

# **EXHIBIT A**

1 Q. Now, you had two deputy editors, Liz Gibbons and  
2 Shaminder Nahal? To what extent at this stage were they  
3 involved in discussions about whether or not this was  
4 a sensible story to pursue? At this stage, early on.  
5 A. I can't remember. When you say, "At this stage" --  
6 I can't remember. This is, what, a six week period?  
7 Q. This is all before [R 1] has been interviewed.  
8 A. Yes. I can't remember the points at which -- the times  
9 at which I discussed it with them. I have -- I mean,  
10 the way I run the programme is that Liz, Shaminder and  
11 I, as the kind of -- the three of us talk a lot about  
12 all sorts of different stories that we are doing and so  
13 I -- it wasn't like there was a moment when we discussed  
14 it that I can recall. I mean we -- I don't know when --  
15 Q. Does Liz -- or did Liz Gibbons have slightly different  
16 responsibilities compared to Shaminder Nahal in terms of  
17 commissioning films?  
18 A. Yes. Normally Liz would commission films and often what  
19 we would call exec, kind of being responsible for the  
20 editorial content of some investigations. Shaminder's  
21 role was slightly different, which was more about  
22 delivering studio events to the programme. So she would  
23 not normally have an exec role on a particular film but  
24 she -- as one of my deputies her opinion on any story  
25 that we are doing, whether she is directly execing it or

# **EXHIBIT B**

1 know, I definitely had a conversation from which he  
2 could reasonably have inferred that that I was happy for  
3 them to pursue it. That was --

4 Q. Right. Now the exec producing. You mentioned the exec  
5 producing element, the exec producer of this story was  
6 going to be you, wasn't it, not Liz Gibbons?

7 A. Yes. Although again, the exec producer role -- I'm  
8 responsible for everything, so in essence I'm -- I exec  
9 anything. At some point I will devolve that to Liz, but  
10 I will still need to know what she's doing and that why  
11 she's doing it.

12 Q. Of course.

13 A. Because fundamentally I'm responsible, as the editor,  
14 for everything that we put on the programme.

15 Q. But one of her specific roles, we just discussed,  
16 ordinarily was in terms of films --

17 A. Yes.

18 Q. -- and she was, as I understand it, almost always the  
19 exec producer of films?

20 A. Yes.

21 Q. And in this particular instance, she wasn't?

22 A. Yes.

23 Q. You were?

24 A. Yes.

25 Q. Why?

**EXHIBIT C**

CONFIDENTIAL



EDITORIAL STANDARDS BOARD

ESB(11) 78

Title:	Managed Risk Programme List
Action:	FOR NOTING
Meeting:	8 December 2011

**Purpose:**

The Managed Risk Programme List identifies programmes to be transmitted in the coming three months which have potential risks and also those whose production may be sensitive during the whole of the production process up to transmission. The programmes identified are now discussed at Divisional Boards before they are forwarded to the ESB.

**Recommendation:**

The ESB is invited to note the contents of the Paper.

	Name	Title
Author:	David Jordan	Director, Editorial Policy & Standards
Sponsor:	David Jordan	Director, Editorial Policy & Standards

	Date	Board or Committee
Onward approval path:	Not applicable	

# Managed Risk Programme List December 2011/January/February 2012

(Updates since the last Managed Programmes List are entered in red)

Title/Working Title/Code Title	Programme Synopsis	Risk	Tx Date/Slot	Production Division/Independent	Executive Producer/Product
<b>VISION</b>					
<b>BBC1</b>					
The Royal Bodyguard	6x30 Comedy about an incompetent royal security guard who bumbles through his mission and miraculously succeeds. Royal Liaison awarded.	Royal references	BBC1 Christmas 2011	Comedy	Simon Wilson
Diamond Queen	6x60 documentaries marking the Queen's Diamond Jubilee. Presented by Andrew Marr.	Royal Family	BBC1 Jan 2012	Events	Nick Vaughtan Barratt
Parorama: Justice for Stephen	60min film to the subject of trial for murder of Stephen Lawrence (expected week beg 12 Dec). Access to his family, Doreen Lawrence, brother and sister and her witnesses during court.	Legal issues relating to information witnesses during court.	Week Beginning 12 Dec	Parorama	Tom Giles Neil Grant Ken Kirby

