIFE WITH YOU Curb	Kelsey Hart	1.240	+0.128	679	115	48
52	56	5	CALLED CRAZY Interscope/MCA Nashville	Kassi Ashton	0.980	+0.136	242	-9	-
53	57	9	LAST RODEO 1021/RCA Nashville	Restless Road	0.954	+0.139	467	56	52
54	58	15	KING OF COUNTRY MUSIC Red Street	Ryan Larkins	0.802	+0.021	373	8	55
55	59	5	SINGLE AGAIN The Core/Universal Music Canada/Mercury Nashville	Josh Ross	0.724	-0.030	464	50	53
56	NEW		WINE INTO WHISKEY Back Blocks ★★ Hot Shot Debut ★★	Tucker Wetmore	0.713	+0.165	191	39	-
57	60	13	MAKE ME WANNA SMOKE Quartz Hill	Runaway June	0.667	+0.059	381	32	54
58	NEW		COUNTRY BACK Magnolia Music	Randy Houser	0.658	+0.187	351	54	56
59	NEW		THINGS I TAKE FOR GRANTED Big Loud	Larry Fleet	0.534	+0.049	303	-8	59
60	NEW		FRIENDS LIKE THAT Night Train/Broken Bow	John Morgan Featuring Jason Aldean	0.474	+0.265	207	126	-



Cody Johnson threw out the ceremonial first pitch on April 23 at Globe Life Field in Arlington, Texas, where MLB's Seattle Mariners shut out the Texas Rangers, 4-0.



Parmalee performed current single "Gonna Love You" on the April 19 installment of NBC's *The Kelly Clarkson Show*. From left: Parmalee's Barry Knox and Josh McSwain, Clarkson and Parmalee's Matt Thomas and Scott Thomas.

BAILEY ORR

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25TH ANNIVERSARY

SONGWRITER'S NIGHT

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May 11, 2024 | 6:00 PM

Chris DeStefano | Bryan Simpson | Eric Paslay

Free of charge to everyone, Gilda's Club Middle Tennessee uplifts and strengthens people impacted by cancer by providing support, fostering compassionate communities, and breaking down barriers to care.

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JOHN SHORTEN



Brad Paisley (left) was recognized as Tennessean of the year — music by Gov. Bill Lee during an April 18 CEO Roundtable Series event in Nashville.



Drew Parker (right) checked in with WYRK Buffalo, N.Y., brand manager Bob Barnett during an April 20 appearance at Highmark Stadium.

‘WALKIN’ WITH PATSY CLINE

Over 60 years after her death in a tragic plane crash, Patsy Cline can still draw a crowd.

Nashville’s Ryman Auditorium was packed April 22 as 20-plus artists covered her material during a taping for a future TV special, *Walkin’ After Midnight: The Songs of Patsy Cline*.

First lady Jill Biden was a surprise guest, kicking off the event with a monologue in which she noted how music “inspires us to find a strength we didn’t know we had.”

The performances were an apt reminder of Cline’s strength, with Wynonna singing “Crazy” and “Sweet Dreams,” Ashley McBryde navigating the curvy melody of “Leavin’ On Your Mind” and Kellie Pickler generating a standing ovation with her first performance since the death of her husband, songwriter-producer Kyle Jacobs, on Feb. 17, 2023.

An airdate for the special has not yet been announced.

