

**National
Theatre**

What's On

Large-print version

May 2024–Feb 2025

At a glance

Olivier

Mnemonic 22 June–10 Aug

Coriolanus 11 Sep–9 Nov

Ballet Shoes From 23 Nov

Lyttelton

London Tide 10 Apr–22 June

The Grapes of Wrath 17 July–14 Sep

The Other Place 27 Sep–9 Nov

The Importance of Being Earnest 20 Nov–25 Jan

Dorfman

The Hot Wing King 11 July–14 Sep

A Tupperware of Ashes 25 Sep–16 Nov

Members book first

Join today and secure your seats for *Coriolanus*, *The Other Place*, *The Importance of Being Earnest* and *A Tupperware of Ashes*, up to a week ahead of the general public.

Patron and Supporting Cast booking opens on 14 May.

Priority member booking opens on 16 May.

Public booking opens on 23 May.

Learn more about our National Theatre Memberships

nationaltheatre.org.uk/memberships

Welcome, we are delighted to announce our new season of shows playing from September 2024.

In the Olivier this autumn, Lyndsey Turner directs David Oyelowo as *Coriolanus* in his highly anticipated return to the London stage. Playing over the festive period is Kendall Feaver's spectacular reimagining of Noel Streatfeild's much-loved book *Ballet Shoes*, directed by Katy Rudd.

In the Lyttelton, we welcome back Alexander Zeldin, with his new play, *The Other Place*, inspired by *Antigone*. Max Webster makes his National Theatre debut with *The Importance of Being Earnest*, his joyful and flamboyant reimagining of Oscar Wilde's most celebrated comedy.

And in the Dorfman, Meera Syal plays the lead role in Tanika Gupta's new play, *A Tupperware of Ashes*, directed by Pooja Ghai.

We look forward to welcoming you to the South Bank soon.

Rufus Norris, Director

Kate Varah, Executive Director

Ballet Shoes

by Noel Streatfeild

in a new version by Kendall Feaver

In a crumbling house full of dinosaur bones and fossils, three adopted sisters – Pauline, Petrova and Posy – are learning who they are and what they want to be.

Under the watchful eyes and guidance of their guardian Sylvia, Nana, and some unlikely lodgers, they fight to pursue their individual passions. But in a world that wasn't built for women with big ambitions, can they forge a future, keep their family together, and even learn a dance or two along the way?

Katy Rudd (*The Ocean at the End of the Lane*) returns to the National Theatre to direct this spectacular reimagining of Noel Streatfeild's beloved novel, in a new version by Kendall Feaver (*The Almighty Sometimes*).

From 23 Nov

Mon–Sat at 7pm

Wed and Sat at 1.30pm and 7pm

Tue selected performances at
6.30pm

Assisted performances:

AD, CAP, Relaxed

Tickets: £25–£99

To book and find out more about Ballet Shoes, please scan the QR code below:



Director

Katy Rudd

Set Designer

Frankie Bradshaw

Costume Designer

Samuel Wyer

Choreographer

Ellen Kane

Composer

Asaf Zohar

Lighting Designer

Paule Constable

Sound Designer

Ian Dickinson

Casting Director

Bryony Jarvis-Taylor

Associate Choreographer

Jonathan Goddard

Coriolanus

by William Shakespeare

Unrivalled in the art of war, undefeated on the field of battle, Coriolanus is Rome's greatest soldier.

When a legendary victory brings the opportunity of high office, he is persuaded to stand for election. But while populist politicians tell the people what they want to hear, Coriolanus refuses to play the game. As Rome's most celebrated warrior becomes its most dangerous enemy, the future of the city and its hero hang in the balance.

David Oyelowo (*Selma*, *Lawmen: Bass Reeves*) makes his highly anticipated return to the London stage in the title role. Lyndsey Turner (*Under Milk Wood*, *The Crucible*) directs a thrilling new production of Shakespeare's timeless political tragedy.

11 Sep–9 Nov

Mon–Sat at 7pm

Wed and Sat at 1pm and 7pm

Tue and Thu selected performances
at 6.30pm

Assisted performances:

AD, BSL, CAP, Relaxed, SCG

Tickets: £20–£89

**To book and find out more
about Coriolanus, please
scan the QR code below:**



Cast includes

Kobna Holdbrook-Smith

Conor McLeod

Jordan Metcalfe

David Oyelowo

Jordan Rhys

Director

Lyndsey Turner

Set Designer

Es Devlin

Costume Designer

Annemarie Woods

Lighting Designer

Tim Lutkin

Sound Designer

Tom Gibbons

Composer

Angus MacRae

Video Designer

Ash J Woodward

Fight Director

Sam Lyon-Behan

Casting Director

Bryony Jarvis-Taylor

Voice Coaches

Cathleen McCarron

Shereen Ibrahim

Staff Director

Júlia Levai

This production is supported by the
Huo Family Foundation.

