



THE METROPOLITAN MUSEUM OF ART
Publications 2020



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Publications 2020

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GERHARD RICHTER

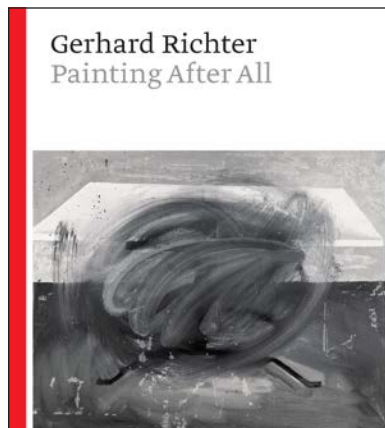
Painting After All

Sheena Wagstaff and Benjamin H. D. Buchloh

with essays by Briony Fer, Hal Foster, Peter Geimer, Brinda Kumar, and André Rottmann

A lavishly illustrated monograph that explores Richter's complex relationship to figuration, abstraction, and memory through more than 100 key canvases

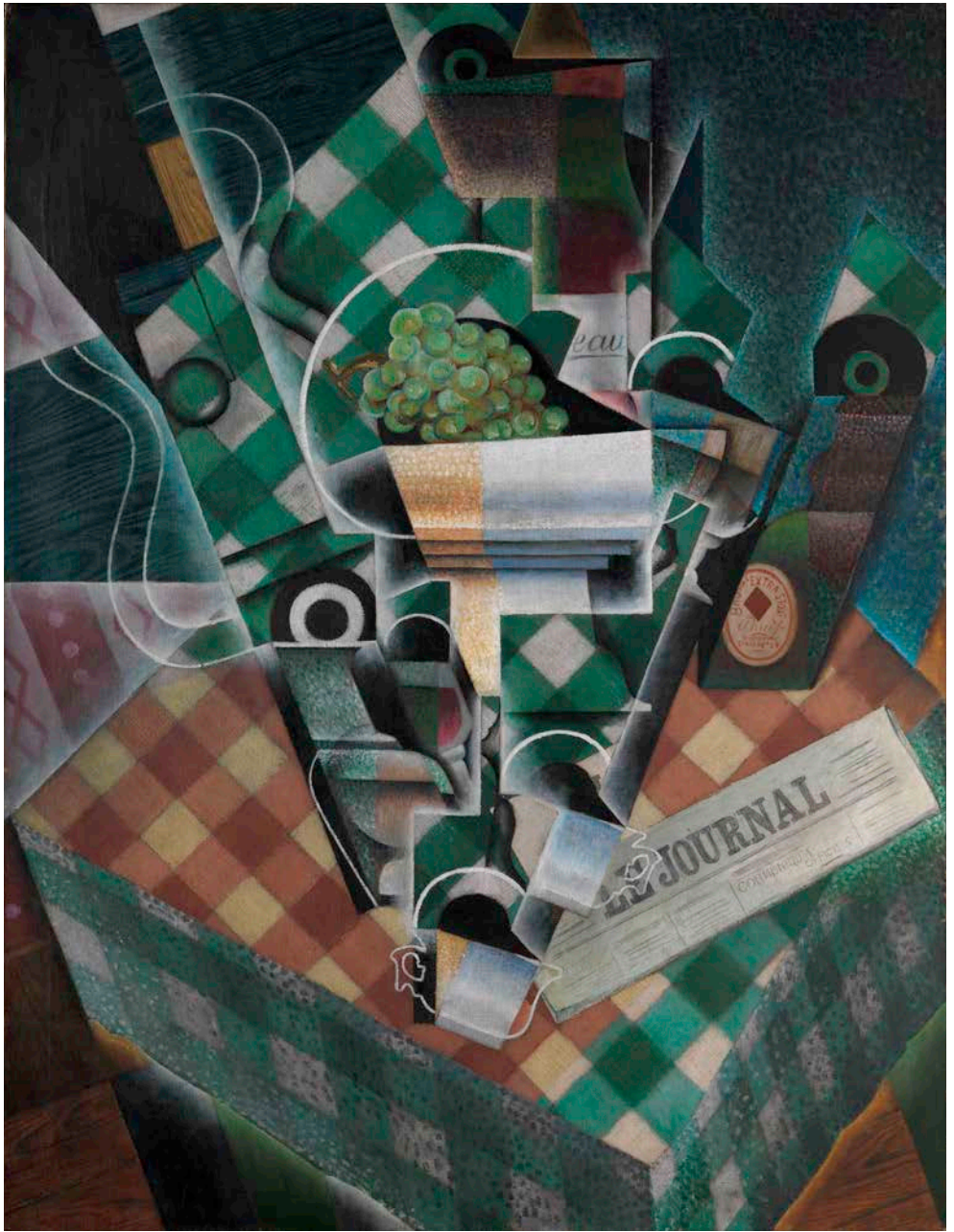
Over his 60-year career, Gerhard Richter (b. 1932) has employed both representation and abstraction as a means of reckoning with the legacy and sensibility of post-World War II Germany, and with collective and personal memory. This handsomely designed book spans the artist's rich and varied oeuvre from the early 1960s to the present, including photo paintings, portraits, large-scale abstract series, and select works in glass. In-depth essays illuminate Richter's preoccupation with painting in relation to other modes of representation, especially photography, and emphasize the ongoing importance of the medium's formal and conceptual possibilities in contemporary art.