Title/Working Title/Code Title	Programme Synopsis	Risk	Channel/Tx Date/ Slot	Production Division/ Independent	Executive Producer/ Producer
	Solidor (Iran Khén)	Case - adoption already in place with Matricula cover. Timings: Meetings held with Senator, Vel command approve case. Grassia, D. created lead officer on this case.			(Mention)
The Trouble with Adoption	Follow-up doc with foster and adoptive parents - as well as birth parents - looking at issues around the adoption of children in Britain. Includes extensive interviews with the children involved themselves and detailing adoption court battle between adoptive parents currently seeking a young boy and his birth mother.	Sons five legal issues of identification of parents in adoption and following cases.	Tx possibly early Dec - delayed by Family Court decision in November	Panorama	Tom Giles, Roger Craef, Elmiston, Record
Panorama: ibc	Highly contentious Panorama in - high sensitivity.	Tom Giles, Olive Edwards, Jeremy Adams, and BBC Legal are all aware of Programme Details to follow.	Tx: Dec - 2011/Jan 2012	TVGA, BBC, NI	John O'Kane
Panorama: Supermarket Price Wars Ivory Ware	Sophie Raworth investigates the control and manipulation of prices by supermarkets. Britain Part Undercover production looking at trade of poaching of African ivory for growing market in China. Filming in Kenya, DRC and China.	Secret filming. Legal issues.	Tx: 9 Dec	Panorama	Tom Giles
Hacking 3	Special investigation into competitive practices of News Corporation. Sensitive issues.	Editorial Policy, Risk, Julia and News/Bath-fragals. Sensitive. In China, Secret. Filming in DRC and China signed off by Stephen Mitchell.	Tx: March 2012. 9pm	BBC, Panorama, BBC NI/Discoversy	Tom Giles, Julian Hobb
		High profile because of the role of Murdoch's senior and junior.	Tx: Feb 2012.	In House, Panorama	Tom Giles, Stephen Scott, Vivian White





Title/Working Title/Code Title	Programme Synopsis	Risk	Channel Tx Date/ Slot	Production Division/ Independent	Executive Producer/ Producer
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<b>Panorama: Cyber Bullying</b>	An examination of cyber bullying, and the use and role of social networking sites in this growing phenomenon.	Features stories about victims of cyber bullying.	Tx: 30.01.12	Belfast CA	Sarah Collins Jim Booth
<b>BBC2</b>					
<b>Life's Too Short</b>	Comedy series following the life of Warwick Davis, Britain's pre-eminent dwarf actor.	Risk of offence	BBC2 October 2011	Comedy	Mark Freeland
<b>Space Dive</b>	1x50 dot about bear-jumper Felix Baumgartner's attempt to jump to Earth from the edge of Space. Travelling up higher than any other man has ever gone in a balloon, Felix will reach speeds of over 690mph on his descent and will be the first man to break the sound barrier without propulsion, creating a human sonic boom as he falls. Felix is working with NASA, and is commercially sponsored.	Commercial risk - Product Prominence. Felix is sponsored by Red Bull. Health & Safety risk. Legal risk after US injunction against Red Bull.	BBC2 2011	London Factual	Gary Hunter
<b>Damned if They Do, Damned if They Don't</b>	3x60 following Civil Protection workers in Bristol and asking whether the system designed in the wake of Victoria Climbié is fit for purpose today.	Vulnerable children and families. Legal risks: cases subject to proceedings	BBC2 January 2012	BBC Bristol Factual	Julian Merer
<b>The Man Who Made Us Fat</b>	3x60 investigating the obesity industry.	Commercial references. Multinational companies. Legal risks	BBC2 Delivery May 2012	Fresh One	Fiona Campbell
<b>BBC2 News &amp; CA</b>					

Title/Working Title/Code Title	Programme Synopsis	Risk	Channel/TX Date/Slot	Production Division/Independent	Executive Producer/Producer
Newsnight: Academies	Investigation into how academies are using unofficial exclusions to get rid of pupils who aren't performing academically.	Legal	TBC	Newsnight	Liz Gibbons
Newsnight: Tax Avoidance	Investigation into tax avoidance by high profile public servants.	Legal	TBC	Newsnight	Liz Gibbons
Newsnight: Tottenham Spying Allegations	Possible investigation into allegations that Tottenham Hotspur's spy team was used to gather on Olympic Stadium bid.	Legal	TBC	Newsnight	Liz Gibbons
Newsnight: Internet Tracking	Possible collaboration with Britain's investigative journalists in companies using technology to repressive rights to monitor dissidents.	Legal	TBC	Newsnight	Liz Gibbons
Newsnight: Egypt	Tim Wright in Cairo for NK and retrib. Risk assessment being updated in light of recent increase in violence in the city.	Safety	Ongoing	Newsnight	Liz Gibbons
Newsnight: Burma	Possible undercover trip to Burma with Sue Lloyd Roberts currently in hood.	Safety	TBC	Newsnight	Liz Gibbons
Newsnight: Undercover: Cop	Update on the undercover cop story - now subject of a film on the world's biggest ever money laundering operation through Britain and Nigeria.	Safety	TBC	Newsnight	Liz Gibbons
Newsnight: Money Laundering	Investigation into allegations of bribe taking by judges of boxing. Producer Marion Jones. Now the subject of IOC investigation - may be ongoing issues.	Legal/safety	TBC	Newsnight/Crossing Continents	Liz Gibbons
Newsnight: Boxing Babbar	Investigation into allegations of bribe taking by judges of boxing. Producer Marion Jones. Now the subject of IOC investigation - may be ongoing issues.	Legal risks	TBC	Newsnight	Liz Gibbons
This World: China Death Penalty	About a Chinese TV show featuring interviews before execution.	Impartiality, editorial integrity, bias	TBC	LIC China	Lucy Felthamington
This World: The Lost Boys of Sudan	This film will adopt the style of an "Ob Doc" following 3-4 of the "Lost Boys of Sudan" as they return to Southern Sudan to witness the birth of a nation.	Filming in Southern Sudan, which is a hostile environment.	TBC Delivery Sept 2011	October Films	Lucy Felthamington
Indian Ocean with Simon	Simon Reeve travels the rim of the Indian Ocean.	Hostile Environment and Travel Advisory	Winter/Spring 2012	News programmes	Sath Bagnall

