

and the EMMY® goes to...

FOR IMMEDIATE RELEASE
September 15, 2013
4:00 PM PDT

The Academy of Television Arts & Sciences tonight (Sunday, September 15, 2013) awarded the 2012-2013 Creative Arts Primetime Emmy® Awards for programs and individual achievements at the 65th Emmy Awards presentation at the NOKIA Theatre L.A. LIVE in Los Angeles. Included among the presentations were Emmy Awards for the following previously announced categories: Outstanding Individual Achievement in Animation, Outstanding Costumes for a Variety Program or a Special, Outstanding Creative Achievement in Interactive Media, and Exceptional Merit in Documentary Filmmaking. Additionally, the Governors Award was presented to June Foray. Television Academy Chairman & CEO Bruce Rosenblum participated in the awards ceremony assisted by a lineup of major television producers and stars as presenters.

The awards, as tabulated by the independent accounting firm of Ernst & Young LLP, were distributed as follows:

	<u>Program</u>	<u>Individual</u>	<u>Total</u>
HBO	1	19	20
CBS	3	12	15
NBC	-	8	8
CARTOON NETWORK	1	2	3
DISNEY.COM	1	2	3
NICKELODEON	2	1	3
PBS	1	2	3
SHOWTIME	-	3	3
CNN	1	1	2
COMEDY CENTRAL	1	1	2
DISCOVERY CHANNEL	-	2	2
FOX	-	2	2
FX NETWORKS	-	2	2
HISTORY	-	2	2
NETFLIX	-	2	2
STARZ	-	2	2
ABC	-	1	1
AMC	-	1	1
BRAVO	1	-	1
BRAVOTV.COM	1	-	1
CINEMAX	-	1	1
COMEDYCENTRAL.COM	1	-	1
DISNEY XD	-	1	1
HISTORY.COM	1	-	1
IFC	-	1	1
LIFETIME	-	1	1
OPRAH.COM/LIFECLASS	1	-	1
REELZCHANNEL	-	1	1
SUNDANCE CHANNEL	-	1	1
YOUTUBE.COM/LIZZIEBENNET	1	-	1

65TH EMMY® AWARDS

ACADEMY OF TELEVISION ARTS & SCIENCES
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ACADEMY OF TELEVISION ARTS & SCIENCES
65TH PRIMETIME EMMY AWARDS

Emmys in 26 other categories will be presented at the 65th Primetime Emmy Awards telecast on Sunday, September 22, 2013, 8 EDT/5PDT, on CBS at the NOKIA Theatre L.A. LIVE.

A complete list of all awards presented tonight is attached. The final page of the attached list includes a recap of all programs with multiple awards.

ACADEMY OF TELEVISION ARTS & SCIENCES
65TH PRIMETIME EMMY AWARDS

OUTSTANDING CASTING FOR A DRAMA SERIES

LARAY MAYFIELD, CSA, Casting Director
JULIE SCHUBERT, CSA, Casting Director

NETFLIX

House Of Cards

OUTSTANDING CASTING FOR A MINISERIES, MOVIE OR A SPECIAL

CARMEN CUBA, CSA, Casting Director

HBO

Behind The Candelabra

OUTSTANDING CASTING FOR A COMEDY SERIES

JENNIFER MCNAMARA-SHROFF, Casting Director
KATJA BLICHFELD, CSA, Casting Director
JESSICA DANIELS, CSA, Casting Director

NBC

30 Rock

OUTSTANDING GUEST ACTRESS IN A COMEDY SERIES

MELISSA LEO as Laurie

FX NETWORKS

Louie

OUTSTANDING ANIMATED PROGRAM

SOUTH PARK
Raising The Bar

COMEDY CENTRAL

Trey Parker, Executive Producer/Written by/Directed by
Matt Stone, Executive Producer
Anne Garefino, Executive Producer
Frank C. Agnone II, Supervising Producer
Eric Stough, Producer
Bruce Howell, Producer
Adrien Beard, Producer
Vernon Chatman, Producer
Jack Shih, Director of Animation
Jenny Yu, Director of Animation

