

THE POLLARD REVIEW

APPENDICES

ReedSmith

APPENDIX 4

THE TERMS OF REFERENCE

The Terms of Reference for the Pollard Review are as follows:-

Were there any failings in the BBC's management of the Newsnight investigation?

The Review will establish whether there were any failings in the BBC management of the Newsnight investigation relating to allegations of sexual abuse of children by Jimmy Savile, including the broadcast of tribute programmes on the BBC.

This will encompass the BBC's handling of material derived from the investigation that could have been of interest to the police or relevant authorities and whether any inappropriate managerial pressure or consideration may have influenced the decision of the Editor of Newsnight.

Mr Pollard will consider:-

- A The editorial decision in respect of the Newsnight investigation;
- B A blog dated 2 October 2012 posted by the Editor of Newsnight (which was changed by the BBC on 22 October 2012)

The Pollard Review will report to the BBC Executive Board, chaired for purposes connected to the Review by non-executive Director Dame Fiona Reynolds. The

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Pollard Review will submit a written report to the BBC's Executive Board, making any recommendations for future actions that it deems appropriate. The Review understands that the Executive Board will pass the Report, in full and unamended, to the BBC Trust with its own assessment of the Report.

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THE POLLARD REVIEW – DOCUMENT RETURN - CONFIDENTIAL

THIS IS AN IMPORTANT DOCUMENT WHICH NEEDS TO BE SIGNED ON ITS LAST PAGE AND RETURNED BY YOU TO NICOLA CAIN IN THE BBC LEGAL DEPARTMENT BY 5.30 PM ON 30 OCTOBER 2012. IT IS A SELF CERTIFICATION BY YOU THAT YOU HAVE PROVIDED (OR FULLY EXPLAINED WHY YOU CANNOT PROVIDE) DOCUMENTATION (AS DEFINED BELOW) TO THE POLLARD REVIEW INTO NEWSNIGHT. ONCE RETURNED IT WILL BE PROVIDED TO THE POLLARD REVIEW FOR USE IN THE POLLARD REVIEW. IT IS POSSIBLE THAT DOCUMENTS YOU PROVIDE WILL BE REFERRED TO IN THE REPORT I WILL PREPARE AND BE EXHIBITED TO THE REPORT.

TO: [INSERT NAME]

FROM: NICK POLLARD

This is a confidential document. I understand that you will have documents (as explained further below) which are likely to be of relevance to my Review into Newsnight. These documents need to be provided to me (via Nicola Cain of the BBC's Litigation Department) as a matter of urgency and in any event by

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5.30pm on 30 October 2012. I appreciate that the timeframe is short: this is as a result of the need for me to complete my Review as a matter of urgency. This date and time have been proposed by the BBC.

The documents you supply will be considered by me (and those advising me) in the context of the Pollard Review. If you are asked to attend the Pollard Review in person, you, or others, may be asked questions about any document you return. I attach to this return a short document which sets out the procedure for the Pollard Review for your information.

Documents to be returned

1. All documents to be returned should be attached to this return in hard copy and provided to Nicola Cain of the BBC's Litigation Department, who will pass the Return and the documents on to my team. Any documents held by you only in soft copy should be printed and attached to this return.
2. A separate electronic search of the BBC archive will be undertaken shortly in respect of the period of your involvement in issues covered by the Pollard Review. The purpose of this search will be to identify any further documents held in the archive which cannot be provided by you now.

3. Please carry out as thorough a search as is possible in the time available. Please search through your Mailbox (inbox – including any sub-folders, sent items, deleted items and calendar) and any PA's Mailbox and any relevant files held on your or a PA's computer (whether these are work or home computers) and search laptops, drives and other relevant mobile devices. Please search in all the places where you might (or people, on your behalf, might) hold relevant hard copy documents, such as desks, and anywhere where you keep documentation outside your office. You are not, however, expected to search every conceivable location – please search locations where you consider documents may be found.

