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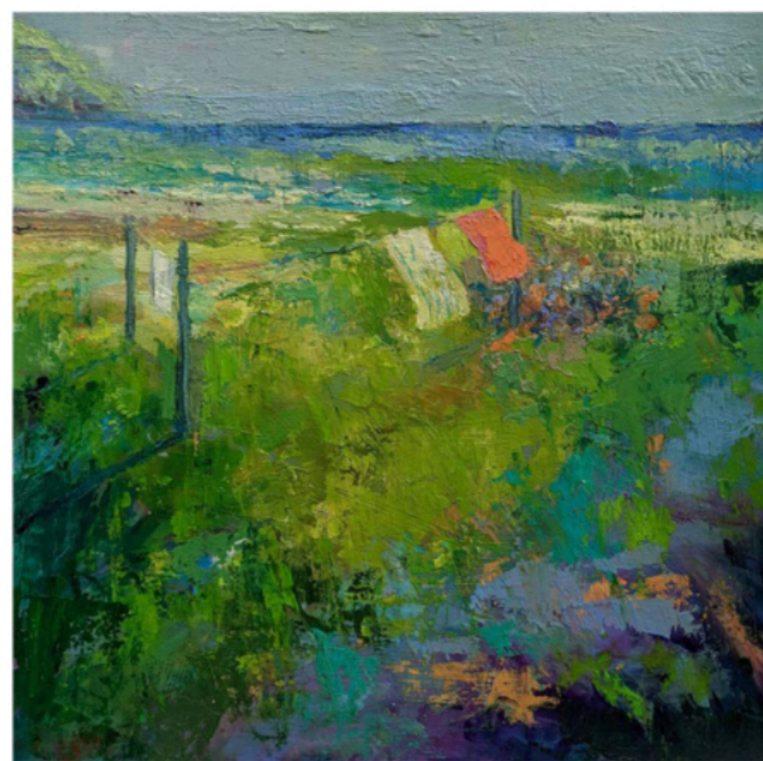
Katie Paterson brings her latest project, *Requiem*, to Ingleby Gallery in Edinburgh. See ART NEWS, page 11.



There is a double showcase at **Flat Cat Gallery** in Lauder (until May 30).

Edinburgh-based painter **Kairen Bergius** received her most formal training through Leith School of Art and the Open College of the Arts. Her colourful mixed media works are full of energy. Often featuring a journey into the space, they go beyond depicting a scene to evoking an emotional reaction through colour, texture and form.

Textile artist **Rosie Logan** lives in France, where she runs a guest house. Her works are inspired by nature, whether satellite views of the earth, microscopic cells, new life or an underwater experience. She says: "Everyone sees something different. The concept is that you interact with them. They are multidirectional, so one day when your mood changes, walk past and turn it round, change the lighting and feel the difference." www.flatcatgallery.co.uk



Kairen Burgess, *Summer washing*, encaustic (a mixture of wax & pigment) on board



Richard Walker, *Stripe*, oil on board

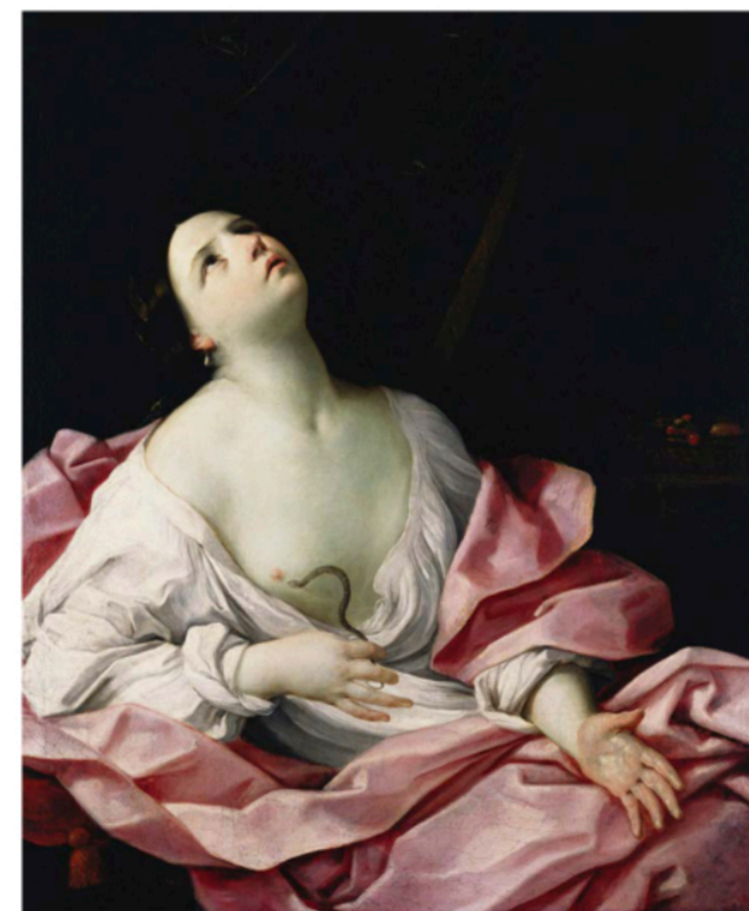
John Robert Smith: From river to sea at **Artisanand Gallery** in Aberfeldy (until Apr 29) features a new collection of oil paintings focusing on the River Tay and its changing course through woodlands and wide straths, with sunlight and moonlight reflected in its waters.

