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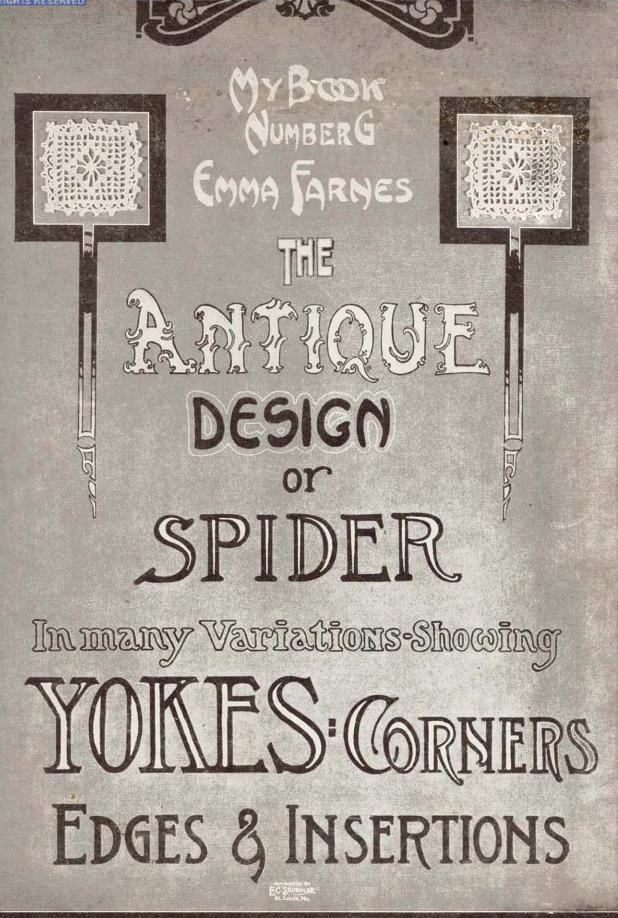


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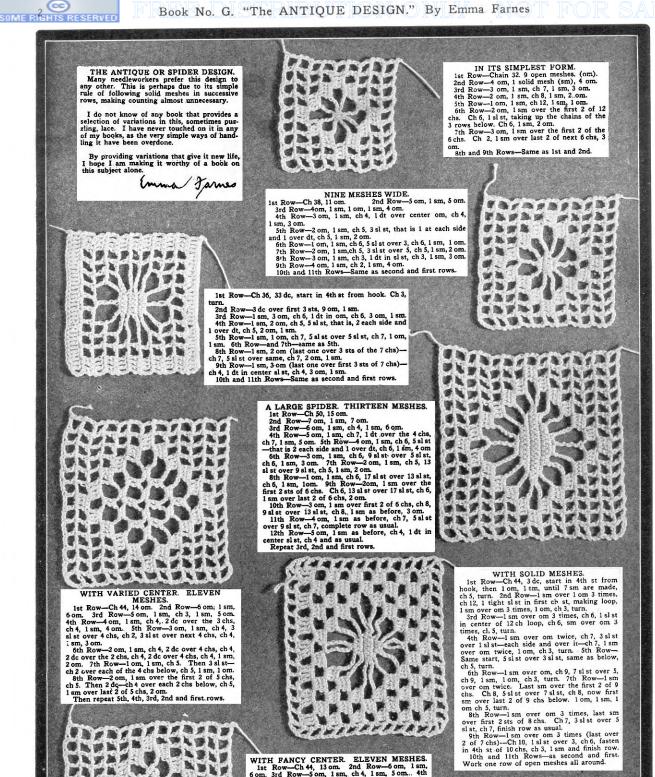
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WITH FANCY CENTER. ELEVEN MESHES. 1st Row-Ch 44, 13 om. 2nd Row-6 om, 1 sm, 6 om. 3rd Row-5 om, 1 sm, ch 4, 1 sm, 5 om... 4th Row-4 om, 1 sm, ch 4, 1 sl st, ch 3, 1 sl st over the 4 chs below, ch 4, 1 sm, ch 4, 1 sl st, ch 3, 1 sl st over each 4 chs, 1 sm, 3 om. 6 th Row-2 om, 1 sm, ch 4, 1 sl st, ch 3, 1 sl st over 4 chs, ch 4, 3 dc in center loop, ch 4, 1 sl st, ch 3, 1 sl st over next 4 chs, ch 4, 2 om, 1 sm. 7 th Row-1 om, 1 sm, ch 5, 1 sl st, ch 3, 1 sl st over 4 chs, ch 4, 9 dc-that in 3 dc at each side and 3 dc cver the 3 dc below. Ch 4, 1 sl st, ch 3, 1 sl st over 4 chs, ch 5, 1 sm, 1 om. 8 th Row-2 om, 1 sm over first 2 of 5 chs. Ch 5, 1 8 th, Row-2 om, 1 sm over center 3 dc of 9 dc.

T cas, cu 3, 1 sm, 10m. 8th Row-20m, 1 sm over first 2 of 5 chs. Ch 5, 1 sist, ch 3, 1 sist, ch 4, 3 dc over center 3 dc of 9 dc, ch 4, 1 si st, ch 3, 1 sist. Ch 5, sm over the last 2 ch ch 2 cm

sts, 2 om. Repeat 5th, 4th, 3rd, 2nd and first rows.

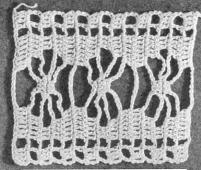
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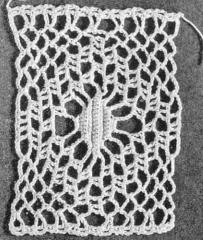
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Book No. G. "The ANTIQUE DESIGN." By Emma Farnes



A NEAT NARROW INSERTION.

A NEAT NARROW INSERTION. Ist Row-Ch35, 3 dc, start in 4th st from hook. Ch2, sk2, 7 dc in 7 sts, ch 11, sk7, 7 dc in 7 sts, ch 2, 4dc, ch 5, turn. 2nd Row-I dc over last one below, ch 2, 5 dc over first 5 dc. Ch 5, 3 sl st in 3 center sts. of 11 chs. Ch 5, 3 dc over the last 5 dc, Ch 2, 1 dc, ch 4, 5 ds over the last 5 dc, Ch 2, 1 dc, ch 7, 5 sl st over 3 sl st--that is--1 at sides and 3 over 3 sl st--that is--1 at 3 dc, ch2, 4dc over 1 ast 4 sts. Ch5, turn. 4th Row--1 dc over the sts 7 ds over 1 sl 3 dc, 5 dc, Ch 7, 5 dc over the last 2 chs and the S.dc. Ch 2, 1 dc, ch3, turn. 5 th Row-3 dc in first 3 sts, ch 2. 7 dc over 5 dc and the first 2 chs. Ch 10 stright across. 7 dc over the last 2 chs and the 5 dc. Ch 2, 4 dc over 1 ast 4 sts. Ch 5, turn.