Title/Working Title/Code Title	Programme Synopsis	Risk	Channel/Tx Date/ Sct	Production Division/ Independent	Executive Producer / Producer
Reeve	Locations including potentially Somalia, Yemen, Pakistan, Sri Lanka	In House Current Affairs	Sam Baghall		
Toughest Place To Be...	Series 2. British workers travel abroad to do their jobs in tough conditions	News In House Current Affairs	January 2012	Sam Baghall	
Wildleaks	The program tells the story of secondary development and the number of episodes and the content are yet to be agreed	BBC NI	TBC early 2012	John O'Kane	
Modern Spies (with)	Peter Taylor investigates how intelligence services work	News In House Current Affairs	Spring 2012	Sam Baghall	
China on 4 Wheels (secondary development)	Justin Rowlett and Anita Ren travel through China	News In House Current Affairs	Summer 2012	Sam Baghall	
This World Vatican	An examination of the changed relationship between the Catholic church and the people and Government of Ireland following revelations of the extent and cover-up of clerical sexual abuse	BBC1 CA	TX March 2012	Sam Collins Alison Millar	

Title/Working Title/Case Title	Programme Synopsis	Risk	Channel Tx Date/Slot	Production Division/Independent	Executive Producer/Producer
<b>This World: Mormons</b>	2012 is going to be a big year for the Mormons. Two of their members are running for the Republican nomination for US president. Mitt Romney in particular has a very good chance of getting in in the White House. Can this multi-millionaire Mormon convince the American public that the Oval Office is safe in his hands? Josh Sweeney finds out. America is ready for a Mormon president.	Possible risk of complaint about religious institution.	Tx: March 2012	Belfast CA	Karen Wightman
<b>This World: Norway</b>	60-minute documentary which starts with the day of the massacre, reconstructing the steps of Anders Breivik, his victims and the investigators charged with tracking him down.	Sensitive subject featuring victims of the massacre.	Tx: May 2012	Belfast CA	Karen Wightman
<b>BBC3</b>					
<b>Exposed: Groomed for Sex (aka Girls, Gengs and Grooming)</b>	1x60 presented by Auli' Ray looking into recent stories concerning the grooming of white girls for sex by members of Britain's Pakistani community.	Sensitive subject. Press interest. Legal issues.	BBC3 5th December 2011	Manchester Factual	Tommy Nagra
<b>Don't Blame the Dog</b>	6x60 talking owners of "difficult" dogs to learn from the habits of working dogs across the globe. There is a brief mention of "dominance training" that led to big problems for The One Show recently. There are also campaigns/hobbies directed at the plumed falcons up to Pedigree Dogs Exposed.	Press interest	BBC3 January 2012	NHU	Robi Dutt
<b>The Real Hustle</b>	10x30: There were serious, unsubstantiated press allegations of fraud against the audience lodged against The Real Hustle earlier this year. A number of changes to production have been made for this series.	Press interest	BBC3 January 2012	Objective	Sam Anthony
<b>My Criminal Family (started as 4x60 Prisons: Mum and Me)</b>	6x60 about young people trying to grow up while a family member (mother, father or brother) are in prison or facing a sentence. Home Office is involved in securing access.	Duty of care. Consent.	BBC3 March 2012	Fresh One	Sam Anstiss
<b>Underage, Grabable and Criminal</b>	4x60 looking at crime through UGC and CCTV footage.	Consent. Legal issues.	BBC3 April 2012	Minnow	Sam Anstiss

