

# **THE POLLARD REVIEW**

## **APPENDIX 12**

**ReedSmith**

-----Original Message-----

From: Nick Vaughan-Barratt  
Sent: 30 May 2010 13:49  
To: George Entwistle  
Subject: Re: Jimmy Savile

Agree. I'd feel v queasy about obit. I saw the real truth!!! Have a good break. N

----- Original Message -----

From: George Entwistle  
To: Nick Vaughan-Barratt  
Sent: Sun May 30 08:09:47 2010  
Subject: Re: Jimmy Savile

Hi Nick

Thanks for this. I don't think we need an obit ... Would it be fair to reshow the Louis Theroux portrait if necessary? I can't remember how edgy it was.

Cheers, George

----- Original Message -----

From: Nick Vaughan-Barratt  
To: George Entwistle  
Sent: Sat May 29 14:30:51 2010  
Subject: Jimmy Savile

George

I understand jimmy is very ill. We have no obit and I'm not sure we'd want one. What do you think?

I have a personal interest here: my first job in tv was on a JS show - I know him well and saw the complex and sometimes conflicting nature of the man at first hand - if you know what I mean! Do you have an opinion? Mine is ironic, flawed and fascinating. But all a long time ago! N

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Further communication will signify your consent to this.

Amanda Churchill

**From:** Chris Waiting  
**Sent:** 29 October 2011 16:17  
**To:** zzMark zzThompson-DG  
**Subject:** Re: Jimmy Saville

Thanks Mark. Will get that changed and over to the Press Office

On 29 Oct 2011, at 16:10, "zzMark zzThompson-DG" [redacted] <[redacted]@bbc.co.uk> wrote:

Fine except change second last sentence to read: Like millions of viewers and listeners, we will miss him greatly". And delete the last sentence about our thoughts are with ...

Mark

---

**From:** Chris Waiting  
**Sent:** Saturday, October 29, 2011 03:19 PM  
**To:** zzMark zzThompson-DG  
**Cc:** [mark](#)  
**Subject:** Jimmy Saville

Begin forwarded message:

**From:** "Julian Payne" [redacted]  
**Date:** 29 October 2011 15:08:18 GMT+01:00  
**To:** "Chris Waiting" [redacted] >  
**Cc:** "Julian Payne" [redacted]  
**Subject:** As discussed

"I am very sad to hear of Sir Jimmy Saville's death. From Top Of The Pops to Jim'll Fix It, Jimmy's unique style entertained generations of BBC audiences. We shall miss him. Our sympathies are with his family and friends at this difficult time."

---Original Message-----  
From: Jan Younghusband  
Sent: 30 October 2011 09:16  
To: Nick Vaughan-Barratt  
Subject: Re: Jimmy Saville

Okay thanks for letting me know .  
Jan

----- Original Message -----  
From: Nick Vaughan-Barratt  
Sent: Sunday, October 30, 2011 09:13 AM  
To: Jan Younghusband  
Subject: Re: Jimmy Saville

Some years go we decided not to make one in advance and that decision has been agreed by successive controllers.

✓  
Sent from my BlackBerry

----- Original Message -----  
From: Jan Younghusband  
Sent: Sunday, October 30, 2011 08:49 AM  
To: Nick Vaughan-Barratt  
Subject: Jimmy Saville

Dear Nick,

Very sad news about Jimmy . What is the oblt position ?

Jan

---Original Message---

From: Jan Younghusband  
Sent: 30 October 2011 09:21  
To: Nick Vaughan-Barratt  
Subject: Re: Jimmy Saville

Yes I completely understand ... There will be loads of news coverage anyway, so we don't need to rush it . I've asked George what he wants to do .  
Thanks Nick .  
Jan

--- Original Message ---

From: Nick Vaughan-Barratt  
Sent: Sunday, October 30, 2011 09:17 AM  
To: Jan Younghusband  
Subject: Re: Jimmy Saville

We decided that the dark side to Jim (I worked with him for 10 years) would make it impossible to make an honest film that could be shown close to death. But maybe one could be made for later. N  
Sent from my BlackBerry

----- Original Message -----

From: Jan Younghusband  
Sent: Sunday, October 30, 2011 09:15 AM  
To: Nick Vaughan-Barratt  
Subject: Re: Jimmy Saville

Okay thanks for letting me know .  
Jan

----- Original Message -----

From: Nick Vaughan-Barratt  
Sent: Sunday, October 30, 2011 09:13 AM  
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Some years go we decided not to make one in advance and that decision has been agreed by successive controllers.

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Sent from my BlackBerry

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Sent: Sunday, October 30, 2011 08:49 AM

To: Nick Vaughan-Barratt

Subject: Jimmy Saville

Dear Nick,

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Jan

**Eileen Grundy**

---

**From:** George Entwistle  
**Sent:** 30 October 2011 18:29  
**To:** Jan Younghusband  
**Cc:** zzDanny Cohen; zzEmma Swain-Private; Phil Dolling -PRIVATE  
**Subject:** Re: Sir Jimmy Saville

Hi Jan

My instinct is that we probably wouldn't want to commission an obit as such but would commemorate Sir JS by repeating some of the programming we already have. And I suspect One may not be the right place for that ... But I look forward to catching up with everyone's thinking in the week ahead.  
All best, George

On Oct 30, 2011, at 9:19 AM, "Jan Younghusband/ [REDACTED]@bbc.co.uk" wrote:

> Dear George and Danny,

Just to say we don't have an Obit of Jimmy standing by as I gather the BBC decided not to prepare one in advance .

> So please let me know if you would like us to commission one now ?

> Thanks

> Jan

> .

**zzEmma Swain-Private**

---

**From:** zzDanny Cohen  
**Sent:** 30 October 2011 19:16  
**To:** George Entwistle; Jan Younghusband  
**Cc:** zzEmma Swain-Private; Phil Dolling -PRIVATE  
**Subject:** Re: Sir Jimmy Saville

Hi,

I think I agree with that George re BBC One.

A group of programmes across BBC2 and BBC4 later in November might well be the right response.

DC

-- Original Message -----

**From:** George Entwistle  
**Sent:** Sunday, October 30, 2011 06:28 PM  
**To:** Jan Younghusband  
**Cc:** zzDanny Cohen; zzEmma Swain-Private; Phil Dolling -PRIVATE  
**Subject:** Re: Sir Jimmy Saville

---

Hi Jan

My instinct is that we probably wouldn't want to commission an obit as such but would commemorate Sir JS by repeating some of the programming we already have. And I suspect One may not be the right place for that ... But I look forward to catching up with everyone's thinking in the week ahead.  
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> Thanks  
>  
> Jan  
> .



**zzEmma Swain-Private**

---

**From:** zzDanny Cohen  
**Sent:** 31 October 2011 10:19  
**To:** George Entwistle  
**Cc:** Mark Linsey; Dan McGolpin; Jan Younghusband; zzEmma Swain-Private  
**Subject:** RE: Sir Jimmy Saville

Hi George,

One thought I've had this morning is to do a 'fix it' Special at Christmas with a loved BBC personality taking Sir Jimmy Saville's role. It would be a homage to him, and would I think feel like a real Christmas treat.

Mark is going to talk to Inhouse Entertainment this morning about the rights issue, and who the BBC personality might be.

This would leave the way for BBC2 to do archive, biography or the Louis Theroux Special.

I will report back if it is something we can get going and deliver in time for Christmas.

Best  
DC

---

Danny Cohen  
Controller, BBC One

-----Original Message-----

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**To:** Jan Younghusband  
**Cc:** zzDanny Cohen; zzEmma Swain-Private; Phil Dolling -PRIVATE  
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- > Jan
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## Meirion Jones

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**From:** Meirion Jones  
**Sent:** 31 October 2011 11:59  
**To:** Tom Giles  
**Subject:** Jimmy Saville - Paedophile

This may not be up Panorama's street but when I was little my aunt ran a bizarre approved school in a stately home and we would go and visit and Jimmy Saville would turn up and charitably take the 14 year old girls on unescorted outings to TVC and the like and then molest them with his friends. Some of the girls are now prepared to talk about this which might make a core to a film about what Jimmy Saville really got up to - and of course he's dead so he can't sue. Actually the more I think about it the more it's a doc not a Panorama. I'm back this week (and then off in US next week) if you still want a chat about other stuff.

Meirion

zzEmma Swain-Private

---

**From:** Jan Younghusband  
**Sent:** 31 October 2011 12:01  
**To:** George Entwistle  
**Cc:** zzDanny Cohen; zzEmma Swain-Private; Phil Dolling -PRIVATE  
**Subject:** Re: Sir Jimmy Saville

I gather we didn't prepare the obit because of the darker side of the story. So something celebrating a particular part of his TV career is probably better than the live story as there are aspects of this which are hard to tell.

Jan

-----Original Message-----

**From:** George Entwistle  
**To:** Jan Younghusband  
**Cc:** zzDanny Cohen  
**Cc:** zzEmma Swain-Private  
**Cc:** Phil Dolling -PRIVATE  
**Subject:** Re: Sir Jimmy Saville  
**Sent:** 30 Oct 2011 18:28

Hi Jan

~~My instinct is that we probably wouldn't want to commission an obit as such but would commemorate Sir JS by repeating some of the programming we already have. And I suspect One may not be the right place for that ... But I look forward to catching up with everyone's thinking in the week ahead.~~  
All best, George

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>

> Jan

> .

## Meirion Jones

---

**From:** Meirion Jones  
**Sent:** 31 October 2011 12:33  
**To:** Peter Rippon; Liz MacKean  
**Subject:** Jimmy Saville - paedophile

This is the extract from the web memoir - the Miss Maggie Jones - the Head - in this was my aunt. My folks suspected at the time this was going on. I've read the hole memoir and the accounts of the staff etc fit exactly with my memories of them.

"The first time a celebrity visited Duncroft I hung back, reluctant to meet the esteemed gentleman. I can only refer to him as JS (because he is still alive and I do not want a law-suit on my hands).

Girls flocked to gain attention from him. He came the first time in a smart, red sports car. It was probably something wonderfully expensive, but I've never been that interested in cars so I don't remember. Anyway, it was powerful and low to the ground. A group of girls set to with a will, supervised by , to clean and polish it. Their 'reward' was to be taken on an outing with JS.

JS smoked huge, smelly cigars, but he always brought a huge quantity of duty-free cigarettes with him which he shared out between the girls. Once I realised there were free cigarettes to be had, I became much more interested.

Miss Jones, the headmistress, spent hours with JS. I could hear them chatting and laughing from her study. On those days, the food was much better prepared and presented. I looked forward to JS visiting because it meant pleasant food, rides down the lane in his sports car and extra cigarettes.

Sadly, it also meant one had to put up with being mauled and groped when he pulled into a lay-by some five miles along the road. I wasn't the only girl that JS favoured with this either. In fact, he often tried to press me to 'go further' than simply fondling him and allowing him to grope inside my knickers and at my partly formed breasts. He promised me all manner of good things if I would give him oral sex.

In fact, when he vowed one day, that if I gave him oral sex, I and a few other girls could come to BBC Television Centre and be on his television show, I agreed. Fortunately, due to the lithium I was taking, I have very little recollection of that event, although I do remember gagging violently and JS reaching across to fling the passenger door open and urge me to vomit 'outside the car'.

Maybe I did vomit. I do not recall. In any event, JS was pleased with me and told me he would make arrangements with Miss Jones to have me and some other girls on his show regularly.

I told [R18] and [R19] what had happened. I was mightily surprised to learn how [R19] had also experienced an almost identical event when 'out for a drive' with JS the previous week.

"I wouldn't give any bloke a blow on a promise," [R18] retorted. "You see the colour of their money first, then only do what you absolutely have to. Lucky for me, I'm fat and he doesn't fancy me. I only had to give him a wank!"

We giggled about it. How strange; we had all been abused and yet we were laughing, as if it were the most normal thing in the world. My insides twist now at those vague memories. Maybe it is a good thing I do not have total recall.

More than a month passed by and I still hadn't been sent 'home' for a weekend - for which I found myself profoundly grateful. Other girls went and returned, some of them happy, others clearly upset and miserable. I really did not want to have to see my horrible mother or even Nana.

JS did keep his promise. The first time we were taken to London there were eight of us. All the rest of the girls had gone home for the weekend. We were escorted into Television Centre and taken to see JS in his 'dressing room'.

The air hung thick with his foul cigar smoke. He laughed and joked with Miss Jones, and every girl close enough to speak to. We were to be introduced to some of his guests on the show before it began.

Now my recollections of meeting with these guests are very vivid, not least because at least one of them has since been prosecuted for sexual misconduct with minors. Don't get me wrong. Not every celebrity we met was a closet paedophile.

Over several weeks, I met a great many male and female celebrities, some of whom I remember fondly for their intelligence, wit and general pleasant demeanour. However, of those who had similar tastes to JS - a liking of under-age girls, I can only recall vague disgust and horror.

One particular celebrity, [REDACTED] absolutely stank of booze and sweat. His hands wandered incessantly; he had absolutely no qualms whatever about any one of the girls seeing what he was doing to any of the others. The fact that we sat in his dressing room with him, drinking vodka or Bacardi rum whilst he blatantly selected which girl to humiliate amazes me. I cannot recall where Miss Jones and [REDACTED] were.

When so, there were no acts of violence or threats. No-one was hit or taken against their will. I refused [REDACTED] because getting anywhere near him made me heave. He smelled far too much like my step-father for my liking. [REDACTED] made some rather cruel remarks about my lack of breasts by way of getting back at me for refusing him. Everyone laughed whilst I burned with humiliation.

Another celebrity, whom I can only refer to as [REDACTED] showered those he sexually abused (on the day he met him) with expensive perfume, cigarettes and promises of tickets to one of his shows. He didn't touch me, although I watched in a detached fashion as he had full sex with one of the other girls in the dressing room into which we were all crammed.

I am perfectly certain the BBC had no idea whatsoever of the goings on. Stars were not disturbed in their dressing rooms as a rule. 'JS' often took us all out after the show had aired - celebrity guests and all; this only made it even easier for abuse to occur. Miss 'Maggie' Jones always acceded to requests from celebrities to take girls elsewhere, [REDACTED] extracting solemn promises to have the girls back by the time we had to leave. The list of celebrities I met during weekends in the company of JS is a long one. I acquired an autograph book and had almost filled it before I left Duncroft. I've no idea what happened to the book. I moved about so much in later years it became lost. I should like to have it and look back on it - although maybe not. Doing so might revive some memories I have mercifully blanked out and forgotten."

## Re: Sir Jimmy Saville

---

From:

George Entwistle <[REDACTED]@bbc.co.uk>

To:

zzDanny Cohen <[REDACTED]@bbc.co.uk>

Date:

Mon, 31 Oct 2011 12:46:58 +0000

---

Great idea Danny. Please keep me posted. Cheers, G

Sent from my iPhone

On 31 Oct 2011, at 10:19, "zzDanny Cohen" <[REDACTED]@bbc.co.uk> wrote:

- > Hi George,
- >
- > One thought I've had this morning is to do a 'Fix It' Special at
- > Christmas with a loved BBC personality taking Sir Jimmy Saville's role.
- > It would be a homage to him, and would I think feel like a real
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- > rights issue, and who the BBC personality might be.
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- > This would leave the way for BBC2 to do archive, biography or the Louis
- > Theroux Special.
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- > I will report back if it is something we can get going and deliver in
- > time for Christmas.
- >
- > Best
- > DC
- >
- >
- > Danny Cohen
- > Controller, BBC One
- >
- > -----Original Message-----
- > From: George Entwistle
- > Sent: 30 October 2011 16:29
- > To: Jan Younghusband
- > Cc: zzDanny Cohen; zzEmma Swain-Private; Phil Dolling -PRIVATE
- > Subject: Re: Sir Jimmy Saville
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- > week ahead.
- > All best, George
- >
- >
- >
- > On Oct 30, 2011, at 9:19 AM, "Jan Younghusband"

---

**Imogen Barham**

---

**From:** zzDanny Cohen  
**Sent:** 31 October 2011 15:01  
**Subject:** RE: Jimmy Saville

This message has been archived: [View the original item](#)

Only at the BBC...

I'd say more likely BBC2?

DC

Danny Cohen  
Controller, BBC One

---

**From:** Dan McGolpin  
**Sent:** 31 October 2011 13:18  
**To:** zzDanny Cohen  
**Cc:** Imogen Barham  
**Subject:** Jimmy Saville

Danny

Tony Parker from Regions just called to tell me that are in Production with an indie (North One I think he said) to make a tribute programme that they'd like to go out shortly.

He was calling to say if we wanted them to delay slightly and play it Network then they would of course be happy with that.

Strange how parts of the BBC just seem to do things without checking first...

Dan

---

From: zzDanny Cohen  
Sent: 01 November 2011 12:43  
To: Dan McGolpin  
Cc: Imogen Barham  
Subject: RE: Jimmy Saville

Dan, as it is True North I think I'd be happy to take this for Network.

If you are also happy with that I'll let George E know...

DC

Danny Cohen  
Controller, BBC One

---

From: Dan McGolpin  
Sent: 31 October 2011 18:32  
To: zzDanny Cohen  
Cc: Imogen Barham  
Subject: RE: Jimmy Saville



~~It looks like this is going into the 19:30 Inside Out slot on Monday for the Yorkshire region.~~

It could potentially get a repeat in the BBC2 night on 19 Nov.

However, this arrangement does bother me a bit. If viewers realise there is a tribute on Monday but not in their region they will be asking why they can't see it and it won't be on until the BBC2 night on 19 Nov. This is different to not doing a tribute, it's worse because we are specifically not allowing other viewers to see it.

On the other hand, if we go network on Monday then Inside Out will bump on a week knocking out yet another current affairs half hour at the other end (an Inside Out comp). So could do without losing that half hour of Current Affairs.

So if you really are comfortably with the arrangement then that's fine, but thought I would check as this does feel like a potential own-goal. In terms of quality control, it's being made by an indie (North One I think) and Tony Parker thinks they have got some great clips so wouldn't have thought it would be too bad in that Inside Out slot.

What do you think?

---

From: Craig Henderson  
Sent: 31 October 2011 17:14  
To: Dan McGolpin  
Cc: Imogen Barham; Tony Parker-TV Development  
Subject: Jimmy Saville

Hi Dan,

I asked Tony to update you on Saville and True North's plans....Latest is that the funeral looks likely to be next Monday or Tuesday.

If BBC One is not planning a special then we would definitely want to do a half hour special for the Yorkshire region -- and it would seem to make sense to use the Inside Out slot next week, and bump the run back a week (replacing the 1 Out compilation on December 19).

If you are going for a network special then we would need to review whether to do a regional prog. There's a lot to be said about Jimmy's Yorkshire story alone, but we need to think as to whether there is enough to do a half hour, or just leave it to the network piece.

I think that the choice of whether ~~you go~~ for True North or not is clearly your decision so we're happy to help, or stay out of that one, whichever suits you.

Best

craig

[R6] & Hannah Livingston – Telephone call 3/11/11 12.30pm

She says [R2] was talking to the [REDACTED] earlier this year. She received a letter from Surrey police asking her for information. She didn't respond because she thought it might be to do with the journalist. Found out through [R2] that they didn't proceed because they thought Savile was too old.

Seems like all the authorities were against her – and it was a long time ago. Was sure it wasn't just her home that he visited.

When she was 15 or 16, Jimmy Savile visited 2 or 3 times (to her memory). She said he might have visited more times. Was unclear about whether 2 or 3 was the amount of times she went in his car, or if that was the number of times he visited.

When he came to the school, the girls were lined up in a row near the front door. He brought cigarettes and records. He'd come and give girls a kiss and stick his tongue in their mouths. I asked if he'd pick girls out of the line, she avoided answering. I asked how he decided who to take for a ride, she said she wasn't sure – out of her friends she was the only one. I asked if there were any teachers present. [REDACTED]

[REDACTED]

[REDACTED]

There was a record room near the front entrance to the home, she was picking out records from a box and Savile came in and asked if she wanted to go for a drive.

She said the doors were opened, they drove out and that was it. They went driving down country lanes. She has a blurred recollection. He would ask if she wanted some cigarettes and records. She said she was dazzled because he was a famous DJ.

I asked her what happened when they went for a drive. She said he put his hand down her trousers, and he would get her to put her hand down his trousers. She wasn't explicit about what else happened – I didn't push any further.

She doesn't recall [R1] from the time, but remembers her face and their experiences tally.

## Fwd: stories

---

From:

Liz MacKean

To:

Peter Rippon

Date:

Thu, 03 Nov 2011 17:12:37 +0000

---

Hi Peter,

Thanks for getting back to me.

On JS - it sounds really strong! I'll aim to talk to some of the other women affected next week, to gather testimonies.

On e-stalking, the point there is that Scotland introduced its own law last year, making a separate offence of stalking for the first time. They're still collecting figures, but apparently they will show that hundreds have been charged and convicted, highlighting the extent of the problem.

In England and Wales, I'm told Cameron has indicated he's willing to consider a law change. Some mp's want it to include specific measures to tackle e-stalking, which is a growing factor.

Exclusions....I feel that the more I hear the less I know! Without doubt there's a story, but as discussed we don't have conclusive case studies. Poppy has unearthed a strong story about [REDACTED] and grade inflation. It includes new research and sounds really good.

Sent from my iPhone

Begin forwarded message:

From: "Liz MacKean"  
Date: November 3, 2011 4:13:08 PM GMT  
To: "Liz MacKean"  
Subject: Fwd: stories

Sent from my iPhone

Begin forwarded message:

From: "Peter Rippon"  
Date: November 3, 2011 3:01:13 PM GMT  
To: "Liz MacKean"  
Cc: "Liz Gibbons"  
Subject: RE: stories

Hi Liz,

Lets do the JS story with Mei first.

The NSPCC looks like and OTD possibility really. I am really concious we should not commission stuff and then struggle to get it on.

On E-stalking I am confused about why they want to change the law if there is a huge rise in convictions. It seems a bit nuanced

mhtml:https://rteu02.fitools.com/Ringtail/Document/960/Content/NativeData/

13/11/2012

12/018

A1/193.001

Also, what is your view on exclusions? Can you think of a way to make it work?

---

From: Liz MacKean  
Sent: 02 November 2011 16:24  
To: Peter Rippon  
Subject: stories

Hi Peter,

**E-STALKING:**

I went to the committee hearings this morning and got some good contacts. We can reveal that the government is planning to change the law because of concern about the rise in e-stalking. It's very difficult to police and the anonymous nature of the internet is leading to big abuses. One case in Wales has involved two teenage girls, stalked via Facebook. Their stalker has been convicted. Both are willing to be interviewed on camera, along with the investigating officer who has been developing Wales' e-crime response. I should also be able to talk to a mother whose daughter was eventually killed by an e-stalker. Part of the story is the way that stalking has never been directly addressed in law (other laws of harassment are used to convict) In Scotland a specific stalking law was introduced last year and apparently figures due this month will show a huge increase in prosecutions. MP's here think a law change would show up the real extent of stalking.

(apparently, three tv programmes are in production on this subject! They're focusing on the problem, not the law change. The first is scheduled for mid december, so let's get there first)

**CUTS BUT NOT SPECIAL PLEADING:**

The NSPCC is offering us exclusive access to an independent study which shows cuts of upto 40% in children's social care budgets. This includes frontline protection services and others like adoption, which the gov has made such a fuss of this week. Analysis of the figures also shows cuts are disproportionately high in a number of Labour-run councils and in areas with a high proportion of children in care. The NSPCC wants to publicise all this the week beginning Nov 14th.

The charity isn't arguing against cuts per se - it's more nuanced: they think more attention should be paid to HOW the cuts are made as their data shows preventative services are being hardest hit.

How about doing something newsy the night before, possibly a big board, followed by an interview with the government or even the head of one of the councils?

I'm doing pol cover next week, weds to fri, but do get back to me in the meantime.  
L

**Meirion Jones**

---

**From:** Meirion Jones  
**Sent:** 04 November 2011 12:25  
**To:** 'Mark Williams-Thomas'  
**Subject:** RE: Saville

You didn't put a link on that - I'm afraid I've already got a reporter but very keen for you to be involved. In confidence we now know that Surrey Police investigated Saville and interviewed many of the girls around 2009/2010 but they told them that he was too old so they weren't going to press charges.

Meirion

-----Original Message-----

**From:** Mark Williams-Thomas  
**Sent:** 04 November 2011 12:09  
**To:** Meirion Jones  
**Subject:** Saville

Have you seen this .... One of many blogs.

Keen to be involved in this especially given I was the person to interview the 1st victim that started the Jonathan King investigation. I was given lots of names and links to celebrities.

I had been given info about King's abusing years before and because of my knowledge of his offending this why I started the case.

Do you have a reporter for it- if not would love to do it?

Speak later

Sent from my iPhone

## Meirion Jones

---

**From:** Hannah Livingston  
**Sent:** 08 November 2011 21:58  
**To:** Meirion Jones  
**Subject:** [R2]  
**Attachments:** [R2] - JS.doc

Transcript of conversation with [R2] attached. Just got to Glasgow from London - my own bed that doesn't smell of boys and sweat awaits me! Bliss!

Back in touch soon - am getting together a list of what I can get done by the end of the week for filming next week. When are you thinking about starting scripting? I could come down over the weekend if we're filming/cutting mon/tues/weds.

going to ring [R2] again tomorrow about the police letter, and try to get in touch with a woman called [R3] - [R2] suggested her.

I'm going to ask [R2] for clarification about how old she was when JS visited, but in a day or so. She was a bit emotional when we were talking, so am giving her time to settle down.

Would you be interested in getting her if we could anonymise her? (have a look at the transcript) She's the most 'sorted' sounding of all the women I've spoken to.

H

[R2]

She's concerned because he was given his knighthood for his charitable work and she doesn't want that to be taken away.

Sky News is on to the story. She thinks JS was paying newspapers to keep their mouths shut. Can't remember where she heard that, might have been the police from Shepperton.

She received a letter saying they weren't prosecuting JS because of his age. There had always been rumours about him, and she's sure it wasn't just at Duncroft because [R2]'s sister was in a different school/choir.

JS would drive up in a big rolls royce, spin around on the gravel and always wore track suits. He would always bring records and have girls comb his hair. He loved it when the girls combed his hair.

There were lots of actors, famous people and others that came to the school, including Japanese social workers (which she and found strange).

Says some of what [R1] says is accurate and some isn't. Some people are a lot harder and blunter. Rules were very strict - there was two hours' work in the morning and evening. You started in grade three which meant bed at 7.30, 20 fags per week and some pocket money. Neither or smoked, and she thinks they were provided by MIND - they were both part time. The girls weren't on Lithium, they were on Largactil. And only certain girls were given it - around 5 girls at a time, out of 25. Dr was the girls' real doctor and he came from Staines. was never a tennis star. She used to play tennis though.

Most of the staff were ex-nuns:

Says there were an awful lot of prostitutes at Duncroft. Says she was the only girl in her dorm who wasn't a prostitute. They were all 14, 15 and 16. None walked the street apart from one - [R2] (I have full name). During her time there she only met one drug addict.

She was there from [REDACTED]. The photo comes from the Staines and Something Advertiser. It was at a summer fair - they were charging 10p a go to throw water at them. JS paid £1 to throw water continually over the girls.

After Duncroft closed, Maggie Jones wanted to get JS involved to keep the school open.

Maggie Jones usually only accepted high profile cases/girls to the school -- [R15] was done for murder. [R2] and the other girls often set up the teachers. The problem was that the girls were more intelligent than the staff a lot of the time. The way she remembers it, you had to have an IQ of 145 or over to get in.

[R2] said she was sure that sold a story about the girls to the mirror - it was a story about [R23] a teen prostitute. Also sold one about 'Girls that kill' to a magazine. She's sure because they fed information to her that wasn't true, then it came out in the paper.

All of the rooms and corridors had names - m1 and m2 corridors because they were so long. They used plastic cutlery - knives, forks, spoons.

12/022

A1/258

She's asked the girls about what they know - a lot happened to 'someone else' or when they weren't in the room. But she knows it's true.

He did take girls out on a drive. He paid them 50p to sit on his bean bag during 'the show' - think she meant jim'll fix it. He would proposition them. She knows about the time the girls were in a row and Jimmy was leaving and he kissed them and stuck his tongue in their mouth.

If you did run away consistently there was nowhere you could go apart from the hospital wing of holloway prison, and she only knew one girl who went there -- CR24]

Some girls won't even acknowledge that they went to the school. CR15] for example, she moved to [REDACTED] in france and won't acknowledge what happened.

CR6] spoke to Jamie Pyatt and I have been mentioned or written about somewhere in relation to CR6] and CR13]

The day that photo was taken...the one where the girls were in the bra...she took JS back to Norman Lodge with a girl called CR30] They went into a common room and made him a cup of tea. He sat down and put his feet up, very relaxed. He said something like, "You've got the gift of the gab".

He got up to give her a hug, then reached round and squeezed her boob. He said if she gave him a blow job, he would get her a nursing job at Stoke Mandeville hospital. That meant a lot to her at the time, that's what she wanted to do.

She was always frightened of him, he gave off this air of bravado that if you said anything he would tell someone and something bad would happen.

She said no then, but probably because CR25] was there too. She wanted the job.

She can honestly say that she doesn't know of an occasion where he forced anyone in to a situation. But no-one would have believed us if we'd have said anything.

Sexual abuse wasn't acknowledged in those days, and most girls were there because of being abused in that way. So to be abused by someone like JS was nothing new really.

Everyone knew. [REDACTED]

CR23] says she doesn't expect anyone to believe her - because she was at that type of school. But says, ask yourself, why does this man have this reputation?

Says once he couldnt get what he wanted from the girls he would go away for a while.

She says the girls got out of him what they could. He could offer them things they wouldnt have got otherwise.

CR23] remembers going to Shepherd's Bush once to see JS. I said TVC is near there and she said yes, it was to go to TVC. They met one or two of the [REDACTED] friends [think she was referring to [REDACTED]]. He was very misogynistic, but she often wondered if JS was gay.



She was trying to remember who went with them to TVC, she thinks  
and

Says she's angry with herself really because the time he came back to Norman Lodge was the only time she said no to him.

JS visited about every four months. And only girls in the high grades would get let out with him.

[R2] went back to look at her notes after she was a bit older and had left Duncroft. She wanted to make sure they didn't get out when she left. She spoke to someone then but they said if any girl said anything a Detective Inspector would be assigned to the case and every skeleton would come out of the girls' closets. There were a lot of skeletons.

JS had this air of being able to get away with anything. He always wanted to pit his wits against you...to feel superior.

One time they took all of the screws out of a chair before he sat on it and he fell to the ground. Staff lady [redacted] chided them and said that he did a lot more for them than just bring them records - as if he contributed something else. But she could never understand what.

I asked her what would happen when they were alone.

She said "it was certainly more of a fondle on a lot of occasions." I can tell you he was not circumcised. He liked blow jobs. He called them 'Jimmy Specials'.

We would take you to cheap hotels, B n Bs, a friend's house in Wrexham and it would be very heavy petting. He didn't like kissing.

What he offered in return was too good to pass up. You couldn't say no to him. He'd offer things like £200 in a post office account or he'd say that he owned a hotel in Bournemouth and could get you a job if you left Duncroft. He sometimes spoke about escorts.

He gave [R25] Gonorrhoea.

He was always very cautious, he had to be certain that you wouldn't say anything.

He did like the high life. He always had a box of cigars in his boot. He knew he could bribe girls with cigarettes. It was because your supply was limited. In grades 1,2 and 3 you would get 40 cigarettes a week. In grade 4 it went down to 20 and so on. The main punishment came in cigarettes - [R2] never smoked anywhere but Duncroft.

drove the girls out in a minibus on Saturday and Sunday afternoons. You NEVER ran from the minibus if you wanted to bunk, because you would mess it up for everyone else. It was the same feeling with JS. You wouldn't say no because it could screw things up for everyone else afterwards. He had this kind of protective wall around him, and was very proud of his working class background.

[R20] was there after she left. [R25] was not abused, neither was [R27]. But [R3] was, she thinks, but she was a horrible girl.

A1/260

I asked when all of this happened. Said it was definitely around the time of the Staines plane crash on the moor, because it blew [R27] and (R28) across the room in Duncroft and all of the windows were boarded up.

came to the school too but he was lovely.

I asked her why so many celebrities seemed to visit the home.

She said her father was . who was a producer on  
Her home life was a bit of a mess and she kept absconding from everywhere, that's why she came to be in Duncroft. But she has the impression that Maggie Jones wanted a school of 'elite' damaged girls. There was a murderer etc, and the connections with the stars were there. Many of the girls were from the upper echelons.

A few years ago there was an advert on Ceefax advertising for girls from Duncroft to get in touch. But thinks it was about 'pin down' - social work method used at the school.

No money ever changed hands in the school, there was a ledger which kept record of what you had 'spent'. Local social services paid to keep you there (£250?)

Says she thinks that theirs wasnt the only school where this happened, because (R20)'s sister is the one she thinks sparked off the police investigation. And she wasnt at Duncroft, she was in a choir.

A woman named becky was in touch/ran the police investigation. She was in the letter she thinks.

**Meirion Jones**

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**From:** Liz MacKean  
**Sent:** 09 November 2011 13:29  
**To:** Meirion Jones  
**Subject:** RE: Political Editor

[REDACTED]  
[REDACTED]

Had meeting with liz and peter - she thinks wwe shouldn't do Js story on grounds of taste. I persuaded her otherwise esp given police line. PR agrees that it's worth it, but of course they're concerned about women's credibility. Will you have time for quick chat today? I have some time and can pursue.

-----Original Message-----

**From:** Meirion Jones  
**Sent:** 09 November 2011 13:25  
**To:** Liz MacKean  
**Subject:** RE: Political Editor

Well obviously I'm 3,000 miles away so what would I know...

-----Original Message-----

**From:** Liz MacKean  
**Sent:** Wed 11/9/2011 12:00 PM  
**To:** Meirion Jones  
**Subject:** RE: Political Editor

Very impressive.....will keep an eye out!  
Anything I can do on JS?

-----Original Message-----

**From:** Meirion Jones  
**Sent:** 09 November 2011 11:50  
**To:** Liz MacKean  
**Subject:** Political Editor

I hear [REDACTED] and [REDACTED] might be seen in the building today

Meirion

## Meirion Jones

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**From:** Hannah Livingston  
**Sent:** 09 November 2011 19:52  
**To:** Liz MacKean; Meirion Jones  
**Subject:** CONFIDENTIAL: FOR REFERENCE - JS BACKGROUND  
**Attachments:** CONFIDENTIAL Duncroft notes.doc

Hello both of you,

Here's all of the notes I have on JS and Duncroft. Sorry if the below is obvious but just want to spell everything out. Goes without saying to be careful.

- I've put fairly detailed notes next to the girls I've got in touch with and colour-coded them. Green means I've managed to speak to them and we've had a conversation, it doesn't necessarily mean they're happy to speak to anyone else yet. Orange means I haven't approached them. Red means they've said no or I've been unsuccessful in contacting them.

So far the only woman willing to go on the record is [R15].

What we know for certain is:

- Jimmy Savile used to visit Duncroft. There is a photo of him with girls from the school and Meirion Jones knew that he used to visit.
- Duncroft was an approved school, which was taken over by Barnardos in c1980.

What definitely needs confirming:

- The presence of a police investigation. Meirion is in touch with the reporter chap (forgotten his name) who used to be in Surrey police.
- A few of the girls have referenced a letter they received from the police saying that there would be no further action taken against Mr Savile because of his age. And a police officer named 'Becky'.

LIZ- I've included the number for [R2] [R2]. The girls have said that she probably wouldn't believe the claims about Savile, but there are others that [R2] has spoken about who might be worth tracking down (if they're still alive): [R28], [R29].

I've saved pictures and comments in here from the Duncroft Friends Reunited page, the website can be accessed here: [http://www.friendsreunited.co.uk/Work.page/Duncroft\\_School/Duncroft\\_School/Details](http://www.friendsreunited.co.uk/Work.page/Duncroft_School/Duncroft_School/Details)

Liz - If you want me to draw any of this together into a few statements, I can. It would be good to chat once you've got through all of this!

Best,

Hannah

Hannah Livingston | JTS Broadcast Journalist  
BBC Reporting Scotland, Pacific Quay, Glasgow  
T: [R2] Twitter: [R2]  
Email: [R2] [\[R2\]@bbc.co.uk](mailto:[R2]@bbc.co.uk)

12/027

A1/289

## Comments



Leave comment  
Comment



hope you rot in hell you child molester you were no better than all the other pervs who have been banged up...only your celebrity status saved you...and now the royals have said they liked you....sick



31st Oct 2011 by [R6]

Yep. RH you evil old pervert. Some things you never, ever recover from. I might (and I mean might) get through this bowel cancer but I've never gotten over what he did. Never.



31st Oct 2011 by [R1]



Perhaps now that he cannot threaten to sue the newspapers they may run the truth that they have been holding onto for years

30th Oct 2011 by [redacted]

He died today, RJP no RJIH yes rot in hell. Perhaps some closure for the childhoods that were ruined by this animal

29th Oct 2011 by [redacted]

its absolutely disgusting that once youre "old" ( whatever age that covers god knows) you are pardoned of any crime but to abuse kids should be the same punishment whatever age you are when you are caught.the fact the police have known about this for years is \*@&\*\$% ..if we as women cant make the police do anything..what bloody chance have kids got nowadays of getting any sodding help.....sorry makes me fume!!

25th Aug 2011 by [redacted]

All the perpetrators who abused me have got away with it. Police would not prosecute others from the children's home in Norfolk because they are 'too old or poorly'. That must make it all right then! FFS

13th Aug 2011 by [REDACTED]



the least they could do is remove that bloody SIR title hes got he defo shouldnt have that



4th Aug 2011 by [REDACTED]



i was contacted by a journalist ..he told me the police wont do anything to perv cos he too old...thats a load of crap...i really think we ought to do something..he said to me the more girls that say something the better chance we have of getting him exposed

/030

4th Aug 2011 by [REDACTED]



sorry its fanstory.com not fansblog



30th Jul 2011 by [REDACTED]



Has anybody read the blog on fansblog about Duncroft written by a girl that lived at Duncroft. She goes into great detail about the acts that this gentleman forced the girls to perform , just google Duncroft approved school and you will find it-although she doesnt mention him by name she does use his initials

30th Jul 2011 by [redacted]

I have just been reading the daily Mail July 19th and see that the Hacking scandal has mentioned a Stephen Purlew who is a very good friend of Rebekah Brooks. It also comments on his ownership of Champneys and various other Health Spas that he owns and says he is Very good friend of Jimmy Saville and his Spas were featured in all his Jim! Fixit programmes. I just thought this could be a perfect opportunity to further expose Saville as the connection is fresh in the news. It's also a pile of bullshit that he is too old to be questioned or indeed charged for his sexual manipulation of minors. Another thought is where was the Dog faced Maggie Jones featured in all this?

She after all was the driving force behind Saville coming to the school.

19th Jul 2011 by [redacted]

well he cant say he never visited here like he did in jersey!!

9th Jul 2011 by [redacted]



i was contacted but dont wanna do it on my own...if those that wanna sort this out we will all have to talk with each other and then meet up ...i would love to see him get his just deserves



9th Jul 2011 by [R67]



I was contacted by the police as well im sure that a fair few of us were



6th Apr 2011 by [2207]



I was interviewed by the police was anyone else? He was a perv and he is too old they said to prosecute. I will join ANY campaign to name and shame him as the Police wont do it.



31st Mar 2011 by [222]

If any one wants the surpport to report the low life send me a message x

A1/303

**Kim, Hyun-Jung**

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**From:** Sara Beck  
**Sent:** 11 November 2011 16:31  
**Subject:** RE: Saville

~~This message has been archived. View the original item.~~

It is, thanks. And I mentioned it to Kevin B on Mon so he was aware in the context of the news coverage of burial, but didn't have detail and didn't want it right out there as it might not happen. And I don't have anymore as yet. Thanks. Have a good weekend.

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**From:** David Gibson-News Programmes  
**Sent:** 11 November 2011 16:28  
**To:** Sara Beck  
**Subject:** Saville

I've heard on the grapevine that Newsnight might be working on some sort of Jimmy Saville expose for a couple of weeks time. Might need to be on MPRL

David Gibson  
News Programmes Planning Editor

Mobile

News Programmes Planning Intranet  
<http://news.gateway.bbc.co.uk/radionews/planning/default.asp>

**Meirion Jones**

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**From:** Peter Rippon  
**Sent:** 14 November 2011 09:35  
**To:** Meirion Jones  
**Subject:** Re: Newsnight vultures/savile/anna

Thanks for this. I will view later as its not working on my phone.

How are we getting on with corroboration re Savile? MWT come up with anything?

Sent from my iPhone

On 13 Nov 2011, at 18:52, "Meirion Jones" <[REDACTED]@bbc.co.uk> wrote:

This is rough version of Newsnight vulture film - about 10 mins - I will need time on a final cut pro on Tuesday to finish it off. I've shown it to a couple of people who say it needs better signposting and I'm happy to do that. Any other suggestions welcome. It take about seven minutes to download. Greg is on West Coast pushing his new book but we can get him to do some retracking though not wholesale.

Click here to download file: <https://rept.yousendit.com/1283042574/cb538a2bb46b087fc6df09b36ad2c804>

I'm filming one of the Savile victims in [REDACTED] tomorrow I will be in office on Tuesday.

[REDACTED]

I think (2) is best first option - talk Tuesday

Meirion

**Anna Bolton-News**

**From:** Meirion Jones  
**Sent:** 14 November 2011 09:54  
**To:** Peter Rippon  
**Subject:** RE: Newsnight vultures/savile/anna

We still need to get name of officer on original letter from police for MWT to track him/her down. We know of perhaps dozen girls (not just Duncroft) interviewed by police two years ago then about a year ago they all got letter saying CPS decided not to proceed against "the gentleman" because he was too old and infirm.

Meirion

-----Original Message-----

**From:** Peter Rippon  
**Sent:** Mon 11/14/2011 9:34 AM  
**To:** Meirion Jones  
**Subject:** Re: Newsnight vultures/savile/anna

Thanks for this. I will view later as its not working on my phone.

How are we getting on with corroboration re Savile? MWT come up with anything?

Sent from my iPhone

On 13 Nov 2011, at 18:52, "Meirion Jones" [redacted]@bbc.co.uk> wrote:

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> Click here to download file: <https://rcpt.yousendit.com/1283042574/cb538a2bb46b087fc6df09b36ad2c804>

> I'm filming one of the Savile victims in [redacted] tomorrow I will be in office on Tuesday.

[Large redacted block of text]

> I think (2) is best first option - talk Tuesday

> Meirion

> /

>

-----Original Message-----

From: Liz MacKean

Sent: 15 November 2011 15:11

To: Hannah Livingston

Subject: RE: JS

Thanks, Hannah.

I've endured another long chat with (R2) - she's no closer to finding her letter. She says she's had an "awful" email from (R20) - claiming I'd asked her neighbours to see if she'd speak to us...

There's more enthusiasm for the story in the office, which is good - any letter progress yourself?

L

-----Original Message-----

From: Hannah Livingston

Sent: 15 November 2011 15:00

To: Liz MacKean

Subject: JS

These are those two clips.

2.04: <http://www.youtube.com/watch?v=P8IzZepHqMY>

1.03: <http://www.youtube.com/watch?v=84u9WnyIT60&feature=relmfu>

**Meirion Jones**

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**From:** Liz MacKean  
**Sent:** 17 November 2011 14:00  
**To:** Hannah Livingston; Meirion Jones  
**Subject:** Updates

I've now heard from six ex duncroft girls. None can help with cops unfortunately but one, (R3), will do an on camera interview. She's great on how he abused position and how he represented hope for the girls and exploited it.

L

Sent from my iPhone

**Meirion Jones**

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**From:** Hannah Livingston  
**Sent:** 18 November 2011 11:32  
**To:** Meirion Jones  
**Subject:** RE: Perhaps [R] was right...

I've requested all copies from the library. They only have 6-7 episodes from 1974 - some have been taken out by an adam macclean from objective productions.

In the ones available there's an episode that Gary Glitter features in, so have flagged that up particularly.

Hannah Livingston | JTS Broadcast Journalist  
BBC Reporting Scotland, Pacific Quay, Glasgow  
Tel:

-----Original Message-----

**From:** Meirion Jones  
**Sent:** 18 November 2011 11:24  
**To:** Hannah Livingston; Liz MacKean  
**Subject:** RE: Perhaps [R] was right...

She was right - 20 episodes in 1973 -74 also from IMDB

<http://www.imdb.com/name/nm0767675/filmoyear>

Meirion

-----Original Message-----

**From:** Hannah Livingston  
**Sent:** Thu 11/17/2011 8:44 PM  
**To:** Hannah Livingston; Liz MacKean; Meirion Jones  
**Subject:** Perhaps [R] was right...

Just found this from IMDB...

"Jim'll Fix It' was not his first attempt at Saturday early evening light entertainment. A few years before, he hosted a Simon Dee-type chat show called ( what else? ) 'Clunk Click' in which guests included Uri Geller ( the infamous spoon bender ), Freddie Starr, and Roy Wood of 'Wizzard'. Gary Glitter also appeared, a fact that seems disturbing today."

So i'll be looking for clunk click rather than Jim'll fix it!

-----Original Message-----

**From:** Hannah Livingston  
**Sent:** Thu 11/17/2011 8:42 PM  
**To:** Liz MacKean; Meirion Jones  
**Subject:** RE: Updates

That's great Liz. She lives in [REDACTED] doesn't she?

12/038

A2/172

Did [R19] get back to you via email by any chance?

I've been away from the office today but am going to go through Jim'll Fix It for 1975. Is there a way I can request it from down there? They might start questioning why I want it if I ask here.

Also Meirion - well done with the vulture package. I especially liked Zufer Dervisevic - he had a good English accent.

-----Original Message-----

From: Liz MacKean

Sent: Thu 11/17/2011 1:59 PM

To: Hannah Livingston; Meirion Jones

Subject: Updates

I've now heard from six ex duncroft girls. None can help with cops unfortunately but one [REDACTED] will do an on camera interview. She's great on how he abused position and how he represented hope for the girls and exploited it.

sent from my iPhone



**Liz Gibbons**

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**From:** Liz Gibbons  
**Sent:** 18 November 2011 12:13  
**To:** Sara Beck  
**Subject:** Re: Pick of the week

I've been back for two weeks believe it or not!  
But been slow to get nose to grindstone properly.  
Will have a look at this later and update.

Sent from my iPhone

On 18-Nov 2011, at 09:56, "Sara Beck" <[REDACTED]@bbc.co.uk> wrote:

Welcome back! here you are - though it's been rather mad this last two weeks and all a bit neglected....

<i>Newsnight: Burma</i>	Possible undercover trip to Burma with Sue Lloyd Roberts. Currently on hold.	Safety	TBC	Newsnight	Liz Gib
<i>Newsnight: Undercover Cop</i>	Update on the undercover cop story - now subject to a CPS investigation.	Safety	TBC	Newsnight	Liz Gib
<i>Newsnight: Money laundering</i>	Lifting the lid on the world's biggest ever money-laundering operation through Britain and Nigeria.	Legal/safety	TBC	Newsnight/Crossing Continents	Liz Gib
<i>Newsnight: Boxing bribes</i>	Investigation into allegations of bribe taking by judges of boxing. Producer Meirion Jones. Now subject of IOC investigation. - maybe be ongoing issues.	Legal risks	TBC	Newsnight	Liz Gib
<i>Newsnight: Jimmy Saville</i>	Investigation by Liz McKean	Legal/taste	TBC	Newsnight	Peter Rippon

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**From:** Liz Gibbons  
**Sent:** 17 November 2011 18:25  
**To:** Sara Beck  
**Cc:** Fiona Connery; Peter Rippon  
**Subject:** RE: Pick of the week

HERE YOU ARE SARA -  
Can you send me the latest MPRL btw? Ta

Youth Unemployment

Our biggest coup of the week was getting David Miliband to engage in a debate about youth unemployment. The mere fact that "the other Miliband" was engaging in domestic politics at all

prompted a lot of interest in itself, but the substance of the debate also attracted a lot of positive comment. Jim Reed from Radio One's Newsbeat set up the issues for us with a very thoughtful film, a version of which also ran on The World Tonight.

<http://www.bbc.co.uk/news/uk-15750105>

<http://bbcapfsw024.national.core.bbc.co.uk/autorotflash/Default.aspx?channelid=33&playpoint=2011115223440>

<http://bbcapfsw024.national.core.bbc.co.uk/autorotflash/Default.aspx?channelid=33&playpoint=2011115224045>

#### Vulture funds

We returned to our long running investigation into the dubious practices of so called "Vulture Funds" which buy up debt from third world countries. In conjunction with The Guardian, Greg Palast revealed how one "Vulture" is trying to sue the Democratic Republic of Congo for \$100million in return for an original debt of just \$3million - using courts in Jersey as a way of getting round a UK law set up after a previous Newsnight piece which aimed to ban such practices. <http://www.bbc.co.uk/news/business-15745003>

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Also this week, Peter Mandelson 's admission that he would still join the Euro if the conditions were right attracted much interest;

<http://news.bbc.co.uk/1/hi/programmes/newsnight/9640222.stm>

and we were the first broadcast outlet to interrogate whether this week's growth figures would mean the government would fail to meet its deficit target - Treasury Minister David Gauke's assurance on Newsnight that the government was still on track was picked up by lots of other outlets.

**Meirion Jones**

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**From:** Meirion Jones  
**Sent:** 19 November 2011 11:24  
**To:** Mark Williams-Thomas  
**Subject:** RE: Judges criticises sentencing for child sex offenders

Good idea. That would definitely make the core of the film you want to do.

By the way we're still trying to get one of the Duncroft girls to find their letters. Some of them seem to think it was Surrey Police and at least one thinks it was Sussex. We only have first names of interviewing officers - so far so that's not much use. One of them thought [redacted] was a DCI but that seems unlikely and I think they hear the word Detective and don't really listen to whether that is a DS, DI, or DCI. They all say they were contacted by an officer who asked them whether they knew anything about any visitors to Duncroft approved school in Staines - the officers were careful not to mention any name at that point. They then all say they said "you're talking about Jimmy Savile" and told what happened to them and were told that he was being investigated about sexual abuse on minors. (Technically Duncroft was a community home by 1974 but they were all locked in and there was a [redacted] added cell and everyone still called it an approved school - which was still what it said on the sign).

Most of them think they were interviewed in about 2009 (although one thinks she was contacted four or five years ago and that the contact came from Kingston Rd police station in Staines) and that about a year after they were interviewed they received a letter (not naming Savile) saying the individual had been interviewed but that CPS had decided not to pursue the case because he was old and infirm. One of them thinks she was "interviewed under caution" and so was slightly intimidated but that doesn't sound quite right.

We interviewed one of them on Monday - she was not one of those contacted by the police - and her account was that when she was fifteen she was taken out from the approved school on her own by Savile (in his convertible roller) and asked to give him blow jobs which she reluctantly did in return for money, cigarettes and the promise of a trip to the BBC. After she felt sick so he told her to open the door so it didn't mess up his roller. She would talk to other girls who had the same experience of him. She says that apart from the "treats" Savile could provide, a major motivation in going along with it in the bleak life of an approved school was that if you didn't do what he wanted you would "spoil it" for everyone else - no more fags and records - and you would lose your friends. She says Duncroft was actually better than other places. She had been abused at home and at a children's home Garfield House but she says she was never abused at Duncroft. She didn't see Savile as abuse at the time although they [redacted] subsequently.

She particularly remembers the Duncroft girls going to see Savile doing his TV show. She remembered it as "Clunk Click" - we thought she must be confused with the advertising campaign for seat belts he did - but we have subsequently checked and the precursor to Jim'll Fix It was called Clunk Click and was broadcast on Saturday evenings in 1973 and 1974. [redacted]

[redacted] on. We have found an episode of "Clunk Click" from 16 March 1974 starring [redacted] and I'll view it on Monday to see if any of the Duncroft girls are visible (they may have been in the audience in which case probably wouldn't see them). Only about a third of the episodes of Clunk Click still survive but that was definitely the only show he appeared on.

[redacted]

A third girl has agreed to do a back-to-camera interview. We have talked to about half a dozen Duncroft girls who say they were involved in sex acts with Savile and they have talked to another half dozen on our behalf. One of them has a sister who says she was molested by Savile in his porter's room at Stoke Mandeville Hospital when she was 13 but she won't do an interview.

We're still hoping to get one of the police/CPS letters which would make this all a lot easier.

There's also that picture of Savile at Haut de la Garenne.

Meirion

-----Original Message-----

From: Mark Williams-Thomas

Sent: Fri 11/18/2011 8:21 PM

To: Meirion Jones

Subject: Judges criticises sentencing for child sex offenders

Hi Meirion I am going to try and see if this judge will talk to me and give an interview. This situations needs changing as it has got to a very serious situation. <http://www.bbc.co.uk/news/uk-england-cornwall-1578886918> November 2011 Last updated at 16:47 Share this 6 Jail limit for downloading child sex abuse angers judge  
A judge has criticised sentencing restrictions that prevent tougher jail terms for people convicted of downloading images of child abuse.

Judge Christopher Elwen's comments came as he allowed a former scout leader to walk free from Truro Crown Court.

Damian Gough, 49, formerly of Tregullow Road, Falmouth, Cornwall, was found with hundreds of pictures of abuse.

The judge said jailing Gough for about six weeks - the most he would serve - was a "waste of time".

Gough was made the subject of a three-year community order and banned from working with or living with children

'Appalling exploitation'

The court was told Gough led a scout group and took children's liturgy services at his local church.

He was found with pictures and videos of children being sexually abused.

They were on his home computer and on DVDs when Devon and Cornwall Police raided his home in October last year.

Gough, who now lives in a Salvation Army hostel in Birmingham, pleaded guilty at an earlier hearing to 15 counts of making indecent images of children.

'Appalling effect'

Judge Elwen told Gough the sentencing guidelines were "wrong" not to allow tougher sentences for people like him.

"Given your voluntary activities in the past, if the News of the World still existed it would be having a field day," the judge said.

He said the children depicted were exploited in a way that would have an appalling psychological effect on them, if not a physical impact.

"Without people like you prepared to surf the internet and download this disgusting material there is a chance a stop could be made to the exploitation of these innocent and vulnerable people," Judge Elwen said.

The only way to prevent the abuse of the children would be if "very stiff" custodial sentences were handed out to people who viewed the material, he said.

**Liz Gibbons**

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**From:** Liz Gibbons  
**Sent:** 22 November 2011 12:10  
**To:** Sara Beck  
**Subject:** RE: MPRL /Berlusconi

okay - I know Peter and Steve talked about the Vision issues surrounding Saville so that sounds sensible.  
Re Monti - I think a joint World/NN bid has gone in through an Italian fixer. Not sure what the Berlusconi story is - Shaminder will know  
Liz

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**From:** Sara Beck  
**Sent:** 22 November 2011 09:41  
**To:** Liz Gibbons  
**Subject:** RE: MPRL /Berlusconi

Just so you know.... have taken Jimmy Saville off for now and will put back on when it's imminent. The document is quite far - in Vision etc - and we thought it might be best to keep off just for now.

Also, at yesterday's Planning meeting they were still keen to get any big Italy interviews. Pete had agreed NN would bid for Berlusconi (poss with Emily) last week so they're still up for that. Tim Awford was going to pursue Monti and I asked them to keep you and Shaminder in the loop on it all.  
sara

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**From:** Liz Gibbons  
**Sent:** 21 November 2011 14:37  
**To:** Liz Gibbons; Sara Beck  
**Cc:** Peter Rippon  
**Subject:** RE: MPRL

I remembered the other one \_ tottenham story - this is now up to date

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**From:** Liz Gibbons  
**Sent:** 21 November 2011 13:21  
**To:** Sara Beck  
**Cc:** Peter Rippon  
**Subject:** MPRL

Here you are - I feel like there is something I've forgotten - it will come back to me...