- **Spans the artist's entire six-decade-long career**
- **Includes new essays by the foremost Richter scholars**
- **Accompanies the first major U.S. exhibition of Richter's work in nearly 20 years**



AVAILABLE NOW
HARDCOVER
270 PP., 267 ILLUS.
9 ½ x 10 ½ IN.
978-1-58839-685-3
\$50 | £35



CUBISM AND THE TROMPE L'OEIL TRADITION

Emily Braun and Elizabeth Cowling

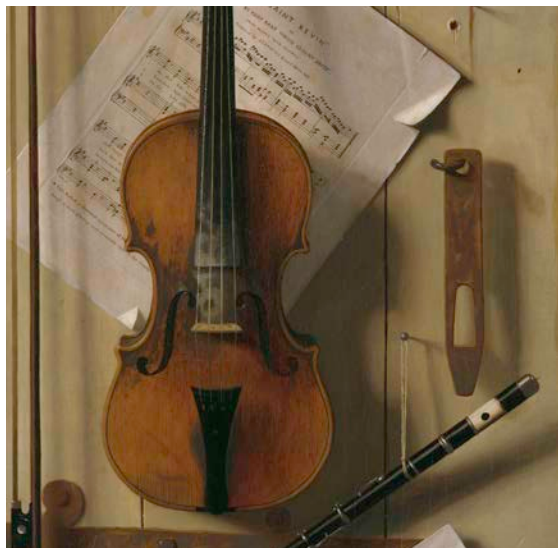
*with contributions by Claire Le Thomas
and Rachel Mustalish*

The first in-depth study of Cubism's intrinsic connection to the traditional art of pictorial illusion

The age-old artistic tradition of illusionistic realism, known as trompe l'oeil ("deceive the eye"), employs visual tricks to confound the viewer's perception of reality and fiction. This new approach to Cubism shows how Pablo Picasso, Georges Braque, and Juan Gris parodied classic trompe l'oeil motifs and devices while inventing playful, original ways of challenging the viewer's perception. Insightful essays explore connections between the Cubists and the trompe l'oeil artists of earlier centuries with whom they engaged in creative one-upmanship. Juxtaposing over 100 Cubist paintings, drawings, and collages with their related precedents, this handsome volume reevaluates these modern masters in a wider historical context.