Title/Working Title/Codes Title	Programme Synopsis	Risk	Channel Tx Date/ Slot	Production Division/ Independent	Executive Producer/ Producer
<b>BBC3 News &amp; CA</b>					
<b>My Murder!</b> (Working title)	Docu-drama about the gang murder of teenager Shaibu Tokusend	The portrayal of real people in drama. Researching among gang members in south London.	Tx: March 2012	News programmes in House of Commons Affairs	Darren Kemp
<b>Girls, Gags and Grooming</b>		Editorial Policy on working with children. Legal and safety issues.	TBC	in House of Commons Religion	Tommy Negra
<b>Catwalk to Crisis</b>	UK based model Samira was born in Somalia shortly before the war started. As Samira and the war ends in 2011 she is going back to collaborate her mission on a holiday in Somalia - with the people and places she left behind. Also visiting refugee camps in Ethiopia and relatives in Somalia.	Safety. Sign off from Stephen Mitchell and Fran Unsworth.	Travel 19 <sup>th</sup> Nov to 8 <sup>th</sup> Dec. TX: 2012	TVQA Manchester	Rob Unsworth
<b>My Revolution?</b> <b>Road Trip: Neil's Arab Spring Journey</b>	2x80 on the Arab Spring. Neil has already travelled to Libya, Egypt, Bahrain and Lebanon to report on events.	Safety of both crew and contributors. Libya is at present a conflict zone. Positive environment for the crew. Legal issues are unstable. Trials pending. Label anonymity; duty of care; re-offending. Balance harm and difference safety.	Feb 2012	TVQA	Darren Kemp
<b>Risks - How they changed our lives.</b>	The impact the riots have had on the lives and the lives of some of those involved.		Feb 2012	TVQA	Luxy Hetherington
<b>Websex? What's the harm?</b>	Natalie Emmanuel investigates how the internet is changing the sex lives of 18-24 year olds. For the first time she reveals figures from an academic study which indicates what proportion of this age group are using the	This is a programme which contains strong sexual language and frank discussion of	Delivered end of Nov 2011. TX: Jan 2012	BBC News Current Affairs Television	Executive Producer: Clare Sillery

Title/Working Title/Code Title	Programme Synopsis	Risk	Channel Tx Detail/Slot	Production Division/Independent	Executive Producer/Producer
	Internet for sexual purposes and what they are doing.	sexual practices, As such there is a risk that the film may cause some viewers to offend.	Post: 17th November 2012 Exact slot to be confirmed		Series Producer: Glen Coughlin Prod: Chris Alcock
Rape: Don't Call Me a Liar	Film looking at the issue of rape in the UK, specifically why conviction rates are so low, and why it's a crime that appears to be on the increase among young people.	Very sensitive programme theme, featuring victims of rape.	Tx March 2012	Belfast, UK	Sam Collins Liz Byrne
<b>BBC4</b>					
Knuckle	1x120 obs 405 filmed over a decade of a feud between two Irish travelling families and featuring a series of arranged bare knuckle fights.	Illegal activity Consent issues	BBC4 2011	Rise Films for Storyville	Nick Fraser
Project Nim (w/)	Documentary feature. The story of a chimpanzee fostered by a human family from birth as part of a controversial psychological experiment into language acquisition. He developed complex signing and became a celebrity appearing on chat shows and giving newspaper interviews. The project ended and Nim was sold into medical research. His human relatives look up the cause to free him.	Representation of real people and events. A large of animal laboratories and interviews with vivisectionists. Nim also spent time at the Lemis lab, which will be named in the film.	BBC4 Not available to TV until 2012	BBC Films Passion Pictures Writer/Director James Marsh Producer Simon Chinn	Jamie Laurenson
<b>NEWS CHANNEL + BBC WORLD</b>					
<b>CBBC</b>					
Some of these shows may appear on tvb lists Postcode	A "child swap" between two families with the same postcode to highlight family and culture differences and	Duty of care Vulnerable families	December 2011	Children's	Sue Nott

Title/Working Title/Code Title	Programme Synopsis	Risk	Channel Tx Date/ Slot	Production Division	Executive Producer/ Producer
	similarities.				
<i>Heien's South Pole</i>	Blue Peter trip to the South Pole with Helen Skelton	Safety	January 2012	Children's	Tim Leveell
<i>Incredible Edibles</i>	Showing a variety of unusual, strange and bizarre foods	Risk of offence Initiative behaviour	January 2012	Children's	Gridget Bahlon
<i>Domestic Violence</i>	Newsround Special focussing on domestic violence	Sensitive subject Vulnerable children and families	March 2012	Children's	Owenba Griffiths
<b>Cbeebies</b>					
Some of these appear on two lists					
<i>Let's celebrate</i>	15-part series on religious and cultural festivals	Religious sensitivities	Cbeebies on relevant festival dates	Children's	Alison Stewart
<b>BBC Film Production &amp; Acquisition</b>					
<i>Project Nim</i>	Documentary feature. The story of a chimpanzee fostered by a human family from birth as part of a controversial psychological experiment into language acquisition. He developed complex signing and became a celebrity appearing on chat shows and giving newspaper interviews. The project failed and Nim was sold into medical research. His human 'relatives' took up the cause to free him.	Representation of real people and events. Ecology of animal laboratories and interviews with viroscopists. Nim also spent time at the Lemisp lab which will be named in the film.	Not available to TV until 2013	Passion Pictures Writer/Director James Marsh Producer Simon Chinn	Janis Lauranson
<b>BBC4 News &amp; CA</b>					