<i>Newsnight : Academies</i>	Investigation into academies using unofficial exclusions to get rid of pupils who aren't performing academically.	Legal	TBC	Newsnight	Liz Gibbon
<i>Newsnight : Phone Hacking</i>	Possible update on phone hacking story.	Legal	TBC	Newsnight	Liz Gibbon
<i>Newsnight : Tax avoidance</i>	Investigation into tax avoidance by high profile public servant	Legal	TBC	Newsnight	Liz Gibbon
<i>Newsnight:Burma</i>	Possible undercover	Safety	TBC	Newsnight	Liz Gibbon

	trip to Burma with Sue Lloyd Roberts. Currently on hold.				
<i>Newsnight: Undercover Cop</i>	Update on the undercover cop story - now subject to a CPS investigation.	Safety	TBC	Newsnight	Liz Gi
<i>Newsnight: Money laundering</i>	Lifting the lid on the world's biggest ever money-laundering operation through Britain and Nigeria.	Legal/safety	TBC	Newsnight/Crossing Continents	Liz Gil
<i>Newsnight: Boxing bribes</i>	Investigation into allegations of bribe taking by judges of boxing. Producer Meirion Jones. Now subject of IOC investigation - maybe be ongoing issues.	Legal risks	TBC	Newsnight	Liz Gil
<i>Newsnight: Jimmy Saville</i>	Investigation by Liz Mackean	Legal/taste	TBC	Newsnight	Peter Rippon
<i>Newsnight: Egypt</i>	Tim Whewell in Cairo for NN and radio. Situation in Tahrir Sq has deteriorated - Risk assessment being updated.	Safety	TBC	Newsnight	Liz Gibb
<i>Newsnight: Internet Tracking</i>	Possible collaboration with Bureau of Investigative Journalism on companies selling technology to repressive regimes to monitor dissidents	Legal	TBC	Newsnight	Liz Gibb
<i>Newsnight: Tottenham spying allegations</i>	Possible investigation into allegations that Tottenham spied on West Ham to get info on Olympic stadium bid	Legal	TBC	Newsnight	Liz Gibbons

## Meirion Jones

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From: Meirion Jones  
Sent: 23 November 2011 09:04  
To: Mark Williams-Thomas  
Subject: CONFIDENTIAL

CONFIDENTIAL

These are the Duncroft photos on Friends Reunited – you'll see what they were saying about Saville under the pix even before he died. You may need to become a member of Friends Reunited to access if you are not already.

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[http://www.friendsreunited.com/album.page/album?albumKey=379657&albumType=schoolalbum&member\\_key=0&mediaKey=0&commentPage=0](http://www.friendsreunited.com/album.page/album?albumKey=379657&albumType=schoolalbum&member_key=0&mediaKey=0&commentPage=0)

This is the self-published account which (R1) wrote and published on the net in 2010 again before Savile died. JS is obvious [REDACTED]

"The first time a celebrity visited Duncroft I hung back, reluctant to meet the esteemed gentleman. I can only refer to him as JS (because he is still alive and I do not want a law-suit on my hands). Girls flocked to gain attention from him. He came the first time in a smart, red sports car. It was probably something wonderfully expensive, but I've never been that interested in cars so I don't remember. Anyway, it was powerful and low to the ground. A group of girls set to with a will, supervised by [REDACTED] to clean and polish it. Their 'reward' was to be taken on an outing with JS. JS smoked huge, smelly cigars, but he always brought a huge quantity of duty-free cigarettes with him which he shared out between the girls. Once I realised there were free cigarettes to be had, I became much more interested. Miss Jones, the headmistress, spent hours with JS. I could hear them chatting and laughing from her study. On those days, the food was much better prepared and presented. I looked forward to JS visiting because it meant pleasant food, rides down the lane in his sports car and extra cigarettes. Sadly, it also meant one had to put up with being mauled and groped when he pulled into a lay-by some five miles along the road. I wasn't the only girl that JS favoured with this either. In fact, he often tried to press me to 'go further' than simply fondling him and allowing him to grope inside my knickers and at my partly formed breasts. He promised me all manner of good things if I would give him oral sex. In fact, when he vowed one day, that if I gave him oral sex, I and a few other girls could come to BBC Television Centre and be on his television show, I agreed. Fortunately, due to the lithium I was taking, I have very little recollection of that event, although I do remember gagging violently and JS reaching across to fling the passenger door open and urge me to vomit 'outside the car'. Maybe I did vomit. I do not recall. In any event, JS was pleased with me and told me he would make arrangements with Miss Jones to have me and some other girls on his show regularly. I told (R18) and (R19) what had happened. I was mightily surprised to learn how (R19) had also experienced an almost identical event when 'out for a drive' with JS the previous week. "I wouldn't give any bloke a blow on a promise," (R18) retorted. "You see the colour of their money first, then only do what you absolutely have to. Lucky for me, I'm fat and he doesn't fancy me. I only had to give him a wank!" We giggled about it; How strange; we had all been abused and yet we were laughing, as if it were the most normal thing in the world. My insides twist now at those vague memories. Maybe it is a good thing I do not have total recall. More than a month passed by and I still hadn't been sent 'home' for a weekend - for which I found myself profoundly grateful. Other girls went and returned, some of them happy, others clearly upset and miserable. I really did not want to have to see my horrible mother or even Nana. JS did keep his promise. The first time we were taken to London there were eight of us. All the rest of the girls had gone home for the weekend. We were escorted into Television Centre and taken to see JS in his 'dressing room'. The air hung thick with his foul cigar smoke. He laughed and joked with Miss Jones, [REDACTED] and every girl close enough to speak to. We were to be introduced to some of his guests on the show before it began. Now my recollections of meeting with these guests are very vivid, not least because at least one of them has since been prosecuted for sexual misconduct with minors. Don't get me wrong. Not every celebrity we met was a closet paedophile. Over several weeks, I met a great many male and female celebrities, some of whom I remember fondly for their intelligence, wit and general pleasant demeanour. However, of those who had similar tastes to JS - a liking of under-age girls, I can only recall vague disgust and horror.

One particular celebrity, [REDACTED], absolutely stank of booze and sweat. His hands wandered incessantly; he had absolutely no qualms whatever about any one of the girls seeing what he was doing to any of the others. The fact that we sat in his dressing room with him, drinking vodka or Bacardi rum whilst he blatantly selected which girl to humiliate amazes me. I cannot recall where Miss Jones and [REDACTED] were. [REDACTED] Even so, there were no acts of violence or threats. No-one was hit or taken against their will. I refused [REDACTED] because getting anywhere near him made me heave. He smelled far too much like my step-father for my liking. [REDACTED] made some rather cruel remarks about my lack of breasts by way of getting back at me for refusing him. Everyone laughed whilst I burned with humiliation. Another celebrity, whom I can only refer to as 'G' showered those he sexually abused (on the day we met him) with expensive perfume, cigarettes and promises of tickets to one of his shows. He didn't touch me, although I watched in a detached fashion as he had full sex with one of the other girls in the dressing room into which we were all crammed. I am perfectly certain the BBC had no idea whatsoever of the goings on. Stars were not disturbed in their dressing rooms as a rule. 'JS' often took us all out after the show had aired - celebrity guests and all; this only made it even easier for abuse to occur. Miss 'Maggie' Jones always acceded to requests from celebrities to take girls elsewhere, [REDACTED], extracting solemn promises to have the girls back by the time we had to leave.

<http://www.fanstory.com/displaystory.jsp?id=368399>

knew about it because Duncroft's head Maggie Jones was my aunt and we used to go over to Duncroft every couple of weeks in the early 1970s to see my grandmother who lived with her. It was a very strange place and Jimmy Savile and other celebrities were often there. I remember my parents were extremely suspicious of Savile's visits and taking the girls off with him and I've always kept an eye out for Duncroft content since which is why I spotted the Friends Reunited stuff when it started appearing a few years ago and the CR stuff last year. We've messaged a large number of Duncroft girls and have talked to a dozen - half of whom give detailed and convincing accounts of abuse by Savile and his friends who give names of others who they say were abused. Even allegations that one girl became pregnant and another got VD from Savile or his mates - but those allegations are second-hand. We haven't talked to those individuals so can make no judgement whether they are just stories. I think we've talked to five who say they were contacted by the police about a "visitor to Duncroft" and assaults on minors and when they all said "you mean Jimmy Savile" the investigating officers said yes.

It goes without saying that most of these girls are intelligent and emotionally damaged but with a criminal background and suspicious and extremely manipulative which makes them particularly difficult to deal with or get them to trust us.

Meirion



## Good news about

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**From:**

Meirion Jones </o=bbc/ou=main/cn=recipients/cn=jonesm11>

**To:**

Hannah Livingston

**Date:**

Wed, 23 Nov 2011 15:54:14 +0000

It will be interesting to hear what she has to say at weekend. I would be surprised if it was not a detective - unless she had an attachment as a DC or DS or something. But by all means try the name, as she is

Meirion

-----Original Message-----

From: Hannah Livingston

Sent: 23 November 2011 15:42

To: Liz MacKean; Meirion Jones

Subject: New update and (partial) success

Liz-- said it all happened around then, but can't be sure of start/end dates.

Good news is that I've managed to get in touch with and I have her mobile number. Bad news is she's not willing to speak until the weekend. But hurray! Finally tracked her down! She knew instantly what we wanted to talk about without me even asking. I'll get together a list of questions we need answers to before the weekend and send it through to you guys so you can add more if needed?

Is out again. Will try in the evening. Still waiting to hear back from [R.31]

The tapes from clunk-click 1974 have arrived in Glasgow and I will be perusing/copying good bits out if there are any tomorrow afternoon at 3pm when I finish TV Bulls.

On the police officer front - if it is Staines police -- the name I have to check with the girls is i from Meirion. But was also considering checking if they knew a who is the PS for Spelthorne? [http://www.surrey.police.uk/neighbourhood/borough\\_nso.asp](http://www.surrey.police.uk/neighbourhood/borough_nso.asp)

Hannah

-----Original Message-----

From: Liz MacKean

Sent: Wed 11/23/2011 11:41 AM

To: Hannah Livingston

Subject: RE: [R.6]

No joy this far...

Did the inquiry end 18 months ago? ie the letter saying they wouldn't take it further? If so, when did it begin? I'm talking to [R.6] this evening to see if she remembers more.

-----Original Message-----

From: Hannah Livingston

Sent: 23 November 2011 11:34

To: Liz MacKean

Subject: RE: [R.6]

says police inquiry was 18 months ago but cant remember police station or officers involved. She thinks that JS was warned about it by Theo and that Theo and JS were very pally, exchanged Christmas cards etc.

was on the other line when I rang, trying again soon. Any joy with you?

-----Original Message-----

From: Liz MacKean

Sent: Tue 11/22/2011 4:05 PM

To: Hannah Livingston

Subject: [REDACTED]

She confirms inquiry from police came from staines - so that's three who remember staines. (her, -and

**From:** Liz MacKean  
**Sent:** 24 November 2011 17:24  
**To:** Hannah Livingston  
**Subject:** Re: Good news

Amazing!! It's all fitting together.  
No contact with [R4] ? I've had nothing from friends reunited...

Sent from my iPhone

On 24 Nov 2011, at 16:33, "Hannah Livingston" [REDACTED] <[REDACTED]@bbc.co.uk> wrote:

Very good news.

Just found: [R4] and [R1] on a Clunk Click episode I've been looking through. It's only 4 seconds but they're sandwiched next to [REDACTED]

Hannah Livingston | JTS Broadcast Journalist  
BBC Reporting Scotland, Pacific Quay, Glasgow

**Anna Bolton-News**

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**From:** Meirion Jones  
**Sent:** 25 November 2011 14:47  
**To:** Peter Rippon; Liz Gibbons  
**Subject:** CONFIDENTIAL Surrey Police confirm they investigated Savile

CONFIDENTIAL

Off the record Surrey Police have now confirmed that they did investigate Jimmy Savile about sexual abuse of minors and that they interviewed the girls from Duncroft as part of that inquiry. The Head of the Paedophile unit is now going to dig out the files and hopefully tell us more on Monday.

Meirion

**Meirion Jones**

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**From:** Peter Rippon  
**Sent:** 25 November 2011 14:56  
**To:** Meirion Jones  
**Cc:** Liz Gibbons  
**Subject:** Re: CONFIDENTIAL Surrey Police confirm they investigated Savile

Excellent. We can then pull together the tx plan.

Sent from my iPhone

On 25 Nov 2011, at 14:48, "Meirion Jones" <[REDACTED]@bbc.co.uk> wrote:

**CONFIDENTIAL**

Off the record Surrey Police have now confirmed that they did investigate Jimmy Savile about sexual abuse of minors and that they interviewed the girls from Duncroft as part of that inquiry. The Head of the Paedophile unit is now going to dig out the files and hopefully tell us more on Monday.

Meirion

**Anna Bolton-News**

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**From:** Meirion Jones  
**Sent:** 25 November 2011 15:06  
**To:** Peter Rippon  
**Subject:** RE: CONFIDENTIAL Surrey Police confirm they investigated Savile

We're hoping to interview second victim on Monday afternoon but we won't know for sure till midday. I think TX early week of 5 Dec easily possible. Let's talk Monday.

Meirion

-----Original Message-----

**From:** Peter Rippon  
**Sent:** Fri 11/25/2011 2:56 PM  
**To:** Meirion Jones  
**Cc:** Liz Gibbons  
**Subject:** Re: CONFIDENTIAL Surrey Police confirm they investigated Savile

Excellent. We can then pull together the tx plan.

Sent from my iPhone

On 25 Nov 2011, at 14:48, "Meirion Jones" <[REDACTED]@bbc.co.uk> wrote:

>  
> CONFIDENTIAL  
> Off the record Surrey Police have now confirmed that they did investigate Jimmy Savile about sexual abuse of minors and that they interviewed the girls from Duncroft as part of that inquiry. The Head of the Paedophile unit is now going to dig out the files and hopefully tell us more on Monday.  
>  
> Meirion

-----Original Message-----

From: Hannah Livingston  
Sent: Sun 11/27/2011 3:38 PM  
To: Meirion Jones; Liz MacKean  
Subject: RE: CONFIDENTIAL

Here's the names I have -

Film Editor:  
Film Cameraman:  
Sound Recordist:  
Graphics:  
Costume:  
Make up:  
Studio sound:  
Studio lighting:  
Production team:  
Designer:  
Studio Director:  
Producer:

Think the last sentence doesn't explain fully, I could just be nitpicking though. I'd put - "They even claim that some of the abuse took place at the BBC after Savile's shows were recorded and involved other...."

-----Original Message-----

From: Meirion Jones

12/054

A3/030

Sent: 27 November 2011 15:21  
To: Hannah Livingston  
Cc: Liz MacKean  
Subject: RE: CONFIDENTIAL

Forward the names to me and Liz in case they ring any bells with us. This is my first attempt at a draft cue...

When Sir Jimmy Savile died in October, Prince Charles led the tributes to a national treasure. But there was a darker side to the star of Jim'll Fix it. Newsnight has learnt that he was investigated by police for sexual assaults on minors but the crown prosecution service decided in 2009? that he was too old and infirm to face trial. Now some of the girls who say they were assaulted by him in the 1970s when they were 13, 14 and 15 have talked to Newsnight. They say Savile was an evil man who should rot in hell and that his charity work gave him cover to get to young girls. They even claim that some of the abuse took place after BBC recordings and involved other celebrity paedophiles who appeared on Savile's shows such as Gary Glitter. Liz MacKean investigates...

-----Original Message-----  
From: Hannah Livingston  
Sent: Sun 11/27/2011 2:09 PM  
To: Meirion Jones  
Subject: RE: CONFIDENTIAL

Ok, will get back to her later.

Tried the names from the credits of Clunk Click on the BBC address book. No joy - none of them are in the BBC any more.

Hannah



## Meirion Jones

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**From:** Liz MacKean  
**Sent:** 28 November 2011 14:54  
**To:** Liz Gibbons  
**Cc:** Meirion Jones  
**Subject:** JS

TX day is Weds 7th.  
We will do a day's filming this Weds 30th Nov, finishing off Monday 5th.

Academies:  
Day's filming tomorrow with Poppy.  
Then a further day in Lincs to be fitted in before schools end.  
e'll need a half-day to finish off with filming and an interview in London.

**Meirion Jones**

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**From:** Liz MacKean  
**Sent:** 28 November 2011 17:57  
**To:** Meirion Jones  
**Subject:** JS - script.doc  
**Attachments:** JS - script.doc

TRIBUTES TOP:

PTC:

another side...chatty charm masked another side...one which the police formally investigated. It involved a series of allegations about sexual abuse from girls at this former approved school before it was decided no further investigation because of his age...

MARK:

police investigation.

PTC:

swept up this drive...bars...girls locked in...many fallen foul of care system..stardust...

[R1]:

30.11

"We were all 14 – 15 years old... we were all vulnerable we all had the same which was next to nothing and he had this wonderful millionaire lifestyle he had this wonderful sports car he could go anywhere he liked in the world just on a whim and he knew it so he was very much in the driving seat he was always the one with the bounty he could hand it out or withhold it as he saw fit so you had to be nice to him if you weren't nice to him and didn't do what he wanted the freedom or the rewards would be withdrawn and it wouldn't be just JS who didn't like you any more everyone else wouldn't like you any more because you'd spoiled everything so you had to be very careful"

[R3] : he rep'd hope for us. We thought he could help us.

Sometimes, it was just an outing that was on offer to one of the lucky girls – a trip in his famous rolls Royce, down one of these quiet lanes near the school.

[R1]:

38.17

WHAT HAPPENED WHEN JS TOOK YOU OUT IN HIS CAR

It was actually quite horrible because he would pull into a layby and that's when he'd ~~want to grope about under your blouse or up your skirt but more often he would have me~~ fondle him and ask me for oral sex

## HOW DID HE ASK YOU

Very matter of factly very - 'if you do this for me it won't take long and then you can come to London and be on my television show you and your mates how about that' - which made me think a bit I didn't want to and I made objections I said things like no no no it'll make me sick - 'no no no it won't' - but it nearly did make me sick very nearly I remember him flinging the car door open and saying don't be sick in the car don't vomit in the car.

PTC: we've spoken to ten...all of whom were aged 14 and 15, all telling a broadly similar story about JS visits...they didn't speak up at the time...

Two main reasons...first didn't think they'd be believed...second: unwritten code..you don't spoil treats for the others.

[RD] / [R3]:

[R2]:

"At the time you didn't think what you were doing was wrong because you were told to by a figure of authority. he liked blow jobs. The girls referred to it as a Jimmy Special."

Knighthood for charity work...

## EXPLOITED

[RD] "I think that the fundraising was a very effective smokescreen."

[R2]: Jimmy did it in such a way that he always covered himself. You knew it was your word against his and you would never be believed. He knew exactly what he was doing and he manipulated situations .. we were vulnerable and in need of love and attention."

TVC:  
TV CAREER: ACCESS: NOLAN:

CLUNK CLICK:

CRJ [REDACTED] story

41.28

WHAT SORT OF THINGS HAPPENED IN JS'S DRESSING ROOM

One particular [REDACTED] at the time I rejected him out of hand he smelt awful he smelt of sweat and alcohol and it made me heave just to be near him so I certainly didn't want him to do anything to me so he humiliated me in front of everybody at the time I was mortified but when I look back now I'm glad that he did because it is better to be humiliated than violated.

That [REDACTED] responsible for more humiliation – in front of JS.

Intro: MARK: started investigation into abuse by pop culture...dj's and tv personalities.  
culture/ JK pix/GG

PTC: The investigation has included another well known figure from the time..he's been jailed for sex offences abroad....and who, through JS, was introduced to girls from Duncroft.

CLUNK CLICK:

CRJ:

34.49

[REDACTED] was one example he was particularly horrible and only interested in getting as much sex as he could possibly get from any girl I can remember seeing him having sex with one of the girls from Duncroft in JS's dressing room which was packed with lots of people

---

WAS JIMMY SAVILE THERE?

Yes

HE'D HAVE KNOWN WHAT WAS GOING ON

Yes - he laughed about it he thought it was funny

HOW OLD WAS THE GIRL

Same age as me maybe 15

[R6] :

"He put my hand down his trousers and asked if I was a virgin. I said yes. He put his hand down my knickers and said 'I'll be able to tell.' I've never forgotten it...it's like it happened yesterday."

RUMOURS: THEROUX

when alive, there were sometimes lurid rumours about JS, possibly stoked by his unusually close relationship with his mother.

THEROUX EXCHANGE...acknowledged.

PTC: DUNCROFT

All the former pupils we've spoken to are dealing with reality...not rumours...speaking now..want to others to see reality...

Remember him in very different terms...

[R7]:

"He did an awful lot of damage and there are a lot of girls out there who want him to rot in hell."

**Meirion Jones**

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**From:** Meirion Jones  
**Sent:** 29 November 2011 09:51  
**To:** Liz MacKean; Hannah Livingston; Peter Rippon; Liz Gibbons; Roger Law  
**Subject:** Very rough Savile  
**Attachments:** ROUGHSAVILE.doc

This is just a very rough script to give you an idea what we're saying not finally written...could put a defence in there or leave it as prosecution case and have a defender off the back in a disco (very 70s)

Meirion

ROUGH SAVILE

STILL TO COME ONE MORE GIRL ON CAMERA ON WEDNESDAY  
HOPEFULLY - WILL TRY EX-STAFF NEXT WEEK AND POSSIBLE TONY  
BLACKBURN OR SOMEONE SIMILAR TO SAY WE ALWAYS KNEW  
THERE WAS SOMETHING WRONG.

NOT LEGAL NOWHERE NEAR FINAL

TRIBUTES TOP COMPILATION OF TYPICAL JIMMY IMAGES INTO  
FUNERAL:□

Radio 1 DJ, Jim'll Fix It, Charity walks, Jimmy's hospital, Stoke Mandeville,  
Prince Charles etc queued up to pay tribute etc□□

PTC AT DUNCROFT APPROVED SCHOOL:□

Chatty charm masked another side...one which Newsnight has learnt was the  
subject of a formal police investigation. It centred around a series of allegations of  
sexual abuse from girls at THIS former approved school against Sir Jimmy Savile

□□MARK WILLIAMS THOMAS□

When Mark Williams Thomas was investigating paedophiles for Surrey Police he  
began the investigation into BBC Radio 1 DJ Jonathan King which led to his  
imprisonment for sexual assaults on young boys. Eventually Surrey moved on to  
other DJs□□

MARK WILLIAMS THOMAS (APPROX WHAT I EXPECT HIM TO SAY  
NOT ACTUALLY RECORDED YET) - :□

In the last five years Surrey Police have been investigating allegations of sexual  
assault on minors by Jimmy Savile in the 1970s. They passed the file to the Crown  
Prosecution Service - but in 2009 the CPS decided that Savile was too old and  
infirm to face a trial and dropped the case - I have to say I don't think that is  
acceptable - and why was it all hushed up?□□

DUNCROFT MANSION PIX:□

This mansion which is said to have links as far back as King John was once the  
home of an approved school for girls with criminal tendencies.□□

DUNCROFT PTC□

14 and 15 year olds were locked up inside here and there were padded cells where  
they were imprisoned if they absconded. But at the same time in the 1960s and  
1970s there were garden parties here where millionaires, minor royals, celebrities  
and film stars rolled up to do their bit for charity by supporting the school. □□



CUT TO ROLLS ROYCE POV

This was when Jimmy Savile swept up the drive in his Rolls Royce convertible...□□

[R1] □30.11□ "We were all 14 - 15 years old... we were all vulnerable we all had the same which was next to nothing and he had this wonderful millionaire lifestyle he had this wonderful sports car...□□

[R1] IN VISION...□ he was very much in the driving seat he was always the one with the bounty he could hand it out or withhold it as he saw fit so you had to be nice to him if you weren't nice to him and didn't do what he wanted the freedom or the rewards would be withdrawn and it wouldn't be just JS who didn't like you any more everyone else wouldn't like you any more because you'd spoiled everything" □□

TRACK OVERLAY OFF ROLLS ROYCE GOING DOWN LANE SHOTS

The girls were rewarded by staff with cigarettes for good behaviour - as in prisons they were the currency - and Savile would turn up with boxes of duty-free fags and the latest pop records which made him very popular. Sometimes, he would offer an outing to [R1] or another lucky girl - a trip in his famous rolls Royce, down one of these quiet lanes near the school□□

[R1] □38.17□

LIZ: WHAT HAPPENED WHEN JS TOOK YOU OUT IN HIS CAR?□□

[R1] : It was actually quite horrible because he would pull into a layby and that's when he'd want to grope about under your blouse or up your skirt but more often .. he would have me fondle him and ask me for oral sex□□

LIZ: HOW DID HE ASK YOU□□?

[R1] : Very matter of factly very - 'if you do this for me it won't take long and then you can come to London and be on my television show. You and your mates how about that' -which made me think a bit I didn't want to and I made objections I said things like no no no it'll make me sick - 'no no no it won't' - but it nearly did make me sick very nearly□□

CUT TO SHOT OF ROLLS ROYCE DOOR OPENING

□I remember him flinging the car door open and saying don't be sick in the car don't vomit in the car.□□

PTC DUNCROFT□ We've spoken to ten girls from Duncroft...all of whom were aged 14 and 15, all telling a broadly similar story about Jimmy Savile's visits.

Most of them talked to Surrey Police during their recent investigation but some want to stay anonymous so we've changed their names. □□

#### FRIENDS REUNITED PIX OF GIRLS WITH SAVILE AND HIS ROLLER AT DUNCROFT WITH FACES BLOBBED OUT (EXCEPT [R1] )

□□ They say they didn't speak up at the time of the abuse for two main reasons... first didn't think they'd be believed... second: unwritten code.. you don't spoil treats like free cigarettes and records and trips to TV land for the others. □□

#### SAVILE KNIGHTED:

Savile was knighted for his services to charity – particularly his work at Stoke Mandeville hospital. We were informed that another girl "Helen" - who was not from Duncroft - told police she was abused by

#### JIMMY SAVILE AT STOKE MANDEVILLE

Jimmy Savile in his room at Stoke Mandeville when she was 13. Another who he abused when she was 14 and 15 told us that he offered to fix her a job as a nurse at the hospital when she was 16 in return for sexual favours.

#### [R1] IN VISION:

"I think that the fundraising was a very effective smokescreen." □□

PTC AT TVC □

There were always rumours behind the scenes about Savile and we've learnt that some of the big names in entertainment warned their friends against leaving young daughters alone with him. □ Even in public Savile found it difficult to restrain himself □ □

NOLAN DOC TOP OF THE POPS □

as a 14-year old Colleen Nolan found when she appeared on Top of the Pops with her sisters □ □

COLLEEN

"I was stood next to Jimmy Savile and I was 14 and he was all over me - it was a bit like - I don't think I like it -

(CREEPY SHOTS OF SAVILE IN A CLINCH GRABBING UNDER HER RIGHT BREAST WHILE SHE SQUIRMS BUT KEEPS A FIXED SMILE)

Cos I could see my sisters glaring at him you touch her and we'll kill you and they would've"

CLUNK CLICK SHOW ARCHIVE

Savile became the king of Saturday night television with his shows Clunk Click and then Jim'll Fix it. The Duncroft girls including [K1] (Circle if we can) were invited to sit on the bean bags during the show and then to join Savile and his guests and friends afterwards in his dressing room where the girls say they were sometimes molested.

On one occasion a famous [REDACTED] was on the show and he came on to the girls

[K1] (41.28)

□ "he smelt awful he smelt of sweat and alcohol and it made me heave just to be near him so I certainly didn't want him to do anything to me so he humiliated me in front of everybody"

MARK WILLIAMS THOMAS SET UP (TO BE FILMED)

We showed Mark Williams Thomas some of the footage from Savile's shows... (VIEWERS WON'T SEE WHO IT IS)

LIZ: "There's the [REDACTED] with his arms round two Duncroft girls"

MARK "Oh yes quite well known"

LIZ Was there a different culture then?

MARK Yes anything went [REDACTED] - 20 million watched Top of the Pops - when I first raised Jonathan King abuse it took years to get anywhere - then eventually he served four years for abusing 14 and 15 year old boys but he never believed what he did was wrong - then there was Radio 2 DJ Chris Denning who was sentenced to five years on similar charges and of course people like

GARY GLITTER ON SCREEN

Gary Glitter who served two years in prison in Vietnam for sex with 10 and 11 year old girls.

LIZ:

You've seen the accounts given to us by the girls does it fit the pattern are they credible?

MARK:

Yes this behaviour by Savile very characteristic etail very convincing etc

[REDACTED] CLUNK CLICK

Here's [REDACTED] on Clunk Click sitting with Duncroft girls. [R1] says his behaviour in the dressing room was shocking and Savile knew all about it and he egged him on

[R1] : 34.49

[REDACTED] was one example he was particularly horrible and only interested in getting as much sex as he could possibly get from any girl I can remember seeing him having sex with one of the girls from Duncroft in Jimmy Savile's dressing room which was packed with lots of people

WAS JIMMY SAVILE THERE?

Yes

HE'D HAVE KNOWN WHAT WAS GOING ON

Yes - he laughed about it he thought it was funny

HOW OLD WAS THE GIRL

Same age as me maybe 15

PTC DUNCROFT OR TVC NOT SURE YET WITH ANY STATEMENT FROM POLICE OR CPS

PAYOFF OVER SAVILLE PICS VOICED QUOTES FROM GIRLS

12/068

A3/149

**Meirion Jones**

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**From:** Jo Mathys  
**Sent:** 29 November 2011 12:57  
**To:** Peter Rippon  
**Cc:** Liz Gibbons; Meirion Jones; Helen Weaver  
**Subject:** Jimmy Saville - impact

Hi Peter,

I've just had a very helpful chat with Meirion about Jimmy Saville. I won't mention anything to programmes until you and he are ready for me to do so. However, I think it is safe to assume there will be a huge amount of interest in the story, I would expect all domestic outlets to want versions.

Helen Weaver and I will be available next Mon, Tues, Weds to work on impact versions. If possible, it would be good for at least one of us to sit near Meirion in the NN office.

Would you be happy with a 1700 embargo? (I know this can change on the day, but it's helpful to have a rough plan if we have to tear it up!).

Two key questions:

1) Will you or Liz be available to be the editorial compliance lead and sign off all scripts for the impact versions? Most grateful if so!

2) Are you happy about Liz coping with all the impact demands? - Below is my prediction for demands. If you think it might be too much to put on her plate, or if things get more complicated in the run up to next Weds, I can find a newsg corr to take some of the pressure away from her. We would need a bit of notice though as this is obviously a complex and sensitive story and not one we can expect a newsg corr to pick up at short notice.

Does this all sound ok to you?! If not then just let me know...

Many thanks!

Jo

**RADIO**

summs  
package for PM / GNS (GNS can run same one as PM)  
1800 piece  
Illustrated 2 way for R5L  
Audio and NN legalised script to send to R1 Newsbeat and Asian Network so they can make their own packages (we vet the scripts before they put it together).

**TV**

6 / 10 TV piece (assuming you are happy for it to go on the TV10)  
Channel may want to run the package at 1700, or they may want a live 2 way with Liz.

**ONLINE**

Article - Verity will look after

**WS + WTV**

Saville not that known globally, although he did present a couple of WS progs in the 80's. They can pick up the R4 and Channel versions if they are interested.

---

**LIVE GUESTS**

I'm sure R5L, News Channel and others would be very keen to pick up any live guest suggestions.

Jo Mathys  
Senior Producer

12/069

A3/179

**Anna Bolton-News**

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**From:** Liz Gibbons  
**Sent:** 29 November 2011 13:17  
**To:** Peter Rippon  
**Subject:** FW: If you haven't looked at RoughSavile this - RoughSaville2 is better

Are you going to exec this? I'm not sure Jo M is right about other outlets clamouring to run it but I may be wrong... esp pre-watershed ...anyway I have no problem with a 5pm embargo if you don't...

---

**From:** Melron Jones  
**Sent:** 29 November 2011 11:30  
**To:** Liz MacKean; Hannah Livingston; Peter Rippon; Liz Gibbons; Roger Law  
**Subject:** If you haven't looked at RoughSavile this - RoughSaville2 is better



ROUGHSAVILLE2....

## Legal Team 2

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**From:** Peter Rippon  
**Sent:** 29 November 2011 13:19  
**To:** Stephen Mitchell  
**Cc:** Sara Beck  
**Subject:** Saville

Steve,

We have made progress on the Saville story and now propose to tx on Weds 7th December.

We have spoken to 7 victims, 2 on tape, who say he molested and sexually assaulted them when they were under 14/15 including groping and oral sex. The women were all at the Duncroft school for troubled kids. We have also confirmed that Surrey Police carried out an extensive investigation into the allegations but in 2009 the CPS decided not to prosecute on the grounds that he was too old. So whilst the offences were a long time ago in the '70's, the police investigation is very recent. The women are credible and have no motive for speaking to us other than they want the truth to be known. The girls would be rewarded with trips to TVC to watch and be in the audience. We have archive of when they appeared on shows with Gary Glitter and Jonathan King, both convicted paedophiles, sometimes as well. We also think Sky are chasing the story as well so we do not want to sit on it.

Are you around to talk through in more detail? I am also wanting to press ahead with the tax avoidance story I mentioned but would not mind a chat with you on that first too.

Peter Rippon  
Editor, Newsnight



## Legal Team 2

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**From:** Peter Rippon  
**Sent:** 29 November 2011 13:50  
**To:** Stephen Mitchell  
**Cc:** Sara Beck  
**Subject:** RE: Saville

We have not approached her yet but we will. We are not making any accusations against her and we have no reason to think she knew what was going on.  
One victim says she did eventually raise it with her and the visits then stopped.

On why they did not raise it the relevant section of the script currently says

They say they didn't speak up at the time of the abuse for two main reasons... first didn't think they'd be believed... second: unwritten code, you don't spoil treats like free cigarettes and records and trips to TV land for the others. And it was a time when the local paper thought there was something odd about a charity event where Jimmy Savile paid to throw wet sponges at 14 year olds in C. Kinis.

One girl [R7] who was 14 at the time told us:

"At the time you didn't think what you were doing was wrong because you were told to by a figure of authority. He liked blow jobs. The girls referred to it as a Jimmy Special."

[R8] told us about another trip in the car with Savile. She was 15 he was nearly 50

"He put my hand down his trousers and asked if I was a virgin. I said yes. He put his hand down my knickers and said 'I'll be able to tell.' I've never forgotten it... it's like it happened yesterday."

Another, [R9], who was also 14 told us:

"he pressed me against the wall and smothered me trying to kiss me and pushed himself against me so hard I couldn't breathe"

---

**From:** Stephen Mitchell  
**Sent:** 29 November 2011 13:37  
**To:** Peter Rippon  
**Cc:** Sara Beck  
**Subject:** Re: Saville

Am travelling to Belfast but can call you later, you mentioned the woman who ran this place, found her? Do any of the victims say they approached staff? S

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**From:** Peter Rippon  
**Sent:** Tuesday, November 29, 2011 01:18 PM  
**To:** Stephen Mitchell  
**Cc:** Sara Beck  
**Subject:** Saville

Steve,

We have made progress on the Saville story and now propose to tx on Weds 7th December.

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We have also confirmed that Surrey Police carried out an extensive investigation into the allegations but in 2009 the CPS decided not to prosecute on the grounds that he was too old. So whilst the offences were a long time ago in the '70's, the police investigation is very recent.

The women are credible and have no motive for speaking to us other than they want the truth to be known. The girls would be rewarded with trips to TVC to watch and be in the audience. We have archive of when they appeared on shows with Gary Glitter and Jonathan King, both convicted paedophiles, sometimes as well.

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Peter Rippon  
Editor, Newsnight

## Jo Mathys

---

**From:** Peter Rippon  
**Sent:** 29 November 2011 14:45  
**To:** Jo Mathys  
**Subject:** RE: Jimmy Saville - impact

I'll let you know what we can do when we know we have the story scheduled. I am guessing rolling out wont be too bad as have time and can control when we do it.

---

**From:** Jo Mathys  
**Sent:** 29 November 2011 12:57  
**To:** Peter Rippon  
**Cc:** Liz Gibbons; Meirion Jones; Helen Weaver  
**Subject:** Jimmy Saville - impact

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However, I think it is safe to assume there will be a huge amount of interest in the story, I would expect all domestic lets to want versions.

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If possible, it would be good for at least one of us to sit near Meirion in the NN office.

~~Will you be happy with a 1700 embargo? (I know this can change on the day, but it's helpful to have a rough plan even if we have to tear it up!).~~

### Two key questions:

1) Will you or Liz be available to be the editorial compliance lead and sign off all scripts for the impact versions? Most grateful if so!

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Does this all sound ok to you?! If not then just let me know...

My thanks!

Jo

### RADIO

1700 summs

Package for PM / GNS (GNS can run same one as PM)

1800 piece

Illustrated 2 way for R5L

Audio and NN legalised script to send to R1 Newsbeat and Asian Network so they can make their own packages (we vet the scripts before they put it together).

### TV

6 / 10 TV piece (assuming you are happy for it to go on the TV10)

Channel may want to run the package at 1700, or they may want a live 2 way with Liz.

### ONLINE

Article - Verity will look after

### WS + WTV

Saville not that known globally, although he did present a couple of WS progs in the 80's.  
They can pick up the R4 and Channel versions if they are interested.

12/074

A3/198

JM1/003

**LIVE GUESTS**

I'm sure R5L, News Channel and others would be very keen to pick up any live guest suggestions.

*Jo Mathys  
Senior Producer  
BBC News Programmes Planning*

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12/075

A3/199

**Meirion Jones**

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**From:** Peter Rippon  
**Sent:** 30 November 2011 09:37  
**To:** Meirion Jones  
**Subject:** Saville

Having pondered this overnight I think the key is whether we can establish the CPS did drop the case for the reasons the women say. That makes it a much better story. Our sources so far are just the women and a second hand briefing. Have we exhausted all chances of getting the letter?

Sent from my iPhone

**From:** Liz MacKean  
**Sent:** 30 November 2011 10:30  
**To:** 'Long, Jackie'  
**Subject:** RE:

it's very fast turnaround: next weds.  
must tell you story when we next speak: PR in an absolute spin...he's already done the surrender gesture and told me  
and Mei: if the bosses aren't happy (they won't be) I can't go to the wall on this one...

---

**From:** Long, Jackie  
**Sent:** 30 November 2011 10:10  
**To:** Liz MacKean  
**Subject:**


so, madam, were you on last night or is it a "special" report for which I will have to wait a very long time?

**ITN NEWS**

JACKIE LONG  
SOCIAL AFFAIRS EDITOR, CHANNEL 4 NEWS

70 GRAY'S INN ROAD  
LONDON  
E1X 8XZ  
UNITED KINGDOM

[www.channel4.com/news](http://www.channel4.com/news)

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A3/215

**From:** Liz MacKean  
**Sent:** 30 November 2011 12:17  
**To:** 'Long, Jackie'  
**Subject:** RE:

PR's latest panic attack: "Liz, internally, this is a very long political chain"....

How is it going with you?  
Doubtfully no doubt.  
See you later?  
x

A3/220

12/079

## Meirion Jones

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From: Meirion Jones  
Sent: 30 November 2011 13:45  
To: Meirion Jones

### EVIDENCE TRAIL

#### EARLY 1970S

In 1960s and 1970s my aunt Maggie Jones was Head of Duncroft Approved School. I visited perhaps once a month with my family particularly in the early 1970s since my grandmother was living with my aunt by then. We saw Jimmy Savile there on at least half a dozen occasions and it was obvious that there was something strange going on.

#### 2001

Subsequently I kept my eye out to see if there were any abuse scandals at Duncroft. Starting from about 2001 I noticed that Friends Reunited and other similar sites had coded references to abuse by Savile there.

#### 2008ish?

Police investigate and interview girls then pass file to CPS.

#### 2009-10?

CPS tell police and police tell girls he is too old and infirm to face trial. Also round about this period (presumably)

[REDACTED]

#### 2010

Reference at Friends Reunited to police investigation of Savile by [REDACTED] - one of the girls. More pointed and open references to Savile at Duncroft on that and other sites.

[REDACTED] - one of the inmates - writes a memoir including Duncroft years on a self-publishing site on the web where she makes specific allegations about abuse by Savile. Her accounts of other teachers there ring very true to me from my memories - I can even hear their voices in the reported speech.

Other girls post on Friends Reunited that [REDACTED]'s account accords with their memories.

#### 2011

June - I discussed Savile case and Duncroft with ex-Surrey Police child protection detective Mark Williams Thomas while we were doing paedophile story at Interpol and also with Liz Mackean but could see no way of running story 'til he died, because by definition anyone at Duncroft was a "bad" girl and would not stand up well in libel trial.

October 29 - Savile dies. Duncroft girls post "Rot In Hell" on Friends Reunited.

October 31 - we start ringing Duncroft girls - I call [REDACTED], Hannah Livingston (trainee with us for week) and Liz Mackean contact everyone else they can find. We come across [REDACTED] trail.

November 5 - [REDACTED]

November 14 - Interview [REDACTED] on camera. She says she was assaulted in his car and watched a 14 or 15-year-old Duncroft girl having sex with [REDACTED] in Savile's dressing room with Savile cheering it on after Clunk Click show recorded at Shepherd's Bush Empire for BBC. Also talks about [REDACTED] incident. Another girl tells us story of [REDACTED] with Savile boasting of having blow jobs from Duncroft girls.

November 17 - We found some archive Clunk Click shows including one with [REDACTED] sitting next to [REDACTED] and another with Duncroft girls sitting next to [REDACTED] which at least show they were telling the truth about their visits to Clunk Click.

We contacted 60 ex-Duncroft girls - of those 10 came back to us and were prepared to talk about Savile allegations (a lot of them do not want people to know they went to an approved school). Seven said they had been molested or assaulted by him while aged 14 or 15 and three said they had talked to friends at the time who had been assaulted or molested - one told us about her 13 year old sister who was assaulted by Savile at Stoke Newington hospital and who may have been the original complainant who set off the investigation. Two girls told us specifically that he had pressured them to give him oral sex when they were 14 or 15 and a third told us he boasted of having "good head" 25



from Duncroft girls. Some of them did not want to be specific about exact details of what had happened. Seven confirmed they had been contacted by the police and interviewed and a year or so later had received another letter saying case was not going ahead. Three specifically remembered that the letter said he was too old and infirm to prosecute. It also became apparent that Sky had contacted them - since Savile's death working on same story: [REDACTED]

25 Nov

Ex head of Surrey Police Paedophile unit confirms off record that police did investigate Savile and interview Duncroft girls but has subsequently moved to Northern Ireland HMIC so needs to check details. Still waiting for that.

A3/226

12/081

Meirion Jones

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**From:** Liz MacKean  
**Sent:** 30 November 2011 15:55  
**To:** Liz MacKean; Meirion Jones  
**Subject:** ROUGHSAVILE5.doc  
**Attachments:** ROUGHSAVILE5.doc

A3/232

12/082

ROUGH SAVILE 5

STILL TO COME. ONE MORE GIRL ON CAMERA ON WEDNESDAY  
HOPEFULLY - WILL TRY EX-STAFF NEXT WEEK AND POSSIBLE TONY  
BLACKBURN OR SOMEONE SIMILAR TO SAY WE ALWAYS KNEW  
THERE WAS SOMETHING WRONG

NOT LEGAL NOWHERE NEAR FINAL

TRIBUTES TOP COMPILATION OF TYPICAL JIMMY IMAGES INTO  
FUNERAL: □

Jimmy Savile arranged his own funeral to be as flamboyant as his life.  
Crowds of wellwishers filed past the golden coffin lying in all the state a Leeds  
hotel could provide.

Tributes flooded in for the bejewelled and bleach-haired dj and charity fundraiser.  
Prince Charles declared himself saddened.

□□

PTC AT DUNCROFT APPROVED SCHOOL: □

In public, Sir Jimmy Savile lived life on full beam. But who was he really in  
private? Newsnight has learnt that the chatty charm masked another side - one  
which was (recently) the subject of a police investigation. It centred around a  
series of allegations of sexual abuse from girls at THIS former approved school.

□□ MARK WILLIAMS THOMAS □

When Mark Williams Thomas was investigating paedophiles for Surrey Police he  
began the investigation into BBC Radio 1 DJ Jonathan King which led to his  
imprisonment for sexual assaults on young boys. Eventually Surrey moved on to  
other DJs □□

MARK WILLIAMS THOMAS (APPROX WHAT I EXPECT HIM TO SAY  
NOT ACTUALLY RECORDED YET) - : □

In the last five years Surrey Police have been investigating allegations of sexual  
assault on minors by Jimmy Savile in the 1970s. They passed the file to the Crown  
Prosecution Service - but in 2009 the CPS decided that Savile was too old and  
infirm to face a trial and dropped the case - I have to say I don't think that is  
acceptable - and why was it all hushed up? □□

DUNCROFT MANSION PIX: □

This mansion which is said to have links as far back as King John was once the  
home of an approved school for

A3/233

teenage girls; they weren't ordinary teenagers; to be sent to duncroft the girls had to show an above average intelligence: - some came from children's homes, some had criminal records - all had disturbed and difficult childhoods.

#### DUNCROFT PTC:

And the school was run as though it was expecting trouble: before it was renovated into smart flats, there were bars on the windows, heavy locks on the doors - there were even a couple of padded cells if any of the girls got too disruptive.

At the same time Duncroft attracted its share of positive attention: in the 60's and 70's celebrities, film stars, minor royalty were happy to do their bit and support the school.

#### CUT TO ROLLS ROYCE POV

This was when when Jimmy Savile swept up the drive in his Rolls Royce convertible...□□

[R1]: □30.11□ "We were all 14 - 15 years old... we were all vulnerable we all had the same which was next to nothing and he had this wonderful millionaire lifestyle he had this wonderful sports car...□□

[R1] IN VISION...□ he was very much in the driving seat he was always the one with the bounty he could hand it out or withhold it as he saw fit so you had to be nice to him if you weren't nice to him and didn't do what he wanted the freedom or the rewards would be withdrawn and it wouldn't be just JS who didn't like you any more everyone else wouldn't like you any more because you'd spoiled everything" □□

#### TRACK OVERLAY OFF ROLLS ROYCE GOING DOWN LANE SHOTS

The girls were rewarded by staff with cigarettes for good behaviour - as in prisons they were the currency - and Savile would turn up with boxes of duty-free fags and the latest pop records which made him very popular. Sometimes, he would offer an outing to [R1] or another lucky girl - a trip in his famous rolls Royce, down one of these quiet lanes near the school□□

[R1] ;□38.17□

LIZ: WHAT HAPPENED WHEN JS TOOK YOU OUT IN HIS CAR?□□

[R1] : It was actually quite horrible because he would pull into a layby and that's when he'd want to grope about under your blouse or up your skirt but more often .. he would have me fondle him and ask me for oral sex□□

A3/234

LIZ: HOW DID HE ASK YOU□□?

: Very matter of factly very – 'if you do this for me it won't take long and then you can come to London and be on my television show. You and your mates how about that' -which made me think a bit I didn't want to and I made objections I said things like no no no it'll make me sick - 'no no no it won't' - but it nearly did make me sick very nearly□□

CUT TO SHOT OF ROLLS ROYCE DOOR OPENING

□I remember him flinging the car door open and saying don't be sick in the car don't vomit in the car.□□

PTC DUNCROFT□

[R1] is not alone in making these claims. We've spoken to seven former pupils here who all tell a similar story about Jimmy Savile's visits. They all say they were abused. Most of them talked to Surrey Police during the recent investigation but some want to stay anonymous so we've changed their names.□□

FRIENDS REUNITED PIX OF GIRLS WITH SAVILE AND HIS ROLLER AT DUNCROFT WITH FACES BLOBBED OUT (EXCEPT [R1] )

□□They say it didn't cross their minds to speak up at the time. After all, who'd believe them – it was their word against a powerful tv personality. There was another reason: what they've called duncroft's unwritten code: JS was offering free cigarettes and trips to London – no-one wanted the blame for ruining it for other girls.□□

TOTP:

Jimmy Savile was Top of the Pop's first presenter: his exuberance matched the times.

In the 70's the local paper found nothing odd about a charity event where Jimmy Savile paid to throw wet sponges at 14 year olds in bikinis.

A3/235

**SAVILE KNIGHTED:**

All the while savile was a tireless fundraiser, running marathons. He was eventually knighted for services to charity – particularly his work at Stoke Mandeville hospital's spinal injuries unit.

**DERO IN VISION:**

"I think that the fundraising was a very effective smokescreen." □ □

**THEROUX:**

Away from the spotlight, JS was famously private. Although he did allow a documentary crew to film inside his dead mother's bedroom – where he kept her dresses in immaculate order.

"I get them dry cleaned every year."

He also acknowledged the rumour and innuendo that surrounded him:

"I say I hate children...."

**HAUT DE LA GARENNE STILL OF SAVILE**

The rumours intensified after his visit to the Haut de la Garenne children's home in Jersey, which became the focus of a child abuse inquiry. JS threatened to sue the Sun newspaper over its coverage.

**PTC AT TVC □**

JS was hardly the first celebrity to find themselves dogged by rumour. But we've learnt that some of big names in entertainment warned their friends against leaving young daughters alone with him.

□ Even in public he treated girls in ways that no-one would get away with today... □ □

NOLAN DOC TOP OF THE POPS □

as a 14-year old Coleen Nolan found when she appeared on Top of the Pops with her sisters □ □

COLEEN

"I was stood next to Jimmy Savile and I was 14 and he was all over me -- it was a bit like -- I don't think I like it --

(CREEPY SHOTS OF SAVILE IN A CLINCH GRABBING UNDER HER RIGHT BREAST WHILE SHE SQUIRMS BUT KEEPS A FIXED SMILE)

Cos I could see my sisters glaring at him you touch her and we'll kill you and they would've"

CLUNK CLICK SHOW ARCHIVE

Savile became the king of Saturday night television with his shows Clunk Click and then Jim'll Fix it. The Duncroft girls including [R1] (Circle if we can) were invited to sit on the bean bags during the show and then to join Savile and his guests and friends afterwards in his dressing room where the girls say they were sometimes molested.

On one occasion they were introduced to a famous entertainer, who was on the show and made his presence felt...

[R1] (41.28)

"he smelt awful he smelt of sweat and alcohol and it made me heave just to be near him so I certainly didn't want him to do anything to me so he humiliated me in front of everybody"

□ □

MARK WILLIAMS THOMAS SET UP (TO BE FILMED)

We showed Mark Williams Thomas some of the footage from Savile's shows... (VIEWERS WON'T SEE WHO IT IS)

LIZ: "There's the [REDACTED] with his arms round two Duncroft girls"

MARK "Oh yes quite well known"

LIZ Was there a different culture then?

A3/237

MARK Yes anything went [REDACTED] 20 million watched Top of the Pops – when I first raised Jonathan King abuse it took years to get anywhere – then eventually he served four years for abusing 14 and 15 year old boys but he never believed what he did was wrong – then there was Radio 2 DJ Chris Denning who was sentenced to five years on similar charges.

GARY GLITTER ON SCREEN

LIZ TRACK

(GG: complaints about him before...finally convicted of sexual offences against girls abroad.)

It was part of a wider culture where prominent people saw nothing wrong with what they were doing. The Paedophile Information Exchange which campaigned for adults to be allowed to have sex with children was affiliated to the National Council of Civil Liberties at the time.

MARK

They knew what the likes of Gary Glitter was up to but no-one reported him. It wasn't until this century that he was caught and served two years in prison in Vietnam for sex with 10 and 11 year old girls. Even then he didn't think he should be put on the sex offenders register.

LIZ:

You've seen the accounts given to us by the girls does it fit the pattern are they credible?

MARK:

Yes this behaviour by Savile very characteristic detail very convincing etc

[REDACTED] CLUNK CLICK

Here's [REDACTED] on Clunk Click sitting with Duncroft girls. [REDACTED] says his behaviour in the dressing room was shocking and Savile not only knew about it, he found it amusing.

[REDACTED] : 34.49

[REDACTED] was one example he was particularly horrible and only interested in getting as much sex as he could possibly get from any girl I can remember seeing him having sex with one of the girls from Duncroft in Jimmy Savile's dressing room which was packed with lots of people

WAS JIMMY SAVILE THERE?

Yes

HE'D HAVE KNOWN WHAT WAS GOING ON

Yes – he laughed about it he thought it was funny

A3/238



HOW OLD WAS THE GIRL

Same age as me maybe 15

PTC DUNCROFT OR TVC NOT SURE YET WITH ANY STATEMENT FROM POLICE OR CPS AND LINE ABOUT GIRLS NOT BELIEVING IT JUST HAPPENED AT DUNCROFT. OTHERS WILL NOW COME TELL WHAT HAPPENED TO THEM.

PAYOFF OVER SAVILLE PICS VOICED QUOTES FROM GIRLS

A3/239

12/089

**Meirion Jones**

---

**From:** Meirion Jones  
**Sent:** 01 December 2011 09:43  
**To:** Meirion Jones; amazingmeirion  
**Attachments:** I think we should run this story next Wednesday as planned for straightforward journalistic reasons and I think that BBC News should make the decision to run it on straightforward news grounds.docx

A3/268

12/090

- (1) I think we should run this story next Wednesday as planned (subject to confirmation of police and cps situation of course) for straightforward journalistic reasons and I think that BBC News should make the decision to run it on straightforward news grounds.
- (2) I do however also think that we should notify our colleagues in Vision – or wherever else (I'm always a bit hazy about how the BBC management structure works) so that whoever is making the Jim'll Fix It Christmas Special is aware that there may be a problem for them as early as possible.
- (3) However BBC News should not be influenced by other parts of the BBC to cancel or delay transmission until after the Christmas special has gone out. Obviously this a point of principle but there is also a very practical reason for this.

I think if we go ahead with TX next week there will be minor embarrassment to the BBC.

**If we cancel or delay till after Christmas there is a risk of another BBC scandal on the scale of The Queen or Jonathan Ross and similar damage to our core value of trust.**

There is a very high chance that the story will emerge before Christmas anyhow from elsewhere and if that happens the story will not be

**"POLICE SECRETLY INVESTIGATED JIMMY SAVILE  
CHILD SEX ABUSE"**

but

**"BBC COVERED UP PAEDO SIR JIMMY SAVILE"**

And if it emerges after Christmas that we sat on this the headlines will be

## **"BBC COVERED UP PAEDO SIR JIMMY SAVILE TO FIX XMAS RATINGS"**

WHY DO I THINK IT WILL COME OUT?

### **(1) VICTIMS**

We know that the victims believe that the police and cps covered up for Savile. All they know is that they were interviewed, told what happened and then a year later they were told that he was too old to press charges. We know that they risked libel suits by posting on Friends Reunited before he died "I was interviewed by the police was anyone else? He was a perv and he is too old they said to prosecute. I will join ANY campaign to name and shame him as the Police wont do it." And another wrote of a "perfect opportunity to further expose Saville...It's also a pile of bullshit that he is too old to be questioned or indeed charged for his sexual manipulation of minors". Seven of them have had long and detailed conversations with us about how they were abused by Savile, since his death. We interviewed one of them - [redacted] - on camera on November 14<sup>th</sup>. She risked libel by posting a long detailed memoir of her time at Duncroft and assaults by JS (as she transparently called him) on the web over a year before he died. If they see the BBC about to broadcast a Christmas tribute to Sir Jimmy before broadcasting what we know about him - five or six weeks after we interviewed them - I am sure they will not hesitate to speak out and accuse the BBC of a cover up. Remember people outside the organisation will not distinguish between what News knew and what Vision knew.

### **(2) NEWS INTERNATIONAL**

We know that News International are all over this story [redacted]  
[redacted]

A3/270

[REDACTED]

Some of the victims were called by Sky. If they called any of them back now they would I'm sure tell them we were on the case.

(3) OTHER JOURNALISTS

I can't be the only journalist with evidence of Savile's activities who was waiting for him to die because the victims were vulnerable and would not stand up well in a libel hearing. It would take a few weeks to get something together but the week before the BBC Jim'll fix It Special would be perfect timing for them.

**Meirion Jones**

---

**From:** Peter Rippon  
**Sent:** 01 December 2011 15:14  
**To:** Meirion Jones  
**Subject:** Cops

I assume still no word?

I think we should stop working on other elements until we know for sure what we are likely to get from them because we don't really have a strong enough story without it.

I'll pull editing etc for now

A3/274

12/094

**Meirion Jones**

---

**From:** Meirion Jones  
**Sent:** 01 December 2011 15:48  
**To:** Peter Rippon  
**Subject:** RE: Cops

I don't think that's a good idea let's chat

---

**From:** Peter Rippon  
**Sent:** 01 December 2011 15:14  
**To:** Meirion Jones  
**Subject:** Cops

I assume still no word?

I think we should stop working on other elements until we know for sure what we are likely to get from them because we don't really have a strong enough story without it.

I'll pull editing etc for now

A3/275

12/095

**RE: Euro-coverage**

---

**From:**  
Liz Gibbons </o=bbc/ou=main/cn=recipients/cn=gibbo11">  
**To:**  
Shaminder Nahal  
**Date:**  
Thu, 01 Dec 2011 20:16:52 +0000

Potentially...

-----Original Message-----  
**From:** Shaminder Nahal  
**Sent:** 01 December 2011 20:13  
**To:** Liz Gibbons  
**Subject:** Re: Euro-coverage

If we set it up tomorrow to film on Monday could edit Tues wed ?

Sent from my iPhone

On 1 Dec 2011, at 20:11, "Liz Gibbons" [REDACTED]@bbc.co.uk> wrote:

> Mon-wed - may be too soon

>

> -----Original Message-----

> **From:** Shaminder Nahal

> **Sent:** 01 December 2011 19:50

> **To:** Liz Gibbons

> **Subject:** Re: Euro-coverage

>

> Great we have editing .. When is it ?

>

> Sent from my iPhone

>

> On 1 Dec 2011, at 19:34, "Liz Gibbons" [REDACTED]@bbc.co.uk> wrote:

>

>> I think it wld work really well in a boardroom.. Maybe it is doable  
in

: short turnaround,  
: We have spare editing now because of Jimmy!