4. The type of documents you should provide are:-

- Emails
- Notes
- Memoranda
- Texts (please transcribe these)
- Other messages
- Letters
- Blogs
- Research notes
- Briefing papers

- Scripts
- Filming or editing schedules
- Interview notes
- Recordings

Please note that this list is not intended to be exhaustive: any document of any nature that you think might be relevant should be provided to me.

5. If you think that, in the past, you had documents which you cannot now locate, please indicate, as best you can, the nature of these documents, who they were between and their number at the foot of this Return. For example, I appreciate that it is unlikely that you will have all your emails and that you may not be able to locate text messages. However, you should note that you will be required to certify that you have carried out a thorough search for documents. Equally, if you have already carried out this task (whether in relation to some or all of the categories of documents listed) and passed those documents to the BBC's legal team, please indicate this in the section at the end of the Return. I already have an assurance from the BBC's legal team that any such documents are being passed to me. Even if you have already undertaken this task, please check again and complete this return.

6. The matters in respect of which relevant documents should be provided are:-

- The Newsnight investigation into Jimmy Savile in late 2011
- The tribute programmes to Jimmy Savile
- The management of the Newsnight investigation
- The management of the tribute programmes
- The handling of material derived from the Newsnight investigation
- The editorial process relating to the Newsnight investigation and the proposed Newsnight programme
- The decision of the editor of Newsnight that the programme should not proceed
- The blog produced by the editor of Newsnight dated 2 October 2012
- The management by the BBC of inaccuracies in that blog and the correction by the BBC of the blog on 22 October 2012

For the avoidance of doubt, if you think a document might be relevant, please provide it to me. I am not looking unnecessarily to limit the documents with which I am provided.

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8. If you have any questions which you wish to put to my team about this process, please call (1) Hyun Kim on 07765 897705 or (2) Laura Pennells on 07775 536710. If necessary, leave a message and your call will be returned.
9. I am very grateful for your assistance.

Nick Pollard

I, [#], certify that I have (1) read and understood the contents of this Return (2) searched for the documents described in this Return in accordance with the requirements set out in this Return. In particular, I have not knowingly failed to

provide with this Return any document which I located in my search and have not deliberately failed to search for any document which I know to exist and be available to me. I set out below this certification details of any documents which I know to have existed in the past but which, after a full search, I cannot locate.

Signed.....

Full name.....

Dated.....

DOCUMENTS I CANNOT LOCATE OR WHICH HAVE ALREADY
BEEN PROVIDED

<u>Description and addressees</u>	<u>Nature of document</u>	<u>Approximate date of document</u>	<u>Date of Provision (if relevant)</u>

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POLLARD REVIEW – OUTLINE PROCEDURE

The Review is being chaired by Nick Pollard. It is a private Review which, although established by the BBC, is independent of the BBC.

It is urgent and therefore its procedures will have to retain flexibility.

The first step is the provision of the documentation by certain individuals to the Pollard Review. Those individuals are being asked to provide a document return. In addition, there will be searches of certain archived material at the BBC.

The Review will invite certain individuals to attend an interview. It is intended that initial letters putting witnesses on notice of a potential interview will be sent during the week commencing 29 October 2012. There will be further contact following this letter to arrange dates and provide details of areas of questioning. These letters will not be an exhaustive list of questions to be asked or topics that might be covered.

Interviews will commence during the week commencing 5 November 2012 and may continue during the week commencing 12 November 2012. Those interviews will be conducted by the Chair of the Review (with legal support) and will be informal and inquisitorial in nature.

Transcripts of interviews will be taken and provided in confidence to each interviewee with a request that any typographical errors be corrected and an invitation to provide any supplemental comments in writing very promptly.

Interviewees may then, if the Chair considers it necessary, be called for a further interview.

While the Review is urgent, there is a need to balance that urgency with a need to ensure that the process is fair to witnesses. It is acknowledged that it is very important to ensure that each witness is given the proper opportunity to respond to all relevant questions and make any points that he or she wishes to make.

