

UPDATED PROJECT PLAN NOVEMBER 2014 – JUNE 2015

The European Culture Initiative

Queen Christina of Sweden, the European

Royal Festivals, Sweden – Austria Barock Akademie, Austria –
Fondation Maison des Sciences de l'Homme, France –
Teatro Lirico Sperimentale Spoleto, Italy



With the support of the European Union

Under the Patronage of Princess Christina Mrs Magnuson



Project presentation

Queen Christina of Sweden, the European

- Why** Queen Christina (1626-89) is the first truly European personality in our continent's history. She crossed and assimilated frontiers of religion, nations, people, cultural traditions. She lived both in the North and the South of Europe. She protected education, the arts, sciences and humanity's progress through reason and research. She was a strong and independent woman advocating peace, equality and enlightenment a century before the encyclopedists.
- Purpose** To promote a strong and useful European symbol for unity, peaceful living together, tolerance, gender equality, compassion, education, culture, multiethnic coexistence etc.
- How** Cultural events in Sweden, Austria, France and Italy during 2014-15 as part of the European Union selected Cultural project Nr 522352 "Queen Christina of Sweden, the European". The Foundation Queen Christina, the European Culture Initiative will continue and expand the activities to Germany, Poland, Spain, Belgium in 2016-18, including a yearly prize to a distinguished European woman, a Queen Christina chair at a major university, academic cross research, exchanges, seminars, promotion of gender and equality values.
- Who** Royal Festivals, Sweden, Austria Barock Akademie, Austria, Fondation La Maison des Sciences de l'Homme, France, Istituto Teatro Sperimentale A. Belli, Italy, The Foundation Queen Christina, the European Culture Initiative, Sweden.
- With** The European Union, The Wallenberg Foundations, Riksbankens Jubileumsfond, The Royal Swedish Academy of Letters, History and Antiquities, The Royal Patriotic Society and other educational and research institutions, national art councils, foundations, corporations, associations, individuals.
- Direction** Mats Liljefors, Royal Festivals, matsliljefors@royalfestivals.se
- Address** Royal Festivals, the Royal Palace, 111 30 Stockholm, Sweden
www.royalfestivals.se, www.queenchristina.eu



Master Program

1. Seminar program, invited speakers/participants

<i>Date</i>	<i>Location</i>	<i>Theme</i>
20 November 2014 Thursday	Vienna <i>Kosmos Theatre, Wiener Vorlesung</i>	«Queen Christina, influences and developments in Europe» Gloria Kaiser, Stefan Schennach, Mats Liljefors
3 December 2014 Wednesday	Paris, salle Colbert <i>INHA Palais Richelieu</i>	«Queen Christina, philosopher and patron of the arts» Denis Kambouchner, Jean-Charles Darmon, Jean-Claude Milner, Yves Saint-Geours, Claude Imbert, Philippe Beaussant (French Academy)
12 February 2015 Thursday	Rome, Swedish Rome Institute <i>Villa Borghese</i>	«Queen Christina and the sciences» Antonio Clericuzio, Vera Nigrisoli Wärnhjelm, Fabiola Zurlini, Yves Saint Geours
17 March 2015 Tuesday	Stockholm <i>The Royal Armoury</i>	«The role of Queen Christina in the Peace Treaty of Westfalia» Torkel Jansson, Eva Nilsson Nylander, Yves Saint Geours, Marie-Louise Rodén
21 April 2015 Tuesday	Brussel <i>Le palais des académies</i>	«Languages and European cultures» Sylvie Goulard, Olivier de Trazeignies, Frank Pierobon, Yann Kerlau
24 April 2015 Sunday	Innsbruck <i>Hotel Goldener Adler</i> <i>Queen Christina Room</i>	«Queen Christina and music, dance and literature » Gloria Kaiser, Rossana Caira
24 June 2015 Wednesday	Gothenburg <i>Academy of Music and Drama</i>	«Belief and tolerance, Individual freedom and Freedom of expression» Peter Englund, Susanna Åkerman, Marie-Louise Rodén