The Other Place

a new play by Alexander Zeldin

after *Antigone*

in association with A Zeldin Company

Two sisters reunite on the anniversary of the death of their father.

Their uncle has remodelled their family home, in an attempt at a fresh start. But one sister's sudden reappearance threatens to shatter this fragile idyll as she demands justice for the pain she carries.

Amid the debris and the new extension, guilt, grief and greed battle it out in the family's competing dreams of their future. When we are faced with the suffering of others, even those closest to us, can we look away?

Alexander Zeldin (*The Confessions; Faith, Hope and Charity*) directs his new play, with music by Yannis Philippakis (*Foals*). Cast includes Emma D'Arcy (*House of the Dragon*), Tobias Menzies (*Game of Thrones*) and Nina Sosanya (*Love Actually*).

27 Sep–9 Nov

Mon–Sat at 7.30pm

Wed and Sat at 2.30pm and 7.30pm

Tue and Thu selected performances
at 6.30pm

Assisted performances:

AD, BSL, CAP, Chilled

Tickets: £20–£89

**To book and find out more
about The Other Place,
please scan the QR code
below:**



Cast includes

Emma D'Arcy

Tobias Menzies

Nina Sosanya

Director

Alexander Zeldin

Set and Costume Designer

Rosanna Vize

Lighting Designer

James Farncombe

Composer

Yannis Philippakis

Sound Designer

Josh Anio Grigg

Movement Director

Marcin Rudy

Casting Director

Alastair Coomer CDG

Voice Coach

Cathleen McCarron

Staff Director

Sammy Glover

The Importance of Being Earnest

by Oscar Wilde

Being sensible can be excessively boring. At least Jack thinks so.

While assuming the role of dutiful guardian in the country, he lets loose in town under a false identity. Meanwhile, his friend Algy takes on a similar facade.

Unfortunately, living a double life has its drawbacks, especially when it comes to love. Hoping to impress two eligible ladies, the gentlemen find themselves caught in a web of lies they must carefully navigate.

Max Webster (Donmar's *Macbeth*; *Life of Pi*) directs a joyful and flamboyant reimagining of Oscar Wilde's most celebrated comedy. Olivier Award-winner Sharon D Clarke (*Ma Rainey's Black Bottom*; *Doctor Who*) is Lady Bracknell in this hilarious story of identity, impersonation and romance.

20 Nov–25 Jan

Mon–Sat at 7.30pm

Wed and Sat at 2.30pm and 7.30pm

Thu selected performances at
6.30pm

Assisted performances:

AD, BSL, CAP, Dementia Friendly,
SCG

Tickets: £25–£99

**To book and find out more
about The Importance of
Being Earnest, please scan
the QR code below:**



Cast includes

Sharon D Clarke

Director

Max Webster

Set and Costume Designer

Rae Smith

Lighting Designer

Jon Clark

Movement Director

Carrie-Anne Ingrouille

Casting Director

Alastair Coomer CDG

A Tupperware of Ashes

a new play by Tanika Gupta

An ambitious Michelin-star chef, Queenie is used to having the last word.

But when her children notice gaps in her memory and her grip on reality loosening, they are faced with an impossible choice. As Raj, Gopal and Kamala battle to reconcile their life-long duty to their mother, the ramifications of their decision take on a heart-breaking permanence.

Tanika Gupta (*A Doll's House*, Lyric Hammersmith) and Pooja Ghai (Artistic Director of Tamasha Theatre Company) reunite for their latest collaboration, following the critically acclaimed *The Empress*. Meera Syal is Queenie in this vivid and heart-breaking family drama about life, immigration and the Indian spiritual cycle of death and rebirth.