RADIO & RECORDS®

Kellie LaJACK joined Black River as director of Northeast promotion, based in Nashville. The 10-year vet was most recently at 16Camino as senior director of promotion and marketing. Reach her [here](#) ... Miranda Lambert signed a recording contract with Republic, in partnership with Big Loud. Her first single in the new arrangement, “Wranglers,” is due May 3 ... Josh Turner extended his recording deal with MCA Nashville and released the track “Heatin’ Things Up” on April 26 ... Bluegrass band Tidalwave Road joined the roster at Pinecastle with an EP, *The Bonfire Sessions*, due May 15 ... WGGY Scranton, Pa., doubled up on trophies when the Academy of Country Music announced its ACM Radio Award winners on April 22. The morning team, Doc Medek and Chewy Medek, earned medium-market on-air personality of the year, while WGGY tied WBEE Rochester, N.Y., for medium-market radio station. Go [here](#) for the full list of winners ... KAAR Butte, Mont., installed Devon Brosnan in afternoons, beginning April 23. He arrives after an on-air run at KGVM Bozeman, Mont. ... Derill Argo Jr., aka Argo, started April 22 as the WGKX Memphis afternoon drive personality, *The Memphis Commercial Appeal* reported. He’ll continue hosting a daily show on SiriusXM’s Elvis Radio ... Charlotte, N.C.-based Norsan Media purchased Genuine Austin Radio, according to KVUE-TV Austin, adding three Texas stations to its portfolio, which already included Hispanic KZNX Austin. The new outlets include country KOKE ... Max Media/Norfolk, Va., promoted Jay West to operations manager for the cluster, RadioInk.com reported. He was already brand manager for adult contemporary WTWV. The move gives him jurisdiction over country WGH. WGH also shifted assistant PD/music director Karen West into mornings; Barry McKay takes her vacated midday role. It represents a return to the Norfolk airwaves for McKay, who was most recently on-air at adult contemporary WSPA Greenville, S.C. ... Krista Hatcher joins iHeartMedia/Madison, Wis., on April 29, according to RadioInsight.com. She’ll hold a two-hour weekday shift at top 40 WZEE and work weekends at country WMAD ... Keith Urban was added to the lineup for the iHeartCountry Festival, which will air May 4 from Moody Center in Austin. The event already featured eight acts, including Jason Aldean, Jelly Roll and Old Dominion.

‘ROUND THE ROW

Management firm Brown Sellers Brown hired director of artist relations Kendra Whitehead, who will also act as day-to-day manager for Joe Nichols. She transitions into the role on April 29 after serving as California-based Wheelhouse director of promotion. Reach her [here](#) ... Randall King signed a songwriting deal with Sony Music Publishing Nashville ... Warner Chappell Music inked a publishing contract with The Red Clay Strays ... Twelve6 Entertainment and Warner Chappell Nashville agreed to a publishing deal with bassist-songwriter Jerry Flowers (“Outskirts,” “Chasing After You”) ... SMACKSongs extended its relationship with songwriter Scott Stepakoff (“She’s Mine,” “Life With You”), who has been affiliated with the company for five years ... Spirit Music Nashville renewed its deal with artist-writer Tim Montana ... Darren Kiely signed a publishing deal with Endurance Music Group ... Producer-writer-musician Jeremy Lutito (Joy Oladokun, Devon Gilfillian) created a joint venture, Mezzanine, with Concord Music Publishing as he renewed his affiliation with Concord. Producer-mixer-writer Jon Class is the first Mezzanine signee ... Writer-artist Leah Blevins inked a publishing and management deal with Major Bob Music ... Brad Turcotte joined Vector Management as an artist manager and brought RECORDS Nashville artist Alli Walker to the company’s roster. Turcotte spent nearly two years as a 615 Leverage + Strategy partner ... UTA Nashville signed Louie the Singer for representation ... NashVibe Media, formerly known as NashLine Country, was reestablished by CEO/host Hannah Gilmore. The company has launched a website, thenashvibe.com, though it hasn’t yet posted content ... Reba McEntire was tapped to host the 59th annual Academy of Country Music Awards on May 16 at Ford Center at The Star in Frisco, Texas ... Sheryl Crow and Sens. John Cornyn (R-Texas) and Amy Klobuchar (D-Minn.) will be honored during the Recording Academy’s Grammys on the Hill on April 30 in Washington, D.C. ... The War and Treaty are performing at the first Grammy Hall of Fame Gala on May 21 at the Novo Theater in Los Angeles, ushering 10 new entries into the Hall ... The Country Music Association selected 49 members for its 2024-2025 CMA EDU class, representing more than 30 colleges and universities ... Two labels announced adjunct showcase efforts for CMA Fest June 6-9 in Nashville. Sony Music Nashville hosts its third CAMP SONY at Acme Feed & Seed, while Universal Music Group will present its second Music Is Universal lineup at Skydeck on Broadway. Talent has not been revealed ... The third annual “You Got Gold: Celebrating the Songs of John Prine” will take place in Nashville Oct. 9-12 with performances at the Ryman Auditorium, Basement East and the Country Music Hall of Fame and Museum’s CMA Theater ... The National Bobblehead Hall of Fame and Museum in Milwaukee introduced an officially licensed Margaritaville bobblehead on April 26 to honor the late Jimmy Buffett ... Hop on a Cure, a foundation formed by Zac Brown Band’s John Driskell Hopkins and his wife, Jennifer, donated \$250,000 to Massachusetts General Hospital’s Center for ALS ... The Eli Young Band established a GoFundMe page for the family of crew member Elias “Chief” Gonzales, who was placed in hospice care following a lengthy battle with cancer. As of April 26, the campaign had raised more than \$68,500 toward its \$75,000 goal, with donations from Randy Rogers, Cody Johnson, Ian Munsick, Kevin Fowler, Casey Donahew and Josh Abbott Band, among others. Go [here](#) to contribute. ●