A3/285.001



**RE: Saville**

---

**From:**  
Stephen Mitchell  
**To:**  
Peter Rippon  
**Date:**  
Sat, 03 Dec 2011 13:00:31 +0000

Not sure where you are with this? Helen told George E about it yesterday but said she didn't think anything would come of it? S

-----Original Message-----

**From:** Peter Rippon  
**Sent:** 29 November 2011 19:30  
**To:** Stephen Mitchell  
**Subject:** Saville

I will get a script to you this time tomorrow. I just need to iron out a few bits with Meirion first. He's interviewing a second victim on camera tomorrow.

On others chasing it... all the women who have told us they were interviewed by Surrey police also say they were contact by a named Sun reporter. [REDACTED] So the Sun have it [REDACTED]. One of the women has told us she was subsequently called by a Sky journalist.

P

Sent from my iPhone

A3/302.001

12/097

**Meirion Jones**

---

**From:** Meirion Jones  
**Sent:** 05 December 2011 17:03  
**To:** Liz MacKean; Hannah Livingston; 'Mark Williams-Thomas'  
**Subject:** Surrey Police

In response to my question about an investigation by Surrey Police of Jimmy Savile in relation to assaults at Duncroft Approved School/Children's home in Staines they issued this statement...

"In 2007 Surrey Police received a historic allegation of indecent assault which is alleged to have occurred at a children's home in Staines in the 1970s. The allegation was investigated but no further action was taken against any individual"

Sarah Bailey Surrey Police gave me the statement but would not let me talk to the investigating officer.

In response to a further question they confirmed that the case had been referred to the CPS and it was the CPS who decided not to take it any further. I rang the CPS - Thomas Carter - and he was initially unable to find the case because he said their online system does not go back very far so I put him in touch with Sarah Bailey so she could put him onto the investigating officer. I hope to hear more tomorrow morning.

Meirion

A4/013

12/098

**From:** Liz MacKean  
**Sent:** 06 December 2011 14:29  
**To:** Hughes, Michael  
**Subject:** Ah hughes

How is Hughes, 

Quite a perfect storm brewing this end.  
My story with Melrion (Jimmy Savile was investigated for sexual offences - we have spoken to a number of his victims)

A4/026.002

is terrifying the bosses. Basically, BBC 1 is preparing a Jim'll Fix It special for Xmas. Having commissioned the story, Peter Rippon keeps saying he's lukewarm about it and is trying to kill it by making impossible editorial demands. When we rebut his points, he resorts to saying: well, it was forty years ago...the girls were teenagers, not too young.....they weren't the worst kind of sexual offences etc

He hasn't warned BBC 1 about the story, so they're beavering away on the special oblivious. Liz G has said to Meirion: I'm having nothing to do with this, I don't want to piss off Danny Cohen, it's down to Peter.

Peter doesn't like to openly pull the story he commissioned, so he's hovering around looking tense.

What does Hughes make of this?

It could be we see a bit of a clear out in this organisation too - though I fear it might be the lower decks.

News and views from Hughes?

[REDACTED]

Liz MacKean, Correspondent

**NEWSNIGHT**

<http://www.bbc.co.uk>

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Tá an t-eolas sa ríomhphost seo faoi rún agus d'fhéadfadh sé a bheith faoi phribhléid dhíliúil. Is ar an seolaí amháin atá sé dírithe. Níl cead ag aon duine eile rochtain a fháil ar an ríomhphost seo. Mura tú an faighteoir beartaithe, tá cosc ar aon nochtadh, cóipeáil, dáileadh, nó aon ghníomh a dhéanamh nó a fhágáil ar lár i dtaca leis an ríomhphost agus d'fhéadfadh sin a bheith mífhleathach. Tabhair ar aird le do thoil, d'fhéadfadh ríomhphost chuig, ó agus laistigh de RTÉ a bheith faoi réir an Achtá um Shaoráil Falsnéise 1997, agus d'fhéadfadh go ndéanfaí é a nochtadh.

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A4/026.003

FW: [Take1] Completed file: 314483-  
Newsnight Tape 3

From:  
Liz MacKean </o=bbc/ou=main/cn=recipients/cn=mackel10">  
To:  
Poppy Sebag-Montefiore  
Date:  
Wed, 07 Dec 2011 10:13:33 +0000

Attachments:  
314483-Newsnight Tape 3 .doc (375.3 kB)  
transcripts, poppy.  
Carly is sorting out the contract for the gym.  
the JS story is a gathering storm....PR trying everything to kill it: "I no longer think it's a newsnight  
story....the girls were fourteen and fifteen - it's not the worst kind of abuse" etc etc...I  
talk soon,  
L

---

From: Carly Wallis  
Sent: 06 December 2011 20:10  
To: Liz MacKean  
Cc: Toby Keeley  
Subject: FW: [Take1] Completed file: 314483-Newsnight Tape 3

Transcription attached.

Carly Wallis  
Production Coordinator, BBC Newsnight  
Room , Television Centre  
Wood Lane, London W12 7RJ  
Tel:  
Fax:

---

From: completed@take1operations.com [mailto:completed@take1operations.com]  
Sent: 06 December 2011 20:09

A4/029.001

To: Toby Keeley  
Cc: Newsnight Assignments Desk; production@take1.tv  
Subject: [Take1] Completed file: 314483-Newsnight Tape 3

Hi Toby

Please find attached your completed verbatim transcript for Newsnight.

Details

Item number: Tape 3

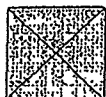
We look forward to working with you again soon!

Best wishes

The Take 1 Team

*P.S. Do you want to read all the nice things people say about Take 1? Take a peek by clicking [here](#).*

Take 1 Transcription  
43 Bedford Street  
Covent Garden  
London WC2E 9HA



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A4/029.002

## Meirion Jones

---

**From:** Peter Rippon  
**Sent:** 07 December 2011 17:26  
**To:** Meirion Jones  
**Subject:** FW: Jimmy Savile story - Q&A etc

**Sensitivity:** Confidential

What is the latest.... Did the CPS get back?

There is a limit to how much time it is sensible to continue chasing this.

---

**From:** Helen Deller  
**Sent:** 07 December 2011 17:02  
**To:** Peter Rippon; Meirion Jones  
**Cc:** Liz MacKean; Liz Gibbons; Karen Rosine  
**Subject:** Jimmy Savile story - Q&A etc  
**Sensitivity:** Confidential

Hi there

Had a quick chat with Liz MacKean earlier which reminded me that your Jimmy Savile piece is in the pipeline. Last time I talked with Meirion you were focusing on allegations of abuse with victims willing to speak on the record. Is this still the case?

Aside from any promotional efforts, we may well need to do a bit of managing around this - despite such rumours circulating in the media for years. In addition to any press interest we should bear in mind how BBC complaints team respond. Is there a bit more of a synopsis available so I have a clearer idea of contents and also do you have any plans to share it with the other BBC outlets at all?

With all this in mind I've started pulling together the below suggested lines to take considering the most obvious questions. Clearly, need your input here as you will have better thoughts, having put the story together. I will get legal ok - is it Roger Law on this one? Once sorted we can share with complaints team as well so they are prepared once we have a date.

As ever happy to chat it all through including any possible pre-transmission publicity

Many thanks

Helen

**Helen Deller**

**Publicist**

**BBC News**

**Tel:**

**Mob:**

### Jimmy Savile Expose

1) The allegations have been circulating for years why not run the story when Jimmy Savile was alive to respond? (OBVIOUSLY ASSUMING HERE....)

Mr Savile was a very popular and well-loved figure. The individuals were unwilling to go on the record prior to Mr Savile's death for fear of reprisal and felt they would not be taken seriously...

2) If the individuals featured are credible why didn't they report the abuse to the authorities before?  
(Could be similar to above answer but you will of course be better informed)

3) How did you corroborate the validity of your sources?

As the country's most trusted news provider the BBC has strict guidelines to ensure accuracy in our output, contributors' stories are checked and double checked as is any relevant documentary evidence. Newsnight adheres to these guidelines when investigating stories and we are confident of our journalism regarding this investigation.

4) Newsnight audiences are flagging isn't this just a cheap shot, rehashing scandalous rumours to get more viewers?

A4/034

Not at all. Newsnight continues to attract good audiences and this year has seen some record breaking figures. We don't simply chase stories because they will grab headlines but neither do we shy away from subjects because they be prove uncomfortable viewing. Newsnight gets viewers to think again about what is happening in the news agenda and this story is no different.

**5) How is attempting to destroy a deceased popular celebrity's reputation in the public interest?**  
*(need to be clear on editorial justification here – would it be along the lines of just because someone has a particular standing / persona it shouldn't mean they cannot be held to account for inappropriate actions /behaviour....?)*

A4/035



**Anna Bolton-News**

---

**From:** Helen Deller  
**Sent:** 07 December 2011 17:32  
**To:** Peter Rippon  
**Subject:** RE: Jimmy Savile story - Q&A etc

**Sensitivity:** Confidential

Ahh right! No worries. Thanks  
H

**Helen Deller**  
**Publicist**  
**BBC News**  
**Tel:**  
**Mob:**

---

**From:** Peter Rippon  
**Sent:** 07 December 2011 17:25  
**To:** Helen Deller; Melrion Jones  
**Cc:** Liz MacKean; Liz Gibbons; Karen Rosine; Stephen Mitchell  
**Subject:** RE: Jimmy Savile story - Q&A etc  
**Sensitivity:** Confidential

Hi Helen,

We are putting the cart way before the horse here. We have been looking into the story but it is far from clear it will ever be strong enough for us even to run it. At the moment I am not satisfied that it is.

So I would not worry about this until we are clearer on where we are with the story.

---

**From:** Helen Deller  
**Sent:** 07 December 2011 17:02  
**To:** Peter Rippon; Melrion Jones  
**Cc:** Liz MacKean; Liz Gibbons; Karen Rosine  
**Subject:** Jimmy Savile story - Q&A etc  
**Sensitivity:** Confidential

Hi there

Had a quick chat with Liz MacKean earlier which reminded me that your Jimmy Savile piece is in the pipeline. Last time I talked with Melrion you were focusing on allegations of abuse with victims willing to speak on the record. Is this still the case?

Aside from any promotional efforts, we may well need to do a bit of managing around this - despite such rumours circulating in the media for years. In addition to any press interest we should bear in mind how BBC complaints team respond. Is there a bit more of a synopsis available so I have a clearer idea of contents and also do you have any plans to share it with the other BBC outlets at all?

With all this in mind I've started pulling together the below suggested lines to take considering the most obvious questions. Clearly, need your input here as you will have better thoughts, having put the story together. I will get legal ok - is it roger law on this one? Once sorted we can share with complaints team as well so they are prepared once we have tx date.

As ever happy to chat it all through including any poss pre-transmission publicity

Many thanks  
Helen

**Helen Deller**

A4/036

**Publicist**  
**BBC News**  
**Tel:**  
**Mob:**

**Jimmy Savile Expose**

**1) The allegations have been circulating for years why not run the story when Jimmy Savile was alive to respond? (OBVIOUSLY ASSUMING HERE....)**

Mr Savile was a very popular and well-love figure. The individuals were unwilling to go on the record prior to Mr Savile's death for fear of reprisal and felt they would not be taken seriously...

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**5) How is attempting to destroy a deceased popular celebrity's reputation in the public interest?**

*(need to be clear on editorial justification here – would it be along the lines of just because someone has a particular standing / persona it shouldn't mean they cannot be held to account for inappropriate actions /behaviour....?)*

A4/037

**Meirion Jones**

---

**From:** Meirion Jones  
**Sent:** 07 December 2011 23:17  
**To:** Peter Rippon  
**Subject:** RE: Jimmy Savile story - Q&A etc

**Sensitivity:** Confidential

Peter - still waiting for CPS - files are not electronic so they have had to physically send out for them hope to have them tomorrow. As you know I already think story is strong enough - and danger of not running it is substantial damage to BBC reputation - but no point having that discussion until I have final word from CPS.

Meirion

-----Original Message-----

**From:** Peter Rippon  
**Sent:** Wed 12/7/2011 5:25 PM  
**To:** Meirion Jones  
**Subject:** FW: Jimmy Savile story - Q&A etc

What is the latest.. Did the CPS get back?

There is a limit to how much time it is sensible to continue chasing this.

---

**From:** Helen Deller  
**Sent:** 07 December 2011 17:02  
**To:** Peter Rippon; Meirion Jones  
**Cc:** Liz MacKean; Liz Gibbons; Karen Rosine  
**Subject:** Jimmy Savile story - Q&A etc  
**Sensitivity:** Confidential

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As ever happy to chat it all through including any poss pre-transmission publicity

Many thanks  
Helen

Helen Deller  
Publicist  
BBC News

A4/042

**Meirion Jones**

---

**From:** Meirion Jones  
**Sent:** 07 December 2011 23:21  
**To:** Mary Wilkinson  
**Subject:** RE: Guardian film

I think that is safer but someone should crawl all over what they do put out or there could be a massive libel bill. Meanwhile I'm dealing with a BBC which doesn't want to put out a piece about Jimmy Savile being investigated by police about sexual offences against 13, 14 and 15 year olds including interviews with victims because it might damage the audience for the Jim'll Fix It Christmas Special. At the moment my opinion of BBC management is... well not quite as high as it usually is shall we say.

Meirion

A4/044

On 8 Dec 2011, at 11:48, Meirion Jones wrote:

- > David - we were just playing the old how many Presidents of the US have
- > you met game in an idle moment in the office - and I'd just got to the
- > time we doorstepped George Bush as Governor of Texas (no-one ever
- > believes that story, crouched down amongst the schoolkids) when your
- > email arrived. Great to hear that you and Judy are still seagoing and
- > happy and that you still get in scrapes. Best lesson you ever taught me
- > for this job was "Your job is to cause trouble" which I've embraced.
- > Confidentially I'm trying to get an expose of national treasure Sir

A4/052

- > Jimmy Sayile on air at the moment - we've uncovered a police
- > investigation of his sexual assaults on vulnerable 14 and 15 year olds
- > and some of them agreed to speak to us but for some reason BBC bosses
- > think it might wreck their Jim'll Fix It Christmas Special so they're
- > trying to block it without sending an email saying "cover it up".
- >
- > Must make sure I see you in 2012.
- >
- > Nadolig Llawn to you and Judy and all that.
- >
- > Meirion Jones
- > Investigations Producer
- > BBC Newsnight

- >
- > Newsnight Investigates...
- > Vulture Funds 15/11/11
- > <http://www.bbc.co.uk/news/business-15745003>
- > North Korean Slave Labour 13/10/11
- > <http://news.bbc.co.uk/1/hi/programmes/newsnight/9612939.stm>
- > Cash for Olympic Golds 22/09/11
- > <http://www.bbc.co.uk/news/world-15020658>

- >
- > -----Original Message-----
- > From: David Lomax
- > Sent: 08 December 2011 11:08
- > To: John & Pauline Earle
- > Subject: Christmas Greetings from Dartmoor

> David Lomax

> <http://www.bbc.co.uk/>

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A4/053

Sara Beck

**From:** Sara Beck  
**Sent:** 08 December 2011 15:28  
**To:** Liz Gibbons  
**Subject:** RE: MRPL - does this need changing?

thanks very much. will keep saville off until we know for sure. sara

**From:** Liz Gibbons  
**Sent:** 08 December 2011 14:24  
**To:** Sara Beck  
**Subject:** RE: MRPL - does this need changing?

I think that just about covers it, aside from Saville-gate...

**From:** Sara Beck  
**Sent:** 08 December 2011 13:36  
**To:** Liz Gibbons  
**Subject:** MRPL - does this need changing?

<i>Newsnight: Academies</i>	Investigation into how academies using unofficial exclusions to get rid of pupils who aren't performing academically	Legal	TBC	Newsnight	Liz Gibbons
<i>Newsnight: Phone hacking</i>	Possible update on phone hacking story	Legal	TBC	Newsnight	Liz Gibbons
<i>Newsnight: Tax avoidance</i>	Investigation into tax avoidance by high profile public servant	Legal	TBC	Newsnight	Liz Gibbons
<i>Newsnight: Tottenham spying allegations</i>	Possible investigation into allegations that Tottenham Hotspurs spied on West Ham to get info on Olympic stadium bid	Legal	TBC	Newsnight	Liz Gibbons
<i>Newsnight: Burma</i>	Possible undercover trip to Burma with Sue Lloyd Roberts. Currently on hold.	Safety	TBC	Newsnight	Liz Gibbons
<i>Newsnight: Undercover Cop</i>	Update on the undercover cop story - now subject to a CPS investigation.	Safety	TBC	Newsnight	Liz Gibbons
<i>Newsnight: Money laundering</i>	Lifting the lid on the world's biggest ever money-laundering operation through Britain and Nigeria.	Legal/safety	TBC	Newsnight/Crossing Continents	Liz Gibbons
<i>Newsnight: Boxing bribes</i>	Investigation into allegations of bribe taking by judges of boxing. Producer Meirion Jones. Now	Legal risks	TBC	Newsnight	Liz Gibbons

A4/056

	subject of IOC investigation – maybe be ongoing issues.				
--	---	--	--	--	--



**Meirion Jones**

---

**From:** Meirion Jones  
**Sent:** 09 December 2011 15:57  
**To:** Peter Rippon  
**Subject:** CPS SAY SAY NOT ENOUGH EVIDENCE

---

**From:** Carter Thomas J  
**Sent:** 09 December 2011 15:44  
**To:** Meirion Jones  
**Subject:** Jimmy Savile

Dear Meirion,

Here is our statement to be attributed to a CPS spokesperson:

Following an investigation by Kent Police, the CPS reviewing lawyer advised the police that no further action should be taken due to lack of evidence."

As this is the case, it would not be correct to say that his age and frailty was the reason for no further action being taken.

Many thanks,

Thomas Carter | Press Officer  
Crown Prosecution Service  
2 Rose Court, London, SE1 9HS

News: [blog.cps.gov.uk](http://blog.cps.gov.uk)  
Twitter - @cpsuk

\*\*\*\*\*  
This e-mail is private and is intended only for the addressee and any copy recipients.  
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Activity and use of CPS Connect systems, the Government Secure Intranet, and the  
Criminal Justice Extranet is monitored to secure their effective operation and for other  
lawful business purposes. Communications using these systems will also be monitored  
and may be recorded to secure effective operation and for other lawful business purposes.  
\*\*\*\*\*

A4/061

**Anna Bolton-News**

---

**From:** Stephen Mitchell  
**Sent:** 09 December 2011 16:37  
**To:** Peter Rippon  
**Subject:** Re: CPS SAY SAY NOT ENOUGH EVIDENCE

Fair enough. S

---

**From:** Peter Rippon  
**Sent:** Friday, December 09, 2011 04:28 PM  
**To:** Stephen Mitchell  
**Subject:** FW: CPS SAY SAY NOT ENOUGH EVIDENCE

FYI. As a result Meirion has accepted my view and agreed to not pursue anymore.

---

**From:** Meirion Jones  
**Sent:** 09 December 2011 15:57  
**To:** Peter Rippon  
**Subject:** CPS SAY SAY NOT ENOUGH EVIDENCE

---

**From:** Carter Thomas  
**Sent:** 09 December 2011 15:44  
**To:** Meirion Jones  
**Subject:** Jimmy Savile

Dear Meirion,

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Many thanks,

Thomas Carter | Press Officer  
Crown Prosecution Service  
2 Rose Court, London, SE1 9HS

News: [blog.cps.gov.uk](http://blog.cps.gov.uk)  
Twitter - @cpsuk

\*\*\*\*\*  
This e-mail is private and is intended only for the addressee and any copy recipients.

A4/066

**Meirion Jones**

---

**From:** Carter Thomas  
**Sent:** 09 December 2011 16:40  
**To:** Meirion Jones  
**Subject:** RE: Jimmy Savile

Dear Meirion,

Sorry for the mistake, you are right, that should read Surrey not Kent. It should have read as follows.

Here is our statement to be attributed to a CPS spokesperson:

"Following an investigation by Surrey Police, the CPS reviewing lawyer advised the police that no further action should be taken due to lack of evidence."

As this is the case, it would not be correct to say that his age and frailty was the reason for no further action being taken.

Many thanks,

Thomas Carter

---

**From:** Meirion Jones  
**Sent:** 09 December 2011 16:35  
**To:** Carter Thomas  
**Subject:** RE: Jimmy Savile

You do mean Surrey police do you - or was there a separate Kent inquiry?

Meirion

---

**From:** Carter Thomas  
**Sent:** 09 December 2011 15:44  
**To:** Meirion Jones  
**Subject:** Jimmy Savile

Dear Meirion,

Here is our statement to be attributed to a CPS spokesperson:

"Following an investigation by Kent Police, the CPS reviewing lawyer advised the police that no further action should be taken due to lack of evidence."

As this is the case, it would not be correct to say that his age and frailty was the reason for no further action being taken.

Many thanks,

Thomas Carter | Press Officer  
Crown Prosecution Service  
2 Rose Court, London, SE1 9HS  
T:

A4/067

---

**From:** Liz MacKean  
**Sent:** 12 December 2011 11:21  
**To:** [REDACTED]  
**Subject:** newsnight story

Hi [REDACTED]  
How are you?

We've come up against a brick wall in our story - the CPS tell us the reason they dropped the inquiry is they didn't have enough evidence. That contradicts what you and others have told us. We can only get round this by seeing the letter.  
Any chance?

Hope to hear from you,  
Liz

Liz MacKean, Correspondent



A4/078

12/116

**Anna Bolton-News**

---

**From:** Helen Deller  
**Sent:** 21 December 2011 15:32  
**To:** Peter Rippon; Sara Beck; Karen Rosine  
**Cc:** Roger Law; James Hardy  
**Subject:** Savile investigation - proposed response

**Importance:** High  
**Sensitivity:** Confidential

Dear All

As discussed Miles Goslett (formerly Mail on Sunday, now freelance) has information that a BBC camera crew interviewed a women regarding allegations of sexual abuse (his words) by Jimmy Savile which took place here at BBC in 1970s and that we had now decided to drop it. He does not appear to know this was a Newsnight investigation He asking for confirmation that this interview took place and why we haven't run the interview/story. He is writing for the Independent.

Obviously two elements here

- 1) BBC covering up a story as it happened on our doorstep
- 2) BBC not run story to protect our own 'positive' programming around Savile.

I would suggest less is more here, to the point of not getting drawn on which programme was doing the story - simply that it was BBC News. I would supply the following the statement on the record and then give Goslett the following background info (anticipating he would use it)

**Statement:**

"The BBC gathers information on hundreds of stories and not all make it to air. In this case the angle we were pursuing could not be substantiated."

**Background:**

Brief that yes we did interview an individual about Savile with a view to pursuing a story involving CPS and Police. We had been led to believe there had been a recent investigation into the allegations but these were dropped. However we could not gain sufficient information to stand this up.

Let me know what you think. As ever we need to respond this afternoon.

Many thanks  
Helen

**Helen Deller**  
**Publicist**  
**BBC News**  
**Tel:**  
**Mob:**

A4/131

**Karen Rosine**

---

**From:** Peter Rippon  
**Sent:** 21 December 2011 16:04  
**Subject:** Re: Savile investigation - proposed response

~~This message has been archived. View the original item.~~

It's not quite right. There was a police /CPS investigation recently in 2007. It was into an 'historic indecent assault'. However it was not pursued for lack of evidence. We were trying to establish if it was true as the woman alleged that it was dropped because of Savilles age/celebrity/status. We could not establish that was the case.

PS the main allegation she made about herself did not take place at the BBC... She alleged some other incidents did involving others.

Sent from my iPhone

On 21 Dec 2011, at 15:41, "Karen Rosine" <[REDACTED]@bbc.co.uk> wrote:

I'm happy if others are. I think the extra briefing helps kill the story.

---

**From:** Helen Deller  
**Sent:** 21 December 2011 15:32  
**To:** Peter Rippon; Sara Beck; Karen Rosine  
**Cc:** Roger Law; James.Hardy  
**Subject:** Savile investigation - proposed response  
**Importance:** High  
**Sensitivity:** Confidential

Dear All

As discussed Miles Goslett (formerly Mail on Sunday, now freelance) has information that a BBC camera crew interviewed a women regarding allegations of sexual abuse (his words) by Jimmy Savile which took place here at BBC in 1970s and that we had now decided to drop it. He does not appear to know this was a Newsnight investigation. He asking for confirmation that this interview took place and why we haven't run the interview/story. He writing for the Independent.

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**Statement:**

"The BBC gathers information on hundreds of stories and not all make it to air. In this case the angle we were pursuing could not be substantiated."

**Background:**

Brief that yes we did interview an individual about Saville with a view to pursuing a story involving CPS and Police. We had been led to believe there had been a recent investigation into the allegations but these were dropped. However we could not gain sufficient information to stand this up.

Let me know what you think. As ever we need to respond this afternoon.

Many thanks  
Helen

Helen Deller

A4/137

**Anna Bolton-News**

---

**From:** Helen Deller  
**Sent:** 21 December 2011 16:19  
**To:** Peter Rippon; Karen Rosine  
**Cc:** Sara Beck; Roger Law; James Hardy  
**Subject:** RE: Savile investigation - proposed response

Thanks all.

Knowing this journalist, he's not going to leave this alone so will probably need to use the background. With that in mind I would brief yes a BBC crew did interview an individual about Savile. We understood there was a relatively recent CPS /Police investigation into historic indecent assault that was not pursued for lack of evidence. It was alleged it was dropped because of Savile's age but we could not stand this up. If that's factually accurate?

**Helen Deller**  
**Publicist**  
**BBC News**

---

**From:** Peter Rippon  
**Sent:** 21 December 2011 16:04  
**To:** Karen Rosine  
**Cc:** Helen Deller; Sara Beck; Roger Law; James Hardy  
**Subject:** Re: Savile investigation - proposed response

It's not quite right. There was a police /CPS investigation recently in 2007. It was into an 'historic indecent assault'. However it was not pursued for lack of evidence. We were trying to establish if it was true as the woman alleged that it was dropped because of Savilles age/celebrity status. We could not establish that was the case.

PS the main allegation she made about herself did not take place at the BBC... She alleged some other accidents did involving others.

Sent from my iPhone

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I'm happy if others are. I think the extra briefing helps kill the story.

---

**From:** Helen Deller  
**Sent:** 21 December 2011 15:32  
**To:** Peter Rippon; Sara Beck; Karen Rosine  
**Cc:** Roger Law; James Hardy  
**Subject:** Savile investigation - proposed response  
**Importance:** High  
**Sensitivity:** Confidential

Dear All

As discussed Miles Goslett (formerly Mail on Sunday, now freelance) has information that a BBC camera crew interviewed a women regarding allegations of sexual abuse (his words) by Jimmy Savile

14/142

which took place here at BBC in 1970s and that we had now decided to drop it. He does not appear to know this was a Newsnight investigation. He asking for confirmation that this interview took place and why we haven't run the interview/story. He is writing for the Independent.

Obviously two elements here

- 1) BBC covering up a story as it happened on our doorstep
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Brief that yes we did interview an individual about Saville with a view to pursuing a story involving CPS and Police. We had been led to believe there had been a recent investigation into the allegations but these were dropped. However we could not gain sufficient information to stand this up.

Let me know what you think. As ever we need to respond this afternoon.

Many thanks  
Helen

**Helen Deller**  
**Publicist**  
**BBC News**

A4/143



**Karen Rosine**

---

**From:** Peter Rippon  
**Sent:** 21 December 2011 17:15  
**Subject:** Re: Savile investigation - proposed response

~~This message has been archived. View the original here~~

Yes fine

Sent from my iPhone

On 21 Dec 2011, at 17:00, "Helen Deller" [redacted] @bbc.co.uk> wrote:

thanks Karen - Sarah, Peter is that ok?

Helen Deller  
Publicist  
BBC News  
Tel:  
Mob:

---

**From:** Karen Rosine  
**Sent:** 21 December 2011 16:37  
**To:** Helen Deller; Peter Rippon  
**Cc:** Sara Beck; Roger Law; James Hardy  
**Subject:** RE: Savile investigation - proposed response

---

I'm happy with this if it's a fair portrayal of events.  
Best

---

**From:** Helen Deller  
**Sent:** 21 December 2011 16:19  
**To:** Peter Rippon; Karen Rosine  
**Cc:** Sara Beck; Roger Law; James Hardy  
**Subject:** RE: Savile investigation - proposed response

Thanks all.

Knowing this journalist, he's not going to leave this alone so will probably need to use the background. With that in mind I would brief yes a BBC crew did interview an individual about Savile. We understood there was a relatively recent CPS /Police investigation into historic indecent assault that was not pursued for lack of evidence. It was alleged it was dropped because of Savile's age but we could not stand this up.

If that's factually accurate?

Helen Deller  
Publicist  
BBC News

A4/149

Anna Bolton-News

---

From: Liz Gibbons  
Sent: 02 January 2012 09:12  
To: Peter Rippon  
Subject: Re: Saville enquiry

I was assuming mark Williams Thomas. And yes, I would be surprised if they think it's worth running in the times of all places...

Sent from my iPhone

On 1 Jan 2012, at 18:07, "Peter Rippon" <[REDACTED]@bbc.co.uk> wrote:

You think it was that work experience person? Still I am v comfortable with decision making process.

Happy New Year btw

Sent from my iPhone

On 1 Jan 2012, at 16:11, "Liz Gibbons" <[REDACTED]@bbc.co.uk> wrote:

Happy New Year to you all.

Just a heads up from a Newsnight colleague who has heard the Times are looking running a story alleging that the BBC put Newsnight under pressure to drop an investigation into Jimmy Saville. Anyway, it's not at all clear whether they will run it at this stage, and of course we have a robust rebuttal that the story wasn't strong enough, but I guess it might be worth having a statement ready to go.

Apparently they got the story from a freelancer who helped the BBC with the investigation. Pretty sure I know who that is.

Liz

**Meirion Jones**

---

**From:** Meirion Jones  
**Sent:** 05 January 2012 17:39  
**To:** Bridget Osborne  
**Subject:** Blewyddyn Newydd Dda

Blewyddyn Newydd Dda Bridget - hope 2012 is better - Hannah turned out to be a real find she did brilliantly on the Jimmy Savile story although she has probably told you the non-journalistic reasons why that didn't appear on air - outrageous.

Meirion

A4/224

**Anna Bolton-News**

---

**From:** Helen Deller  
**Sent:** 07 January 2012 13:10  
**To:** Stephen Mitchell; Peter Rippon; Karen Rosine

Hi

It appears the Mirror are still keen to run this despite my efforts to dissuade them. Following a further conversation with the reporter I want to issue an updated line that reinforces what I have said verbally - the allegation that we dropped this because of other BBC Savile programming is wrong, untrue. Is the OK below?

"Any suggestion that a story was dropped for anything other than editorial reasons is completely untrue. The BBC gathers information on hundreds of stories and not all make it to air. In this case the angle we were pursuing could not be substantiated."

I have also pointed out that any allegations that impact on people's professional integrity would be taken very seriously.

Many thanks and sorry to bother on a Saturday.

Helen

Helen Deller  
Publicist  
BBC News

A4/232



### Arrest over FA Cup tie 'race abuse'

by JOHN KELLY

A 20-YEAR-OLD man was arrested last night after a footballer was allegedly racially abused by fans at an FA Cup game.

Memphis after the incident on Friday night, Oldham's Tom Adeyemi burst into tears in front of 45,000 fans at Oldham's tie with Liverpool at Anfield.

The 20-year-old defender was immediately comforted by players from both sides. Police spent yesterday evening CCTV in a bid to identify those responsible for the second-half incident from the Kop stand. Adeyemi was walking back into position after a tackle when a supporter is alleged to have shouted an insult.

Liverpool striker Luis Suarez is serving an eight-match ban for racially abusing Manchester United defender Patrice Evra.

Meanwhile, a man of 21 was arrested yesterday after Stan Collymore, 40, reported racial tweets. The ex-England international is now a pundit on the Talksport radio channel.

SEE SPORT Back Page



### 'Iron Lady' handbags Cameron

By HANNAH HOPE

IRON Lady star Meryl Streep has hit back at Cameron for claiming Margaret Thatcher is a "disrespectful" copy. It is his comments that are in bad taste.

The Prime Minister had criticised the timing of the movie because his Tory idol, who suffers from dementia, is still alive.

But Oscar winner Meryl, 62, who plays Lady Thatcher, said: "What about him saying on the radio that people should wait until she's dead? How must that make her feel?"

She suggested the PM's criticism of the film was due to a "special stigma" that dictates dementia should be hidden away.

She added: "I've made a film about Margaret Thatcher and she had something wrong with her lungs no one would have raised a hue and cry. But it's because it is mental frailty she is afflicted with that is what terrifies us most."

SEE PAGE 11

# Newsnight probe into sex claims against national treasure Sir Jimmy axed by BBC bosses

**EXCLUSIVE BY NIKK OWENS**  
*nick.owens@bbc.com*

**THE BBC launched a two-month probe into sex claims against its own (co)presenter Sir Jimmy Savile... only for it to be axed by executives.**

Reporters investigated historic allegations about inappropriate behaviour relating to the Jim'll Fix It legend.

Bosses of flagship BBC2 show Newsnight launched the investigation into Sir Jimmy in the days after his death on October 29.

But they were eventually ordered to scrap the report, which had been due on screen only days before a BBC1 Christmas special celebrating the star's work.

The Sunday Mirror can reveal that Newsnight conducted interviews with three women who met Sir Jimmy in the 1970s when he was at the height of his fame as presenter of Top of the Pops.

The trio were all teenagers attending a school in Surrey which Sir Jimmy regularly visited as part of his charity work and where he apparently took girls out for a spin in his car.

During the interviews each woman is believed to have said that he had taken them out individually in his car and behaved inappropriately.

One, now in her 50s, agreed to waive her anonymity and speak to Newsnight on camera.

The TV journalist discovered that complaints about the star were made to Surrey Police in 2007 - almost 40 years after the alleged incidents.

An investigation was carried out but the Crown Prosecution Service decided to take no action due to insufficient evidence.

Sir Jim was a rich man who had never married and his life had attracted speculation and gossip.

New reports emerged about his colourful lifestyle after he died, including claims that he had fathered a love child.

**TRUTH**

Other reports suggested that the real Jimmy was far from the bubbly showman he appeared on screen.

He was said to be a recluse who preferred his own company and could not stand being around children, despite helping youngsters on Jim'll Fix It.

A BBC source told the Sunday Mirror that by interviewing the three women, Newsnight hoped to establish the truth of the claims and details of the extent of the 2007 police investigation.

But senior BBC executives then halted the investigation.

Our source said Newsnight reporters were told to scrap it. It clashed with a Boxing Day Jim'll Fix It tribute show hosted by actor Shane Richie.

Yesterday a BBC aide insisted Newsnight were investigating alleged failings within the CPS, and the programme was canned because they did not have enough proof to run the story.

A spokesman said: "The BBC gathers information on hundreds of stories and not all make it to air. In this case the angle we were pursuing could not be substantiated."

The BBC insider said the decision to commission the report and then scrap it just before Christmas angered many staff.

"People are up in arms that they spent so long and committed two months of time and effort

## PROGRAMME IS SCRAPPED DAYS BEFORE CHRISTMAS TV TRIBUTES

only for this to be canned," said the source.

"Someone, somewhere should have realised that a report trying to uncover a dark side of one of the BBC's favourite sons was a silly thing to do."

"It cost thousands of pounds. This cash which could have been used on other shows that has been poured down the drain."

A Surrey Police spokesman told the Sunday Mirror: "In 2007 Surrey Police received a historical allegation alleged to have occurred during the 1970s.

"The claims were investigated and no further action was taken."

A spokesman for the CPS added: "Following an investigation by Surrey Police, the CPS reviewing lawyer advised the police that no further action should be taken due to lack of evidence."

The BBC's decision to investigate one of its most famous stars upset his friends and family.

Niece Janet Humble told the Sunday Mirror she was angry that Newsnight had tried to make the programme.

"It looks like muckraking," she said. "As a family we just wish Sir Jim could be left to rest in peace."

"He did more good than bad in his life and how many celebrities can say that?"

His friend of 30 years Stephen Purdew, who helped organise the star's funeral, said: "Those are

allegations from 40 years ago. He's not even alive to defend himself.

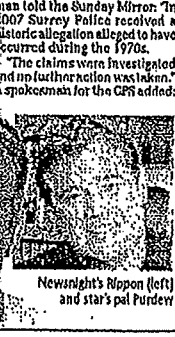
"Sir Jim was a great man, a legend who should be remembered for all the wonderful things he did for other people."

Sir Jimmy was widely admired for his charity work and philanthropy, giving away 90 per cent of his income.

The clear-cutting star - caught pitaxe - now then, now then - took part in 212 marathons, raising £40 million for good causes.

It led to him being knighted and forming a close relationship with members of the Royal Family and politicians including former prime minister Baroness Thatcher.

Struggling Newsnight - edited by Peter Rippon since 2008 - is under the microscope at the BBC because of the decline in its audience, now only 750,000-850,000 per night.



Newsnight's Rippon (left) and star's pal Purdew

**Meirion Jones**

---

**From:** Meirion Jones  
**Sent:** 08 January 2012 12:47  
**To:** Peter Rippon  
**Subject:** RE: Just seen Mirror

Yes...

"Someone, somewhere should have realised that a report trying to uncover a dark side of one of the BBC's -favourite sons was a silly thing to do. It cost thousands of pounds. This is cash which could have been used on other shows that has been poured down the drain."

...sounds like someone who thought we shouldn't have done it in the first place and probably not someone from Newsnight - unless they just made that bit up. Mirror call came day after Newsgathering party and wasn't taken by anyone involved in story. Other odd thing is that it doesn't mention that these were 13-14-15 year olds gives the impression they might have been 16 plus in which case there would have been no story. As to "struggling Newsnight" remember the Mirror ran the piece the day after we exposed Mirror Group McCartney hacking saying Newsnight was to close and at that point they were claiming average audience was 450,000 so at least they've increased that to 750-850,000.

See you Monday.

Meirion

Read more: <http://www.mirror.co.uk/news/top-stories/2012/01/08/bbc-axe-investigation-into-sir-jimmy-savile-and-schoolgirls-115875-23687556/#ixzz1irzWMOJy>

---

**From:** James Hardy  
**Sent:** 08 January 2012 17:09  
**To:** Helen Deller  
**Subject:** Re: updated Savile Newsnight Log

Thanks very much. Yes, saw the S Mirror piece. Actually when you read it you just thought what's the point of this story? BBC investigated something and then didn't run it. I will, however, drip poison about Meirion's suspected role if I get the opportunity.

---

On 7 Jan 2012, at 14:58, "Helen Deller" <[REDACTED]@bbc.co.uk> wrote:

---

Hi there lovely press office  
Could you log the following updated log re the Savile story. May be more to come - who knows...  
can you let me know you've got this ok.  
Many Thanks  
H

News&CurrentAffairs/ Jimmy Savile Investigation

From Helen Deller News Pub. See previous log 22-12-11. Nick Owens (Sunday Mirror) asked if Newsnight had dropped an investigation into sex abuse allegations against Jimmy Savile because of planned Christmas specials and asked for confirmation the decision was taken following a meeting between Stephen Mitchell Hd News Programmes and Peter Rippon Ed Newsnight. Briefed as previous log and added there are meetings between Rippon and his line manager Mitchell all the time but to suggest the story was dropped in favour of the specials was incorrect. Consulted Mitchell, Rippon and Karen Rosine Comms Man News and supplied updated statement: "Any suggestion that a story was dropped for anything other than editorial reasons is completely untrue. The BBC gathers information on hundreds of stories and not all make it to air. In this case the angle we were pursuing could not be substantiated." Julian Payne Hd Press & Duty Ed aware.

Helen Deller  
Publicist  
BBC News

A4/267

> -----Original Message-----

> From: miles goslett

> Sent: 16 January 2012 10:26

> To: Matthew Hall

> Subject: Jimmy Savile questions

>

> Matthew

>

> We just spoke.

>

> Further to an article in the Sunday Mirror this month about Newsnight spiking a report on Jimmy Savile I'm working on a related article for a magazine called The Oldie. Were it to run, it would appear in

> February.

>

> Would you please be able to find out who decided not to run the Newsnight report? Also, can you confirm on what date Mark Thompson and the BBC2 Controller were first made aware of the report (ie was it before or after the decision not to run it had been taken) and whether any sort of BBC internal inquiry has been launched as a result of what the report contained?

>

> Best wishes,

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> Miles

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> Sent from my BlackBerry(r) wireless device

>

> <http://www.bbc.co.uk/>

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> Please note that the BBC monitors e-mails sent or received.

A5/038



**Amanda Churchill**

---

**From:** Rachel Charmant  
**Sent:** 08 February 2012 11:52  
**To:** Paul Mylrea and Assistant; zzMark zzThompson-DG  
**Cc:** Amanda Churchill  
**Subject:** FW: Tim Walker

---

Rachel Charmant  
Executive PA to the Director-General, BBC

**From:** Tim Walker [@telegraph.co.uk](mailto:tim.walker@telegraph.co.uk)  
**Sent:** 08 February 2012 11:42  
**To:** Mark Thompson-and-PA  
**Subject:**

Dear Mark

Sorry to bother you again, but is there any truth to the story in The Oldie that you were aware of the Newsnight investigation into Jimmy Saville and Duncroft School?

Best, thanks, Tim

A5/041

**Amanda Churchill**

---

**From:** Paul Mylrea  
**Sent:** 08 February 2012 12:08  
**To:** Rachel Charmant; Katherine Grimes-PRESS; Julian Payne  
**Cc:** Paul Mylrea and Assistant; zzMark zzThompson-DG; Amanda Churchill  
**Subject:** Re: Tim Walker

Passing this on to Press Office.

Sent from my iPad

On 8 Feb 2012, at 11:53, "Rachel Charmant" <[REDACTED]@bbc.co.uk> wrote:

---

Rachel Charmant

Executive PA to the Director-General, BBC

**From:** Tim Walker <[REDACTED]@telegraph.co.uk>  
**Sent:** 08 February 2012 11:42  
**To:** Mark Thompson-and-PA  
**Subject:**

Dear Mark

Sorry to bother you again, but is there any truth to the story in The Oldie that you were aware of the Newsnight investigation into Jimmy Saville and Duncroft School?  
Best, thanks, Tim

A5/043

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**From:** BBC Press Office

**Sent:** 08 February 2012 16:38

**To:** Tara Davies; Kate Toft; Helen Deller; Karen Rosine; James Hardy; Julian Payne; Sam Hodges; Katherine Grimes-PRESS; Chris Atkinson; Effie Dufu

**Subject:** PM – Guido Fawkes - BBC Jimmy Savile "Cover Up Scandal" Coming

## **PM – Guido Fawkes - BBC Jimmy Savile "Cover Up Scandal" Coming**

Whispers in the wind of a potential *BBC* scandal developing. Guido understands that tomorrow's edition of *The Oldie* magazine will shed some more light on rather unpleasant allegations about the late Sir Jimmy Savile and why a *Newsnight* report suggesting that he molested underage girls was mysteriously spiked.

Apparently *The Oldie* will reveal that the *Newsnight* report contained evidence that the abuse of minors involving Savile that took place *on BBC premises* in the 1970s and that two other celebrities – both still alive – were involved as well. *Boom...*

The *BBC* said in December that *Newsnight*'s report was never aired because there was not enough proof, that line is now looking shaky. The article will alleged the Mark Thompson has known of this contentious story for weeks. *It seems there could be some intriguing questions for the DG to answer in the coming days...*

Many thanks,

Fiona Fraser  
Press Officer

BBC Press Office  
BBC Television Centre, London W12 7RJ |

A5/049

**Helen.Deller**

---

**From:** Peter Rippon  
**Sent:** 08 February 2012 16:54  
**To:** Helen Deller; Stephen Mitchell  
**Subject:** RE: PM – Guido Fawkes - BBC Jimmy Savile "Cover Up Scandal" Coming

Just so you know there never was a Newsnight 'report'. We never got that far with it.

The evidence about BBC premises was anecdotal, second hand and forty years old.

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**From:** Helen Deller  
**Sent:** 08 February 2012 16:41  
**To:** Peter Rippon; Stephen Mitchell  
**Subject:** FW: PM – Guido Fawkes - BBC Jimmy Savile "Cover Up Scandal" Coming

"  
Peter – this is what I was talking about earlier, but it was the Guardian diary following it up.  
Thanks  
H  
**Helen Deller**  
**Publicist**  
**BBC News**

---

**From:** BBC Press Office  
**Sent:** 08 February 2012 16:38  
**To:** Tara Davies; Kate Toft; Helen Deller; Karen Rosine; James Hardy; Julian Payne; Sam Hodges; Katherine Grimes-PRESS; Chris Atkinson; Effie Dufu  
**Subject:** PM – Guido Fawkes - BBC Jimmy Savile "Cover Up Scandal" Coming

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A5/052

Many thanks,

**Fiona Fraser**  
**Press Officer**

**BBC Press Office**

BBC Television Centre, London W12 7RJ |

| [www.bbc.co.uk/mediacentre](http://www.bbc.co.uk/mediacentre) | [www.bbc.co.uk/blogs/aboutthebbc](http://www.bbc.co.uk/blogs/aboutthebbc) | [www.twitter.com/bbcpress](http://www.twitter.com/bbcpress)

A5/053

**Anna Bolton-News**

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**From:** Stephen Mitchell  
**Sent:** 09 February 2012 10:51  
**To:** Peter Rippon  
**Subject:** FW: Newsnight, Savile Investigation - The Oldie / Miles Goslett  
**Attachments:** [Untitled].pdf

The idea that this was dropped for Corporate reasons is fundamentally wrong as we know, does anyone on your team think otherwise? What I am not sure is the serious allegation that we uncovered evidence unknown to the police and haven't passed that on ... is that true? s

-----Original Message-----

**From:** Helen Deller  
**Sent:** 09 February 2012 10:43  
**To:** Communications - News; BBC Press Office; Peter Rippon; Stephen Mitchell  
**Subject:** Newsnight, Savile Investigation - The Oldie / Miles Goslett

Dear All

Please see attached a copy of the Oldie piece on Newsnight's Savile investigation.  
We will be sticking to our line and brief accordingly. With that in mind the Hugh Muir Guardian diary piece today was quite helpful.

Many thanks  
Helen

Helen Deller  
Publicist  
BBC News

A5/087

# Savile row

Why did the BBC drop a *Newsnight* report investigating allegations of sexual abuse made against its long-serving employee Jimmy Savile? MILES GOSLETT investigates

**W**hen Sir Jimmy Savile died last October he was given a generally rapturous send-off in the press, with fulsome tributes to his charitable work. Savile's old employer the BBC joined in the celebration with two tribute programmes on TV and one on radio, all broadcast over Christmas. No mention was made of the unsavoury rumours about Savile's private life which had persisted throughout his career.

Before the BBC's tributes were aired, however, journalists on the BBC2 programme *Newsnight* had been investigating the dark side of the apparently saintly entertainer. Their enquiries centred around Savile's regular visits during the 1970s to Duncroft, an approved local authority school for emotionally disturbed girls aged between 13 and 18 in Staines, Surrey, which closed in 1980. It emerged that in 2007 Surrey Police and

the Crown Prosecution Service had investigated a historic complaint that Savile had abused girls at the school but that no action had been taken.

*Newsnight* tracked down several ex-Duncroft pupils, now middle-aged women, who confirmed that Savile had molested them when they were aged 14 or 15. At least one woman gave an on-camera, on-the-record interview to *Newsnight* about the abuse she had suffered.

By any standards this was a scoop which would have attracted a considerable amount of attention. However, at a late stage the *Newsnight* report, due to be shown in mid-December, was dropped.

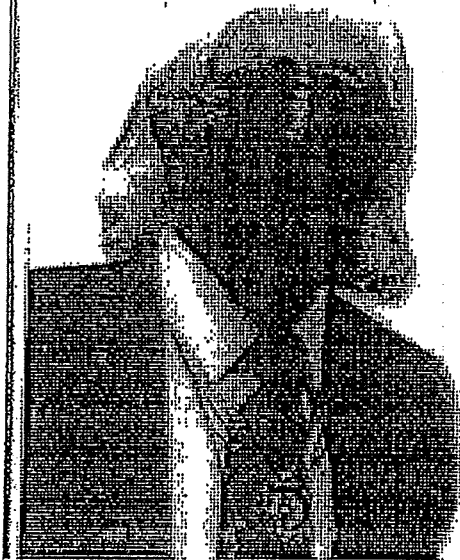
The BBC's official line has always been that the report was abandoned purely because there were not enough facts to substantiate a particular angle they were pursuing relating to the Crown Prosecution Service. Their spokesman said: 'Any suggestion that a story was dropped for anything other than editorial reasons is completely untrue.' However a BBC News source has revealed to me that this is a smoke-screen and there were unquestionably other reasons underlying the decision. First, the extreme nature of the claims about Savile meant that the *Newsnight* report was going to seriously compromise the lavish BBC tributes scheduled to run later the same month. And second, the allegations directly involved the BBC in that the woman who gave the interview said that she and others were abused by Savile on BBC premises. To be precise, she told *Newsnight* that some abuse took place in Savile's dressing-room at BBC Television Centre in West London after recordings of *Clunk-Click*, a children's programme which he presented in 1973 and 1974; she also alleged that two other celebrities, both still alive, sexually abused Duncroft girls at Television Centre.

I have contacted three women who were interviewed by the BBC concerning the allegations about Savile. They allege that he gave them rewards such as cigarettes, records, and small amounts of money in return for favours. Two of the women said that they also recall being taken for a drive in Savile's car in the Surrey countryside where abuse took place on the understanding that they could be in the audience of *Clunk-Click*. A third woman said that Savile had committed one comparatively minor indecent assault on her at Duncroft but that she was aware that other girls experienced far worse.

**T**he BBC has serious questions to answer. The *Newsnight* investigation uncovered information of which Surrey Police was not aware, and moreover allegations were made about living people. Surely the BBC had a duty to inform the police about these disclosures? Yet there is no indication that it has done so, and the BBC has refused to answer questions about this. Furthermore, given that Savile was on the BBC's payroll for more than 25 years, and along with the other celebrities who are still alive, is alleged to have abused minors on BBC premises, shouldn't the Corporation have launched an in-house inquiry? When asked if BBC Director-General Mark Thompson knew of the *Newsnight* report, the BBC refused to comment. But a source has told me that Thompson was tackled about the axing of the report at a pre-Christmas drinks party, so he cannot claim to be ignorant of it.

The BBC should be aware that the matter is not at an end. Many of Savile's other victims – and those of other celebrities with whom he mixed in the 1960s and 70s – are preparing to speak out.

A5/088



PHOTOGRAPH COURTESY OF ANDREW DUNSMORE/REX FEATURES

**Anna Bolton-News**

---

**From:** Stephen Mitchell  
**Sent:** 09 February 2012 12:26  
**To:** Peter Rippon  
**Subject:** Re: Newsnight, Savile Investigation - The Oldie / Miles Goslett

Great, thanks Peter. S

----- Original Message -----

**From:** Peter Rippon  
**Sent:** Thursday, February 09, 2012 12:03 PM  
**To:** Stephen Mitchell  
**Subject:** Re: Newsnight, Savile Investigation - The Oldie / Miles Goslett

All Goslett has done is talk to one or two of the women making the allegations. Our entire story was based on what they told us so we have no other evidence. The police have interviewed the women already. So that allegation is not true. Neither, as you know, is the charge that this was dropped for anything other than editorial reasons. Liz McKean and Meirion worked on the story. Neither has ever alleged to me that it was dropped for anything other than editorial reasons.

Sent from my iPhone

On 9 Feb 2012, at 10:50, "Stephen Mitchell" <[REDACTED]@bbc.co.uk> wrote:

> The idea that this was dropped for Corporate reasons is fundamentally wrong as we know, does anyone on your team think otherwise? What I am not sure is the serious allegation that we uncovered evidence unknown to the police and haven't passed that on ... is that true? s  
>

A5/098



BBC 'buried Savile sex abuse claims to save its reputation' - Telegraph

## BBC 'buried Savile sex abuse claims to save its reputation'

The BBC shelved a Newsnight investigation into allegations that Sir Jimmy Savile sexually abused a teenage girl in his dressing room at Television Centre, it has emerged.

Sir Jimmy Savile was accused of using his role as a BBC presenter to groom girls Photo: PA

By Anita Singh

6:40AM GMT 10 Feb 2012

The woman claimed that the presenter molested her when she was 14 or 15 after inviting her to recordings of Clunk Click, his 1970s BBC family show.

Newsnight tracked down several other women who claimed that Savile used his role on the programme to groom and abuse teenage girls.

Reporters on the current affairs programme were also told of claims that two other celebrities, both still alive, sexually abused girls at Television Centre in the 1970s.

The BBC had hoped to broadcast the Newsnight report in December, two months after Savile's death, but bosses ordered that the investigation be dropped.

Instead, the corporation screened two tribute programmes celebrating Savile's lengthy BBC career as presenter of Jim'll Fix It and Top of the Pops, and also as a Radio 1 DJ.

The BBC now stands accused of covering up the allegations, which were detailed in The Oldie magazine, because senior executives did not want the corporation's reputation to be tarnished.

A BBC News source said: "The extreme nature of the claims about Savile meant that the Newsnight report was going to seriously compromise the lavish BBC tributes scheduled to run later the same month.

"And second, the allegations directly involved the BBC, in that the woman who gave the interview said that she and others were abused by Savile on BBC premises."

All of the women making the allegations were former pupils of Duncroft Approved School in Staines, Surrey, where Savile was a regular visitor.

<http://www.telegraph.co.uk/culture/tvandradio/bbc/9073142/BBC-buried-Savile-sex-a...>

Two claimed that Savile took them for drives in his car and rewarded them with gifts of cigarettes, records, money and places in the Clunk Click studio audience in return for "sexual favours".

In 2007, Surrey Police received a complaint from a woman who said she was indecently assaulted by Savile at Duncroft in the 1970s. The allegation was investigated but no further action was taken.

Neither Surrey Police nor the Metropolitan Police have been contacted by the BBC regarding the fresh allegations.

A Newsnight spokesman refused to answer any questions about the report or to deny that Helen Boaden, the corporation's news chief, was personally involved in the decision to kill it. "Any suggestion that a story was dropped for anything other than editorial reasons is completely untrue," the spokesman said.

"The BBC gathers information on hundreds of stories and not all make it to air. In this case the angle we were pursuing could not be substantiated."

Mark Thompson, the BBC director-general, knew that the Newsnight team were working on the story but is understood to have played no part in the decision to shelve it.

Sources said that he was made aware of the investigation shortly before it was dropped, "but it was mentioned in passing at a social function and he was in no way involved in the decision to drop it".

Savile died in October, aged 84, after a career of broadcasting and charity campaigning. The flamboyant star was one of the BBC's most recognisable faces. He hosted the first edition of Top of the Pops in 1964 and the last in 2006.

In the early 1970s, he promoted the use of seatbelts with a campaign that used the "Clunk click every trip" slogan. The BBC retained the name for Savile's first solo television series, which ran from 1973-74 and was a forerunner to Jim'll Fix It. The Saturday tea-time show featured a mix of music and celebrity chat.

At the time of Savile's death, Mr Thompson said on behalf of the BBC: "From Top Of The Pops to Jim'll Fix It, Jimmy's unique style entertained generations of BBC audiences. Like millions of viewers and listeners we shall miss him greatly."

**Anna Bolton-News**

---

**From:** Karen Rosine  
**Sent:** 10 February 2012 09:48  
**To:** Peter Rippon; Stephen Mitchell  
**Cc:** Karen Rosine  
**Subject:** Tel piece - follow up quotes

Hi Peter/Steve,

I'm sure you've seen the Tel piece – very annoying but pretty much as expected. We'll have to see if it is followed up. It is an old story but clearly it is a way for people to get the Savile allegations into the public domain.

We've obviously issued a denial of any pressure but, if we get any calls, it might well also be useful for us to have some form of words from you Peter, as the Editor of the programme, also denying the allegations.

Do you think we could get something from you – under your name - reinforcing what we have said. So it would be something like:

It is absolutely untrue that the Newsnight investigation was dropped for anything other than editorial reasons. We have been very clear from the start that the piece was dropped because we could not substantiate the angle we were pursuing which related to the CPS/police investigation. To say otherwise is false and very damaging to the BBC and individuals. These appear to be malicious rumours being deliberately put into the public domain.

I've included the final line about malicious rumours at the end as I feel we need to make the point as to why this appears to keep coming back...

Obv we need to wait and see what calls we get – if any – but I think if we can issue a quote of this nature from you as Editor as well as our BBC response it will help shore up our position.

Let me know what you think or, if you want to chat give me a call...