ACADEMY OF TELEVISION ARTS & SCIENCES
65TH PRIMETIME EMMY AWARDS

OUTSTANDING SHORT-FORMAT ANIMATED PROGRAM

DISNEY MICKEY MOUSE CROISSANT DE TRIOMPHE

DISNEY.COM

Paul Rudish, Executive Producer/Written by/Directed by

OUTSTANDING CHILDREN'S PROGRAM

(Area Award: Possibility of one or more than one award).

NICK NEWS WITH LINDA ELLERBEE –
FORGOTTEN BUT NOT GONE: KIDS, HIV & AIDS

NICKELODEON

Linda Ellerbee, Executive Producer
Rolfe Tessem, Executive Producer
Wally Berger, Supervising Producer
Mark Lyons, Producer
Martin Toub, Produced By
Wendy Lobel, Produced By

ACADEMY OF TELEVISION ARTS & SCIENCES
65TH PRIMETIME EMMY AWARDS

OUTSTANDING INDIVIDUAL ACHIEVEMENT IN ANIMATION

(Juried Award: All entrants are screened by a jury of appropriate branch members with the possibility of one, more than one, or no award).

ANDY RISTAINO, Character Design

CARTOON NETWORK

Adventure Time
Puhoy

* * * * *

JENNY GASE-BAKER, Background Paint

DISNEY.COM

Disney Mickey Mouse Croissant de Triomphe

* * * * *

JOSEPH HOLT, Art Direction

DISNEY.COM

Disney Mickey Mouse Croissant de Triomphe

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ALBERTO MIELGO, Art Direction

DISNEY XD

Disney TRON: Uprising
The Stranger

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ANDY BIALK, Character Design

CARTOON NETWORK

Dragons: Riders of Berk
We Are Family (Part 2)

* * * * *

PAUL WEE, Character Animation

FOX

The Simpsons
Treehouse Of Horror XXIII

ACADEMY OF TELEVISION ARTS & SCIENCES
65TH PRIMETIME EMMY AWARDS

OUTSTANDING ART DIRECTION FOR A MULTI-CAMERA SERIES

(Area Award: Possibility of one or more than one award).

JOHN JANAUS, Production Designer
ROBERT FRYE, Art Director
HEIDI MILLER, Set Decorator

FOX

MasterChef
3-20

OUTSTANDING ART DIRECTION FOR VARIETY OR NONFICTION PROGRAMMING

(Area Award: Possibility of one or more than one award).

MARK TILDESLEY, Production Designer
SUTTIRAT ANNE LARLAR, Production Designer
DANNY BOYLE, Art Director

NBC

London 2012 Olympic Games Opening Ceremony

* * * * *

EUGENE LEE, Production Designer
AKIRA YOSHIMURA, Production Designer
KEITH IAN RAYWOOD, Production Designer

NBC

Saturday Night Live
Host: Justin Timberlake/Host: Martin Short/Host: Ben Affleck

OUTSTANDING ART DIRECTION FOR A MINISERIES OR MOVIE

(Area Award: Possibility of one or more than one award).

HOWARD CUMMINGS, Production Designer
PATRICK M. SULLIVAN, JR., Art Director
BARBARA MUNCH CAMERON, S.D.S.A., Set Decorator

HBO

Behind The Candelabra

ACADEMY OF TELEVISION ARTS & SCIENCES
65TH PRIMETIME EMMY AWARDS

OUTSTANDING ART DIRECTION FOR A SINGLE-CAMERA SERIES

(Area Award: Possibility of one or more than one award).