- Provides a new perspective on Cubism's best-known artists: Pablo Picasso, Georges Braque, and Juan Gris
- Connects modern art to centuries-old artistic traditions
- Accessible essays by prominent international scholars incorporate new research, including the first examination of Braque's early training in artisanal interior decoration



NOVEMBER
HARDCOVER
256 PP., 200 ILLUS.
9½ x 10½ IN.
978-1-58839-676-1
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ABOUT TIME

Fashion and Duration

Andrew Bolton

with Jan Glier Reeder, Jessica Regan, and Amanda Garfinkel

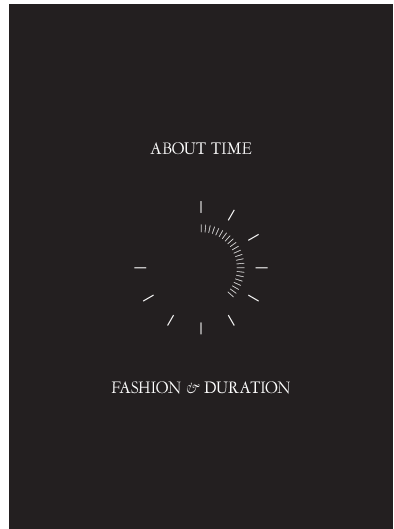
Introduction by Theodore Martin

Short story by Michael Cunningham

Photographs by Nicholas Alan Cope

Presenting 150 years of fashion history as a surprising and conceptual timeline of style

About Time traces the evolution of fashion from 1870 to the present by pairing a traditional timeline of iconic garments with alternate designs that jump forward or backward in time. The pairings demonstrate relationships between fashions from different eras through shape, motif, material, technique, or decoration. The result is a unique fashion chronology that conflates notions of past, present, and future. Excerpts from Virginia Woolf's novels reflecting the passage of time weave through striking black-and-white photographs by Nicholas Alan Cope. A new short story by Michael Cunningham, author of *The Hours*, and an essay by scholar Theodore Martin underscore this stunning publication's exploration of fashion's paradoxical connection to linear notions of time.

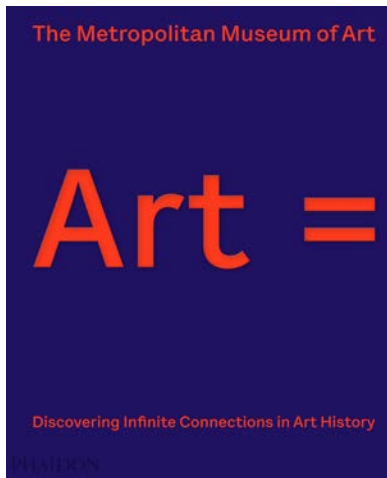


- Includes stunning new photography by **Nicholas Alan Cope**
- Features a new short story by Pulitzer Prize-winning novelist **Michael Cunningham** and an essay by **Theodore Martin**, author of *Contemporary Drift*
- Will stand as an enduring resource on the past 150 years of fashion

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ART =

Discovering Infinite Connections in Art History



The Metropolitan Museum of Art
with a foreword by Max Hollein

A new approach to understanding global art history through the lens of one of the world's leading art museums

Highlighting nearly 900 of the Museum's most popular works of art, this innovative book draws on analytics from The Met's online Heilbrunn Timeline of Art History to arrive at a fresh way of exploring visual culture from prehistory to the present. Works in the book organized by thematic keywords across three color-coded chapters—Material/Technique, Period/Place/Style, and Object/Subject—relate to the more than 160 engaging essays written by museum experts. A foldout, detachable timeline provides chronological and geographic grounding, while the book's unique design encourages readers to discover new relationships in art across culture and time periods.