Transcoding Title/Code Title	Programme Synopsis	Risk	Channel / X Date / Slot	Production Division / Independent	Executive Producer / Producer
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Audio & Music					
Radio 1					
Radio 1 News & CA					
Radio 1Xtra					
Radio 1X News & CA					
Radio 2					
Radio 2 News & CA					
Radio 3					
Radio 3 News & CA					
Radio 4					
Tom Mangold's Archive Pakistan (w/)	Story of murders of Pakistani politicians who espoused religious tolerance	Scheduling risk: legal risk Sarely military propaganda would whip up a campaign in the Urdu press saying that the BBC had reported Salman Taseer's blasphemy	bbc	Westminster Goldhawk Essential	Martin Rosenbaum Jeremy Skeel

Title/Working Title/Code Title	Programme Synopsis	Risk	Channel Tx Date/Slot	Production Division Independent	Executive Producer / Producer
[REDACTED]	[REDACTED]	[REDACTED]	[REDACTED]	[REDACTED]	[REDACTED]
[REDACTED]	[REDACTED]	[REDACTED]	[REDACTED]	[REDACTED]	[REDACTED]
[REDACTED]	[REDACTED]	[REDACTED]	[REDACTED]	[REDACTED]	[REDACTED]
Radio 4 Xtra					
Radio 4 News & CA					
[REDACTED]	[REDACTED]	[REDACTED]	[REDACTED]	[REDACTED]	[REDACTED]
Crossing Continents: Zimbabwe	Martin Plaut examines whether agriculture in Zimbabwe is recovering after the land takeovers by Mugabe supporters.	Political controversy	R4 Tx: 01.12.2011	RCA	Hugh Levinson, Richard Fenion-Smith
Crossing Continents: China Migrant Labour	Mukul Devichand investigates the use of 14/15 yr-old workers in some Chinese factories in order to avoid the raising salaries expected by the countries migrant workers. Some companies to be named.	Legal	Radio 4 Tx: Dec	RCA	Hugh Levinson

Title/Working Title/Code Title	Programme Synopsis	Risk	Channel/TX Date/ Slot	Production Director/ Independent	Executive Producer/ Producer
Crossing Continents: Kurdistan	Gabriel Gatehouse investigates how the Kurdish government cracked down on the "Kurdish Spring". Newsgathering consulted.	Safety/Hostile environment	Crossing Continents - Newsnight - Newsnight R4/ WS/BBC2 TX Dec 2011	RCA	Executive Prod: Hugh Levinson Prod: Natalie Morton
WATO/PM Egypt	Hugh Sykes in Cairo to report on recent increase in violence in the build-up to the elections.	Safety	Ongoing	News Programmes	Joanne Carr/Nick Sutton
[REDACTED]	[REDACTED]	[REDACTED]	[REDACTED]	[REDACTED]	[REDACTED]
Radio 5Live					
Radio 5Live News & CA					
Radio 6 Music					
Radio 6 Music News & CA					
Asian Network					
Asian Network News & CA					

Title/Working Title/Code Title	Programme Synopsis	Risk	Channel/Tx Date/Star	Production Division/Independent	Executive Producer/Producer
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Nations and Regions					
<b>English Regions</b>					
West (but may be of interest to other regions/BBC dirties)	Investigation into a link between the swine flu jab given to all under 5s a couple of years ago and a condition called narcolepsy which causes people to momentarily fall asleep during the day. Mindful of the MMR experience, regulations being taken to ensure the evidence is accurate.	Legal - from manufactures Glaxo SmithKline	Tx: 12 Dec 2011	Inside Out	Lucio Mesquita Roger Fairbairn
South	Investigation in the deaths of fishermen delivering cod fish abroad without correct safety procedures in bad weather.	Legal	Jan 2012 Date: IBC	Inside Out	Richard Spalding Jason Horton
South	The Dalai Lama: Following a heroin addict as she goes to Thailand to try a form of extreme detox based at a monastery.	Controversial subject	IBC	Inside Out	Richard Spalding Jason Horton
South	Shurkas: Examining racial tensions between young white men and young Nepalese men in Aldershot.	Controversial subject	IBC	Inside Out	Richard Spalding Jason Horton
	[REDACTED]				
	[REDACTED]				
	[REDACTED]				
	[REDACTED]				
	[REDACTED]				
East Midlands	Investigation into alleged continued grooming of teenage girls by groups of Asian men in East Midlands. This follows the successful prosecution last year of 9 men who were found guilty of 32 offences relating to 26 girls aged 12 to 16. Secret recording.	Controversial subject matter. Legal issues. Ed. Pol aware	Tx: 12 Dec 2011	East Midlands	Stuart Thomas HRLP Sally Bowman
South East	Ongoing investigation into 2 arrests alleged to have abused children in Sussex.	Legal, controversial subject matter	Tx: IBC	South East	Quentin Smith Cinda Bell Mick