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reedsmith.com

1 December 2012

Our Ref: RS\768080.00001

By Electronic Mail only to

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Dear

The Pollard Review

I am writing to you on behalf of the Pollard Review. My firm is providing secretariat services to the Review.

You are likely to have information which will assist Mr Pollard in producing his report within his terms of reference. There are two ways in which you might be asked to assist: either by attending for an interview with Mr Pollard or by being sent questions and asked to provide written responses. We will contact you again shortly to let you know the approach which will be taken in your case but, in the meantime, please make the assumption that you will be called for an interview.

Interviews are currently expected to start during the week commencing 5 November 2012 and continue into at least the following week and possibly beyond. The Review is continuing to amass and consider documentation and, therefore, precise dates cannot yet be identified. It is also possible that there will be follow up interviews once the initial round of interviews has been completed.

Therefore please tell me promptly if there are any times within the weeks commencing 5, 12, 19 and 26 November when you will be unavailable for an interview. As Mr Pollard's report is required as a matter of urgency, please do what you can to be available for as much of this period as possible. Mr Pollard may have to ask you to alter any plans you have to ensure that you can meet with him. He will only do this when it is absolutely necessary.

Interviews will take place at the address set out above. They will be recorded. You will be allowed to bring a legal adviser with you (identified to us in advance). A copy of the transcript will be made available to you (and/or any legal adviser instructed by you) promptly after the interview for typographical corrections. Mr Pollard will be able to use what you say in your interview for the purposes of his report, although you will not be able to discuss the contents of your interview with third parties. Mr Pollard will be assisted, at the interview, by Alan Maclean QC, who will take an active role in the discussions.

Reed Smith LLP is a limited liability partnership registered in England and Wales with registered number OC303520 and its registered office at The Broadgate Tower, 20 Primrose Street, London EC2A 2RS. Reed Smith LLP is regulated by the Solicitors Regulation Authority. A list of the members of Reed Smith LLP, and their professional qualifications, is available at the registered office. The term partner is used to refer to a member of Reed Smith LLP or an employee of equivalent standing.

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xxx

1 December 2012

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We enclose a copy of the terms of reference for Mr Pollard's Review. The interview will focus upon your involvement in matters raised by those terms of reference.

Whether you are going to be called as a witness or not and unless you have already done so, it would be extremely helpful if you would now provide us with a short summary and timeline of your involvement in relevant events as set out in the terms of reference. This will assist Mr Pollard in deciding whether you should be asked to attend for an interview and will be useful background information for any interview. For the avoidance of doubt, the summary and timeline will constitute evidence from you to the Pollard Review.

If you have any questions, please feel free to contact me (or ask your legal adviser to do so). I look forward to hearing from you urgently.

Yours sincerely

Richard A. Spafford

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NON-DISCLOSURE AND CONFIDENTIALITY AGREEMENT – THE POLLARD
REVIEW

This Agreement is between:

- (1) **NICK POLLARD** c/o Reed Smith LLP, Broadgate Tower, 20 Primrose Street,
London EC2A 2RS ('Mr Pollard'); and
 - (2) [INTERVIEWEE] ('the Interviewee')
1. Mr Pollard is chairing the Pollard Review.
 2. The Interviewee is being provided with certain documents by Mr Pollard by an email (or emails) from Reed Smith LLP to [Interviewee's lawyers] which will be marked "Interview Documents Email" and may also be provided with or shown certain documents by Mr Pollard during the course of an interview with the Pollard Review which have not been provided in advance of the interview ('the documents').
 3. The Interviewee agrees that he or she (as applicable) will, until the publication of Mr Pollard's Report by the BBC:
 - 3.1 Keep the existence and content of the documents confidential whether or not those documents are documents which the Interviewee has already provided to the Pollard Review.
 - 3.2 Not under any circumstances provide (1) information contained in any of the documents (2) copies of the documents to any person apart from an individual from the Interviewee's retained lawyers.
 - 3.3 Keep the documents securely at all times.
 4. The Interviewee further agrees that:-
 - 4.1 All information provided (in whatever form) by or on behalf of him or her (as applicable) to the Pollard Review during the course of any interview between the Interviewee and the Pollard Review will, until Mr Pollard's Report is published by the BBC, be confidential and, during that period, the Interviewee will not discuss with or repeat to any third party (apart from an individual

