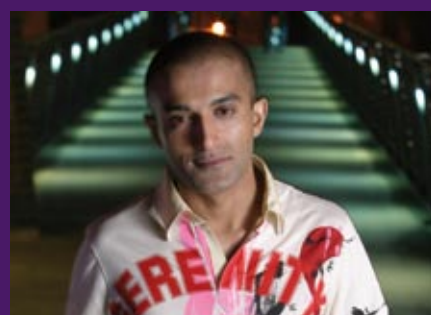


Performance against BBC Statements of Programme Policy 2008/09



PERFORMANCE AGAINST STATEMENT OF PROGRAMME POLICY CONDITIONS 2008/09/

STATEMENTS OF PROGRAMME POLICY (SOPPS) ARE ANNUAL PROMISES TO LICENCE FEE PAYERS FROM THE BBC WHICH SHOWCASE SOME OF THE WAYS THAT EACH OF OUR SERVICES MEETS ITS SERVICE LICENCE COMMITMENTS AND DELIVERS HIGH QUALITY, CREATIVE AND MEMORABLE CONTENT TO THEM AS VIEWERS, LISTENERS AND USERS. SOPPS ARE AN OFCOM COMMITMENT, APPROVED BY THE BBC TRUST.

The following pages summarise performance against SoPPs 2008/09. Unless otherwise stated, all commitments are minimum hours or %s and include originations, repeats and acquisitions.

New service BBC ALBA launched in September 2008 and has no priorities or conditions to report on for the period under review. Similarly, BBC Red Button has no priorities or conditions to report on for the period, and CBeebies and Radio nan Gàidheal have no conditions for the period (their priorities are given on the following pages).

SoPPs for the year ahead, including those for new services, can be found at www.bbc.co.uk/info/statements2009

TELEVISION

BBC Television services also have a statutory regulatory requirement to meet Tier 2 quotas, agreed annually with Ofcom, for independent production, regional programme making, news and current affairs programmes, levels of original production, and regional programming. Performance against Tier 2 quotas is reported in Part Two of the BBC's Annual Report.

BBC ONE

Priorities

Distinctive mix of popular journalism from around the UK *The ONE Show* continued to grow its audiences; *Watchdog* was refreshed creatively and *Missing* returned.

Fresh and new ideas Successful new mainstream ideas in entertainment include *Total Wipeout* and *Let's Dance for Comic Relief*.

High quality and distinctive drama Distinctive and ambitious pieces included *The Diary of Anne Frank*, *Criminal Justice*, *Merlin* and *Survivors*.

Factual programmes for a broad audience We have produced a wide range of factual content including *Charles Darwin* and *The Tree of Life*, *The Victorians* and *Nature's Great Events*.

Connecting with mainstream audiences A panel of experts gave their views on the live *Panorama* special on UK economic turbulence; *Britain in the Red: Your Questions Answered*.

Reflecting the diversity of the UK *Last Choir Standing* showcased a diverse range of community choirs and *No 1 Ladies Detective Agency* was a standout series with an entirely black cast.

Major year of sport The Beijing Olympics and Euro 2008 were major highlights and were at the forefront of our multiplatform strategy.

Encourage audience interaction Over one million users are consuming BBC One related content on BBC Online and over 400,000 on average are watching programmes via BBC iPlayer each week.

	Commitment	Actual
Hours of arts and music ¹	45	54
Hours of new factual programming	700	971
Hours of children's programmes (shared commitment with BBC Two)	1,500	2,148
Hours of religion (shared commitment with BBC Two) ²	110	117

BBC TWO

Priorities

Distinctive journalism with specialist analysis High quality investigative journalism included *The American Future: A History* and *Conspiracy Files 9/11: The Third Tower*.

New approaches to arts Our commitment to music and arts was demonstrated by the *Electric Proms*, *Later... with Jools Holland*, *British Style Genius*, *Maestro* and *The Culture Show*.

Innovation in comedy and drama We maintained our commitment to new comedy with *Beautiful People* and innovative drama with *The Long Walk to Finchley*.

Darwin and evolution Our contribution to the pan-BBC season on Darwin included the three-part series *Darwin's Dangerous Idea* and *Darwin's Garden*.

History and natural history Landmark series included *The American Future: A History*, *Oceans* and *Amazon*.