Drew Baldrige (left) celebrated his first RIAA-certified gold single for “She’s Somebody’s Daughter” on April 16 at Sony Music Publishing Nashville in an event hosted by Sony CEO Rusty Gaston.



Craig Campbell (right) visited with Townsquare host Evan Paul on April 18 for an upcoming edition of Taste of Country Nights.

AMY ALLMANN

A woman with dark hair in a bun, wearing a military uniform, is shown in profile, looking towards the left. The background is a soft, out-of-focus grey.

WE'RE WITH TARA

**BECAUSE EVEN THE STRONGEST
AMONG US NEED
SOMEONE BY THEIR SIDE.**

LEARN MORE



FOR THE PEOPLE WHO SERVE.™

USO.ORG

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billboard Country Airplay Index

TITLE Publishing-Licensing Org.
(Songwriter) **Chart Position**

A

AMERICAN GIRL Almo Music Corp., ASCAP/Tarka Music, ASCAP (T.E.Petty) **37**

AUSTIN ROSCAMP PUBLISHING, ASCAP/Travis Heidelberg Music, BMI/Dash, BMI/Adam Wendler Publishing Designee, GEMA (A.D.Novotny, K.I. Heidelberg, A.Wendler, C.R.Arnsparger) **34**

B

BACK THEN RIGHT NOW T Tree Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Big Music Machine, BMI/Big Ass Pile Of Dimes Music, BMI/Works By Range Music Partners, BMI/Warburger Publishing, BMI/Songs Of Spirit II Nashville, ASCAP/Spirit Vault Songs, ASCAP/Peermusic III, Ltd., BMI/Townes Van Hawke Publishing, BMI/Sony Tree Publishing, BMI/Larkin Hill Publishing, BMI/MV2 Music, BMI (L.Combs, Erik Dylan, R.Fulcher, T.Archer) **31**

BIGGER HOUSES Beats And Banjos, ASCAP/WC Music Corp., ASCAP/Concord Sounds, ASCAP/First Cut Is The Deepest Inc, BMI/Warner-Tamerlane Publishing Corp., BMI/Speakers Go Boom Songs, BMI/Sugar Plum Music Corp., ASCAP/Tackletop Publishing, ASCAP/Sony Tree Publishing, BMI/Turtle Garden Publishing, BMI (A.Albert, D.Smyers, J.T.Minton, J.Reynolds) **33**

BOYS BACK HOME Warner-Tamerlane Publishing Corp., BMI/Songs Of Pia Entertainment, BMI/WC Music Corp., ASCAP/Songs From The Rose Hotel, ASCAP/W.C.M. Music Corp., SESAC/Situation Songs, SESAC (D.Marlowe, S.Emis, J.A.Fox) **40**

BREAKIN' IN BOOTS Endurance Alpha, ASCAP/124 Records, ASCAP/Warner-Tamerlane Publishing Corp., BMI/BRCOFFEE, BMI/W.C.M. Music Corp., SESAC/Situation Songs, SESAC/Dead Aim Music, BMI/Lil Sebastian Music, BMI/Young Guns Publishing, LLC, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (M.Stell, N.Cyphert, J.A.Fox, B.M.Stennis) **46**

BULLETPROOF Sony Cross Keys Publishing, ASCAP/Caleb's College Fund, ASCAP/Round Hill Songs II, ASCAP/Ben There Wrote That Publishing, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Artist 101 Publishing Group, BMI/Sony Tree Publishing, BMI/Tape Room Hits, BMI/WC Music Corp., ASCAP/Notypical Music, ASCAP/Who Wants To Buy My Publishing, ASCAP (A.G.Gorley, B.Johnson, H.Phelps) **17**

C

CAB IN A SOLO Songs Of Universal, Inc., BMI/Daugh Music, BMI/Songs Of Spirit II Nashville, ASCAP/Luna Tunes, ASCAP/Beats By Baby Brent, ASCAP/Spirit Nashville Two Crescendo, ASCAP/Spirit Vault Songs, ASCAP (S.C.McCreery, B.Anderson, F.Rogers) **2**