25 Sep–16 Nov

Mon–Sat at 7.30pm

Wed and Sat at 2.30pm and 7.30pm

Tue and Thu selected performances
at 6.30pm

Assisted performances:

AD, Integrated BSL, CAP, Relaxed

Tickets: £20–£64

**To book and find out more
about A Tupperware of Ashes,
please scan the QR code
below:**



Cast includes

Raj Bajaj

Marc Elliott

Shobna Gulati

Meera Syal

Zubin Varla

Director

Pooja Ghai

Set and Costume Designer

Rosa Maggiora

Lighting Designer

Matt Haskins

Composer

Nitin Sawhney

Sound Designer

Elena Peña

Illusions Director and Designer

John Bulleid

Movement Director

Anjali Mehra

Fight Directors

Rachel Bown-Williams Ruth

Cooper-Brown for Rc-Annie Ltd

Casting Director

Naomi Downham

Staff Director

Layla Madanat

Amelia Lancaster

Abstractions: Studies of the National Theatre

Wolfson Gallery, National Theatre

Amelia Lancaster has been photographing the South Bank and its architecture since 2003. This exhibition presents a selection of her works from this period.

Mainly shot on 35mm film, these pieces are later transformed through spatial abstraction to reveal a different side to Denys Lasdun's iconic Brutalist architecture.

Within the series are three subsets: Beautiful Brutalism, Reduction, and Negatives. Each subset uses colour and contrast to take the already-angular National Theatre and create new abstract compositions.

Abstractions: Studies from the National Theatre is Lancaster's debut solo exhibition.

Open during building opening hours which can be found on our website nationaltheatre.org.uk/your-visit



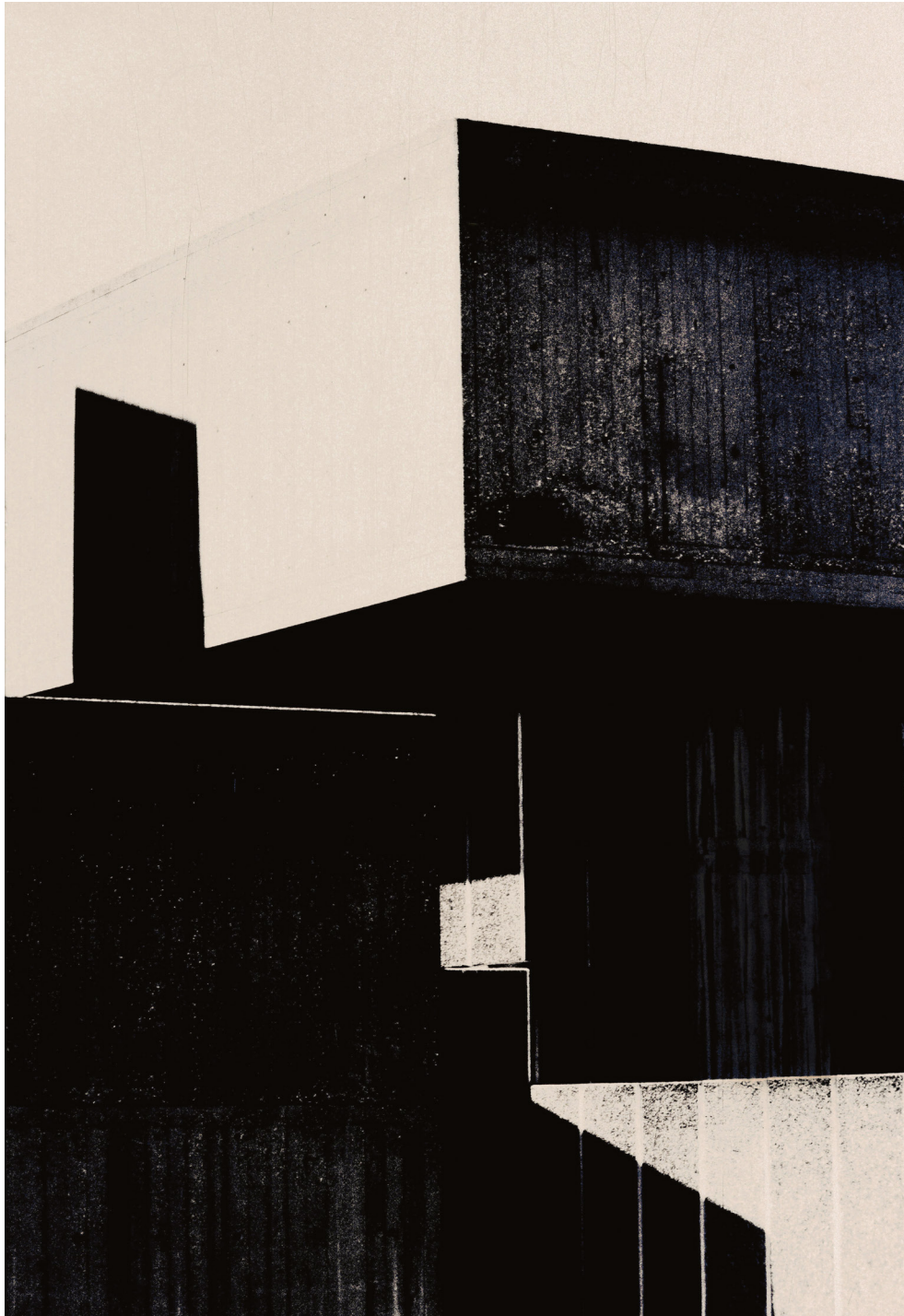
Beautiful Brutalism (National Theatre II) by Amelia Lancaster.