Enjoyable and stimulating factual programmes Our schedule included science and contemporary history series such as *Earth: The Climate Wars* and *World War II: Behind Closed Doors*.

Portraying the UK's diversity *John Prescott: The Class System* and *Me* explored the lives of working class people and *Wonderland* showcased the lives of 'ordinary' Britons.

Multiplatform seasons and experiences To commemorate the 90th anniversary of the Armistice, we established an online memorial for audiences to upload images and memories of the soldiers.

	Commitment	Actual
Hours of new factual	520	874
Hours of arts and music	200	315
Hours of children's programmes (shared commitment with BBC One)	1,500	2,148
Hours of religion (shared commitment with BBC One)	110	117

¹ Excludes output broadcast overnight on Signzone.

² Excludes output broadcast overnight on Signzone.

BBC THREE**Priorities**

New talent and risk-taking ideas *Being Human* garnered large young audiences and critical acclaim, and *The Wrong Door* showcased new British comedy writing talent and innovative use of CGI technology.

Commitment to British performers New comedies from UK talent included *Coming of Age*, *How Not To Live Your Life* and *Home and Corden*.

Interactive innovation Innovative, content-rich projects included *Born Survivors'* mix of minisodes and online content, *Being Human's* online video 'prequels' and the multiplatform event *Bryony Makes A Zombie Movie*.

News, current affairs and topical issues We have successfully attracted a significant audience to news through our hourly *60Seconds Bulletins*.

	Commitment	Actual
Hours of new factual programmes	125	160
Hours of new current affairs	15	16
Hours of new music and arts programmes	35	56

BBC FOUR**Priorities**

Music documentaries and landmarks The Proms season included new docs: *The Passions of Vaughan Williams*, *Valery Gergiev: Portrait of a Maestro* and a showing of the recent three-part *Classical Britannia*.

Distinctive output and diverse agenda Highly distinctive output included *Science and Islam*, *The Art of Italy*, *Wilderness Explored*, *Jews* and *Young Musician of the Year*.

Building knowledge, improving impact Highlights included *Hidden Japan* and *The Medieval Season* and collaborated with BBC Two for the Darwin season.

History seasons and landmarks BBC Four has run several seasons and theme weeks including *Why Reading Matters* week, *Modern Childhood* season, *Israel at 60* week and Film weekends.

Encouraging the exchange of ideas The *Have Your Say* element of our website allows the public to comment on programming and to see the comments of others.

Best international films and documentaries BBC foreign dramas included *The Best of Youth*, *The Poisoner* and *Broken Trail*. BBC Four is continuing to premiere *Storyville* documentaries and feature films.

	Commitment	Actual
Hours of new arts and music programmes	100	221
Premiere at least 20 new international films	20	28
Hours of new factual programmes	110	155

CBBC**Priorities**

Social engagement and citizenship The critically acclaimed *Newsround* special: *Dealing with Death* covered the challenging subject of bereavement and CBBC broadcast specially themed content for *Comic Relief*.

Build understanding of the democratic process The final episode of *Election*, our dynamic political reality series, drew an audience of 500,000 and sparked debate on the CBBC messageboards.

Encouraging informal learning Our commitment to informal learning was demonstrated by *Outback 8*, the quiz show *Get 100*, *Gastronuts* and *Richard Hammonds Blast Lab*.

UK-produced programming Strong comedies included the new series *Hotel Trouble* and *The Legend of Dick and Dom*. The spy drama *MI High* returned for a thrilling third series.

Encouraging participation We showcased a ground breaking season on homelessness and told the story of child poverty through the eyes of the children themselves in *Sofa Surfers*.

Opportunities for interactivity *Bugbears*, our innovative peer-to-peer mentoring device, continues to be successful and Children's iPlayer is proving incredibly popular.

	Commitment	Actual
Hours of drama programming	665	1,109
Hours of News programming	85	87
Hours of factual programming	550	756

CBEEBIES

Priorities

Creative and innovative programming *Postman Pat SDS* started its run and our new animated series *Chuggington* opened children's worlds and imaginations with a focus on new discoveries and the true meaning of friendship.

Distinctive content Comedy programmes include *Nuzzle* and *Scratch* and *Grandpa in My Pocket* – the first ever comedy drama for pre-schoolers.