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from the Interviewee's lawyers who are advising the Interviewee) any matter discussed during an interview.

- 4.2 All information provided by the Interviewee to the Pollard Review will be provided on an open basis and Mr Pollard will be able to make such use of the information provided for the purposes of his Report (including, for the avoidance of doubt, making reference that that information in the Report) as he sees fit.
5. The Interviewee further agrees that, if a transcript of an interview with the Pollard Review is provided to him or her (as applicable) for the purpose of the correction of any typographical errors, it will be kept secure and confidential and will not, in advance of the publication of Mr Pollard's Report, be shown to or discussed with any third party, apart from an individual from the Interviewee's retained lawyers.
6. For the avoidance of doubt, the obligations set out in this Agreement do not affect or extinguish any separate obligations (whether as to confidentiality or otherwise) owed by the Interviewee to any other party, including, for the avoidance of doubt, the BBC.
7. This Agreement is governed by English law.

Dated [#] November 2012

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Nick Pollard

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[Interviewee]

APPENDIX 5

SUMMARY TIMELINE

Date	Event
2011	
29 October	Jimmy Savile dies
30-31 October	<p>Emails circulate between BBC Vision personnel concerning whether an obituary was prepared for Savile. These include references to the 'dark side' of Savile.</p> <p>Danny Cohen raises the idea of a Jim'll Fix It special at Christmas with George Entwistle.</p>
31 October	Meirion Jones approaches Peter Rippon to pitch the Newsnight investigation into Jimmy Savile. He also suggests it to Tom Giles, the editor of Panorama.
Early November	The Newsnight investigation begins. Liz MacKean and Hannah Livingstone make contact with former Duncroft pupils.
2 November	Livingston speaks to [R6] and is told of a possible police investigation, dropped because Savile was too old.
9 November	Liz Gibbons signals her opposition to the story at a meeting with Peter Rippon and Liz MacKean. MacKean believes she has talked her round based on the police line.
11 November	BBC tribute programme aired on BBC One called "Sir Jimmy Savile: As It Happened".
14 November	[R1] is interviewed by the Newsnight investigative team (Jones, MacKean, Livingston). The investigative team hears for the first time of the Christmas 'Fix It' tribute.
21 November	<p>Gibbons emails Sara Beck the Managed Risk Programme List. This includes the Newsnight Savile investigation. The risk is stated to be "Legal/taste".</p> <p>Mitchell and Rippon discuss the Savile story and discuss 'Vision issues' surrounding the story.</p> <p>A meeting is held between Mitchell and Beck at which Mitchell decides that the Savile story should be taken off the MRPL.</p> <p>Boaden and Rippon discuss the Savile story. Boaden tells Rippon that editorial standards must be upheld even though Savile is dead.</p>