ANOTHER VARIATION IN TORCHON EFFEC. 1st Row—Ch 65, 1 dc in 4th st from hook. Ch 3, sk 2, 1 sist—this forms small loop. "Ch 5, sk 4, 1 sist, repeat twice from ". Ch 5, sk 4, 4d with ch betw each in next 7 sist. "Ch 5, sk 4, 1 sist, repeat 3 times from ". Ch 5, sk 4, 2 dc, ch 3, turn. 2nd Row—I dc over, same, ch 3, 1 sist in first loop. This forms small loop on this side. Ch 5, 1 sist over each of next 3 loops below, ch 5, 3 dc with ch betw each, placed 2 in loop and third in first space betw 4dc below. Ch 3, skip second space, 3 dc with ch betw each, one in last space and 2 over next loop. Ch 5, 1 sist, 2 loops over same, ch 5, 3 dc with ch betw each—2 in loop, 1 in first space. Each 3 dc are placed in this way. Ch 3, 1 dc, ch 1, dc, over the 3 chs in center. Ch 3, 3de with ch betw. 6d, 5, 1 sist, 2 loops over same, loop 2dc over same, ch 3, 1 loops ver same, ch 5, skip small loop 2dc over same, ch 3, turn.

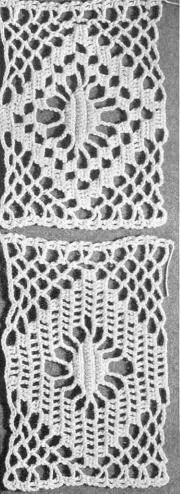
A SPIDER IN TORCHON INSERTION. This and the two below are very well adapted to Camisoles. They are attual size in No. 40. ist Row-Ch 65, 1d in 4th st from hook. Ch 3, sk 2, 1sl st to form small loop.<sup>5</sup> Ch 5, sk 4, 1sl st. -repeat twice from<sup>5</sup>. Ch 5, sk 4, 7dc in 7 sts. 'Ch 5, sk 4, 1sl st—repeat 3 times from<sup>5</sup>. Ch 5, sk 4, 2dc, ch 3, turn.' 2nd Row-1dc over same ch 3, 1sl st in first loop-forming small loop on this side, ch 5, 1sl st is 3 dc in last loop, 2d over list 2dc below, ch 3, sk 3. Repeat over other side, not going in small loop, 2dc, ch 3, turn. 3rd Row-1dc over same. Ch 3 for small loop, then 2 loops of 5 chs over same. Ch 5, 5dc—that is 3 dc in last loop, 2d over list 2dc below, ch 3, chs in center, ch 3, and finish row in opposite direc-tion. Skip small loop, 2dc over same, ch 3, turn. 4th Row-3ame start thro the 5dc, placed same way. Ch 3, 3dc over 3 chs. Now ch 9, 3d c over set 3 dc in Last loop, 2d over same, ch 3, turn. Sth Row-lide over same, ch 3, dc over 3 chs, 0, 2dc over same, ch 3, turn. Sth Row-lide over same, ch 3 for small loop, 1 loop over same, ch 5. 5dc, ch 3, 3dc over 3 chs, 6, 4 slis over center of 9 chs, ch 6, Repeat in opposite direction, skip small loop, 1 loop, over same, ch 5, sdc, ch 3, small loop, 1 loop over direction, skip small loop, 1 loop over direction, skip small loop. Th Row-lide over same, ch 6, Repeat in opposite direction, skip small loop.

ch 6. 4 sl st over center of 9 chs, ch 6, Repeat in opposite direction, skip small loop. 6th Row-1dc over same, ch 3 for small loop. 1 loop over same, ch 5. 5 dc, ch 3, 3 dc over 3 chs, ch 6, 8 al st over 4 sl st (2 at sides), take up back thread only, ch 6. 7 th Row-1dc over same, ch 3 for loop, ch 5, 5 dc, ch 3, 3 dc over 3 chs. Ch 6, 12 sl st. over 8, taking up back thread only, ch 6. 8th Row-Same start thro ch 6. Now 16 sl st over 12-back thread only, ch 6. Now 16 sl st -finishing half the design. Start decreasing by placing the 5 dc over the last 2 dc and 3 chs below, and the 3 dc over the first 3 sts of the 6 chs.

ANOTHER TORCHON SPIDER IN HALF MESH DIAMOND. Ist Row-Ch65, 1dc in t4h st from hook, Ch3, sk 2, 1 sl st--this forms loop. \*Ch5, sk 4, 1 sl st. Repeat twice from \*. Ch5, sk 4, -3 dc, ch 1, 1 dc, ch 1, 1 dc, ch 1, 3 dc, all in 11 sts. \*Ch5, sk 4, 1 sl st. Repeat 3 times from \*. Ch5, sk 4, 2 dc, ch 3, 1 dc, ch 1, 1 dc, ch 1, 3 dc, all in 11 sts. \*Ch5, sk 4, 1 sl st. Repeat 3 times from \*. Ch5, sk 4, 2 dc, ch 3, 1 dc, ch 1, 1 dc, ch 1, 3 dc, all in 11 sts. \*Ch5, sk 4, 1 sl st. Repeat 3 times from \*. Ch5, sk 4, 2 dc, ch 3, 1 dc, ch 1, 3 dc, 1 ld cover same, ch 3, 1 sl st in first loop to form little loop on this side. (This same start in all rows.) Ch5, 1 sl st over same, ch 3, 1 sl st in 6 sch 1 loop, ch 5, 3 dc in 1 sl bop, ch 1, 1 dc over center dc 3 below. Ch 1, now-1 dc-ch 1, in cach space, 1 dc over center of 3 dc. Ch 1, 3 de in 10 op, ch 5, a gl st in each loop, ch 5, skip small loop, 2 dc over same, ch 3, turn. • th Row-Same start-2 loops over same, ch 5, 3 dc in last loop, ch 1, 1 dc over center so 1 next 3 dc, ch 1 3 ds in 10 op, ch 5, (This row has 5 dc with ch betw and 3 ds at each side. 2 loops over same, ch 5, skip small loop, 2 dc over same, ch 3, turn. • th Row-Same start-and thro last loop-5 dc with ch betw, 3 dc in loop, ch 5, 1 loop over same, ch 5, skip small loop, 2 dc over same, ch 3, turn. • th Row-Same start-loop over same, ch 5, skip in loop over same, ch 5, skip none space, then 5 dc with ch betw, a sb fore. Ch 5, skip one sin free). Ch 6, 4 sl st in center of 9 chs. Ch 6, skip one sin toop over same, ch 5, sk small loop, 2 dc over same, ch 3, urn. • th Row-Same start-and thro 5 dc as before. Ch 6, sl st over 4 sl st-2 cach side-taking up back thread

cb 3, turn, 6th: Row-Same start-and thro 5 dc as before. Ch 6, 8 sl st over 4 slst—2 each side—taking up back thread only. Ch 6, and repeat in opposite direction. 7th Row-Same start-ch 5, 3 dc in loop, ch 1, 5 dc with ch betw. Ch 6, 12 sl st over 8 (back thread). Ch 6,

repeat.