BILL GROOM, Production Designer
ADAM SCHER, Art Director
CAROL SILVERMAN, Set Decorator

HBO

Boardwalk Empire
Sunday Best/Two Impostors/Margate Sands

OUTSTANDING STUNT COORDINATION FOR A COMEDY SERIES OR A VARIETY PROGRAM

HIRO KODA, Stunt Coordinator

NICKELODEON

Supah Ninjas

OUTSTANDING STUNT COORDINATION FOR A DRAMA SERIES, MINISERIES OR MOVIE

JEFF WOLFE, Stunt Coordinator

NBC

Revolution
Nobody's Fault But Mine

OUTSTANDING PICTURE EDITING FOR REALITY PROGRAMMING

JOSH EARL, A.C.E., Supervising Editor
ALEX DURHAM, Editor
ROB BUTLER, Editor

DISCOVERY CHANNEL

Deadliest Catch
Mutiny On The Bering Sea

OUTSTANDING PICTURE EDITING FOR NONFICTION PROGRAMMING

SLOANE KLEVIN, Editor

HBO

Mea Maxima Culpa: Silence In The House Of God

ACADEMY OF TELEVISION ARTS & SCIENCES
65TH PRIMETIME EMMY AWARDS

OUTSTANDING SINGLE-CAMERA PICTURE EDITING FOR A DRAMA SERIES

KELLEY DIXON, Editor

AMC

Breaking Bad
Gliding Over All

OUTSTANDING SINGLE-CAMERA PICTURE EDITING FOR A COMEDY SERIES

DAVID ROGERS, Editor
CLAIRE SCANLON, Editor

NBC

The Office
Finale

OUTSTANDING MULTI-CAMERA PICTURE EDITING FOR A COMEDY SERIES

SUE FEDERMAN, Editor

CBS

How I Met Your Mother
P.S. I Love You

OUTSTANDING SINGLE-CAMERA PICTURE EDITING FOR A MINISERIES OR A MOVIE

MARY ANN BERNARD, Editor

HBO

Behind The Candelabra

OUTSTANDING PICTURE EDITING FOR SHORT-FORM SEGMENTS AND VARIETY SPECIALS

(Area Award: Possibility of one, more than one or, if none has 50% approval, no award).

EINAR WESTERLUND, Editor

COMEDY CENTRAL

The Daily Show With Jon Stewart
Australia & Gun Control's Aftermath (Part 3) (Episode 18092)

ACADEMY OF TELEVISION ARTS & SCIENCES
65TH PRIMETIME EMMY AWARDS

OUTSTANDING HAIRSTYLING FOR A MINISERIES OR A MOVIE

MARIE LARKIN, Department Head Hairstylist
YVETTE STONE, Key Hairstylist
KERRIE SMITH, Personal Hairstylist
KAY GEORGIU, Personal Hairstylist

HBO

Behind The Candelabra

OUTSTANDING HAIRSTYLING FOR A MULTI-CAMERA SERIES OR SPECIAL

BETTIE O. ROGERS, Department Head Hairstylist
JODI MANCUSO, Key Hairstylist
INGA THRASHER, Hairstylist
JENNIFER SERIO STAUFFER, Hairstylist
CARA HANNAH SULLIVAN, Hairstylist

NBC

Saturday Night Live
Host: Jennifer Lawrence

OUTSTANDING HAIRSTYLING FOR A SINGLE-CAMERA SERIES

FRANCESCA PARIS, Department Head Hairstylist
LISA DELLECHIAIE, Key Hairstylist
SARAH STAMP, Key Hairstylist

HBO

Boardwalk Empire
Resolution

OUTSTANDING GUEST ACTOR IN A DRAMA SERIES

DAN BUCATINSKY as James Novack

ABC

Scandal

ACADEMY OF TELEVISION ARTS & SCIENCES
65TH PRIMETIME EMMY AWARDS

OUTSTANDING SOUND MIXING FOR A VARIETY SERIES OR SPECIAL

(Area Award: Possibility of one, more than one or, if none has 50% approval, no award).