Title/Working Title/Code	Programme Synopsis	Risk	Channel/Tx Date/Slot	Production Division/Independent	Executive Producer/Producer
[REDACTED]	[REDACTED]	[REDACTED]	[REDACTED]	[REDACTED]	[REDACTED]
Helicopter Heroes	New series in production of the observational documentary series following the work of the Air Ambulance Service in Yorkshire.	Legal, privacy, consent, sensitive subject matter, high profile accidents/events.	Tx Sept 2012	Yorkshire	Ian Cundall Helen Thomas (HARP)
Alive and the Miners	National radio documentary examining the Yorkshire miners' belief that BBC's coverage of the dispute was based in favour of the police/government. The BBC was not welcome in certain areas; incidents discussed include John Thorne's report of miners and the police changing outside Ogritave Colliery; Guy Barn's claim that reporters were asked to re-edit reports; Hugh Sykes being 'dangled from a canal bridge'.	Reputational and legal risks - controversial subject matter	Tx: bbc	English Regions Yorkshire (Radb. Sheffield)	Helen Thomas
Wales					
What do we do with Dad?	Ian Spindley's father died after suffering from Alzheimer's for years. He asked his son to be sure to do something useful with his body. This series looks at what happened next, from disposing of the body to sorting out his possessions.	Sensitive subject	BBC Radio Wales Tx: June/July 2011	Gwynedd	Karyn McGeever
Robert Y. Gwyn	Stories involving same sex relationships between both gay and lesbian characters	Sensitivities already expressed within audience feedback	Ongoing throughout 2011	BBC Gwynedd	Ynyr Williams
Monmouthshire CC	Fly on the wall - 12 months - spending crisis	Legal, reputational, sensitive issues - possible child	Tx Early 2012	BBC1 Wales	Karan Valsey

Title/Working Title/Code Title	Programme Synopsis	Risk	Channel/ Tx Data/ Slot	Production Director/ Independent	Executive Producer/ Producer
Irritated by the Cuts	Irritated county council Christine Evans examines cuts in community services such as libraries, post offices, banks and pubs.	Strongly anti-red view by Christine Evans on the effects of the recession on public service	TX Oct/Nov 2011	BBC Radio Wales	Kerry McGowan
<b>SCOTLAND</b>					
Ask Lara	Animated series following a group of young girls along the rocky road to puberty. The series tackles issues associated with puberty, acne, and colloquial way prohibited used inform about the cuts of a sitcom. TX 1 min pilot already delivered. Further 15 x 1 min eps to delivery mid Jan 2012.	May prove controversial with press on religious/racially lobby groups as go target audience is girls	Delivery for mid Jan 2012. Online publication in negotiation with Ed Polite to 436 Group. 75000 views. TX mid Jan 2012 to	Red Kite for Learning, BBC Scotland	Exec Prod: Sarah Proctor
High School/WW	3:50 doc following a year in the life of Holyrood High School - Europe's largest state secondary.	Involvement of minors	BBC One Scotland TX. Start Monday Week 7 3pm BBC4	Frial Kean Films for BBC Scotland	Evan Angus
<b>Northern Ireland</b>					
Hotel Tallban	When a tourist's assignment goes horribly wrong Sean Langan finds himself at the mercy of the Tallban.	Legal/real people involved	BBC4 February	The Garden Productions	Stephen Wright

Title/Working Title/Code Title	Programme Synopsis	Risk	Channel / Tx / Date / Sp/	Production Division / Independent	Executive Producer / Producer
<b>Line of Duty</b>	<p>Loveable, debauched, adrenalin junkie who strikes up an unlikely friendship with the deeply Islamic family holding him captive. Battling the vast cultural divide, they discover a common humanity and his captors turn hosts in his unending funny and sometimes thrilling hostage story.</p> <p>A returnable serial that will feature a different region of the UK each season. Delivering a state of the nation dramatic portrayal of 21<sup>st</sup> century policing, help-inough investigators into police procedure in different forces across the country.</p>	<p>Legal Strong language</p>	2012 b/c BBC2 February 2012 b/c	World Productions	Stephen Wright
<b>The David Meade Project '15'</b>	<p>The 6-part alternative entertainment series features local mentalist David Meade. Each episode takes the shape of a themed 'social experiment'. It is in fact illusion, magic and faux-science.</p>	<p>Perceived Risk: David creates an illusion and explains the results through faux science and psychological contributors are given the impression that David has read them. It can be a thrilling, exhilarating, physical risk. Some tactics may involve the impression of creating a virtual risk - this is a fully controlled environment, but the impression may be different. Reputational risk: David's mentalist skills/results could be considered as scientific - they are not - they are only his findings within the</p>	BBC2 NI TX: Week 36 Wed 22:35	Wild Rover Productions	Justin Binding & Alan Tyler