CALLED CRAZY Wolf Shirt Publishing, BMI/Creative Pulse Music, BMI/Concord Copyrights, BMI/Twelve Sequoia, SESAC/W.C.M. Music Corp., SESAC/Sony Cross Keys Publishing, ASCAP/WeisDowl, ASCAP (K.Aston, J.Keim, E.L.Weisband) **52**

CAN'T BREAK UP NOW WC Music Corp., ASCAP/Bird And Bean Music, ASCAP/Razor And Tie Music Publishing, BMI/Concord Copyrights, BMI/Where The Musical, BMI/Weistrike Publishing, ASCAP/Sony Cross Keys Publishing, ASCAP/Trevor's Advocate Publishing, ASCAP/Iwelvey Dogwood, ASCAP (M.Ramsey, T. Rosen, T.Brown, E.L.Weisband) **19**

CHEVROLET Songs Of Universal, Inc., BMI/Family Farm Songs, BMI/WC Music Corp., ASCAP/Where I Started Music Publishing, ASCAP/Who Wants To Buy My Publishing, ASCAP/Notypical Music, ASCAP/Almo Music Corp., ASCAP (C.McGill, J.L.Alexander, H.Phelps, M.Williams) **22**

COUNTRY BACK Not Listed (Not Listed) **58**

COWBOY SONGS Wide Open, ASCAP/Endurance Alpha, ASCAP/Peermusic III, Ltd., BMI/Songs Of Smack, BMI/W.C.M. Music Corp., SESAC/Cina Songs, SESAC/Boom Town Songs, SESAC/More McGinn Intellectual Property, SESAC (G.Birge, M.Tyler, M.McGinn, L.Guzman) **38**

COWGIRLS Warner-Tamerlane Publishing Corp., BMI/Big Loud Mountain LLC, BMI/Sony Cross Keys Publishing Company, ASCAP/Michael Scott Paper Company Publishing Designee, ASCAP/James Maddocks Publishing Designee, ASCAP/Songs Of Universal, Inc., BMI/Ern Dog Music, BMI/Sony Songs LLC, BMI (R.H.Black, A.G.Gorley, J.Maddocks, E.K.Smith, Charlie Handsome) **26**

D

DAMN GOOD DAY TO LEAVE Warner-Tamerlane Publishing Corp., BMI/Back 40 Publishing International, BMI/Duckman Publishing, BMI/Fiatland Boy Music, BMI/Hits Songs Of 50 Egg Music, BMI/Wildhawk Publishing, BMI/Spirit Nashville Two Crescendo, ASCAP/Spirit Vault Songs, ASCAP/Prestige Countrywide, ASCAP (K.Green, Erik Dylan, J.D.Singleton, N.Walsh) **43**

DANCE WITH YOU Super Big Music, ASCAP/CaliVibe Publishing, ASCAP/Here Comes The Boom Music, BMI/First Cut Is The Deepest Inc, BMI/Round Hill Songs II, ASCAP/IRMS, ASCAP/Muse Magic, ASCAP/Songs Of Kobalt Music Publishing America, Inc., BMI/Sony Tree Publishing, BMI (B.Young, J.T.Minton, J.Robbins) **27**

DIRT CHEAP Warner-Tamerlane Publishing Corp., BMI/Write Or Die Music, BMI/Write The Lightning Publishing, BMI (J.Phillips) **21**

DRINKIN' PROBLEMS Big Music Machine, BMI/50 Egg Music, BMI/Peermusic III, Ltd., BMI/Townes Van Hawke Publishing, BMI/Sony Tree Publishing, BMI/Larkin Hill Publishing, BMI/MV2 Music, BMI (L.Combs, Erik Dylan, R.Fulcher, T.Archer) **31**

F

FEARLESS (THE ECHO) Little Louder Songs, BMI/Emleon Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (J.Dean, C.L.Dick, J.S.Sherwood) **12**

FIND ANOTHER BAR Big Big Plans Publishing, BMI/Big Loud Mountain LLC, BMI/Warner-Tamerlane Publishing Corp., BMI/Red Bandana Publishing, BMI/MV2 Music, BMI/Sony Tree Publishing, BMI/Phat Racoon, SESAC/Universal Tunes, SESAC (C.Lane, J.Thompson, J.A.Ebach) **39**