Informal learning In the Discover & Do Zone new shows include *Timmy Time*, *Waybuloo* and *Show Me Show Me*.

Stimulating creativity The new series *Big and Small* followed the comic adventures of two unlikely best friends, both voiced by Lenny Henry. Our strong record in engaging story telling continued with Derek Jacobi providing the *Bedtime Story* over Christmas.

	Commitment	Actual
No conditions apply		

BBC HD

No priorities apply.

	Commitment	Actual
% of output to be first-run showings of sport and acquired movies	<20%	16%

RADIO

BBC Radio made a voluntary pledge that at least 10% of eligible hours on its national analogue and digital radio networks would be made by independent producers. In 2008/09, all services met or exceeded this target.

BBC RADIO 1

Priorities

Innovative and creative initiatives These included *Radio 1 Presents Metallica*; *Scottcam*; a Bank Holiday 'takeover' of daytime output by some specialist presenters; and International Radio 1. We developed film coverage in Edith Bowman's weekday show.

Closer ties with younger audiences Initiatives included the first *Switch Live*, when 4,000 under-18s enjoyed a live line-up of UK and international acts. We re-vamped the *Switch* website, linking all elements of the *Switch* family including the radio and TV editions of *The Surgery*.

Social action *Alcohol Experiment* looked at the dangers of excessive drinking. A careers campaign featured guests including Sir Alan Sugar and Louis Walsh, answering questions from listeners. A money and finance campaign took place in January.

Sharing content across the web We offered free 'Christmas Presents' – exclusive sessions and performances available to download: we had over 600,000 requests over 12 days. We have an active presence on a number of key third-party sites, including Facebook and Bebo.

	Commitment	Actual
Hours of specialist music per week	60	65
In daytime output, % of music from UK acts	40%	47%
In daytime output, % of music that is new	45%	58%
Number of UK live events and festivals broadcast	c.25	27
Number of new sessions	250	356
Hours of news in daytime each weekday, including two extended bulletins	1	1hr 8mins
Regular news bulletins during daytime at weekends	3	✓
Minimum number of new documentaries	40	43
Hours of original opt-outs from Scotland, Wales and Northern Ireland	c.200	286
% of eligible hours from independent producers	c.10%	12.4%

BBC RADIO 2

Priorities

British songwriting *Radio 2 Live In London* saw the launch of *The Great British Songbook*. It continues to generate additional online content, including video interviews with new and emerging artists like Gary Go and Daniel Merriweather.

UK comedy We commissioned series from emerging talent, Jason Byrne and Miranda Hart, plus one-off pilots with Rhod Gilbert and Ivan Brackenbury. Returning strands included *Clive Anderson's Chat Room*, *Out To Lunch*, *On The Blog* and *The Bloggers Guide*.

Programming for the armed forces Once again, Jeremy Vine dedicated his last show before Christmas to our Armed Forces serving overseas: *Remembering the Troops* simulcast on Forces Broadcaster BFBS. Also in December, the *Chris Evans Drivetime Show* broadcast live from the army base at Dhekelia in Cyprus.

	Commitment	Actual
% of music in daytime from UK acts	40%	50%
% of music in daytime that is new	20%	25%
Hours of live music	260	288
Hours of specialist music programmes	>1,100	1,199
Hours of arts programming	>100	103
Weekly hours of news and current affairs, including regular news bulletins	16	18
Hours of religious output covering a broad range of faiths	170	188
% of eligible hours from independent producers	c.10%	16%

BBC RADIO 3

Priorities

Classical music Celebrations of major anniversaries of Purcell, Handel, Haydn and Mendelssohn were launched at the beginning of 2009, with special weekends devoted to Mendelssohn and Purcell.

British culture Vaughan Williams covered extensively in special programming and the Proms broadcasts. The John Milton Season, included a complete reading of *Paradise Lost* over December-January.

Speech programming Speech programmes were given a broad international perspective, and many aspects of China were considered in our contributions to the pan-BBC China season.

Ideas programming *Free Thinking*, a weekend of speech events confronting the major issues of our time, took place from Liverpool in November; and provided strong broadcast material over several months.