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22 November	Beck emails Gibbon to communicate to her the decision to take the Savile story off the MRPL (for now) on the basis that "The document goes quite far – in Vision etc – and we [Mitchell and Beck] thought it might be best to keep off just for now".
23 November	Boaden and Mitchell discuss the Savile story. Mention is made of the tributes programmes and Mitchell suggests that Boaden mention the investigation to Entwistle.
24 November	Livingston obtains a tape of Clunk Click which shows Glitter and the Duncroft girls in the studio at the same time.
25 November	Jones receives unofficial confirmation from Mark Williams-Thomas that the Surrey police looked into child abuse allegations involving Savile in 2007. Upon being told of this, Rippon says "Excellent, we can then pull together the tx [transmission] plan".
29 November	Jones emails a very rough script to (amongst others) Rippon, Gibbons and Roger Law. Jones sends a subsequent version to the same recipients.
29 November	Rippon emails Mitchell summarising the story and asking for Mitchell's input. On its face the summary is enthusiastic, but it contains inaccuracies including that it has been confirmed that the CPS decided not to prosecute Savile because he was old/infirm. This had yet to be confirmed. Rippon and Mitchell probably speak by telephone (Mitchell is in Belfast) about the editorial merits of the story.
30 November	Rippon emails Jones saying "Having pondered this overnight I think the key is whether we can establish the CPS did drop the case for the reasons the women say..." There are discussions between Rippon, Jones and MacKean as to the merits of the story and the merits of Rippon's position. These continue over the following days.
30 November	Jones interviews [R3].
1 December	Rippon emails Jones telling Jones to stop working on other elements of the story because it is not strong enough without confirmation of the CPS angle and saying that he (Rippon) will pull the editing. Jones emails himself the 'red flag email' in which Jones sets out what he sees as the consequences for the BBC if the story does not run.
2 December	At the Sky Women in Film and Television Awards lunch, Boaden tells Entwistle that Newsnight are investigating Savile and this may have an impact on the Christmas schedules if this goes ahead.

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5 December	Surrey police confirm that they had investigated "a <i>historic allegation of indecent assault ... alleged to have occurred at a children's home in Staines in the 1970s</i> " and that they had referred this to the CPS.
7 December	Helen Deller emails Rippon and Jones about how to manage the release of the Savile story from a promotional and complaints perspective. Rippon replies saying that this is " <i>putting the cart way before the horse</i> " as the story may not be strong enough to run.
9 December	The CPS informs Jones that the CPS decided not to prosecute Savile because of lack of evidence and not because he was old or infirm. Rippon and Jones meet and Jones tells Rippon that he accepts the decision that he is not to pursue the story anymore.
20 December	Mark Thompson hosts a Christmas drinks function at which Caroline Hawley asks him about the dropped investigation.
21 December	Miles Goslett makes inquiries of the BBC concerning the dropping of the story. Rippon and the press team agree a response.
26 December	The 'Fix It' special with Shane Ritchie airs on BBC One.
2012	
8 January	The Sunday Mirror reports that the Newsnight investigation was axed and refers to a clash with the Fix It tribute show.
9 February	Goslett reports in The Oldie that the investigation was pulled because of the tribute programmes and that allegations were made about abuse on BBC premises. The article alleges that the BBC had information the police did not and that Mark Thompson knew of the report. Further stories follow in the Telegraph and the Daily Mail.
10 February	Rippon emails Jones asking if the investigation had anything the police did not; Jones replies stating that they " <i>did have information the police did not have in 2007</i> ", in that in the team had " <i>found another victim</i> " (R1).
16 April	Goslett makes a request of the BBC under the Freedom of Information Act.
August - September	The Sunday Times emails Deller informing her that it would be publishing a story about the Savile allegations. A response is put together by the press team, Rippon and Boaden.
7 September	BBC receives a letter from ITV giving notice of the Exposure documentary and posing questions.
11 September	Mitchell and Jones meet. Mitchell tells Jones there was no management interference in the decision not to proceed with the