2. Concert program

<i>Date</i>	<i>Location</i>	<i>Concert</i>
20 Nov 2014 Thursday	Vienna <i>ORF Radio Kulturhaus</i>	Female Baroque Ensemble “Les roses sauvages” <i>Female composers from Renaissance to Baroque</i>
3 Dec 2014 Wednesday	Paris <i>Salle Colbert</i> <i>Palais Richelieu</i>	Marie Arnet, Soprano, Amanda Liljefors, Mezzo Ensemble La Badinerie&Tempesta Mats Liljefors, Conductor <i>“Amour constant” Ballet music, Monteverdi, Stradella, Corelli, Frescobaldi, Rossi</i>
23, 24 Jan 2015 Frid. Sat.	Stockholm <i>The Royal Palace</i>	“Queen Christina” Dance performance BASE23
11 Feb 2015 Wednesday	Rome <i>Palazzo Farnese</i>	Rosaria Angotti, Chiara Tirota, Alec Avedissian Ensemble Teatro Lirico Sperimentale <i>Stradella, Rossi, Pasquini, Corelli, Scarlatti</i>
21 April 2015 Tuesday	Brussels <i>Palais des Académies</i>	Marie Arnet, Soprano, Amanda Liljefors, Mezzo Ensemble La Badinerie&Tempesta Mats Liljefors, Conductor <i>“Amour constant” Ballet music, Monteverdi, Stradella, Corelli, Frescobaldi, Rossi</i>
25 April 2015 Monday	Innsbruck <i>Hofkirche/Court Church</i>	Capella Leopoldina Vocal Soloists and Instrumentalists <i>Cesti, Gandolfi, female comp: Strozzi, Walpurgis</i>
25 June 2015 Thursday	Gothenburg <i>Academy of Music and Drama</i> <i>University of Gothenburg</i>	Baroque Singers and Ensemble Vocal and Instrumental Soloists <i>Dance Suite, Stradella, Corelli, Rossi</i>
<i>Additional event</i>	<i>31 January 2015, Austria Barock Akademie at Schwetzingen Festspiele</i> <i>“Queen Christina Concert” Ensemble Concorda, Olivera Ticevic, Soprano</i>	



3. Special Event program

<i>Date</i>	<i>Location</i>	<i>Event</i>
4 Dec 2014 Thursday	Paris <i>Cercle suédois</i>	Queen Christina in Paris Ani Gazarian <i>Lecture with music</i>
11 March 2015 Wednesday	Stockholm <i>The Royal Palace</i>	Queen Christina, Dance and Gestures <i>Karin Modigh and Camilla Kandare</i>
16 April 2015 tbd Thursday	Rome <i>Palazzo Corsini tbd</i>	Queen Christina in Rome. Academies, Arts, Music Martin Olin, Mats Liljefors, <i>Lecture with music</i>
22 April 2015 Wednesday	Brussels <i>The EU Parliament</i>	Queen Christina, the European Mercedes Echerer, member of EU Parliament <i>Lecture with music</i>
26 June 2015 Friday	Gothenburg <i>The Old City Hall Kronhuset</i>	Society, Arts, Sports and Corporations <i>Debate with music and pictures</i> <i>Invited speakers:</i> Patrik Engellau, Mist Torkildsdottir, Head of Academy for Music and Drama at Gothenburg University

(Continued)

SEMINAR PARTICIPANTS CVs

Vienna 20 November 2014

Gloria Kaiser

Austrian author of literary biographies and novels. Gloria Kaiser published “Die Amazone von Rom. Christina von Schweden”, a personal version of Queen Christina and her life for freedom and peace. Other published works include “Dona Leopoldina” and “Anita Garibaldi”. Resident in Austria and Brazil, Gloria Kaiser combines research assignments with teaching in the United States, South America and Europe at institutions such as the Library of Congress, Washington DC, American Philosophical Society, Philadelphia, University of Minnesota, National Library, Rio de Janeiro, Center for Austrian Studies, University ELTE, Budapest and the Vatican in Rome, Italy.

Stefan Schennach

Director of Austria Barock Akademie, whose masterclasses for young professional musicians and music researchers in Austria and several other countries enjoy worldwide reputation. He is member of both the European and the Austrian parliaments, Chairperson of the European Union Committee on the Honouring of Obligations and Commitments by member states of the Council of Europe (Monitoring Committee). Stefan Schennach is also a lecturer and former journalist. He has lectured internationally on rhetoric, communication and presentation techniques.