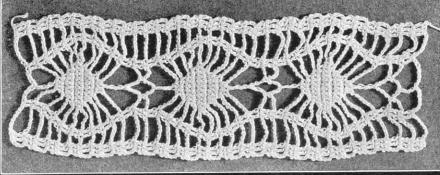
8th Row-Same start-and to sl sts. 16 sl st over 12-(back thread) ch 6. This is center. Start decreasing in next row by placing the 3 do in first space over next dc and in second space of the 5 dc with ch betw. The last 2 dc with ch betw over the first 2 sts of 6 chs. Ch 6, 12 sl st over 16 dc 10 dc over 16 sl st

4th Row-Same start as 3rd row, thro 1 dc in first space. Ch 3-1dc,ch1,1dc over 3 chs. Ch 9-1dc,ch1,1dc over next 3 chs. Ch 3, 3 dc with ch betw, and same finish as 3rd row instructions. 5th Row-1 dc over same, ch 3 for small loop. 1 loop over same, ch 5 3 dc with ch, ch 3-1dc,ch1,1dc over 3 chs. Ch 6, 4 sl st in center of 9 chs. Ch 6, 1 dc, ch 1, 1 dc over 3 chs. Same finishing instructions. 6th Row-Same instructions as 5th down to 3 lsts. Now 8 sl st over 4-2 each side and 2 over-take up back thread only.-Ch 6-1dc,ch1, 1dc, over next 3 chs and finish as before. 7th Row-Same to 3 lsts. Now-12 al st over 8, ch 6, 1dc,ch1,1dc, over 3 chs. Same finish.

Same finish

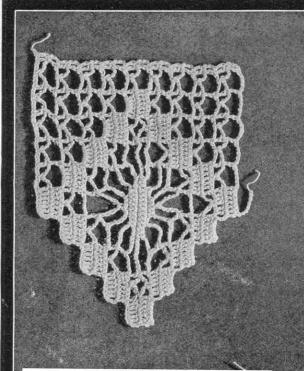
Schs. Same nnise. 8th Row-Now 16 sl sts-back thread only, ch 6, and as usual. This is center of design. Start decreasing by placing the 3 dc with ch betw in last space of same below and over the 3 chs, then ch 3 and work the 1dc,ch], ldc over first 2 sts of 6 chs, 12 sl st over 16 sl st.

A PRETTY SPIDER INSERTION IN TORCHOM BFFECT. Ist Row--Ch34, 2dc start in 4th at from hock. Ch6, sk6, 2dc in 2 sta, ch6, sk3, 1dt in next st. Repeat oppo-site, at end of row, 3dc, ch3, 4tnr. 2nd Row--2dc over same, Ch5, 2dc over same. Ch6, 3sl st-1 over dt and adch side. Repeat opposite. At end, 3dc, ch3, turn. 3rd Row-2dc over same, ch4, 2dc over same. 7sl st over 3, Repeat. 4th Row-2d cover same, ch3, 2dc over same, 7sl st over 5, repeat. 5th and 6th Rows-Continue same way, 1ch at side and 11sl st over 5pi-der in 6th row. 7th Row-Decrease opposite way. 11th Row-Same as first. 12th Row-2dc, ch6, 2dc. Ch4, 1 1st over 6 chs, ch5, 1sl st over next 6chs, ch4, 2dc over same, ch6, 3dc, ch3, turn.



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# Book No. G. "The ANTIQUE DESIGN." By Emma Farnes



SPIDER AS APPLIED IN SQUARE.
Ist Row-Ch 38, 1 dc in 10th st from hook. Ch 3, sk 3, 10 dc in 19 sts, ta, 2, sk 3, 10 dc in 10 sts, ta, 2, sk 3, 10 dc in 10 sts, ta, 2, sk 3, 10 dc in 10 sts, ta, 2, sk 3, 10 dc in 10 sts, ta, 2, sk 3, 10 dc in 10 sts, 2, sk 4, sk 4,

NARROW LACET SPIDER. The lacet used in this design is—On 5 chains, work: ist Row—I dc, ch 2, sk 1, l sl st in center st, ch 2, sk 1, l dc. 2nd Row—I dc over same, ch 3, l dc over same. Instructions: lst Row—Ch 29, l dc, start in 4th st from hook. 5 lacets, 5 dc in last 5 sts. Ch 6, turn. 2nd Row—4 dc, start in fourth st from hook. Ch 3, l dc-6 times, this complete lacets. 2 dc at end of row, ch 3, turn. 3rd Row—4 dc, start in 4thrch 3, l dc. Com-plete 2 lacets, 5 dc over same, 3 lacets, 2 dc, ot 3, turn.

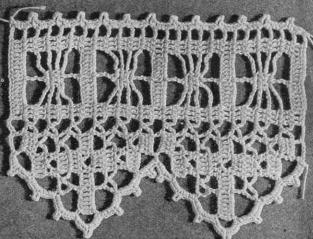
ch 3, turn.

ch 3, turn. Sth Row-1 dc, 2 lacet, 13 dc over 13 sts, 2 lacet, 5 dc over same, ch 6, turn. 6th Row-4 dc-start in 4th-ch 3, 1 dc, finish 2 lacets, 13 dc over same, 2 lacets, 2 dc, ch 3,

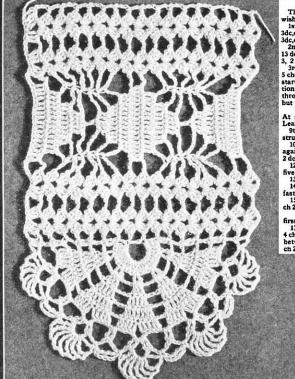
2 lacets, 13 dc over same, 2 lacets, 2 dc, ch 3, turn. 7th Row-1 dc, 1 lacet, 9 dc over 9 sts, ch 3, sk 3, 9 dc, 2 lacet, 5 dc over 9 sts, ch 4, th Row-4 dc-start 4th-ch 3, 1 dc, 11 lacet, 1 lacets, 5 dc over same. Ch 3, ak 3, 1 dc, 1 lacet, ch 3, 5 dc, 1 lacet, 2 dc, 9, st urn. 9th Row-1 dc, 1 lacet, 5 dc over same, 3 lacet, 5 dc over same, ch 3, turn. No more inreasing. 10th Row-4 dc, st urn. No more inreasing. 10th Row-4 dc, 1 lacet, 9 dc over next 9 sts, ch 3, 9 dc, 2 lacets, 5 dc over next 9 stace, ch 3, turn. Now work the decreasing in opposite direction.

THE SPIDER OF A THOUSAND LEGS. 1st Row-Ch 43, 6 dc start in 4th st from hook. Ch 3, sk 2,1 sl st in next at. Ch 3, sk 2,1 dc. This is a lacet st. Work 4 more lacet st, add 1 dc-(2d c at end of row), ch 3, turn. 2nd Row-I dc over the 5 and ch s below. Ch 8, turn. 3rd Row-6 dc start in fourth st, the last one is over the first below. This will be the same at lower end in each increasing row. 1 lacet over the 7 dc below, 7 dc over the lacet, 4 lacet over same, 2 dc, ch, 3, turn. 4th Row-1 dc over same, ch 8, turn. Sth Row-6 dc same as in 3rd row. Lacet over 7 dc below, ch 10-to start spider-a lacet over 7 dc, 7 dc over lacet. Lacet over same, 2 dc, ch 3, turn.