THOMAS HOLMES, Production Mixer
MIKAEL STEWART, House Production Mixer
JOHN HARRIS, Music Mixer
ERIC SCHILLING, Music Mixer
RON REAVES, House Music Mixer
ERIC JOHNSTON, Playback Mixer
PABLO MUNGUIA, Playback Mixer
TOM PESA, Stage Mixer
MICHAEL PARKER, Stage Mixer
BOB LAMASNEY, Audience Supplemental Mixer

CBS

The 55th Annual Grammy Awards

OUTSTANDING SOUND MIXING FOR NONFICTION PROGRAMMING

TOM FLEISCHMAN, C.A.S., Re-Recording Mixer
BRET JOHNSON, Sound Re-Recordist
RICHARD DAVIS, Music Mixer
ELLIOT SCHEINER, Music Mixer
MIKE HARLOW, Music Mixer

SHOWTIME

History Of The Eagles

**OUTSTANDING SOUND MIXING FOR A COMEDY OR DRAMA SERIES
(ONE HOUR)**

FRANK STETTNER, C.A.S., Production Mixer
TOM FLEISCHMAN, C.A.S., Re-Recording Mixer
GEORGE A. LARA, Foley Mixer
MARK DESIMONE, ADR Mixer

HBO

Boardwalk Empire
The Milkmaid's Lot

OUTSTANDING SOUND MIXING FOR A MINISERIES OR A MOVIE

DENNIS TOWNS, Production Mixer
LARRY BLAKE, Re-Recording Mixer
THOMAS VICARI, Scoring Mixer

HBO

Behind The Candelabra

ACADEMY OF TELEVISION ARTS & SCIENCES
65TH PRIMETIME EMMY AWARDS

OUTSTANDING MAKEUP FOR A MULTI-CAMERA SERIES OR SPECIAL (NON-PROSTHETIC)

LOUIE ZAKARIAN, Department Head Makeup Artist
JOSH TURI, Makeup Artist
AMY TAGLIAMONTI, Makeup Artist
DANIELA ZIVKOVIC, Additional Makeup Artist
MELANIE DEMITRI, Additional Makeup Artist

NBC

Saturday Night Live
Host: Justin Timberlake

OUTSTANDING SOUND EDITING FOR A MINISERIES, MOVIE OR A SPECIAL

GARY MEGREGIAN, Supervising Sound Editor
STEVE M. STUHR, Dialogue Editor
JASON KRANE, Dialogue Editor
CHRISTIAN BUENAVENTURA, Dialogue Editor
TIMOTHY A. CLEVELAND, Sound Effects Editor
DAVID KLOTZ, Music Editor
ANDREW DAWSON, Foley Editor
NOEL VOUGHT, Foley Artist

FX NETWORKS

American Horror Story: Asylum
Welcome to Briarcliff

OUTSTANDING SOUND EDITING FOR NONFICTION PROGRAMMING (SINGLE OR MULTI-CAMERA)

TIM W. KELLY, Sound Editing
JONATHAN SOULE, Sound Editing

HISTORY

The Men Who Built America
Bloody Battles

ACADEMY OF TELEVISION ARTS & SCIENCES
65TH PRIMETIME EMMY AWARDS

OUTSTANDING SOUND EDITING FOR A SERIES

FRED ROSENBERG, Supervising Sound Editor
ROLAND VAJS, Sound Editor
BILL ORRICO, Sound Editor
JEFFREY STERN, Dialogue Editor
RUY GARCIA, Sound Effects Editor
ANNETTE KUDRAK, Music Editor
STEVE VISSCHER, Foley Editor
MARKO COSTANZO, Foley Artist