Best

Karen Rosine  
Communications Manager, News  
Room 4663, Television Centre, White City, W12 7RJ  
Direct no.  
Mobile:  
[www.bbc.co.uk/news](http://www.bbc.co.uk/news)

A5/113

**Anna Bolton-News**

---

**From:** Stephen Mitchell  
**Sent:** 10 February 2012 10:03  
**To:** Karen Rosine; Peter Rippon  
**Subject:** Re: Tel piece - follow up quotes

I think that makes sense, the allegations are personally damaging for your credibility as an Editor Peter so be good to put your name behind the denial. S

**From:** Karen Rosine  
**Sent:** Friday, February 10, 2012 09:48 AM  
**To:** Peter Rippon; Stephen Mitchell  
**Cc:** Karen Rosine  
**Subject:** Tel piece - follow up quotes.

; Peter/Steve,

I'm sure you've seen the Tel piece – very annoying but pretty much as expected. We'll have to see if it is followed up. It is an old story but clearly it is a way for people to get the Savile allegations into the public domain.

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Let me know what you think or, if you want to chat give me a call...

Best

**Karen Rosine**  
Communications Manager, News  
Room 4663, Television Centre, White City, W12 7RJ  
Direct no:  
Mobile:  
[www.bbc.co.uk/news](http://www.bbc.co.uk/news)

A5/115

Meirion Jones

---

From: Peter Rippon  
Sent: 10 February 2012 10:10  
To: Meirion Jones  
Subject: Fwd: Google Alert - newsnight

I am mulling now making a formal statement denying that this was for anything than other editorial reasons.

The allegation that we are withholding from the police is also seriously damaging. Everything we got was from the same women the police spoke to was it not?

Sent from my iPhone

Begin forwarded message:

From: Google Alerts  
Date: 10 February 2012 09:27:33 GMT  
To: [peter.rippon](mailto:peter.rippon)  
Subject: Google Alert - newsnight

News

1 new result for newsnight

[BBC shelved Savile sex abuse investigation 'to protect its own reputation'](#)

Daily Mail

By Emma Reynolds The BBC shelved a Newsnight investigation into allegations that Sir Jimmy Savile sexually abused teenage girls at its studios, it has been revealed. The current affairs show was looking into a woman's claim that the late TV star ...

[See all stories on this topic »](#)



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A5/117

**Meirion Jones**

---

**From:** Meirion Jones  
**Sent:** 10 February 2012 10:46  
**To:** Peter Rippon  
**Subject:** RE: Google Alert - newsnight

Peter - there is a danger that if you issue a statement it will give this legs but I'm sure you've mulling that too. If you do issue a statement I think you should end it by saying "we have not withheld any information from the police and we would of course be happy to talk to them about any information we have gathered".

Factually we did not begin this investigation till after his death - he died on the Saturday 29th October and I first suggested the investigation to you on the following Monday 31st October so there was no possible prosecution against Savile. We did have information the police did not have in 2007 because we found another victim [redacted] - who did an on-camera interview about being sexually abused while underage by Savile - but he was already dead by then so it wasn't possible for police to prosecute him. She did tell us about Gary Glitter having sex with an underage girl in Jimmy Savile's dressing room in 1974 but she could not identify the girl and in any case Glitter is already on the paedophile register.

Meirion

-----Original Message-----

**From:** Peter Rippon  
**Sent:** Fri 2/10/2012 10:09 AM  
**To:** Meirion Jones  
**Subject:** Fwd: Google Alert - newsnight

I am mulling now making a formal statement denying that this was for anything than other editorial reasons. The allegation that we are withholding from the police is also seriously damaging. Everything we got was from the same women the police spoke to was it not?

sent from my iPhone

A5/119

----- Original Message -----

From: Peter Rippon

Sent: Friday, February 10, 2012 10:47 AM

To: Stephen Mitchell

Cc: Karen Rosine

Subject: Re: Tel piece - follow up quotes

How about the below... Calling them rumours is tricky because we don't want to be seen to be belittling the claims the women are making. The last line maybe a bit antagonistic. The other point about the police is that Mr Savile is dead so the police would have a trouble prosecuting him even if we had a mountain of evidence against him!

from Newsnight Editor.

It is absolutely untrue that the Newsnight investigation was dropped for anything other than editorial reasons. We have been very clear from the start that the piece was not broadcast because we could not establish enough facts to make it a Newsnight story. To say otherwise is false and very damaging to the BBC and individuals. To allege that we are withholding evidence from the police is also damaging and false. I note that a number of newspapers are using the fact that we have not broadcast something to put the allegations into the public domain themselves.

Sent from my iPhone

A5/125

Karen Rosine

---

From: Stephen Mitchell  
Sent: 10 February 2012 10:56  
To: Peter Rippon  
Cc: Karen Rosine  
Subject: Re: Tel piece - follow up quotes

~~This message has been archived. View the original item.~~

I'd drop the last sentence. S

----- Original Message -----

From: Peter Rippon  
Sent: Friday, February 10, 2012 10:47 AM  
To: Stephen Mitchell  
Cc: Karen Rosine  
Subject: Re: Tel piece - follow up quotes

now about the below... Calling them rumours is tricky because we don't want to be seen to be belittling the claims the women are making. The last line maybe a bit antagonistic. The other point about the police is that Mr Savile is dead so the police would have a trouble prosecuting him even if we had a mountain of evidence against him!

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A5/126



**Anna Bolton-News**

---

**From:** Stephen Mitchell  
**Sent:** 10 February 2012 12:37  
**To:** Peter Rippon; James Hardy  
**Subject:** Re: Fwd: Miles Goslett sources

Can't fault his energy! S

**From:** Peter Rippon  
**Sent:** Friday, February 10, 2012 12:17 PM  
**To:** James Hardy; Stephen Mitchell  
**Subject:** Fwd: Miles Goslett sources

FYI Meirions work after I asked him who he thought had leaked.

sent from my iPhone

Begin forwarded message:

**From:** "Peter Rippon" <[REDACTED]@bbc.co.uk>  
**Date:** 10 February 2012 12:01:47 GMT  
**To:** "Meirion Jones" <[REDACTED]@bbc.co.uk>  
**Subject:** Re: Miles Goslett sources

Thanks useful.

Sent from my iPhone

On 10 Feb 2012, at 11:54, "Meirion Jones" <[REDACTED]@bbc.co.uk> wrote:

Peter - I've looked at Miles Goslett's claims of BBC insiders and sources over the last few years. We know he is linked to Michael Crick but I think he has either multiple sources or someone with access to high-level BBC gossip - though not necessarily high-level themselves. I'm confident he has not been talking to anyone at Newsnight about Savile. He doesn't have the sort of colour - renting a vintage Roller - that sort of thing. He doesn't know that seven girls confirmed the stories or he would surely have used that. The short version of the story went out in early January in the Mail and Mirror and it appears from the Oldie that he then contacted three of the girls - who are all findable on the web - including [REDACTED] who we had interviewed and who was probably furious with us. The only line he wouldn't have got from that was the Mark Thompson one. Obviously we are most aware of the two Newsnight knocking stories - and there are obvious suspicions about where the first one came from - but Goslett has written dozens of BBC-knocking stories and appears to have good sources.

**GOSLETT BBC SOURCES AND INSIDERS**

Miles Goslett's biggest story was the Jonathan Ross / Russell Brand scandal where he claimed to have sources close to Mark Thompson...

"BBC boss Mark Thompson wanted to axe Jonathan Ross immediately after the notorious 'Sachsgate' affair, it was claimed last night."

A BBC source said: 'The whole idea that Ross decided not to renegotiate his contract - as opposed to the BBC not being willing to renew it - is pie in the sky.'

A5/136

'There was no contract to renegotiate. Alan Yentob [BBC Creative Director] delivered the bullet on the orders of Mark Thompson. Ross's career at the BBC effectively ended in October 2008.'

Meanwhile, it has come to light that Radio 2 Controller Bob Shennan, a supporter of the controversial presenter, fought to keep Ross on but was overruled by a senior employee, thought to be Mr Thompson. A source said: 'Bob wanted to keep Ross's Saturday morning show on air but Mark Thompson refused point-blank. Thompson wanted him out at the earliest opportunity.'

#### ONE FROM 2009

BBC Director-General Mark Thompson attended a survival course for war reporters as the Corporation was engulfed in crisis over its decision to allow BNP leader Nick Griffin on Question Time.

(Mail had a tip-off and sent someone down to lurk in the bushes)

#### AND ANOTHER

One senior BBC source said that Gompertz boasts personal links to both BBC creative director and presenter Alan Yentob and BBC director-general Mark Thompson. It is understood that Mr Thompson created the arts editor role after attending a dinner party last year where chairman of the Arts Council Dame Liz Fagan, theatre director Sir Richard Eyre and arts supremo Sir John Tusa challenged him over why the BBC had no such position. Another source said that Thompson was 'bruised' by the incident and shortly afterwards created the new post 'on the hoof' after 'minimal consultation' with BBC executives.

#### LICENCE FEE

But the plans prompted an angry backlash from the BBC - which claimed it would mark the beginning of the end of the Corporation.

"Once you take away part of the licence fee you break the trust between the BBC and the licence-fee payer," said a senior BBC executive.

"The viewer won't know who on earth their money is going to and will say, 'why on earth should I pay this any more?'"

"Going down this route will eventually destroy the BBC."

"If the Conservatives want to get rid of us, they should come out in the open and say so rather than do it in this underhand manner of death by a thousand cuts."

#### RADIO 4

Former defence secretary Geoff Hoon scuppered plans for a BBC programme about the death of Dr David Kelly, it has been claimed.

An edition of Radio 4's *The Reunion* - focused on the Hutton Inquiry into the weapons inspector's apparent suicide - was due to be broadcast in July.

Goslett has also claimed to have a "source close to Jon Humphrys"

#### PATTEN

Goslett also wrote a piece which he claimed was partly based on contacts with "friends" of Lord Patten on how Lord Browne recommended him for the job.

#### FIVE LIVE

"The BBC's £377 million move from London to Greater Manchester has suffered a major setback after a senior manager at flagship news channel Radio 5 Live said the shift north might 'make it sound like a local radio station'."

A5/137

Mail got this from an FOI but I suspect Goslett knew about the memo first and then put in the FOI to cover source. Perhaps same source as this insider...

"Insiders admitted that the increase in travel spending is partly the result of the BBC's £1.5 billion plan to move 50 per cent of its programming out of London by 2016."

#### ONE SHOW

A BBC insider said: 'There's a lot of interest in Christine's career at the moment. The BBC is extremely keen to keep her and want her to continue to be an important part of the schedule.'

'Her agents have been presented with a lot of ideas recently, though the story she was going to present Strictly Come Dancing was nonsense.'

#### EASTENDERS

A source said: 'To keep within budget we've been working to an average of 16 actors per show. It's a bid to save costs.' The edict is a consequence of budget cuts imposed by BBC director-general Mark Thompson across a wide range of programmes since the last licence fee settlement.

-----Original Message-----

From: Peter Rippon  
Sent: Fri 2/10/2012 10:49 AM  
To: Meirion Jones  
Subject: Re: Google Alert - newsnight

Thanks. I realise it may give it legs but the current line is my emphatic enough.

Sent from my iPhone

On 10 Feb 2012, at 10:45, "Meirion Jones" <[REDACTED]> wrote:

> Peter - there is a danger that if you issue a statement it will give this legs but I'm sure you've mulling that too. If you do issue a statement I think you should end it by saying "we have not withheld any information from the police and we would of course be happy to talk to them about any information we have gathered".

>  
> Factually we did not begin this investigation till after his death - he died on the Saturday 29th October and I first suggested the investigation to you on the following Monday 31st October so there was no possible prosecution against Savile. We did have information the police did not have in 2007 because we found another victim (RT) who did an on-camera interview about being sexually abused while underage by Savile - but he was already dead by then so it wasn't possible for police to prosecute him. She did tell us about Gary Glitter having sex with an underage girl in Jimmy Savile's dressing room in 1974 but she could not identify the girl and in any case Glitter is already on the paedophile register.

>  
> Meirion

>  
>  
> -----Original Message-----  
> From: Peter Rippon  
> Sent: Fri 2/10/2012 10:09 AM  
> To: Meirion Jones  
> Subject: Fwd: Google Alert - newsnight

A5/138

**Meirion Jones**

---

**From:** Anna Bolton-News on behalf of NewsNight-INTERNET  
**Sent:** 13 February 2012 11:57  
**To:** Meirion Jones  
**Subject:** FW: Confidential

-----Original Message-----

**From:**  
**Sent:** 10 February 2012 22:45  
**To:** NewsNight-INTERNET  
**Subject:** Confidential

I read with interest the article concerning the late Jimmy Savile and allegations of sexual advances to young women in the 1970's.

I worked at the BBC in Leeds during the 1970's and worked occasionally on a programme transmitted from there called "████████████████████". Whilst working on the programme one evening I inadvertently walked into his dressing room and witnessed scenes of this nature with a young girl perhaps 13 or 14 years old. To make matters worse this young girl was blind, which was the subject of the programme that evening if I remember correctly.

I have never mentioned this to anyone before but felt compelled to write of my experience after reading the article.

Sent from my iPad

<http://www.bbc.co.uk/>

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Do not use, copy or disclose the information in any way nor act in reliance on it and notify the sender immediately.

Please note that the BBC monitors e-mails sent or received.

Further communication will signify your consent to this.

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**Meirion Jones**

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**From:** Meirion Jones  
**Sent:** 14 February 2012 08:38  
**To:**  
**Subject:** Savile

Thanks for that email. You're not the only person to mention such activities. Any chance I could ring you if you send me your number or you ring me for an off-the-record chat about this?

Meirion Jones  
Investigations Producer  
Newsnight

A5/169

**Anna Bolton-News**

---

**From:** miles goslett  
**Sent:** 16 April 2012 19:05  
**To:** FOI Enquiries  
**Subject:** RF120120424 - Sir Jimmy Savile

Dear Sir/Madam

I would like to ask the following under the Freedom of Information Act:

1. Please can you provide copies of all written material (including faxes; emails; letters; notes from meetings; memos; and aides-memoire) produced between 1 December 2011 and 1 March 2012 by either A) Mark Thompson; B) Helen Boaden C) Peter Rippon or D) Danny Cohen which touched upon any matter relating to the late Sir Jimmy Savile.
2. I would be grateful if you could also disclose a list of any meetings attended by any BBC employee which took place during the same time period at which any matters relating to Newsnight's as yet unscreened investigation into Sir Jimmy Savile was raised, together with a list of the people who attended each meeting and the place where it was held.
3. Finally, please can you confirm whether the BBC has had any contact with the police about Sir Jimmy Savile since 1 December 2011 (and if so, what this has involved) and provide full details of all legal communications arising from Newsnight's investigation of 2011 into claims that he sexually molested minors on BBC premises in the 1970s.

Best wishes,

Miles Goslett

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Information Policy & Compliance  
bbc.co.uk/foi

Mr Miles Goslett

May 18<sup>th</sup>, 2012

Dear Mr Goslett,

Freedom of Information request – RFI20120424

Thank you for your request to the BBC of April 16th, seeking the following information under the ~~Freedom of Information Act 2000:~~

---

1. *Please can you provide copies of all written material (including faxes; emails; letters; notes from meetings; memos; and aides-memoire) produced between 1 December 2011 and 1 March 2012 by either A) Mark Thompson; B) Helen Boaden C) Peter Rippon or D) Danny Cohen which touched upon any matter relating to the late Sir Jimmy Savile.*
2. *I would be grateful if you could also disclose a list of any meetings attended by any BBC employee which took place during the same time period at which any matters relating to Newsnight's as yet unscreened investigation into Sir Jimmy Savile was raised, together with a list of the people who attended each meeting and the place where it was held.*
3. *Finally, please can you confirm whether the BBC has had any contact with the police about Sir Jimmy Savile since 1 December 2011 (and if so, what this has involved) and provide full details of all legal communications arising from Newsnight's investigation of 2011 into claims that he sexually molested minors on BBC premises in the 1970s.*

We have interpreted your third request as relating to BBC News. The information you have requested is excluded from the Act because it is held for the purposes of 'journalism, art or literature.' The BBC is therefore not obliged to provide this information to you and will not be doing so on this occasion. Part VI of Schedule 1 to FOIA provides that information held by the BBC and the other public service broadcasters is only covered by the Act if it is held for 'purposes other than those of journalism, art or literature'. The BBC is not required to supply information

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held for the purposes of creating the BBC's output or information that supports and is closely associated with these creative activities.<sup>1</sup>

You may not be aware that one of the main policy drivers behind the limited application of the Act to public service broadcasters was to protect freedom of expression and the rights of the media under Article 10 European Convention on Human Rights ("ECHR"). The BBC, as a media organisation, is under a duty to impart information and ideas on all matters of public interest and the importance of this function has been recognised by the European Court of Human Rights. Maintaining our editorial independence is a crucial factor in enabling the media to fulfil this function.

That said, the BBC makes a huge range of information available about our programmes and content on [bbc.co.uk](http://bbc.co.uk). We also proactively publish information covered by the Act on our publication scheme and regularly handle requests for information under the Act.

### Appeal Rights

The BBC does not offer an internal review when the information requested is not covered by the Act. If you disagree with our decision you can appeal to the Information Commissioner. Contact details are: Information Commissioner's Office, Wycliffe House, Water Lane, Wilmslow, Cheshire, SK9 5AF telephone <http://www.ico.gov.uk>

Please note that should the Information Commissioner's Office decide that the Act does cover this information, exemptions under the Act might then apply.

Yours sincerely,

Stephanie Harris  
Head of Accountability, BBC News

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<sup>1</sup> For more information about how the Act applies to the BBC please see the enclosure which follows this letter. Please note that this guidance is not intended to be a comprehensive legal interpretation of how the Act applies to the BBC.



## Freedom of Information

From January 2005 the Freedom of Information (FOI) Act 2000 gives a general right of access to all types of recorded information held by public authorities. The Act also sets out exemptions from that right and places a number of obligations on public authorities. The term "public authority" is defined in the Act; it includes all public bodies and government departments in the UK. The BBC, Channel 4, S4C and MG Alba are the only broadcasting organisations covered by the Act.

## Application to the BBC

The BBC has a long tradition of making information available and accessible. It seeks to be open and accountable and already provides the public with a great deal of information about its activities. BBC Audience Services operates 24 hours a day, seven days a week handling telephone and written comments and queries, and the BBC's website [bbc.co.uk](http://bbc.co.uk) provides an extensive online information resource.

It is important to bear this in mind when considering the Freedom of Information Act and how it applies to the BBC. The Act does not apply to the BBC in the way it does to most public authorities in one significant respect. It recognises the different position of the BBC (as well as Channel 4 and S4C) by saying that it covers information "held for purposes other than those of journalism, art or literature". ~~This means the Act does not apply to information held~~  
for the purposes of creating the BBC's output (TV, radio, online etc), or information that supports and is closely associated with these creative activities.

A great deal of information within this category is currently available from the BBC and will continue to be so. If this is the type of information you are looking for, you can check whether it is available on the BBC's website [bbc.co.uk](http://bbc.co.uk) or contact BBC Audience Services.

The Act does apply to all of the other information we hold about the management and running of the BBC.

## The BBC

The BBC's aim is to enrich people's lives with great programmes and services that inform, educate and entertain. It broadcasts radio and television programmes on analogue and digital services in the UK. It delivers interactive services across the web, television and mobile devices. The BBC's online service is one of Europe's most widely visited content sites. Around the world, international multimedia broadcaster BBC World Service delivers a wide range of language and regional services on radio, TV, online and via wireless handheld devices, together with BBC World News, the commercially-funded international news and information television channel.

The BBC's remit as a public service broadcaster is defined in the BBC Charter and Agreement. It is the responsibility of the BBC Trust (the sovereign body within the BBC) to ensure that the organisation delivers against this remit by setting key objectives, approving strategy and policy, and monitoring and assessing performance. The Trustees also safeguard the BBC's independence and ensure the Corporation is accountable to its audiences and to Parliament.

Day-to-day operations are run by the Director-General and his senior management team, the Executive Board. All BBC output in the UK is funded by an annual Licence Fee. This is determined and regularly reviewed by Parliament. Each year, the BBC publishes an Annual Report & Accounts, and reports to Parliament on how it has delivered against its public service remit.

**Helen Deller**

---

**From:** Edmonds, Mark  
**Sent:** 22 August 2012 16:55  
**To:** Helen Deller  
**Subject:** Jimmy Savile and the BBC  
**Attachments:** BBC Jimmy Savile.docx

Dear Helen

Following our telephone conversation yesterday, I am writing to give you notice that we propose to publish a piece about the late Jimmy Savile and the BBC in the Sunday Times Magazine. The piece will look at a number of allegations regarding the behaviour of the late TV and radio presenter, specifically that he took advantage of a series of young women. Some of the alleged assaults took place on BBC premises.

We understand that the BBC is already aware of the allegations in that Newsnight was planning a major piece about Savile shortly after his death. This programme was cancelled at the last minute at the behest of senior staff. We intend to explore this aspect of the story in our piece. You may also know that ITV are planning a documentary on the subject for broadcast this autumn. We would like you to address the questions attached and would appreciate a response at the latest by Wednesday 29 August.

Please ring me if you have any further questions or comments. Many thanks for your help.

--  
Mark Edmonds

Associate Editor  
Sunday Times Magazine

--  
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Jenica Pugh

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**From:** James Hardy  
**Sent:** 28 August 2012 13:24  
**To:** Stephen Mitchell  
**Cc:** Karen Rosine; Helen Deller  
**Subject:** FW: Response to S.Times - Jimmy Savile and the BBC  
**Attachments:** Savile Sunday Times response 28-8-12.docx

Hi Steve,

As discussed, here is the email from the Sunday Times Magazine. In the attachment are their detailed questions and our suggested responses. Could you please cast your eye over them for accuracy and feel free to amend as appropriate? We have tried to keep you out of it while battling away Helen's involvement.

*REDACTED - UAP*

Thanks again -- and sorry for bothering you!

James

---

**From:** Edmonds, Mark  
**Sent:** 22 August 2012 16:55  
**To:** Helen Deller  
**Subject:** Jimmy Savile and the BBC

Dear Helen

Following our telephone conversation yesterday, I am writing to give you notice that we propose to publish a piece about the late Jimmy Savile and the BBC in the Sunday Times Magazine. The piece will look at a number of allegations regarding the behaviour of the late TV and radio presenter, specifically that he took advantage of a series of young women. Some of the alleged assaults took place on BBC premises.

We understand that the BBC is already aware of the allegations in that Newsnight was planning a major piece about Savile shortly after his death. This programme was cancelled at the last minute at the behest of senior staff. We intend to explore this aspect of the story in our piece. You may also know that ITV are planning a documentary on the subject for broadcast this autumn. We would like you to address the questions attached and would appreciate a response at the latest by Wednesday 29 August.

Please ring me if you have any further questions or comments. Many thanks for your help.

A5/285

--  
Mark Edmonds

Associate Editor  
Sunday Times Magazine

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Proposed email response to Sunday Times Magazine:

Thank you for your email. There is nothing new in these allegations, which other publications have called us about over the last few months and which most have dropped. This is an old story which we have repeatedly told Mr Goslett is untrue but which he insists on pitching around despite it being wholly inaccurate.

We do not discuss in detail programmes that do not make it to air nor do we share our editorial activities, such as story development and associated internal discussions with other media outlets. I imagine the same applies to the Sunday Times Magazine.

But to be absolutely clear we'd like to state again, on the record, that any suggestion that a story was dropped for anything other than editorial reasons is completely untrue. We were pursuing a particular angle relating to the CPS/Police which we were unable to substantiate and which was therefore not broadcast. As has been previously documented allegations against Jimmy Savile were investigated by Surrey Police and a decision was taken not to pursue them.

Again, for clarity, there was no internal pressure put on anyone to drop the story so a ~~number of your questions are spurious. To suggest otherwise, naming individuals,~~ would involve impugning their professional integrity and reputations and would be taken very seriously indeed.

Our official response makes our position very clear.

"Any suggestion that a story was dropped for anything other than editorial reasons is completely untrue. The BBC gathers information on hundreds of stories and not all make it to air. In this case the angle we were pursuing could not be substantiated."

In addition to this we have also previously issued a quote from the Editor of Newsnight also refuting the claims.

Peter Rippon, Newsnight Editor,

"It is absolutely untrue that the Newsnight investigation was dropped for anything other than editorial reasons. We have been very clear from the start that the piece was not broadcast because the story we were pursuing could not be substantiated. To say otherwise is false and very damaging to the BBC and individuals. To allege that we are withholding evidence from the police is also damaging and false. The notion that internal pressure was applied appears to be a malicious rumour".

Response to specific allegations

**1. Why was the Newsnight film on Jimmy Savile not broadcast as planned in December 2011?**

*We were pursuing a particular angle relating to the CPS/Police which we were unable to substantiate and which was therefore not broadcast. Any suggestion that a story was dropped for anything other than editorial reasons is completely untrue.*

**2. At what point did Mark Thompson and Helen Boaden know about Newsnight's findings that Jimmy Savile had allegedly abused underage girls in the 1970s, as told to Newsnight in 2011? Which other executives knew?**

*As we have previously stated Mark Thompson was not involved at any stage. Helen Boaden was made aware of the line of inquiry as she would be with any potentially contentious investigation, but had no involvement in any of the decisions about the film.*

**3. Since December 2011 has anyone from the BBC ever been in touch with either a) Surrey Police b) the CPS c) or any of the women Newsnight interviewed regarding this matter?**

*We do not discuss in detail the content of reports that do not make it to air nor do we share our editorial activities, such as story development and associated internal discussions with other media outlets.*

**4. Has the BBC ever launched an internal inquiry into the Savile allegations?**

*As has been previously documented allegations against Jimmy Savile have been investigated by Surrey Police and a decision was taken not to pursue them.*

**5. Who made the decision not to broadcast the Newsnight film on Savile?**

*This was a purely editorial decision taken by Newsnight.*

**6. Which BBC executives were involved in discussing the commissioning of the Newsnight film on Savile and how many of these same executives were involved in discussing whether or not the film should be broadcast?**

*See Q5*

**7. At what point was Mark Thompson told, if he was told, that the Newsnight film on Savile would not be broadcast?**

*Mark Thompson was not involved at any stage.*

**8. At what point was Helen Boaden told, if she was told, that the Newsnight film on Savile would not be broadcast?**

*Helen Boaden was informed after it was decided the specific allegations that Newsnight was pursuing could not be substantiated.*

**9. What do you say to the following allegations:**

- i) That Mark Thompson acted to prevent any publication of the information in the Newsnight film because it would affect adversely the Corporation's image? The same goes for Helen Boaden
- ii) That Mark Thompson is party to concealment of the truth about the sexual offences committed by Savile while Savile was on the BBC payroll. Again, the same goes for Helen Boaden.

- iii) That Mark Thompson does not want any investigation or public inquiry into allegations that BBC premises were used by Savile as a place where sexual offences could be committed. The same goes for Helen Boaden
- iv) That Mark Thompson is aware that Newsnight was told that other stars - who are still alive - were also guilty of sexual offences committed on BBC premises or elsewhere but wants to conceal that knowledge and prevent any inquiry about such conduct. The same goes for Helen Boaden

REDACTED - LAB

10. Has either Mark Thompson or Helen Boaden seen the Jimmy Savile report (in any form) which Newsnight worked on in 2011?

*No, as nothing was broadcast.*

---



**Helen Deller**

---

**From:** Stephen Mitchell  
**Sent:** 28 August 2012 13:43  
**To:** James Hardy  
**Cc:** Karen Rosine; Helen Deller  
**Subject:** Re: Response to S.Times - Jimmy Savile and the BBC

All fine with me James. One small point are the ST asking about the possibility of an internal inquiry, perhaps contemporaneous, as well as Newsnight's investigation, if so I am not aware of one and Newsnight never uncovered any evidence of one. S

**From:** James Hardy  
**Sent:** Tuesday, August 28, 2012 01:23 PM  
**To:** Stephen Mitchell  
**Cc:** Karen Rosine; Helen Deller  
**Subject:** FW: Response to S.Times - Jimmy Savile and the BBC

Hi Steve,

As discussed, here is the email from the Sunday Times Magazine. In the attachment are their detailed questions and our suggested responses. Could you please cast your eye over them for accuracy and feel free to amend as appropriate? We have tried to keep you out of it while batting away Helen's involvement.

If you're happy we will then involve Helen, Peter, Mark T's office and the lawyers.

Thanks again – and sorry for bothering you!

James

**From:** Edmonds, Mark  
**Sent:** 22 August 2012 16:55  
**To:** Helen Deller  
**Subject:** Jimmy Savile and the BBC

Dear Helen

Following our telephone conversation yesterday, I am writing to give you notice that we propose to publish a piece about the late Jimmy Savile and the BBC in the Sunday Times Magazine. The piece will look at a number of allegations regarding the behaviour of the late TV and radio presenter, specifically that he took advantage of a series of young women. Some of the alleged assaults took place on BBC premises.

We understand that the BBC is already aware of the allegations in that Newsnight was planning a major piece about Savile shortly after his death. This programme was cancelled at the last minute at the behest of senior staff. We intend to explore this

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aspect of the story in our piece. You may also know that ITV are planning a documentary on the subject for broadcast this autumn. We would like you to address the questions attached and would appreciate a response at the latest by Wednesday 29 August.

Please ring me if you have any further questions or comments. Many thanks for your help.

--  
Mark Edmonds

Associate Editor  
Sunday Times Magazine

--  
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A5/291

**Helen Deller**

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**From:** James Hardy  
**Sent:** 28 August 2012 13:52  
**To:** Helen Boaden-PRIVATE  
**Cc:** Helen Deller; Karen Rosine  
**Subject:** FW: Response to S.Times - Jimmy Savile and the BBC  
**Attachments:** Savile Sunday Times response 28-8-12.docx

Helen,

As discussed, here is the email from the Sunday Times Magazine. In the attachment are their detailed questions and our suggested responses. As you'll see we've been quite robust about your (lack of) involvement and there may be legal wording required for some of the allegations at the end, which we'll take up with Sarah Jones's team.

If you're broadly happy with this approach, we'll run it past Peter R, Mark T's office as well as the lawyers. Steve is happy.

Thanks,

James

**From:** Edmonds, Mark  
**Sent:** 22 August 2012 16:55  
**To:** Helen Deller  
**Subject:** Jimmy Savile and the BBC

Dear Helen

Following our telephone conversation yesterday, I am writing to give you notice that we propose to publish a piece about the late Jimmy Savile and the BBC in the Sunday Times Magazine. The piece will look at a number of allegations regarding the behaviour of the late TV and radio presenter, specifically that he took advantage of a series of young women. Some of the alleged assaults took place on BBC premises.

We understand that the BBC is already aware of the allegations in that Newsnight was planning a major piece about Savile shortly after his death. This programme was cancelled at the last minute at the behest of senior staff. We intend to explore this aspect of the story in our piece. You may also know that ITV are planning a documentary on the subject for broadcast this autumn. We would like you to address the questions attached and would appreciate a response at the latest by Wednesday 29 August.

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Please ring me if you have any further questions or comments. Many thanks for your help.

--  
Mark Edmonds

Associate Editor  
Sunday Times Magazine

--  
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From: Helen Boaden-PRIVATE  
Sent: 28 August 2012 14:01  
To: James Hardy  
Subject: Re: Response to S.Times - Jimmy Savile and the BBC

Some of these allegations are highly litigious and we need to make clear we would take them very seriously indeed and would seek legal redress.

Btw - the film was definitely mentioned to me before the decision was taken not to broadcast it. But the decision was not mine. Indeed, Steve told me some weeks after it was decided they did not have the info to justify broadcasting. I think you say all this.

Hx

Sent from my iPhone

On 28 Aug 2012, at 13:51, "James Hardy" [REDACTED]@bbc.co.uk> wrote:

Helen,

As discussed, here is the email from the Sunday Times Magazine. In the attachment are their detailed questions and our suggested responses. As you'll see we've been quite robust about your (lack of) involvement and there may be legal wording required for some of the allegations at the end, which we'll tak

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**Helen Deller**

---

**From:** Peter Rippon  
**Sent:** 29 August 2012 12:42  
**To:** Helen Deller  
**Subject:** RE: Sunday Times Magazine & Savile

All fine by me

**From:** Helen Deller  
**Sent:** 29 August 2012 12:13  
**To:** Peter Rippon  
**Subject:** Sunday Times Magazine & Savile

Hi

Sorry it's another silly week..... Anyway on this one we are fighting back hard. Below is the email we have received from Sunday Times Mag about their intentions and attached are their list of questions. As you can see nothing new except their allegations of basically covering up paedophiles at BBC.... In addition see our response; this will go from James copying in their legal dept, the editor and group managing editor. It's been through the lawyers and HB/SM. Hopefully it all makes sense.

Thanks

H

**Helen Deller**  
**Publicist**  
**BBC News & Current Affairs**

Desk: '  
Mob  
Twitter: \_  
Brock House  
London W1A 1AA

Dear Helen

Following our telephone conversation yesterday, I am writing to give you notice that we propose to publish a piece about the late Jimmy Savile and the BBC in the Sunday Times Magazine. The piece will look at a number of allegations regarding the behaviour of the late TV and radio presenter, specifically that he took advantage of a series of young women. Some of the alleged assaults took place on BBC premises.

We understand that the BBC is already aware of the allegations in that Newsnight was planning a major piece about Savile shortly after his death. This programme was cancelled at the last minute at the behest of senior staff. We intend to explore this aspect of the story in our piece. You may also know that ITV are planning a documentary on the subject for broadcast this autumn. We would like you to address the questions attached and would appreciate a response at the latest by Wednesday 29 August.

Please ring me if you have any further questions or comments. Many thanks for your help.

--  
Mark Edmonds

Associate Editor  
Sunday Times Magazine

A5/348

BBC Response:

Thank you for your email. There is nothing new in these allegations, which other publications have called us about over the last few months and which most have dropped. This is an old story which we have repeatedly told Mr Goslett is untrue but which he insists on pitching around despite it being wholly inaccurate.

We do not discuss in detail programmes that do not make it to air nor do we share our editorial activities, such as story development and associated discussions with other parties. I imagine the same applies to the Sunday Times Magazine.

But to be absolutely clear we'd like to state again, on the record, that any suggestion that a story was dropped for anything other than editorial reasons is completely untrue. We were pursuing a particular angle relating to the CPS/Police which we were unable to substantiate and which was therefore not broadcast. As has previously been documented allegations against Jimmy Savile were investigated by Surrey Police and a decision was taken not to pursue them.

Again, for clarity, there was no internal pressure put on anyone to drop the story so a number of your questions are irrious.

The allegations you raise against Mark Thompson and Helen Boaden, which are of an extremely serious nature, are completely false and are strenuously denied. Mark Thompson was not involved at any stage in the Newsnight story on Jimmy Savile. While Helen Boaden was aware of the proposed story, as she would be with any potentially contentious investigation, she had no involvement in any of the decisions about it including whether to broadcast it. In this regard, the unsubstantiated allegations you make against them are highly defamatory of them and should not be published. We have alerted the BBC's Litigation Department to this matter and are copying this response to the Editor of the Sunday Times Magazine and the Times' Legal Department.

Our official response makes the BBC's position very clear.

"Any suggestion that a story was dropped for anything other than editorial reasons is completely untrue. The BBC gathers information on hundreds of stories and not all make it to air. In this case the angle we were pursuing could not be substantiated."

In addition to this we have also previously issued a quote from the Editor of Newsnight also refuting the claims.

Peter Rippon, Newsnight Editor,

"It is absolutely untrue that the Newsnight investigation was dropped for anything other than editorial reasons. We have been very clear from the start that the piece was not broadcast because the story we were pursuing could not be substantiated. To say otherwise is false and very damaging to the BBC and individuals. To allege that we are withholding evidence from the police is also damaging and false. The notion that internal pressure was applied appears to be a malicious rumour".

Regards

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**From:** Peter Rippon  
**Sent:** 29 August 2012 13:07  
**To:** Helen Boaden-PRIVATE; Stephen Mitchell  
**Cc:** Helen Deller  
**Subject:** FW: Sunday Times Magazine & Savile

Re ITN. Do you think it worth me calling Chris Shaw or someone at ITN to brief them about this?

It is outrageous to suggest some conspiracy. I dropped it because we were unable to establish any institutional failings by any party so we were left with very old allegations that were more sexual harassment than assault, made by woman who's evidence would have been undermined in a court because of their known character.

The danger for ITN here is that what this really shows is that the rigour and standards of proof we apply to our journalism is much higher than their own. Someone needs to make that clear to them.

A5/357



**Helen Deller**

---

**From:** James Hardy  
**Sent:** 29 August 2012 16:10  
**To:** 'mark.edmonds:  
**Cc:** >Sunday-times.co.uk'; @thetimes.co.uk';  
'TNLlegal@newsint.co.uk'  
**Subject:** BBC Newsnight

Mark,

Thank you for your email of August 22 to Helen Deller.

In response, first let me say there is nothing new in these allegations, which other publications have called us about over the last few months and which most have dropped. This is an old story which we have repeatedly told Mr Goslett is untrue but which he insists on pitching around despite it being wholly accurate.

We do not discuss in detail programmes that do not make it to air nor do we share our editorial activities, such as story development and associated discussions with other parties. I imagine the same applies to the Sunday Times Magazine.

But to be absolutely clear we'd like to state again, on the record, that any suggestion that a story was dropped for anything other than editorial reasons is completely untrue. We were pursuing a particular angle relating to the CPS/Police which we were unable to substantiate and which was therefore not broadcast. As has previously been documented allegations against Jimmy Savile were investigated by Surrey Police and a decision was taken not to pursue them.

Again, for clarity, there was no internal pressure put on anyone to drop the story so a number of your questions are spurious.

The allegations you raise against Mark Thompson and Helen Boaden, which are of an extremely serious nature, are completely false and are strenuously denied. Mark Thompson was not involved at any stage in the proposed Newsnight story on Jimmy Savile. While Helen Boaden was aware of the proposed story, as she would be with any potentially contentious investigation, she had no involvement in any of the decisions about it including whether to broadcast it. In this regard, the unsubstantiated allegations you make against them are highly defamatory of them and should not be published. We have alerted the BBC's Litigation Department to this matter and are copying this response to the Editor of the Sunday Times Magazine, the Managing Editor of Times Newspapers Ltd and the Times' Legal Department.

Our official response makes the BBC's position very clear.

"Any suggestion that a story was dropped for anything other than editorial reasons is completely untrue. The BBC gathers information on hundreds of stories and not all make it to air. In this case the angle we were pursuing could not be substantiated."

In addition to this we have also previously issued this quote from Peter Rippon, the Editor of Newsnight also refuting the claims:

A5/366

"It is absolutely untrue that the Newsnight investigation was dropped for anything other than editorial reasons. We have been very clear from the start that the piece was not broadcast because the story we were pursuing could not be substantiated. To say otherwise is false and very damaging to the BBC and individuals. To allege that we are withholding evidence from the police is also damaging and false. The notion that internal pressure was applied appears to be a malicious rumour."

I hope this explains the situation.

Best wishes,

James

**JAMES HARDY**  
Head of Communications, BBC News Group  
First Floor, Brock House, 19 Langham Street, London W1A 1AA  
Tel:  
Mobile:

Twitter

---

**From:** Edmonds, Mark  
**Sent:** 22 August 2012 16:55  
**To:** Helen Deller  
**Subject:** Jimmy Savile and the BBC

Dear Helen

Following our telephone conversation yesterday, I am writing to give you notice that we propose to publish a piece about the late Jimmy Savile and the BBC in the Sunday Times Magazine. The piece will look at a number of allegations regarding the behaviour of the late TV and radio presenter, specifically that he took advantage of a series of young women. Some of the alleged assaults took place on BBC premises.

We understand that the BBC is already aware of the allegations in that Newsnight was planning a major piece about Savile shortly after his death. This programme was cancelled at the last minute at the behest of senior staff. We intend to explore this aspect of the story in our piece. You may also know that ITV are planning a documentary on the subject for broadcast this autumn. We would like you to address the questions attached and would appreciate a response at the latest by Wednesday 29 August.

Please ring me if you have any further questions or comments. Many thanks for your help.

A5/367

Mark Edmonds

Associate Editor

Sunday Times Magazine

A5/368

12/172

**Amanda Churchill**

---

**From:** Mark Thompson-and-PA  
**Sent:** 05 September 2012 10:51  
**To:** Paul Mylrea  
**Cc:** zzJessica zzCecil; Rachel Charmant  
**Subject:** RE: BBC Newsnight

Mark is happy with Nadia's suggestion.

---

**From:** Paul Mylrea  
**Sent:** 05 September 2012 10:38  
**To:** Mark Thompson-and-PA  
**Cc:** zzJessica zzCecil  
**Subject:** FW: BBC Newsnight

.. we get Mark to look at this?

heers

**Paul Mylrea**  
Director of Communications, BBC

---

**From:** James Hardy  
**Sent:** 04 September 2012 19:54  
**To:** Paul Mylrea; Julian Payne  
**Subject:** Fwd: BBC Newsnight

Don't see any reason not to send this but both Helen and Mark would need to agree.  
J

gin forwarded message:

**From:** "Nadia Banno" [redacted]@bbc.co.uk>  
**Date:** 4 September 2012 19:34:37 GMT+01:00  
**To:** "Karen Rosine" [redacted]@bbc.co.uk>, "James Hardy"  
[redacted]@bbc.co.uk>  
**Subject:** RE: BBC Newsnight

Both

LAP

Kind regards

A6/183

# MILLS & REEVE

Your reference:  
Our reference: LPL/LPL-0001  
Document number: B9783782\_1.doc

Direct line:  
Direct fax:

The Sunday Times  
Editorial Legal Department  
3 Thomas More Square  
London  
E98 1RL

6 September 2012

By fax

Dear Sirs

## BBC Newsnight

We act for Helen Boaden, Director of BBC News Group and Mark Thompson, Director-General of the BBC.

We understand that the Sunday Times Magazine is proposing to publish 'imminently' a story about the late Jimmy Savile and the BBC.

In an email of 22 August from Mark Edmonds, Associate Editor, to Helen Deller in BBC News Publicity, he states that:

*'the piece will look at a number of allegations regarding the behaviour of the late TV and radio presenter, specifically that he took advantage of a series of young women. Some of the alleged assaults took place on BBC premises... We understand that the BBC is already aware of the allegations in that Newsnight was planning a major piece about Savile shortly after his death. This programme was cancelled at the last minute at the behest of senior staff. We intend to explore this aspect of the story in our piece.'*

The email attached a series of questions, some of which made serious and defamatory allegations in relation to Helen Boaden and Mark Thompson, in particular:

*'What do you say to the following allegations:*

- i) That Mark Thompson acted to prevent any publication of the information in the Newsnight film because it would affect adversely the Corporation's image. The same goes for Helen Boaden.*
- ii) That Mark Thompson is party to concealment of the truth about the sexual offences committed by Savile while Savile was on the BBC payroll. Again, the same goes for Helen Boaden.*

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A6/212.001

- iii) *That Mark Thompson does not want any investigation or public inquiry into allegations that BBC premises were used by Savile as a place where sexual offences could be committed. The same goes for Helen Boaden.*
- iv) *That Mark Thompson is aware that Newsnight was told that other stars – who are still alive – were also guilty of sexual offences committed on BBC premises or elsewhere but wants to conceal that knowledge and prevent any inquiry about such conduct. The same goes for Helen Boaden.'*

James Hardy, Head of Communications for the BBC News Group responded by email to Mark Edmonds on 29 August (see attached) copying in the Times' legal department. James Hardy's response made clear, amongst other things, that the story was not dropped for anything other than editorial reasons and moreover, the allegations against Helen Boaden and Mark Thompson were completely false, unsubstantiated and should not be published.

We do not know whether the Sunday Times Magazine still intends to publish the allegations in respect of Helen Boaden and Mark Thompson. However, it was confirmed by Mark Edmonds in an email to James Hardy on 31 August that the Magazine intends to publish the story 'imminently'.

We write to remind you that the allegations set out above are of the most serious nature and highly damaging to both the professional and personal reputations of Helen Boaden and Mark Thompson. Neither Helen Boaden nor Mark Thompson had any involvement in the decision not to broadcast the Newsnight story and therefore, the allegations are untrue, wholly unsubstantiated and seriously defamatory and should not be published. Accordingly, we reserve the right on behalf of our clients to issue defamation proceedings arising out of the story you propose to publish if necessary.

Yours faithfully  
Mills & Reeve LLP



A6/212.002

7, September, 2012

Dear Mr Entwistle,

I am the Producer/Director of an ITV1 Exposure documentary about Sir Jimmy Savile, due to be broadcast on ITV1 on 3 October 2012. The programme examines allegations that Savile sexually assaulted and abused underage girls during his career, and why and how this happened. The alleged assaults occurred in several different locations but many of them involve girls who were invited onto some of his BBC programmes (namely Jimmy Savile's Yorkshire Speakeasy, Clunk Click and Top of the Pops) and who it is alleged he preyed upon.

I set out below the allegations made against Savile that relate to the BBC:

**Teen Scene (1964/1965)**

Wilfred De'Ath was a BBC Radio Producer in 1964/5, and says he worked with Savile when he was a guest presenter on a programme called Teen Scene, broadcast on The Light Programme. He claims Savile had a reputation and that it was generally known he was into young girls, saying "everybody knew that he was constantly in the company of underage girls". He also claims Savile never attempted to hide this. He recalls Savile arriving for a production meeting in a Chinese restaurant with a girl aged between 12-14. He claims Savile said he had "picked her up" at "Top of the Pops" and when asked "is that your happy hunting ground" Savile replied "yes".. Mr De'Ath says Savile spent the night with the girl in the Mascot Hotel, and that he even spoke to the girl on the telephone when he called Savile there. He says he was too afraid to report Savile to superiors at the BBC.

**Top of the Pops (1968-1969)**

[R14] and [R15], two women interviewed anonymously who are now in their 50's, claim Savile regularly sexually assaulted them on BBC premises when they were 15-year-old schoolgirls.

[R15] alleges the assaults began in 1968, when she was 15. She claims Savile had sex with her on a number of occasions in his dressing room when he was attending recordings of Top of the Pops. She also says he would pin her up against the wall and sexually assault her.

[R14] says she was regularly invited by Savile into his dressing room at the BBC. She alleges the assaults began in 1969 when she was 15, when he took her into an alcove in his dressing room and put his hand up her skirt and touched her. She claims Savile sexually assaulted her dozens of times both in his BBC dressing room and in corridors, during recordings of Top of the Pops.

**Clunk-Click (1973)**

[R16], a woman in her 50's whose identity will be protected, claims she wrote to Savile at Clunk-Click in 1973 when she was 14. She says he called her at home and arranged to come and see her choir perform at Stoke Mandeville Hospital. She says that as the choir was leaving he stuck his tongue in her mouth. She claims Savile used his role on Clunk-Click to groom her.

**Clunk-Click (1974)**

[R17] was a pupil at Duncroft Approved School in Staines, Surrey, in 1974 and says that she was among pupils invited by Savile to be in the audience of Clunk-Click that same year. She describes in detail a sexual assault she alleges took place in Savile's dressing room at BBC Television Centre before the recording of one of the Clunk Click shows. She says that the assault took place in a curtained alcove in Savile's dressing room, when no staff were present. She says

Savile touched her breasts and put his hands down her knickers and that she masturbated him. She further states that she was assaulted by Savile on at least one other visit to the BBC.

#### **Jimmy Savile's Yorkshire Speakeasy (1978)**

Sue Thompson was a BBC newsroom assistant at the BBC in Leeds. She says that in 1978 she was asked to help out on an episode of Speakeasy and that she witnessed Savile abusing a young guest in his dressing room following the recording of the programme. She says Savile was kissing the girl and had his hand up her skirt. The programme, broadcast on 10/2/1978, was on the subject of living with blindness. Mrs Thompson estimates the girl's age was approximately 14. She says she told a colleague about the abuse but he laughed it off and no action was taken.

We would like to find out if tapes of this programme still exist and if programme files are available, in order to identify the alleged abuse victim.

#### **Newsnight (2011)**

In the programme we make reference to the 2011 Newsnight investigation into Savile's private life and Newsnight's discovery that Savile had been the subject of a 2007 police investigation relating to historic cases of abuse. The programme will also refer to the BBC's subsequent decision not to broadcast this investigation.

#### **Esther Rantzen, CBE**

In an interview for our programme, former BBC presenter and founder of ChildLine Esther Rantzen says that while working at the BBC she was aware of rumours and gossip about Savile in relation to his involvement with underage girls. After viewing the interviews with the women who allege they were abused by Savile, she says "we all blocked our ears to the gossip. There was gossip, there were rumours", that "we all colluded..we all helped to create this myth [i.e. an image Jimmy Savile being above criticism]" and that "I feel that we in television, in his world, in some way colluded with him as a child abuser — because I now believe that's what he was."

In addition to requesting a response to the allegations and matters set out above, I would like to ask the following questions of the BBC:

1. Given it appears to have been 'common gossip' that Savile had an interest in young girls, did BBC management not identify this gossip and investigate it?
2. Is there any record of any allegations being made of inappropriate sexual behaviour involving Jimmy Savile during his employment with the BBC? If so were any such allegations investigated and what was their outcome?
3. What child protection regulations and policies were in operation at the BBC in the 1960s and 1970s, and how did the BBC follow them in relation to children appearing as guests or audience members in the Savile shows detailed above?
4. Was the BBC made aware at the time, or in the years prior to the reports in the media in 2012, that Jimmy Savile was subject of a police investigation in 2007?
5. Why did the BBC drop its Newsnight investigation in 2011 into similar historic allegations of abuse against Savile?
6. After the 2007 police investigation, the Newsnight investigation and media reports about Jimmy Savile in 2012, has the BBC launched an investigation to establish if any of the historic



allegations of child sexual abuse are true? If so, what was the outcome of those investigations? If not, why not?

I am writing to request an interview from a member of BBC management about the allegations, matters and questions I set out above. I would hope to conduct the interview sometime during the week commencing September 17th. Could you please let me know by September 14th whether you will make someone available for interview for the programme.

If you do not wish to put someone forward for an interview, I would ask that the BBC provide me with a statement on the allegations, matters and questions listed above, so that I can include it (or a summary of it) in the programme. If you wish to send such a statement please do so by September 21.

I will be out of the country until September 17<sup>th</sup> but if you have any queries about the interview/statement request or about the programme, please call my Executive Producer Alex Gardiner.

After September 17<sup>th</sup> I can be contacted on mobile number \_\_\_\_\_ at the email address \_\_\_\_\_

I look forward to hearing from you soon.

Yours sincerely

Lesley Gardiner  
Producer/Director

**Helen Deller**

---

**From:** Helen Deller  
**Sent:** 20 September 2012 13:06  
**To:** Karen Rosine; Julian Payne; BBC Press Office; zzbcc Press Office; Sam Hodges; Communications - Domestic News  
**Subject:** RE: Dig Spy - Jimmy Savile accused of sexually assaulting girls on ITV1 documentary

Yes, will do. This has been my line thus far: "We were pursuing a particular angle relating to the CPS/Police which we were unable to substantiate and which was therefore not broadcast. Any suggestion that a story was dropped for anything other than editorial reasons is completely untrue."

However would be useful to see Radio Times piece if anyone has it?

**Helen Deller**  
**Publicist**  
**BBC News & Current Affairs**  
Mob  
Twitter: @helsdell  
Brock House  
London W1A 1AA

---

**From:** Karen Rosine  
**Sent:** 20 September 2012 13:04  
**To:** Julian Payne; BBC Press Office; zzbcc Press Office; Sam Hodges; Communications - Domestic News  
**Subject:** RE: Dig Spy - Jimmy Savile accused of sexually assaulting girls on ITV1 documentary

Thanks Julian

Helen - are you ok to go back to them to clarify?

Best

---

**From:** Julian Payne  
**Sent:** 20 September 2012 13:02  
**To:** Karen Rosine; BBC Press Office; zzbcc Press Office; Sam Hodges; Communications - Domestic News  
**Subject:** Re: Dig Spy - Jimmy Savile accused of sexually assaulting girls on ITV1 documentary

Fine with us. J

---

**From:** Karen Rosine  
**Sent:** Thursday, September 20, 2012 01:01 PM  
**To:** BBC Press Office; zzbcc Press Office; Sam Hodges; Communications - Domestic News  
**Cc:** Julian Payne  
**Subject:** RE: Dig Spy - Jimmy Savile accused of sexually assaulting girls on ITV1 documentary

Thanks - they haven't got the bit about Newsnight right...

Are people happy if we go back and correct that?

A6/261

We weren't investigating similar claims -- we were investigating a particular story relating to the CPs investigation which we could not substantiate and therefore did not air...

Best

---

**From:** BBC Press Office

**Sent:** 20 September 2012 12:54

**To:** zzBBC Press Office; Sam Hodges; Communications - Domestic News

**Subject:** Dig Spy - Jimmy Savile accused of sexually assaulting girls on ITV1 documentary

**Dig Spy - Jimmy Savile accused of sexually assaulting girls on ITV1 documentary**

By Colin Daniels

ITV1 is to air a documentary featuring claims that Jimmy Savile sexually assaulted teenage girls in the 1970s.

Several women have alleged that the TV presenter, who died last year, abused them as underage teenagers, the Radio Times reports.

The women's interviews will feature in the programme, which is due to be broadcast on October 3 as part of ITV1's 'exposure' documentary strand.

An ITV spokesman explained that the show was still being edited and refused to comment on reports that the alleged incidents - said to range from indecency to unlawful sex - involved girls as young as 13.

Former police detective and child protection expert Mark Williams-Thomas, who hosts *On the Run*, conducted the investigation.

Savile's friends and family have previously insisted that he wasn't a sexual predator.

The BBC had been investigating similar claims for *Newsnight*, but dropped the report because it could not be "substantiated".

The corporation denied claims it shelved the feature over fears that it would damage its reputation, since some of the assaults allegedly took place at Television Centre.

**Effie Dufu**

Media Relations Manager

**BBC Press Office**

Room 5525 | White City, BBC Media Village, 201 Wood Lane, London W12 7TS | tel ext: 1

| tel int:

| twitter: @bbcpres | BBC Media Centre: [www.bbc.co.uk/mediacentre/latestnews](http://www.bbc.co.uk/mediacentre/latestnews)

A6/262

Julian Payne

---

From: Julian Payne  
Sent: 21 September 2012 16:49  
To: 'lesley.gardiner'  
Subject: BBC-Savile response

Dear Lesley

Thank you for your letter that we received on September 7<sup>th</sup> regarding the programme that you are making on Sir Jimmy Savile.

We have looked at the questions that you have sent us and decided that the best way for us to respond is with one overall statement which I have attached below.

We will not be putting anybody forward for interview. If you have any supplementary questions I would be happy to look at them on behalf of the BBC.

In addition to our statement below I would like to make clear that on the specific matter of the Newsnight investigation the story was dropped for editorial reasons. Newsnight was pursuing a particular angle relating to the CPS/Police which they were unable to substantiate and which was therefore not broadcast. As you are aware allegations against Sir Jimmy Savile were investigated by Surrey Police and a decision was taken not to pursue them.

---

Our overall response to the questions raised is as follows:

---

"The BBC has conducted extensive searches of its files to establish whether there is any record of misconduct or allegations of misconduct by Sir Jimmy Savile during his time at the BBC. No such evidence has been found. During the course of these investigations, the BBC did uncover details of an independent enquiry into allegations of corruption at Top Of The Pops conducted by QC Brian Neill in 1971. The enquiry followed a series of reports in the News Of The World however no allegations relating to Savile were made in the paper or subsequently uncovered during the course of this enquiry.

"Whilst the BBC condemns any behaviour of the type alleged in the strongest terms, in the absence of evidence of any kind found at the BBC that corroborates the allegations that have been made it is simply not possible for the corporation to take any further action."

Regards

Julian

Julian Payne  
Head of BBC News & Media Relations, BBC

A6/289

**Meirion Jones**

---

**From:** Peter Rippon  
**Sent:** 01 October 2012 09:16  
**To:** Neil Breakwell-INTERNET  
**Cc:** Meirion Jones; Liz Gibbons  
**Subject:** Re: Jimmy Saville

I think it would be a bit bizarre for us to jump on ITVs wagon at this point.

Sent from my iPhone

On 1 Oct 2012, at 09:10, "Neil Breakwell-INTERNET" <[REDACTED]@bbc.co.uk> wrote:

> Is there any material that we should revisit ? Or is this toxic for us now?

>

Sent from my iPhone

A7/003

**Helen Deller**

---

**From:** Helen Deller  
**Sent:** 01 October 2012 09:45  
**To:** Josh Halliday  
**Cc:** Amanda Hearn; Paddy Feeny  
**Subject:** Re: Jimmy Savile - call me please

Hi

It was last year, nov I think  
The original angle they were pursuing couldn't be stood up.  
I haven't spoken to the team yet this week No idea if the allegations will be covered.  
They have been picked up by other bits of BBC news.  
Helen Deller  
Publicist  
BBC News

On 1 Oct 2012, at 09:41, "Josh Halliday" <[REDACTED]@guardian.co.uk> wrote:

Thanks - was it earlier this year or last year that the Newsnight doco was shelved? Are there any plans to revive it? Will Newsnight be covering Savile allegations this week?

