

# ЯКУТСКИЕ АКВАРЕЛИ

## Наигрыш

Подвижно, легко, весело

Musical score for 'Наигрыш' in 3/4 time, key of B-flat major. The score consists of three systems of piano accompaniment. The first system starts with a first ending bracket (1) and a dynamic marking of *mf*. The second system starts with a third ending bracket (3) and a dynamic marking of *f*, followed by a dynamic marking of *p*. The third system ends with a double bar line and a final chord. The score includes various musical notations such as eighth notes, quarter notes, and slurs.

## Дождливое утро

Andante

Musical score for 'Дождливое утро' in 3/4 time, key of B-flat major. The score consists of two systems of piano accompaniment. The first system starts with a dynamic marking of *p* and a second ending bracket (2). The second system includes a fourth ending bracket (4) and a first ending bracket (1). The score includes various musical notations such as eighth notes, quarter notes, and slurs.

1. 2. rit.

## Танец

Легко, весело

*f* *mf* *f*

Musical score for the first piece, featuring a treble and bass clef with various musical notations including accents and dynamics.

### Маленький проказник

**Быстро**

Musical score for 'Маленький проказник' starting with the tempo marking 'Быстро' and dynamics 'f' and 'p'. It includes fingerings 2 and 4.

**a tempo**

Musical score for 'Маленький проказник' continuing with tempo marking 'a tempo' and dynamics 'f', 'mf', and 'mp'. It includes a fingered 4.

Musical score for 'Маленький проказник' concluding with dynamics 'f' and 'sfz'.

### Осень

**Moderato**

Musical score for 'Осень' starting with the tempo marking 'Moderato' and dynamics 'p' and 'mf'. It includes a 'Ped.' marking.

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. *f* \* Ped. \* Ped. \*  
 Ped. \* Ped. 4 \* Ped. \*  
*f* A.P. A.P. *p* *ppp*  
 Ped. \*

## Радостное настроение

**Allegro non troppo**

*f*

*p*

rit.

A tempo  
*p*  
*f*

rit.

## Поздний вечер

Медленно, спокойно

*p*

*mf*  
*mp*

mf p pp pp

## Якутский танец

Медленно, свободно

mp cresc. poco a poco rit. f

В темпе лирического осуоая

mf

f

4 2 1

*mp*

This system contains two staves of music. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *mp* is present. A fingering sequence of 4, 2, 1 is indicated above the final measure.

4 2 1

*p*

This system continues the piece with two staves. The upper staff has a more active melodic line with some slurs. The lower staff features a more sustained accompaniment. A dynamic marking of *p* is shown. Fingering sequences of 4, 2, 1 are marked above the first and third measures.

## Игра с тенью

**Allegro**

*mf*

This system begins the section titled "Игра с тенью" with two staves. The tempo is marked **Allegro**. The dynamic marking is *mf*. The music consists of eighth-note patterns in both staves.

*f*

This system continues the piece with two staves. The dynamic marking is *f*. The melodic line in the upper staff is more active, featuring slurs and accents.

*rit.*

This system concludes the piece with two staves. The tempo is marked *rit.* (ritardando). The music features long, sweeping lines with slurs and accents, indicating a deceleration.

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a tempo

*mf*

*p*

### Блики Ленских волн

Moderato

*p*

*pp* *Ped.*

*legato*

*Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \*

БНДИНОТОКЪ



Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*p* A.P. *pp. p.*  
Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*pp* poco rit.  
\* Ped. \* Ped. \*