HBO

Boardwalk Empire
The Milkmaid's Lot

OUTSTANDING SPECIAL VISUAL EFFECTS

JOE BAUER, Lead Visual Effects Supervisor
JÖRN GROSSHANS, Visual Effects Supervisor
DOUG CAMPBELL, Visual Effects Supervisor
STEVE KULLBACK, Lead Visual Effects Producer
STUART BRISDON, Special Effects Supervisor
SVEN MARTIN, Lead Animation Supervisor
JABBAR RAISANI, Visual Effects Plate Supervisor
TOBIAS MANNEWITZ, Visual Effects Concept Designer
ADAM CHAZEN, Visual Effects Coordinator

HBO

Game Of Thrones
Valar Dohaeris

OUTSTANDING SPECIAL VISUAL EFFECTS IN A SUPPORTING ROLE

ARMEN V. KEVORKIAN, Visual Effects Supervisor
MARK E. SKOWRONSKI, VFX Producer
JANE SHARVINA, 2D Supervisor
RICK RAMIREZ, 3D Artist
JEREMY JOZWIK, 3D Artist
MIKE OAKLEY, 3D Artist
NICK SINNOTT, VFX Artist
GEVORK BABITYAN, Compositing Artist
ANDRANIK TARANYAN, Compositing Artist

CINEMAX

Banshee
Pilot

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65TH PRIMETIME EMMY AWARDS

OUTSTANDING VOICE-OVER PERFORMANCE

LILY TOMLIN as Narrator

HBO

An Apology To Elephants

OUTSTANDING COSTUMES FOR A MINISERIES, MOVIE OR A SPECIAL

ELLEN MIROJNICK, Costume Designer
ROBERT Q. MATHEWS, Costume Supervisor

HBO

Behind The Candelabra

OUTSTANDING COSTUMES FOR A SERIES

GABRIELLA PESCUCCI, Costume Designer
ULIVA PIZZETTI, Costume Supervisor
GABOR HOMONNAY, Costume Supervisor

SHOWTIME

The Borgias
The Gunpowder Plot

ACADEMY OF TELEVISION ARTS & SCIENCES
65TH PRIMETIME EMMY AWARDS

OUTSTANDING COSTUMES FOR A VARIETY PROGRAM OR A SPECIAL

(Juried Award: All entrants are screened by a jury of appropriate branch members with the possibility of one, more than one, or no award).

MARINA TOYBINA, Costume Designer CBS
COURTNEY WEBSTER, Assistant Costume Designer

The 55th Annual Grammy Awards

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SARAH BEERS, Costume Designer HISTORY
RACHAEL LEAH GREENE, Costume Supervisor
LISA FAIBISH, Costume Supervisor

The Men Who Built America
Bloody Battles

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AMANDA NEEDHAM, Costume Designer IFC
MONIKA SCHMIDT, Costume Supervisor

Portlandia
Blackout

GOVERNORS AWARD

JUNE FORAY

OUTSTANDING MUSIC DIRECTION

ELLIOT LAWRENCE, Music Director CBS

66th Annual Tony Awards

OUTSTANDING MUSIC COMPOSITION FOR A SERIES (ORIGINAL DRAMATIC SCORE)

JOHN LUNN, Music by PBS

Downton Abbey
Episode 6

ACADEMY OF TELEVISION ARTS & SCIENCES
65TH PRIMETIME EMMY AWARDS

**OUTSTANDING MUSIC COMPOSITION FOR A MINISERIES, MOVIE OR A SPECIAL
(ORIGINAL DRAMATIC SCORE)**

MYCHAEL DANNA, Music by

REELZCHANNEL

World Without End
Medieval Life And Death

OUTSTANDING ORIGINAL MUSIC AND LYRICS

ADAM SCHLESINGER, Lyrics by
DAVID JAVERBAUM, Music by

CBS

66th Annual Tony Awards
Song Title: If I Had Time

OUTSTANDING ORIGINAL MAIN TITLE THEME MUSIC

BEAR MCCREARY, Music by

STARZ

Da Vinci's Demons

OUTSTANDING MAIN TITLE DESIGN

PAUL MCDONNELL, Creative Director
HUGO MOSS, Art Director
NATHAN MCKENNA, Illustrator
TAMSIN MCGEE, Designer