Highland Perthshire was John's home territory until his recent move to the Cowal Peninsula on the west coast. While light on water remains a constant theme, perhaps inevitably for a landscape painter his subjects have shifted to big, wide open Atlantic skies, where powerful weather fronts meet land and ships from all over the world make their way along the Firth of Clyde. www.artisanand.co.uk



John Robert Smith, *Low tide, outer Firth of Clyde*

Fragments, Fragmentation & Fractures at the **RGI Kelly Gallery** in Glasgow (until Apr 30) features a range of contemporary painters, each with their own distinct style and together demonstrating the breadth of painting today, from figuration to abstraction, through the means of fragments, fragmentation and fractured imagery and colour. The participating artists have all worked in Glasgow throughout their career progression as students, professional artists and tutors. www.theroyalglasgowinstituteofthefinearts.co.uk



Guido Reni (1575-1642), *Cleopatra with the Asp*, Royal Collection Trust / © Her Majesty Queen Elizabeth II 2022

Masterpieces from Buckingham Palace at **The Queen's Gallery**, Palace of Holyrood House in Edinburgh (until Sep 25) is an opportunity to see over 30 paintings from the Royal Collection which normally hang in the Picture Gallery at Buckingham Palace. The Royal Collection is one of the foremost collections of Old Masters paintings in the world, and this new exhibition includes works by Rembrandt (four in all, the largest group currently on public display in Scotland), Rubens and Van Dyck and a self-portrait by Artemesia Gentileschi, the first woman to be admitted to the Florentine Academy. The paintings are displayed at eye level, giving viewers an intimate encounter with each one. **£8.50/£5.50/£4.50**, www.rct.uk

ON THE COVER Edinburgh's **Ingleby Gallery** is hosting **Katie Paterson: Requiem** (until Jun 11), featuring new work through which the endlessly ground-breaking artist sets out to tell the story of the birth and life of our planet in a series of vials, each one containing 21 grams of powdered matter (the posited weight of a human soul) gathered from material dating from pre-solar times to the present and including fossil fuel detritus, dead coral, war rubble and dust from the atomic bomb. In her most explicitly environmental work to date, Paterson echoes the environmentalist George Monbiot's warning that 'The crisis is not imminent, the crisis is here'.

Paterson says: "I've always made artworks that deal with nature and time and climate, but this is the first that isn't afraid to be political and confrontational. It is both celebratory and mythical, and yet it is also the saddest work I've ever made, mourning life lost and expressing a dystopian vision."

Katie Paterson studied at Edinburgh College of Art and the Slade School of Art in London. She is widely regarded as one of the leading artists of her generation working at the nexus of art and science. www.inglebygallery.com



Katie Paterson, Photo: Neil Hanna

There is a double showcase at **Burnside Gallery** in Selkirk (Apr 27-Jun 4).

Sylvia Home trained in the Netherlands, London and Bournemouth. She taught at the Borders College and has exhibited widely in the area, where she lives. She is showing mainly lino and woodcut prints from an ongoing series based on studies of pods, seeds and beans.



Sylvia Homes, *Forest*

Berwickshire-based artist and designer **Kenneth Blues Wilson** trained at Duncan of Jordanstone College of Art and Design in Dundee. He is showing watercolours, wood engravings and sculptures on the themes of nature, imagination and myth. www.burnsidegallery.co.uk