- **Presents the most popular works and topics in the Met's collection, based on user analytics**
- **Organized by keywords that prompt surprising juxtapositions and encourage readers to make connections across cultures and time periods**
- **Features a unique design with color-coded ribbons and a detachable art timeline.**

PUBLISHED IN COLLABORATION WITH
AND DISTRIBUTED BY PHAIDON PRESS

JULY
HARDCOVER
448 PP., 1000 ILLUS.
10 ½ x 13 IN.
978-0-7148-7942-0
\$75



MAKING THE MET, 1870-2020

edited by Andrea Bayer with Laura D. Corey

In celebration of The Met's sesquicentennial, this publication examines the defining moments and works of art that transformed the beloved institution

Celebrating The Metropolitan Museum of Art's 150th anniversary, *Making The Met, 1870-2020* examines how an idea—that art can inspire anyone who has access to it—developed into one of the world's most beloved global collections. Focusing on transformational moments, this book provides insight into the people and events that formed The Met as it is known today. Twelve engaging chapters discuss such topics as key acquisitions, international excavations, the Museum's role in preserving cultural heritage, and its dedication to education, accessibility, and engagement with contemporary artists. More than 200 works that changed the way we look at art, as well as rarely seen archival and behind-the-scenes images, complement this fascinating and continually evolving history.



- Celebrates The Met's 150th anniversary
- Features rarely seen archival photography and images of cherished works of art
- Provides a behind-the-scenes view of the museum, from 1870 to the present day

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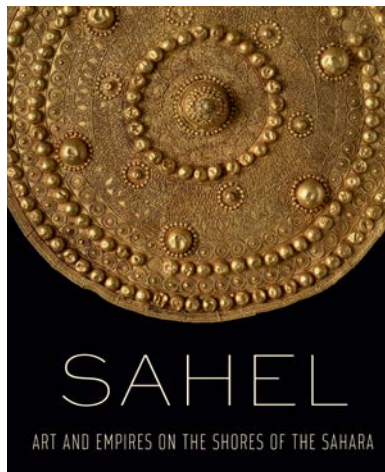
Art and Empires on the Shores of the Sahara

Alisa LaGamma

with contributions by Yaëlle Biro, Mamadou Cissé,
David C. Conrad, Souleymane Bachir Diagne,
Roderick McIntosh, Paulo F. de Moraes Farias,
Giulia Paoletti, and Ibrahima Thiaw

**A comprehensive exploration, spanning 13 centuries,
of the art and culture of the Sahel region of Africa**

This is the first book to present a detailed overview of the diverse cultural achievements and traditions of the African region known as the Sahel, a vast area on the southern edge of the Sahara desert that includes present-day Senegal, Mauritania, Mali, Niger, Nigeria, and Chad. Essays by leading international scholars explore the unique cultural landscape in which these ancient communities flourished, spanning more than 1,300 years from the pre-Islamic period through the 19th century. Richly illustrated and brilliantly argued, *Sahel* brings to life the enduring creativity of the different peoples who lived, traded, and traveled through this crossroads of the world.



- **The first broad survey of the Sahel to examine its history in multiple creative disciplines**
- **Features some of the earliest extant art from sub-Saharan Africa**
- **From the author of the award-winning *Kongo: Power and Majesty***



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HÉCTOR ZAMORA, LATTICE DETOUR

The Roof Garden Commission



Iria Candela and Paola Santoscoy

The work of Mexican artist Héctor Zamora engages with public space and manmade environments, both disrupting and rearticulating the viewer's interaction with the site. His most recent installation, and subject of this latest installment in the Roof Garden Commission series, is fabricated from terracotta bricks produced in Mexico and transported to New York. This compact volume, the first book in English on Zamora, presents images and analysis of the new installation, setting its creation in the context of his past work. An interview with Zamora sheds further light on his formation as an artist, his process, and his inspirations.

SEPTEMBER

PAPERBACK WITH FLAPS

64 PP., 50 ILLUS.

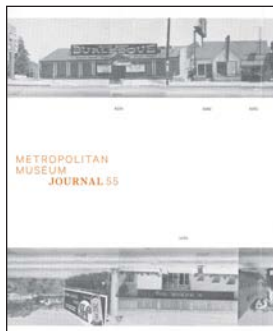
4 ⁵/₁₆ × 7 ³/₄ IN.