3th Rows, 6 de sene as in 3rd row. Lacet over 7 dc below, ch 10-to start spide-a lacet over 7 dc, 7 dc over lacet. Lacet over same, 2 dc, ch 3, turn.
8th Row-1 dc over same, complete 3 lacets, 7 dc over same, lacet, now ch 7 for spider, 1 alst over center of 10 sts, gh 7, lacet, 7 dc over same, ch 8, turn.
8th Row-1 dc over same, 2 lacets, 7 dc over same, 2 lacets, 2 dc, ch 3, turn.
8th Row-1 dc over same, 2 lacets, 7 dc over same, 2 lacet, 7 dc over same, ch 8, turn.
9th Row-6 dc as in 5th row, lacet over 7 dc. Ch 8, 5 al st-2 each side of 1 below.ch 8, lacet over 7 dc, 7 dc over same, 2 lacets, 2 dc, ch 3, turn.
9th Row-6 dc same vary, lacet over 7 dc, ch 9, 13 al st over 9 al st, ch 9, lacet over 7 dc, 7 dc over same, ch 8, turn.
9th Row-6 dc same way, lacet over 7 dc, ch 9, 13 al st over 9 al st, ch 9, lacet over 7 dc, 7 dc and lacet over 2 lacets, 2 dc, ch 3, turn.
10th Row-1 dc over same, lacet, 7 dc over same. Now a diamond over lacet 7 dc over same. Ch 1, turn.
10th Row-1 ds over same. Slip stich tightly over 6 dc, ch 3, over 7 th dc, 6 dc over diamond, ch 7, 1 dc in 6 th st of 10 chs, ch 7, 9 al st over 7 th dc, 6 dc over diamond, ch 7, 1 dc in 6 th st of 10 chs, ch 9, 9 al st over 7 th 3 al st ch 2, 1 dc. Now ch 9, 5 sl st over 9 al st, ch 9, lacet or 13 al st, ch 7, 1 dc in 6 th st of 10 chs, ch 7, 7 dc over 7 th 3 ch 2, 1 dc. Now ch 9, 5 sl st over 9 al st, ch 9, lat over 13 al st, ch 2, 1 dc. Now ch 9, 5 sl st over 9 al st, ch 9, lat ch 2, 1 dc. Now ch 9, 5 sl st over 9 sl st, ch 9, lacet over 7 sts, 3 lacets, 2 dc, ch 3, turn.
12th Row-1 st and 6 dc like 11th row. Ch 7, 1 dc in 6 th st of the set 9 chs, ch 7, 7 dc over 7 sts, 3 lacets, 2 dc, ch 3, turn.
14th Row-3 start as 1 sh row, ch 7, and sk sh 5 ch 9, id c, ch 2, take up the 7 chs with a sl st, ch 2, 7 dc over same, ch 1, turn.
14th Row-3 start as 1 sh row, ch 7, and sk sh 5 chs in center, then 7 dc over ext 7 sts, 4 lacets, 2 dc, ch 3,



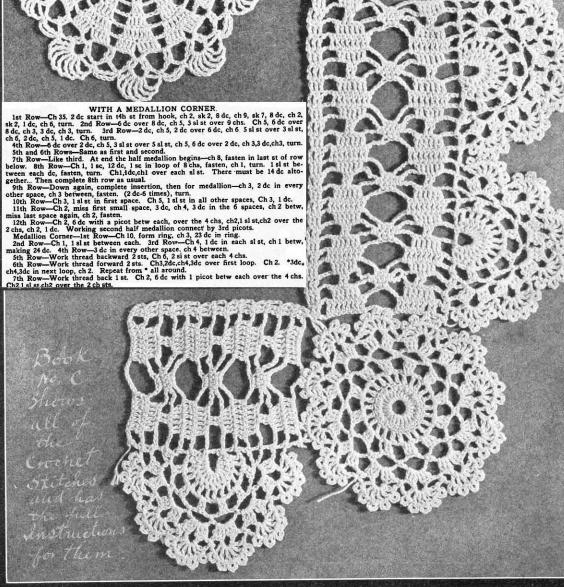
Lower Edging-Start betw points, 1 sl st, ch 3, 1 sl st in corner of first block, ch 6, 1 tr tr, back in sist just made. 1 sl st, 1p, 1 sl st in corner of next block. Ch 6, 1 tr tr back in sl st last made. Repeat until center block is reached. Make 1 sl st, 1p, 1 sl st, then ch 3, 1 de back in sl st last made. 1 picot in center, ch 3, 1 de in sl st of picot, 1 sl st. 1p, 1 sl st. ch 6, Ch 3, 1 sl st, ch 3, between points.



SCHEMES FOR INSERTIONS AS WELL AS WIDE EDGES. The upper parts of these two designs can very well be used for Insertions, if one wishes to match this Edging in the same piece. Ist Row—Ch 58, 3 de in 6th and 7th sts from hook. Ch 2, 3 de in 2 sts. Ch 2, sk 3, 3de,ch23de in 4 sts, ch 3, sk 3, 17d in 17 sts. ch 3, sk 3, '3de,ch23de in 4 sts, ch 2, sk 3, 3de,ch23de in 4 sts, ch 1, sk 1, 1 de, ch 4, turn. 2nd Row—'3de,ch23de over first 2 chs. Ch 2, sk next 2 chs, then 3de,ch2,3de, ch5\*, 13 de over 17 de. Repeat Fom \* to \* in oposite direction. Ch 1, 1 de, ch 4, turn—(ch 3, 2 de, ch 3, illoce (L) sl st, over same. Then ch 4, 1 loose sl st over center of the 5 chs. Ch 4, 9 de over 13 de. Repeat from \*. Ch 1, 1 de, ok 4, turn H Row—Same thro 3 st, 1 loose (L) sl st, over same, ch 5, 5 de over 9 de. Repeat in opposite direc-tion. 5th Row—Same thro loose al st, ch 7, 1 de over 5 de, repeat. 6th Row—Same thro 3 st st, 5, 5 de over 1 de, that is 2 at each side, repeat. 7th Row—Same start, but ch 4 and loose sl st over same. Ch 5, 9 de over 5 de, repeat. 7th Row—Same start, the add loog at outside. 9th Row—Ch 1, then same figures. Ch 3, 17 de over 13 de, ch 3. This will be in-structions for completing insertion. 10th row being second. 10th Row—Ch 2, sk 2 de in last st, count 6 spaces. 12th Row—Ch 2, sk 2 de in last st, count 6 spaces. 12th Row—Ch 2, sk 2 de in last st, count 6 spaces. 12th Row—Ch 2, 7 de over 5 de, a betw, repeat 4 times, ch 2, fasten on 3rd row, ch 2 fasten again, turn. 13th Row—Ch 2, 5 de, ch 3 betw, repeat 4 times, ch 2, fasten on 3rd row, ch 2 fasten again, turn.

fasten again, turn. 15th Row-Ch 2, 5 dc, ch 3, 5 dc over 7 dc-(2 in first, 4th and 7th), ch2, repeat 4 times,

ch 2, 2dc. 16th Row—Ch 4-2 dc, ch 4, 2 dc over the 3 chs. Ch 4, 2 dc over 2 chs, ch 4, fasten on first row, ch 2, fasten again, turn. 17th Row—Ch 2, 1 sl st over 4 chs, 7 dt with 2 chs betw each in loop.\* I sl st over next 4 chs, ch 6, 1 tr tr in sl st just made. 1 sl st over next 4 chs, 1 dt, 5 tr tr, 1 dt with 2 chs betw each in next loop. Repeat twice from.\* 7 dt with 2 chs betw each in last loop, ch 2, 1 dc.