On 1 October 2012 09:21, Helen Deller <[REDACTED]@bbc.co.uk> wrote:

Hi josh

Here's statement. As discussed, this allegation that that we dropped the newsnight piece for the tributes or because of a cover up is categorically untrue. I copying in paddy & Amanda as am not in at mo.

"It is absolutely untrue that the Newsnight investigation was dropped for anything other than editorial reasons. We have been very clear from the start that the piece was not broadcast because the story we were pursuing could not be substantiated. To say otherwise is false and very damaging to the BBC and individuals. To allege that we are withholding evidence from the police is also damaging and false. The notion that internal pressure was applied appears to be a malicypus rumour."

Helen Deller  
Publicist  
BBC News

On 1 Oct 2012, at 09:08, "Josh Halliday" <[REDACTED]@guardian.co.uk> wrote:

> Hiya - trying to reach you about this urgently....  
>  
>  
> Hope all well  
>  
>  
> Thanks  
> J  
>  
> --

A7/004

- > Josh Halliday
- > Reporter, the Guardian
- > Tel: \_\_\_\_\_
- > Mob: \_\_\_\_\_
- > \_\_\_\_\_
- > -----
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A7/005

**Liz Gibbons**

---

**From:** Liz Gibbons  
**Sent:** 01 October 2012 09:53  
**To:** Peter Rippon  
**Subject:** Re: Me

I know that was weak I thought. The huge irony is that there is NO WAY the ten would have run it if it had run on newnight!

Sent from my iPhone

On 1 Oct 2012, at 09:18, "Peter Rippon" <[REDACTED]@bbc.co.uk> wrote:

> It was all Shaminder's fault. She is so ITN:)

>

> I am happy where we are. The ITV case seems not much stronger than what we had. A woman who thinks she saw  
'n snogging a girl who may have been 14 was the main sync last night.

>

> Sent from my iPhone

>

> On 1 Oct 2012, at 09:13, "Liz Gibbons" <[REDACTED]@bbc.co.uk> wrote.

---

>

>> I think it's all fine too. Still think we were absolutely right not to run it and would have got way more stick than itv if we had.

>>

>> Neil asked me if he thought we should follow it up today. I said I felt not but to ask you.

>>

>> Liz

>>

>> Sent from my iPhone

>>

>> On 1 Oct 2012, at 09:07, "Peter Rippon" <[REDACTED]@bbc.co.uk> wrote:

> Will go to W1 for pilot kick off.

>>>

>>> What you think of Saville gate? Looks OK to me. Bit off being called by David Silletto who was doing it bulls!

>>>

>>> Sent from my iPhone

A7/008



**Anna Bolton-News**

---

**From:** Stephen Mitchell  
**Sent:** 01 October 2012 11:32  
**To:** Peter Rippon  
**Subject:** Re: Jimmy Saville

I would talk to him, e mails seem more prone to leak. S

----- Original Message -----

**From:** Peter Rippon  
**Sent:** Monday, October 01, 2012 11:05 AM  
**To:** Stephen Mitchell  
**Subject:** FW: Jimmy Saville

I need to respond to this.

I want to say

Meirion,

What disturbs me about the story is all the briefing and leaking that is going on about what really happened that is inaccurate and damaging.

The truth is I was always conflicted about the editorial strengths of the story. As were Liz and Shaminder who I discussed it with a length. As you will recall when you first mentioned it I said I did not think it was a NN type story. When, as is your job, you pushed and discovered the police investigation and the woman claiming the police had dumped it because he was too old I was interested again. My response you mention when you confirmed a police investigation reflects that interest. However, in the final judgement when we were told in terms and the old sick man allegation was not true and we could not establish any clear institutional failure I decided on balance it was not editorially strong enough for us to run it.

Or maybe I should just talk to him first?

-----Original Message-----

**From:** Meirion Jones  
**Sent:** 01 October 2012 10:45  
**To:** Peter Rippon  
**Subject:** RE: Jimmy Saville

Peter - I'm happy to accept the line that the Newsnight Saville paedophile investigation was dropped for Editorial Reasons - even if I strongly disagreed with that decision as I made clear. What disturbs me is any attempt to rewrite history. If there is an investigation into this - by the BBC Trust or HoC Culture and Media Committee for instance - we have to be honest. I can't say anything about how the decision was taken, or who was consulted, or who took it, because I genuinely don't know - it is above my paygrade. But we all know that Mark Williams Thomas was part of the Newsnight team working on the investigation, that he had access to all our research - because that was the whole point of bringing him in so he could assess the evidence and credibility of the witnesses given his background . And I would say that if asked. You made the decision that we had enough to TX once we had confirmation that the police had investigated him - on top of the victim interviews which we had already done. On Friday 25th Nov 2011 when I emailed you to say the police had confirmed the investigation you emailed me back at 14.56 saying "Excellent. We can then pull together the tx plan." For whatever reason you changed your mind the next day and then insisted it was only a story that Jimmy Saville was a paedophile if we could show that the CPS had let him off because he was an old sick man. I don't know what

A7/011

happened to change your mind and I thought that was a bizarre decision but I accepted that you had decided to drop the story for Editorial Reasons because ultimately you are the Editor and it is up to you to make those calls and decide which stories should be prioritised.

Meirion

A7/012

## David Jordan-EdPol

---

**From:** Julian Payne  
**Sent:** 01 October 2012 13:32  
**To:** Paul Mylrea; David Jordan-EdPol  
**Cc:** Julian Payne; Nadia Banno  
**Subject:** Savile lines updated

Dear All

In light of the allegations that have appeared in the press over the weekend we thought we might make a slight tweak to our line – this is laid out below – could you let me know if you have any issues. If not we will use these against enquiry from this morning onwards – Julian

**New line:**

"The BBC has conducted extensive searches of its files to establish whether there is any record of misconduct or allegations of misconduct by Sir Jimmy Savile during his time at the BBC. No such evidence has been found.

"It is disappointing that the former employees who are making these allegations did not do so at the time so that the BBC could have investigated.

"The BBC condemns any behaviour of the type alleged in the strongest terms. But at this stage and in the absence of any evidence of allegations made at the time about misconduct by Sir Jimmy Savile during his time at the BBC it is simply not possible for the corporation to take any further action."

**Against enquiry (for approval):**

How can you prove you would you really have taken action and not just covered things up as some are claiming?

"In 1971 an independent enquiry was held into allegations of corruption at Top Of The Pops and BBC Radio. The BBC called in an external expert, QC Brian Neil, to carry out that investigation. As a result of the report the age limit for those attending Top Of The Pops was raised from 15 to 16. There were however no allegations or references to Sir Jimmy Savile in the report.

Would you investigate if one of these former employees came forward and made any such allegation now?

"Any new allegations would now clearly be a matter for the police to consider though the BBC would of course help in any way possible should they decide to take the matter forward."

**Newsnight line (as before):**

"We were pursuing a particular angle relating to the CPS/Police which we were unable to substantiate and which was therefore not broadcast. Any suggestion that a story was dropped for anything other than editorial reasons is completely untrue."

**Statement from Newsnight editor Peter Rippon:**

"It is absolutely untrue that the Newsnight investigation was dropped for anything other than editorial reasons. We have been very clear from the start that the piece was not broadcast because the story we were pursuing could not be substantiated. To say otherwise is false and very damaging to the BBC and individuals. The notion that internal pressure was applied appears to be a malicious rumour".

A7/017

Julian Payne  
Head Of Press & Media Relations, BBC  
Room 5525, BBC White City

██████████@bbc.co.uk

A7/018

**Paddy Feeny**

---

**From:** Paddy Feeny  
**Sent:** 01 October 2012 14:53  
**To:** 'Dan Sabbagh'  
**Cc:** Helen Deller  
**Subject:** RE: newsnight + saville

Dan

This is our answer.

"It is absolutely untrue that the Newsnight investigation was dropped for anything other than editorial reasons. We have been very clear from the start that the piece was not broadcast because the story we were pursuing could not be substantiated. To say otherwise is false and very damaging to the BBC and individuals. To allege that we are withholding evidence from the police is also damaging and false. The notion that internal pressure was applied is a malicious rumour.

No pressure was applied to drop this investigation. None. To suggest otherwise is to risk impugning the professional reputation and integrity of a number of journalists."

Paddy

**Paddy Feeny** Head of Communications, BBC News Group  
First Floor, Brock House, 19 Langham Street, London W1A 1AA  
T. [redacted] M. [redacted] @bbc.co.uk

**From:** Dan Sabbagh @guardian.co.uk  
**Sent:** 01 October 2012 13:24  
**To:** Paddy Feeny  
Julian Payne; Helen Deller  
**Subject:** Re: newsnight + saville

Paddy

1. I'm told Newsnight initiated an investigation in Oct 2011, after JS's death. They got several victims from Duncroft school on camera, and wrote a script, preparing for broadcast.
2. That Peter Rippon initially said a film would only be broadcast IF it could be established if Surrey police had investigated the allegations. Surrey confirmed this to the team - so passing the test set.
3. Rippon consulted his superiors - I don't know who, perhaps you can advise. A new condition was introduced: to ask the CPS why they did not proceed to prosecute- was it because Savile was too old, say, or was it for some other reason. The CPS advised there was insufficient evidence to bring a prosecution. On that basis the film was canned - even though victims were willing to go on the record.

My questions:

- Why did Peter Rippon change the criteria and can the film - with similar evidence to that which ITV is poised to broadcast?

A7/071

- Who did Peter Rippon consult when he changed the criteria and can the film? Was it Helen Boaden?
- Were executives from BBC Vision consulted, given that the programme cut across the Saville tribute and that there were acute sensitivity from elsewhere in the BBC.
- Were Janice Hadlow, Danny Cohen, George Entwistle and Mark Thompson party to the decision to drop the film.

Dan

On 1 October 2012 13:15, Paddy Feeny [REDACTED] @bbc.co.uk> wrote:

Me and Helen Deller.

Paddy Feeny Head of Communications, BBC News Group

First Floor, Brock House, 19 Langham Street, London W1A 1AA

T. | M. | E.

**From:** Dan Sabbagh [mailto:[dan.sabbagh@guardian.co.uk](mailto:dan.sabbagh@guardian.co.uk)]  
**Sent:** 01 October 2012 13:02  
**To:** Julian Payne; Paddy Feeny  
**Subject:** newsnight + saville

Who is handling newsnight and jimmy saville, i have some things to run past somebody.

dan

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A7/072

**Helen Deller**

---

**From:** Peter Rippon  
**Sent:** 01 October 2012 15:03  
**To:** Helen Deller; Paddy Feeny  
**Cc:** Valerie Nazareth; Julian Payne; Helen Boaden; Paul Mylrea; Stephen Mitchell  
**Subject:** RE: newsnight + savile - New Query from The Sun

Yes it is the same woman. We had nothing that she would not have told the police already.

**From:** Helen Deller  
**Sent:** 01 October 2012 14:42  
**To:** Peter Rippon; Paddy Feeny  
**Cc:** Valerie Nazareth; Julian Payne; Helen Boaden; Paul Mylrea; Stephen Mitchell  
**Subject:** newsnight + savile - New Query from The Sun

Hi

In addition I've just received the following from Stephen Moyes at the Sun. Could you confirm if this is the woman who made the complaint to the police or an additional individual?

CR1, who we will not be naming, made allegations on camera to Newsnight that [REDACTED] and [REDACTED] - who we will also not be naming tomorrow - were involved in sexual abuse of underage girls with Jimmy Savile.

In late 2011 journalists from Newsnight interviewed [REDACTED] who attended Duncroft Approved School in Staines, Surrey, in the early 1970s about Savile's predatory behaviour. Savile abused her in his Rolls-Royce in Duncroft's grounds and also molested her in his dressing room at Television Centre in West London after a recording of Clunk-Click, a BBC1 children's programme he hosted in 1973 and 1974. The woman added that she witnessed [REDACTED] and [REDACTED] committing sex crimes on underage girls, also in Savile's dressing room at BBC TV Centre. She told the BBC that [REDACTED] had raped one teenager while Savile was present. The BBC is understood to still have the recorded interview in which the woman's allegation was made. [REDACTED] having heard the claims about [REDACTED] someone working on the Newsnight inquiry trawled the BBC archive and found footage of [REDACTED] taking part in an edition of Clunk-Click. Several girls from Duncroft were also present in the audience in the same programme having been invited by Savile as a treat.

Newsnight was going to name [REDACTED] in its report on Savile, before it was pulled. [REDACTED] did not pass these fresh allegations to police."

I suggest highlighting the following element of the statement to them and briefing (if this is correct re the woman) for background we had no reason to believe this information was not already passed to the police. It is absolutely untrue that the Newsnight investigation was dropped for anything other than editorial reasons. We have been very clear from the start that the piece was not broadcast because the story we were pursuing could not be substantiated. To say otherwise is false and very damaging to the BBC and individuals. To allege that we are withholding evidence from the police is also damaging and false. The notion that internal pressure was applied appears to be a malicious rumour."

Happy to discuss

Thanks

H

**Helen Deller**

**Publicist**

**BBC News & Current Affairs**

**Desk:**

**Mob**

A7/073

Brock House  
London W1A 1AA

---

**From:** Peter Rippon  
**Sent:** 01 October 2012 14:29  
**To:** Paddy Feeny  
**Cc:** Valerie Nazareth; Julian Payne; Helen Deller; Helen Boaden; Paul Mylrea  
**Subject:** RE: newsnight + savile

Paddy,

Yes I am happy.

Just FYI his account is inaccurate.

---

**From:** Paddy Feeny  
**Sent:** 01 October 2012 14:17  
**To:** Peter Rippon  
**Cc:** Valerie Nazareth; Julian Payne; Helen Deller; Helen Boaden; Paul Mylrea  
**Subject:** FW: newsnight + savile

Peter

This is the latest attempt by the Guardian to keep this going. I'm suggesting a statement below which sticks pretty much to what we've said before. This is their attempt (following on from the Sunday Times ) to name names and establish a chain of command.

So;

Are you happy with our approach -- essentially that we don't unpick our previous statements?

[

LAP

BBC Spokesman: "It is absolutely untrue that the Newsnight investigation was dropped for anything other than editorial reasons. We have been very clear from the start that the piece was not broadcast because the story we were pursuing could not be substantiated. To say otherwise is false and very damaging to the BBC and individuals. To allege that we are withholding evidence from the police is also damaging and false. The notion that internal pressure was applied is a malicious rumour.

No pressure was applied to drop this investigation. None. To suggest otherwise is to risk impugning the professional reputation and integrity of a number of journalists."

Happy to talk or come over.

Paddy

**Paddy Feeny** Head of Communications, BBC News Group  
First Floor, Brock House, 19 Langham Street, London W1A 1AA  
T. [redacted] M. [redacted] @bbc.co.uk

A7/074



**From:** Dan Sabbagh  
**Sent:** 01 October 2012 13:24  
**To:** Paddy Feeny  
**Cc:** Julian Payne; Helen Deller  
**Subject:** Re: newnight + saville

@guardian.co.uk]

Paddy

1. I'm told Newsnight initiated an investigation in Oct 2011, after JS's death. They got several victims from Duncroft school on camera, and wrote a script, preparing for broadcast.
2. That Peter Rippon initially said a film would only be broadcast IF it could be established if Surrey police had investigated the allegations. Surrey confirmed this to the team - so passing the test set.
3. Rippon consulted his superiors - I don't know who, perhaps you can advise. A new condition was introduced: to ask the CPS why they did not proceed to prosecute- was it because Saville was too old, say, or was it for some other reason. The CPS advised there was insufficient evidence to bring a prosecution. On that basis the film was canned - even though victims were willing to go on the record.

My questions:

- Why did Peter Rippon change the criteria and can the film - with similar evidence to that which ITV is poised to broadcast?
- Who did Peter Rippon consult when he changed the criteria and can the film? Was it Helen Boaden?
- Were executives from BBC Vision consulted, given that the programme cut across the Saville tribute and that there were acute sensitivity from elsewhere in the BBC.
- Were Janice Hadlow, Danny Cohen, George Entwistle and Mark Thompson party to the decision to drop the film.

Dan

On 1 October 2012 13:15, Paddy Feeny, [REDACTED] @bbc.co.uk> wrote:

Me and Helen Deller.

**Paddy Feeny** Head of Communications, BBC News Group

First Floor, Brock House, 19 Langham Street, London W1A 1AA

T. [REDACTED] M. [REDACTED] @bbc.co.uk

**From:** Dan Sabbagh  
**Sent:** 01 October 2012 13:02  
**To:** Julian Payne; Paddy Feeny  
**Subject:** newnight + saville

@guardian.co.uk]

A7/075

hello. who is handling newsnight and jimmy savile, i have some things to run past somebody.

dan

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A7/076

**Helen Deller**

---

**From:** Peter Rippon  
**Sent:** 01 October 2012 16:08  
**To:** Helen Deller  
**Cc:** Paddy Feeny; Valerie Nazareth; Julian Payne; Helen Boaden; Paul Mylrea; Stephen Mitchell  
**Subject:** Re: newsnight + savile - New Query from The Sun

Just to add on this. What was alleged about Glitter and Starr was a long way from anything the police would have considered helpful. With Starr it was not even abuse or with anyone underage.

Sent from my iPhone

On 1 Oct 2012, at 14:41, "Helen Deller" <[REDACTED]@bbc.co.uk> wrote:

Hi

In addition I've just received the following from Stephen Moyes at the Sun. Could you confirm if this is the woman who made the complaint to the police or an additional individual?

' [REDACTED] who we will not be naming, made allegations on camera to Newsnight that [REDACTED] and [REDACTED] - who we will also not be naming tomorrow - were involved in sexual abuse of underage girls with Jimmy Savile.

In late 2011 journalists from Newsnight interviewed [REDACTED], who attended Duncroft Approved School in Staines, Surrey, in the early 1970s about Savile's predatory behaviour.

Savile abused her in his Rolls-Royce in Duncroft's grounds and also molested her in his dressing room at Television Centre in West London after a recording of Clunk-Click, a BBC1 children's programme he hosted in 1973 and 1974.

The woman added that she witnessed [REDACTED] and [REDACTED] committing sex crimes on underage girls, also in Savile's dressing room at BBC TV Centre. She told the BBC that [REDACTED] had raped one teenager while Savile was present.

The BBC is understood to still have the recorded interview in which the woman's allegation was made.

Having heard the claims about [REDACTED] someone working on the Newsnight inquiry trawled the BBC archive and found footage of [REDACTED] taking part in an edition of Clunk-Click.

Several girls from Duncroft were also present in the audience in the same programme having been invited by Savile as a treat.

Newsnight was going to name [REDACTED] in its report on Savile, before it was pulled.

It did not pass these fresh allegations to police."

I suggest highlighting the following element of the statement to them and briefing (if this is correct re the woman) for background we had no reason to believe this information was not already passed to the police.

It is absolutely untrue that the Newsnight investigation was dropped for anything other than editorial reasons. We have been very clear from the start that the piece was not broadcast because the story we were pursuing could not be substantiated. To say otherwise is false and very damaging to the BBC and individuals. To allege that we are withholding evidence from the police is also damaging and false. The notion that internal pressure was applied appears to be a malicious rumour."

Happy to discuss

Thanks

H

**Helen Deller**

A7/091

**Helen Deller**

---

**From:** Helen Deller  
**Sent:** 01 October 2012 17:19  
**To:** 'Webster, Ben'  
**Subject:** RE: George

Righto.

The decision to spike this investigation was taken by the newsnight team. To be clear there was no internal pressure so there is no discussion to be had about names because this is simply not true - there was no pressure being put on anyone to drop the story so therefore there cannot possibly be any discussion about people involved.

**Helen Deller**

**Publicist**

**BBC News & Current Affairs**

**Desk:** (NOTE NEW NUMBER)

jb

Brock House  
London W1A 1AA

**From:** Webster, Ben @thetimes.co.uk  
**Sent:** 01 October 2012 16:49  
**To:** Helen Deller  
**Subject:** Fwd: George

Hi again - question referred to you by Julian! please could you get me a response?  
thanks  
Ben

Ben Webster  
Media Editor

----- Forwarded message -----

**From:** Julian Payne  
**Date:** 1 October 2012 16:38  
**Subject:** RE: George  
**To:** "Webster, Ben"

You should pick that one up with Helen - Julian

**From:** Webster, Ben @thetimes.co.uk  
**Sent:** 01 October 2012 16:36  
**To:** Julian Payne  
**Subject:** George

A7/124

Hi Julian

Two other quick questions: when did George Entwistle first hear of the Newsnight decision not to report the allegations against Savile? Was he involved at all in the decision?

thanks

Ben

Ben Webster

Media Editor

—  
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A7/125

**zzJessica zzCecil**

---

**From:** zzJessica zzCecil  
**Sent:** 01 October 2012 19:38  
**To:** Paul Mylrea; Julian Payne

Hi Paul, Julian  
Would you mind sending me latest line on newest savile allegations?  
Thanks  
J

A7/146

## Helen Deller

---

**From:** Helen Deller  
**Sent:** 01 October 2012 19:38  
**To:** BBC Press Office  
**Cc:** Communications - Domestic News  
**Subject:** For Savile Log

Hiya  
As discussed with Miranda  
Hope it's of use  
Thanks  
H

News&Current Affairs / Newsnight / Savile

From Paddy Feeny H Comms Journalism & Helen Deller Pub News. See yesterday's log. Dan Sabbagh (Gdn) asked for response to allegations Peter Rippon Ed Newsnight imposed changing conditions on investigation, and who was involved in the chain of command. Consulted Rippon, Steve Mitchell H News Programmes and supplied statement. "It is absolutely untrue that the Newsnight investigation was dropped for anything other than editorial reasons. We have been very clear from the start that the piece was not broadcast because the story we were pursuing could not be substantiated. To say otherwise is false and very damaging to the BBC and individuals. To allege that we are withholding evidence from the police is also damaging and false. The notion that internal pressure was applied is a malicious rumour. No pressure was applied to drop this investigation. None. To suggest otherwise is to risk impugning the professional reputation and integrity of a number of journalists." Ben Webster (Times) asked for more detail on newsnight investigation such as number of interviewees and why we didn't report the 2007 police investigation when it was uncovered. Webster also asked when George Enwistle was made aware. Supplied statement as above and added the decision to spike this investigation was taken by the newsnight team, there was no internal pressure so cannot possibly be any discussion about people involved and what they knew. Steve Moyes (Sun) asked for comment newsnight withheld information about other celebrities abusing other girls. Supplied statement as above, adding "we were pursuing a particular angle relating to the CPS/Police which we were unable to substantiate and which was therefore not broadcast. Any suggestion that a story was dropped for anything other than editorial reasons is completely untrue. To say that we are withholding evidence from the police is damaging and false." Sam Marsden (D.Tel) asked which BBC executives were aware of the investigation and when. Responded the decision to spike this investigation was taken by the newsnight team, there was no internal pressure being put on anyone to drop the story so therefore there cannot possibly be any discussion about people involved. Marsden asked what editorial reasons meant, briefed we were pursuing a particular angle relating to the CPS/Police which we were unable to substantiate and which was therefore not broadcast. Any suggestion that a story was dropped for anything other than editorial reasons is completely untrue. Helen Boaden Dir News, H Press and Paul Mylrea Dir Comms aware.

**Helen Deller**  
**Publicist**  
**BBC News & Current Affairs**  
Desk:  
Mob:

Brock House  
London W1A 1AA

A7/147

Paddy Feeny

---

From: Paddy Feeny  
Sent: 01 October 2012 21:26  
To: Helen Deller  
Subject: Re: 20.31 – Gdn - Jimmy Savile: Newsnight staff were furious after abuse report dropped

Yes but not tonight. We shd pick up in the morning. Signs of new quotes here as well as old. But nothing we can do tonight.

ps how this isn't a sackable offence is beyond me.

Sent from my iPhone

On 1 Oct 2012, at 21:20, "Helen Deller" <[REDACTED]@bbc.co.uk> wrote:

Thanks  
Seriously we must be able to do something about the individual leaking this??  
Paddy - I know we've talked to peter but this is an updated story. Shall I talk to Steve m?  
H

Helen Deller  
Publicist  
BBC News

On 1 Oct 2012, at 21:02, "BBC Press Office" <press.office@bbc.co.uk> wrote:

## 20.31 – Gdn - Jimmy Savile: Newsnight staff were furious after abuse report dropped

Journalists interviewed 10 victims and witnesses as they looked into allegations of child sex abuse by TV and radio star

- Dan Sabbagh and Josh Halliday
- The Guardian, Monday 1 October 2012 20.31 BST

A 10-minute Newsnight film looking into allegations of child sex abuse by Sir Jimmy Savile was dropped by the programme's editor last December, even though journalists conducting the investigation had interviewed 10 alleged victims and witnesses and believed they had enough information to broadcast the story.

The intervention by Peter Rippon, Newsnight's editor, prompted a furious row behind the scenes and led journalists connected with the programme to ask questions in private about what BBC bosses above Rippon knew about the film and the decision to pull it.

A7/148



The film's transmission was scheduled for mid-December, a couple of weeks before the airing by the BBC of Christmas tributes to the presenter of Top of the Pops and Jim'll Fix It, who died in October 2011. Pulling the film avoided a potential embarrassment for the corporation, which was elsewhere feting him as a hero to the public. BBC1 broadcast a special edition of Jim'll Fix It, hosted by Shane Ritchie, over the holiday season.

The BBC insisted on Monday that it decided not to proceed with the Newsnight film for "editorial reasons" because the abuse story "could not be substantiated", but sources within the BBC's newsroom said they feared that the corporation was embarrassed about the timing of the report in the light of its other Savile coverage.

ITV will broadcast a documentary on Wednesday night featuring claims from five women that they were sexually abused by Savile when they were girls.

One of the five, [REDACTED], tells the programme she was abused at BBC Television Centre in the 1970s when she had gone with other girls from Duncroft approved school near Staines, Surrey, to watch the radio DJ film a piece linked to the Clunk Click road safety campaign.

In a pre-recorded interview, [REDACTED] (whose surname is not supplied) said that when she was at the BBC "we knew what was expected of us, we had to pay. He had an alcove in his dressing room that had a curtain over it and he would take you behind the curtain".

She added: "He always touched my breasts but at the same time he would be touching my breasts he'd always have his hands down my knickers. There were no staff around in the room, just the girls in there and one or two other people so I suppose the privacy we got was from the curtain in the alcove but, I have no doubt that he went and told everybody else what he did afterwards".

ITV's research builds on the unreleased Newsnight film and is based on an investigation conducted by former detective Mark Williams-Thomas, who acted as an adviser to the BBC team. Newsnight's work began almost immediately after Savile's death at the age of 84. Within about a month, the BBC team had persuaded one victim to be filmed on the record; the others were only prepared to give evidence anonymously or under pseudonyms.

The Newsnight reporters involved were confident enough in their material to put together a script for a 10- or 12-minute package, indicating they believed their film was largely complete. Initially, Rippon was understood to be ready to air it.

However, the mood changed soon afterwards. It is understood that the reporters were asked to meet two preconditions set by Rippon. First, they had to demonstrate that there had been a police investigation into Savile. Newsnight was able to confirm privately that he had been interviewed under caution in 2007 – a fact not stated in public until Monday.

At this point, a second condition was introduced. Newsnight had learned that the Crown Prosecution Service had concluded that it was not in the public interest to charge Savile, and the Newsnight team was asked to find out why. Some of those interviewed by the BBC said they believed Savile was not

charged because by then he was too old. The production team were asked to confirm this with the CPS, but the prosecutors would only say they did not proceed against Savile for lack of evidence. It is understood that when this information was relayed to Rippon, it was used as the justification for quashing the film, causing resentment that gradually spread around the newsroom.

It is not clear who – if anybody – Rippon consulted at the BBC before the bar on conditions that had to be met to air the film changed. Official BBC sources insisted that the decision not to air the programme was an editorial judgment made by the Newsnight editor, and not imposed by any senior executive above him.

It is understood that Helen Boaden, the director of BBC News, was made aware of the Newsnight investigation as part of routine editorial procedures. But insiders said she did not take the final decision on whether the programme should be broadcast. The BBC said: "It is absolutely untrue that the Newsnight investigation was dropped for anything other than editorial reasons. We have been very clear from the start that the piece was not broadcast because the story we were pursuing could not be substantiated. To say otherwise is false and very damaging to the BBC and individuals. The notion that internal pressure was applied appears to be a malicious rumour.

"No pressure was applied to drop this investigation. None. To suggest otherwise is to risk impugning the professional reputation and integrity of a number of journalists."

**Miranda Terrey**

**Press Officer**

**BBC Press Office**

Room 5525 | White City, BBC Media Village, 201 Wood Lane, London W12 7TS | tel

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A7/150

On 1 Oct 2012, at 21:34, "Helen Deller" <[REDACTED]@bbc.co.uk> wrote:

I didn't realise there was a family connection?

Helen Deller  
Publicist  
BBC News

On 1 Oct 2012, at 21:28, "Peter Rippon" <[REDACTED]@bbc.co.uk> wrote:

As requested this is the original blog that alerted us.

You will see she says:

I am perfectly certain the BBC had no idea whatsoever of the goings on.

She also says:

'there were no acts of violence or threats'.

Obviously we cannot second guess the stories publicly and I have no reason to defend JS but also note she was on lithium at the time. So in my view, and again I cannot say this publicly, not a brilliant witness.

Also the final thing that led me to spike it was not being able to substantiate the allegation made by the women that the CPS/Police covered it up because of his age/celebrity. If you look at the CPS email below they specifically deny the allegation. They could have just sent the quote, but instead it is unequivocal.

Here is our statement to be attributed to a CPS spokesperson:

"Following an investigation by Kent Police, the CPS reviewing lawyer advised the police that no further action should be taken due to lack of evidence."

As this is the case, it would not be correct to say that his age and frailty was the reason for no further action being taken.

A7/155

Many thanks,

Thomas Carter | Press Officer  
Crown Prosecution Service  
2 Rose Court, London, SE1 9HS  
T:

M:  
News: [blog.cps.gov.uk](http://blog.cps.gov.uk)

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**From:** Peter Rippon  
**Sent:** 11 September 2012 18:23  
**To:** Nadia Banno; Valerie Nazareth  
**Subject:** FW: Jimmy Saville - paedophile

This was the original memoir we got the story from. Interestingly she says she is certain the BBC had no idea what was going on

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**From:** Meirion Jones  
**Sent:** 31 October 2011 12:33  
**To:** Peter Rippon; Liz MacKean  
**Subject:** Jimmy Saville - paedophile

This is the extract from the web memoir - the Miss Maggie Jones - the Head - in this was my aunt. My folks suspected at the time this was going on. I've read the hole memoir and the accounts of the staff etc fit exactly with my memories of them.

"The first time a celebrity visited Duncroft I hung back, reluctant to meet the esteemed gentleman. I can only refer to him as JS (because he is still alive and I do not want a law-suit on my hands).

Girls flocked to gain attention from him. He came the first time in a smart, red sports car. It was probably something wonderfully expensive, but I've never been that interested in cars so I don't remember. Anyway, it was powerful and low to the ground. A group of girls set to with a will, supervised by \_\_\_\_\_, to clean and polish it. Their 'reward' was to be taken on an outing with JS.

JS smoked huge, smelly cigars, but he always brought a huge quantity of duty-free cigarettes with him which he shared out between the girls. Once I realised there were free cigarettes to be had, I became much more interested.

Miss Jones, the headmistress, spent hours with JS. I could hear them chatting and laughing from her study. On those days, the food was much better prepared and presented. I looked forward to JS visiting because it meant pleasant food, rides down the lane in his sports car and extra cigarettes.

Sadly, it also meant one had to put up with being mauled and groped when he pulled into a lay-by some five miles along the road. I wasn't the only girl that JS favoured with this either. In fact, he often tried to

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press me to 'go further' than simply fondling him and allowing him to grope inside my knickers and at my partly formed breasts. He promised me all manner of good things if I would give him oral sex.

In fact, when he vowed one day, that if I gave him oral sex, I and a few other girls could come to BBC Television Centre and be on his television show, I agreed. Fortunately, due to the lithium I was taking, I have very little recollection of that event, although I do remember gagging violently and JS reaching across to fling the passenger door open and urge me to vomit 'outside the car'.

Maybe I did vomit. I do not recall. In any event, JS was pleased with me and told me he would make arrangements with Miss Jones to have me and some other girls on his show regularly.

I told [redacted] and [redacted] what had happened. I was mightily surprised to learn how [redacted] had also experienced an almost identical event when 'out for a drive' with JS the previous week.

"I wouldn't give any bloke a blow on a promise," [redacted] retorted. "You see the colour of their money first, then only do what you absolutely have to. Lucky for me, I'm fat and he doesn't fancy me. I only had to give him a wank!"

We giggled about it. How strange; we had all been abused and yet we were laughing, as if it were the most normal thing in the world. My insides twist now at those vague memories. Maybe it is a good thing I do not have total recall.

More than a month passed by and I still hadn't been sent 'home' for a weekend - for which I found myself profoundly grateful. Other girls went and returned, some of them happy, others clearly upset and miserable. I really did not want to have to see my horrible mother or even Nana.

JS did keep his promise. The first time we were taken to London there were eight of us. All the rest of the girls had gone home for the weekend. We were escorted into Television Centre and taken to see JS in his 'dressing room'.

The air hung thick with his foul cigar smoke. He laughed and joked with Miss Jones, [redacted] and every girl close enough to speak to. We were to be introduced to some of his guests on the show before it began.

Now my recollections of meeting with these guests are very vivid, not least because at least one of them has since been prosecuted for sexual misconduct with minors. Don't get me wrong. Not every celebrity we met was a closet paedophile.

Over several weeks, I met a great many male and female celebrities, some of whom I remember fondly for their intelligence, wit and general pleasant demeanour. However, of those who had similar tastes to JS - a liking of under-age girls, I can only recall vague disgust and horror.

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One particular celebrity - a very popular [redacted] of the time, whom I shall simply refer to as [redacted] absolutely stank of booze and sweat. His hands wandered incessantly; he had absolutely no qualms whatever about any one of the girls seeing what he was doing to any of the others. The fact that we sat in his dressing room with him, drinking vodka or Bacardi rum whilst he blatantly selected which girl to humiliate amazes me. I cannot recall where Miss Jones and [redacted] were.

Even so, there were no acts of violence or threats. No-one was hit or taken against their will. I refused [redacted] because getting anywhere near him made me heave. He smelled far too much like my step-father for my liking. [redacted] made some rather cruel remarks about my lack of breasts by way of getting back at me for refusing him. Everyone laughed whilst I burned with humiliation.

Another celebrity, whom I can only refer to as [redacted] showered those he sexually abused (on the day we met him) with expensive perfume, cigarettes and promises of tickets to one of his shows. He didn't touch me, although I watched in a detached fashion as he had full sex with one of the other girls in the dressing room into which we were all crammed.

I am perfectly certain the BBC had no idea whatsoever of the goings on. Stars were not disturbed in their dressing rooms as a rule. 'JS' often took us all out after the show had aired - celebrity guests and all; this only made it even easier for abuse to occur. Miss 'Maggie' Jones always acceded to requests from celebrities to take girls elsewhere, [redacted], extracting solemn promises to have the girls back by the time we had to leave. The list of celebrities I met during weekends in the company of JS is a long one. I acquired an autograph book and had almost filled it before I left Duncroft. I've no idea what happened to the book. I moved about so much in later years it became lost. I should like to have it and look back on it - although maybe not. Doing so might revive some memories I have mercifully blanked out and forgotten."

**From:** Helen Deller  
**Sent:** 01 October 2012 21:49  
**To:** Helen Deller  
**c:** Peter Rippon; Stephen Mitchell; Paddy Feeny  
**Subject:** Re: Jimmy Saville - paedophile

Sorry sent that too soon.  
meant a discreet conversation with HR to establish options.

Helen Deller  
Publicist  
BBC News

On 1 Oct 2012, at 21:47, "Helen Deller" <[REDACTED]@bbc.co.uk> wrote:

No excuse.  
No more discussions with him.  
I would suggest a discreet conversation

Helen Deller  
Publicist  
BBC News

On 1 Oct 2012, at 21:37, "Peter Rippon" <[REDACTED]@bbc.co.uk> wrote:

Yes I guess that's why he felt so strongly

Sent from my iPhone

On 1 Oct 2012, at 21:34, "Helen Deller" <[REDACTED]@bbc.co.uk> wrote:

I didn't realise there was a family connection?

Helen Deller  
Publicist  
BBC News

A7/172

**Anna Bolton-News**

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**From:** Stephen Mitchell  
**Sent:** 02 October 2012 08:43  
**To:** Peter Rippon  
**Subject:** Savile

Given the press this morning this isn't yet going away so it might be a good idea for you to draft a briefing note for our use on the decision making process from commission to decision not to proceed as best you can recall ..... obviously various members of staff are putting their version out there .....s

Stephen Mitchell  
Deputy Director & Head of News Programmes, BBC News  
Tel:   
Fax:   
1234567890

[1234567890@bbc.co.uk](mailto:1234567890@bbc.co.uk)  
<http://www.bbc.co.uk/news>  
<http://portal.bbc.co.uk/sites/teams/newsprogrammes>

A7/178



**Stephen Mitchell**

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**From:** Peter Rippon  
**Sent:** 02 October 2012 09:11  
**To:** Stephen Mitchell  
**Subject:** Re: Savile

Will do by lunchtime. I agree it may be a good idea to get my side out there as it seems to be my reputation in the firing line. Although it is tricky because I cannot point to many of the weaknesses in the story that meant I judged on balance not to run it.

Sent from my iPhone

On 2 Oct 2012, at 08:42, "Stephen Mitchell [REDACTED]@bbc.co.uk" wrote:

Given the press this morning this isn't yet going away so it might be a good idea for you to draft a briefing note for our use on the decision making process from commission to decision not to proceed as best you can recall ..... obviously various members of staff are putting their version out there .....s

Stephen Mitchell  
Deputy Director & Head of News Programmes, BBC News

Tel:  
Fax:

[REDACTED]@bbc.co.uk  
<http://www.bbc.co.uk/news>  
<http://portal.bbc.co.uk/sites/teams/newsprogrammes>

A7/179

**Stephen Mitchell**

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**From:** Stephen Mitchell  
**Sent:** 02 October 2012 09:14  
**To:** Peter Rippon  
**Subject:** Re: Savile

For now it's for internal consumption so the full version, if this goes on as you say we may need to put an edited version of your thinking out there, for now I want Helen and George to know the full story from you. S

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**From:** Peter Rippon  
**Sent:** Tuesday, October 02, 2012 09:10 AM  
**To:** Stephen Mitchell  
**Subject:** Re: Savile

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Although it is tricky because I cannot point to many of the weaknesses in the story that meant I judged on balance not to run it.

Sent from my iPhone

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Given the press this morning this isn't yet going away so it might be a good idea for you to draft a briefing note for our use on the decision making process from commission to decision not to proceed as best you can recall ..... obviously various members of staff are putting their version out there .....s

Stephen Mitchell  
Deputy Director & Head of News Programmes, BBC News

Tel:  
Fax:

[REDACTED]@bbc.co.uk  
<http://www.bbc.co.uk/news>  
<http://portal.bbc.co.uk/sites/teams/newsprogrammes>

A7/180

**zzJessica zzCecil**

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**From:** zzJessica zzCecil  
**Sent:** 02 October 2012 09:44  
**To:** Veena Radia  
**Subject:** FW: Lines

-----Original Message-----

**From:** Paul Mylrea  
**Sent:** 01 October 2012 19:43  
**To:** zzJessica zzCecil; zzGeorge zzEntwistle  
**Subject:** FW: Lines

-----Original Message-----

**From:** Paul Mylrea  
**Sent:** Mon 01/10/2012 19:22  
**To:** Julian Payne  
**Subject:** RE: Lines

New line in response to the Mail: "These are serious and disturbing new allegations about which we understand the police have been informed. We will, of course, assist the police in every way we can."

On background: "We remain disappointed that we can find no record of anyone raising these concerns at the time."

Also on background: We have had no complaints made directly to us

-----Original Message-----

**From:** Julian Payne  
**Sent:** Mon 01/10/2012 19:20  
**To:** Paul Mylrea  
**Subject:** Fw: Lines

As discussed. Let me know when you have nod and we'll send over to Revoir and issue against enquiry thereafter. J

-----Original Message-----

**From:** Nadia Banno  
**Sent:** Monday, October 01, 2012 07:18 PM  
**To:** Julian Payne  
**Cc:** Valerie Nazareth-and-assistant  
**Subject:** RE: Lines

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—Original Message—

From: Julian Payne

Sent: 01 October 2012 19:08

To: Nadia Banno; Valerie Nazareth-and-assistant

Subject: Fw: Lines

—Original Message—

From: Paul Mylrea

Sent: Monday, October 01, 2012 07:04 PM

To: Julian Payne

Subject: Lines

"These are serious and disturbing new allegations about which we understand the police are informed. We will, of course, assist the police in every way we can."

"I remain disappointed that we can find no record of anyone raising these concerns at the time."

A7/183

## Stephen Mitchell

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**From:** Peter Rippon  
**Sent:** 02 October 2012 12:15  
**To:** Stephen Mitchell; Helen Boaden  
**Subject:** Savile narrative

This is the chain of events with the Savile story. I will now work on a blog.

Meirion Jones spotted the story from an anonymous blog of a woman from Duncroft soon after his death.

<http://sp.fanstory.com/displaystory.jsp?id=363399>

He was keen to pursue because he had a family connection with Duncroft. An Aunt had been the head there. My initially view was that we should not prioritise it because it was not really a NN story.

Meirion then came back and said there was more than one woman and the key witness was alleging that the police had investigated it but had dropped it on the grounds he was too old.

At this point I felt it was worth pursuing because the public interest case from a Newsnight point of view was much stronger if we could establish some sort of institutional failure. We had no evidence that anyone from the Duncroft home should have known about it and the key witness said in her original blog she was "perfectly certain the BBC had no idea whatsoever of the goings on". But if we could prove the Police or the CPS has let them down I felt we could do it.

We felt it best to interview the key witness on tape to ensure we had her story and we contacted Mark Williams Thomas, who we have worked with before, to see if he could stand up the police line. In the meantime we spoke to the other woman, 10 in total, who all had similar accounts. However, there were issues with the stories. Not all those we spoke were victims directly but reported witnessing things being done to other people we could not trace. The woman had all discussed the issues among themselves before speaking to us. Duncroft is a home for girls with criminal records. The main witness for example admits, as you can see from the blog, that her recollection of what happened is not great because she was on lithium at the time [REDACTED]. The witness also said in her blog 'there were no acts of violence or threats'. [REDACTED]

At this stage we put the story on the MPRL and I discussed it with Stephen Mitchell as I would with any contentious story we were potentially going to do. Steve was very firm in stating that whether I did the story or not it had to be on editorial merit alone and any wider concerns about the BBC should be set aside. Meirion continued to build the story including doing a skeleton script.

The next development was that Mark WT helped us confirm that the police had investigated the claims in 2007. At this point I felt this made the case for doing it much stronger and I told the team. Meirion clearly feels I set this as a 'hurdle' and that since we had crossed it I had decided to do it. In fact I was still undecided but I wanted to encourage him to continue working on it.

I was also continually discussing it with my two Deputy Editors who had very conflicting opinions about the merits of doing it. On reflection I felt that because the police would be obliged to investigate such a claim

A7/191

we should try to establish the claim that it was not pursued because he was too old. We tried to do this and in the end the CPS came back with the following:

*Here is our statement to be attributed to a CPS spokesperson:*

*"Following an investigation by Kent Police, the CPS reviewing lawyer advised the police that no further action should be taken due to lack of evidence."*

*As this is the case, it would not be correct to say that his age and frailty was the reason for no further action being taken.*

As this statement specifically denies the allegation the women were making I felt we had not established any institutional failure. Had the CPS just used the lack of evidence line we could still have had a case to do it on the grounds they did not deny the claim. But they did deny it in specific terms.

At this point I felt on balance I was not comfortable putting what we had on air. We had some very old allegations about a dead person. It did not feel like a Newsnight story.

I had another meeting with Stephen Mitchell to tell him this was my decision and he accepted. I did also discuss it briefly with Helen Boaden at some point before transmission. She also very firmly stated that I must judge the story only on its editorial merits, and that considerations of any issues it might create for any other part of the BBC should play no part in my judgement.

Meirion Jones made very clear he disagreed with my decision but he accepted it. We never a 'row' about it.

Peter Rippon  
Editor, Newsnight



A7/192

**Anna Bolton-News**

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**From:** Stephen Mitchell  
**Sent:** 02 October 2012 12:56  
**To:** Peter Rippon; Helen Boaden  
**Subject:** Re: Savile narrative

Thanks Peter, as discussed this is for Helen and I and we will not be onpassing , It is in effect the detail behind our existng public position, namely that Newsnight had focussed on a v specific approach and when that didn't stack up dropped the project on editorial merit. The Blog will obviously have to steer away from aome of the elements of witness reliability but in essence can foLLow the same lines. S

**From:** Peter Rippon  
**Sent:** Tuesday, October 02, 2012 12:14 PM  
**To:** Stephen Mitchell; Helen Boaden  
**Subject:** Savile narrative

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At this stage we put the story on the MPRL and I discussed it with Stephen Mitchell as I would with any contentious story we were potentially going to do. Steve was very firm in stating that whether I did the

A7/198

story or not it had to be on editorial merit alone and any wider concerns about the BBC should be set aside. Meirion continued to build the story including doing a skeleton script.

The next development was that Mark WT helped us confirm that the police had investigated the claims in 2007. At this point I felt this made the case for doing it much stronger and I told the team. Meirion clearly feels I set this as a 'hurdle' and that since we had crossed it I had decided to do it. In fact I was still undecided but I wanted to encourage him to continue working on it.

I was also continually discussing it with my two Deputy Editors who had very conflicting opinions about the merits of doing it. On reflection I felt that because the police would be obliged to investigate such a claim we should try to establish the claim that it was not pursued because he was too old. We tried to do this and in the end the CPS came back with the following:

*Here is our statement to be attributed to a CPS spokesperson:*

*"Following an investigation by Kent Police, the CPS reviewing lawyer advised the police that no further action should be taken due to lack of evidence."*

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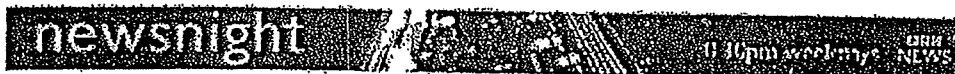
At this point I felt on balance I was not comfortable putting what we had on air. We had some very old allegations about a dead person. It did not feel like a Newsnight story.

I had another meeting with Stephen Mitchell to tell him this was my decision and he accepted. I did also discuss it briefly with Helen Boaden at some point before transmission. She also very firmly stated that I must judge the story only on its editorial merits, and that considerations of any issues it might create for any other part of the BBC should play no part in my judgement.

Meirion Jones made very clear he disagreed with my decision but he accepted it. We never had a 'row' about it.

Peter Rippon  
Editor, Newsnight

@bbc.co.uk



A7/199

12/217



**David Jordan-EdPol**

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**From:** Paul Mylrea  
**Sent:** 02 October 2012 13:12  
**To:** David Jordan-EdPol; zzJessica zzCecil; George Entwistle and PA; Nadia Banno; Sarah Jones  
**Subject:** Latest Savile draft

Latest draft – obviously depending on check on Met issue....

"A number of serious and disturbing allegations have been made over the past few days about sexual abuse of teenage girls by Jimmy Savile.

Some of these allegations relate to activity on BBC premises in the 1970's and 80's. We deeply regret that anything of this sort could have happened at the BBC – or have been carried out by anyone working for the BBC.

We are appalled that anyone could have been the victim of such abuse.

These were criminal actions which are the responsibility of the police, who have the powers to investigate anyone involved.

We therefore urge anyone with information, evidence or allegations to contact the police as soon as they can.

(The BBC notes that the Met police has launched an investigation (CHECK). The BBC has today offered our full support to any police enquiry.)"

**Paul Mylrea**  
Director of Public Affairs, BBC

1<sup>st</sup> Floor, Brock House, 19 Langham St., London W1A 1AA  
[www.bbc.co.uk/pressoffice](http://www.bbc.co.uk/pressoffice)

A7/203

## Helen Deller

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**From:** Peter Rippon  
**Sent:** 02 October 2012 14:22  
**To:** Stephen Mitchell; Helen Boaden; Paddy Feeny; Paul Mylrea  
**Cc:** Helen Deller  
**Subject:** Saville Blog

Dear All,

My proposed blog. Staff in my office are getting calls from the Mail so I guess it still going to run.

Newsnight and Jimmy Saville.

There has been a lot written about why I took the decision not to run a story into allegations of sex abuse by the former BBC Presenter Jimmy Saville. It has been suggested I was ordered to do it by my bosses as part of a BBC cover up. It has also been suggested that we deliberately withheld information from the Police. Both these allegations are totally untrue and despite consistent strong denials keep getting repeated. I felt it would be useful to share more about what really happened.

The BBC has the highest editorial standards and with any story an Editor has to weigh many things before putting something to air. BBC Editors have a lot of power and responsibility and I have never, in the many years I done this job, ever been told by one of my superiors not to do a story against my will. I would not still be working here if they had.

There were many factors I considered in pursuing the story. Newsnight is not normally interested in celebrity exposé. Mr Saville was unable to defend himself. The public interest served by reporting it given he is dead. The nature of the allegations and the level of proof required. The fact the incidents were forty years ago.

I decided we should pursue the story because of the nature of the allegations and because the key witness told us the police had investigated the claims but the case had been dropped on the grounds he was too old. This made the public interest case from a Newsnight point of view potentially much stronger. If we could establish some sort of institutional failure we would have a much stronger story.

We had no evidence that anyone from the Duncroft home could or should have known about the allegations. We had no evidence against the BBC. In her original statement our key witness said she was "perfectly certain the BBC had no idea whatsoever of the goings on". However, I felt if we could prove the Police or the CPS had let the women down in some way we could do it.

We did establish the police had investigated the allegations in 2007. However, as the police would be obliged to investigate I wanted to check how they would respond to the allegation that it was not pursued because he was too old. The CPS told us:

*"The CPS reviewing lawyer advised the police that no further action should be taken due to lack of evidence." The additional guidance noted stated. "As this is the case, it would not be correct to say that his age and frailty was the reason for no further action being taken."*

This statement specifically denied the allegation it was dropped because of his age. As a result I felt we had not established any institutional failure and I judged it weakened the story from a Newsnight perspective. I took the decision not to publish. There were some of my team who disagreed strongly with

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my judgement, and others who agreed. However, those who disagreed accepted my decision. There were no rows of any kind as has been reported.

Did we withhold evidence from the Police? No. We were confident that all the women we spoke had contacted the police independently already. We also had no new evidence against any other person that would have helped the police.

Did my bosses order me to do anything? No. I did discuss it with my bosses in News in the same way I do any contentious story we are working on. I was told in the strongest terms that I must be guided by editorial considerations only and that I must not let any wider considerations about the BBC affect my judgement. The fact that the BBC has the capacity to do this may feel odd to other organisations but it is fundamental to the trust it shares with its audience. It is one of the main reasons I enjoy working here.

Peter Rippon  
Editor, Newsnight



A7/210

**David Jordan-EdPol**

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**From:** George Entwistle and PA  
**Sent:** 02 October 2012 14:50  
**To:** Management Board  
**Cc:** Paul Mylrea  
**Subject:** URGENT - CONFIDENTIAL

After much consideration and consultation with Sarah Jones, this is now the proposed line. Any feedback – could you call Jess or Paul asap.

"A number of serious and disturbing allegations have been made over the past few days about the sexual abuse of teenage girls by Jimmy Savile.

Some of these allegations relate to activity on BBC premises in the 1960's and 70's. We are horrified by allegations that anything of this sort could have happened at the BBC – or have been carried out by anyone working for the BBC

They are allegations of a serious criminal nature which only the police have the proper powers to investigate.

So we have today asked the BBC Investigations Unit to make direct contact with the Metropolitan Police and offer to help them to investigate this matter and provide full support to any lines of inquiry they wish to pursue."

A7/216

**Anna Bolton-News**

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**From:** Stephen Mitchell  
**Sent:** 02 October 2012 16:18  
**To:** Paul Mylrea; Peter Rippon; Paddy Feeny; Helen Boaden; zzJessica zzCecil  
**Cc:** Helen Deller  
**Subject:** RE: Savile Blog

I am fine with this and have spoken with Peter R who is also content and will arrange for it to be posted....s

Stephen Mitchell  
Deputy Director & Head of News Programmes, BBC News

[smitchell@bbc.co.uk](mailto:smitchell@bbc.co.uk)  
<http://www.bbc.co.uk/news>  
<http://portal.bbc.co.uk/sites/teams/newsprogrammes>

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**From:** Paul Mylrea  
**Sent:** 02 October 2012 16:00  
**To:** Peter Rippon; Paddy Feeny; Stephen Mitchell; Helen Boaden; zzJessica zzCecil  
**Cc:** Helen Deller  
**Subject:** RE: Savile Blog

A suggested change from Andrew (changing position of third and fourth para) that, I agree, helps it read better. Hope everyone agrees... Just waiting for green light

Newsnight and Jimmy Savile.

There has been a lot written about why I took the decision not to run a story into allegations of sex abuse by the former BBC Presenter Jimmy Savile. It has been suggested I was ordered to do it by my bosses as part of a BBC cover up. It has also been suggested that we deliberately withheld information from the Police. Both these allegations are totally untrue and despite consistent strong denials keep getting repeated. I felt it would be useful to share more about what really happened.

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Why did I pursue this story about Jimmy Savile and why did I drop it? ...

I decided we should pursue the story because of the nature of the allegations and because the key witness told us the police had investigated the claims but the case had been dropped on the grounds he was too old. This made the public interest case from a Newsnight point of view potentially much stronger. If we could establish some sort of institutional failure we would have a much stronger story.

Some of the factors on the other side were: Newsnight is not normally interested in celebrity exposé. Mr Savile was unable to defend himself. What was the public interest served by reporting it given he is dead? The nature of the allegations and the level of proof required. The fact the incidents were forty years ago.

A7/262

We had no evidence that anyone from the Duncroft home could or should have known about the allegations. We had no evidence against the BBC. In her original statement our key witness said she was "perfectly certain the BBC had no idea whatsoever of the goings on". However, I felt if we could prove the Police or the CPS had let the women down in some way we should go ahead.

We did establish the police had investigated the allegations in 2007. However, as the police would be obliged to investigate I wanted to check how they would respond to the allegation that it was not pursued because Jimmy Savile was too old. The CPS told us:

*"The CPS reviewing lawyer advised the police that no further action should be taken due to lack of evidence." The additional guidance noted stated. "As this is the case, it would not be correct to say that his age and frailty was the reason for no further action being taken."*

This statement specifically denied the allegation that the investigation was dropped because of his age. I felt it was significant the guidance was included and we had not established any institutional failure and I judged it weakened the story from a Newsnight perspective. I took the decision not to publish. There were some of my team who disagreed strongly with my judgement, and others who agreed equally strongly. However, those who disagreed accepted my decision. There were no rows of any kind as has been reported.

Did we withhold evidence from the Police? No. We are confident that all the women we spoke to had contacted the police independently already. We also had no new evidence against any other person that would have helped the police.

Did my bosses order me to do anything? No. I did discuss it with my bosses in News in the same way I do any contentious story we are working on. I was told in the strongest terms that I must be guided by editorial considerations only and that I must not let any wider considerations about the BBC affect my judgement. The fact that the BBC has the capacity to do this may feel odd to other organisations but it is fundamental to the trust we share with our audience.

**Paul Mylrea**  
Director of Public Affairs, BBC

**From:** Paul Mylrea  
**Sent:** 02 October 2012 15:06  
**To:** Peter Rippon; Paddy Feeny; Stephen Mitchell; Helen Boaden  
**Cc:** Helen Deller  
**Subject:** RE: Savile Blog

Helen (B) - Have you signed off?

Some tweaks below - and taken out last change because I think it just confuses. Suggested version:

Newsnight and Jimmy Savile.

There has been a lot written about why I took the decision not to run a story into allegations of sex abuse by the former BBC Presenter Jimmy Savile. It has been suggested I was ordered to do it by my bosses as part of a BBC cover up. It has also been suggested that we deliberately withheld information from the Police. Both these allegations are totally untrue and despite consistent strong denials keep getting repeated. I felt it would be useful to share more about what really happened.

A7/263

The BBC has the highest editorial standards and with any story an Editor has to weigh many things before publishing something to air. BBC Editors have a lot of power and responsibility and I have never, in the many years I have done this job, ever been told by one of my superiors not to do a story against my will. I would not still be working here if they had.

Why did I pursue this story about Jimmy Savile and why did I drop it? Some of the factors I considered were: Newsnight is not normally interested in celebrity exposé. Mr Savile was unable to defend himself. What was the public interest served by reporting it given he is dead? The nature of the allegations and the level of proof required. The fact the incidents were forty years ago.