FOREVER TO ME Sony Tree Publishing, BMI/Colden Rainey Music, BMI/Songs Of Universal, Inc., BMI/Hold On Can I Get A Number 1 Music, BMI/Long And Curly Entertainment, BMI/Big Loud Mountain LLC, BMI/Warner-Tamerlane Publishing Corp., BMI (C.Swindell, G.James, R.H.Black) **45**

FRIENDS LIKE THAT Triple Play Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Songs For Mario, ASCAP/Sea Gyle Pub House Publishing, ASCAP/Music Of The Corn, ASCAP/WC Music Corp., ASCAP/Writersontheconrnpublishing, BMI (J.Morgan, B.Anderson, W.L.Bundy, L.Vaughan) **60**

G

GONNA LOVE YOU Sony CountrySide, BMI/Songs By Slip Joint, BMI/Reservoir 416, BMI/53 Creative, BMI/Concord Copyrights, BMI/Camp James Music, BMI/Rio Bravo Music, Inc., BMI/Major Bob Productions, BMI (M.Thomas, D.Fanning, A.Dean, A.Sheridan) **29**

H

HALFWAY TO HELL Bailee's Ballads, BMI/BMG Platinum Songs US, BMI/Warner-Tamerlane Publishing Corp., BMI/Songs Of Influence, BMI/Songs For The Munch Music, BMI/Songs Of Madfun, ASCAP/WC Music Corp., ASCAP/Jenktown, ASCAP/Big Music Machine, BMI/Big Ass Pile Of Dimes Music, BMI (J.B.DeFord, J.Frasure, M.Jenkins, J.L.Dillon) **9**

I

I'M IN LOVE Mr. Canoe Music, BMI/Better Boat Music, BMI/James Edward Allen BMI Publishing Designee, BMI/Warner-Tamerlane Publishing Corp., BMI/Songs Of Influence, BMI/A Town Called Winner, BMI/Songs Of Universal, Inc., BMI/Songs With Words That Rhyme With Truck, BMI (C.Bedeil, N.Galyon, L.T.Miller) **30**

I'M NOT PRETTY Georjamo Music, SESAC/Sony Timber Publishing, SESAC/Major Bob Music, Inc., ASCAP/Tack Mack Tunes, BMI/Speakers Go Boom Songs, BMI/Redneck Resume Music, BMI/Warner-Tamerlane Publishing Corp., BMI (M.Moroney, B.Williams, M.E.Carpenter, M.Carpenter) **20**

IN YOUR LOVE Hickman Holler Songs, BMI/Hares And Haints Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI (T.Childers, G.A.Seale, Jr.) **44**

I THINK I'M IN LOVE WITH YOU I Wrote These Songs, ASCAP/WC Music Corp., ASCAP (C.Stapleton) **49**

I TRIED A RING ON Songs Of Smack, BMI/Lily Lyrics Publishing, BMI/Sleighbells Ring Publishing, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Smackworks Music, SESAC/Follow Me Where I Go, SESAC/Smack Blue, LLC, SESAC/Kobalt Group Publishing, SESAC/King Pen Songs, SESAC/W.C.M. Music Corp., SESAC (K.J.Slaubaugh, K.J.Slaubaugh, P.Good, J.Jenkins) **48**

K

KING OF COUNTRY MUSIC William Hill Publishing, ASCAP/Curb Songs, ASCAP/Town Of Twang, ASCAP/Sony Tree Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Nashblonde Music, BMI/Ryan Larkins Songs, BMI (R.Larkins, W.Duval, J.R.McCoy) **54**

L

LAST RODEO Sony CountrySide, BMI/Songs Of Wild Cat Well Music, BMI/Sony Tree Publishing, BMI/Sony Music Publishing Allegro Australia Pty Ltd., APRA/Rudy Rocks The USA, BMI/It's Just A Demo Music, BMI/Eggs And Beeken Productions, BMI/Packman Publishing, BMI (T.Anderson, L.Rimes, G.Nichols, Z.Beeken, C.Pack) **53**

LET YOUR BOYS BE COUNTRY Peertunes, Ltd., SESAC/Marlowe Sinclair Songs, SESAC/Hipgnosis Tunes, SESAC/Songs Of Porteredd Music, SESAC/Allison Yeltz Sensations, SESAC/Peermusic III, Ltd., BMI/Sounds Epic Music, BMI (J.Boyer, A.Veltz-Cruz, M.Wilshire) **13**