978-1-58839-689-1

\$9.95 | £7.95

METROPOLITAN MUSEUM JOURNAL

Volume 55 | 2020



The Metropolitan Museum Journal is issued annually and publishes original research on works of art in the Museum's collection. Highlights of volume 55 include an essay on Buddhist imagery in a medieval Chinese silk painted banner, a discussion of a rare 19th-century keyed guitar, and a contextualization of Ed Ruscha's books of photographs of L.A. streets and gas stations of the 1960s and '70s.

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DECEMBER

PAPERBACK

187 PP., 147 ILLUS.

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978-0-226-75393-5

\$75

PHOTOGRAPHY'S LAST CENTURY

The Ann Tenenbaum and Thomas H. Lee Collection

Jeff L. Rosenheim

Offers new insight on the development and significance of photography as an art form over the course of the past 100 years

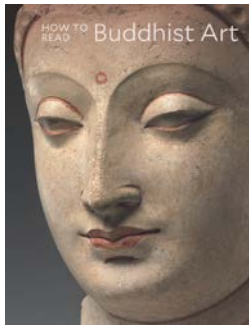
Beginning with Paul Strand's landmark *From the Viaduct* in 1916 and continuing through the present day, *Photography's Last Century* examines defining moments in the history of the medium. Featuring nearly 100 masterworks from one of the most important private holdings of photography, the book includes works by Diane Arbus, Richard Avedon, Walker Evans, Man Ray, László Moholy-Nagy, Cindy Sherman, and many others. A fascinating interview with Ann Tenenbaum provides a personal account of the works, while the main text offers an essential history of photography that addresses the implications of calling this period the medium's "last" century.



- **Presents an enduring history of 20th- and 21st-century photography**
- **From the award-winning and critically acclaimed author of *diane arbus: in the beginning*, *Irving Penn: Centennial*, and *Photography and the American Civil War***
- **Provides a new perspective on contemporary photography and how technology has changed the medium**

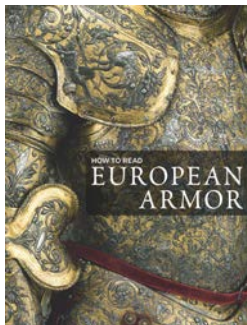


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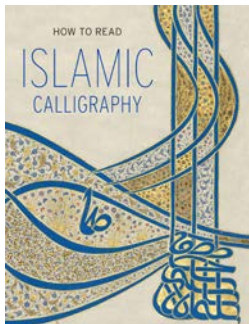
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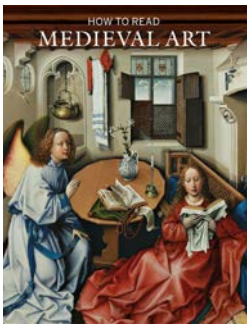
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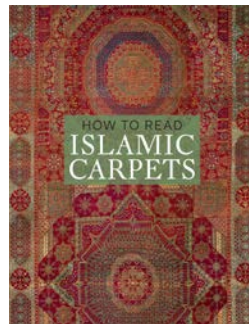
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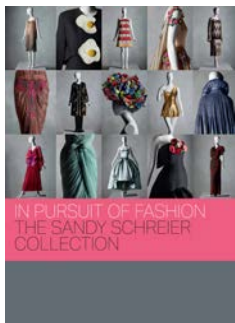
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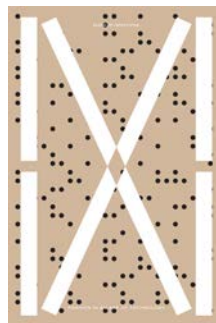
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Fashion and the Catholic Imagination

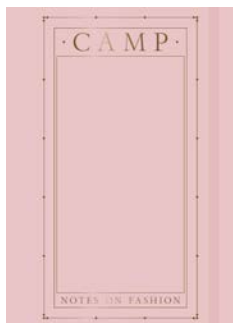
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**REI KAWAKUBO |
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CHARLES JAMES