Four levels of a concrete Brutalist building in washed out white. The third level has a side in shadow at the centre of the piece, creating a dark grey contrast. The concrete walls are built in panels like woodwork with parallel horizontal lines and a rough texture.



Beautiful Brutalism (National Theatre I) by Amelia Lancaster.

Multiple levels of a dark grey concrete Brutalist building in shadow. Horizontal lines of rough texture contrast the portrait and diagonal lines of negative space creating different shapes.



Reduction (Southbank I) by Amelia Lancaster.

Levels of a concrete Brutalist building in black and white where the sides in shadow have been manipulated to further highlight the contrast and create new geometric shapes. Thin lines of white separate edges of the building inside the shadow.



Stairwell (National Theatre) by Amelia Lancaster.

A concrete-walled stairwell with light creating geometrically shaped shadows. The light has been brightened into a cold white while the shadow has been darkened into a cool blue. The concrete walls' texture is rough and built using blocks modelled like woodwork with parallel lines.



Southbank III by Amelia Lancaster.

Washed-out white walls of a concrete Brutalist building with shadows darkened into shades of cold blues. Various architectural points create lines and shapes, highlighted by the increased contrast in colours. The concrete walls' texture is rough and built using blocks modelled like woodwork with parallel lines.

Mnemonic

conceived by Simon McBurney
a co-production with Complicité

mnemonic / ni'monik / adj. 1. assisting or intended to assist memory;
2. of memory

A body is found in the ice, and a woman is looking for her father while a man searches for his lost lover.

This story is as much about origins as it is about memory; who we are, how we came to be, how we remember what is lost. What is our relationship to the natural world, and how have our environments impacted our movement and subsequent relationship with who we are and where we come from?

25 years after its first staging, Complicité bring their 'Astonishing, transfixing, transcendent production' (*New York Times*) back to the National Theatre. Simon McBurney (*Drive Your Plow Over the Bones of the Dead*) directs.

22 June–10 Aug

Mon–Sat at 7.30pm

Wed and Sat at 2.30pm and 7.30pm

Tue and Thu selected performances
at 6.30pm

Assisted performances:

AD, BSL, Captioned, Chilled

Tickets: £20–£89

To book and find out more
about Mnemonic, please
scan the QR code below:



Cast includes

Khalid Abdalla

Richard Katz

Laurenz Laufenberg

Tim McMullan

Kostas Philippoglou

Sarah Slimani

Eileen Walsh

Director

Simon McBurney

Set Designer

Michael Levine

Costume Designer

Christina Cunningham

Lighting Designer

Paul Anderson

Sound Designer

Christopher Shutt

Video Designer

Roland Horvath for rocafilm

Casting Director

Alastair Coomer CDG

Dramatherapist

Samantha Adams

Associate Director

Christina Deinsberger

Associate Set Designer

Peter Butler

Associate Video Designer

Hayley Egan

Originally devised
by the company

The Grapes of Wrath

based on the novel by John Steinbeck

adapted by Frank Galati

Forced to travel West in search of a promised land, the Joad family embark on an epic journey across America in the hope of finding work and a new life in California.

Their story is one of false hopes, wrong turns and broken dreams, but also a hymn to human kindness and a tribute to the endurance of the human spirit.

Carrie Cracknell (*Julie, The Deep Blue Sea*) directs Frank Galati's award-winning adaptation of John Steinbeck's masterpiece.

Tony Award-winner Cherry Jones (*The Glass Menagerie, Succession*) plays Ma Joad in this moving and deeply atmospheric story of a struggle against a hostile climate to find a place to call home.