STARZ

Da Vinci's Demons

OUTSTANDING COMMERCIAL

INSPIRED - CANON

MJZ, Production Company
Grey, Ad Agency

OUTSTANDING GUEST ACTOR IN A COMEDY SERIES

BOB NEWHART as Arthur Jeffries/Professor Proton

CBS

The Big Bang Theory

ACADEMY OF TELEVISION ARTS & SCIENCES
65TH PRIMETIME EMMY AWARDS

OUTSTANDING CINEMATOGRAPHY FOR REALITY PROGRAMMING

CINEMATOGRAPHY TEAM

DISCOVERY CHANNEL

Deadliest Catch
Mutiny On The Bering Sea

OUTSTANDING CINEMATOGRAPHY FOR A SINGLE-CAMERA SERIES

EIGIL BRYLD, Director of Photography

NETFLIX

House Of Cards
Chapter 1

OUTSTANDING CINEMATOGRAPHY FOR A MINISERIES OR MOVIE

ADAM ARKAPAW, Director of Photography

SUNDANCE CHANNEL

Top Of The Lake
Part 1

OUTSTANDING CINEMATOGRAPHY FOR NONFICTION PROGRAMMING

TODD LIEBLER, Director of Photography
ZACH ZAMBONI, Director of Photography
MORGAN FALLON, Director of Photography

CNN

Anthony Bourdain: Parts Unknown
Myanmar

OUTSTANDING GUEST ACTRESS IN A DRAMA SERIES

CARRIE PRESTON as Elsbeth Tascioni

CBS

The Good Wife

OUTSTANDING DIRECTING FOR NONFICTION PROGRAMMING

ROBERT TRACHTENBERG, Directed by

PBS

American Masters
Mel Brooks: Make A Noise

ACADEMY OF TELEVISION ARTS & SCIENCES
65TH PRIMETIME EMMY AWARDS

OUTSTANDING WRITING FOR NONFICTION PROGRAMMING

ALEX GIBNEY, Written by

HBO

Mea Maxima Culpa: Silence In The House Of God

EXCEPTIONAL MERIT IN DOCUMENTARY FILMMAKING

(Juried Award: All entrants are screened by a jury of appropriate branch members with the possibility of one, more than one, or no award).

ALEX GIBNEY, Producer

HBO

ALEXANDRA JOHNES, Producer

TODD WIDER, Producer

JEDD WIDER, Producer

SHEILA NEVINS, Executive Producer

SARA BERNSTEIN, Supervising Producer

Mea Maxima Culpa: Silence In The House Of God

OUTSTANDING DOCUMENTARY OR NONFICTION SPECIAL

(Area Award: Possibility of one or more than one award).

MANHUNT: THE INSIDE STORY OF THE HUNT FOR BIN LADEN

HBO

Sheila Nevins, Executive Producer

Nancy Abraham, Senior Producer

John Battsek, Produced By

Julie Goldman, Produced By

Greg Barker, Produced By

OUTSTANDING DOCUMENTARY OR NONFICTION SERIES

(Area Award: Possibility of one or more than one award).

AMERICAN MASTERS

PBS

Susan Lacy, Executive Producer

Julie Sacks, Supervising Producer

Prudence Glass, Series Producer

Jessica Levin, Produced By

ACADEMY OF TELEVISION ARTS & SCIENCES
65TH PRIMETIME EMMY AWARDS

OUTSTANDING INFORMATIONAL SERIES OR SPECIAL

(Area Award: Possibility of one or more than one award).

ANTHONY BOURDAIN: PARTS UNKNOWN

CNN

Anthony Bourdain, Executive Producer/Host
Christopher Collins, Executive Producer
Lydia Tenaglia, Executive Producer
Sandra Zweig, Executive Producer
Sally Freeman, Producer
Tom Vitale, Producer

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INSIDE THE ACTORS STUDIO

BRAVO

James Lipton, Executive Producer
Christian Barcellos, Executive Producer
Shawn Tesser, Producer
Jeff Wurtz, Producer

OUTSTANDING SPECIAL CLASS PROGRAMS

(Area Award: Possibility of one or more than one award).