	Commitment	Actual
% of music output that is live or specially recorded	50%	57%
Number of live or specially recorded performances	500	548
Number of new musical works commissioned	30	53
Number of new drama productions broadcast	35	41
Number of new documentaries broadcast on arts and cultural topics	30	36
% of relevant spend incurred outside the M25	40%	41%
% of eligible hours from independent producers	c.10%	15%

BBC RADIO 4

Priorities

Innovative comedy *I've Never Seen Star Wars* from Marcus Brigstocke ran in the premium 6.30pm comedy slot. It got picked up for television, along with Dave Gorman's *Genius*.

Landmark factual programming *World on the Move* was a 34-part series of live reports from around the world. It was the most ambitious radio natural history project ever. Much of our schedule on 10 September was given to the switch-on of the Large Hadron Collider at CERN. We began a 90-part series on the history of America, presented by David Reynolds and a series on great British Prime Ministers, presented by Nick Robinson.

Global events *1968 – Myth or Reality?*, made a significant impact, with debates, documentaries and drama. *1968 Day by Day*, a 153-part series of sound capsules presented by John Tusa, attracted significant press. The Reith Lectures, *Chinese Vistas*, by Yale University professor Jonathan Spence, interpreted major themes in the history and current transformation of China.

Online content A redesigned website launched and programmes are now tagged, enabling content aggregation by keyword. We developed ambitious projects for *World on the Move*, *1968* and *Big Bang Day*. We extended the range of podcasts, achieving 72,000 downloads for the sci-fi drama *Torchwood*, a record for any one-off BBC radio programme.

	Commitment	Actual
Hours of news and current affairs	2,500	3,349
Hours of original drama and readings	600	661
Hours of original comedy	180	275
Hours of original documentaries	200	247
Hours of original religious programming	200	228
% of eligible hours from independent producers	10%	13%

BBC RADIO 5 LIVE

Priorities

Distinctive news output The new core news team began writing bulletins in October; and we no longer gets this service from the Radio Newsroom. We are now able to incorporate more original 5 live journalism into our summaries and bulletins.

Investigative journalism Donal MacIntyre completed a series of investigative programmes during the year; focussing on a range of subjects, many of which have been picked up as news stories across the BBC and the wider media.

Innovative sports coverage For the Olympics, special short films were put online and on YouTube; a special 'Behind the Scenes' programme was podcast. The Football Player online service proved very popular; *606* is now available on Red Button.

Promoting digital listening 40% of listeners across 5 live and Sports Extra now listen digitally. Aside from the BBC's digital-only stations, 5 live has the highest proportion of its audience listening via a digital platform.

	Commitment	Actual
% of output that is news coverage	c.75%	73%
% of eligible hours from independent producers (with 5 live sport's extra)	c.10%	17%

BBC RADIO 5 LIVE SPORTS EXTRA

Priorities

Home of cricket We developed '3-D Cricket' – a new style of 'access all areas' commentary for the Twenty20 Finals Day, giving coverage from all angles with commentators placed on the boundary edge and in the players' dug-outs as well as in the commentary box. We also provided full commentary on England's one-day and Test series in India during November/December.

Promoting the station The running of highlights loops from the Olympics, boxing world title fights, the US Open men's tennis, and the replaying of the Japanese Grand Prix allowed increased trailing of Sports Extra from 5 live.

	Commitment	Actual
% of eligible hours from independent producers (with Radio 5 live)	c.10%	17%

RADIO I XTRA

Priorities

Breakfast and early evening schedule *I Xtra Breakfast* and *Mistajam's* early evening programme are now firmly established. Trevor Nelson provides a high-profile entry point for listeners at the start of the day, whilst *Mistajam* deepens audiences' engagement.

Social action We worked with Radio 1 and BBC Switch to increase the impact of our social action campaigns, including *Alcohol Experiment* and a campaign focusing on personal finance that featured breakfast presenter Gemma Carney's attempts to survive on a strict budget.

Building our profile We aimed to increase reach and awareness by sharing content and expertise, and by developing opportunities for cross-promotion with Radio 1. In particular, Trevor Nelson's Saturday evening show is broadcast on both stations simultaneously, along with programming from some events: eg Jay-Z's 2008 performance at Glastonbury and the Notting Hill and Leeds carnivals.