17 July–14 Sep

Mon–Sat at 7pm

Wed and Sat at 1pm and 7pm

Tue and Thu selected performances
at 6.30pm

Assisted performances:

AD, BSL, CAP, SCG, Relaxed,
Dementia Friendly

Tickets: £20–£89

To book and find out more
about **The Grapes of Wrath**,
please scan the QR code
below:



Cast includes

Zoë Aldrich
Afolabi Alli
Tom Bulpett
Amelia Gabriel
Greg Hicks
Cherry Jones
Natey Jones
Mirren Mack
Maimuna Memon
Tucker St Ivany
Harry Treadaway
Cath Whitefield

Director

Carrie Cracknell

Set Designer

Alex Eales

Costume Designer

Evie Gurney

Lighting Designer

Guy Hoare

Movement Director

Ira Mandela Siobhan

Sound Designer

Donato Wharton

Composer

Stuart Earl

Original Songs by

Maimuna Memon

Music Director

Osnat Schmool

Fight Director

Kate Waters

Casting Directors

Alastair Coomer CDG

Naomi Downham

Dialect Coach

Hazel Holder

Voice Coach

Shereen Ibrahim

Staff Director

Georgia Green

The Hot Wing King

by Katori Hall

Things are heating up in Memphis as the annual Hot Wing Festival rolls into town. With their sights set on the crown, Cordell, his partner Dwayne and friends Isom and Big Charles team up again as the New Wing Order, with a new attitude and a mouth-watering new wing recipe.

But after an unexpected family emergency, their plans get derailed as the men navigate the meaning of love, family and staying true to yourself.

Full of laughter, song and healing, Katori Hall's (*Tina: The Tina Turner Musical*, *The Mountaintop*) Pulitzer Prize-winning comedy makes its London debut in a fiery new production directed by Roy Alexander Weise (*'Master Harold'... and the boys*, *Nine Night*).

11 July–14 Sep

Mon–Sat at 7.30pm

Wed and Sat at 2.15pm and 7.30pm

Tue and Thu selected performances
at 6.30pm

Assisted performances:

AD, BSL, CAP, Relaxed, SCG

Tickets: £20–£64

**To book and find out more
about The Hot Wing King,
please scan the QR code
below:**



Cast

Jason Barnett

Kaireece Denton

Kadiff Kirwan

Olisa Odele

Simon-Anthony Rhoden

Dwane Walcott

Director

Roy Alexander Weise

Set and Costume Designer

Rajha Shakiry

Lighting Designer

Joshua Pharo

Composer and Music Director

Femi Temowo

Sound Designer

Elena Peña

Choreographer

DK Fashola

Casting Director

Jacob Sparrow

Dramatherapist

Samantha Adams

Dialect Coach

Hazel Holder

Voice Coaches

Tamsin Newlands

Cathleen McCarron

Staff Director

Cory Hippolyte

The National Theatre's New Work programme is supported by the Lawton W Fitt & James I McLaren Foundation.

London Tide

based on Charles Dickens' *Our Mutual Friend*

adapted by Ben Power

songs by PJ Harvey and Ben Power

A storm rages and, in the darkest part of the night, a body is pulled from the swirling Thames.

Across the city, two young women confront an uncertain future. In Limehouse, Lizzie Hexam struggles to break free of the river and its dark secrets. On the other side of town, Bella Wilfer mourns a lost marriage. The appearance of the mysterious John Rokesmith has the potential to change their lives for ever. Will they sink or swim?

This romantic and propulsive thriller is a hymn to the city and the river that runs through it. Directed by Ian Rickson (*Translations*) and adapted by Ben Power (*The Lehman Trilogy*), with original songs throughout, the genius of Dickens meets the fierce musical imagination of acclaimed singer-songwriter, PJ Harvey.