66th ANNUAL TONY AWARDS

CBS

Ricky Kirshner, Executive Producer
Glenn Weiss, Executive Producer
Neil Patrick Harris, Producer/Host

OUTSTANDING SPECIAL CLASS - SHORT-FORMAT LIVE-ACTION ENTERTAINMENT PROGRAMS

(Area Award: Possibility of one or more than one award).

CHILDRENS HOSPITAL

CARTOON NETWORK

Rob Corddry, Executive Producer
Jonathan Stern, Executive Producer
David Wain, Executive Producer
Nick Weidenfeld, Executive Producer
Keith Crofford, Executive Producer
Rich Rosenthal, Co-Executive Producer

ACADEMY OF TELEVISION ARTS & SCIENCES
65TH PRIMETIME EMMY AWARDS

OUTSTANDING SPECIAL CLASS - SHORT-FORMAT NONFICTION PROGRAMS

(Area Award: Possibility of one or more than one award).

REMEMBERING 9/11

HISTORY.COM

Kathleen Williams, Executive Producer
Sean Kennedy, Producer

OUTSTANDING INTERACTIVE PROGRAM

NIGHT OF TOO MANY STARS:
AMERICA COMES TOGETHER FOR AUTISM PROGRAMS

COMEDYCENTRAL.COM

Robert Smigel, Executive Producer
Steve Grimes, Executive Producer
Shaw Bowman, Supervising Producer
Akash Goyal, Senior Producer
Mike Henneberger, Producer

**OUTSTANDING CREATIVE ACHIEVEMENT IN INTERACTIVE MEDIA - MULTIPLATFORM
STORYTELLING**

(Juried Award: All entrants are screened by a jury of appropriate branch members with the possibility of one, more than one, or no award).

TOP CHEF'S LAST CHANCE KITCHEN

BRAVOTV.COM

Bravo Production Team
Magical Elves Production Team
Bravo Digital/Social Team
Bravo Creative Team

**OUTSTANDING CREATIVE ACHIEVEMENT IN INTERACTIVE MEDIA - ORIGINAL
INTERACTIVE PROGRAM**

(Juried Award: All entrants are screened by a jury of appropriate branch members with the possibility of one, more than one, or no award).

THE LIZZIE BENNET DIARIES

YOUTUBE.COM/
LIZZIEBENNET

Jay Bushman, Transmedia Producer
Bernie Su, Executive Producer
Alexandra Edwards, Transmedia Editor

ACADEMY OF TELEVISION ARTS & SCIENCES
65TH PRIMETIME EMMY AWARDS

OUTSTANDING CREATIVE ACHIEVEMENT IN INTERACTIVE MEDIA - SOCIAL TV EXPERIENCE

(Juried Award: All entrants are screened by a jury of appropriate branch members with the possibility of one, more than one, or no award).

OPRAH'S LIFECLASS

OPRAH.COM/LIFECLASS

OWN Digital

OUTSTANDING CREATIVE ACHIEVEMENT IN INTERACTIVE MEDIA - USER EXPERIENCE AND VISUAL DESIGN

(Juried Award: All entrants are screened by a jury of appropriate branch members with the possibility of one, more than one, or no award).