	Commitment	Actual
% of music in daytime that is new	60%	61%
% of music in daytime from the UK	35%	39%
Number of live music events	50	56
% of speech-based output each week	c.20%	25%
% of weekly output in news, documentaries and social action programming	c.10%	10%
% of eligible hours from independent producers	c.10%	14%

BBC 6 MUSIC

Priorities

New British artists 80% of artists we record and c.90% of the new music on *Tom Robinson's Introducing* are British. Marc Riley featured a session by The Ting Tings before they secured a record deal.

Social action With housing costs the biggest monthly financial commitment for our audience demographic, *Gimme Shelter* was aimed at first time buyers and renters. Jon Richardson underwent an online diagnosis of his potential as a first time buyer and Steve Lamacq explored the issues around living with friends.

	Commitment	Actual
% of music that is more than four years old	50%	55%
Hours of archive concert performances	400	486
% of music that is concert tracks and sessions from the BBC's archive	15%	15% ³
Number of new sessions (excluding repeats and acquisitions)	275	330
Hours of speech-based features, documentaries & essays each week	10	12
Hours of news each week	6	6
% of eligible hours from independent producers	c.10%	12%

³ Just over 16 hrs 32 mins of archive out of 112 hrs 20 mins on average each week (14.73%).

BBC 7

Priorities

High-impact seasons The cross-network sci-fi season included *Planet B*. A second series has been commissioned. The winning play from the Peter Tinniswood Drama Awards was included in programming to commemorate 90 years of Remembrance. As part of the pan-BBC Darwin season, we broadcast *The Beagle Diary* and *Voyages of Descent*.

Coverage of key UK events We shared comedy programmes with Radio Scotland during the Edinburgh Festival and worked with BBC Merseyside for a Liverpool season which tied in with the City of Culture celebrations. For Black History Month we scheduled a selection of topical dramatisations. We recorded the preview programme and various interviews with performers during the Leicester Comedy Festival.

	Commitment	Actual
Hours of comedy each week	50	67
Hours of drama each week	50	67
Hours of children's programming	1,400	1,460
% of eligible hours from independent producers	c.10%	20%

BBC ASIAN NETWORK

Priorities

Breakfast programming The Breakfast show re-launched in January, with the aim of making the station's output more inclusive and engaging, and with a broader and more national outlook.

Weekend schedule A new weekend schedule launched in May 2008.

	Commitment	Actual
Proportion of speech to music	50:50	46:54
% of music in daytime from UK artists	40%	40%
Average hours of language programming each day	3-5	3-5
% of eligible hours from independent producers	c.10%	10%

BBC FUTURE MEDIA & TECHNOLOGY

BBC ONLINE

Priorities

Engage younger users with democracy and social issues *Election from Newsround* promoted understanding of the democratic process in a safe, pre-moderated environment; *The Green Balloon Club* lets children explore ecological matters; *Bugbears* engages them with social concerns. *Newsbeat*, *Today* and *Panorama* relaunched.

New skills proposition for 6-10s Delivery of this proposition remains subject to approval by the BBC Trust.

Informal learning, including around Darwin season Specific activities included 70 topics pages launched, including one on Barack Obama for the inauguration. A season site provided easy access to content around the Darwin anniversary, and *Springwatch* and *Big Cat Live* both delivered other natural history subject matter. *RaW* launched in February, helping adults improve basic skills including money management and computer skills.

Reflect cultural diversity Scottish Politics index and content developed. Re-launch of BBC Local began with the Bristol site. Blogs proposition expanded considerably with increased usage (eg Robert Peston, Olympics, BBC Internet blog) – they have also been re-launched in the global barlesque templating system.

Olympics and minority sports Video-rich mobile Olympics provided with streaming. Coverage saw 13.4 million on demand requests and 18.2 million live requests for EMP and 1.7m iPlayer requests. Users were offered a number of participation based features.

Online presence for every programme /programmes provides comprehensive automated programme support online with a permanent, findable presence for each episode of every TV and radio programme. *Stickers* and *Game Builder* are currently in development.

	Commitment	Actual
% of eligible spend with external companies	25%	26%

BBC RED BUTTON

No priorities or conditions apply.

BBC NEWS

BBC News channel and BBC Parliament each has a statutory obligation for at least 90% of broadcast hours to be originations. Last year, BBC News channel achieved 99% and BBC Parliament achieved 96%.