I decided we should pursue the story because of the nature of the allegations and because the key witness told us the police had investigated the claims but the case had been dropped on the grounds he was too old. This made the public interest case from a Newsnight point of view potentially much stronger. If we could establish some sort of institutional failure we would have a much stronger story.

We had no evidence that anyone from the Duncroft home could or should have known about the allegations. We had no evidence against the BBC. In her original statement our key witness said she was "perfectly certain the BBC had no idea whatsoever of the goings on". However, I felt if we could prove the Police or the CPS had let the women down in some way we should go ahead.

We did establish the police had investigated the allegations in 2007. However, as the police would be obliged to investigate I wanted to check how they would respond to the allegation that it was not pursued because Jimmy Savile was too old. The CPS told us:

*"The CPS reviewing lawyer advised the police that no further action should be taken due to lack of evidence." The additional guidance noted stated. "As this is the case, it would not be correct to say that his age and frailty was the reason for no further action being taken."*

This statement specifically denied the allegation it was dropped because of his age. I felt it was significant the guidance was included and we had not established any institutional failure and I judged it weakened the story from a Newsnight perspective. I took the decision not to publish. There were some of my team who disagreed strongly with my judgement, and others who agreed equally strongly. However, those who disagreed accepted my decision. There were no rows of any kind as has been reported.

Did we withhold evidence from the Police? No. We are confident that all the women we spoke to had contacted the police independently already. We also had no new evidence against any other person that would have helped the police.

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**Paul Mylrea**  
Director of Public Affairs, BBC

**From:** Peter Rippon  
**Sent:** 02 October 2012 14:57  
**To:** Paddy Feeny; Stephen Mitchell; Helen Boaden; Paul Mylrea  
**Cc:** Helen Deller  
**Subject:** RE: Savile Blog

A7/264

Thanks I just added a line stressing the significance of the CPS guidance note. I am happy to publish if others are. I would quite like to be able to send it to my team before it goes on the blog if possible.

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**From:** Paddy Feeny  
**Sent:** 02 October 2012 14:45  
**To:** Peter Rippon; Stephen Mitchell; Helen Boaden; Paul Mylrea  
**Cc:** Helen Deller  
**Subject:** RE: Savile Blog

Thanks. Teency tweak below.

Think it reads v well.

**Paddy Feeny** Head of Communications, BBC News Group  
First Floor, Brock House, 19 Langham Street, London W1A 1AA  
T. [redacted] [redacted] @bbc.co.uk

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**From:** Peter Rippon  
**Sent:** 02 October 2012 14:22  
**To:** Stephen Mitchell; Helen Boaden; Paddy Feeny; Paul Mylrea  
**Cc:** Helen Deller  
**Subject:** Saville Blog

Dear All,

My proposed blog. Staff in my office are getting calls from the Mail so I guess it still going to run.

Newsnight and Jimmy Saville.

There has been a lot written about why I took the decision not to run a story into allegations of sex abuse by the former BBC Presenter Jimmy Savile. It has been suggested I was ordered to do it by my bosses as part of a BBC cover up. It has also been suggested that we deliberately withheld information from the Police. Both these allegations are totally untrue and despite consistent strong denials keep getting repeated. I felt it would be useful to share more about what really happened.

The BBC has the highest editorial standards and with any story an Editor has to weigh many things before putting something to air. BBC Editors have a lot of power and responsibility and I have never, in the many years I have done this job, ever been told by one of my superiors not to do a story against my will. I would not still be working here if they had.

Why did I pursue this story about Jimmy Savile and why did I drop it? There were many factors I considered. Newsnight is not normally interested in celebrity exposé. Mr Savile was unable to defend himself. What was the public interest served by reporting it given he is dead? The nature of the allegations and the level of proof required. The fact the incidents were forty years ago.

I decided we should pursue the story because of the nature of the allegations and because the key witness told us the police had investigated the claims but the case had been dropped on the grounds he was too old. This made the public interest case from a Newsnight point of view potentially much stronger. If we could establish some sort of institutional failure we would have a much stronger story.

We had no evidence that anyone from the Duncroft home could or should have known about the allegations. We had no evidence against the BBC. In her original statement our key witness said she was "perfectly certain the BBC had no idea whatsoever of the goings on". However, I felt if we could prove the Police or the CPS had let the women down in some way we could do it.

A7/265



We did establish the police had investigated the allegations in 2007. However, as the police would be obliged to investigate I wanted to check how they would respond to the allegation that it was not pursued because he was too old. The CPS told us:

*"The CPS reviewing lawyer advised the police that no further action should be taken due to lack of evidence." The additional guidance noted stated. "As this is the case, it would not be correct to say that his age and frailty was the reason for no further action being taken."*

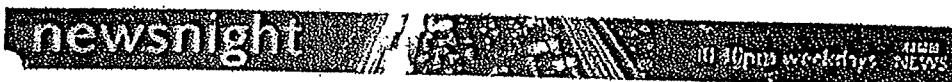
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Peter Rippon  
Editor, Newsnight

██████████ @bbc.co.uk



A7/266

Text Message Transcripts between Helen Boaden and Peter Rippon - 2012		
HB	Oct 2 16:53	Excellent blog. You are a terrific writer x
PR		Ta. You ok for me to publish then? We are waiting you or Steve sign off
HB		He is about to talk to you!
HB	Oct 4 19:55	Are you ok? The DJ (David Jordan) thing was entirely a mistake. He knows that. He has had a lot on! Lets try to touch base tomorrow. Hx
PR	20:36	Apparently DJ about to do C4 news and say he does not agree with my decision ...
HB	22:41	I don't think that happened did it. I can't imagine David ever doing that. We can debate your decision long and hard but it was an honestly made decision from a person of absolute integrity. You. Hx
PR	Oct 7 22:59	Just emailed you one other important point that George needs to be aware of that tripped David J up.
HB	Oct 8 00:06	Thanks. Have emailed it to GE and Paul Mylrea.

**Anna Bolton-News**

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**From:** Jeremy Paxman  
**Sent:** 02 October 2012 17:56  
**To:** Peter Rippon  
**Subject:** Savile

I've read your blog. I understand how uncomfortable this makes you. But it doesn't answer all of the accusations laid against us.

I have to say, I think we make a problem for ourselves by running away from this story.

1. It's everywhere.
2. It raises questions about the way in which the claims of child abuse victims are treated.
3. It raises serious questions about journalistic ethics – different burdens of proof for the living and the dead – which are slap-bang in our terrain.
4. We have a locus in the story, which needs explaining if we're going to lay the 'patsy' accusation.
5. We have our own journalism.

Even though we'd be very late starting on it, can I ask you to reconsider?

Jeremy

A7/319

**Anna Bolton-News**

---

**From:** Jeremy Paxman  
**Sent:** 02 October 2012 18:32  
**To:** Peter Rippon  
**Subject:** RE: Savile

The notable one is whether there was pressure from the BBC not to run the story, and whether there was embarrassment about the upcoming features celebrating Savile's programmes. Surely, we need details -- were there any conversations? If so, with whom? What was said in those conversations? This form of words makes it seem that the only factor in canning the story was the CPS statement.

I've just watched the Six O'clock News cover the story. If we don't tackle it, I fear it looks like we're hiding.

**From:** Peter Rippon  
**Sent:** 02 October 2012 18:22  
**To:** Jeremy Paxman  
**Subject:** RE: Savile

I agree we are in an awkward position and our instincts should be to wade fearlessly into it. It is frustrating. However, having debated it a length, I cannot see a way to do it. It will look like I am exploiting the stage the LF payer gifts us for special pleading.

I do not think we can start using the journalism we did because I have already decided to can it weeks ago.

Which allegations have I failed to address?

**From:** Jeremy Paxman  
**Sent:** 02 October 2012 17:56  
**To:** Peter Rippon  
**Subject:** Savile

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5. We have our own journalism.

Even though we'd be very late starting on it, can I ask you to reconsider?

Jeremy

A7/339

**Anna Bolton-News**

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**From:** Jeremy Paxman  
**Sent:** 02 October 2012 19:25  
**To:** Peter Rippon  
**Subject:** RE: Savile

Well, someone has to decide. But just for the record, I think it is very unfair (and sadly not at all untypical) that the BBC has dumped all this on one individual.  
It will pass. But I think the BBC's behaviour now is almost as contemptible as it was then.

**From:** Peter Rippon  
**Sent:** 02 October 2012 19:18  
**To:** Jeremy Paxman  
**Subject:** Re: Savile

I think I do address that and it really would like special pleading if I came on to expand on it in such detail. It would look desperate.

There are issues whether we do it or we don't. On balance I think not doing it is the least worst option.

Sent from my iPhone

On 2 Oct 2012, at 18:32, "Jeremy Paxman" < > wrote:

The notable one is whether there was pressure from the BBC not to run the story, and whether there was embarrassment about the upcoming features celebrating Savile's programmes. Surely, we need details – were there any conversations? If so, with whom? What was said in those conversations? This form of words makes it seem that the only factor in canning the story was the CPS statement.

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**Sent:** 02 October 2012 18:22  
**To:** Jeremy Paxman  
**Subject:** RE: Savile

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I do not think we can start using the journalism we did because I have already decided to can it weeks ago.

Which allegations have I failed to address?

**From:** Jeremy Paxman  
**Sent:** 02 October 2012 17:56  
**To:** Peter Rippon  
**Subject:** Savile

A7/343

I've read your blog. I understand how uncomfortable this makes you. But it doesn't answer all of the accusations laid against us.

I have to say, I think we make a problem for ourselves by running away from this story.

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Even though we'd be very late starting on it, can I ask you to reconsider?

Jeremy

A7/344

**Stephen Mitchell**

---

**From:** Stephen Mitchell  
**Sent:** 02 October 2012 19:30  
**To:** Helen Deller  
**Cc:** Paddy Feeny  
**Subject:** Re: Line re requests for unbroadcast material

If we need it that's fine Helen, and for briefing Paddy and I were discussing the fact that a request for material from Newsnight is unlikely as the new rape allegation that has sparked the BBC offer to cooperate with the Met only emerged today and isn't one that Newsnight were aware of when they were pursuing the Savile story, finally of course we have already said the police were aware of the allegations by the women that Newsnight talked to so would have been able to talk to those women themselves. S

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**From:** Helen Deller  
**Sent:** Tuesday, October 02, 2012 06:32 PM  
**To:** Stephen Mitchell  
**Cc:** Paddy Feeny  
**Subject:** Line re requests for unbroadcast material

Hi Steve

I know Paddy's spoken to you about Savile and helping the police.

This is our standard line, which I think strikes a balance.

"There are procedures in place regarding requests for the release of material gathered in our investigations. Requests for BBC un-transmitted material are dealt through our legal department."

Thanks

H

*Helen Deller*

*Publicist*

*BBC News & Current Affairs*

Brock House  
London W1A 1AA

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**From:** Helen Deller  
**Sent:** 02 October 2012 18:30  
**To:** Paddy Feeny  
**Subject:** Line re requests for unbroadcast material

There are procedures in place regarding requests for the release of material gathered in our investigations. Requests for BBC un-transmitted material are dealt through our legal department.

*Helen Deller*

*Publicist*

*BBC News & Current Affairs*

Brock House  
London W1A 1AA

A7/345

## Meirion Jones

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**From:** Liz MacKean  
**Sent:** 03 October 2012 05:36  
**To:** Meirion Jones  
**Subject:** Fwd: Savile

Just noticed, comment that "we are confident that all the women we had spoken to had gone to the police" utter bollocks - one of our contentions was we had more than the police and their 'investigation' was suspect...

Sent from my iPad

Begin forwarded message:

**From:** "Peter Rippon" <[REDACTED]@bbc.co.uk>  
**Date:** 2 October 2012 17:04:10 GMT+01:00  
**To:** "Newsnight - Core Team" <NewsnightCoreTeam@bbc.co.uk>  
**Subject:** Savile

Dear All,

I have written a blog about the Savile story. I thought you should see it first.

Newsnight and Jimmy Savile.

There has been a lot written about why I took the decision not to run a story into allegations of sex abuse by the former BBC Presenter Jimmy Savile. It has been suggested I was ordered to do it by my bosses as part of a BBC cover up. It has also been suggested that we deliberately withheld information from the Police. Both these allegations are totally untrue and despite consistent strong denials keep getting repeated. I felt it would be useful to share more about what really happened.

The BBC has the highest editorial standards and with any story an Editor has to weigh many things before putting something to air. BBC Editors have a lot of power and responsibility and I have never, in the many years I have done this job, ever been told by one of my superiors not to do a story against my will. I would not still be working here if they had.

Why did I pursue this story about Jimmy Savile and why did I drop it?

I decided we should pursue the story because of the nature of the allegations and because the key witness told us the police had investigated the claims but the case had been dropped on the grounds he was too old. This made the public interest case from a Newsnight point of view potentially strong. If we could establish some sort of institutional failure we would have a much stronger story.

Some of the factors on the other side were: Newsnight is not normally interested in celebrity exposé, Mr Savile was unable to defend himself. What was the public interest served by reporting it given he is dead? The nature of the allegations and the level of proof required. The fact the incidents were forty years ago.

A8/010



We had no evidence that anyone from the Duncroft home could or should have known about the allegations. We had no evidence against the BBC. In her original statement our key witness said she was "perfectly certain the BBC had no idea whatsoever of the goings on". However, I felt if we could prove the Police or the CPS had let the women down in some way we should go ahead.

We did establish the police had investigated the allegations in 2007. However, as the police would be obliged to investigate I wanted to check how they would respond to the allegation that it was not pursued because Jimmy Savile was too old. The CPS told us:

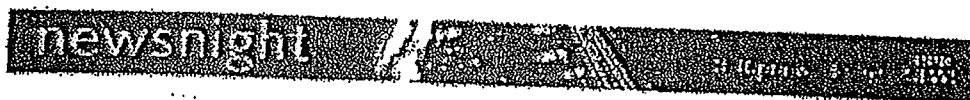
*"The CPS reviewing lawyer advised the police that no further action should be taken due to lack of evidence." The additional guidance noted stated, "As this is the case, it would not be correct to say that his age and frailty was the reason for no further action being taken."*

This statement specifically denied the allegation that the investigation was dropped because of his age. I felt it was significant the guidance was included and we had not established any institutional failure and I judged it weakened the story from a Newsnight perspective. I took the decision not to publish. There were some of my team who disagreed strongly with my judgement, and others who agreed equally strongly. However, those who disagreed accepted my decision. There were no rows of any kind as has been reported.

Did we withhold evidence from the Police? No. We are confident that all the women we spoke to had contacted the police independently already. We also had no new evidence against any other person that would have helped the police.

Did my bosses order me to do anything? No. I did discuss it with my bosses in News In the same way I do any contentious story we are working on. I was told in the strongest terms that I must be guided by editorial considerations only and that I must not let any wider considerations about the BBC affect my judgement. The fact that the BBC has the capacity to do this may feel odd to other organisations but it is fundamental to the trust we share with our audience.

Peter Rippon  
Editor, Newsnight



A8/011

**Meirion Jones**

---

**From:** Liz MacKean  
**Sent:** 03 October 2012 09:53  
**To:** Peter Rippon; Stephen Mitchell  
**Cc:** Meirion Jones  
**Subject:** Savile blog

Peter and Steve,

I want to share with you my concerns about the blog. The penultimate paragraph is misleading. It states that "we" are confident the women we'd spoken to had contacted the police already and so we had no new information. This is wrong. One of the reasons Meirion and I argued for the film not to be set aside was that the police had not in fact contacted our interviewee, raising questions about the thoroughness and efficacy of their investigation. She also told us about Gary Glitter and the comedian. The Gary Glitter element was corroborated by another woman we spoke to.

Now that our main interviewee has spoken to ITN there seems to be a high chance any inaccuracies will be shown up.

Liz

Sent from my iPhone

A8/038

**Meirion Jones**

---

**From:** Peter Rippon  
**Sent:** 03 October 2012 10:00  
**To:** Liz MacKean  
**Cc:** Stephen Mitchell; Meirion Jones  
**Subject:** Re: Savile blog

Liz

That is not what Meirion told me on Monday.

He said we were confident all the women had been spoke to by the police. He also said the Glitter claims were nothing a police investigation could use and the other allegations against the other person were not serious anyway.

Sent from my iPhone

On 3 Oct 2012, at 09:54, "Liz MacKean" <[REDACTED]@bbc.co.uk> wrote:

> Peter and Steve,

>

> I want to share with you my concerns about the blog. The penultimate paragraph is misleading. It states that "we" are confident the women we'd spoken to had contacted the police already and so we had no new information. This is wrong. One of the reasons Meirion and I argued for the film not to be set aside was that the police had not in fact contacted our interviewee, raising questions about the thoroughness and efficacy of their investigation. She also told us about Gary Glitter and the comedian. The Gary Glitter element was corroborated by another woman we spoke to.

> Now that our main interviewee has spoken to ITN there seems to be a high chance any inaccuracies will be shown up.

>

> Liz

>

> Sent from my iPhone

A8/041

**Anna Bolton-News**

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**From:** [redacted]paxman@  
**Sent:** 03 October 2012 10:02  
**To:** Peter Rippon  
**Subject:** Re: Savile

Now the story has changed. Why not give it a go tonight?

Sent from my iPhone

On 3 Oct 2012, at 09:52, Peter Rippon <[peter.rippon@bbc.co.uk](mailto:peter.rippon@bbc.co.uk)> wrote:

It wasn't corporate honestly. I guess I may have been guilty of self censorship. In the end I just felt what we had.. Forty year old contestable claims about a dead guy was not a NN story and not worth the fuss.

Sent from my iPhone

On 3 Oct 2012, at 09:43, [redacted]paxman@ wrote:

I agree it's corrosive. It's disgusting the way the bbc's hanging you out, since it must have been a corporate decision (whatever your blog says). Stick with it. It's damaging for us, but it will pass. I still believe we shd have covered it yestetday, but you'd get a good bang from doing it even today.

Sent from my iPhone

On 3 Oct 2012, at 09:36, Peter Rippon [redacted]@bbc.co.uk> wrote:

Thank you for this. Telegraph suggesting George should sack me today... If etc etc

The leaking and briefing is what actually bothers me more. It's only the older lags who do it and I have never worked anywhere where it is so pervasive.

One silver lining from yesterday was Allegra. Her confidence is really growing and I thought she was really good in VT and live.

Sent from my iPhone

On 2 Oct 2012, at 19:25, "Jeremy Paxman"  
[redacted]@bbc.co.uk> wrote:

Well, someone has to decide. But just for the record, I think it is very unfair (and sadly not at all untypical) that the BBC has dumped all this on one individual.

It will pass. But I think the BBC's behaviour now is almost as contemptible as it was then.

---

**From:** Peter Rippon  
**Sent:** 02 October 2012 19:18

A8/042

**To:** Jeremy Paxman  
**Subject:** Re: Savile

I think I do address that and it really would like special pleading if I came on to expand on it in such detail. It would look desperate.

There are issues whether we do it or we don't. On balance I think not doing it is the least worst option.

Sent from my iPhone

On 2 Oct 2012, at 18:32, "Jeremy Paxman"  
[redacted]@bbc.co.uk> wrote:

The notable one is whether there was pressure from the BBC not to run the story, and whether there was embarrassment about the upcoming features celebrating Savile's programmes. Surely, we need details – were there any conversations? If so, with whom? What was said in those conversations? This form of words makes it seem that the only factor in canning the story was the CPS statement.

I've just watched the Six O'clock News cover the story. If we don't tackle it, I fear it looks like we're hiding.

**From:** Peter Rippon  
**Sent:** 02 October 2012 18:22  
**To:** Jeremy Paxman  
**Subject:** RE: Savile

I agree we are in an awkward position and our instincts should be to wade fearlessly into it. It is frustrating. However, having debated it a length, I cannot see a way to do it. It will look like I am exploiting the stage the LF payer gifts us for special pleading.

I do not think we can start using the journalism we did because I have already decided to can it weeks ago.

Which allegations have I failed to address?

A8/043

**From:** Jeremy Paxman  
**Sent:** 02 October 2012 17:56  
**To:** Peter Rippon  
**Subject:** Saville

I've read your blog. I understand how uncomfortable this makes you. But it doesn't answer all of the accusations laid against us.

I have to say, I think we make a problem for ourselves by running away from this story.

1. It's everywhere.
2. It raises questions about the way in which the claims of child abuse victims are treated.
3. It raises serious questions about journalistic ethics – different burdens of proof for the living and the dead – which are slap-bang in our terrain.
4. We have a locus in the story, which needs explaining if we're going to lay the 'patsy' accusation.
5. We have our own journalism.

Even though we'd be very late starting on it, can I ask you to reconsider?

Jeremy

<http://www.bbc.co.uk>

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Do not use, copy or disclose the information in any way nor act in reliance on it and notify the sender immediately.

Please note that the BBC monitors e-mails sent or received.

Further communication will signify your consent to this.

AS/044

**Anna Bolton-News**

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**From:** Stephen Mitchell  
**Sent:** 03 October 2012 10:29  
**To:** Peter Rippon; Liz MacKean  
**Subject:** Re: Savile blog

I am out of London today but it is important that you guys sort this out. The Newsnight film is a very small part of the story now which is being used by people who wish to damage the BBC for their own motives, and whatever your disagreements over the decision to drop the project you are presumably all in favour of the continued existence of the organisation? So can you agree on the crucial point that was being used internally and externally that you had no evidence that the police didn't already have. Clearly if that is not the case it has serious implications both for the women making the allegations, the police "investigation" and yourselves, as Liz also highlights we need to be sure that Peter's version of events is also accurate. If despite what was being said yesterday you now all say that we have been sitting on evidence for several months that the police are unaware of this will need to be fed into the centre where they are trying to defend the BBC's reputation. You will notice I have not copied the producer in on this correspondence. S

-----Original Message-----

**From:** Peter Rippon  
**Sent:** Wednesday, October 03, 2012 10:00 AM  
**To:** Liz MacKean  
**Cc:** Stephen Mitchell; Meirion Jones  
**Subject:** Re: Savile blog

Liz

That is not what Meirion told me on Monday.

He said we were confident all the women had been spoke to by the police. He also said the Glitter claims were nothing a police investigation could use and the other allegations against the other person were not serious anyway.

Sent from my iPhone

On 3 Oct 2012, at 09:54, "Liz MacKean" <[REDACTED]@bbc.co.uk> wrote:

> Peter and Steve,

>

> I want to share with you my concerns about the blog. The penultimate paragraph is misleading. It states that "we" are confident the women we'd spoken to had contacted the police already and so we had no new information. This is wrong. One of the reasons Meirion and I argued for the film not to be set aside was that the police had not in fact contacted our interviewee, raising questions about the thoroughness and efficacy of their investigation. She also told us about Gary Glitter and the comedian. The Gary Glitter element was corroborated by another woman we spoke to.

> Now that our main interviewee has spoken to ITN there seems to be a high chance any inaccuracies will be shown up.

>

> Liz

>

>

A8/046

**Meirion Jones**

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**From:** Peter Rippon  
**Sent:** 03 October 2012 10:52  
**To:** Liz MacKean; Stephen Mitchell  
**Cc:** Meirion Jones  
**Subject:** RE: Savile blog

Liz,

I have talked this through with Meirion now. Lets meet and discuss. He and I agree on the fundamental point that we do not have anything that would help a police investigation.

-----Original Message-----

**From:** Liz MacKean  
**Sent:** 03 October 2012 09:53  
**To:** Peter Rippon; Stephen Mitchell  
**Cc:** Meirion Jones  
**Subject:** Savile blog

Peter and Steve,

I want to share with you my concerns about the blog. The penultimate paragraph is misleading. It states that "we" are confident the women we'd spoken to had contacted the police already and so we had no new information. This is wrong. One of the reasons Meirion and I argued for the film not to be set aside was that the police had not in fact contacted our interviewee, raising questions about the thoroughness and efficacy of their investigation. She also told us about Gary Glitter and the comedian. The Gary Glitter element was corroborated by another woman we spoke to.

Now that our main interviewee has spoken to ITN there seems to be a high chance any inaccuracies will be shown up.

Liz

sent from my iPhone

A8/053



Anna Bolton-News

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**From:** Meirion Jones  
**Sent:** 03 October 2012 11:03  
**To:** Liz MacKean; Peter Rippon; Stephen Mitchell  
**Subject:** RE: Savile blog

Already talked to Peter about this - it is inaccurate - our on-camera interviewee for instance [REDACTED] had never talked to police - we always had more information than Surrey Police passed to CPS.

We should probably correct it but if we don't we should at least tell the press office that if any press challenge it we should clarify by saying that we didn't believe we had any additional material information which could now lead to prosecutions which the police didn't have. However I am of the belief that on the important point of whether we are withholding any information that would be of use to the police I think we are clear. I was of the belief that another woman had told the police about Gary Glitter. Even if that turns out not to be the case neither witness could identify who was having sex with Gary Glitter so we could not be 100% sure that they were under age. In any case we were always happy for the police to have any of our material if it was of any use to them and I have just collected the tapes from W1 and will collect other material so that litigation can hand it over to Met or whatever. Have just seen an ITV film essentially first half is acquaintances of Jimmy saying he liked under age girls with some victims and second half is the Newsnight victims from Duncroft etc.

Our on-camera interviewee [REDACTED] has apparently done interview with ITN for lunchtime bulletin which will name Gary Glitter and say she believes Newsnight team were genuinely trying to get the truth but when the bosses saw what they got they pulled it.

Meirion

-----Original Message-----

**From:** Liz MacKean  
**Sent:** 03 October 2012 09:53  
**To:** Peter Rippon; Stephen Mitchell  
**Cc:** Meirion Jones  
**Subject:** Savile blog

Peter and Steve,

I want to share with you my concerns about the blog. The penultimate paragraph is misleading. It states that "we" are confident the women we'd spoken to had contacted the police already and so we had no new information. This is wrong. One of the reasons Meirion and I argued for the film not to be set aside was that the police had not in fact contacted our interviewee, raising questions about the thoroughness and efficacy of their investigation. She also told us about Gary Glitter and the [REDACTED] The [REDACTED] element was corroborated by another woman we spoke to.

Now that our main interviewee has spoken to ITN there seems to be a high chance any inaccuracies will be shown up.

Liz

Sent from my iPhone

AB/057

**Meirion Jones**

---

**From:** Meirion Jones  
**Sent:** 03 October 2012 11:30  
**To:** Stephen Mitchell  
**Cc:** Peter Rippon; Liz MacKean  
**Subject:** Saville

Steve - I did notice that you didn't copy me in - there are two points here to be absolutely clear

- (1) Peter is wrong to say all our witnesses spoke to the police but more importantly...
- (2) Peter is right to say we did not believe that we were withholding anything from the police that could result in a prosecution of anyone who is alive - for reasons outlined in my other email.

Meirion

A8/061

----- SMS -----

To: +44

Sent: 3 Oct 2012 12:09

Subject: Bid In for Peter Rippon for Media...

*From PM to P. fems*

Bid in for Peter Rippon for Media Show at 4. GE, Jess and I think he should do it. Can you check with HB and then locate Peter. You and I can prep him this afternoon - would be at 4pm

Paul Mylrea

Director of Public Affairs, BBC

Mob:

1st Floor, Brock House, 19 Langham St., London W1A 1AA

[www.bbc.co.uk/pressoffice](http://www.bbc.co.uk/pressoffice)

A8/065

12/244

**Jenica Pugh**

---

**From:** Stephen Mitchell  
**Sent:** 03 October 2012 13:41  
**To:** Paul Mylrea  
**Subject:** Fw: Savile narrative

As discussed. S

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**From:** Peter Rippon  
**Sent:** Tuesday, October 02, 2012 12:14 PM  
**To:** Stephen Mitchell; Helen Boaden  
**Subject:** Savile narrative

This is the chain of events with the Savile story. I will now work on a blog.

Meirion Jones spotted the story from an anonymous blog of a woman from Duncroft soon after his death.

<http://sp.fanstory.com/displaystory.jsp?id=363399>

He was keen to pursue because he had a family connection with Duncroft. An Aunt had been the head there. My initial view was that we should not prioritise it because it was not really a NN story.

Meirion then came back and said there was more than one woman and the key witness was alleging that the police had investigated it but had dropped it on the grounds he was too old.

At this point I felt it was worth pursuing because the public interest case from a Newsnight point of view was much stronger if we could establish some sort of institutional failure. We had no evidence that anyone from the Duncroft home should have known about it and the key witness said in her original blog she was "perfectly certain the BBC had no idea whatsoever of the goings on". But if we could prove the Police or CPS has let them down I felt we could do it.

We felt it best to interview the key witness on tape to ensure we had her story and we contacted Mark Williams Thomas, who we have worked with before, to see if he could stand up the police line. In the meantime we spoke to the other woman, 10 in total, who all had similar accounts. However, there were issues with the stories. Not all those we spoke were victims directly but reported witnessing things being done to other people we could not trace. The woman had all discussed the issues among themselves before speaking to us. Duncroft is a home for girls with criminal records. The main witness for example admits, as you can see from the blog, that her recollection of what happened is not great because she was on lithium at the time [REDACTED]. The witness also said in her blog 'there were no acts of violence or threats'. [REDACTED]

At this stage we put the story on the MPRL and I discussed it with Stephen Mitchell as I would with any contentious story we were potentially going to do. Steve was very firm in stating that whether I did the story or not it had to be on editorial merit alone and any wider concerns about the BBC should be set aside. Meirion continued to build the story including doing a skeleton script.

A8/081

The next development was that Mark WT helped us confirm that the police had investigated the claims in 2007. At this point I felt this made the case for doing it much stronger and I told the team. Meirion clearly feels I set this as a 'hurdle' and that since we had crossed it I had decided to do it. In fact I was still undecided but I wanted to encourage him to continue working on it.

I was also continually discussing it with my two Deputy Editors who had very conflicting opinions about the merits of doing it. On reflection I felt that because the police would be obliged to investigate such a claim we should try to establish the claim that it was not pursued because he was too old. We tried to do this and in the end the CPS came back with the following:

*Here is our statement to be attributed to a CPS spokesperson:*

*"Following an investigation by Kent Police, the CPS reviewing lawyer advised the police that no further action should be taken due to lack of evidence."*

*As this is the case, it would not be correct to say that his age and frailty was the reason for no further action being taken.*

This statement specifically denies the allegation the women were making I felt we had not established any institutional failure. Had the CPS just used the lack of evidence line we could still have had a case to do it on the grounds they did not deny the claim. But they did deny it in specific terms.

At this point I felt on balance I was not comfortable putting what we had on air. We had some very old allegations about a dead person. It did not feel like a Newsnight story.

I had another meeting with Stephen Mitchell to tell him this was my decision and he accepted. I did also discuss it briefly with Helen Boaden at some point before transmission. She also very firmly stated that I must judge the story only on its editorial merits, and that considerations of any issues it might create for any other part of the BBC should play no part in my judgement.

Meirion Jones made very clear he disagreed with my decision but he accepted it. We never a 'row' about it.

Peter Rippon  
Editor, Newsnight



A8/082

**Paddy Feeny**

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**From:** Paddy Feeny  
**Sent:** 03 October 2012 13:56  
**To:** Helen Deller  
**Subject:** RE: Savile ITN IV Q&A

She says she's deceived, angry etc. but no direct accusation. How about:

We are truly sorry for the disappointment and any distress caused to (R) and other contributors by not broadcasting their stories. The BBC decided in the end that we couldn't reach the standard of proof we needed to broadcast. That was the only criterion.

Paddy Feeny Head of Communications, BBC News Group  
First Floor, Brock House, 19 Langham Street, London W1A 1AA  
T. | M.

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**From:** Helen Deller  
**Sent:** 03 October 2012 13:39  
**To:** Paddy Feeny  
**Subject:** Savile ITN IV Q&A

1) Why did bbc newsnight withhold the new information about Gary Glitter? This was a cover up. these remain allegations with no identifiable victim and while upsetting we had to be guided by the BBC editorial standards. Regarding sharing information, news organisations are not extensions of the police but to suggest our journalists would have colluded to cover up abuse is unthinkable and wrong.

2) Why did you release (R)'s details to other journalists?  
We will be looking into this matter to establish if this was done by a BBC employee. Passing on a contributor's details is against BBC and data protection guidelines and should not have happened.

Helen Deller  
Journalist  
BBC News & Current Affairs  
Desk: (

Brock House  
London W1A 1AA

---

**From:** Paddy Feeny  
**Sent:** 03 October 2012 11:53  
**To:** Helen Deller  
**Subject:**

BBC journalists at Newsnight looked into how the police investigated then dropped a case against Jimmy Savile. We interviewed a number of people, but ultimately could not prove a failure of institutions or unequivocal evidence of

A8/084

abuse by Jimmy Savile. So Newsnight's editor took the decision not to broadcast. He wasn't influenced in any way by anyone at the BBC. It is monstrous to suggest that our journalists would have colluded to cover up abuse.

**Paddy Feeny** Head of Communications, BBC News Group  
First Floor, Brock House, 19 Langham Street, London W1A 1AA  
T. | |

A8/085

12/248

**Meirion Jones**

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**From:** Peter Rippon  
**Sent:** 03 October 2012 14:04  
**To:** Stephen Mitchell  
**Cc:** Liz MacKean; Meirion Jones; Helen Deller  
**Subject:** RE: Savile blog

Steve,

Liz, Meirion and I have discussed this. We are agreed that we have never had any information about anyone alive that the police should have been told about.

I will brief the press office to stop using the 'everyone we spoke to had spoken to the police line'. Some had, some had not. We will instead use the 'we had nothing about anyone alive that would have been useful to the police line' And add that we would be happy to cooperate with any investigation in the normal way.

-----Original Message-----

**From:** Meirion Jones  
**Sent:** 03 October 2012 11:05  
**To:** Peter Rippon; Liz MacKean  
**Cc:** Stephen Mitchell  
**Subject:** RE: Savile blog

Just to clarify first half of this is wrong I have always said we had more than the police did on Savile and most of the women we talked to had not talked to the police although some had. But second half about Glitter I think is correct.

Meirion

-----Original Message-----

**From:** Peter Rippon  
**Sent:** 03 October 2012 10:00  
**To:** Liz MacKean  
**Cc:** Stephen Mitchell; Meirion Jones  
**Subject:** Re: Savile blog

Liz

That is not what Meirion told me on Monday.

He said we were confident all the women had been spoke to by the police. He also said the Glitter claims were nothing a police investigation could use and the other allegations against the other person were not serious anyway.

Sent from my iPhone

On 3 Oct 2012, at 09:54, "Liz MacKean" <[REDACTED]@bbc.co.uk> wrote:

AB/088



- > Peter and Steve,
- >
- > I want to share with you my concerns about the blog. The penultimate paragraph is misleading. It states that "we" are confident the women we'd spoken to had contacted the police already and so we had no new information. This is wrong. One of the reasons Meirion and I argued for the film not to be set aside was that the police had not in fact contacted our interviewee, raising questions about the thoroughness and efficacy of their investigation. She also told us about Gary Glitter and the comedian. The Gary Glitter element was corroborated by another woman we spoke to.
- > Now that our main interviewee has spoken to ITN there seems to be a high chance any inaccuracies will be shown up.
- >
- > Liz
- >
- >
- > Sent from my iPhone

A8/089

**Anna Bolton-News**

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**From:** Stephen Mitchell  
**Sent:** 03 October 2012 14:08  
**To:** Peter Rippon  
**Subject:** Re: Savile blog

Ok

----- Original Message -----

**From:** Peter Rippon  
**Sent:** Wednesday, October 03, 2012 02:03 PM  
**To:** Stephen Mitchell  
**Cc:** Liz MacKean; Meirion Jones; Helen Deller  
**Subject:** RE: Savile blog

re,

Liz, Meirion and I have discussed this. We are agreed that we have never had any information about anyone alive that the police should have been told about.

I will brief the press office to stop using the 'everyone we spoke to had spoken to the police line'. Some had, some had not. We will instead use the 'we had nothing about anyone alive that would have been useful to the police line' And add that we would be happy to cooperate with any investigation in the normal way.

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**From:** Meirion Jones  
**Sent:** 03 October 2012 11:05  
**To:** Peter Rippon; Liz MacKean  
**Cc:** Stephen Mitchell  
**Subject:** RE: Savile blog

Just to clarify first half of this is wrong I have always said we had more than the police did on Savile and most of the women we talked to had not talked to the police although some had. But second half about Glitter I think is correct.

Meirion

-----Original Message-----

**From:** Peter Rippon  
**Sent:** 03 October 2012 10:00  
**To:** Liz MacKean  
**Cc:** Stephen Mitchell; Meirion Jones  
**Subject:** Re: Savile blog

Liz

That is not what Meirion told me on Monday.

A8/091

He said we were confident all the women had been spoke to by the police. He also said the Glitter claims were nothing a police investigation could use and the other allegations against the other person were not serious anyway.

Sent from my iPhone

On 3 Oct 2012, at 09:54, "Liz MacKean" [REDACTED] @bbc.co.uk> wrote:

> Peter and Steve,

>

> I want to share with you my concerns about the blog. The penultimate paragraph is misleading. It states that "we" are confident the women we'd spoken to had contacted the police already and so we had no new information. This is wrong. One of the reasons Meirion and I argued for the film not to be set aside was that the police had not in fact contacted our interviewee, raising questions about the thoroughness and efficacy of their investigation. She also told us about Gary Glitter and the comedian. The Gary Glitter element was corroborated by another woman we spoke to.

> Now that our main interviewee has spoken to ITN there seems to be a high chance any inaccuracies will be shown

> .p.

>

> Liz

>

>

> Sent from my iPhone

A8/092

**Stephen Mitchell**

---

**From:** Peter Rippon  
**Sent:** 03 October 2012 14:10  
**To:** Stephen Mitchell  
**Subject:** RE: Saville case

And off the record I was really uncomfortable about whether we could believe her or not.

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**From:** Stephen Mitchell  
**Sent:** 03 October 2012 14:09  
**To:** Peter Rippon  
**Subject:** Re: Saville case

Understood. S

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**From:** Peter Rippon  
**Sent:** Wednesday, October 03, 2012 02:07 PM  
**To:** Stephen Mitchell  
**Subject:** RE: Saville case

This is what she told us:

"I can remember seeing him having sex with one of the girls from Duncroft in Jimmy Savile's dressing room which was packed with lots of people."

She could not identify the victim, we could not corroborate it. We did not feel this was anything 'evidential' that may have helped a police inquiry.

---

**From:** Stephen Mitchell  
**Sent:** 03 October 2012 13:50  
**To:** Peter Rippon  
**Subject:** Re: Saville case

Did you see ITN lunchtime? She says she told Newsnight that she saw another girl under 14 having sex with [REDACTED] S

A8/094

**Helen Deller**

---

**From:** Helen Deller  
**Sent:** 03 October 2012 14:13  
**To:** Paddy Feeny  
**Subject:** RE: Savile ITN IV Q&A

In response to [REDACTED] in ITN report:

We are truly sorry for the disappointment and any distress caused to [REDACTED] and other contributors by not broadcasting their stories. However this remains an allegation with no identifiable victim. While upsetting it was decided we couldn't reach the standard of proof we needed to broadcast. That was the only criterion.

If asked why we didn't pass information to the police and about a cover-up:  
News organisations are not extensions of the police but to suggest our journalists would have colluded to cover up abuse is unthinkable and wrong. Not reaching the standard of proof required was the only criterion in deciding not to run this piece.

**Helen Deller**  
**Publicist**  
**BBC News & Current Affairs**  
Desk:  
Mob  
Twitter:  
Brock House  
London W1A 1AA

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**From:** Paddy Feeny  
**Sent:** 03 October 2012 13:56  
**To:** Helen Deller  
**Subject:** RE: Savile ITN IV Q&A

She says she's deceived, angry etc. but no direct accusation. How about:

We are truly sorry for the disappointment and any distress caused to [REDACTED] and other contributors by not broadcasting their stories.

**Paddy Feeny** Head of Communications, BBC News Group  
First Floor, Brock House, 19 Langham Street, London W1A 1AA  
T. [REDACTED] | M. [REDACTED]

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**From:** Helen Deller  
**Sent:** 03 October 2012 13:39  
**To:** Paddy Feeny  
**Subject:** Savile ITN IV Q&A

1) Why did bbc newsnight withhold the new information about Gary Glitter? This was a cover up.

A8/099

these remain allegations with no identifiable victim and while upsetting we had to be guided by the BBC editorial standards. Regarding sharing information, news organisations are not extensions of the police but to suggest our journalists would have colluded to cover up abuse is unthinkable and wrong.

2) Why did you release [REDACTED] details to other journalists?

We will be looking into this matter to establish if this was done by a BBC employee. Passing on a contributor's details is against BBC and data protection guidelines and should not have happened.

**Helen Deller**  
**Publicist**  
**BBC News & Current Affairs**  
Desk:  
Mob  
Twitter: [REDACTED]  
Brock House  
London W1A 1AA

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**From:** Paddy Feeny  
**Sent:** 03 October 2012 11:53  
**To:** Helen Deller  
**Subject:**

BBC journalists at Newsnight looked into how the police investigated then dropped a case against Jimmy Savile. We interviewed a number of people, but ultimately could not prove a failure of institutions or unequivocal evidence of abuse by Jimmy Savile. So Newsnight's editor took the decision not to broadcast. He wasn't influenced in any way by anyone at the BBC. It is monstrous to suggest that our journalists would have colluded to cover up abuse.

**Paddy Feeny** Head of Communications, BBC News Group  
First Floor, Brock House, 19 Langham Street, London W1A 1AA  
T.

**David Jordan-EdPol**

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**From:** Paddy Feeny  
**Sent:** 03 October 2012 14:47  
**To:** Peter Rippon; Stephen Mitchell  
**Cc:** Julian Payne; Helen Deller; David Jordan-EdPol; Nadia Banno  
**Subject:** STATEMENT FOR ITN AFTER THE LUNCHTIME NEWS

Having seen the ITN lunchtime news, we need to give them a short statement covering [RI] "new" allegations – that she was deceived by the BBC who didn't use her evidence, and that she saw Gary Glitter having sex with an underage girl on BBC property. Suggest the following:

We are truly sorry for the disappointment and any distress caused to [RI] and other contributors by not broadcasting their stories. Ultimately the BBC decided it could not reach the standard of proof we need under our editorial guidelines so the film was not finished and not broadcast. For example, we could not identify or trace Gary Glitter's alleged victim.

Separately, we have been asked by the Mail (and will be by others) why the BBC didn't pass information about the GG allegations to the police. This is harder, but how about:

. News organisations are not extensions of the police. We cannot make confessions or allegations on behalf of interviewees, they must do so for themselves. But that is not the same as condoning or encouraging crime. Every journalist in the country could face this dilemma at some time, but their duty is always clear.

All contributions gratefully received..

P

**Paddy Feeny** Head of Communications, BBC News Group  
First Floor, Brock House, 19 Langham Street, London W1A 1AA  
T.

A8/103

**Stephen Mitchell**

---

**From:** Peter Rippon  
**Sent:** 03 October 2012 15:08  
**To:** Paddy Feeny; Stephen Mitchell  
**Cc:** Julian Payne; Helen Deller; David Jordan-EdPol; Nadia Banno  
**Subject:** RE: STATEMENT FOR ITN AFTER THE LUNCHTIME NEWS

The first one is fine. We can be much stronger on the second line to the Mail.

We believed the allegation being made about Mr Glitter was already known to the police. We were also unable to identify or trace Mr Glitter's alleged victim.

Then add whatever the central line is about the BBC ongoing support with whatever investigation there is.

---

**From:** Paddy Feeny  
**Sent:** 03 October 2012 14:47  
**To:** Peter Rippon; Stephen Mitchell  
**Cc:** Julian Payne; Helen Deller; David Jordan-EdPol; Nadia Banno  
**Subject:** STATEMENT FOR ITN AFTER THE LUNCHTIME NEWS

Having seen the ITN lunchtime news, we need to give them a short statement covering [R1]'s "new" allegations – that she was deceived by the BBC who didn't use her evidence, and that she saw Gary Glitter having sex with an underage girl on BBC property. Suggest the following:

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All contributions gratefully received..

P

**Paddy Feeny** Head of Communications, BBC News Group

A8/113



**From:** Liz Gibbons  
**Sent:** 03 October 2012 15:23  
**To:** Martin Prendergast  
**Subject:** RE: This House - Important

( ) My involvement is basically, I was on holiday when it was commissioned and I issued lots of expletives when I got back and found out we were doing it. Personally I wouldn't have gone near it in the first place and I was very supportive of the decision to drop it, for a host of reasons. Not cos of any BBC establishment fears, and there was NO attempt to get us to drop it on those grounds WHATSOEVER, but because I didn't think there was a public interest defence in allegations involving a dead celebrity.

But these are difficult judgements, others in the office disagree, and frankly whatever we had done we would have been damned.

It's just terribly sad there are people here who are happy to damage the programme and the wider BBC to serve their own dubious ends.

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A8/101.001

**David Jordan-EdPol**

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**From:** Peter Rippon  
**Sent:** 03 October 2012 15:56  
**To:** Helen Deller; Paddy Feeny; Stephen Mitchell  
**Cc:** Julian Payne; David Jordan-EdPol; Nadia Banno  
**Subject:** RE: FOR APPROVAL - SAVILE - RESPONSE TO ITN & DAILY MAIL

Fine with me

---

**From:** Helen Deller  
**Sent:** 03 October 2012 15:47  
**To:** Paddy Feeny; Peter Rippon; Stephen Mitchell  
**Cc:** Julian Payne; David Jordan-EdPol; Nadia Banno  
**Subject:** FOR APPROVAL - SAVILE - RESPONSE TO ITN & DAILY MAIL

ar All

Further to Paddy's email, please see revised lines in response to the ITN's interview with: (R1) and in response to the Mail's question did we pass anything to the police after taking to (R1). I need to get ITN's statement to them in the next hour.

REDACTED - CAP.

ITN: "We are truly sorry for the disappointment and any distress caused to (R1) and other contributors by not broadcasting their stories. Ultimately the BBC decided it could not reach the standard of proof we need under our editorial guidelines so the film was not finished and not broadcast. For example, we could not identify or trace Gary Glitter's alleged victim.

MAIL: "We believed the allegation being made about Mr Glitter was already known to the police. We were also unable to identify or trace Mr Glitter's alleged victim."

Many thanks  
Helen

*Helen Deller*  
Publicist  
BBC News & Current Affairs

Brock House  
London W1A 1AA

---

**From:** Paddy Feeny  
**Sent:** 03 October 2012 14:47  
**To:** Peter Rippon; Stephen Mitchell  
**Cc:** Julian Payne; Helen Deller; David Jordan-EdPol; Nadia Banno  
**Subject:** STATEMENT FOR ITN AFTER THE LUNCHTIME NEWS

AB/134

Having seen the ITN lunchtime news, we need to give them a short statement covering [R1]'s "new allegations – that she was deceived by the BBC who didn't use her evidence, and that she saw Gary Glitter having sex with an underage girl on BBC property. Suggest the following:

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All contributions gratefully received..

P

**Paddy Feeny** Head of Communications, BBC News Group  
First Floor, Brock House. 19 Langham Street, London W1A 1AA

A8/135

**Paddy Feeny**

---

**From:** Paddy Feeny  
**Sent:** 03 October 2012 16:25  
**To:** Helen Deller  
**Subject:** FW: Saville case

Paddy Feeny Head of Communications, BBC News Group  
First Floor, Brock House, 19 Langham Street, London W1A 1AA  
T. ( ) M. ( )

**From:** Stephen Mitchell  
**Sent:** 03 October 2012 15:06  
**To:** Paddy Feeny  
**Subject:** Fw: Saville case

ryi. S

**From:** Peter Rippon  
**Sent:** Wednesday, October 03, 2012 02:09 PM  
**To:** Stéphen Mitchell  
**Subject:** RE: Saville case

And off the record I was really uncomfortable about whether we could believe her or not.

**From:** Stephen Mitchell  
**Sent:** 03 October 2012 14:09  
**To:** Peter Rippon  
**Subject:** Re: Saville case

Understood. S

**From:** Peter Rippon  
**Sent:** Wednesday, October 03, 2012 02:07 PM  
**To:** Stephen Mitchell  
**Subject:** RE: Saville case

This is what she told us:

"I can remember seeing him having sex with one of the girls from Duncroft in Jimmy Savile's dressing room which was packed with lots of people."

She could not identify the victim, we could not corroborate it. We did not feel this was anything 'evidential' that may have helped a police inquiry.

**From:** Stephen Mitchell  
**Sent:** 03 October 2012 13:50  
**To:** Peter Rippon  
**Subject:** Re: Saville case

A8/155

Did you see ITN lunchtime? She says she told Newsnight that she saw another girl under 14 having sex with [REDACTED] S

**David Jordan-EdPol**

---

**From:** Peter Rippon  
**Sent:** 03 October 2012 19:23  
**To:** David Jordan-EdPol  
**Subject:** RE: Media Show

I really hope we will not be doing it tomorrow night as well, but we will let you know!

Your defence was great. Just so you know the CPS line was a key line I wanted to establish and what it ultimately fell on. However, in truth in the end I was not comfortable with the credibility of the witnesses for a number of reasons, but we can't say that on air.

Just so you know. All the women we spoke to from Duncroft had criminal records (that is why they were at the school), they had all discussed the claims collectively before we spoke to them. The only woman we had on tape (the one ITN are trumpeting this evening) says she cannot remember her main incident (that she gave him a blow job) that clearly because she was strung out on lithium at the time, [REDACTED]. None of them were alleging any violence and coercion in his behaviour.

None of this means he did not do it but it did influence my final judgement about the evidence threshold.

Best,

P

---

**From:** David Jordan-EdPol  
**Sent:** 03 October 2012 18:43  
**To:** Peter Rippon  
**Subject:** RE: Media Show

Thanks. Hope I didn't misrepresent your position in any way and that it made sense. Happy to do Newsnight tomorrow once I have watched the programme and if still wanted.

Best  
David

David Jordan,  
Director Editorial Policy and Standards  
BBC

---

**From:** Peter Rippon  
**Sent:** 03 October 2012 17:34  
**To:** David Jordan-EdPol  
**Subject:** Media Show

Thank you.

Peter Rippon  
Editor, Newsnight

A8/192

**David Jordan-EdPol**

---

**From:** zzGeorge zzEntwistle  
**Sent:** 04 October 2012 08:57  
**To:** Paul Mylrea; 'Sarah.Jones [REDACTED]@bbc.co.uk'; David Jordan-EdPol; zzJessica zzCecil  
**Subject:** JS - New statement

Hi folks

I wonder if it's time for a personal statement from me. How about ...

"I have now watched the Jimmy Savile documentary on ITV and I am appalled by what it shows. It depicted a profound betrayal of the trust of people who came into contact with Jimmy Savile, and this is a matter of deep regret to the BBC.

"As we said earlier in the week, we have been in touch with the police to offer our full cooperation with their criminal investigations. I want to make it clear as director general that full cooperation with these enquiries is an absolute requirement of all current BBC staff. And I urge all former staff with any information of any kind to take it to the police as a matter of urgency.

Despite thorough and ongoing searches through our files, we have found no evidence of any cover-up at the BBC. Former colleagues who worked in some cases closely with Jimmy Savile have said they were completely unaware of any criminal behaviour. Crucially and regrettably, no complaints were made at the time - and there is nothing in our records that suggests any known wrong-doing was ignored by management.

But if any staff member past or present has any evidence to the contrary, again they should come forward and talk to the BBC Investigations team or go direct to the police.

It is now well-known that Newsnight investigated Jimmy Savile towards the end of 2011. With the benefit of hindsight, we might all wish that a version of that film had been transmitted by the BBC - to prove beyond doubt that we never seek to protect our own employees. However, everything so far has suggested the film was not broadcast for proper editorial reasons.

For the avoidance of doubt I have asked Ken MacQuarrie, Director of BBC Scotland, to provide a swift report to me to determine whether any inappropriate pressure was brought to bear from anywhere in the BBC to halt transmission.

Finally, I want to offer my personal support to the women who bravely came forward to tell their stories. They have our deep sympathy for what they endured."

A8/201

**David Jordan-EdPol**

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**From:** Paul Mylrea  
**Sent:** 04 October 2012 11:03  
**To:** zzGeorge zzEntwistle; 'Sarah.Jones [REDACTED]@bbc.co.uk'; David Jordan-EdPol; zzJessica zzCecil  
**Subject:** RE: JS - New statement

A version of the Newsnight para from Helen, and an amended version I have tried to craft (but think is too long)...

Helen's version:

It is now well known that the BBC's Newsnight programme looked into a police investigation into allegations against Jimmy Savile. Individual editorial decisions are finely balanced. This was an honest decision made by an individual editor without any interference from outside the programme. The Newsnight programme was not broadcast for proper editorial reasons.

: amends:

It is now well known that the BBC's Newsnight programme looked into a police investigation into allegations against Jimmy Savile. The programme found that the police had properly investigated but decided there were insufficient grounds to proceed. It was on this basis that the editorial decision was taken to drop the programme. There was no other reason and no interference from outside Newsnight. After seeing the ITV programme, we may wish that further enquiries had been made, but this was an honest decision taken on the basis of evidence available to Newsnight's Editor at the time.

Paul Mylrea  
Director of Public Affairs, BBC

-----Original Message-----

**From:** zzGeorge zzEntwistle  
**Sent:** 04 October 2012 08:57  
**To:** Paul Mylrea; 'Sarah.Jones [REDACTED]@bbc.co.uk'; David Jordan-EdPol; zzJessica zzCecil  
**Subject:** JS - New statement

Hi folks

I wonder if it's time for a personal statement from me. How about ...

"I have now watched the Jimmy Savile documentary on ITV and I am appalled by what it shows. It depicted a profound betrayal of the trust of people who came into contact with Jimmy Savile, and this is a matter of deep regret to the BBC.

"As we said earlier in the week, we have been in touch with the police to offer our full cooperation with their criminal investigations. I want to make it clear as director general that full cooperation with these enquiries is an absolute requirement of all current BBC staff. And I urge all former staff with any information of any kind to take it to the police as a matter of urgency.

Despite thorough and ongoing searches through our files, we have found no evidence of any cover-up at the BBC. Former colleagues who worked in some cases closely with Jimmy Savile have said they were completely unaware of any criminal behaviour. Crucially and regrettably, no complaints were made at the time - and there is nothing in our records that suggests any known wrong-doing was ignored by management.

A8/217



**Meirion Jones**

---

**From:** David Jordan-EdPol  
**Sent:** 04 October 2012 21:29  
**To:** Meirion Jones  
**Subject:** RE: Savile Script

Meirion,

Thank you. And thank you for calling by earlier. I had a hectic round of interviews today. So I will now reflect on what you have told me.

Best wishes,

David

David Jordan,  
Director Editorial Policy and Standards  
JC

---

**From:** Meirion Jones  
**Sent:** 04 October 2012 14:16  
**To:** David Jordan-EdPol  
**Subject:** Savile Script

CONFIDENTIAL

David this is the original script from 29 November. You'll see that it does include the police line and the CPS line which we didn't know if we'd get at that point but you'll also see it includes many of the victims' accounts which they had agreed to have transmitted anonymously with the exception of [R1], who had already done the face to camera interview quoted in there. Obviously the Mark Williams Thomas quotes are approximations of what we expected him to say not actual interview which hadn't been done at that point although we had showed him all the material at that point.

Meirion

<< File: Document2.docx >>

A8/420

## Liz Gibbons

---

**From:** Peter Rippon  
**Sent:** 04 October 2012 23:00  
**To:** Liz Gibbons  
**Subject:** Re: Interesting piece

Lets see how it looks in a day or two. Now does not feel right

Sent from my iPhone

On 4 Oct 2012, at 22:57, "Liz Gibbons" <[REDACTED]@bbc.co.uk> wrote:

Maybe yes.

---

**From:** Peter Rippon  
**Sent:** 04 October 2012 22:49  
**To:** Liz Gibbons  
**Subject:** Re: Interesting piece

Yep.

---

You think I should do another blog along similar lines?

Sent from my iPhone

On 4 Oct 2012, at 22:36, "Liz Gibbons" <[REDACTED]@bbc.co.uk> wrote:

Rod Liddle gets it

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**From:** Allegra Stratton  
**Sent:** 04 October 2012 22:34  
**To:** Liz Gibbons  
**Subject:** Interesting piece

**Rod Liddle: Why didn't the full Savile story emerge sooner?**

<image.png>[Rod Liddle](#)  
06 October 2012 06:00  
[Comments](#)

0

Every so often a story appears in the newspapers which, while it might seem on the surface sensational and arresting, actually leaves you feeling somewhat less than astonished, all things considered. There have been at least two of these stories recently. The first, in the *Daily Telegraph*, alleged that Scotland Yard was investigating suspiciously large sums of cash apparently paid into the bank account of the Labour MP for Leicester East, Keith Vaz. I bet that very few people who have ever heard the words 'Keith' and 'Vaz' used in a

conjoined sense will have smacked their foreheads upon reading this story and muttered to themselves: 'Gaw, Keith Vaz, hey — who'd have believed it?'

