



The Voyage Out

by Virginia Woolf (1882-1941)

Published in 1915, *The Voyage Out* is the first novel by Virginia Woolf, and considered one of her wittiest social satires. Rachel Vinrace embarks for South America on her father's ship and is launched on a course of self-discovery in a kind of modern mythical voyage. The mismatched jumble of passengers provides Woolf with an opportunity to satirize Edwardian life. The novel introduces Clarissa Dalloway, the central character of Woolf's later novel, *Mrs. Dalloway*.



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E. M. Forster described *The Voyage Out* as "... a strange, tragic, inspired book whose scene is a South America not found on any map and reached by a boat which would not float on any sea, an America whose spiritual boundaries touch Xanadu and Atlantis... It is absolutely unafraid... Here at last is a book which attains unity as surely as *Wuthering Heights*, though by a different path." (*Wikipedia*)

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Cover design by Kathryn Delaney

Woman on Ship Deck, Looking out to Sea, by Maurice Prendergast (1895)



Read by Grant Hurlock

Virginia Woolf

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