BBC NEWS CHANNEL

Priorities

Parliamentary reporting on Westminster, the devolved Parliament and Assemblies, and Europe European coverage included Gordon Brown's speech to the European Parliament. *The Record: Europe* is broadcast three times each week.

International news Major stories included Gaza, US Presidential election/inauguration; Israel election; global economic slump, G20 summit; and the British troop handover in Basra at the end of March.

	Commitment	Actual
More international news than other main continuous news channel(s) in UK	✓	✓
More local/regional news than other main continuous news channel(s) in UK	✓	✓
Hours of sports news across the year	100	116
Sports reports throughout the day, with evening round-up	✓	✓

BBC PARLIAMENT

Priorities

Improved sign-posting On screen, predicted timings for events and votes are signposted on background graphics and in captions, and a moving 'ticker' alerts viewers to upcoming urgent business.

Increase coverage of Stormont Weekly strand at 11.30pm Monday of *Questions from Northern Ireland Assembly*.

US Presidential Election coverage Two hours of key speeches from each day of the Conventions, live.

	Commitment	Actual
Weekly hours of coverage of the Westminster Parliament (normal week)	70	75
Including weekly hours of Select Committees	10	11
Hours of proceedings of the Scottish Parliament, Northern Ireland Assembly and Welsh Assembly	260	368
Hours of programming from Brussels and Strasbourg	100	121

BBC NATIONS & REGIONS

Services from BBC Nations & Regions have no statutory commitments but work with BBC television and radio networks and interactive services to provide content for audiences throughout the UK.

BBC LOCAL RADIO IN ENGLAND

As at 1 April 2009 there are 39 local radio stations in England, plus five opt-out services.

Priorities

Use local radio content in multimedia world Local radio now available on iPlayer and targets for uploading audio and video to news stories and features have been issued.

Establish consistent proposition across local radio portfolio Local Radio 2010 launched, and the marketing strategy has started to take effect with the four stations in the initial tranche – London, WM, Newcastle and Tees.

	Commitment	Actual
Minimum speech content of BBC local radio in core hours (6am-6pm)	60%	62%
Speech content of BBC local radio at breakfast peak	100%	100%
Hours of original, locally made radio programming (average per station)	85	119

BBC RADIO SCOTLAND

Priorities

News and debate Extended *Morning Extra* and *Riddoch Questions* offer more time for listeners to debate topical issues. *Good Morning Scotland* reporters have contributed stories from across the globe.

Comedy and drama A new *Comedy Zone* offers five hours of content each week. Highlights included *North by North North*, sketch show *Ellis & Clarke*, and Armando Iannucci's *The Radio Scotland Years*. Original dramas included works by Liz Lochhead and Alexander McCall Smith.

	Commitment	Actual
Weekly hours of news and current affairs	43	43
Hours of arts coverage (including narrative repeats of daily arts show)	200	262

BBC RADIO NAN Gàidheal

Priorities

News and politics A week of programming focussed on energy, The credit crunch and its impact on the rural economy and local fishing and weaving industries featured prominently too.

	Commitment	Actual
No conditions apply		

BBC ONE SCOTLAND

Priorities

Scotland's History project *A History of Scotland*, co-produced with the Open University, was broadcast on BBC One Scotland in November, and had a network broadcast on BBC Two. It was complemented by a number of radio programmes and a website.

	Commitment	Actual
Hours of television news and current affairs	265	338
Hours of other (non-news) programming	140	230

BBC TWO SCOTLAND

Priorities

Health and well-being for the over-50s Six-part series *Primetime* covered six regional areas in Scotland and saw 150 organisations compete for a public vote and one of a number of grants to help them with their work.

	Commitment	Actual
Hours of non-news and Gaelic-language programmes	190	338

BBC ALBA

No priorities or conditions apply.

BBC RADIO WALES

Priorities

Topical debates This year saw OB discussion around the 60th anniversary of the NHS. Debates on moral and spiritual issues took place in strand *All Things Considered*, while *Wales at Work* continued to provide a platform to discuss the changing shape of the Welsh economy.

More community reporting Community reporters bring new voices and a different slant on storytelling to key day-time programmes, adding to the geographical coverage of Wales with local accents and content.