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	Newsnight story.
1 October	<p>Rippon and Jones meet. There is a dispute between Rippon and Jones as to what was said in particular about whether [R1] was part of the police investigation.</p> <p>Further questions were received from the media about the reasons for dropping the investigation and whether the BBC withheld information from the police.</p>
2 October	<p>Mitchell asks Rippon to prepare a 'briefing note' to outline <i>"the decision making process from commission to decision not to proceed, as best as you [Rippon] can recall"</i>.</p> <p>Rippon prepares a 'chain of events' at short notice, largely from memory.</p> <p>Rippon then turns immediately to the preparation of a blog.</p> <p>The blog was published at 1705.</p>
3 October	<p>MacKean emails Rippon and Mitchell stating that the "penultimate paragraph [of the blog] is misleading" in that, contrary to the blog, it was known that [R1] had not contacted the police and the investigation had more information than the police.</p> <p>Rippon said that this was not what he had been told by Jones on 1 October.</p> <p>Rippon and Jones discuss again and agree that they did not have anything that <i>"would help a police investigation"</i>.</p> <p>The ITV lunchtime news reported that [R1] had told Newsnight that she saw a minor having sex with [REDACTED]</p> <p>David Jordan is interviewed by the Media Show. Jordan incorrectly stated that the investigation started out as an investigation into whether the police had dropped allegations against Savile. Rippon emails Jordan to correct this.</p> <p>The ITV Exposure programme on Savile is broadcast.</p>
4 October	<p>Jones and Jordan meet, at Jones' instigation. There is a dispute over the confidentiality of the conversation and what it was that Jordan was supposed to do with the information given to him by Jones. Following the meeting, Jones emails the draft script to Jordan.</p> <p>Preparation of a statement from Entwistle begins.</p> <p>Boaden attends a meeting with Entwistle who, she says, was planning to release a statement that would make Rippon's position untenable and force his resignation. This statement did not in fact go out.</p>

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5 October	<p>Further internal discussions about the blog take place.</p> <p>Entwistle sends an email to all staff purporting to summarise the reasons for the decision not to broadcast a Newsnight story about Savile in December 2011.</p> <p>Jones replies to Entwistle (though this was not received until 8 October) telling him that the staff email was incorrect in so far as it suggested the investigation began as an investigation into the police's investigation. The blog was not mentioned.</p>
8 October	<p>Entwistle appears on the today programme.</p> <p>MacKean emails Entwistle to share her "disquiet" with "the handling of the Newsnight Savile story" and pointing out the inaccuracy in the all staff email.</p> <p>Entwistle asks Ken MacQuarrie to investigate.</p> <p>Mitchell meets with MacKean who repeats her concerns about the accuracy of Rippon's explanation as to why the investigation was dropped. Mitchell later learns of MacQuarrie's internal investigation and ceases to look into the blog and its possible inaccuracies.</p>
10 October	<p>MacQuarrie, having spoken to Jones and MacKean reports back to Entwistle. MacQuarrie reports that their main complaint was that their journalism was represented as weak and that neither alleged that Rippon was pressured into dropping the programme, albeit they were surprised at what they perceived to be the rapid change in Rippon's stance</p>
11 October	<p>Entwistle concludes that analysis by the legal team of the underlying documents would be necessary in order to get to the bottom of things.</p> <p>BBC Legal proceeds over the coming days to contact the relevant protagonists to request documents and information.</p>
12 October	<p>Jones emails Entwistle a copy of the script, telling him that he is not being accurately briefed as there were two on-camera interviews and not one.</p>
16 October	<p>Jones tries to talk to Entwistle in person. Entwistle declines and asks BBC Legal to speak to Jones.</p>
18 October	<p>Peter Horrocks, who had executive responsibility for the Panorama programme being made into the Savile story, arranges for Jones and MacKean to give statements.</p>
20 October	<p>In response to questions put to the BBC by Panorama, a 'corporate statement' is developed.</p> <p>Jordan contacts Rippon informing him the blog needs to be</p>

	corrected, something Rippon acknowledged.
21 October	<p>Boaden calls Rippon around lunchtime asking for revisions within three hours.</p> <p>Richard Thurston, Head of Human Resources for BBC News, calls Rippon advising him that it was likely he would have to step aside as editor of Newsnight.</p> <p>Rippon suggest four changes to the blog to Mylrea, who says that should be made by 17:00. Rippon meets this deadline.</p>
22 October	<p>The corrections are posted at 10:48.</p> <p>Jones emails Horrocks to say that they do not go far enough.</p> <p>The Panorama is broadcast.</p>
23 October	Entwistle appears before the Select Committee.
10 November	Entwistle resigns as Director General.

