



Woodcut from Juvenal, *Works* (Lyon, 1498). Eton College Library, DDf.5.02, f.[i] recto.



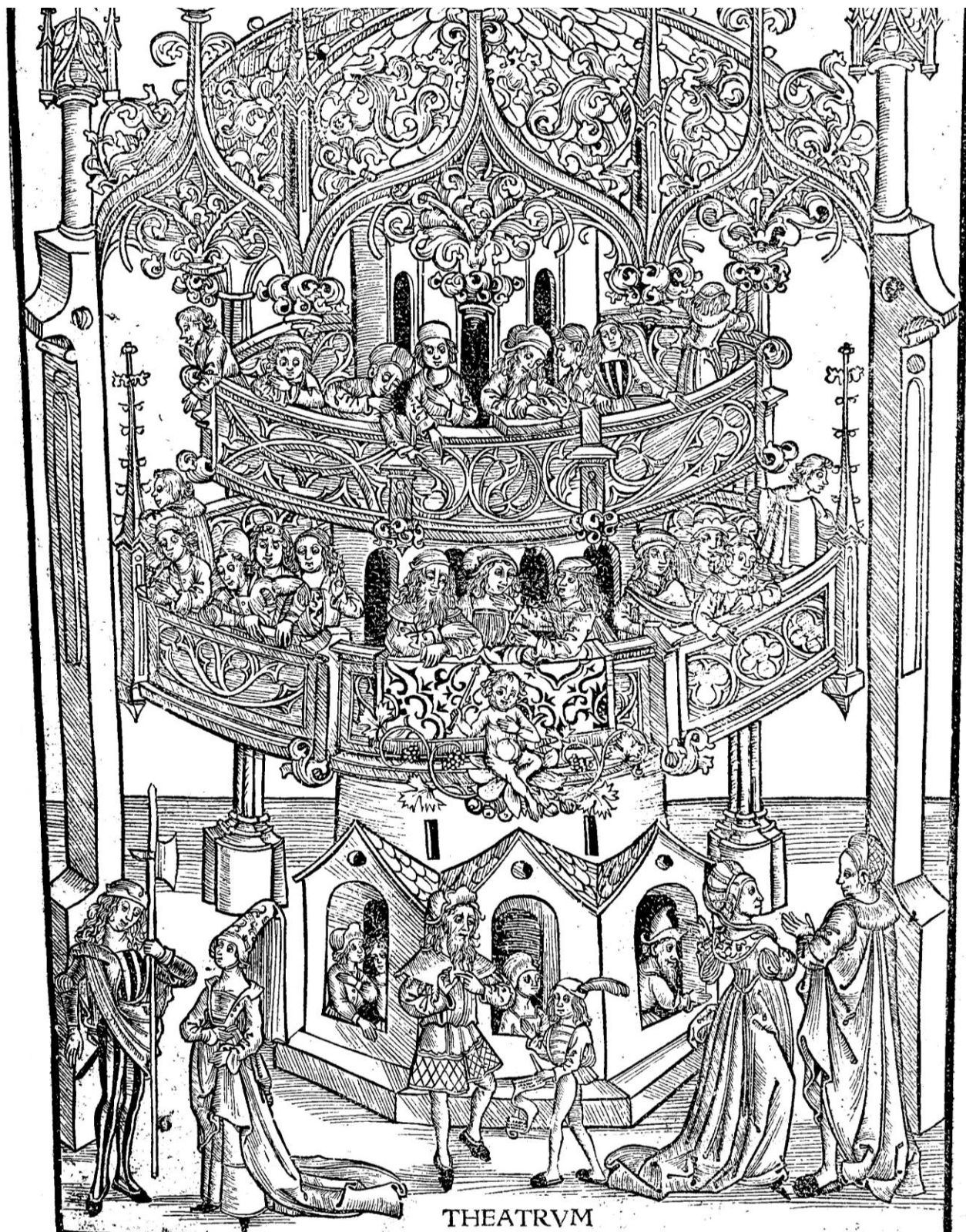
Engraving from Athanasius Kircker, *China monumentis qua sacris qua profanes* (Amsterdam, 1667). Eton College Library, Bl.2.05



Joachim Bouvet, *Costumes des principaux personnages du gouvernement Chinois* (Paris, 1686). Eton College Library, Bl.3.01.



Joachim Bouvet, *Costumes des principaux personnages du gouvernement Chinois* (Paris, 1686). Eton College Library, Bl.3.01.



Woodcut from Terence, *Works* (Strasbourg, 1496). Eton College Library, DDf.1.01.



Etching from Lodovico Ariosto, *Orlando Furioso* translated into English by John Harington (London, 1634). Eton College Library, DDi.4.06.



Half-page miniature from a 13th-century illuminated Apocalypse. Eton College Library, MS 177 (part 2).