Working Title	Programme Synopsis	Risk	Channel / TX Date / Slot	Production Division / Independent	Executive Producer / Producer
<b>The Estate</b>	8-part doc following the lives of residents as they battle to battle with the economic downturn. Filmed in habitats housing estates over the course of a year, this series reflects their lives in a striking way.	consent of the participants and the series. Reputational risk only relating to the lowest ratings of society. Safety and liability issues. Minor involved.	Tx: 10 Jan 2012 In-house	World Service	Paul McGuigan
<b>Global</b>					
<b>Southern Sudan</b>	Fergus Nichol and David Whitty travelling to North and South Sudan to report on the establishment of the world's newest country.	Safety	Travel from 24 <sup>th</sup> June TX from 4 <sup>th</sup> July	World Service	Alastair Elphick
<b>Who is Luis Posada Carriles - Assignment</b>	Cuba and Venezuela describe Luis Posada Carriles as the Bin Laden of the Americas. Rob Walker goes on the trail of the man who goes by the nickname of 'Eagle' leaving behind a trail of alleged terrorist plots, intrigue and imprisonment. Rob Walker	Low risk but potential legal problems developing with interview with Posada in Miami	Tx: 10 July	Long Form WISCA	Bridget Harney
<b>Uganda Child Sacrifice</b>	Chris Rogers investigates fresh evidence of cruelty to children in religious rituals in Uganda and attempts by the police to stamp out the practice. He also investigates for the first time evidence that some of these practices are	Ed Pol consulted. Risks: taste and decency children being filmed/identified;	Tx: 10 July	2 pieces for the Ten. Radio packages; TBC. Our World long	Mark Perrow



Title/Working Title/Code Title	Programme Synopsis	Risk	Channel/Tx Date/Slot	Production Director/Independent	Executive Producer/Producer
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Assignment - Shaken Baby Syndrome	<p>now taking place in the UK. Lidea Pressly investigates the growing controversy in the US over the science behind 'shaken baby syndrome' prosecutions</p>	<p>privacy, legal, controversial subject matter</p>	<p>WS English/Tx TBC</p>	<p>film Radio Current Affairs</p>	<p>Hugh Levinson Pally/Hopte</p>
<b>Global News</b>					
Exciting as a Fire Frontier	<p>A series of public debates between leading international scientists and philosopher A.C. Grayling entitled 'Exciting as the Frontier' these have been made in partnership with the Wellcome Foundation and take place usually at Imperial in London. The purpose of the discussions about the changes in our understanding of the world made by those at the frontiers of scientific investigation.</p>	<p>There were concerns that book bookings of the first event on 7th July by people Grayling's views on privately funded universities could mean disruption of the event and a rise in public anxiety. The reaction was taken to cancel the event as</p>	<p>TBC Autumn 2011</p>	<p>BBC WWS</p>	<p>Steve Titherington</p>

Title/Working Title/Code Title	Programme Synopsis	Risk	Channel Tx Date/Slot	Production Division/Independent	Executive Producer / Producer
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<p>currently arranged. In the Q&amp;A. Selected later in the year will be based on whether they fit the point of the discussion which is advanced in the programme.</p>	<p>Who is the Supreme Leader? What kind of man is he? How has he got to where he is and how does he rule?</p>	<p>currently arranged. In the Q&amp;A. Selected later in the year will be based on whether they fit the point of the discussion which is advanced in the programme.</p>	<p>End of July 2011</p>	<p>BBC Persian TV</p>	<p>Bozorgmehr Sharafdin Jafarizadeh</p>
<p>Every word will be scrutinised. All contributors are outside Iran. Sign-off will be by the Head of Service.</p>	<p>Who is the Supreme Leader? What kind of man is he? How has he got to where he is and how does he rule?</p>	<p>Every word will be scrutinised. All contributors are outside Iran. Sign-off will be by the Head of Service.</p>	<p>End of July 2011</p>	<p>BBC Persian TV</p>	<p>Bozorgmehr Sharafdin Jafarizadeh</p>