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APPENDIX 6

LIST OF RELEVANT INDIVIDUALS

Lucy	Adams	Director of Human Resources, BBC
Nadia	Banno	BBC Litigation Lawyer 2006 – 2012 Head of BBC Litigation 2012.
Imogen	Barham	Schedule Manager BBC1.
Sara	Beck	BBC News Impact Team; assistant to Stephen Mitchell.
Andrew	Bell	Producer, Panorama
Helen	Boaden	Director, BBC News since 2004.
Ben	Bradshaw	MP. Member of House of Commons Culture, Media and Sport Committee.
Neil	Breakwell	Assistant Editor, BBC Newsnight
Mirella	Breda	Executive Editor, Entertainment Commissioning 2007 – present.
Nicola	Cain	BBC Litigation lawyer.
Don	Cameron	Head of Planning and Scheduling, BBC Two.
Jessica	Cecil	Head of Director-General's Office
Rachel	Charmant	Executive PA to the Director-General
Amanda	Churchill	PA, BBC
Danny	Cohen	BBC Three Controller 2007 – 2010; Controller BBC One 2010 – present.
Hilary	Colling	BBC Finance and Planning Manager.
Mark	Cooper	Creative Head, Music Entertainment, BBC
Helen	Deller	Publicist, News Communications, Operations.
Phil	Dolling	Head of Events Production, BBC Vision.
Clive	Edwards	Executive Editor & Commissioning Editor, TV Current Affairs, BBC News
George	Entwistle	Director of BBC Vision, April 2011 – September 2012; BBC Director General, 17 September 2012

		- 10 November 2012.
Paddy	Feeny	Head of Communications, BBC News.
Paul	Gadd	Former singer-songwriter and musician as 'Gary Glitter'; convicted paedophile and known friend of Savile; appeared on Savile's Clunk Click in 1974.
Liz	Gibbons	Deputy Editor, Newsnight, BBC News.
Tom	Giles	Editor, Panorama.
Miles	Goslett	Freelance journalist.
Sarah	Green	Campaigns Manager, End Violence Against Women Coalition
Janice	Hadlow	BBC Two Controller, 2008 – present.
Josh	Halliday	Reporter, Guardian
Chris	Hamilton	Social Media Editor, BBC News
Lorna	Hankin	Broadcast Journalist, BBC News
James	Hardy	Head of Communications, News Group, 2010 – present.
Stephanic	Harris	BBC Head of News Complaints.
Caroline	Hawley	Special Correspondent for BBC News since 2007. Present at drinks function with Mark Thompson in December 2011.
Amanda	Hearn	Publicist for BBC News and Current Affairs
Sam	Hodges	Head of Communications, BBC Television 2011 – present.
Mary	Hockaday	Head of Newsroom, BBC
Peter	Horrocks	BBC Head of Multimedia Newsroom 2007 – 2009, BBC Director, World Service 2009 – present; Chairman, BBC Media Action 2010 – present; Director, Global News 2010 – present.
Margaret	Jones	Headmistress of Duncroft during the 1970s and aunt of Meirion Jones.
Meirion	Jones	Investigative journalist. Producer of the Jimmy Savile Newsnight story. Seconded to Panorama October 2012 to present.

