

# National Theatre

OLIVIER AWARD NOMINATED NEW MUSICAL 'THE LITTLE BIG THINGS' TO STREAM ON NATIONAL THEATRE AT HOME FROM 9 MAY

2024



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The National Theatre has announced the 'triumphant new musical' (★★★★★ *WhatsOnStage*) *The Little Big Things*, a production from **Michael Harrison**, will be available to stream from 9 May 2024 on **National Theatre at Home**, the theatre streaming platform where audiences around the world can access unmissable theatre anytime, anywhere.

Filmed during its world premiere run at @sohoplacé, the 'show with the biggest heart in town' (★★★★★ *Sunday Express*) directed by **Luke Sheppard**, is based on the extraordinary true story about **Henry Fraser**, an avid sportsman whose life changed forever aged 17 when a diving accident led to a new life as a tetraplegic. Based on Henry Fraser's Sunday Times best-selling autobiography, the musical follows as the Fraser family are split between a past they no longer recognise, and a future they could never foresee.

The ‘uplifting, heart-swelling’ (★★★★ *Evening Standard*) musical written by **Joe White** includes a theatrical pop soundtrack by **Nick Butcher** and **Tom Ling** and Olivier nominated choreography by **Mark Smith**, with Henry played by **Jonny Amies** and **Ed Larkin**.

***The Little Big Things*** will be available to stream on National Theatre at Home with captions, audio description and British Sign Language, providing inclusive and accessible theatre experiences for audiences worldwide. Audiences can stream this ‘groundbreaking’ (★★★★ *Time Out*) production exclusively with a National Theatre at Home subscription available at [ntathome.com](http://ntathome.com). This offers unlimited access to the platform with new titles added every month, for a monthly subscription for £9.99 or an annual subscription for £99.99.

**Luke Sheppard, Director of *The Little Big Things*, has said:** “We’re thrilled to extend the reach of ‘The Little Big Things’ through the National Theatre at Home streaming platform. Accessibility lies at the centre of this production, and now through this release, a whole new audience can access and experience the power of Henry Fraser’s remarkable story.”

All titles on National Theatre at Home are available with captions, and over 85% of titles are available with Audio Description.

Bloomberg Philanthropies is Headline Sponsor of National Theatre at Home.

National Theatre at Home is also supported by The Linbury Trust.

**ENDS**

### **Notes to Editors**

For further information please contact Zara Jayant at [zjayant@nationaltheatre.org.uk](mailto:zjayant@nationaltheatre.org.uk)

Images [HERE](#).

### **About the National Theatre**

The National Theatre makes theatre that entertains and inspires using its creativity, expertise and unique reach. The National Theatre shares unforgettable stories with millions of audience

members across the UK and around the world – on its own stages, on tour, in schools, on cinema screens and streaming at home.

World-leading artists make their best work at the National Theatre with the widest possible audience and impact. The National Theatre invests in talent and innovation on stage and off, taking seriously its role as the nation's theatre. Of the new productions developed each year with a wide range of theatre companies, a third of that research and development resource is dedicated to shows staged at theatres outside London.

Through touring our work to local theatres and schools and nationwide education and community programmes, we are active in 71 of the 109 levelling up priority areas in the UK. A registered charity with deeply embedded social purpose, the National Theatre works with hundreds of schools and communities across the UK to fire imagination and inspire creativity, and to develop skills and pathways for careers in theatre.

For more information, please visit [nationaltheatre.org.uk](https://nationaltheatre.org.uk)

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