Mats Liljefors

Founded Royal Festivals (Musik på Slottet) and Royal Swedish Chamber Orchestra in Stockholm in 1970. Professor of music at Minnesota University 1972-74. Invited as guest conductor to international music centres, such as Munich Philharmonic Orchestra, St. Petersburg Philharmonic, Jerusalem Symphony Orchestra, Bolshoi Opera, Teatro San Carlo. 1994-2004 first guest conductor of the Hermitage Orchestra, St. Petersburg. In 2001 in Rome, he conducted the world première of La Forza delle Stelle, composed in 1676 by A. Stradella for Queen Christina, who edited the libretto herself. Since then involved in research projects and music performances from Queen Christina’s time, presently as leader of the EU supported project “Queen Christina, the European”.

Paris 3 December 2014

Philippe Beussant (b. 1930) member of l’Académie française, French musicologist and novelist and expert on French baroque music, on which he has published widely. He is the founder of the Centre de Musique Baroque de



Versailles, of which he was the artistic adviser of 1987 to 1996. He has also been a producer of musical programs for Radio France since 1974. His biography of Jean-Baptiste Lully, *Lully ou le musicien du soleil* (Éditions Gallimard, 1992), was the basis of the film *Le Roi Danse* (2000). Beaussant won the 1993 Grand Prix du roman de l'Académie française for his novel *Héloïse*.

Denis Kambouchner

Philosopher, Paris I, Director of Centre de philosophie du XVII^{ème} siècle, an international research institution. Eminent specialist of Descartes, he insisted on the relations between the hard core of Cartesian philosophy and the *Treatise of Passions*, for which Descartes has been invited by Christina.

Recent publications: *Letters exchanged between Descartes and Chanut on Passions and the scale of love and hate*, Chanut being the intermediary between Descartes and Queen Christina. He also published in 2013 an essay: *Le Style de Descartes*, including his correspondence

Jean- Charles Darmon

Professor at ENS, former Directeur littéraire at ENS, for this year honoured by a sabbatical leave, dedicated to writing and international collaboration.

Co-directeur of Centre international de Philosophie Contemporaine at Ecole Normale Supérieure. Many writings on the 17th century, he is a renowned specialist of the Gassendi school and its ethical implications.

Writings on *Cyrano de Bergerac*, French 17th cen. Tragedy, Love and Catharsis, *Don Juan*, *La Fontaine* and the French *Libre-pensée* – in its various aspects: philosophical, literary production and ways of life.

Jean-Claude Milner

Linguist, emeritus University Paris VII, philosopher, writer and essayist of the highest international level, former Director of Collège international de philosophie

He has published more than a dozen of books always highly praised by colleagues and critics among which: *Les penchants criminels de l'Europeiopoipipo*, a deep analysis of past and present Europe, *Westphalia treatise and to-day consequences*, what has been missed in between, and to day challenges

Claude Imbert

Philosopher, and logician, former director of The Philosophy department at Ecole Normale Supérieure, now emerita. Fellow commoner Trinity College (Cambridge), member of the l'Académie des sciences européennes, presently associate professor at Fudan University (Shangāi).

She published on contemporary philosophy (Enlightenment, Levi-Strauss, Merleau-Ponty, Deleuze, Foucault), also on History of logic and the contemporary shift to informatics through mathematical logic. On Pascal's computing machine, game and probabilities:

Port Royal et les modalités subjectives

Implications et applications de la mathématique janséniste

Rome 12 February 2015

Vera Nigrisoli Wårnhjelm is Senior Lecturer in Italian at the Dalarna University (Sweden). She received her PhD in Italian philology at the University of Stockholm. In the doctoral thesis she presents a critical edition of several Italian letters sent to the Queen Christina of Sweden. Her main fields of research are the edition of various typologies of texts from the Seventeenth century and the cultural relations between Italy and Sweden in Early Modern Age. She is the author of numerous essays on the Queen Christina of Sweden and her court, as well as on the relations of Italian travellers in Scandinavia in the Sixteenth and Seventeenth centuries.

Fabiola Zurlini is Vice-Director and Chief of scientific and research activities of the Studio Firmano for the history of medicine and science in Fermo (Italy) and Honorary Research Fellow at the Wellcome Trust Centre for History of Medicine at University College of London. She gained her PHD in history of education at the University of Macerata. Her research and publications focus on Early Modern medical history with particular attention to medical bibliography and medical education between Seventeenth and Eighteenth centuries. She published relevant articles and monographs about the personal physicians at the Roman court of Queen Christine of Sweden.