LIFE WITH YOU Mike Curb Music, BMI/Hits From The Hart, BMI/Curb Songs, ASCAP/Indeciso Publishing, LLC, ASCAP/Smack Songs LLC, ASCAP/Smackville Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/CTM Outlander Music Publishing, ASCAP/Concord Boulevard, ASCAP (K.Hart, K.Schienger, S.Stepakoff) **51**

LOVE YOU AGAIN Hits From The Tape Room, BMI/TDP Publishing, BMI/Tape Room Tunes, SESAC/Track & Feels Publishing Designee, SESAC/W.C.M. Music Corp., SESAC/Warner-Tamerlane Publishing Corp., BMI/The One, BMI (C.Brown, Chase Matthew, T.Phillips) **18**

LOVE YOU BACK Sony Songs LLC, BMI/Young Man Publishing, BMI/Rudy Rocks The USA, BMI/WeisDowl, ASCAP/Sony Tunes, ASCAP (J.McVair, L.Rimes, E.L.Weisband) **47**

LOVE YOU, MISS YOU, MEAN IT Little Brocephus Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Sony Cross Keys Publishing, ASCAP/Songs By Slip, ASCAP/Sony Tree Publishing, BMI/Turtle Garden Publishing, BMI/Southern Boy Songs Worldwide, BMI/Jacob Rice Publishing, BMI (R.Akins, B.Hayslip, J.T.Minton, J.Rice) **36**

M

MAKE ME WANNA SMOKE WC Music Corp., ASCAP/Flying Tamarack Music, ASCAP/Sony Cross Keys Publishing, ASCAP/Ella Langley Publishing Designee, ASCAP/Spirit Nashville Two Crescendo, ASCAP/Spirit Vault Songs, ASCAP/Yes Yes Yes, BMI (J.D.Sellers, E.Langley, B.Hamrick) **57**

MESSED UP AS ME Big Music Machine, BMI/Big Ass Pile Of Dimes Music, BMI/Warner Geo Met Ric Music, Inc., BMI/Tempo Investments, GMR/Smackstreet Music, GMR/Warner-Tamerlane Publishing Corp., BMI/Speakers Go Boom Songs, BMI/Quivira Road Songs, BMI/Twelve Red Oak Songs, BMI/Still Between The Pines, BMI (J.L.Dillon, S.McAnally, R.Cawson, M.Lotten) **30**

O

ONE BAD HABIT Smacksters Music, ASCAP/Holy Sho Music, ASCAP/Smackville Music, ASCAP/Ice House Music, ASCAP/CTM Outlander Music Publishing, ASCAP/WC Music Corp., ASCAP/Beliamarla, ASCAP (M.Beeson, A.Eshuis, T.Lane) **24**

OUTSKIRTS Universal Music Works, GMR/Pearl Hunt Music, GMR/Sony Accent, ASCAP/Smackborne Music, ASCAP/Hlow Records & Tapes, ASCAP/Iwelvey Dogwood, ASCAP/WC Music Corp., ASCAP/Round Hill Songs III, ASCAP/Foxwood Entertainment Group Music Division, ASCAP/Big Blue Nation Music, ASCAP (S.L.Hunt, J.Osborne, J.Flowers, Z.Crowell) **1**

P

PRETTY LITTLE POISON Warner-Tamerlane Publishing Corp., BMI/PA Cowboy Music, BMI/Iwelvey Sequoia, SESAC/W.C.M. Music Corp., SESAC/Songs Of Smack, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (W.Zeders, J.Keim, R.Beaver) **8**

R

RODEO MAN LWR, LLC, BMI/Warner-Tamerlane Publishing Corp., BMI/Pambilly Music, BMI (R.Dunn, P.O'Donnell) **25**

S

SHE'S SOMEBODY'S DAUGHTER (REIMAGINED) Warner-Tamerlane Publishing Corp., BMI/Sony Tree Publishing, BMI/EMI Blackwood Music Inc., BMI/Beattville Music, BMI/Hipgnosis Beats, BMI/Smells Of Rich Mahogany, BMI (D.Baldridge, J.Years, C.Jaymes) **23**

SINGLE AGAIN W.C.M. Music Corp., SESAC/Situation Songs, SESAC/Warner Geo Met Ric Music, GMR/Allen Hill Songs, GMR/Warner-Tamerlane Publishing Corp., BMI/The Core Publishing, LLC, BMI/Josh Ross Publishing Designee, BMI (J.Ross, J.A.Fox, B.Rempel) **55**

