

National  
Theatre

What's



On

May 2024–Feb 2025

**At a glance**

Olivier

**Mnemonic** 22 June–10 Aug**Coriolanus** 11 Sep–9 Nov**Ballet Shoes** From 23 Nov

Lyttelton

**London Tide** 10 Apr–22 June**The Grapes of Wrath** 17 July–14 Sep**The Other Place** 27 Sep–9 Nov**The Importance of Being Earnest** 20 Nov–25 Jan

Dorfman

**The Hot Wing King** 11 July–14 Sep**A Tupperware of Ashes** 25 Sep–16 Nov**Members book first**

Join today and secure your seats for *Coriolanus*, *The Other Place*, *The Importance of Being Earnest* and *A Tupperware of Ashes*, up to a week ahead of the general public.

Patron and Supporting Cast booking opens on 14 May.

Priority member booking opens on 16 May.

Public booking opens on 23 May.

[nationaltheatre.org.uk/memberships](https://nationaltheatre.org.uk/memberships)

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[nationaltheatre.org.uk/large-print](https://nationaltheatre.org.uk/large-print)



Preferred Card Partner of the National Theatre

**Welcome**, we are delighted to announce our new season of shows playing from September 2024.

In the Olivier this autumn, Lyndsey Turner directs David Oyelowo as *Coriolanus* in his highly anticipated return to the London stage. Playing over the festive period is Kendall Feaver's spectacular reimaging of Noel Streatfeild's much-loved book *Ballet Shoes*, directed by Katy Rudd.

In the Lyttelton, we welcome back Alexander Zeldin, with his new play, *The Other Place*, inspired by *Antigone*. Max Webster makes his National Theatre debut with *The Importance of Being Earnest*, his joyful and flamboyant reimaging of Oscar Wilde's most celebrated comedy.

And in the Dorfman, Meera Syal plays the lead role in Tanika Gupta's new play, *A Tupperware of Ashes*, directed by Pooja Ghai.

We look forward to welcoming you to the South Bank soon.

**Rufus Norris**, Director

**Kate Varah**, Executive Director

The bestselling book revitalised for the stage

# BALLET SHOES

Art direction and design by National Theatre Graphic Design Studio.

## Ballet Shoes

by Noel Streatfeild  
in a new version by Kendall Feaver

**Director**  
Katy Rudd  
**Set Designer**  
Frankie Bradshaw  
**Costume Designer**  
Samuel Wyer  
**Choreographer**  
Ellen Kane  
**Composer**  
Asaf Zohar  
**Lighting Designer**  
Paule Constable  
**Sound Designer**  
Ian Dickinson  
**Casting Director**  
Bryony Jarvis-Taylor  
**Associate  
Choreographer**  
Jonathan Goddard

In a crumbling house full of dinosaur bones and fossils, three adopted sisters – Pauline, Petrova and Posy – are learning who they are and what they want to be.

Under the watchful eyes and guidance of their guardian Sylvia, Nana, and some unlikely lodgers, they fight to pursue their individual passions. But in a world that wasn't built for women with big ambitions, can they forge a future, keep their family together, and even learn a dance or two along the way?

Katy Rudd (*The Ocean at the End of the Lane*) returns to the National Theatre to direct this spectacular reimagining of Noel Streatfeild's beloved novel, in a new version by Kendall Feaver (*The Almighty Sometimes*).

### From 23 Nov

Mon–Sat at 7pm

Wed and Sat at 1.30pm and 7pm

Tue selected performances at 6.30pm

### Assisted performances:

AD, CAP, Relaxed

Tickets: £25–£99

To book and find out more:



Warrior. Hero. Traitor.



Photography (David Oyelowo) by Obidi Nzeribe.

## Coriolanus

by William Shakespeare

**Cast includes**

Kobna Holdbrook-Smith

Conor McLeod

Jordan Metcalfe

David Oyelowo

Jordan Rhys

**Director**

Lyndsey Turner

**Set Designer**

Es Devlin

**Costume Designer**

Annemarie Woods

**Lighting Designer**

Tim Lutkin

**Sound Designer**

Tom Gibbons

**Composer**

Angus MacRae

**Video Designer**

Ash J Woodward

**Fight Director**

Sam Lyon-Behan

**Casting Director**

Bryony Jarvis-Taylor

**Voice Coaches**

Cathleen McCarron

Shereen Ibrahim

**Staff Director**

Júlia Levai

Unrivalled in the art of war, undefeated on the field of battle, Coriolanus is Rome's greatest soldier.

When a legendary victory brings the opportunity of high office, he is persuaded to stand for election. But while populist politicians tell the people what they want to hear, Coriolanus refuses to play the game. As Rome's most celebrated warrior becomes its most dangerous enemy, the future of the city and its hero hang in the balance.

