

CWA DAGGER WINNERS 2022

DIAMOND DAGGER

CJ SANSOM

GOLD DAGGER

RAY CELESTIN Sunset Swing (MANTLE, PAN MACMILLAN)

IAN FLEMING STEEL DAGGER

MW CRAVEN Dead Ground (CONSTABLE, LITTLE, BROWN)



JOHN CREASEY (NEW BLOOD) DAGGER

JANICE HALLETT The Appeal (VIPER BOOKS, PROFILE)

HISTORICAL DAGGER

RAY CELESTIN Sunset Swing (MANTLE, PAN MACMILLAN)

ALCS GOLD DAGGER FOR NON-FICTION

ALCS

JULIA LAITE The Disappearance of Lydia Harvey (PROFILE BOOKS)

CRIME FICTION IN TRANSLATION DAGGER Sponsored in Honour of Dolores Jakubowski

SIMONE BUCHHOLZ Hotel Cartagena (ORENDA BOOKS)
TRANSLATED BY RACHEL WARD

SHORT STORY DAGGER

PAUL MAGRS 'Flesh of a Fancy Woman' in Criminal Pursuits: Crimes Through Time (TELOS PUBLISHING)

BEST CRIME & MYSTERY PUBLISHER

FABER & FABER

DAGGER IN THE LIBRARY

MARK BILLINGHAM



DEBUT DAGGER Sponsored by ProWritingAid



ANNA MALONEY The 10:12

HIGHLY COMMENDED: LIZ RACHEL WALKER The Dieppe Letters

THE CWA RED HERRING

THALIA PROCTOR