(00 SOME FIGHTS RESERVED

MITERED CORNER IN SPIDER. 1st Row--Ch 34, 200 start in 8th st from hook. ..., ch 6, sk 5, 5 ist in 5sts, ch 6, sk 5, 4 dc, ch 11, 'urn. 2nd Row--4 dc start in 9th st from hook, nd working-the last one in first one of block be-ow. This rule follows always. Ch 2, 4 dc-the first yver last below and 3 over the first 2 ch sts. Ch 3, 4 dc, ch 4, 1 dt over the 2 ch sts, ch 4, 4 dc, ch 3, 4 dc, ch 4, 1 dt over the 2 ch sts, ch 4, 4 dc, ch 3, 4 dc, ch 4, 1 dt over the 2 ch sts, ch 4, 4 dc, ch 1, turn. 4th Row--4 dc start in 9th st, ch 5, 3 lst over the dt, ch 5, 4 dc, ch 2, dc. This reaches widest part of scallop, ch 4, turn. 5th Row-6 om, 4 dc over the last 2 chs and first dc. Ch 6, 3 lst over 3, ch 6, 4 dc. This reaches widest part of scallop, ch 4, turn. 5th Row-4 dc-first over last below, ch 5, 3 sl st over 5, ch 5, 4 dc, ch 2, 4 dc, 5 om, turn. 7th Row-4 om, 4 dc, ch 3, 1 dt over 2 ch, ch 4, 4 4 dc, ch 3, 1 dt over 3 sl st, ch 3, 4 dc, ch 4, turn. 8th Row-4 ck, first. Completes a full design

ch 5, 4 dc, 3 om. 9th Row-Like first. Completes a full design.

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The Corner-Starts in 16th Row-don't consider the upper part of design till later. Coming up in 16th row complete 2 om above last sm of spider, then sl st over this last om, and ch 3 (counting as then sist over this last om, and ch 3 (counting as a dc), and with 3 dc complete top sm, of the first of four corner spiders. Complete down and up as usual, making sm adjoining one just made, turn-ing, sl st over this block, ch 3 (counting as a dc) and with 3 more dc make next lower block, then down and up as usual. Turn this same way, make diagonal line of 9 solid meshes, with sl st (except the last).

diagonal line of 9 solid mesnes, with sist (except the last). Second or Upper Part of Corner—list Row— Ch 11, 46c - that is, start in 9th st from hook and put the last dc in the very corner of solid mesh last made, ch 2, fasten in next block, sl st tightly over side of this block and over 3 dc of third fin-ished block upp

over side of this block and over 3 dc of third ini-ished block, turn. 2nd Row-Now ch 4, 1 dt over 2 chs last made, ch 4, 4 dc at end of row, as usual, ch 11, turn. 3rd Row-4 dc, ch 5, 3 sl st over dt, ch 5, fasten in fourth finished block, sl st over its side and over 3 dc of next block, turn.

over 3 de of next block (urn. 4th Row-Ch 6, 5 sl st over 3, ch 6, 4 dc, ch 4, turn. 5th Row-4 dc, first one in last below, ch 5, 3 sl st over 5, ch 5, 4 dc, ch 2 (begin second spider), fasten in corner of lower block, sl st as belore, and con-tinue until the sl st on open mesh are reached, ch 2 to corner of this mesh, ch 2, 1 de into waiting om of 15th row, ch 2, turn, 1 de into first of 4 dc last made. It then follows regularly to top of design. Row on lower edge-1 sl st betw the 2 blocks, ch 4 to second space. Ch 5, 1 sl st betw the 2 blocks, ch 4 to second space. Ch 2, is low to scond st 1 sl, p.Jdc, lp.Jdc, lp.Jds, last betw the 2 blocks, ch 4 to second space. Ch 4, 1 sl st betw the 2 blocks, ch 4 so second space. Ch 4, 1 sl st to the space, 3 picots, ch 2, 1 sl st to the space, 3 picots, ch 2, 1 sl st to the 2 blocks, ch 3 to 4th space, 3 picots, ch 2, 1 sl st, ch 2, 1 sl st to 2 between points.

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Upper Row-3 sl st in each mesh.

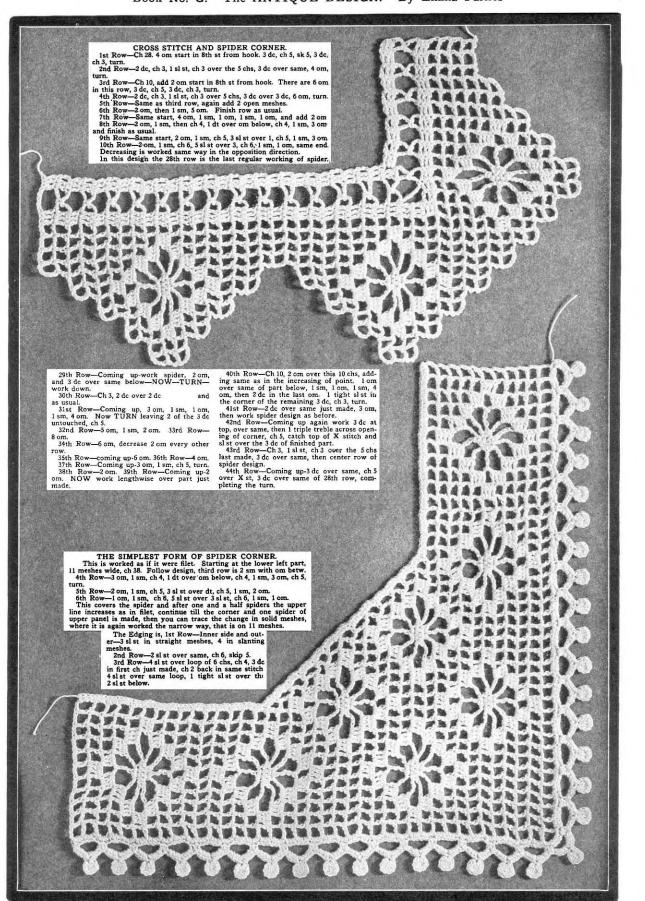
# CORNER WITHOUT SLIP STITCHES. USING SQUARE <u>MEDALLION</u>. Ist Row-Nine spiders in Square medallion are made first. Ch 11, 4de in first 4sts, ch 11, turn. 2nd Row-4de in first 2chs (leaving loop) last de vor first de below. These solid meshes or blocks always engage 1 de of a lock below and 2 che of any open mesh or loop. Ch 2, 4de, ch 11, turn. 3rd Row-4de, ch 5, 3 sl st over 1, ch 5, 4de, ch 11, turn. 4th Row-4de, ch 5, 3 sl st over 4de, ch 5, 4de, ch 11, turn. 5th Row-4de, ch 5, 3 sl st over 4de, ch 14 de over 2 ch 5, 4de over 2 of 6 chs, 4de, ch 2, 4de over 2 of 6 chs, ch 5, 3 alst over 5, ch 5, 4de over 2 of 6 chs, 4de, ch 2, 4de over 2 of 6 chs, ch 6, 4de, ch 11, turn. 5th Row-4de, ch 5, 3 sl st over 4de, ch 4, 1dt over 2 chs, ch 4, 4de, ch 3, 1dt over 3 sl sts, ch 3, 4de, ch 4, 1dt over 2 chs, ch 4, 4de, ch 3, 1dt over 4de, ch 5, 3 sl st over 3, ch 6, 4de and continue same way. 10th Row-4de, ch 5, 3 sl st over 3, ch 5, 1de over first of next 4de. 1st Row-4de, ch 2, 1dt up to loop, turn, ch 2, 1dt o center of 5 chs 1st made, turn, ch 5-then 3 om up, 1 de to block, ch 2, 1de up to loop, ch 2, 1urn, 3 om back to lower edge. This provides the motif, using a de instead of 2 chs where necessary-but when spider is reached, the first solid mesh is-ch 3, 2 de, catch to loop waiting, turn, sl st back over these 3 sts just made. Edging—3 sl st, ch 5 over all loops of spider. Then a sl st in every outer st 2nd Row—sl st, ch 6 sk 4. Over spider ch 7, sk 5. 3rd Row—snm. 4th Row-sh Row—sl st, ch 6 of 7 dc, sl st, ch 6 at ch 7 and 9 dt over spider correr. 5th Row—sl st, ch 6 of 7 dc, sl st, ch 6 at ch 7 and 9 dt as shown over spider. 6th Row—sl st, ch 6 pokek in that for picot. ch 5 for picot and ch 4 for third picot. Ch 3, sl st, sh of 7 dc, sl st. Phot figure again, sl st-ch 10, go back in 6 th for long picot figure, ch 5, and ch 4 for picots, in same. At corner, picot figure as before, then long one is-ch 6, back to second st, ch 5, a back to first sc-f(or side picots, then ch 8 back in furd, ch 5, sl st, a for 3nd figure, alst, then (shell of 9 dt) work 5 dt and repeat the long picot figure, a st, dt 4 dt of shell. Follow design, picot figures being one of these three where they occur.