THE NICK APP

NICKELODEON

Nickelodeon Digital

OUTSTANDING CINEMATOGRAPHY FOR A MULTI-CAMERA SERIES

CHRISTIAN LA FOUNTAINE, Director of Photography

CBS

How I Met Your Mother
The Final Page (Part 2)

OUTSTANDING TECHNICAL DIRECTION, CAMERAWORK, VIDEO CONTROL FOR A SERIES

JAMES L. HITCHCOCK, Camera
JOHN PIERRE DECHENE, Camera
BRIAN (ARMY) ARMSTRONG, Camera
DEVIN ATWOOD, Camera
MARK DAVISON, Camera
JOHN D. O'BRIEN, Video Control

CBS

The Big Bang Theory
The Higgs Boson Observation

ACADEMY OF TELEVISION ARTS & SCIENCES
65TH PRIMETIME EMMY AWARDS

**OUTSTANDING TECHNICAL DIRECTION, CAMERAWORK, VIDEO CONTROL FOR A
MINISERIES, MOVIE OR A SPECIAL**

ERIC BECKER, Technical Director CBS
ROB BALTON, Camera
GERARD CANCEL, Camera
BOB DELRUSSO, Camera
CHARLIE HUNTLEY, Camera
ERNIE JEW, Camera
TORE LIVIA, Camera
JOHN MEIKLEJOHN, Camera
LYN NOLAND, Camera
MARK RENAUDIN, Camera
SHAUN HARKINS, Camera
JAY KULICK, Camera
PAUL RANIERI, Video Control
KA-LAI WONG, Video Control

66th Annual Tony Awards

OUTSTANDING LIGHTING DESIGN/LIGHTING DIRECTION FOR A VARIETY SERIES

OSCAR DOMINGUEZ, Lighting Designer NBC
DANIEL BOLAND, Lighting Director
SAMUEL BARKER, Lighting Director
CRAIG HOUSENICK, Media Server Operator

The Voice
Live Final Performances (Season 3)

OUTSTANDING LIGHTING DESIGN/LIGHTING DIRECTION FOR A VARIETY SPECIAL

AL GURDON, Lighting Designer CBS
ROBERT BARNHART, Lighting Director
DAVID GRILL, Lighting Director
MICHAEL OWEN, Lighting Director

Super Bowl XLVII Halftime Show Starring Beyoncé

OUTSTANDING DIRECTING FOR A VARIETY SPECIAL

LOUIS J. HORVITZ, Directed by CBS

The Kennedy Center Honors

ACADEMY OF TELEVISION ARTS & SCIENCES
65TH PRIMETIME EMMY AWARDS

OUTSTANDING WRITING FOR A VARIETY SPECIAL

LOUIS C.K., Written by HBO
Louis C.K.: Oh My God

OUTSTANDING VARIETY SPECIAL

THE KENNEDY CENTER HONORS CBS
George Stevens, Jr., Producer
Michael Stevens, Producer

OUTSTANDING HOST FOR A REALITY OR REALITY-COMPETITION PROGRAM

HEIDI KLUM, Host LIFETIME
TIM GUNN, Host
Project Runway

OUTSTANDING REALITY PROGRAM

UNDERCOVER BOSS CBS
Eli Holzman, Executive Producer
Stephen Lambert, Executive Producer
Chris Carlson, Executive Producer
Scott Cooper, Co-Executive Producer
Rachelle Mendez, Supervising Producer
Abigail Shafran, Supervising Producer
Brielle Lebsack Cohen, Supervising Producer
Fred Pichel, Producer

ACADEMY OF TELEVISION ARTS & SCIENCES
65TH PRIMETIME EMMY AWARDS

PROGRAMS WITH MULTIPLE AWARDS

Behind The Candelabra	8
66th Annual Tony Awards	4
Boardwalk Empire	4
Disney Mickey Mouse Croissant de Triomphe	3
Mea Maxima Culpa: Silence In The House of God	3
Saturday Night Live	3
The 55th Annual Grammy Awards	2
American Masters	2
Anthony Bourdain: Parts Unknown	2
The Big Bang Theory	2
Da Vinci's Demons	2
Deadliest Catch	2
Game Of Thrones	2
House Of Cards	2
How I Met Your Mother	2
The Kennedy Center Honors	2
The Men Who Built America	2