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LUCIO FONTANA

On the Threshold

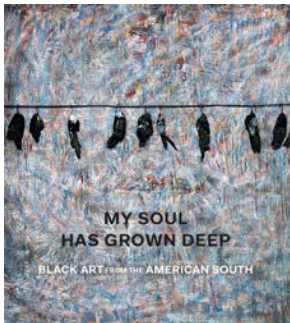
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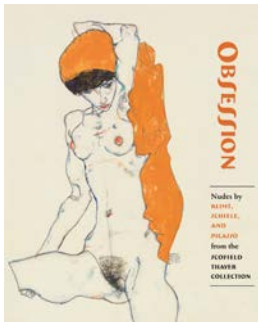
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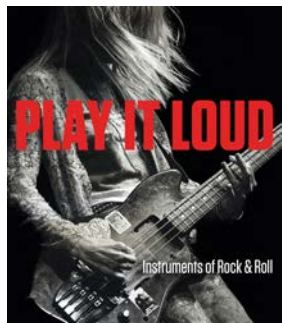
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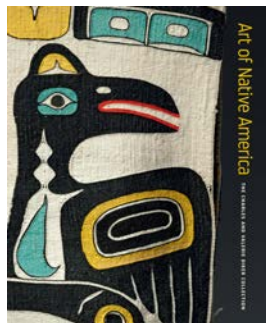
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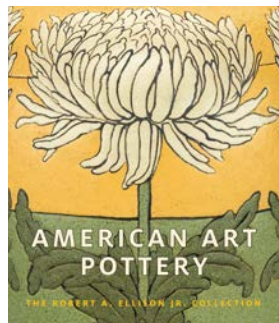
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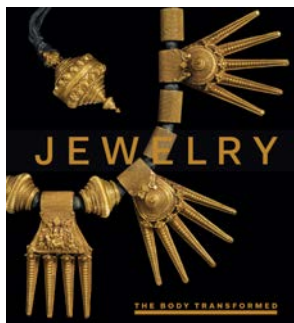
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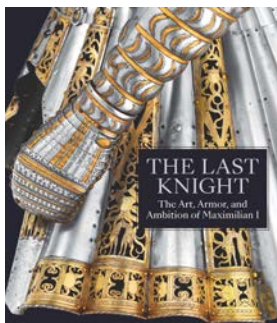
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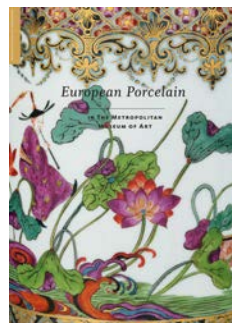
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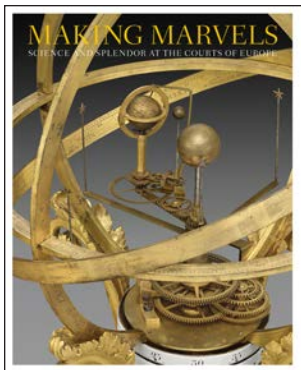
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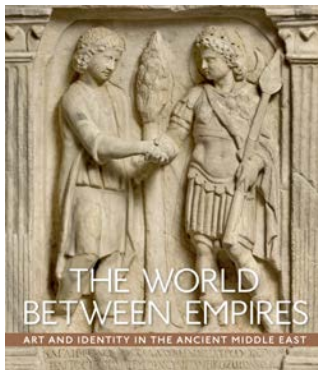
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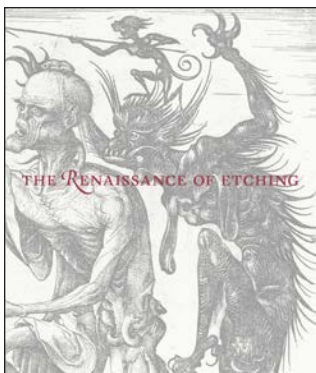
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