10 Apr–22 June

Mon–Sat at 7pm

Wed and Sat at 1pm and 7pm

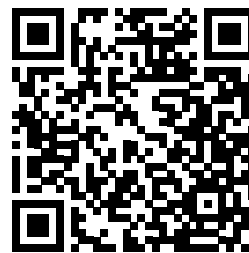
Tue and Thu selected performances
at 6.30pm

Assisted performances:

AD, BSL, Captioned, SCG, Sensory
Adapted

Tickets: £20–£99

**To book and find out more
about London Tide, please
scan the QR code below:**



Cast

Beth Alsbury
Joe Armstrong
Hayley Chilvers
Crystal Condie
Laura Cubitt
Jonathan Dryden Taylor
Brandon Grace
Miya James
Scott Karim
Stephen Kennedy
Joshua Lacey
Penny Layden
Bella Maclean
Eric Mok
Tom Mothersdale
Liam Prince-Donnelly
Ellie-May Sheridan
Georgia Silver
Ami Tredrea
John Vernon
Jamael Westman
Peter Wight
Jake Wood
Rufus Wright

Director

Ian Rickson

Set and Costume Designer

Bunny Christie

Lighting Designer

Jack Knowles

Vocal Arrangements

PJ Harvey

Ian Ross

Music Director

Ian Ross

Co-Sound Designers

Tingying Dong

Christopher Shutt

Movement Director

Anna Morrissey

Video Designer

Hayley Egan

Fight Director

Terry King

Casting Director

Bryony Jarvis-Taylor

Voice and Dialect

Coach

Simon Money

Associate Set Designer

Verity Sadler

Deputy Music Director

Jon Gingell

Staff Director

Yasmin Hafesji

This production is supported by the National Theatre's Official Hotel Partner Edwardian Hotels and The Polonsky Foundation. This is an Edgerton New Plays Commission. New Play Commissions are also supported by the Pritzker Pucker Family Foundation.

National Theatre at Home

Stream Online

Constellations

Streaming now

A production from Donmar Warehouse

Four casts. One relationship. Infinite possibilities. Don't miss the Olivier Award-winning play with Sheila Atim, Chris O'Dowd and more.

The Effect

Streaming now

A production from National Theatre,
in association with The Jamie Lloyd Company

As two young volunteers in a clinical drug trial – is their sudden and intoxicating chemistry real, or a side effect of a new antidepressant?

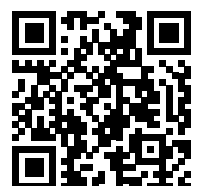
The Little Big Things

Streaming 9 May

A production from Michael Harrison Entertainment

An extraordinary true story about an ordinary family. A new colourful musical inspired by Henry Fraser's best-selling book.

To start streaming, scan the QR code or head to our website at [ntathome.com](https://www.ntathome.com)



River Stage

Dive into the diverse delights of our free outdoor festival on the South Bank across four weekends in July, featuring live music, theatre, dance, drag and family workshops.

Join us this summer for an incredible line up of music, dance, drag and theatre brought to you by:

5–7 July

The Glory

12–14 July

Greenwich+Docklands International Festival

19–21 July

Rambert

26–28 July

National Theatre

To learn more about River Stage, scan the QR code or head to nationaltheatre.org.uk/your-visit/things-to-do/river-stage



Food & Drink

Where to eat this summer at the National Theatre.

To find out more, visit our website

nationaltheatre.org.uk/your-visit/eat-and-drink

KERB's famed open-air markets return to our riverside from May, with some of London's most interesting street food and exciting drink collaborations to suit everyone's palate.

Forza Wine brings its laid-back vibe to Weston Terrace this summer. With signature cocktails and natural wine, perfect paired with their 'Italian-ish' snacks and unbeatable river views.

Inspired by modernist design and London's rich culinary history, **Lasdun** offers modern British brasserie-style dining. The carefully curated menu celebrates local and seasonal produce, with standout main dishes and sharing plates.

How to book

Online	nationaltheatre.org.uk
By phone	020 3989 5455 9.30am–6pm, Mon to Fri 10am–6pm, Sat
In person	South Bank, London, SE1 9PX 10am–6pm, Mon to Sat

Adjusted ticket prices are available for Access list members

To book access tickets call our free access booking line on 020 7452 3961.

Under-18s, 16–25-year-olds and over-60s prices

Please see the website or contact the Box Office for more details.

Members book first

Join today and secure your seats for *Coriolanus*, *The Other Place*, *The Importance of Being Earnest* and *A Tupperware of Ashes*, up to a week ahead of the general public.

Patron and Supporting Cast booking opens on 14 May.

Priority member booking opens on 16 May.

Public booking opens on 23 May.

Learn more about our National Theatre Memberships

nationaltheatre.org.uk/memberships

Book early for the best seats

Prices may change according to demand.

No booking fee online. A £3 fee per transaction for Box Office phone bookings.

What's On



020 3989 5455

nationaltheatre.org.uk



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