I ought to point out here and now that while a complaint has been lodged with the Parliamentary Standards Commissioner, Keith himself has insisted that it is all a lot of stuff and nonsense and the money is perfectly above-board and tickety-boo, all half a million quid of it. So perhaps it is just that there seems something amiss about Keith that makes people suspect that he may have trousered vast amounts of money on the sly, based on no evidence whatsoever (other than the appearance in his bank account of the vast sums of money, that is). Or perhaps it is all in our minds.[teaser]

Which brings me to the other less than astonishing story. There were clearly quite a lot of people in the country who could watch Jimmy Savile doing his hideous now-then now-then stuff on tv without feeling their flesh begin to crawl, but I have never met any of them. As has now been made apparent, there have been rumours for years about his penchant for young girls and now, a year after he's dead and therefore beyond the remit of both the police and libel lawyers, the allegations have finally surfaced. People who knew him for decades — Paul Gambaccini and so on — are coming forward to say how unsurprised they are. It is alleged that he abused at least ten girls at a boarding school in Surrey, back in the 1970s.

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As Gambaccini said, people have been expecting this story to emerge for 30 years and more. There was even a hoax script from the programme *Have I Got News For You?* in which Savile was challenged directly (and somewhat crudely) by Paul Merton and Angus Deayton about his predilection — all made up by someone else, of course, which only adds to the ambivalent nature of the story: it was sort of always in the public domain, but sort of always wasn't, at the same time.

So rumours abounded. But my guess is that even if you hadn't heard those rumours, you wouldn't have been terribly surprised when these allegations at last surfaced. Would you have left your daughter alone with this hyperbolic albino Yorkshireman who wore shellsuits and bling and seemed rather too tactile for his own good when the kiddies were around? The girls in the school were apparently afforded no protection, though.

As ever, the BBC is now being criticised for having tried to keep a lid on all this stuff while the bloke was alive, the implication being that it wished to protect its star (who at the height of his fame in the 1980s was able, somehow, to draw in large television audiences). In particular, those ectoplasmic 'BBC bosses' are being accused of having prevented the broadcast of a lengthy *Newsnight* report into Savile's behaviour following what was believed to have been a Scotland Yard investigation after which no charges were brought.

The programme's editor, Peter Rippon, has said that no pressure was brought to bear on his programme not to run the report and that it was shelved for sound editorial reasons. I suspect that this is largely true. It seems to me unlikely, mind, that *Newsnight* would have embarked on such an investigation without various bureaucrats being aware of the matter. And the instinct of such bureaucrats is almost always to say 'no' rather than 'yes' to a tricky and controversial investigation, in order, to put it bluntly, to protect their own

backs. Too often they are concerned with finding reasons not to broadcast something, rather than the reverse — and this is one explanation of why the BBC does comparatively little in the way of investigative journalism.

The executives may well have had in mind what might happen if the story was allowed to see the light of day: it is possible, if not probable, that the very newspapers now excoriating the BBC for a 'cover-up' would then have been going for the corporation's throat, accusing it of the baseless defamation of a much-loved television personality who had served the BBC and the nation blamelessly for more than 40 years. And interviews with Jimmy, in which he spoke of his sense of betrayal, and with the managers of Stoke Mandeville Hospital, the institution for which Savile raised a lot of money and where he was a frequent visitor, would have howled their own outrage.

The BBC cannot win. And this is one of the reasons that, when it embarks on controversial investigative journalism, the burden of proof needs to be that much greater than might be required by, say, the *Daily Mail* or even Channel 4 News. In this case, it needed to prove stuff that it was quite beyond the abilities of the police to prove. I suspect that this is why Rippon exercised his right, as an editor, not to proceed. It was not a cover-up, it was the legitimate question: what if we've got it wrong?

No such problem now, of course: Savile died last October. And any and all ~~allegations can now be cheerfully flung in his direction with no prospect of~~ legal comeback. Was he so powerful, when alive, to have had such power over the police, the press and broadcasters? Or is it simply that today the burden of proof required is rather less onerous?

Sent from my iPad

**Stephen Mitchell**

---

**From:** Peter Rippon  
**Sent:** 05 October 2012 15:28  
**To:** Stephen Mitchell; Helen Boaden  
**Subject:** FW: Hello

Thank you for chat

Just so you are aware of the perception we discussed I just got this unsolicited from another Editor in News who is not even a friend of mine and I have never worked with.

I have even had texts from senior people in government asking if I am being hung out.

So if there is a way in relevant Press Inquiries going forward making it clear than the BBC fully supported me in the decision I made I would feel more re-assured along with the numerous staff who have said the same to me today.

Hi,

*I'm guessing you've had a pretty horrible week this week – so I just wanted to drop you a line to say I hope you're ok. For what it's worth I was pretty disappointed on your behalf at the BBC interviews yesterday.*

A9/064

**Stephen Mitchell**

---

**From:** Stephen Mitchell  
**Sent:** 05 October 2012 15:36  
**To:** Peter Rippon; Helen Boaden  
**Subject:** RE: Hello

The point we have been making is that you made this decision irrespective of what the rest of the BBC thought ... with my and Helen's support .. as Helen explained that is different from saying the rest of the BBC is happy with that decision because by definition they were not party to it and are not equipped even now to judge what they thought about it ....., have a look at the draft of my message ...s

Stephen Mitchell  
Deputy Director & Head of News Programmes, BBC News

<http://www.bbc.co.uk/news>  
<http://portal.bbc.co.uk/sites/teams/newsprogrammes>

---

**From:** Peter Rippon  
**Sent:** 05 October 2012 15:28  
**To:** Stephen Mitchell; Helen Boaden  
**Subject:** FW: Hello

Thank you for chat

Just so you are aware of the perception we discussed I just got this unsolicited from another Editor In News who is not even a friend of mine and I have never worked with.

I have even had texts from senior people in government asking if I am being hung out.

So if there is a way in relevant Press Inquiries going forward making it clear than the BBC fully supported me in the decision I made I would feel more re-assured along with the numerous staff who have said the same to me today.

P

Hi,

*I'm guessing you've had a pretty horrible week this week -- so I just wanted to drop you a line to say I hope you're ok. For what it's worth I was pretty disappointed on your behalf at the BBC interviews yesterday.*

A9/066

**Stephen Mitchell**

---

**From:** Peter Rippon  
**Sent:** 05 October 2012 15:44  
**To:** Stephen Mitchell  
**Subject:** RE: Message draft what do you think?

Thanks

You happy with 'supported' rather than 'happy with'

---

**From:** Stephen Mitchell  
**Sent:** 05 October 2012 15:33  
**To:** Peter Rippon  
**Subject:** FW: Message draft what do you think?

Stephen Mitchell  
Deputy Director & Head of News Programmes, BBC News  
Room 1  
Tel:  
Fax:

<http://www.bbc.co.uk/news>  
<http://portal.bbc.co.uk/sites/teams/newsprogrammes>

*It's been one of those weeks when the BBC itself come under the journalistic spotlight, for the tax arrangements of some people who work for us and for the allegations against Jimmy Savile. As always our programmes have been assiduous and robust in their handling of both these stories in the same way that we would have been had any other organisation been involved. That approach is at the very heart of our journalism which is why it has been important to assert the principle that in BBC News "Editors edit", even when the reputation of the wider BBC is under question ..... in the case of the Savile allegations we have been clear that Newsnight were themselves looking at a particular aspect of this story last year and the Newsnight Editor, Peter Rippon took the decision for sound editorial reasons not to pursue that investigation. I want to emphasise yet again that no one in the BBC outside Newsnight sought to influence that decision making ..... Peter informed me that his team were beginning work on the story, and he later informed me that he had decided not to pursue it... that was entirely proper and to be expected .....but the important point is that he was free to make the decision himself within the usual parameters set by the law and our own editorial guidelines, that will remain the case for any programme tackling a story about the BBC. As to the merits of Peter's decision, he explained his thinking in a blog earlier this week(LINK) I was happy with his decision then and I remain so now ..... I am aware that many other journalists, some with an agenda, all blessed with the benefit of 20:20 hindsight disagree ..... that's fine but in the end we don't make programmes by consensus or by committee, that's what Editors do .....and while we are on the subject let's not forget that this weeks other BBC related issue, the contractual arrangements of some people in the public sector was broken by Newsnight with their revelations about the Student Loans Company .. Peter Rippon told me he was doing it, we realised it would raise questions for the BBC.. we broadcast it anyway ..... Editors edit ..... For a broader picture of our journalism this week follow the link to "Pick of the Week" (LINK)*

Stephen Mitchell  
Deputy Director & Head of News Programmes, BBC News

A9/067

**David Jordan-EdPol**

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**From:** Paul Mylrea  
**Sent:** 05 October 2012 15:46  
**To:** George Entwistle and PA; David Jordan-EdPol; Roger Mosey; Lucy Adams - Director, HR; zJessica zCecil  
**Subject:** Suggested draft note to staff from George

This will need to go out soon. George and Helen and I are happy. Views?

Dear All

I wanted to write to you at the end of what has been a difficult week for the BBC, following allegations from a number of women that Jimmy Savile sexually abused them when they were young teenagers during the 1960s and 70s.

Like everyone who works here, I was appalled by the things I saw in the ITV documentary. What these women said they endured at the hands of a BBC employee is a matter of deep regret to me. I am determined that the corporation will do absolutely everything it can to help investigate what happened.

I have personally been in touch with the police at a senior level to discuss how we should proceed and I have agreed that we should work with them to assist their enquiries. I'm certain this is the right thing to do. The police are the only people with the proper powers to investigate criminal allegations, and they have made it clear to me that any BBC internal enquiry in parallel would run the risk of damaging or impeding their work.

I want to make it clear as Director-General that full cooperation with the police on this matter is an absolute requirement of all BBC staff. If any staff member past or present knows anything they think might help, they should come forward and talk to the BBC Investigations team, or go direct to the police.

We have already carried out a thorough search of our written records. Crucially and regrettably, it appears no complaints were made at the time - and we have found nothing at this stage to suggest any known wrong-doing was ignored by management. But our checks are ongoing and if we do find anything relevant we will give it straight to the police.

As is now well known, the BBC Newsnight programme investigated Surrey Police's enquiry into Jimmy Savile towards the end of 2011 but decided not to go ahead with the broadcast. The decision was made honestly and honourably. I have seen no evidence to suggest that any pressure at all was placed on the Editor to reach it, for the reasons he set out in his blog earlier this week ([link here](#)).

With the Metropolitan Police now leading a UK-wide enquiry into Savile's activities, we will be working closely with them next week and beyond to provide all the support we possibly can.

This is a deeply upsetting issue which I know has horrified people across the BBC, but our thoughts and sympathies are and must be with the women affected. I am absolutely determined that we will leave no stone unturned in our efforts to support the police in every way we can. I know I can rely on your cooperation.

With best wishes, George

A9/069



**Helen Deller**

---

**From:** Stephen Mitchell  
**Sent:** 05 October 2012 17:05  
**To:** Helen Deller; Peter Rippon  
**Cc:** Paddy Feeny  
**Subject:** RE: For approval - Savile - info for Mail and Sunday Times

Fine with me..s

Stephen Mitchell  
Deputy Director & Head of News Programmes, BBC News

<http://www.bbc.co.uk/news>  
<http://portal.bbc.co.uk/sites/teams/newsprogrammes>

---

**From:** Helen Deller  
**Sent:** 05 October 2012 16:55  
**To:** Peter Rippon; Stephen Mitchell  
**Cc:** Paddy Feeny  
**Subject:** RE: For approval - Savile - info for Mail and Sunday Times

Ok great no probs.  
Steve --are you ok with this?

**Helen Deller**  
**Publicist**  
**BC News & Current Affairs**  
**Desk:**  
**Mob (**

ock House  
London W1A 1AA

---

**From:** Peter Rippon  
**Sent:** 05 October 2012 16:54  
**To:** Helen Deller; Stephen Mitchell  
**Cc:** Paddy Feeny  
**Subject:** RE: For approval - Savile - info for Mail and Sunday Times

I think we should say 'Editor not convinced a NN story'. Then then 'Editor more convinced' when Police angle develops

---

**From:** Helen Deller  
**Sent:** 05 October 2012 16:42  
**To:** Peter Rippon; Stephen Mitchell  
**Cc:** Paddy Feeny  
**Subject:** RE: For approval - Savile - info for Mail and Sunday Times

Sorry in addition Peter -- you were looking out the date when we got the CPS response in. Be great to have that asap too,

A9/103

Thanks for your help  
h

*Helen Deller*  
**Publicist**  
**BBC News & Current Affairs**  
Desk: f  
Mob :

Brock House  
London W1A 1AA

**From:** Helen Deller  
**Sent:** 05 October 2012 16:41  
**To:** Peter Rippon; Stephen Mitchell  
**Cc:** Paddy Feeny  
**Subject:** For approval - Savile - info for Mail and Sunday Times

Hj

The DG has taken a personal interest in how we are responding to queries from the Sunday Times and Mail on Monday.

Attached doc contains what we have been asked to submit to enable Julian Payne Head of Press (Paul Mylrea's No2) to respond. In addition they have requested a timeline, After our chat this am peter I've pulled together this. Are you ok for this to be selectively used in briefing? Sorry but need answer asap.

**Time Line**

- Approx a week after Savile's death NN reporter approached NN Editor with suggestion of a Savile paedophile story. Editor not convinced. Reporter revisited and suggested Surrey Police issue in mid Nov. Work started to stand this up. Editor alerts Head of News Programmes of possible contentious story.
- Mid / Late Nov (Approx) HB made aware in passing and Head of News Programmes updated on progress
- Early Dec (approx.) Info that Surrey police behaved appropriately and info on why CPS not pursuing the case was received and Editor decided evidence threshold not achieved. Advised Head of News Programme he is not taking forward.

Many thanks

H

*Helen Deller*  
**Publicist**  
**BBC News & Current Affairs**  
Desk: f  
Mob :  
Twitter:  
Brock House  
London W1A 1AA

A9/104

**Meirion Jones**

---

**From:** Meirion Jones  
**Sent:** 05 October 2012 18:11  
**To:** George Entwistle  
**Subject:** RE: A message from George

George – one note – the investigation was into whether Jimmy Savile was a paedophile – I know because it was my investigation. We didn't know that Surrey Police had investigated Jimmy Savile – no-one did – that was what we found out when we investigated and interviewed his victims.

Meirion

---

**From:** George Entwistle  
**Sent:** 05 October 2012 17:40  
**Subject:** A message from George

**This email is going to everyone**

Dear All,

I wanted to write to you at the end of what has been a difficult week for the BBC, following allegations from a number of women that Jimmy Savile sexually abused them when they were young teenagers during the 1960s and 70s.

Like everyone who works here, I was appalled by the things I saw in the ITV documentary. I am determined that the corporation will do absolutely everything it can to help find out what happened.

I have personally been in touch with the police at a senior level to discuss how we should proceed and I have agreed that we should work closely with them. I'm certain this is the right thing to do. The police are the only people with the proper powers to assess criminal allegations, and they have made it clear to me that any BBC internal enquiry in parallel would run the risk of damaging or impeding their work.

I want to make it clear that full cooperation with the police on this matter is vital. If any staff member past or present knows anything they think might help I would urge them to come forward

A9/146

and talk to the BBC Investigations team (call 020 8752 4168 during office hours) or go direct to the police (either call your local police station by dialling 101 or call the NSPCC phoneline on 0800 800 5000).

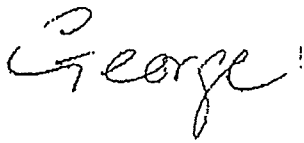
We have already carried out a thorough search of our written records. Crucially and regrettably, it appears no complaints were made at the time - and we have found nothing at this stage to suggest any known wrong-doing was ignored by management. But our checks are ongoing and if we do find anything relevant we will give it straight to the police.

As is now well known, the BBC Newsnight programme investigated Surrey Police's enquiry into Jimmy Savile towards the end of 2011 but decided not to go ahead with the broadcast. The decision was made honestly and honourably. I have seen no evidence to suggest that any pressure at all was placed on the Editor to reach it, for the reasons he set out in his blog earlier this week.

With the Metropolitan Police now looking into Jimmy Savile's activities on a UK-wide basis, we are working closely with them next week and will do so beyond to provide all the support we possibly can.

This is a deeply upsetting issue which I know has horrified people across the BBC, and our thoughts and sympathies are and must be with the women affected. I am absolutely determined that we will leave no stone unturned in our efforts to support the police. I know I can rely on your cooperation.

With best wishes,



George Entwistle  
Director-General

A9/147

**Helen Deller**

---

**From:** Paddy Feeny  
**Sent:** 07 October 2012 17:12  
**To:** Helen Deller  
**Subject:** Re: Poss info for DG today iv

Do you have Clive's number?

Sent from my iPhone

On 7 Oct 2012, at 17:09, "Helen Deller" <[REDACTED]@bbc.co.uk> wrote:

> Had a thought. May need to find out if there's any truth in panorama doing a programme, head of current affair is 'live Edwards. He's Tom Giles' boss.

> Especially meirion had emailed the whole of Newsnight team telling them that's where he's going and what he'll be working on.....so it's out there. Wouldn't be out of the realms of possibility that R4 Today try and catch up him ut.

> H  
> Helen Deller  
> Publicist  
> BBC News

>  
>

> On 7 Oct 2012, at 16:57, "Paddy Feeny" <[REDACTED]@bbc.co.uk> wrote:

>> Dg doing today in the morning. Paul m doing the briefing. Will let you know if they need anything.

>>

>> Sent from my iPhone

>>

>> On 7 Oct 2012, at 10:50, "Helen Deller" <[REDACTED]@bbc.co.uk> wrote:

>>

>>> Ok sorry to hassle. Imagine you're as fed up as me. I just don't have your sunny disposition!

>>>

>>> Helen Deller  
>>> Publicist  
>>> BBC News

>>>

>>>

>>> On 7 Oct 2012, at 10:17, "Paddy Feeny" <[REDACTED]@bbc.co.uk> wrote:

>>>

>>>> Pm's intervention may change things. Am trying to spk to Paul m. Will call later..

>>>>

>>>> Sent from my iPhone

>>>>

>>>> On 7 Oct 2012, at 10:15, "Helen Deller" <[REDACTED]@bbc.co.uk> wrote:

>>>>

>>>>> Yep

>>>>> It should be shown to Steve & Helen if they haven't seen it already

>>>>> I can redraft a line to say any suggestion of cover up is ridiculous these are conspiracy theories pedalled by those with their own agenda, the suggestion this was a complete piece of work are inaccurate. We sorry to CR1 and others but etc etc.

>>>>> But let me know.

>>>>>

A9/365

>>>> Helen Deller  
>>>> Publicist  
>>>> BBC News  
>>>:  
>>>>  
>>>> On 7 Oct 2012, at 10:03, "Paddy Feeny" [REDACTED]@bbc.co.uk> wrote:  
>>>>  
>>>>> Let's have a chat a but later. Am amazed by the brazenness of his briefing.  
>>>>>  
>>>>> Sent from my iPhone  
>>>>>  
>>>>> On 7 Oct 2012, at 09:04, "Helen Deller" [REDACTED]@bbc.co.uk> wrote:  
>>>>>  
>>>>>> Thanks  
>>>>>> Paddy - not sure how to deal with this now. Think there needs to be disciplinary.  
>>>>>> Not sure we can keep referring people to blog?  
>>>>>> Thanks  
>>>>>> H  
>>>>>> Helen Deller  
>>>>>> Publicist  
>>>>>> BBC News  
>>>>>>  
>>>>>>  
>>>>>> On 7 Oct 2012, at 08:48, "BBC Press Office" <press.office@bbc.co.uk> wrote:  
>>>>>>  
>>>>>>> Sorry, there was a second page:  
>>>>>>>  
>>>>>>>> The Newsnight team had received a tip that Savile had been questioned by Surrey police in 2007 over an allegation that he sexually assaulted a minor at Duncroft in the 1970s. Having established that this inquiry was dropped by the Crown Prosecution Service (CPS), they were led to believe that further digging would generate results.  
>>>>>>>>  
>>>>>>>>> Jones also has a personal connection to Duncroft. His aunt is Margaret Jones, the headmistress who had encouraged Savile's visits.  
>>>>>>>>>  
>>>>>>>>>> The investigation was allocated a generous budget of about £10,000 by Newsnight management; editing sites in which an extended report into the scandal could be pieced together were booked; and a transmission date in mid-December was arranged. At a time when Newsnight's £8m annual budget was being trimmed by up to 20%, none of this expenditure would have been signed off lightly, as several BBC staff have pointed out.  
>>>>>>>>>>  
>>>>>>>>>>> The team spent six weeks pursuing leads on the website Friends Reunited, to which many former Duncroft girls then belonged. They traced 10 former pupils who said they had either been abused by the entertainer in the 1970s or had knowledge that he had abused others. Most were not willing to appear on camera but were happy to confirm, to verify and to clarify.  
>>>>>>>>>>>  
>>>>>>>>>>>> [REDACTED] was the only woman prepared to speak on camera, using her full name, about the abuse she had suffered. She says she agreed to give the programme an interview despite being midway through treatment for bowel cancer.  
>>>>>>>>>>>>  
>>>>>>>>>>>>> "I have to make it clear: they [Newsnight] contacted me having found something I'd written online when Savile was still alive," she says. This was the sequel to an ebook she had produced under a pseudonym in 2010 that gave details of Savile's abuse. "I never went to anyone to publicise my story. I never even named Savile in the book. I referred to him by his initials, JS, so he could not sue me. Meirion asked me if this was Savile and I said it was."  
>>>>>>>>>>>>>  
>>>>>>>>>>>>>> The ebook referred to two other celebrities, G and F, whom she had seen abusing girls on BBC premises. She has subsequently said G was Gary Glitter. F cannot be identified legally.

A9/366

>>>>>>

>>>>>> [redacted] says she was prepared to break her years of silence about the abuse because, like her contemporaries, she was so angry the media were lavishing such praise upon Savile. As she saw it, even in death his tawdry secrets seemed safe and she was determined to help expose the unknown side of his character.

>>>>>>

>>>>>> She was also impressed by Jones's commitment to exposing Savile, which she believes arose from the family connection to Duncroft. "He said reading what I'd written about Duncroft had brought it all back and because he'd spent some time at Duncroft he and his parents were very suspicious . . . He really, really wanted to expose Jimmy Savile."

>>>>>>

>>>>>> She agreed to an interview despite feeling uncomfortable talking on the record. "You have no idea how difficult it is to waive your anonymity and talk about suffering abuse," she says.

>>>>>>

>>>>>> In the two-hour interview filmed in her house, she told Newsnight on camera that some of the abuse she had suffered had taken place in Savile's dressing room at BBC Television Centre after a Clunk Click recording and she reiterated what she had written about Glitter and "F". Rippon is understood to have been given a transcript of [redacted]'s interview shortly after it was filmed but not to have watched the unedited footage.

>>>>>>

>>>>>> Jones and MacKean believed the significance of the material they had gathered was undeniable. To cement the claims, they trawled the BBC archives to see if Glitter had appeared in any episodes of Clunk Click. Chillingly, they found footage of him and Savile surrounded by young teenage audience members. In one excerpt from the show, both men have their arms around young girls, as Savile leers: "He's got two. I shouldn't be giving girls away!"

>>>>>>

>>>>>> Jones and MacKean are understood to have established that some of the teenagers in the audience were Duncroft girls. They spoke to other women and traced individuals who said they had not been in contact with each other since the 1970s. They, too, made claims which convinced Jones and MacKean that the Savile rumours were not a fiction.

>>>>>>

>>>>>> In whose interests could it be, they asked themselves, for so many women to make such allegations about a dead man? Nobody had mentioned potential financial compensation.

>>>>>>

>>>>>> Most convincingly, several of the women they spoke to said independently that Savile had enjoyed having a particular sex act performed on him, known as a "Jimmy Special". The team is believed to have heard no allegation that Savile had full sex with any girl.

>>>>>>

>>>>>> Jones and MacKean saw the story as being in the public interest. They had uncovered allegations of criminal activities on BBC premises that were unknown to police. They assumed it would be accepted by senior colleagues in that spirit. Yet as their six-week project neared completion it became apparent that, far from wanting to broadcast such an explosive report, the BBC had other plans. Savile had been on the payroll for 30 years and was revered as a key piece of corporation furniture.

>>>>>>

>>>>>> The sex abuse film, initially scheduled to run in mid-December, was on a collision course with three tribute programmes honouring Savile that were going to be broadcast over Christmas: a documentary broadcast on Radio 2 on Christmas Day, a new edition of Jim'll Fix It hosted by Shane Richie on BBC1 on Boxing Day, and a documentary on BBC2 on December 28 — including a clip from Clunk Click.

>>>>>>

>>>>>> One BBC insider told me: "You simply could not have had Newsnight running a report detailing Jimmy Savile's child abuse at TV Centre one week, and three BBC obituary programmes praising his life and work the following week. It had to be one or the other, and of course the uncontroversial stuff was always going to win that battle."

>>>>>>

>>>>>> Corporation insiders say that, in the opaque BBC decision-making process — "these are off-the-record conversations in corridors" — there is no way of knowing to what extent this was discussed within the BBC hierarchy. But a BBC News source said Rippon would certainly have communicated with Helen Boaden, head of BBC News, and probably with her deputy, Steve Mitchell, about such an important and costly investigation.

A9 / 367

>>>>>>

>>>>>> The BBC said last week that Boaden and Mitchell "became aware" of the investigation in mid-November 2011 and of the decision to cancel it in mid-December.

>>>>>>

>>>>>> Newsnight had established early on in its research that Surrey police's file of its 2007 investigation of Savile had, as is routine, been passed on to the CPS for consideration of a prosecution. Officially, the CPS had found that no prosecution against Savile could go ahead because of insufficient evidence against him. Newsnight was told by one source that the real reason the CPS had decided Savile would not face prosecution was because he was considered too old and possibly not of sound mind, but the CPS denied this repeatedly when Newsnight put it to officials.

>>>>>>

>>>>>> I have been told that in the first week of December the entire Newsnight investigation was turned on its head: the main line of inquiry became finding the CPS's reason not to prosecute. If the theory about Savile's age and senility preventing a CPS prosecution did not stand up to scrutiny, the entire project must be shelved — and it was.

>>>>>>

>>>>>> When I asked the BBC on December 21 about Newsnight's investigation being spiked, it said "the angle we were pursuing could not be substantiated". A spokesman advised me the "angle" related to the CPS. In my view, this position was disingenuous because Newsnight had secured new claims about Savile and about Glitter and F — both of whom are still alive and could be investigated — of which the CPS and the police had never been aware.

>>>>>>

>>>>>> The BBC continues to hold this line. Last week Rippon wrote on his blog: "Did we withhold evidence from the police? No. We are confident that all the women we spoke to had contacted the police independently already. We also had no new evidence against any other person that would have helped the police."

>>>>>>

>>>>>> When people in BBC News heard that Newsnight's report had been dropped, many were furious, which is how Mark Thompson, in his final year as director-general, came to hear of it. One BBC journalist attending a Christmas drinks party in London for foreign correspondents tackled Thompson, who said he had never heard of the Savile investigation. Did he then take no steps to find what was going on? Did George Entwistle, his successor as director-general, do nothing?

>>>>>>

>>>>>> At the time, Entwistle had overall control over BBC1 and BBC2. BBC News sources believe that, as a former Newsnight editor, he must have been consulted at some point about the wisdom of airing the Savile report. The BBC says that, like Thompson, he "became aware" of the decision not to broadcast in December. This decision was taken by Rippon "alone".

>>>>>>

>>>>>> Questions also remain about what Lord Patten, chairman of the BBC Trust, knew of the affair when he interviewed Boaden and Entwistle for the director-generalship this summer. An article in the Oldie magazine in February, asking why Newsnight's report was spiked, had been picked up by the national press. Had Patten or his aides not noticed this? The BBC Trust said last week that Patten "played absolutely no part in the decision not to broadcast the Newsnight report" and did not become aware of it until it was the subject of media attention last weekend.

>>>>>>

>>>>>> [redacted] says she remains deeply upset that Newsnight did not go ahead. In late December last year she updated her online book from her sickbed, where she was recovering from surgery. .

>>>>>>

>>>>>> She wrote: "Until very recently, I could only refer to this man as 'JS' because he was still alive and I did not want a lawsuit on my hands; I have now no reason whatsoever to hide the truth any longer because he died a few weeks ago and I had some reporters and a camera crew in my living room at home whilst I actually spoke of these events. The fact that the good old British Broadcasting Corporation then successfully 'gagged' the reporters makes no difference at all . . . The celebrity visitor to Duncroft was none other than Sir Jimmy Savile OBE."

>>>>>>

>>>> [redacted] says that, despite everything, the BBC contacted her again last Sunday asking for her help. "On Sunday evening, when the Savile story broke, the BBC contacted me and asked if I'd like to take part in their radio phone-in show," she said.

>>>>>>



>>>>>>> "I was so incensed by their insensitivity. They obviously hadn't taken any account of how difficult it is to speak about abuse on camera, to waive your anonymity and have that thrown back in your face, feel like you've been kicked in the teeth, and then to contact me like that, out of the blue, wanting to know something about it because everyone else was talking about it . . . I sent them a scathing reply saying 'Absolutely not, I don't want anything to do with you.' "

>>>>>>>

>>>>>>>

>>>>>>> —Original Message—

>>>>>>> From: Helen Deller

>>>>>>> Sent: 07 October 2012 08:44

>>>>>>> To: BBC Press Office

>>>>>>> Subject: Re: Sunday times - miles goslett

>>>>>>>

>>>>>>> Sorry love, is that the whole thing? Ends weirdly abruptly?

>>>>>>> Sorry to be a pain

>>>>>>>

>>>>>>> Helen Deller

>>>>>>> Publicist

>>>>>>> BBC News

>>>>>>>

>>>>>>>

>>>>>>> On 7 Oct 2012, at 08:37, "BBC Press Office" <press.office@bbc.co.uk> wrote:

>>>>>>>

>>>>>>> Here you go...

>>>>>>> Gill

>>>>>>>

>>>>>>> Fixing 'Uncle Jimmy'

>>>>>>> As more claims of child sex abuse emerge against Jimmy Savile, suspicion is growing that the BBC tried to protect its star

>>>>>>> Miles Goslett Published: 7 October 2012

>>>>>>>

>>>>>>>.Looking back now, people think it obvious that there was something peculiar about Sir Jimmy Savile. He was famously solitary, yet he loved attention and adored the trappings of fame as a star of BBC television. He lived alone, did good works, raised money for charity, helped sick children and put his mother on a pedestal.

>>>>>>>

>>>>>>> In his heyday, some thought the flamboyant Yorkshireman must be gay. He wouldn't have been the first star to hide his sexuality for an audience that still expected family entertainers to be family men. He claimed to have bedded many women, but where were the girlfriends? The ostentatious pursuit of "lasses" had to be a cover for something else, didn't it?

>>>>>>>

>>>>>>> We now know it was the real thing. There is overwhelming evidence that Savile really did like lasses, preferably under the age of consent. Only, according to his victims, he didn't chase them; he simply took them at will, sexually abusing vulnerable girls fooled by his genial persona on television.

>>>>>>>

>>>>>>> [REDACTED] was one of them. The trauma has stayed with her ever since. So when the BBC's Newsnight approached her after Savile died nearly a year ago, she summoned the courage to talk about it for the first time - and was appalled when her revelations were binned. Even from the grave, Savile had the power to cover up his crimes.

>>>>>>>

>>>>>>> The BBC is now facing accusations that it hid the truth about its star after his death, broadcasting expensive tribute programmes while knowing it had evidence of sexual abuse on its own premises not just by the man himself but by two other entertainers who cavorted with young girls in his dressing room.

>>>>>>>

>>>>>>> What is the evidence against the corporation? Who knew - or should have known? Did this go all the way to the top? Why did the BBC remain silent until a programme on ITV last week left it no choice but to start examining what went wrong?

A9/369



>>>>>>> [redacted] also told two investigating journalists from Newsnight about this last November. So why did she have to wait for ITV to make it public?

>>>>>>>

>>>>>>> Sources at BBC News have confirmed that shortly after Savile's death on October 29 last year, Peter Rippon, Newsnight's editor, commissioned a well-resourced investigation into rumours that Savile had had a longstanding predilection for sexual activity with underage girls.

>>>>>>>

>>>>>>> Rippon picked his top investigative team: Meirion Jones, a producer, and Liz MacKean, a reporter. They had won the prestigious Daniel Pearl award in 2010.

>>>>>>>

>>>>>>> Savile was a difficult target. In his lifetime, he had raised about £40m for charity and he claimed Prince Charles and Margaret Thatcher among his friends. The suspicions about him were not new, however. Some in show business circles of the 1960s and 1970s, including the BBC producer Wilfred De'Ath, now say they were never in doubt. De'Ath said Savile was a "disgusting man" who candidly admitted picking up girls of "12, 13 or 14", whom he took to a hotel for the night.

>>>>>>>

>>>>>>>

>>>>>>> -----Original Message-----

>>>>>>> From: Helen Deller

>>>>>>> Sent: 07 October 2012 08:33

>>>>>>> To: BBC Press Office

>>>>>>> Cc: Matthew Hall; Paddy Feeny

>>>>>>> Subject: Sunday times - miles goslett

>>>>>>>

>>>>>>> Hi

>>>>>>> Could you send me the miles goslett piece from Sunday times, 'fixing uncle jimmy' the cutting doesn't work.

>>>>>>> Can't believe how defamatory all this is. Don't know why we haven't been allowed to start legal action

>>>>>>> Thanks

>>>>>>> H

>>>>>>> Helen Deller

>>>>>>> Publicist

>>>>>>> BBC News

>>>>>>>

>>>>>>>

A9/371

## David Jordan-EdPol

---

**From:** Paul Mylrea  
**Sent:** 07 October 2012 19:23  
**To:** Paul Mylrea; Julian Payne; Lucy Adams - Director, HR; Sarah Jones; David Jordan-EdPol; zzJessica zzCecil  
**Cc:** Paddy Feeny  
**Subject:** Lines to take, plus supporting documents  
**Attachments:** Rippon\_blog.docx; GW\_allstaff.docx; PAC.docx; Protecting women and children.docx; Lines to take\_Savile.docx; Miles Goslett SunTimes.docx

Here are the lines to take plus supporting documents - the Peter Rippon blog, George's all-staff email, the document from Lucy's team on protecting women and children, a text version of the Miles Goslett Sunday Times piece, plus a background brief on PAC/service companies. I have also attached a word version of the lines to take below.

### OPENING REMARKS:

I was appalled by the things I saw in the ITV documentary. The most important thing here is that the women affected are heard. I am absolutely determined that we will leave no stone unturned in our efforts to support the police in doing this. But I want to take this opportunity to extend my deepest sympathy to those affected.  
SAVILE:

### IF PUSHED ON AN ENQUIRY:

The police are the proper authorities to look into these serious allegations - and they have made it clear to us they do not want us to set up our own internal enquiry as it would potentially compromise or prejudice their efforts.

We have carried out a thorough search of our records. Crucially and regrettably, it appears no complaints were made at the time - and we have found nothing at this stage to suggest any known wrongdoing was ignored by management.

But our checks are ongoing and if we do find anything relevant we will give it straight to the police. If after the police have finished, there remains anything to look into, we will of course consider that. But the police are rightly in the lead here.

### ADDITIONAL POINT WORTH MAKING (DAVID JORDAN'S POINT):

This is not just about the BBC. There are a number of people outside the BBC - for example a number of journalists - who seem to have had information. But none of these were published.

### IF PUSHED ON MP LETTER FOR LEVESON TO LOOK INTO THIS:

That is a matter for Leveson

### NEWSNIGHT:

The BBC can only be an independent journalistic organisation if it is capable of doing independent investigations about itself. This is something every journalist at the BBC believes as a fundamental principle. And we have many examples of BBC journalists holding itself to account - for example Panorama on Hutton (more examples coming)

The decision to broadcast an investigation is an editorial decision. Peter Rippon, the Editor, has made it clear it was his decision and his alone and that no influence was brought to bear. I have also made it clear that I and every other senior manager at the BBC had no influence whatsoever over that decision. Any suggestion to the contrary is not just wrong, it is fundamentally damaging and insulting.

A9/387

For the same reason of editorial independence, we do not pass material between the news operation and other parts of the BBC. The purpose of BBC News – and Newsnight as part of this – is to probe and acquire information for the sole purpose of journalism. It is not and must never be an extension of the corporate centre.

It may be difficult for other media organisations, where the separation between the corporate centre and the editorial operation is not so strict, to understand this. But the BBC is a public sector broadcaster that is charged with holding people and institutions – including itself – to account.

#### IF PUSHED ON JIMMY SAVILE PROGRAMMES:

Decisions about programmes on Jimmy Savile were made by a separate division that rightly and properly had no sight of the investigation. To suggest otherwise is insulting and damaging.

#### GROPING:

George has heard these, they are disturbing (can add or not that and he will be talking to some of the individuals concerned.

There are a number of ways for people unhappy about behaviour, whether recently or long ago, to raise their concerns. They can go to their line manager, to HR or to the whistleblowing line or to the BBC Investigations Unit whichever they feel most comfortable with. Anything and everything will be looked into.

If in the course of a complaint we discover that there is anything potentially criminal discovered, we will refer it to police.

If an act happened 25 years ago, it is likely that person is no longer in the BBC or may not even be alive. It is therefore problematic, but it does not mean people should not come forward. We have a range of options such as employee assistance, counselling or more informal ways of hearing people. And these are there for people.

#### ADDITIONAL LINES:

##### EXAMPLES OF BBC PROGRAMMES REPORTING ON BBC:

###### Horama

- Fifa / World Cup - investigation into bribery around world cup decisions, - caused issues for BBC Sport (Dec 2010)
- Investigation into Alex Ferguson (Manchester United) son which led to Ferguson not talking to BBC Sport for several years (2004 approx)

###### Newsnight

- Tax - Investigation into Head of Student Loans Co, who was using a service company, in the full knowledge this may throw light on the arrangements of BBC presenters. (Feb 2012)
- Paxman Interview with Mark Thompson on decision to cut radio station 6Music as part of BBC cuts programme (March 2011)
- Ross / Brand - Stephen Smith film looking at what the crisis meant for the BBC (Oct 2008)

###### News in General - most recently:

- Have widely reported Savile allegations and the challenges facing organisation
- Recent Frank Gardner Issue

#### NEWSNIGHT - TIMELINE

A9/388

Mid-November Helen Boaden and Steve Mitchell informed of the investigation by Peter Rippon.  
Early December Mark Thompson and George Entwistle became aware in early December.  
Mid-December Peter Rippon decides not to broadcast the programme  
Mid-December Steve Mitchell and Helen Boaden told the investigation had been dropped  
Late December Mark Thompson became aware the programme was dropped (I think this needs to be checked against the date of the alleged drinks event).  
Late Dec/early Jan George Entwistle was aware when he "read about it in the press."

WHEN DID YOU LOOK AT THE ALLEGATIONS?

The corporate centre of the BBC looked into the allegations as soon as they were put to us (in a Daily Mail FOI in August this year, ahead of the ITV investigation)

We checked all our records but found no evidence of misconduct or allegations of misconduct by Sir Jimmy Savile. Since then, as women have come forward and made further claims we have begun working with the police to help them with their enquiries in every way that we can.

We are of course keeping our searches for information under review as and when new information comes to light

NEWSNIGHT - BBC TRUST LINE.

Lord Patten became aware of the Newsnight report last week when it became the subject of media attention, although he has now also seen press reports from February this year on the subject. In light of press reports over the past week, George Entwistle has kept Lord Patten updated on the BBC's handling of the allegations surrounding Jimmy Savile. Lord Patten was not party to and played absolutely no part in the decision not to broadcast the Newsnight report.

NEWSNIGHT LINE RELATING TO [R1] ISSUED 03-10-12

We are sorry for any disappointment felt by [R1] and other contributors by not broadcasting their stories. Ultimately the BBC decided it could not reach the standard of proof required for our investigation so the film was not finished and not broadcast. For example, we could not identify or trace [REDACTED] alleged victim.

It is absolutely untrue that the Newsnight investigation was dropped for anything other than editorial reasons. We have been very clear from the start that the piece was not broadcast because the story we were pursuing could not be substantiated. To say otherwise is false and very damaging to the BBC and individuals. To allege that we are withholding evidence from the police is also damaging and false. The notion that internal pressure was applied is a malicious rumour. No pressure was applied to drop this investigation. None. To suggest otherwise is to risk impugning the professional reputation and integrity of a number of journalists.

COULD THE NEWSNIGHT FILM NOW BE SHOWN?

The 'Newsnight' investigation never got to the stage of being made into a film. Only one interview was recorded. This involved [R1] in which she made the same allegations as in her interview with ITN yesterday but the material was never prepared for broadcast. In addition our first consideration in terms of using any material would be the police investigations.

WERE BBC JOURNALISTS TOLD THIS WEEK NOT TO CONTACT NEWSNIGHT FOR COMMENT ON THIS STORY?

No. BBC journalists were banned from contacting 'Newsnight'. As per normal procedure if a journalist wants a comment for a story on another part of the business they would go through the BBC press office as any external enquirer would be expected to do.

WHY WE DIDN'T PASS ON WHAT NEWSNIGHT HAD TO THE POLICE ONCE THE FILM WAS DROPPED.

A9/389

We believed we had nothing the police didn't already have. In case of the [REDACTED] allegation, Newsnight couldn't identify the alleged victim.

NEWSNIGHT – DID STAFF COMPLAIN ABOUT DROPPING THE FILM ISSUED 05-10-12

Yes - this is documented in Peter Rippon's blog though no formal complaint was made.

AUDIO CLIPS – 04-10-12

We cannot comment directly on this clip as we do not have any way of verifying it.

ALLEGATIONS - GUARDIAN/RADIO 1 PRESS OFFICER – 03-10-12

The comments made by the former press officer reflect a conversation that he says he had in 1973 about allegations that the controller of Radio 1 had heard but he does not refer to any formal complaint having been made. The BBC has conducted searches of its files and has not found any record of allegations of misconduct by Jimmy Savile during his time at the BBC. We are now working with police forces to help them investigate these matters. We are also keeping our searches for information under review as and when new information comes to light."

A9/390

----- SMS -----

From: +44

Received: 7 Oct 2012 21:44

Subject: Not sure about this Today...

*From H Borden*

Not sure about this Today interview. Will keep story going further but suspect the great Panjandrum has had something to do with it...I remember you warning me about him...hx

Paul Mylrea

Director of Public Affairs, BBC

Job: (

1st Floor, Brock House, 19 Langham St., London W1A 1AA

[www.bbc.co.uk/pressoffice](http://www.bbc.co.uk/pressoffice)

A9/405



-----Original Message-----

From: Peter Rippon  
Sent: 07 October 2012 21:51  
To: Helen Boaden  
Subject: NN '12 minute film'

Helen,

One other important myth out there George should be aware of is the idea that we had a '12 minute film ready to run'. This is not true. We had filmed one interview. We had not edited a frame of anything. This assumption created a problem for David J last week when he was asked if we could release our 'film'. We did not make one and we cannot release rushes, notes of phone calls etc.

P

Sent from my iPhone

<http://www.bbc.co.uk/>

This e-mail (and any attachments) is confidential and may contain personal views which are not the views of the BBC unless specifically stated.

If you have received it in error, please delete it from your system.

Do not use, copy or disclose the information in any way nor act in reliance on it and notify the sender immediately.

Please note that the BBC monitors e-mails sent or received.  
Further communication will signify your consent to this.

A9/410

From PM to HBoaden

----- SMS -----

To: +44

Sent: 7 Oct 2012 22:01

Subject: I have no option. Can explain...

I have no option. Can explain...

Paul Mylrea

Director of Public Affairs, BBC

Mob: (

1st Floor, Brock House, 19 Langham St., London W1A 1AA

[www.bbc.co.uk/pressoffice](http://www.bbc.co.uk/pressoffice)

A9/411

12/291

----- SMS -----

To: +44'

Sent: 7 Oct 2012 22:14

Subject: Call if you have a moment...

From PM to H Bader

Call if you have a moment...

Paul Mylrea

Director of Public Affairs, BBC

Mob:

1st Floor, Brock House, 19 Langham St., London W1A 1AA

[www.bbc.co.uk/pressoffice](http://www.bbc.co.uk/pressoffice)

A9/412

**Rachel Charmant**

---

**From:** Helen Boaden  
**Sent:** 07 October 2012 23:04  
**To:** zzGeorge zzEntwistle; Paul Mylrea  
**Subject:** Fwd: NN '12 minute film'

FYI

Sent from my iPhone

Begin forwarded message:

**From:** "Peter Rippon" <[REDACTED]@bbc.co.uk>  
**Date:** 7 October 2012 21:51:04 BST  
**To:** "Helen Boaden" <[REDACTED]@bbc.co.uk>  
**Subject:** NN '12 minute film'

Helen,

One other important myth out there George should be aware of is the idea that we had a '12 minute film ready to run'. This is not true. We had filmed one interview. We had not edited a frame of anything. This assumption created a problem for David J last week when he was asked if we could release our 'film'. We did not make one and we cannot release rushes, notes of phone calls etc.

P

Sent from my iPhone

A9/418

**Rachel Charmant**

---

**From:** Amanda Churchill  
**Sent:** 08 October 2012 09:44  
**To:** zzGeorge zzEntwistle; zzJessica zzCecil  
**Subject:** FW: Newsnight and Savile

---

**From:** Liz MacKean  
**Sent:** 08 October 2012 09:38  
**To:** George Entwistle and PA  
**Subject:** Newsnight and Savile

Dear George,

I want to share with you my disquiet about the handling of the Newsnight Savile story. It was not, as you said in your email to staff, about the Surrey police investigation. Nor was it, as Peter Rippon implied in his blog, the sort of 'celebrity expose' that Newsnight would not normally go near. Our report contained serious allegations about the behaviour of Jimmy Savile on and off BBC premises. Despite public assurances, again in the blog, that we had no information that was not already known to Surrey police, in fact we did. Ever since the report was dropped, just ahead of it being edited, there have been repeated misleading statements from the press office about the nature of our investigation.

To see what began as a BBC story running large on ITV is a hard thing. For it not to be mentioned in any way on Newsnight is another, quite absurd, thing. But worst of all has been what seems like a concerted effort to make it appear that our story was about something else, something that could be dropped and forgotten ahead of fulsome tribute programmes. It is this which seems to be fuelling the damaging claims of a cover up.

Best regards,  
Liz

Liz MacKean, Correspondent  
(mob)



A10/026

---

**From:** BBC Press Office  
**Sent:** 08 October 2012 10:28  
**To:** zzBBC Press Office; Paul Mylrea; Communications - Domestic News; Trust Unit Communications Team  
**Subject:** Today programme transcript

van Davis (ED) interviews George Entwistle (GE)

**ED:** It started with the Jimmy Savile allegations, allegations about the abuse of young girls on what could be described as an industrial scale at the BBC and elsewhere but the Savile affair has blown open revelations about a culture of groupies and groping, DJs taking advantage of fans offering themselves without regard to their age and the harassment of women at work, DJ Liz Kershaw groped while on air at Radio 1, Sandi Toksvig making similar allegations, Janet Street-Porter writes up some cases this morning in the Mail. Not all these occurred at the BBC, it seems to have gone way beyond but all this provides a test for the corporation and its new Director General. The Prime Minister suggested yesterday the BBC should investigate what went on, why was all this tolerated and is the corporation being open about what went on?

Well, the Director General, George Entwistle, is with us. Good morning to you.

**GE:** Good morning, Evan.

**ED:** Let's just start, the Prime Minister said the BBC should investigate alongside the police investigating, everybody investigating, are you minded to have some kind of inquiry as to what was going on?

**GE:** Can I just start by saying that this is an awful business, these are awful allegations that have been made and they are criminal allegations and the first thing I want to say is the women involved here have gone through something awful and something I deeply regret that they should have to go through and I would like to apologise on behalf of the organisation to each and every one of them for what they've had to endure here. Your intro raises a number of points which I think need to be kept separately but the key thing I absolutely agree with is that we need a comprehensive examination of what went on here but at the heart of what went on are a series of criminal allegations about the behaviour of Sir Jimmy Savile. Now, the way to deal with those is to make sure that the police, who are the only properly constituted authority for dealing with criminal investigations, are allowed to make the examinations and enquiries they need to make. So we have to start here, critically important that we start, by putting the BBC at the disposal of the police in this regard which is what I did last week. I spoke at the beginning of the week to two senior police officers and said to them, the BBC investigations unit will now be tasked to support you and give you every support that you need in examining the criminal allegations that have been made here and it really is important that the police are given the chance to do that. The BBC does not have the capacity to compel people who no longer work for it to give interviews; it does not

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have the capacity to secure evidence forensically. It's vital and the police asked me specifically on this point to make sure that we do nothing that would compromise a criminal examination of events and that's the first and most important thing. Can I just go on to say, that when the police have finished everything they have to do and when they give me an assurance that there is no danger of us in anyway compromising or contaminating an investigation, I will take it further and ensure that any outstanding questions are answered properly

ED: Right, so you are saying, you are effectively saying, there can be some kind of BBC inquiry after the police

GE: I think this has to be done in two phases. First, the police are given the chance to do everything that they have to do, just to stress this; that is the only way justice can possibly be done for the women in question. Once the police assure me that they have done everything that they have to do then we can take a look properly.

ED: And when you say the BBC will take a proper look afterwards, do you mean on the very narrow or the relatively narrow Jimmy Savile case or do you mean on the broader cultural issue there was at the time?

GE: I mean on the broad question of what was going on and whether anybody around Jimmy Savile knew what was going on, that's what we shall look at first.

ED: But can't you look at the toleration now without interfering with the police criminal investigation because there was clearly a toleration of some things wasn't there

GE: What the police have made clear to me is that other people around Savile may have known things that would probably have been a matter of criminal enquiry. Now, I can't pre-judge that, I can't say I'm sure this are over here won't touch on police examination, I've got to be sure that they have given me the green light, that I'm not going to damage anything that they are doing

ED: People might say that's sort of kicking it into the long grass

GE: I don't see in what way, contacting the police at the beginning of last week, effectively saying we are putting all the BBC's resources at your disposal for a police investigation, there are no better authorities constituted in the UK to investigate matters like this than the police

ED: When did you find out about the Newsnight investigation into Jimmy Savile?

GE: So, Helen Boaden, the Director of News, told me that Newsnight were looking at a possible investigation into Jimmy Savile at around the early December last year

ED: Now why did she tell you that? Because it wouldn't normally come into your remit as Head of Vision, this is your previous job, to know what Newsnight were investigating

GE: I was Director of Television and it wouldn't normally. What Helen was doing was making sure that I was aware something was underway at Newsnight that might have implications for programming and scheduling decisions in Vision. She didn't give me any more information than to say that it was something Newsnight were looking at and I said thank you for letting me know

ED: Right, so the poor Newsnight Editor making a decision about whether to run this item, knew that all the management above him basically all knew that he was doing this investigation and at the same time the BBC are making a hagiography to run at Christmas about Jimmy Savile and is meant to make some kind of unbiased editorial judgement about that

GE: I've been Editor of Newsnight, Evan, there are times when it is a heavy burden to bear and is an important senior job. The BBC is designed in such a way that news and current affairs programmes are protected from the interests and influence of the rest of the organisation

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ED: How could it be protected, if he knew that everybody knew and they are spending a lot of money on another programme?

GE: It's the task of an editor of a journalistic programme to be able to persist on what he believes he should persist on

ED: And he said that he had no pressure and he made an editorial call

GE: He has made that absolutely clear, that he was not put under brought under any pressure from any of the management chain in his own division or elsewhere to make a different judgement than the one he made

ED: Do you think it was a good editorial call?

GE: With the benefit of hindsight, I think we could all wish that Newsnight had been able to go as far as ITV went but on the basis of what he knew at the time, I totally support his judgement. You can't use hindsight, hindsight is not...

ED: So it's a forgivable editorial mistake?

GE: I'm not prepared to use hindsight to make the judgement that he made a mistake

ED: Why did the BBC run eulogy about Jimmy Savile after getting quite a lot of evidence that this was a man who had great question marks hanging over him?

GE: Well this goes back to the point you've just made. All that I and television knew was that Newsnight had begun, because Helen let me know, an investigation into Jimmy Savile. I didn't know what had become of that investigation, I didn't know what discoveries, if any, that they had been made. A great many people in the country loved Jimmy Savile and wanted to contribute to that programme

~~ED: When the programme was run and I think the last one was run in January this year, you didn't know that ten girls or that number had come forward saying they were abused by him?~~

GE: I didn't know, no.

~~ED: Did you know and had you heard the rumours about Jimmy Savile, at the time the programme was broadcast?~~

E: No, I had not. Jimmy Savile was regarded by a great many people as odd, a bit peculiar and that was something I was aware some people believed. But I did not know and I've heard a lot of talk from people about what they knew and it does seem to me that if people knew, ie they had seen something themselves or been told something directly or had evidence about his behaviour, then there was an obligation on them to have done something about it. Knowing something is a very important state of affairs. Another important point I want to make here, Evan, is the distinction between then and now. The BBC of today has a child protection policy that would absolutely stop access for people in Jimmy Savile's position to under-18s and the way he had on BBC premises during these allegations. It is very important that people don't think the BBC of today is anything like in character managed the way it was at that time

ED: George Entwistle, thanks for coming in.



**Meirion Jones**

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**From:** Stephen Mitchell  
**Sent:** 08 October 2012 15:48  
**To:** Meirion Jones  
**Subject:** RE: Turning people down

**Categories:** Red Category

Meirion, as I said to you when we spoke last week I am sure people inside the BBC have been briefing the newspapers. I don't know *who* has been briefing, but rest assured, whatever you have been told about what someone "thinks" I think, if I knew who was responsible I would approach the individual or individuals directly not use intermediaries .. it's unfortunate that someone is briefing but I am afraid it is a long standing habit of BBC staff to take internal discussions outside and I have long ceased to be surprised by it ..... What I am more concerned about is your view that last week.... "the BBC was trying to pretend ...." or that "the BBC was not telling the truth" .. these are clearly serious allegations and as the BBC is not an anonymous entity but staffed by people you presumably feel individuals who work here are guilty of these things and I now need to decide how best to deal with what you have alleged.....Steve

Stephen Mitchell  
Deputy Director & Head of News Programmes, BBC News  
Room 5603, Stage 6, TVC  
Tel: .....  
Fax: .....

<http://www.bbc.co.uk/news>  
<http://portal.bbc.co.uk/sites/teams/newsprogrammes>

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**From:** Meirion Jones  
**Sent:** 05 October 2012 18:29  
**To:** Stephen Mitchell  
**Subject:** RE: Turning people down

CONFIDENTIAL

Steve, thanks for letting me go to Panorama for a bit to work on Savile and wider implications of attitudes to paedophiles in the 1970s and '80s. Its been very frustrating watching ITV get the credit for so much BBC work this week and being prevented from running our own stuff.

I understand that you still think I've been briefing the papers. I haven't.

If you think about this logically, during Sunday to Wednesday, when the BBC was trying to pretend that Newsnight didn't have the Savile story I was under acute pressure. I even consulted lawyers about my position. Mine (and Liz and Hannah's ) journalism and journalistic reputations were being unfairly trashed by the BBC and I couldn't say anything to defend myself.

All I needed to do, to prove that the BBC was not telling the truth, and that Newsnight had the story, was to leak the script from November 2011 - which went to Peter and Roger Law - and it would have been all over. No-one could see that script and not think we had nailed the story. In fact I'm surprised the script hasn't leaked since both Hannah who now works for Dispatches/C4 News and Mark Williams Thomas had copies at the time. I guess they're not so interested in the BBC part of the story.

A10/114

Think about it - I could have briefed the papers that I warned Peter Rippon, at length and repeatedly, verbally and in writing, as it says in an email that the

"danger of not running it is substantial damage to BBC reputation".

I also wrote an unsent email to you and Helen at the time. It was entitled "Red Flag" and spelled out the terrible consequences of not running it which I had explained verbally to Peter - it is still in the file - but decided that would undermine him. I still regret not sending it but I assumed at the time that the force of my warnings to Peter was being passed on to you.

I then called Editorial Policy to ask if the BBC had a whistleblower line to see if there was a way of anonymously warning management how dangerous this was but I was told there was no such thing. I have subsequently learnt that the adviser had been misinformed.

So if you hear anyone saying I'm briefing the papers please put them right. It is an extremely damaging thing to say about someone. I told you I wasn't on Tuesday and that is still the case now.

