

CD PACK PRINTING INSTRUCTIONS

This PDF will print to any color office printer.

1. Print all but the last page onto white heavy stock, preferably coated.
2. All pieces should be trimmed with a ruler and x-acto knife on the crop marks.
3. Fold the CD insert in half.
4. Fold the small flaps of the tray card along the dashed lines, and insert it behind the CD tray after popping it out of the jewel case with your fingernails from the spine edge.
5. Print the last page *only* onto a sheet of blank CD labels from an office supply store. CD Stomper and Memorex brands work well. They should be arranged diagonally, not over-and-under, as with Avery or Neato brands.
6. Carefully peel and stick the label onto the non-metallic surface of a burned audio CD. CD Stomper works great for this.

Tip: This one looks great on yellow or light blue paper.

Leaves of Grass

American poet Walt Whitman's *Leaves of Grass* is a collection of poems notable for its frank delight in and praise of the senses, during a time when such candid displays were considered immoral. Where much previous poetry, especially English, relied on symbolism, allegory, and meditation on the religious and spiritual, *Leaves of Grass* exalted the body and the material world.

Whitman was inspired to begin *Leaves of Grass* after reading an essay by Ralph Waldo Emerson which expressed a need for a uniquely American poet. When the book was first published, Whitman sent a copy to Emerson, whose praiseful letter of response helped launch the book to success. Whitman's hero, Abraham Lincoln, read and enjoyed an early version of *Leaves of Grass*. Despite such high recommendations, Whitman faced charges of obscenity and immorality for his work, but this only led to increased popularity of the book.

Whitman continually revised and republished *Leaves of Grass* throughout his lifetime, notably adding the "Drum-Taps" section after Lincoln's assassination. The book grew from 12 poems in its first publication, which Whitman paid for and typeset himself, to nearly 400 poems in its final, "Death Bed Edition." This recording is of the final edition.

adapted from wikipedia.org by Annie Coleman

leaves of grass

sensual,

magnificent,

anti-heroic.

these words

changed everything

and answered the call for

a new american poetry.

Walt Whitman

LibriVox

1. BOOK 1	29:58	Gord Mackenzie
2. BOOK 2	33:49	Hugh McGuire
3. BOOK 3, PART 1	30:00	Gord Mackenzie
4. BOOK 3, PART 2	43:38	Gord Mackenzie
5. BOOK 3, PART 3	46:45	Gord Mackenzie
6. BOOK 3, PART 4	37:50	Gord Mackenzie
7. BOOK 4	50:23	Kara Shallenberg
8. BOOK 5	46:16	cdm2003
9. BOOKS 6-7	50:46	cdm2003
10. BOOKS 8-10	41:11	cdm2003
11. BOOKS 11-12	45:23	cdm2003
12. BOOK 13	20:52	Eric Armstrong
13. BOOK 14	10:34	Eric Armstrong
14. BOOK 15	24:34	Gord Mackenzie
15. BOOK 16	15:16	Brett
16. BOOK 17	31:14	Hugh McGuire
17. BOOK 18	09:57	Hugh McGuire
18. BOOK 19	48:17	Gord Mackenzie
19. BOOK 20	23:45	Hugh McGuire
20. BOOK 21, PART 1	41:27	Kara Shallenberg
21. BOOK 21, PART 2	46:55	Kara Shallenberg
22. BOOK 22	15:21	wedschild
23. BOOK 23	35:27	Annie Coleman
24. BOOK 24, PART 1	48:33	Annie Coleman
25. BOOK 24, PART 2	44:20	Annie Coleman
26. BOOK 25	13:06	Hugh McGuire
27. BOOK 26	20:11	Hugh McGuire
28. BOOKS 27-28	27:58	Chip
29. BOOKS 29-30	40:19	Chip
30. BOOK 31	14:49	Chip
31. BOOK 32	50:48	Chip
32. BOOK 33	38:21	Denny Sayers
33. BOOK 34	49:06	Tom Yates
34. BOOK 35	28:49	Chris Goringe

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ROOTS PHOTO: 1916 lantern slide of flower, fruit, and roots system of a *Calla palustris* by Winfield Scott Dudgeon. From the digital collection of University of Chicago Library, Special Collections Research Center.

DIRT PHOTO: 1916 lantern slide of contact plain, trap rock and conglomerate by Winfield Scott Dudgeon. From the digital collection of University of Chicago Library, Special Collections Research Center.

GRASS PHOTO: 1916 lantern slide of *Eleocharis interstincta* and *Eriocaulon articulatum* by Winfield Scott Dudgeon.

CD Face Label

LibriVox

leaves
of
grass

Walt Whitman