Title/Working Title/Code Title	Programme Synopsis	Risk	Channel TX Date/ Slot	Production Division/ Independent	Executive Producer / Producer
20 Years after USSR	This is web-based content looking at the legacy of the USSR 20 years on. There will be wider content in English throughout the BBC	The Russian Service is running a marketing campaign throughout August to drive users to our "special" page on this. It may cause some offence. Stephanie, A/ed old habits tearing the heart out of Russia's "freedom democracy" coupled with an image of a hammer and sickle with some blood on it.	The content has been running throughout the year on our looking at key points in different FSU countries but will peak in August with the 20th anniversary of the club.	GND/Eurotel HD/Russian Service	Sarah Gibson Ayvoni Ihasi
Business of Religion	BBC Brasil is filming a video piece on the Universal Church of the Kingdom of God which could be easily described as a major faith multinational with a business like structure and trades all over the world. Reports at Brazil are branded by neo-Pentecostalism based on theology of prosperity. Paulo Gabriel reports	Neo-Pentecostal churches are always very sensitive about the press, particularly due to widespread allegations of tax evasion and mercantilization of faith - give to the obnoxious with which they ask for their lives. Our story focuses on the nature of the Business. It only mentions the mentioned above but does not make any particular allegation.	Temporarily delayed to week 28 September	BBC Brasil News/gathering	Paulo Gabriel BBC Brasil News/gathering Reporter

Time/Working Title/Code Title	Program/Time Synopsis	Risk	Channel/ Tx Date/ Slot	Production Division/ Incident	Executive Producer/ Producer
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Time/Working Title/Code Title	Program/Time Synopsis	Risk	Channel/ Tx Date/ Slot	Production Division/ Incident	Executive Producer/ Producer
	<b>BBC News Website</b>				
Embedded with Michael Barrymore's projects	We are aiming to take a closer look at the lives of retired professional footballers, who are now in various jobs, some of which are very different from what they did on the pitch. We will be looking at the lives of some of the most famous players, including those who have been involved in the most famous footballing scandals. We will be looking at the lives of some of the most famous players, including those who have been involved in the most famous footballing scandals.	Embedded with Michael Barrymore's projects	News Website	Simon Fraser	Simon Fraser
	<b>SPORT</b>				
<b>Usain Bolt</b>	Profile of the main protagonist who will challenge Usain Bolt at World Championship and in the lead up to 2012	[REDACTED] Bolt could also be injured a long time during the season, which would damage the programme.	BBC1 (bbc)	BBC Sport	Carl Doran
<b>Michael Vaughan Game Over</b>	Michael Vaughan investigates what has happened to 5 or 6 great sports people who have retired for different reasons and he talks to them about who they are now. He will meet them and talk to them and discover how retirement impacted their lives and their families. He will look at the different stories of the contributors but also ask what the alternatives are in place to prepare people for the end of their career.	Reputational risks	BBC1 or BBC2 (bbc)	BBC Sport	Carl Doran
<b>Barry Hearn's Profile</b>	Barry Hearn is the sporting events promoter and the founder and chairman of promotions company Matchroom Sport. He is currently the chairman of Leyton Orient FC and the Professional Bullfighting Corporation and was also until July 2011 the chairman of the World Professional Billiards and	Reputational risk and unsubstantiated claims. He runs sports that BBC Sport has the TV Rights for so there	BBC1 or BBC2 (bbc)	BBC Sport	Carl Doran

File/Working Title/Code Title	Programme Synopsis	Risk	Channel/Tx Date/Slot	Production Division Independent	Executive Producer/Producer
Sexism in Sport	<p>Snooker Association (WPSA) involvement with the WPSA continues following a vote by the men's players (the World Snooker players) in June 2010. He has taken the decision to be involved in the organization's commercial arm World Snooker Ltd with a view to revitalizing the game.</p>	<p>may be all other and issues for the critical negotiations</p> <p>Defamation of character and insinuations</p>	BBC Sport BBC TV 1b2	BBC Sport	Carl Doran

# **EXHIBIT D**

British Broadcasting Corporation Broadcast Centre, BBC A3, 201 Wood Lane, London W12 7TP

**BBC** Legal

Our ref: SJ/Legal/BC2 A3  
Your ref:

Direct Line:  
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12 December 2012

Reed Smith LLP  
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BY E-MAIL ONLY

Dear Richard

**POLLARD REVIEW**


I write further to your letter of 10 December, in which you posed the question, on behalf of the Pollard Review:

*Does the BBC have internal written guidelines which set out the criteria to be applied to a decision whether a potential news programme (including, for the avoidance of doubt, a report within a news programme) should be included in the Managed Risk Programmes List?*

The BBC does not currently have in use across the BBC written guidelines which set out the criteria to be applied to a decision whether a potential news programme (including a report within a news programme) should be included in the Managed Programme Risk List, although issues surrounding the inclusion of material on the list are addressed amongst compliance managers and the Heads of Editorial Standards for each of the BBC's output divisions at the monthly Editorial Standards and Compliance Forum, which is chaired by David Jordan, the Director of Editorial Policy and Standards. We are informed that News does not hold any local or pan-BBC written guidelines.

I trust this answers your question, but please do not hesitate to contact me should you require any further assistance.

Yours sincerely

  
Nadia Banno  
BBC Litigation