ch 5 ch 4 lst, a three

every outer st. ne. 4th Row-r spider corner. n over spider. nd ch 4 for third go back in 6th



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Book No. G. "The ANTIQUE DESIGN." By Emma Farnes

SCROLL MEDALLION A ADAPTED SPIDER YC Made in No. 40 thread S; Both of these designs are fami fact this book is made up of desi are all well acquainted with, but a application of the two together ma ually pretty yoke? The Sp lion. 1st each side of the fir tr tr (thr ch 9-1 sl st turn. 2nd Over same

over same each side same, ch 7 3rd Ror same. Ch up back th ch 7, turn. over samu up back th 5th Rov Ch 7, 1 lo 6th Rov loop ch 7, 7th Rov 5 for loop

sl st over the 7 chs h way as inc

application of the two ually pretty yoke? Medallion-Ch 7, form ring. \* Ch 6, 1 sl st in ring. Repeat 3 times. There are 4 loops, ch 6. 2nd Row-Ch 7. 3 sl st over last 2 sts of the 6 chs below 4 sl st over same, leaving the last one free and untouched. Ch 7. Repeat. 4th Row-Ch 7, 3 sl st over last 2 of 7 chs be-low. 6 sl st over same, leaving the last one un-touched, ch 7, repeat. 8 sl st over same, leaving the last 3 of 7 chs 8 sl st over same, leaving the last 3 of 7 chs 8 sl st over same, leaving last one free, ch 7, re-peat all around. 6th, 7th and 8th Rows-are same as the 5th row, always adding 4 sl st and last one free. There are 21 sl st in 8th row. 9th Row-Ch 5, 1 sl st over center of 7 chs be-low. Ch 5, 20 sl sts over same, leve last free. Ch 5, 1 als over center of 7 chs, ch 5. There are 2 loops between the sl sts. 10th Row-3 loops over 2 loops. Ch 5, 1 sl st for each one. 18 sl st over. 2 sl st starting 16th row. There must be 10 loops and 3 sl st in 17th or last row.

 $\odot$ 

Shoulder Straps—lst Row—Ch 28, 1 sl st in 11th st from hook. Ch 6, sk 4, 1 dt, ch 6, sk 4, 1 sl st, ch 5, sk 4, i sl st, ch 7, turn. 2nd Row—l sl st in first loop, ch 6, 5 sl st— each side and over dt—ch 6. 1 sl st in loop. Ch 3 1 de in 6 th st of same loop, ch 8, turn. 3rd Row—9 sl st over 5, taking up back thread only, ch 6, 1 sl st in center st of last loop, ch 7, turn. 4th Row—Ch 6, 5 sl st over 9 sl st, ch 6, 1 sl st in last loop. Ch 3, 1 de in 6th st of same loop, ch 8, turn.

ind th



# SCROLL MEDALLION AND AN ADAPTED SPIDER YOKE. Made in No. 40 thread Size No. 36. Both of these designs are familiar ones, in

fact this book is made up of designs that we are all well acquainted with, but does not the application of the two together make an unusually pretty voke?

Medallion—Ch 7, form ring. \* Ch 6, 1 sl st in ring. Repeat 3 times. There are 4 loops, ch 6. 2nd Row—S sl st in each loop, ch 6, between. 3rd Row—Ch 7. 3 sl st over last 2 sts of the 6 chs below,4 sl st over same, leaving the last one free and untouched. Ch 7. Repeat.

4th Row-Ch 7, 3 sl st over last 2 of 7 chs below. 6 sl st over same, leaving the last one untouched, ch 7, repeat.

5th Row—Ch7, 4 sist over last 3 of 7 chs. 8 sl st over same, leaving last one free, ch7, repeat all around. 6th, 7th and 8th Rows—are same as the 5th row, always adding 4 sl st and last one free. There are 21 sl st in 8th row.

9th Row—Ch 5, 1 sl st over center of 7 chs below. Ch 5, 20 sl sts over same, leave last free. Ch 5, 1 sl st over center of 7 chs. ch 5. There are 2 loops between the sl sts.

10th Row-3 loops over 2 loops. Ch 5, 1 sl st for each one. 18 sl st over 20 sl st. Leave first and last free. Continue same way decreasing 2 sl st and adding 1 loop in each row. Skip 2 sl st starting 16th row.

There must be 10 loops and 3 sl st in 17th or last row.

The Spider is worked directly into Medallion. 1st Row-Count 10 loop:—that is 5 at each side of the 3 slst. 1 slst, ch 5, over each of the first 4 loops, 1 slst in 5th loop, ch 9. 1 tr tr (thread over hook 3 times) in 6th loop, ch 9-1 slst, ch 5, over each of next 4 loops, ch 7, turn. 2nd Row-1 slst in first loop, 2 loops over same, 1 slst, ch 9. 7 slst, that is 3 slst each side and 1 over tr tr. Ch 9, 3 loops over same, ch 7, turn.

3rd Row-1 slst in first loop, 2 joops over same. Ch 8, 11 slst over 7 (2 each side)-taking up back thread only. Ch 8, 2 loops over same. ch 7, turn. 4th Row-1 slst in first loop, 1 loop over same. Ch 7, 15 slst over 11 slst, taking up back thread only, ch 7, 2 loops, ch 7, turn.

5th Row-Like 4th row-19 sl st over 15. Ch 7, 1 loop, ch 7, turn.

6th Row-Same start-23 sl st over 19, ch 7, 1 loop ch 7, turn.

7th Row-Decreasing. 1 sl st in first loop, ch 5 for loop, 1 sl st over the 7 chs, then ch 7. ..19 sl st over 23. Sk first 2 sl st, ch 7, 1 sl st over the 7 chs below, 1 loop. Work decreasing same way as increasing-in opposite direction.