SOUNDS LIKE THE RADIO Rio Bravo Music, Inc., BMI/Zach Top Music, BMI/Too Broke To Quit Music, BMI/Little Ace Music, BMI/50 Egg Music, BMI/Hits From The Tape Room, BMI/Warner-Tamerlane Publishing Corp., BMI (T.Top, C.Chamberlain, W.McCubbin) **35**

T

TAKE HER HOME Sony Tree Publishing, BMI/Relative Music Group, BMI/Redneck Music, BMI/Bigger Bendable Music, BMI/Notypical Music, ASCAP/Who Wants To Buy My Publishing, ASCAP/WC Music Corp., ASCAP/Relative Red Music, BMI (H.Phelps, M.W.Hardy, Z.Aband) **6**

THINGS I TAKE FOR GRANTED Not Listed (Not Listed) **59**

THIS IS MY DIRT Double Barrel Ace Music, BMI/Big Music Machine, BMI/Universal Music Corp., ASCAP/Paulwood Music, ASCAP/Warner-Tamerlane Publishing Corp., BMI/EMI April Music, Inc., ASCAP/Anthem Songs Of CountryWorld, ASCAP (J.Moore, P.D.Giovanni, R.Montana, J.S.Stover) **28**

THIS TOWN'S BEEN TOO GOOD TO US Curb Songs, ASCAP/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/Big Loud Mountain LLC, BMI/Warner-Tamerlane Publishing Corp., BMI/Hits From The Tape Room, BMI (D.Scott, A.G.Gorley, Charlie Handsome, J.Byron, T.Phillips) **41**

TIE UP Blunts And Bonfires Music, SESAC/C.Weimerhous Publishing, Inc., SESAC/Dave For The Dead Publishing, SESAC/Beach Music Tunes, SESAC/Chorus 2 Music, SESAC/Curb Congregation Songs, SESAC/Prestige Countrywide, ASCAP/Spirit Music Group, ASCAP/Shanties Of 50 Egg Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Sony Timber Publishing, SESAC/Stark Machele Music, Inc., SESAC (B.Simonetti, C.Gelbuda, J.D.Singleton, J.Hoge, Z.Brown) **32**

TUCSON TOO LATE Anthem Music Publishing II, ASCAP/Jordan Davis Music, ASCAP/Universal Music Corp., ASCAP/Bent Prop Publishing, ASCAP/Smackworks Music, SESAC/Follow Me Where I Go, SESAC/Kobalt Group Publishing, SESAC/Songs Of Madfun, ASCAP/WC Music Corp., ASCAP/Jenktown, ASCAP (J.Davis, J.Davis, J.Jenkins, M.Jenkins) **4**

W

WE DON'T FIGHT ANYMORE BMG Gold Songs, ASCAP/For The Kids Gold, ASCAP/Smackwood Music, SESAC/Kobalt Group Publishing, SESAC/Smack Songs LLC, GMR/W.C.M. Music Corp., SESAC/King Pen Songs, SESAC/Warner Geo Met Ric Music, GMR/Tempo Investments, GMR (C.Pearce, P.Good, S.McAnally) **14**

WE RIDE Average ZJS Music Publishing, BMI/Vernon DiAngelo Brown Jr. Publishing Designee, BMI (B.Martin, V.D.Brown Jr.) **15**

WHATCHA SEE IS WHATCHA GET Anthem Red Vinyl Music, BMI/BUCKKILLA Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Hubcap Music, BMI/T Tree Music, BMI/Ingram House Music, BMI/Queens Write Hits, BMI/Songs Of Hit Vibez Music, BMI (C.Janson, B.Hubbard, T.R.Hubbard, J.Ingram, Raelynn) **42**

WHERE IT ENDS Bailey Zimmerman Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Gold Room Special Music, BMI/Hipgnosis Beats, BMI/Holy Hill Music, BMI/London Electric Music, BMI/London Margate Songs, BMI (B.Zimmerman, G.Averill, J.Sparig) **5**

WILDFLOWERS AND WILD HORSES Louisiana Lady, ASCAP/Sony Accent, ASCAP/Sony CountrySide, BMI/Songs Of Wild Cat Well Music, BMI/Pedal Down Music, ASCAP/27Musicpub, ASCAP (L.Wilson, T.Anderson, P.Sikes) **10**

