



THE CRIME WRITERS' ASSOCIATION

DAGGERS

SHORTLISTS 2023

DIAMOND DAGGER WINNER 2023



WALTER MOSLEY

GOLD DAGGER

THE KINGDOMS OF SAVANNAH by George Dawes Green
(Headline Publishing Group)

THE LOST MAN OF BOMBAY by Vaseem Khan
(Hodder & Stoughton)

A KILLING IN NOVEMBER by Simon Mason
(Quercus)

THE CLOCKWORK GIRL by Anna Mazzola
(Orion)

THE WINTER GUEST by WC Ryan
(Bonnier Books UK)

THE SILENT BROTHER by Simon Van der Velde
(Northodox Press)

IAN FLEMING STEEL DAGGER



TAKE YOUR BREATH AWAY by Linwood Barclay
(HarperCollins, HQ)

AGENT SEVENTEEN by John Brownlow
(Hodder & Stoughton)

THE BOTANIST by MW Craven
(Little, Brown Constable)

THE INK BLACK HEART by Robert Galbraith
(Sphere)

THE CHASE by Ava Glass
(Penguin Random House UK, Century)

MAY GOD FORGIVE by Alan Parks
(Canongate)

ILP JOHN CREASEY (NEW BLOOD) DAGGER



BREAKING by Amanda Cassidy
(Canelo)

THE LOCAL by Joey Hartstone
(Pushkin Press, Pushkin Vertigo)

LONDON IN BLACK by Jack Lutz
(Pushkin Press, Pushkin Vertigo)

DIRT TOWN by Hayley Scrivenor
(Pan Macmillan, Macmillan)

NO COUNTRY FOR GIRLS by Emma Styles
(Sphere)

OUTBACK by Patricia Wolf
(Bonnier Books UK, Embla)

HISTORICAL DAGGER

THE DARKEST SIN by DV Bishop
(Pan Macmillan, Macmillan)

THE CLOCKWORK GIRL by Anna Mazzola
(Orion)

THE HOMES by JB Mylet
(Profile Books, Viper)

THE BANGALORE DETECTIVES CLUB by Harini Nagendra
(Little, Brown, Constable)

BLUE WATER by Leonora Natrass
(Profile Books, Viper)

HEAR NO EVIL by Sarah Smith
(John Murray Press, Two Roads)

CRIME FICTION IN TRANSLATION DAGGER

GOOD REASONS TO DIE by Morgan Audic
Translated by Sam Taylor
(Welbeck Publishing Group, Mountain Leopard Press)

THE RED NOTEBOOK by Michel Bussi
Translated by Vineet Lal
(Weidenfeld & Nicolson)

EVEN THE DARKEST NIGHT by Javier Cercas
Translated by Anne McLean
(Quercus, MacLehose Press)

BAD KIDS by Zijin Chen
Translated by Michelle Deeter
(Pushkin Press, Pushkin Vertigo)

THE BLEEDING by Johana Gustawsson
Translated by David Warriner
(Orenda Books)

THE ANOMALY by Hervé Le Tellier
Translated by Adriana Hunter
(Penguin Random House UK, Michael Joseph)

Sponsored
in honour of
Dolores
Jakubowski

SHORT STORY DAGGER

THE DISAPPEARANCE by Leigh Bardugo
in *Marple*
(HarperCollins)

THE TEARS OF VENUS by Victoria Dowd & Delilah Dowd
in *Unlocked*
(The D20 Authors)

THE BEAUTIFUL GAME by Sanjida Kay
in *The Perfect Crime*
edited by Vaseem Khan and Maxim Jakubowski
(HarperCollins)

PARADISE LOST by Abir Mukherjee
in *The Perfect Crime*
edited by Vaseem Khan and Maxim Jakubowski
(HarperCollins)

RUNAWAY BLUES by CJ Tudor
in *A Sliver of Darkness*
(Penguin Random House)

CAST A LONG SHADOW by Hazell Ward
in *Cast A Long Shadow*
edited by Katherine Stansfield and Caroline Oakley
(Honno Press)

ALCS GOLD DAGGER FOR NON-FICTION

ALCS

THE POISONOUS SOLICITOR by Stephen Bates
(Icon Books)

THE LIFE OF CRIME by Martin Edwards
(HarperCollins)

UNLAWFUL KILLINGS: Life, Love and Murder: Trials at the Old Bailey by Wendy Joseph
(Transworld)

TREMORS IN THE BLOOD: Murder, Obsession and the Birth of the Lie Detector by Amit Katwala
(Harper Collins)

TO HUNT A KILLER by Julie Mackay and Robert Murphy
(HarperCollins)

ABOUT A SON by David Whitehouse
(Orion Publishing Group)

DAGGER IN THE LIBRARY

BEN AARONOVITCH

SOPHIE HANNAH

MICK HERRON

DAGGER FOR THE BEST CRIME & MYSTERY PUBLISHER

HARPER FICTION (HarperCollins)

MANTLE (PanMacmillan)

MICHAEL JOSEPH (Penguin Random House)

PUSHKIN VERTIGO (Pushkin Press)

QUERCUS (Hachette)

VIPER (Profile Books)

DEBUT DAGGER

 ProWritingAid
Improve your writing

BULLDOG MURPHY by Chris Corbett

MALE, UNKNOWN by Chris Griffiths

SIDEWAYS by Jeff Marsick

HEIST by James Pierson

THE LINE OF LEAST RESISTANCE by Jeff Richards

CRADLE OF STORMS by Margaret Winslow



Winners will be announced at the Daggers Awards Gala Dinner,
Thursday 6 July at the Leonardo City Hotel on Cooper's Row in London.

Open to all. To book tickets: www.thecwa.co.uk