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# Book No. G. "The ANTIQUE DESIGN." By Emma Farnes

LL MEDALLION AND AN DAPTED SPIDER YOKE. No. 40 thread Size No. 36. f these designs are familiar ones, in book is made up of designs that we cll acquainted with, but does not the n of the two together make an unus-ty yoke?

ty yoker 16, 1 sl st in loops, ch 6. 6, between. 2 sts of the ng the last peat. of 7 chs be-ast one un-

3 of 7 chs. ee, ch 7, re-Rows—are 4 sl st and 8th row. of 7 chs be-e last free. h 5. There

Ch 5, 1 sl sı Leave first decreasing w. Skip 2

in 17th or

together make an unus-together make an unus-The Spider is worked directly into Medal-lion. 1st Row-Count 10 loop:—that is 5 at each side of the 3sl st. 1 sl st, ch 5, over each of the first 4 loops, 1 sl st in 5th loop, ch 9. 1 tr t (thread over hook 3 times) in 6th loop, ch 9-1 sl st, ch 5, over each of next 4 loops, ch 7, trun. 2nd Row-1 sl st in first loop, 2 loops over same, 1 sl st, ch 9. 7 sl st, that is 3 sl st each side and 1 over tr tr. Ch 9, 3 loops over same. Ch 7, turn. 3rd Row-1 sl st in first loop, 2 loops over same. Ch 7, turn. Ch 8, 2 loops over same, ch 7, turn. 4th Row-1 sl st in first loop, 1 loop over same. Ch 7, 1 sl st over 1 sl st, taking up back thread only, ch 7, 2 loops, ch 7, turn. 5th Row-Like 4th row-1 sl st over 1 sl st, taking more how-Like 4th row-1 sl st over 1 sl st, taking more how-Like 4th row-1 sl st over 1 sl st, taking more how-Like 4th row-1 sl st over 1 sl st, taking whee Mare Same start-23 sl st over 19, ch 7, 1 loop ch 7, turn. Th Row-Decreasing. 1 sl st in first loop, ch 5 st over 23. Sk fart 2 sl st, ch 7, 1 sl st over th 7 chs below, 1 loop. Work decreasing s:me way as increasing-in opposite direction.

Edging-1st Row-2 dc in each space, ch 3

Edging—list Row—2 dc in each space, ch 3 between. 2nd Row—3 al st over each 3 chs, 1 sl st over second dc. 3nd Row—1 sl st over same, ch 5, skip 3. 4th Row—1 sl st in first loop, ch 4. 1 sl st in second loop, 3 dc in next sl st (betw loops) below). 3 picots, 3 dc in same st, 1 sl st in third loop, ch 4, 1 sl st in 4th loop. Ch 4. 1 sl st in next loop. Last 3 rows of this edge are used on shoulder straps. straps.



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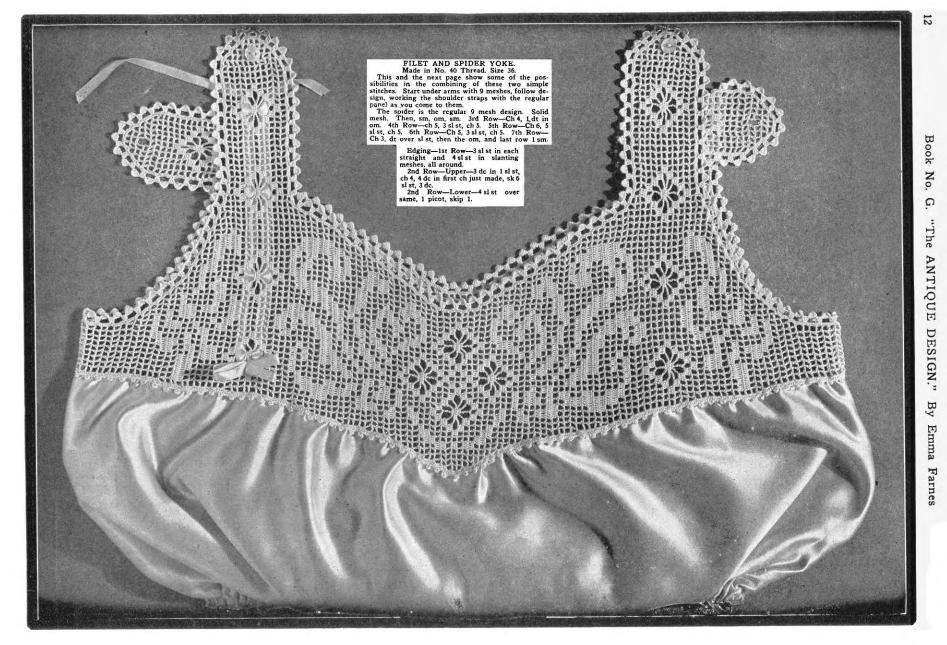






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# SPIDER YOKE WORKED IN SLANTING MESHES. Made in No. 50 Thread. Size 36.

This slanting mesh provides a square spider instead of the regular diamond and offers new

fields in Filet work designing. Start under arm. 1st Row-Ch 84, 4 om, 1 sm, ch 6, sk 5, salst, ch 6, sk 5, 1 sm, 3 om, 1 sm, 1 om, 1 sm, 3 om, 1 sm, 1 om, 1 sm, 3 om. 2nd Row-Ch 10, 1 dc, in 8th st from hook,

ch 2, 1 dc in first dc below. (This increases 2 om.) Zom. I sm., ch4, 1dt in om below. ch4, 1 sm, 3 om, 1 sm, 5 om, 1 sm, ch5, 3 si st over 5 sl st. Ch5, 1 sm, 3 om leaving the last 2 om untouched. This and the increase on other end

provides the slanting insertion. Ch 5, turn. 3rd Row-4 om, 1 sm, ch 3, 1 dt in center sl st, ch 3, 1 sm, 3 om, 1 sm, 5 om, 1 sm, ch 5, 3

sl st, ch 5, 1 sm, 3 om. 4th Row-Ch 10, increases 2 om. Then 2 om, 1 sm, ch 6, 5 sl st over 3. Ch 6, 1 sm, 3 om, 1 sm, 1 om, 1 sm, 3 om, 1 sm, 1 om over dt, 1 sm, 3 om, leaving last 2 untouched.

5th Row-4om, 1 sm, 3 om, 1 sm, ch 4, 1 dt in om. Ch 4, 1 sm, 3 om, 1 sm, ch 5, 3 sl st over 5 Ch 5, 1 sm, 5 om.

6th Row-Ch 10, increase 2 om. Then 2 om, bin Row-Cn 10, increase 20m. Inen 20m., 1sm, 3om, 1sm, ch 5, 3sl at (neutre sl st, ch 3, 1sm, 3om, 1sm, ch 5, 3sl at (over dt), ch 5, 1sm, 5om, 1swing 2 at end. 7th Row-4om, 1sm, ch 6, 5sl st over 3, 6 h 6, 1sm, 3om, 1sm, 1om, 1sm, 3om, 1sm,

tom, 1 sm, 3 om, 1 sm, 1 om, 1 sm, 3 om, 1 sm, 1 om, 1 sm, 3 om. 8 th Row-Ch 10, increases 2 om. Then 2 om, 1 sm, ch 4, 1 dt over om. Ch 4, 1 sm, 2 om, 1 sm, 5 om, 1 sm, ch 5, 3 sl st over 5, 1 sm, 3 om,

5 om, 1 sm, ch 3, 5 stat over 3, 2 sin, 0 cm, 1 eave 2 om. 9 th Row—4 om, 1 sm, ch 3, 1 dt over sl sts, 1 stat, 3 om, 1 sm, 5 om, 1 sm, ch 5, 3 sl st placed same way. Ch 5, 1 sm, 3 om. 10 th Row—Ch 10, increases 2 om. Then 2 om, 1 sm, ch 6, 5 sl st over 3. Ch 6, 1 sm, 3 om, 1 sm, 1 om, 1 sm, 3 om, 1 sm, 1 om, 1 sm, 3 om, 1 saw, 2 om.

leave 2 om.