Sarah	Jones	BBC Head of Litigation and IP 1996 - 2012, BBC General Counsel 2012 - present.
David	Jordan	Director of Editorial Policy and Standards 2007 - present.
Roly	Keating	BBC Director of Archive Content 2008 - September 2012
Roger	Law	Lawyer, Programme Legal Advice Team
Mark	Linsey	Controller, Entertainment Commissioning, BBC Vision 2009 - present.
Hannah	Livingston	BBC Trainee working with Meirion Jones and Liz MacKean on the Savile story.
Alison	Mabe	Schedules Manager BBC2.
Liz	MacKean	Newsnight Reporter 1999 - present.
Ken	MacQuarrie	BBC Scotland Director 2009 - present.
Jo	Mathys	Senior Producer, BBC News Programmes Planning.
Dan	McGolpin	Head of Scheduling, BBC Vision and BBC One.
Derek	McLean	Creative Director, BBC Entertainment and Events
Stephen	Mitchell	Deputy Director of News 2008 to present; Head of News Programmes.
Kate	Mordaunt	Head of Planning & Scheduling, Vision and BBC2.
Roger	Mosey	Acting Director, BBC Vision
Helen	Munson	Schedules Manager BBC2.
Paul	Mylrea	Director of Communications, BBC Press Office 2010 - present.
Shaminder	Nahal	Deputy Editor of Newsnight until September 2012.
Valerie	Nazareth	BBC Head of Programme Legal Advice 2003 - 2012; BBC Head of Editorial Legal Group 2012 - present.
Julia	Ockenden	BBC Senior Adviser, Public Affairs 2009 - 2012, BBC Head of Public Affairs 2012 - present.

Lord Christopher	Patten of Barnes	Chairman of the BBC Trust.
Julian	Payne	Head of Press & Media Relations at BBC Television, 2008 - present
Jeremy	Paxman	Presenter of Newsnight, 1989 - present
Jamie	Pyatt	Journalist for the Sun. [REDACTED] [REDACTED]
Shane	Richie	Presented Jim'll Fix It-style tribute programme on 26 December 2011
Peter	Rippon	Newsnight Editor 2008 2012. Stepped aside on 22 October 2012.
Karen	Rosine	Communications Manager, BBC News and Current Affairs
Dan	Sabbagh	Head of Media and Technology, Guardian
Stephanie	Simmonds	BBC Senior Adviser (Information Policy and Compliance), 2006 - Present.
Freddie	Starr	Comedian, appeared on Savile's Clunk Click in 1974.
Allegra	Stratton	Political Editor, BBC Newsnight
Emma	Swain	Controller, Knowledge Commissioning, BBC Vision, 2011 - present.
Katie	Taylor	Head of Entertainment, BBC
Miranda	Terry	BBC Press Officer
Carter	Thomas	CPS employee.
Mark	Thompson	BBC Director General 2004 - 2012; CEO of New York Times effective November 2012.
Richard	Thurston	Director of Human Resources, BBC News.
Lynsey	Tweddle	Head of Executive Unit, Director-General's Office
Fran	Unsworth	BBC Head of Newsgathering; appointed Acting Director of News in November 2012.
Nick	Vaughan-Barratt	Former BBC Head of Events. Retired in late 2011.
Chris	Waiting	Strategy Manager, BBC Public Policy.

Kirsty	Wark	Newsnight presenter.
Helen	Weaver	Broadcast journalist, Impact Team, BBC News.
Ben	Webster	Media Editor, The Times
Karen	Wightman	Executive Producer, Panorama
Mark	Williams-Thomas	Former Detective and Child Protection Expert; consultant to the Newsnight investigation into Savile; contributor to and presenter of ITV Exposure programme on Savile.
Emma	Wilson	Business Manager, News Group.
Jan	Youngusband	Commissioning Editor, Music and Events, BBC Vision 2009 - present.
[R1]		Ex-Duncroft girl; alleged victim of Savile's; interviewed on camera by Meirion Jones, Liz MacKean and Hannah Livingston on 14 November 2011.
[R2]		Former Duncroft schoolgirl. Allegedly molested by Savile in his Rolls Royce (1973 - 1974).
[R3]		Duncroft schoolgirl allegedly abused in 1974. Interviewed on camera by Meirion Jones on 30 November 2011.
[R6]		Ex-Duncroft girl allegedly molested by Savile in 1973.