Multi-platform content We looked back at the highlights of the *Coal House at War* series in an hour-long special transmitted at Christmas. We retain a focus on history, science and new technology with strands that run 52 weeks a year.

More content online Listen Again has re-launched for RW in MP3 format. *The Evening Show* staged a series of multimedia concerts featuring The Alarm and Welsh band The Storys, launching a series of online video webisodes.

	Commitment	Actual
Weekly hours of news and current affairs	24	35

BBC RADIO CYMRU

Priorities

News and debate We extended *Taro'r Post*, and moved it to an earlier slot. Breakfast and drivetime news programmes perform well. Current affairs *Manylu* ran a series of well attended public debate programmes.

Reflecting national diversity *Bwrw Golwg* reflects diverse faith groups in Wales, including a special programme on Ramadan. Live events coverage included the National Eisteddfod, the Urdd Eisteddfod and Gwyl Gerdd Dant Cymru.

New talent We broadcast 12 new plays, a six-part drama series and 12 classical music programmes. New music was supported through session recordings, a Battle of the Bands competition and Gwobrau RAP Radio Cymru (Rock & Pop Awards).

Digital and interactive technologies The Welsh language interface of BBC iPlayer was successfully launched, and our podcast of highlights especially tailored for Welsh learners remains popular.

	Commitment	Actual
Weekly hours of news and current affairs	16	20

BBC ONE WALES

Priorities

Learning for a broad audience *Coal House* children's programme distributed bilingual schools packs to all primary and secondary schools in Wales, and were well received.

	Commitment	Actual
Hours of television news and current affairs	250	321
Hours of other (non-news) programming	60	84

BBC TWO WALES

No priorities apply.

	Commitment	Actual
Hours of non-news programming	160	217

BBC RADIO ULSTER/FOYLE

Priorities

Participation and debate Highlights included extended interviews with local ministers for Education, Health, Economic Development and other key figures. Programmes devoted to Eames/Bradley Report on Northern Ireland's past, economic issues, health and social care, domestic violence. *Today at the Assembly* established as a vibrant daily digest of business at Stormont.

Reflect the whole community Between May and September we mounted 200 OBs – our most ever – and connected with over 10,000 people.

Learning and social action Formal learning provided by *Hurley Burley*, *Magical Mystery Tour* and *Tandy*. Informal learning for adults via "Learning Tea breaks" with basic IT skills advice. We supported the BBC's UK-wide campaigns *Breathing Places* and *RaW*, which prompted a week dedicated to managing debt.

Arts and creativity A season marked the reopening of the Ulster Hall, plus coverage of The Belfast Festival, City of Derry Guitar Festival and Feile an Phobail, among others. Also covered numerous musical genres including Ulster Orchestra concerts, a St Patrick Night concert in collaboration with Belfast City Council and numerous unsigned bands on the long running *BBC Introducing* strand.

Online and digital technologies Our podcast portfolio has had over one million downloads. The *Will and Testament* blog on moral and ethical issues is among the 15 most read in the BBC. The BBC Bus continues to increase media literacy by linking listeners to their favourite presenters online.

	Commitment	Actual
Weekly hours of news and current affairs on Radio Ulster	27	33
Weekly hours of news and current affairs on Radio Foyle	8	12
Hours of indigenous language output including Ulster Scots and Irish	220	252
Hours of new comedy	20	22

BBC ONE NORTHERN IRELAND

Priorities

News and politics The *Newsline* e-panel helps investigations and reports into how our society works. *Stormont Live* and *Today at the Assembly*/*Yesterday at the Assembly* provided dedicated coverage of the Assembly. Audience involvement via *Lets Talk* and more detailed discussions via *Hearts and Minds* and *The Politics Show*.

Reflecting diverse communities District journalists reported on issues of local interest, Mervyn Jess visited Poland and highlighted family and business links to Northern Ireland. *Newsline* ran a special Religion and Faith campaign. Documentaries included *Paradiso*, *Tailwind*, *Super Docs* and *Disco Babes*.

	Commitment	Actual
Hours of television news and current affairs	280	340
Hours of other (non-news) programming	80	115

BBC TWO NORTHERN IRELAND

No priorities apply.

	Commitment	Actual
Hours of non-news programming	55	104