Have a better weekend. Script below.

ion

29/11/11

ROUGH SAVILE

STILL TO COME ONE MORE GIRL ON CAMERA ON WEDNESDAY HOPEFULLY - WILL TRY EX-STAFF NEXT WEEK AND POSSIBLE TONY BLACKBURN OR SOMEONE SIMILAR TO SAY WE ALWAYS KNEW THERE WAS SOMETHING WRONG

NOT LEGAL NOWHERE NEAR FINAL

TRIBUTES TOP COMPILATION OF TYPICAL JIMMY IMAGES INTO FUNERAL:

Radio 1 DJ, Jim'll Fix It, Charity walks, Jimmy's hospital, Stoke Mandeville, Prince Charles etc queued up to pay tribute etc

PTC AT DUNCROFT APPROVED SCHOOL:

Chatty charm masked another side...one which Newsnight has learnt was the subject of a formal police investigation. It centred around a series of allegations of sexual abuse from girls at THIS former approved school against Sir Jimmy Savile

MARK WILLIAMS THOMAS

When Mark Williams Thomas was investigating paedophiles for Surrey Police he began the investigation into BBC Radio 1 DJ Jonathan King which led to his imprisonment for sexual assaults on young boys. Eventually Surrey moved on to other DJs

MARK WILLIAMS THOMAS (APPROX WHAT I EXPECT HIM TO SAY NOT ACTUALLY RECORDED YET) - :

DUNCROFT MANSION PIX:

A10/115

This mansion which is said to have links as far back as King John was once the home of an approved school for girls with criminal tendencies.

#### DUNCROFT PTC

14 and 15 year olds were locked up inside here and there were padded cells where they were imprisoned if they absconded. But at the same time in the 1960s and 1970s there were garden parties here where millionaires, minor royals, celebrities and film stars rolled up to do their bit for charity by supporting the school.

#### CUT TO ROLLS ROYCE POV

This was when Jimmy Savile swept up the drive in his Rolls Royce convertible...

(R) 30:11 "We were all 14 - 15 years old... we were all vulnerable we all had the same which was next to nothing and he had this wonderful millionaire lifestyle he had this wonderful sports car..."

(R) .... he was very much in the driving seat he was always the one with the boy he could hand it out or withhold it as he saw fit so you had to be nice to him if you weren't nice to him and didn't do what he wanted the freedom or the rewards would be withdrawn and it wouldn't be just JS who didn't like you any more everyone else wouldn't like you any more because you'd spoiled everything"

#### TRACK OVERLAY OFF ROLLS ROYCE GOING DOWN LANE SHOTS

The girls were rewarded by staff with cigarettes for good behaviour - as in prisons they were the currency - and Savile would turn up with boxes of duty-free fags and the latest pop records which made him very popular. Sometimes, he would offer an outing to (R) or another lucky girl - a trip in his famous rolls Royce, down one of these quiet lanes near the school

(R) 38:17

LIZ: WHAT HAPPENED WHEN JS TOOK YOU OUT IN HIS CAR?

(R) It was actually quite horrible because he would pull into a layby and that's when he'd want to grope about under your blouse or up your skirt but more often .. he would have me fondle him and ask me for oral sex

LIZ: HOW DID HE ASK YOU ?

(R) Very matter of factly very - 'if you do this for me it won't take long and then you can come to London and be on my television show. You and your mates how about that' -which made me think a bit I didn't want to and I made objections I said things like no no no it'll make me sick - 'no no no it won't' - but it nearly did make me sick very nearly

#### CUT TO SHOT OF ROLLS ROYCE DOOR OPENING

I remember him flinging the car door open and saying don't be sick in the car don't vomit in the car.

PTC DUNCROFT We've spoken to ten girls from Duncroft...all of whom were aged 14 and 15, all telling a broadly similar story about Jimmy Savile's visits. Most of them talked to Surrey Police

A10/116

during their recent investigation but some want to stay anonymous so we've changed their names.

#### FRIENDS REUNITED PIX OF GIRLS WITH SAVILE AND HIS ROLLER AT DUNCROFT WITH FACES BLOBBED OUT (EXCEPT [R1].)

They say they didn't speak up at the time of the abuse for two main reasons... first didn't think they'd be believed... second: unwritten code..you don't spoil treats like free cigarettes and records and trips to TV land for the others.

(

--o

f

“

#### SAVILE KNIGHTED:

Savile was knighted for his services to charity – particularly his work at Stoke Mandeville hospital.

#### JIMMY SAVILE AT STOKE MANDEVILLE

Jimmy Savile in his room at Stoke Mandeville

#### --(R1) IN VISION:

think that the fundraising was a very effective smokescreen.”

#### PTC AT TVC

There were always rumours behind the scenes about Savile and we've learnt that some of the big names in entertainment warned their friends against leaving young daughters alone with him. Even in public Savile found it difficult to restrain himself

#### NOLAN DOC TOP OF THE POPS

as a 14-year old Colleen Nolan found when she appeared on Top of the Pops with her sisters  
COLEEN

“I was stood next to Jimmy Savile and I was 14 and he was all over me – it was a bit like – I don't think I like it –

A10/117

(CREEPY SHOTS OF SAVILE IN A CLINCH GRABBING UNDER HER RIGHT BREAST WHILE SHE SQUIRMS BUT KEEPS A FIXED SMILE)

Cos I could see my sisters glaring at him you touch her and we'll kill you and they would've"  
CLUNK CLICK SHOW ARCHIVE

Savile became the king of Saturday night television with his shows Clunk Click and then Jim'll Fix it. The Duncroft girls including (C) (Circle if we can) were invited to sit on the bean bags during the show and then to join Savile and his guests and friends afterwards in his dressing room where the girls say they were sometimes molested.

On one occasion a famous [REDACTED] was on the show and he came on to the girls

(C) (41.28)

"he smelt awful he smelt of sweat and alcohol and it made me heave just to be near him so I certainly didn't want him to do anything to me so he humiliated me in front of everybody"

fl.....

MARK WILLIAMS THOMAS SET UP (TO BE FILMED)

We showed Mark Williams Thomas some of the footage from Savile's shows...

(VIEWERS WON'T SEE WHO IT IS TO BE FILMED APPROX EXPECTED SYNC)

LIZ: "There's the [REDACTED] with his arms round two Duncroft girls"

MARK "Oh yes quite well known"

LIZ Was there a different culture then?

MARK Yes anything went e [REDACTED]

Top of the Pops...when I first raised Jonathan King abuse it took years to get anywhere... he served four years for abusing 14 and 15 year old boys but he never believed what he did was wrong ...then there was Radio 2 DJ Chris Denning who was sentenced to five years on similar charges...and of course people like

GARY GLITTER ON SCREEN

Gary Glitter who served two years in prison in Vietnam for sex with 10 and 11 year old girls.

LIZ:

You've seen the accounts given to us by the girls does it fit the pattern are they credible?

MARK:

Yes this behaviour by Savile very characteristic etail very convincing etc

[REDACTED] CLUNK CLICK

Here [REDACTED] on Clunk Click sitting with Duncroft girls. (C) says his behaviour in the dressing room was shocking and Savile knew all about it and he egged him on

(C): 34.49

AI 0/118

\_\_\_\_\_ was one example he was particularly horrible and only interested in getting as much sex as he could possibly get from any girl I can remember seeing him having sex with one of the girls from Duncroft in Jimmy Savile's dressing room which was packed with lots of people

WAS JIMMY SAVILE THERE?

Yes

HE'D HAVE KNOWN WHAT WAS GOING ON

Yes - he laughed about it he thought it was funny

HOW OLD WAS THE GIRL

Same age as me maybe 15

PIC DUNCROFT OR TVC NOT SURE YET WITH ANY STATEMENT FROM POLICE OR CPS

PAYOFF OVER SAVILE PICS VOICED QUOTES FROM GIRLS

"he was an evil and dirty man"

"He did an awful lot of damage"

"there are a lot of girls out there who want him to rot in hell."

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**From:** Stephen Mitchell  
**Sent:** 05 October 2012 10:32  
**To:** Melrion Jones; Peter Rippon  
**Subject:** Turning people down

BTW I meant to ask did we really inform our interviewee that the Newsnight film wasn't going ahead as she alleged in the ITV Doc? s

Stephen Mitchell  
Deputy Director & Head of News Programmes, BBC News  
Room 5603, Stage 6, TVC  
Tel: .  
Fax: .

<http://www.bbc.co.uk/news>  
<http://portal.bbc.co.uk/sites/teams/newsprogrammes>

A10/119

**\*Stephen Mitchell**

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**From:** Meirion Jones  
**Sent:** 08 October 2012 17:55  
**To:** Stephen Mitchell  
**Subject:** RE: Turning people down

CONFIDENTIAL YOUR EYES ONLY

Steve – I don't think any individuals are "guilty" except Jimmy Savile and those who protected him while he was alive. The line which the BBC has been putting out all year is wrong but I'm not calling anyone a liar or accusing any individual of dishonesty. Everyone is having a hard time including you and me and Peter.

People try to persuade themselves that things were as they remember them, or how they'd like them to be, and large bureaucracies filter messages bit by bit before they put them out, to make them fit the line. The end product can be a million miles from the truth without any individual consciously lying. We see that every day when we make programmes about other organisations and see their responses.

It is 40 years since I first watched Jimmy Savile taking underage girls out unsupervised in his Rolls Royce convertible in the approved school at Duncroft which my aunt ran. I was always deeply suspicious. That's why I was so open to hearing what the victims had to say and giving them a voice so they could expose Savile as a paedophile. The victims had been repeatedly betrayed by the establishment, the authorities. When we interviewed them they said "The BBC will cover this up again" and we said "no we won't".

George should not have been briefed to say "As is now well known, the BBC Newsnight programme investigated Surrey Police's enquiry into Jimmy Savile towards the end of 2011 but decided not to go ahead with the broadcast" in his email on Friday. No-one knew Savile had been investigated by Surrey Police until we discovered it in the course of our investigation. We weren't investigating Surrey Police's enquiry into Jimmy Savile but whether Savile was a paedophile. We had the first ever on-camera interview with one of Savile's victims, and a string of others who were prepared to have their stories told anonymously. And we'd been told that Surrey Police had taken those claims seriously enough to investigate.

When I told Peter that Surrey Police had confirmed that they had investigated Savile his reaction was that it was "Excellent" and we should prepare to broadcast. It was scheduled for TX on the 7<sup>th</sup> of December. When the Impact team were shown what we had, they responded that there would be a "huge amount of interest in the story" and that "all domestic outlets" would want versions of it.

It was abundantly clear that we had a story we should broadcast. The CPS line would have been nice to prove but it wouldn't have made much difference to the weight of the story – as we've seen in the last ten days. This was a story which involved abuse by one of the BBC's biggest stars and abuse on BBC premises and the least we owed the BBC's victims was to broadcast it. It was also abundantly clear that if we didn't broadcast, the victims would accuse us of a cover-up - whether there was one or not. I genuinely don't know anything about the process which led to the change of decision to broadcast and I'm not accusing anyone of a cover-up but I do know that the decision was changed, with predictably disastrous consequences.

Meirion

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**From:** Stephen Mitchell  
**Sent:** 08 October 2012 15:48  
**To:** Meirion Jones  
**Subject:** RE: Turning people down

Meirion, as I said to you when we spoke last week I am sure people inside the BBC have been briefing the newspapers. I don't know *who* has been briefing, but rest assured, whatever you have been told about what someone "thinks" I think, if I knew who was responsible I would approach the individual or individuals directly. 1037

## Stephen Mitchell

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**From:** Stephen Mitchell  
**Sent:** 10 October 2012 12:37  
**To:** Meirion Jones  
**Subject:** Re: Turning people down

Meirion I think you have raised your anxieties with the DG and he has asked Ken Macquarrie to speak to you and that seems appropriate, let me know if you want to discuss further of course. S

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**From:** Meirion Jones  
**Sent:** Monday, October 08, 2012 05:55 PM  
**To:** Stephen Mitchell  
**Subject:** RE: Turning people down

CONFIDENTIAL YOUR EYES ONLY

Steve – I don't think any individuals are "guilty" except Jimmy Savile and those who protected him while he was alive. The line which the BBC has been putting out all year is wrong but I'm not calling anyone a liar or accusing any individual of dishonesty. Everyone is having a hard time including you and me and Peter.

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Meirion

A11/090



**Stephen Mitchell**

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**From:** Stephen Mitchell  
**Sent:** 10 October 2012 13:00  
**To:** Liz MacKean  
**Cc:** Stephen Mitchell & Asst  
**Subject:** Re: Savile blog

Liz it was good to see you last week. I understand you have now raised your concerns with the DG and he has deputed the Controller BBC Scotland to talk to you which is appropriate. However I am still happy to help manage the rest of your time in the BBC and as I said last week I am sure we can find a role other than on Newsnight if that is what you would like. Best wishes, Steve

----- Original Message -----

**From:** Liz MacKean  
**Sent:** Wednesday, October 03, 2012 09:52 AM  
**To:** Peter Rippon; Stephen Mitchell  
**Cc:** Meirion Jones  
**Subject:** Savile blog

Peter and Steve,

I want to share with you my concerns about the blog. The penultimate paragraph is misleading. It states that "we" are confident the women we'd spoken to had contacted the police already and so we had no new information. This is wrong. One of the reasons Meirion and I argued for the film not to be set aside was that the police had not in fact contacted our interviewee, raising questions about the thoroughness and efficacy of their investigation. She also told us about Gary Glitter and the comedian. The Gary Glitter element was corroborated by another woman we spoke to.

Now that our main interviewee has spoken to ITN there seems to be a high chance any inaccuracies will be shown up.

Liz

Sent from my iPhone

Geraldine Reilly

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From: Sarah Jones  
Sent: 10 October 2012 18:59  
To: zzGeorge zzEntwistle  
Cc: zzKen MacQuarrie-PRIVATE  
Subject: Note of conversation  
Attachments: Summary note.docx

Dear George:

As Kenny is travelling he has asked me to forward his file note to you.

Sarah

Sarah Jones  
General Counsel  
BC Legal Division  
Room 2230 White City  
201 Wood Lane  
London W12 7TS

Tel :  
Fax :  
E-mail

This message is confidential and may be protected by legal professional privilege. If you have received this message in error please delete it from your system and do not read, copy or use the contents or disclose them to any other person. Please notify the sender immediately that you have received this message in error.

A11/237

12/307

This is a draft file note of a conversation with Ken MacQuarrie, Director, Scotland and Liz MacKean (LMack), Reporter, Newsnight, and a subsequent conversation with and Ken MacQuarrie, Director, Scotland and Meirion Jones (MJ), SBJ, Newsnight

The purpose of the conversations was to clarify emails sent by Liz MacKean, Reporter, Newsnight and Meirion Jones, SBJ Newsnight to the Director-General following the Director-General's staff communication on 5 October at 17.40.

Both parties feel that the nature of the Newsnight story has not been properly described in press office communications, Peter Rippon's blog and DG's note to staff. In Peter Rippon's blog, he writes that 'we are confident that all the women we spoke to had contacted the police independently already'. LMack and MJ say that this is not case as the main witness, [redacted], had not been in contact with the police. Both feel that the story was broader and stronger than implied in the blog.

Similarly, in the DG's staff communication, it is stated that 'the BBC Newsnight programme investigated Surrey Police's enquiry into Jimmy Savile towards the end of 2011 but decided not to go ahead with the broadcast'. While LMack and MJ recognise that this was a strong strand of the story, they feel that it does not fairly describe it.

LMack described their story as based on the testimony of victims, examining Duncroft, Stoke Mandeville and the BBC. There was a question about the efficiency of the police and about the role of the BBC. In the case of MJ, it was about Duncroft and the abuse of young women by a BBC station on BBC premises. LMack and MJ believed that the Surrey Police and the CPS became strong strands of the story but not the whole story.

To summarise, the main complaint is that their journalism is represented as much weaker than it was in fact. Both were strongly opposed to the decision not to run the story and both claimed that they warned of the consequences of that course of action. They were surprised at what they perceived as a rapid change in the Editor of Newsnight's stance on running the story. Neither party made allegations that he had been pressured into the decision. And while recognising the right of any editor to make such a decision, they felt it was not warranted by the strength of the story they had. As stated above, they feel their story and their journalism has been minimised by the aforementioned communications.

**Jenica Pugh**

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**From:** Lynsey Tweddle  
**Sent:** 11 October 2012 16:46  
**To:** David Jordan-EdPol; Lucy Adams - Director, HR; Paul Mylrea; Sarah Jones; Roger Mosey; zJessica zCecil  
**Cc:** Jessica Cecil and PA; David Jordan-EdPol & Louisa Upton; Lucy Adams & PA; Paul Mylrea and Assistant; Sarah Jones (General Counsel) & Assistant; Roger Mosey & PA; Mark Moran; Tanya Van Niekerk; Jo Clarke-DGs Office; George Entwistle and PA; Claire Dresser  
**Subject:** First Gold call - Fri 12 Oct - 1400

Dear All

Further to my note below, this is to advise that a Gold call will take place tomorrow, Fri 12 Oct at 1400. At this stage it is difficult to confirm the length of the call but for planning purposes it might be worth holding an hour in diaries in case.

As per the weekly Gold list, the following numbers should be used:

**Telephone:**

**International dial in:**

**Participant pin:**

*[Chair's pin: ! (Exec Unit only)]*

Please let me know if you have any queries at all.

Best wishes

Lynsey


Lynsey Tweddle | Head of Executive Unit

**\*\*Please note new address and telephone number\*\***

BBC | Director General's Office | W1 NBH 04 A | Broadcasting House | Portland Place | London | W1A 1 AA

T:

t:1

 please consider the environment - do you really need to print this email?

---

**From:** Lynsey Tweddle  
**Sent:** 11 October 2012 12:12  
**To:** David Jordan-EdPol; Lucy Adams - Director, HR; Paul Mylrea; Sarah Jones; Roger Mosey; zJessica zCecil  
**Cc:** Jessica Cecil and PA; David Jordan-EdPol & Louisa Upton; Lucy Adams & PA; Paul Mylrea and Assistant; Sarah Jones (General Counsel) & Assistant; Roger Mosey & PA; Mark Moran; Tanya Van Niekerk; Jo Clarke-DGs Office; George Entwistle and PA  
**Subject:** Gold Team call  
**Importance:** High

Dear All

George would like to instigate a Gold, Silver, Bronze structure to co-ordinate work on the Jimmy Savile allegations and any related matters.

This note is to advise that he would like you to be members of the Gold team:

A11/368

- George (Gold Commander)
- Lucy Adams
- David Jordan
- Paul Mylrea
- Jessica Cecil
- Sarah Jones
- Roger Mosey (Incident Commander)

We will be in touch as and when Gold is called to meet. Please don't hesitate to let me know should you have any questions.

Best wishes

Lynsey

Lynsey Tweddle | Head of Executive Unit

**\*\*Please note new address and telephone number\*\***

BBC | Director General's Office | W1 NBH 04 A | Broadcasting House | Portland Place | London | W1A 1 AA

| t



please consider the environment - do you really need to print this email?

A11/369

12/310

**Helen Deller**

---

**From:** Paddy Feeny  
**Sent:** 11 October 2012 21:12  
**To:** Peter Rippon; Paul Mylrea; Stephen Mitchell; Julian Payne; Helen Deller; Karen Rosine  
**Subject:** Media gdn on nn/ peters blog

Spoken to Steve, who suggests we say for follow up something like:

" the editors blog was written in good faith and following conversations to recall the sequence of events between newsnight staff."

Anything else, even this, may provoke more anonymous denials.

P

'ent from my iPhone

A11/406

12/311

**Julian Payne**

---

**From:** Peter Rippon  
**Sent:** 11 October 2012 21:23  
**To:** Paddy Feeny; Paul Mylrea; Stephen Mitchell; Julian Payne; Helen Deller; Karen Rosine  
**Subject:** RE: Media gdn on nn/peters blog

OK fine.

We then need to take a view about whether we need to amend the blog if it is inaccurate.

I would suggest we simply just change the word 'all' for 'some'. However, I do not think it wise that I start negotiating this with Liz and Meirion. I suspect they will just start trying to pick everything else apart. I guess maybe Kenny needs to talk to them?

We need to keep in mind that if we did have something we should have given the police Liz and Meirion failed to make that clear to me. We were asked the question many months ago and Meirion has always strongly maintained to me that we did not.

-----Original Message-----

**From:** Paddy Feeny  
**Sent:** 11 October 2012 21:12  
**To:** Peter Rippon; Paul Mylrea; Stephen Mitchell; Julian Payne; Helen Deller; Karen Rosine  
**Subject:** Media gdn on nn/peters blog

Spoken to Steve, who suggests we say for follow up something like:

" the editors blog was written in good faith and following conversations to recall the sequence of events between newsnight staff."

Anything else, even this, may provoke more anonymous denials.

P

sent from my iPhone

A11/408

Anna Bolton-News

From: Peter Rippon  
Sent: 12 October 2012 11:03  
To: Stephen Mitchell  
Cc: Helen Boaden  
Subject: My Blog

Dear Steve,

In order to assist the corporate decision about the apparent discrepancy between my blog and the account of Meirion and Liz McKean I thought it would be useful to set out why I wrote what I did.

Our original investigation was begun because Meirion Jones read [CRID]'s blog. Meirion then spoke to her and said we needed to interview her on tape because she was 'flakey' and she might change her mind if we delayed. We did. Meirion also told me he had contacted various other women from Duncroft via a social networking site and that there had been a police investigation into the claims that was dropped because he was too old.

As a result of this, based on what Meirion Jones had told me, I have been operating on the assumption throughout that [CRID] was part of this investigation. As part of the evidence gathering process Meirion sent me a précis of a story he wanted to tell which included the line:

"[CRID] is not alone in making these claims. We've spoken to ten girls from Duncroft...all of whom were aged 14 and 15, all telling a broadly similar story about Jimmy Savile's visits. Most of them talked to Surrey Police during their recent investigation but some want to stay anonymous so we've changed their names."

This sentence re-inforced my understanding that she was part of the investigation. However I accept it is ambiguous and it does say 'most' rather than 'all'. Meirion has never challenged my assumption that [CRID] was part of the police investigation during any discussion I had with him. He could have made this clear to me when I was insisting that the outcome of the police investigation would be crucial in me deciding whether we would publish. He did not.

It was not until her ITV interview last week, after I wrote my blog, that I was aware she was saying she had not spoken to the police.

I would point out that none of this undermines that reasons I decided to pull the piece. Which as I make clear in the blog was about the police investigation AND having to weigh issues like credibility of testimony.

The accusation that we may be withholding evidence from the police was first made earlier this year after my decision not to publish in December had been leaked to the press. I discussed this with Meirion Jones then and he assured me that we had no material that would be useful to a police investigation. This made sense to me as I was under the impression that the police had investigated the claims already.

Before writing my blog I was aware that this allegation needed addressing so I called Meirion Jones to clarify this position again. I made a note of the key exchange a few hours later. I said to him that we could not be holding anything from the police because all the women had been part of the investigation. He replied:

'basically all the women we spoke to had spoken to the police and anyway we did not have anything evidential about anyone alive that would have been useful to the police.'

On that basis I wrote what I wrote in the blog.

After publishing the blog Liz McKean emailed me challenging what I wrote. I attach the email exchange.

A12/011





Re: Savile blog

I then had a meeting with Liz and Meirion to try to resolve the discrepancy at is clear from the email exchange.  
I hope this will assist the process to deciding what we may need to clarify on the blog.

Peter Rippon  
Editor, Newsnight



A12/012

**Paddy Feeny**

---

**From:** Paddy Feeny  
**Sent:** 12 October 2012 17:51  
**To:** Stephen Mitchell  
**Subject:** RE: BBC Panorama

Once we have an inquiry with a chair, there's an argument for removing it from the website anyway. If that happens in the next few days, worth considering?

**Paddy Feeny** Head of Communications, BBC News Group  
First Floor, Brock House, 19 Langham Street, London W1A 1AA  
T. | M. | E.

**From:** Stephen Mitchell  
**Sent:** 12 October 2012 17:48  
**To:** Paddy Feeny  
**Subject:** RE: BBC Panorama

btw what is your thinking re the Blog? S

Stephen Mitchell  
Deputy Director & Head of News Programmes, BBC News  
Room 5603, Stage 6, TVC  
Tel:  
Fax: .

<http://www.bbc.co.uk/news>  
<http://portal.bbc.co.uk/sites/teams/newsprogrammes>

**From:** Paddy Feeny  
**Sent:** 12 October 2012 17:26  
**To:** Stephen Mitchell  
**Subject:** RE: BBC Panorama

..anks..p

Btw, DG Press briefing now 6pm, it's alleged.

**Paddy Feeny** Head of Communications, BBC News Group  
First Floor, Brock House, 19 Langham Street, London W1A 1AA  
T. | M. | E.

**From:** Stephen Mitchell  
**Sent:** 12 October 2012 17:11  
**To:** Paddy Feeny  
**Subject:** FW: BBC Panorama

Fyi ...s

Stephen Mitchell  
Deputy Director & Head of News Programmes, BBC News  
Room 5603, Stage 6, TVC

A12/127

Tel:  
Fax:

<http://www.bbc.co.uk/news>  
<http://portal.bbc.co.uk/sites/teams/newsprogrammes>

**From:** Karen Wightman  
**Sent:** 12 October 2012 15:50  
**To:** Stephen Mitchell  
**Cc:** Tom Giles; Clive Edwards  
**Subject:** BBC Panorama

Dear Stephen,

BBC Panorama is in the process of gathering information for a possible programme about Jimmy Savile. At this stage, it is our intention to look at the extent of his alleged abuse, how various organisations, including the BBC, dealt with his behaviour and the police investigations, past and present.

It is also our intention to address the circumstances surrounding the decision by Newsnight not to proceed to broadcast with its investigation into the alleged crimes of Jimmy Savile and in addition to that, the decision not to progress that Newsnight investigation further.

As such we would therefore like to offer you the opportunity to brief us with regards to your involvement in this matter. I understand that Newsnight Editor Peter Rippon has already expressed his wish for this to happen in order for his position to be taken into account during this period of research.

If we go ahead with the programme, as seems likely, we will of course come back to you in due course requesting an interview and/or offering you the opportunity to respond in writing.

Karen.

A12/128

12/316

**Meirion Jones**

---

**From:** Meirion Jones  
**Sent:** 12 October 2012 18:28  
**To:** George Entwistle  
**Subject:** FW: ROUGHSAVILE5.doc  
**Attachments:** ROUGHSAVILE5.doc

**CONFIDENTIAL**

George you are still not being accurately briefed. I'm sending you a copy of the script as it was on Wednesday 30<sup>th</sup> – by Monday 5<sup>th</sup> December when we started editing we had a second on-camera interview in the can, part of which was shown last night.

Meirion

**From:** Liz MacKean  
**Sent:** 30 November 2011 15:55  
**To:** Liz MacKean; Meirion Jones  
**Subject:** ROUGHSAVILE5.doc

A12/132

12/317

ROUGH SAVILE 5

STILL TO COME ONE MORE GIRL ON CAMERA ON WEDNESDAY  
HOPEFULLY - WILL TRY EX-STAFF NEXT WEEK AND POSSIBLE TONY  
BLACKBURN OR SOMEONE SIMILAR TO SAY WE ALWAYS KNEW  
THERE WAS SOMETHING WRONG

NOT LEGAL NOWHERE NEAR FINAL

TRIBUTES TOP COMPILATION OF TYPICAL JIMMY IMAGES INTO  
FUNERAL: □

Jimmy Savile arranged his own funeral to be as flamboyant as his life.  
Crowds of wellwishers filed past the golden coffin lying in all the state a Leeds  
hotel could provide.  
Tributes flooded in for the bejewelled and bleach-haired dj and charity fundraiser.  
Prince Charles declared himself saddened.  
□□

PTC AT DUNCROFT APPROVED SCHOOL: □

In public, Sir Jimmy Savile lived life on full beam. But who was he really in  
private? Newsnight has learnt that the chatty charm masked another side - one  
which was (recently) the subject of a police investigation. It centred around a  
series of allegations of sexual abuse from girls at THIS former approved school.

□□ MARK WILLIAMS THOMAS □

When Mark Williams Thomas was investigating paedophiles for Surrey Police he  
began the investigation into BBC Radio 1 DJ Jonathan King which led to his  
imprisonment for sexual assaults on young boys. Eventually Surrey moved on to  
other DJs □□

MARK WILLIAMS THOMAS (APPROX WHAT I EXPECT HIM TO SAY  
NOT ACTUALLY RECORDED YET) - : □

In the last five years Surrey Police have been investigating allegations of sexual  
assault on minors by Jimmy Savile in the 1970s. They passed the file to the Crown  
Prosecution Service - but in 2009 the CPS decided that Savile was too old and  
infirm to face a trial and dropped the case - I have to say I don't think that is  
acceptable - and why was it all hushed up? □□

DUNCROFT MANSION PIX: □

This mansion which is said to have links as far back as King John was once the  
home of an approved school for

A12/133

teenage girls; they weren't ordinary teenagers; to be sent to duncroft the girls had to show an above average intelligence: -- some came from children's homes, some had criminal records -- all had disturbed and difficult childhoods.

DUNCROFT PTC:

And the school was run as though it was expecting trouble: before it was renovated into smart flats, there were bars on the windows, heavy locks on the doors -- there were even a couple of padded cells if any of the girls got too disruptive.

At the same time Duncroft attracted its share of positive attention: in the 60's and 70's celebrities, film stars, minor royalty were happy to do their bit and support the school.

CUT TO ROLLS ROYCE POV

This was when when Jimmy Savile swept up the drive in his Rolls Royce convertible...□□

[R1]: □30.11□ "We were all 14 - 15 years old... we were all vulnerable we all had the same which was next to nothing and he had this wonderful millionaire lifestyle he had this wonderful sports car...□□

[R1] IN VISION...□ he was very much in the driving seat he was always the one with the bounty he could hand it out or withhold it as he saw fit so you had to be nice to him if you weren't nice to him and didn't do what he wanted the freedom or the rewards would be withdrawn and it wouldn't be just JS who didn't like you any more everyone else wouldn't like you any more because you'd spoiled everything" □□

TRACK OVERLAY OFF ROLLS ROYCE GOING DOWN LANE SHOTS□

The girls were rewarded by staff with cigarettes for good behaviour - as in prisons they were the currency - and Savile would turn up with boxes of duty-free fags and the latest pop records which made him very popular. Sometimes, he would offer an outing to [R1] or another lucky girl - a trip in his famous rolls Royce, down one of these quiet lanes near the school□□

[R1]: □38.17□

LIZ: WHAT HAPPENED WHEN JS TOOK YOU OUT IN HIS CAR?□□

[R1]: It was actually quite horrible because he would pull into a layby and that's when he'd want to grope about under your blouse or up your skirt but more often .. he would have me fondle him and ask me for oral sex□□

LIZ: HOW DID HE ASK YOU□□?

[R]: Very matter of factly very – 'if you do this for me it won't take long and then you can come to London and be on my television show. You and your mates how about that' -which made me think a bit I didn't want to and I made objections I said things like no no no it'll make me sick - 'no no no it won't' - but it nearly did make me sick very nearly□□

CUT TO SHOT OF ROLLS ROYCE DOOR OPENING.

□□I remember him flinging the car door open and saying don't be sick in the car don't vomit in the car.□□

PTC DUNCROFT□

[R] is not alone in making these claims. We've spoken to seven former pupils here who all tell a similar story about Jimmy Savile's visits. They all say they were abused. Most of them talked to Surrey Police during the recent investigation but some want to stay anonymous so we've changed their names.□□

FRIENDS REUNITED PIX OF GIRLS WITH SAVILE AND HIS ROLLER AT DUNCROFT WITH FACES BLOBBED OUT (EXCEPT [R])

□□They say it didn't cross their minds to speak up at the time. After all, who'd believe them – it was their word against a powerful tv personality. There was another reason: what they've called duncroft's unwritten code: JS was offering free cigarettes and trips to London – no-one wanted the blame for ruining it for other girls.□□

TOTP:

Jimmy Savile was Top of the Pop's first presenter: his exuberance matched the times.

In the 70's the local paper found nothing odd about a charity event where Jimmy Savile paid to throw wet sponges at 14 year olds in bikinis.

#### SAVILE KNIGHTED:

All the while savile was a tireless fundraiser, running marathons. He was eventually knighted for services to charity – particularly his work at Stoke Mandeville hospital's spinal injuries unit.

“

#### ERIC IN VISION:

“I think that the fundraising was a very effective smokescreen.”□□

#### THEROUX:

Away from the spotlight, JS was famously private. Although he did allow a documentary crew to film inside his dead mother's bedroom – where he kept her dresses in immaculate order.

“I get them dry cleaned every year.”

He also acknowledged the rumour and innuendo that surrounded him:

“I say I hate children....”

#### HAUT DE LA GARENNE STILL OF SAVILE

The rumours intensified after his visit to the Haut de la Garenne children's home in Jersey, which became the focus of a child abuse inquiry. JS threatened to sue the Sun newspaper over its coverage.

#### PTC AT TVCD

JS was hardly the first celebrity to find themselves dogged by rumour. But we've learnt that some of big names in entertainment warned their friends against leaving young daughters alone with him.



□ Even in public he treated girls in ways that no-one would get away with today... □ □

NOLAN DOC TOP OF THE POPS □

as a 14-year old Coleen Nolan found when she appeared on Top of the Pops with her sisters □ □

COLBEN

"I was stood next to Jimmy Savile and I was 14 and he was all over me – it was a bit like – I don't think I like it –

(CREEPY SHOTS OF SAVILE IN A CLINCH GRABBING UNDER HER RIGHT BREAST WHILE SHE SQUIRMS BUT KEEPS A FIXED SMILE)

Cos I could see my sisters glaring at him you touch her and we'll kill you and they would've"

CLUNK CLICK SHOW ARCHIVE

Savile became the king of Saturday night television with his shows Clunk Click and then Jim'll Fix it. The Duncroft girls including [R] (Circle if we can) were invited to sit on the bean bags during the show and then to join Savile and his guests and friends afterwards in his dressing room where the girls say they were sometimes molested.

On one occasion they were introduced to a famous entertainer, who was on the show and made his presence felt...

[R] (41.28)

□ "he smelt awful he smelt of sweat and alcohol and it made me heave just to be near him so I certainly didn't want him to do anything to me so he humiliated me in front of everybody"

MARK WILLIAMS THOMAS SET UP (TO BE FILMED)

We showed Mark Williams Thomas some of the footage from Savile's shows...

(VIEWERS WON'T SEE WHO IT IS)

LIZ: "There's the [REDACTED] with his arms round two Duncroft girls"

MARK "Oh yes quite well known"

LIZ Was there a different culture then?

A12/137

MARK Yes anything went [REDACTED] 20 million watched Top of the Pops – when I first raised Jonathan King abuse it took years to get anywhere – then eventually he served four years for abusing 14 and 15 year old boys but he never believed what he did was wrong – then there was Radio 2 DJ Chris Denning who was sentenced to five years on similar charges.

GARY GLITTER ON SCREEN

LIZ TRACK

(GG: complaints about him before...finally convicted of sexual offences against girls abroad.)

It was part of a wider culture where prominent people saw nothing wrong with what they were doing. The Paedophile Information Exchange which campaigned for adults to be allowed to have sex with children was affiliated to the National Council of Civil Liberties at the time.

MARK

They knew what the likes of Gary Glitter was up to but no-one reported him. It wasn't until this century that he was caught and served two years in prison in Vietnam for sex with 10 and 11 year old girls. Even then he didn't think he should be put on the sex offenders register.

LIZ:

You've seen the accounts given to us by the girls does it fit the pattern are they credible?

MARK:

Yes this behaviour by Savile very characteristic detail very convincing etc

[REDACTED] CLUNK CLICK

Here's [REDACTED] on Clunk Click sitting with Duncroft girls. [R] says his behaviour in the dressing room was shocking and Savile not only knew about it, he found it amusing.

[R]: 34.49

[REDACTED] was one example he was particularly horrible and only interested in getting as much sex as he could possibly get from any girl I can remember seeing him having sex with one of the girls from Duncroft in Jimmy Savile's dressing room which was packed with lots of people

WAS JIMMY SAVILE THERE?

Yes

HE'D HAVE KNOWN WHAT WAS GOING ON

Yes – he laughed about it he thought it was funny

A12/138

HOW OLD WAS THE GIRL

Same age as me maybe 15

PTC DUNCROFT OR TVC NOT SURE YET WITH ANY STATEMENT FROM POLICE OR CPS AND LINE ABOUT GIRLS NOT BELIEVING IT JUST HAPPENED AT DUNCROFT. OTHERS WILL NOW COME TELL WHAT HAPPENED TO THEM.

PAYOFF OVER SAVILLE PICS VOICED QUOTES FROM GIRLS

A12/139

12/324

**Stephen Mitchell**

---

From: Liz MacKean  
Sent: 12 October 2012 18:37  
To: Nicola Cain  
Cc: Meirion Jones; Nadia Banno; Peter Rippon; Stephen Mitchell  
Subject: Re: Savile - [R3] rushes

Nicola,  
I'll get my paperwork together and let you have it.  
I think the [R3] rushes were fed over from WI last night, so Meirion will have them.

Speak next week,  
Liz

Sent from my iPhone

On 12 Oct 2012, at 18:15, "Nicola Cain" <[nicola.cain@bbc.co.uk](mailto:nicola.cain@bbc.co.uk)> wrote:

**CONFIDENTIAL & PRIVILEGED**

Liz, Meirion

As Meirion knows, I am working on identifying and collating the materials obtained during Newsnight's 2011 investigation into Savile for disclosure to the police/any inquiries etc. It is important that we ensure that all materials are retained safely and are not destroyed.

As part of this, I need to know from both of you exactly what was obtained/created during the course of your 2011 investigation – whether you think it may be relevant or not.

Meirion has already provided:

- script for Savile e-mail 29 Nov 2011;
- Rough Savile 2 – draft "script";
- Rough Savile 5 – draft "script";
- Rushes of interview with [R1] ;
- Details of the episode of Clunk Click featuring Gary Glitter (16/03/1974);
- Scrape from Friends Reunited on 09 November 2011;

A12/140

- Extract of notes (in form of Microsoft Word document) of conversations with women you spoke to who were content to be identified ( [R2] , [R5] & [R6] );
- Notes (in form of Microsoft Word document) of conversations with all women you spoke to, including pasted e-mails;
- Contact details for some the women you spoke to ( [R1] , [R2] , [R6] , [R5] );
- Extract from the web memoir; and,
- E-mail from Carter Thomas, CPS (09 December 2011 @ 15:44).

Meirion is going to let me have the contact details for the remaining women, assuming they provide their consent for their disclosure, as well as a copy of the transcript of the rushes of your interview with [R1]. (I know this was not held at the time and has only recently been prepared).

Meirion has told me today that the [R2] interview that was included in your report for Newsnight last night was obtained as part of the 2011 investigation. I understand that, Liz, you have the only copy of the interview, and would be grateful if you could please let me have a copy of the rushes ASAP?

Do either of you hold/have knowledge of any other material relating to your original investigation? Could you please both confirm in writing what material, other than that detailed in the bullet points above, was gathered/created for the 2011 investigation? If there was any information that has been destroyed since, please let me know that too.

As I have discussed with Meirion, I would have thought that there would be internal e-mails i.e. between the programme team, e-mails/records of communications with the investigator, e-mails/records of communications with the alleged victims, research/notes regarding Stoke Mandeville, the investigator's research materials, journalistic notes, VTs and photos. I know Meirion has said that he held some paperwork at home too.

I'm sorry if this seems a bit tedious, but it really is important. Please don't hesitate to contact me should you have any queries.

I am happy to come down and wade through stuff with you if that would be easier.

A12/141

Thanks and best wishes

Nicola

**Nicola Cain**

**Employed Barrister**

**BBC Media & Commercial Litigation Department**

Room 2251 | White City | 201 Wood Lane | London W12 7TS

**Tel:**

**Fax:**

Please note that the BBC Litigation Department does not accept service of proceedings or other court documents by email except by prior arrangement.

**NOTICE OF CONFIDENTIALITY AND PRIVILEGE**

The information contained within this message is confidential and may be covered by legal privilege. If you are not the named addressee (or authorised to receive it for the addressee), you may not copy or use it, or disclose it to anyone else. If you have received this transmission in error, please notify the sender and delete the message from your system immediately.

A12/142

12/327

**David Jordan-EdPol**

---

**From:** Meirion Jones  
**Sent:** 18 October 2012 08:44  
**To:** David Jordan-EdPol  
**Subject:** RE: Savile Script

**CONFIDENTIAL**

David, I apologise for the appearance of that information in Private Eye. It was not done with my knowledge or sanction. I've checked and I didn't even tell my other half about sending the script to you. I can't think of anyone apart from the official channels who I told. Obviously because of the Inquiry I've had to allow others access to all my emails. The quote, I accept, sounds exactly like what I said to you. I've not seen any of my confidential conversations with Ken MacQuarrie in the papers. Although I was interviewed by him on Tuesday at 2.00 I kept it to myself. We didn't even reveal the fact that we'd met. So much so that George told Nick Higham at the press conference the following Friday that we hadn't been interviewed by MacQuarrie yet. There was no intended breach of trust.

Meirion

-----Original Message-----

**From:** David Jordan-EdPol  
**Sent:** Wed 10/17/2012 11:30 PM  
**To:** Meirion Jones  
**Subject:** RE: Savile Script

Meirion,

I confess to being astonished by your concept of confidentiality. To me it means telling no one. To you it seems to mean telling "almost no one", presumably the "almost no ones" who seem to be busy briefing the entire national press on a daily basis. That would explain how entirely confidential conversations with Ken MacQuarrie also came to find their way in to the national prints. It is difficult to believe that none of this has occurred without your sanction particularly as some of the words used in the reports, as you acknowledge, bear an uncanny resemblance to words I've heard you use. But even if I accept your assurance that you have not sanctioned these leaks the fact remains that by telling anyone you have breached the very confidentiality you required and expected and have received from me. I regard that as breach of trust.

David

David Jordan,  
Director Editorial Policy and Standards  
BBC

---

**From:** Meirion Jones  
**Sent:** 17 October 2012 18:28  
**To:** David Jordan-EdPol  
**Subject:** RE: Savile Script

**CONFIDENTIAL**

No I can't but that paragraph reads as if it has come from someone I have talked to. It sounds like me but I've certainly not talked to anyone at Private Eye. I've told a number of people in the BBC about the general situation and

A14/133

the quotes from me could conceivably have come from one of those conversations, but I've told almost no-one about the five scripts or the script sent to you. I told Ken and George but neither of them had any interest in leaking that. It has obviously come from someone who thinks they are helping me by leaking that. It doesn't. I want people to see the whole picture when it all comes out, not fragments, and I had no desire to make my meeting with you public in any case. I'm scratching my head over who it is.

Meanwhile there is a lot of briefing going on against me by management. Today's absurd piece of briefing is the false claim that I concealed the interview with (R3) - I did not - and supposed reason for suppressing it that I was trying to protect my aunt. If I'd been trying to protect my aunt I would hardly have tried to break the Duncroft story in the first place.

Meirion

---

From: David Jordan-EdPol  
Sent: 17 October 2012 16:20  
To: Meirion Jones  
Subject: RE: Savile Script

Meirion,

As you will see this e-mail is marked Confidential by you. Nonetheless I read that you sent the script to me in the latest Private Eye. As only you and I know it was sent to me and I have told no-one, because that is my understanding of the word confidential, perhaps you can explain to me how an account of your sending it to me arrived in Private Eye?

David

David Jordan,  
Director Editorial Policy and Standards  
BBC

---

From: Meirion Jones  
Int: 04 October 2012 14:16  
↓ David Jordan-EdPol  
Subject: Savile Script

CONFIDENTIAL

David this is the original script from 29 November. You'll see that it does include the police line and the CPS line which we didn't know if we'd get at that point but you'll also see it includes many of the victims' accounts which they had agreed to have transmitted anonymously with the exception of [REDACTED] who had already done the face to camera interview quoted in there. Obviously the Mark Williams Thomas quotes are approximations of what we expected him to say not actual interview which hadn't been done at that point although we had showed him all the material at that point.

Meirion

<< File: Document2.docx >>

A14/134



zzJessica zzCecil

---

**From:** Veena Radia  
**Sent:** 19 October 2012 16:20  
**To:** zzJessica zzCecil; Nadia Banno; Sarah Jones  
**Subject:** FW: ROUGHSAVILE5.doc

Copy for you.

**From:** Jessica Cecil and PA  
**Sent:** 19 October 2012 16:19  
**To:** Meirion Jones  
**Subject:** FW: ROUGHSAVILE5.doc

or Meirion

Thank you for your email to George of 12 October.

Just to let you know that this was sent to the legal team at the beginning of the week and they were asked to pass it to the Pollard review. I also asked the legal team to ensure we have an accurate description of the material that was available to Newsnight, and believe that they have been in touch with you.

Apologies for the delay in replying to this email.

Thanks

Jessica

*BBC Director-General's Office  
W1 NBH 04 A  
Broadcasting House, Portland Place, London W1A 1AA*

**From:** Meirion Jones  
**Sent:** 12 October 2012 18:28  
**To:** George Entwistle  
**Subject:** FW: ROUGHSAVILE5.doc

CONFIDENTIAL

George you are still not being accurately briefed. I'm sending you a copy of the script as it was on Wednesday 30<sup>th</sup> – by Monday 5<sup>th</sup> December when we started editing we had a second on-camera interview in the can, part of which was shown last night.

Meirion

A14/354

From J Payne

----- SMS -----

From:  
Received: 20 Oct 2012 20:15  
Subject: Thought of the hour.

Thought of the hour. PR changes blog and accepts he was wrong and goes giving panorama a scalp. GE then goes into Select saying he backed his editor as you would expect. Turns out he was wrong sad but he did the right thing and we all move on???

Paul Mylrea  
Director of Public Affairs, BBC  
Mob:

1st Floor, Brock House, 19 Langham St., London W1A 1AA  
[www.bbc.co.uk/pressoffice](http://www.bbc.co.uk/pressoffice)

A15/157

12/331

----- SMS -----

From:

Received: 22 Oct 2012 09:28

Subject: Think am going to need to brief..

*From J Payne.*

Think am going to need to brief hard today that PR blog was the basis for all our position on this. Only way to protect GE etc. Would be good to know if they had any corroborating views besides just that.

Paul Mylrea

Director of Public Affairs, BBC

Mob: .

1st Floor, Brock House, 19 Langham St., London W1A 1AA  
[www.bbc.co.uk/pressoffice](http://www.bbc.co.uk/pressoffice)

A16/052

12/333

## Stephen Mitchell

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**From:** Paul Mylrea  
**Sent:** 22 October 2012 09:39  
**To:** Stephen Mitchell; Paddy Feeny - Communications Journalism; Lucy Adams - Director, HR  
**Subject:** RE: Daily Mail on Peter Rippon

Stephen, Lucy

Here are the cleared lines. Happy for Peter to see them. Do tell Peter I am happy to reassure him personally we will be doing everything possible to support him.

Line

The BBC has today issued a correction to the blog by the Editor of Newsnight, Peter Rippon ([link](#)).

On the basis of material now available, it is apparent from information supplied by the Newsnight editor and programme team, that the explanation by the Editor in his blog of his decision to drop the programme's investigation is inaccurate or incomplete in some respects

In addition, the BBC has announced that the Peter Rippon is stepping aside with immediate effect from his post while the review by Nick Pollard, the former head of Sky News into the management of Newsnight's investigation, is carried out.

For briefing:

This is not a disciplinary procedure. Peter Rippon is on full pay. He is being given time to prepare for the Pollard Review.

### Blog Correction

The BBC has launched an independent review, led by former Head of Sky News Nick Pollard, to determine whether there were any failings in the BBC's management of the Newsnight investigation into allegations of sexual abuse of children by Jimmy Savile.

However, on the basis of material available now, it is apparent from information supplied by the Newsnight editor and programme team - that the explanation in a blog by the editor of his decision to drop the programme's investigation is inaccurate or incomplete in some respects. By way of correction and clarification:

1. The blog says that Newsnight had no evidence that anyone from the Duncroft home could or should have known about the allegations. In fact some allegations were made (mostly in general terms) that some of the Duncroft staff knew or may have known about the abuse.
2. The blog says that Newsnight had no evidence against the BBC. No allegation was made to the programme that BBC staff were aware of Mr Savile's alleged activities, but there were some allegations of abusive conduct on BBC premises.
3. The blog says that all the women spoken to by the programme had contacted the police independently already and that Newsnight had no new evidence against any other person that would have helped the police. It appears that in some cases women had not spoken to the police and that the police were not aware of all the allegations.

A16/053

The BBC regrets these errors and will work with the Pollard review to assemble all relevant evidence to enable the review to determine the full facts.

**Paul Mylrea**  
Director of Public Affairs, BBC  
Mob: '

1<sup>st</sup> Floor, Brock House, 19 Langham St., London W1A 1AA  
[www.bbc.co.uk/pressoffice](http://www.bbc.co.uk/pressoffice)

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**From:** Stephen Mitchell  
**Sent:** 22 October 2012 07:51  
**To:** Paul Mylrea; Paddy Feeny - Communications Journalism; Lucy Adams - Director, HR  
**Subject:** Daily Mail on Peter Rippon

I can't see a BBC response to the Mail's claim that Peter Rippon has "stood down" from his role ..... so far he has been told by me that this will be required of him in connection with inaccuracies in his Blog, I am not privy to the nature of the inaccuracies but after I told him this was the way things were moving I assured him that he would have sight of any announcement on his personal position, presumably including a discussion about the public position on any changes in the Blog. Late last night he said he had yet to hear anything further from the BBC since submitting his proposed clarification of the Blog, I have also yet to tell Newsnight about the position of their Editor or speak to his Deputy since I have still to be told that a public position on Peter has been shared with him and the DG suggested last night that nothing should be said to Newsnight until we are ready to announce things publicly. Without a holding line in the Mail I am now being asked whether or not the Editor of Newsnight is in place this morning or not ..... can someone confirm that there is at least a line on Peter.out there which presumably the Mail has ignored but I can use and can someone confirm who will be speaking to Peter about his suggested corrections to the Blog and the request to him to stand down. ? S

Stephen Mitchell  
Deputy Director & Head of News Programmes, BBC News  
Room 4603 Stage 5 TVC  
Tel:  
Fax:

<http://www.bbc.co.uk/news>  
<http://portal.bbc.co.uk/sites/teams/newsprogrammes>

A16/054

**Doreen Pallier**

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**From:** Paul Mylrea  
**Sent:** 22 October 2012 10:49  
**To:** Karen Wightman  
**Cc:** Clive Edwards; Tom Giles; Peter Horrocks  
**Subject:** RE: BBC Panorama

**Categories:** Business

Karen

Many thanks for your letters. Our response is below. We would be grateful if it could be included in full. I have taken on board your comment about it not being too long. We have also decided to offer you an interview with David Jordan, the Director of Editorial Policy and Standards, who will answer questions on behalf of the BBC. However, I would point out that we have made it clear that there are areas he will not be able to discuss because of the Pollard Review.

Response:

The BBC is putting first and foremost the victims of Jimmy Savile's abuse. That is why we have announced a judged review with sweeping terms of reference to uncover exactly how this could have happened.

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BBC management will, furthermore, make themselves available to a second independent review that will seek to establish what exactly happened at Newsnight. This will be led by Nick Pollard, former head of Sky News.

The Pollard Review is the right forum to resolve detailed issues relating to BBC programming and the Newsnight investigation. Panorama has every right to pursue its programme but nothing should be done to prejudge the Pollard Inquiry.

However, on the basis of information provided by the Newsnight editor and production team, BBC management has reached the view that there are inaccuracies in the Peter Rippon blog of 2nd October and has issued a corrective statement.

We should also make it clear we now accept that the Newsnight investigation did not start out as an investigation into the Surrey police's handling of the case against Mr Savile

**Paul Mylrea**  
Director of Public Affairs, BBC  
Mob: [REDACTED]

1<sup>st</sup> Floor, Brock House, 19 Langham St., London W1A 1AA  
[www.bbc.co.uk/pressoffice](http://www.bbc.co.uk/pressoffice)

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**From:** Karen Wightman  
**Sent:** 20 October 2012 11:19  
**To:** Paul Mylrea; Paul Mylrea and Assistant  
**Cc:** Clive Edwards; Tom Giles  
**Subject:** BBC Panorama

Please find attached a letter from Panorama.

A16/075

**Meirion Jones**

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**From:** Meirion Jones  
**Sent:** 22 October 2012 14:07  
**To:** Peter Horrocks & Assistant  
**Subject:** FW: Blog

**IN CONFIDENCE**

The correction does not deal with the most glaring inaccuracy in the blog. The blog says the whole motivation of the investigation was that the key witness told us the police had investigated the claims but the case had been dropped on the grounds that he was too old. That is completely false.

Any correction would say that the key witness had not spoken to the police and therefore the whole story in the blog about why Newsnight set out on the investigation cannot be right.

The phrase "It appears that in some cases women had not spoken to the police and that the police were not aware of all the allegations" does not tell us that includes the key witness.

In any case burying the vital point at the end rather than starting with it - let alone starting the correction with a subtle reference to the weekend smears - is deliberately obfuscatory.

It is all going to be overtaken anyhow after Panorama when the press realise he was told it was false within 24 hours [REDACTED]

I know all this stuff is subject to delicate negotiation but I would have thought it would be better to take down the blog on the technical basis that Peter has been suspended/stepped aside whatever as Editor for the duration - and that this should all be settled by the inquiry whatever - rather than struggle to find acceptable wording for corrections.

Meirion

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**From:** Meirion Jones  
**Sent:** 22 October 2012 12:05  
**To:** Peter Horrocks & Assistant  
**Subject:** Blog

**IN CONFIDENCE**

Peter I think the blog will have to be addressed again tomorrow. [REDACTED]

[REDACTED] That half-hearted change won't survive scrutiny. The key witness had not been to the police and that undermines the whole blog.

I'd also love to know who decided that the first line of so-called correction should be another attempt to throw dirt at my aunt instead of admitting the BBC management error. It would give a strong clue to who was trying to smear me in the papers at the weekend.

"I decided we should pursue the story because of the nature of the allegations and because the key witness told us the police had investigated the claims but the case had been dropped on the grounds he was too old."

The whole reason stated in the blog for why we pursued the story is entirely false. There was an opportunity to withdraw the blog and neutralise it as a story instead of giving it legs.

The press office would be better employed advising management that badly disguised and grudging apologies for mistakes compound problems, rather than spending their time briefing papers that the

A16/112

Newsnight Savile Investigation was "chaotic" and done by work experience girls. Don't worry you don't need to reply to this.

Meirion

A16/113

12/338



-----Original Message-----

From: Nick Vaughan-Barratt  
Sent: 31 October 2012 10:19  
To: Katie Taylor; Roger Mosey  
Subject: JIMMY SAVILE

Roger and Katie,

There are a couple of Savile issues it might be helpful for you to be informed about.

Firstly, I read Sir Roger Jones statement that he 'banned' Savile from BBC Children in Need during his period as chair of the CiN trustees in the late 1990's/early 2000's. I was exec producer for this entire period and knew Sir Roger; he never mentioned this to me nor did anyone else from the Appeal. Savile did not appear on network CiN during my time on the show from 1997 to 2010, but I have no knowledge of any involvement in national or regional TV or radio

You should also know that, about 3 years ago, Savile was discussed as a subject for a BBC One pre-prepared obituary at a Television/Alison obits meeting. I can't recall who raised his name, but I do recall saying that I thought it not a good idea for two reasons - firstly that with the limited resources (we had funds to make only one showbiz obit each year) Savile was not a top priority, and secondly that, because of unanswered questions and rumours regarding his personal life, it would be difficult, if not impossible, to make a film in advance of his death that would be appropriate to run on the night of his death. I also said that if it was decided to make such a film that I would prefer not to make it because I had known Savile some time ago and did not feel I could make an impartial film. I don't recall much discussion about the matter, nor anyone asking any questions about the rumours. No film was made.x

Kindest regards,

Nick  
Sent from my iPad

A18/374

# PRIVATE EYE

6 CARLISLE STREET, LONDON W1D 3BN

Telephone:

Fax:

Email:

To Mark Stephens  
Finers Stephens Innocent

14 December 2012

*Dear Mark*

As the journalist responsible for the article headed "Savile's <sup>Private</sup> ~~Private~~" that appeared in *Private Eye* on 19 October this year (issue 1325, page 11), I am writing to confirm that I did not speak to Meirion Jones while preparing it (indeed I had never spoken to him in my life), that he did not supply any of the information in the article - such as the detail about the script that was sent to David Jordan - and that to the best of my knowledge he was not an indirect source either. If Nick Pollard's report were to assert otherwise and make the false allegation that our article included information supplied by Jones, clearly that would undermine the accuracy and credibility of the Pollard Review. I trust that this assurance from me will be enough to prevent the BBC from making another blunder that it can ill afford.

I am happy for this letter to be shown to Pollard if required.

Yours sincerely,

*Francis Wheen*  
Francis Wheen

Private Eye Limited Registered in England  
Registered Office: Enclave House, 7-12 Tavistock Square, London WC1H 9EU  
Directors: Ian Chappell, Richard Scott, Simon Molloy, Anthony Rushton

14-DEC-2012 15:08

From:

ID:FSI LLP

Page:001 R=95k