WINE INTO WHISKEY Goat Island Bay Music, BMI/T Vill Music, BMI/Speakers Go Boom Songs, BMI/Songs Of Back Block Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Justin Ebach Publishing Designee, SESAC (T.P.Wetmore, J.A.Hackworth, J.A.Ebach) **56**

WORLD ON FIRE Sony Cross Keys Publishing, ASCAP/Corent Music, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/Warner-Tamerlane Publishing Corp., BMI/TDP Publishing, BMI/Hits From The Tape Room, BMI/Sony Tree Publishing, BMI/Rudy Rocks The USA, BMI/Nate Smith Music Publishing Company, ASCAP (N.Smith, A.G.Gorley, T.Phillips, L.Rimes) **7**

Y

YOUNG LOVE & SATURDAY NIGHTS WC Music Corp., ASCAP/EMI Music Publishing Ltd., PRS/Sony Music Publishing UK Ltd., PRS/BMG Rights Management (UK) Ltd., PRS/Warner-Tamerlane Publishing Corp., BMI/Telemetry Rhythm House Music, BMI/Sony Cross Keys Publishing, ASCAP/Michael Scott Paper Company Publishing Company, ASCAP/Sony Tree Publishing, BMI/MV2 Music, BMI/Red Bandana Publishing, BMI/Jones Music America, ASCAP/Songs Of Roc Nation Music, BMI (David Bowie, J.Frasure, A.G.Gorley, J.Thompson) **16**

YOUR PLACE Twelve Two Music, BMI/Big Loud Mountain LLC, BMI/Warner-Tamerlane Publishing Corp., BMI/First Cut Is The Deepest Inc, BMI/Speakers Go Boom Songs, BMI/Big Loud Mountain Tunes, ASCAP/WC Music Corp., ASCAP (A.Cooke, J.T.Minton, M.Trussell) **11**

C

50 Years Ago Hank Snow Said 'Hello' Again To No. 1

In 1974, The Singing Ranger topped Hot Country Songs for the first time in nearly a dozen years

On April 27, 1974, **Hank Snow**'s "Hello Love" topped *Billboard*'s Hot Country Songs chart. **Aileen Mnich** and **Betty Jean Robinson** wrote the song, which **Chet Atkins** produced. It became Snow's first leader since "I've Been Everywhere" in late 1962.

Born in Brooklyn, Nova Scotia, Snow banked five No. 1s on country rankings before Hot Country Songs became an all-encompassing genre survey in 1958, including the 21-week leader "I'm Moving On" in 1950 and the 20-week ruler "I Don't Hurt Anymore" in 1954.

Snow, who worked many jobs in-

cluding as a crewman on a fishing schooner, moved to Nashville in the late 1940s. **Ernest Tubb** invited him to join the Grand Ole Opry on Jan. 7, 1950, the same evening that **Tennessee Ernie Ford** made his debut. Snow was inducted into the Nashville Songwriters Hall of Fame in 1978 and the Country Music Hall of Fame in 1979. He died in Nashville in 1999 at age 85.

Notably, Snow's former residence in Madison, Tenn., is available to the public through Airbnb and Vrbo. In 2018, the four-bedroom house was added to the National Register of Historic Places. —JIMASKER

D
A

REWINDING
THE
COUNTRY
CHARTS

Snow in London in 1973.



W	S	W	TITLE—Artist (Writer), Label & Number (Dist. Label) (Publisher)
1	2	12	HELLO LOVE —Hank Snow (Betty Jean Robinson, Aileen Mnich), RCA 0215 (Four Star, BMI)
2	4	9	THINGS AREN'T FUNNY ANYMORE —Merle Haggard (M. Haggard), Capitol 3830 (Shade Tree, BMI)
★	6	9	IS IT WRONG (For Loving You) —Sonny James (W. McPherson), Columbia 4-46003 (Hill & Range, SESAC)
4	5	11	(Jeannie Marie) YOU WERE A LADY —Tommy Overstreet (Moreno, Charlie Black), Dot 17493 (Famous) (Ricci Moreno, SESAC)
5	1	10	A VERY SPECIAL LOVE SONG —Charlie Rich (B. Sherrill, Norro Wilson), Epic 5-11091 (Columbia) (Algee, BMI)
6	7	10	TRY A LITTLE HARDER —Sonny Egan