For point in front chain 77, increasing 24

meshes. Edging-1st Row-1 sl st in each point, ch 7 betw, ch 6 instead of 7 over each 2 meshes of front point.

2nd Row-3 sl st, ch 2, 2 dc, ch 4, 2 dc, ch 2, 3 sl st over each loop of 7 chs. 2 sl st,ch 2, 2 dc, ch 4, 2 dc, ch 2, 2 sl st over loops of front point.



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Book No.

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"The

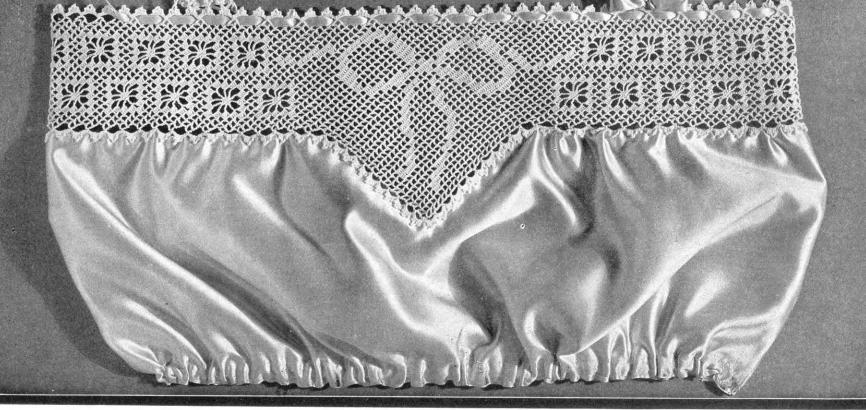
ANTIQUE

DESIGN."

By

Emma

Farnes



15 Book No. G. "The ANTIQUE DESIGN." By Emma Farnes

# A PRETTY CORNER.

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The spider design can be used to the side in the same manner it is shown in the insertion, providing a right angle turn of much beauty. 1st Row-Ch 86, 13 om, 1 sm, 13

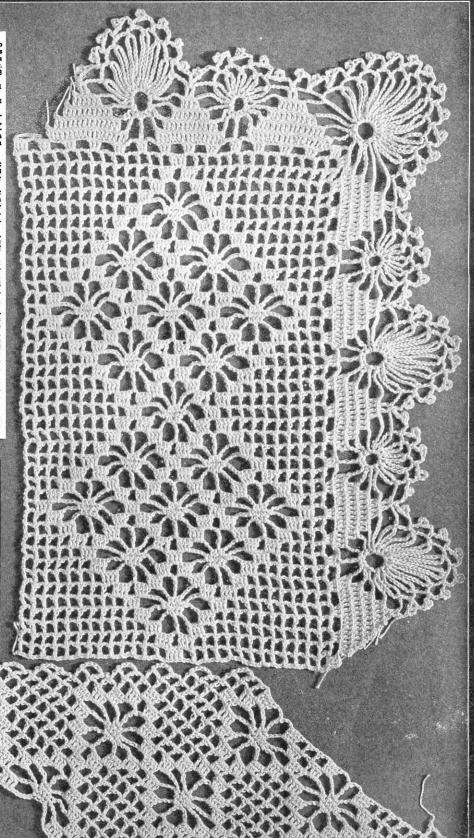
2nd Row-12 om, 1 sm, 1 om, 1

2nd Row—12 om, 1 sm, 1 om, 1 sm, 12 om. 3rd Row—11 om, 1 sm, ch 4, 1 dt over om in center. Repeat. In 4th Row—Rollow design, spi-der has ch 5, 3 sl st. In 5th—ch 6, 5 al st, in 6th—ch 5, 3 sl st, in 7th— ch 4, 1 dt over center sl st. This is the regular spider as described on page one and elsewhere. EDGING. lst Row—Start at side of first om. 3 dc, in every other mesh, ch 3 between, 3 dc, ch 3, 3 dc in corner meshes.

om. 3 dc in every other mesh, ch 3 between, 3 dc, ch 3, 3 dc in corner meshes. 2nd Row-Start in 4th st of first row. 18 dc in 18 sts, ch 5, 1 dt in center of next 3 dc, ch 5, 16 dc over 16 sts. 18 dc at each side of cor-ners, ch 6, 1 dc instead of dt in cor-ner mesh. Ch 6. 3 rd Row-14 dc over 18 dc, ch 5, 2 st at each side of dt, ch 5, 12 dc over 16 dc. 14 dc at each side of corner, ch 7, instead of 5. 4th Row-10 dc over 14 dc, ch 5, 1 st st in first al st below. Ch 8 for large loop. 1 sits over 16 dt, ch 5, 1 st st in first al st below. Ch 8 for large loop. 1 sits over 16 dc, ch 5, 1 st st in first al st below. Ch 8 for large loop. 10 dc at each side of corner, 10 instead of 5. 5 th Row-6 dc over 10 dc, ch 8. 5 th Row-6 dc over 10 dc, ch 8. 5 st h Cot 10 sits to the st st. 6 th Row-18 dc of 8. Loop of 17 chs, of 18, 2 loops of 22. Joop of 18 and of 17 chs, all in corner. 5 th Row-2 dc over 6 dc, ch 4, 1 sits ti n each loop, ch 4 betw, 2 dc over 4 dc, ch 4. At corner ch 6 in-stead of 4, 1 sits the were the 2 dc, ch 7 th Row-1 sits the st below. Ch 4. 7 th Row-1 sits the st below.

ch 4. 7th Row-1 sl st betw the 2 dc, ch 7, go back in 3rd st for picot, ch 2, 1 sl st over each loop.

THE SQUARE SPIDER. MADE SLANTING. This is a pleasing variation, and other page. Alt Row-Ch 76, 2 om, 1 sm, ch 5, kt 5, alt ch 5, ak 5, 1 sm, 1 om, th 7, ak 5, a sl st, ch 5, ak 5, sm, 4 om, ch 5, turn. The Row-3 om, 1 sm, ch 6, 5 alt st over 3, ch 6, 1 sm, ch 6, 5 alt st over 5, ch 6, 1 sm, 1 om. This reaches over 3, ch 6, 1 sm, ch 6, 5 alt st over 6, ch 6, 1 sm, 1 om. This reaches and so the standard st over 7, ch 6, 1 sm, 1 om. This reaches and satt st of first row. Now ch 5, turn-Important-1 de in 3rd st of these 5 chs (adding 2 open meshes, and making the scallop). The Row-Follow design-the byder is regular and the only of the last 2 meshes, thus giving it the appearance of a slanting in-sertion, and allowing the spider to appear parallel to the outer edge as aguares instead of diamonds.





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