Antonio Clericuzio, Italy, Professor of Historical Science at University of Cassin and University Of Roma Tre.

Yves Saint Geours Graduated in History, specialized on South America. Has been Conference master at the prestigious university l'Ecole des Hautes Etudes en Sciences Sociales. He has served as a senior diplomate of the French Foreign Ministry, such as Ambassador to Bulgaria 2003-07 and Bresil 2009-12. He was President of the Grand Palais des Champs-Élysées 2007-09. Presently he is General Director of the Administration of the Foreign Ministry.

Stockholm 17 March 2015

Torkel Jansson, f 1947, svensk historiker, blev filosofie doktor 1982 vid Uppsala universitet, docent 1983 och professor i historia där 1989. Han var inspektor för Gästrik-Hålsinge nation från 2001 till 2010 och är ledamot av flera akademier i Sverige, Finland, Estland och Tyskland. Ordförande i Universitets- och studenthistoriska sällskapet i Uppsala 2005–2011.

Eva Nilsson Nylander doktorerade 2011 på avhandlingen "Mild Boredom of Order" som belyser uppbyggnaden av Drottning Kristinas latinska manuskriptsamling i Vatikanbiblioteket och de många aspekter som kan förknippas med samlandets ädla konst.

Yves Saint Geours, see Rome 12 February

Marie-Louise Rodén, professor of History at Kristianstad University. She gained her PhD at Princeton University with a thesis on Queen Christina. She has authored the first biography of Cardinal Dezio Azzolino, the Queen's closest friend during her years in Rome. The Swedish Academy rewarded her for her biography of Queen Christina in 2008.

Brussels 21 April 2015

Sylvie Goulard graduated with a law degree from the Université Paul Cézanne Aix-Marseille III and studied at both Sciences Po (Paris) and l'Ecole nationale d'administration (ENA). She now teaches at the College of Europe in Bruges. In 2009 she was elected as a Member of the European Parliament for the West region of France, she is a member of the Committee for Economic and Monetary Affairs, and ALDE group coordinator, as well as a substitute member of the Committee for Agriculture and Rural Development. In 2010 she cofounded the federalist interparliamentarian Spinelli Group. She is a member of MoDem's national executive board and a foreign affairs advisor, and former president of the Mouvement Européen France, the oldest pluralist association defending the European ideal.

Olivier de Trazeignies (b. 1943) educated as a lawyer, after working in various firms he has devoted himself to history, especially heritage matters. The family castle Corroy-le-Chateau is considered the most outstanding 13th century fortress in Belgium. He is President of the Europa Nostra Publications Committee and Vicepresident of the International Castles Institute (IBI).

Frank Pierobon (b. 1955) is a French philosopher and author, born in Rabat. He lives in Belgium and teaches Philosophy of the Arts at the Institut des hautes études des communications sociales (IHECS), in Brussels.

Yann Kerlau is a French author with a great passion for history. He has written a biography on Oliver Cromwell, an autobiography of Queen Christina, *L'Échiquier de la reine*, and several other books, translated into many languages and mainly focusing on historic or biographical subjects. For many years he worked as a lawyer for Yves Saint-Laurent and the Gucci Group.

Gothenburg 24 June 2015

Peter Englund (b. 1957), Swedish author and historian. He has been the permanent secretary of the Swedish Academy since 2009. Many of his books are translated into numerous languages, amongst other “The Silver Mask” about Queen Christina.

Susanna Åkerman gained her PhD in Philosophy at Washington University. She has been a researcher at both Uppsala and Stockholm University. She has written several books about Queen Christina, the latest to be published came in 2013: *The Phoenix Fire, Queen Christina as Alchemist*.

Marie-Louise Rodén, professor of History at Kristianstad University. She gained her PhD at Princeton University with a thesis on Queen Christina. She has authored the first biography of Cardinal Dezio Azzolino, the Queen’s closest contact during her years in Rome. The Swedish Academy rewarded her for her biography of Queen Christina in 2008.

Enzo Borsellino gained his PHD 1983 at Rome ‘La Sapienza’ University in Medieval and Modern Art History. Organizer of three international congresses on Queen Christina of Sweden.

End. Reservation for changes
2014-12-27 ML