David Oyelowo (*Selma*, *Lawmen: Bass Reeves*) makes his highly anticipated return to the London stage in the title role. Lyndsey Turner (*Under Milk Wood*, *The Crucible*) directs a thrilling new production of Shakespeare's timeless political tragedy.

**11 Sep–9 Nov**

Mon–Sat at 7pm

Wed and Sat at 1pm and 7pm

Tue and Thu selected performances at 6.30pm

**Assisted performances:**

AD, BSL, CAP, Relaxed, SCG

**Tickets: £20–£89**

**To book and find out more:**



This production is supported by the Huo Family Foundation.

## The Other Place

a new play by Alexander Zeldin  
after *Antigone*  
in association with A Zeldin Company

**Cast includes**

Emma D'Arcy  
Tobias Menzies  
Nina Sosanya

**Director**

Alexander Zeldin

**Set and Costume Designer**

Rosanna Vize

**Lighting Designer**

James Farncombe

**Composer**

Yannis Philippakis

**Sound Designer**

Josh Anio Grigg

**Movement Director**

Marcin Rudy

**Casting Director**

Alastair Coomer CDG

**Voice Coach**

Cathleen McCarron

**Staff Director**

Sammy Glover

Two sisters reunite on the anniversary of the death of their father.

Their uncle has remodelled their family home, in an attempt at a fresh start. But one sister's sudden reappearance threatens to shatter this fragile idyll as she demands justice for the pain she carries.

Amid the debris and the new extension, guilt, grief and greed battle it out in the family's competing dreams of their future. When we are faced with the suffering of others, even those closest to us, can we look away?

Alexander Zeldin (*The Confessions; Faith, Hope and Charity*) directs his new play, with music by Yannis Philippakis (*Foals*). Cast includes Emma D'Arcy (*House of the Dragon*), Tobias Menzies (*Game of Thrones*) and Nina Sosanya (*Love Actually*).

**27 Sep–9 Nov**

Mon–Sat at 7.30pm

Wed and Sat at 2.30pm and 7.30pm

Tue and Thu selected performances at 6.30pm

**Assisted performances:**

AD, BSL, CAP, Chilled

**Tickets: £20–£89**

**To book and find out more:**



A searing new play inspired by *Antigone*

# The IMPORTANCE of BEING EARNEST

A Trivial Comedy for Serious People

Art direction and design by National Theatre Graphic Design Studio.

What's On

## The Importance of Being Earnest

by Oscar Wilde

**Cast includes**

Sharon D Clarke

**Director**

Max Webster

**Set and Costume**

**Designer**

Rae Smith

**Lighting Designer**

Jon Clark

**Movement Director**

Carrie-Anne Ingrouille

**Casting Director**

Alastair Coomer CDG

Being sensible can be excessively boring. At least Jack thinks so.

While assuming the role of dutiful guardian in the country, he lets loose in town under a false identity. Meanwhile, his friend Algy takes on a similar facade.

Unfortunately, living a double life has its drawbacks, especially when it comes to love. Hoping to impress two eligible ladies, the gentlemen find themselves caught in a web of lies they must carefully navigate.

Max Webster (*Donmar's Macbeth; Life of Pi*) directs a joyful and flamboyant reimagining of Oscar Wilde's most celebrated comedy. Olivier Award-winner Sharon D Clarke (*Ma Rainey's Black Bottom; Doctor Who*) is Lady Bracknell in this hilarious story of identity, impersonation and romance.

**20 Nov–25 Jan**

Mon–Sat at 7.30pm

Wed and Sat at 2.30pm and 7.30pm

Thu selected performances at 6.30pm

**Assisted performances:**

AD, BSL, CAP, Dementia Friendly, SCG

**Tickets:** £25–£99

**To book and find out more:**



I'm falling through a world  
which makes no sense



Photography (Meera Syal) by Tami Aftab.

## A Tupperware of Ashes

a new play by Tanika Gupta

### Cast includes

Raj Bajaj  
Marc Elliott  
Shobna Gulati  
Meera Syal  
Zubin Varla

### Director

Pooja Ghai

### Set and Costume

### Designer

Rosa Maggiora

### Lighting Designer

Matt Haskins

### Composer

Nitin Sawhney

### Sound Designer

Elena Peña

### Illusions Director

### and Designer

John Bulleid

### Movement Director

Anjali Mehra

### Fight Directors

Rachel Bown-Williams

Ruth Cooper-Brown

for Rc-Annie Ltd

### Casting Director

Naomi Downham

### Staff Director

Layla Madanat

An ambitious Michelin-star chef, Queenie is used to having the last word.

But when her children notice gaps in her memory and her grip on reality loosening, they are faced with an impossible choice. As Raj, Gopal and Kamala battle to reconcile their life-long duty to their mother, the ramifications of their decision take on a heart-breaking permanence.

Tanika Gupta (*A Doll's House*, Lyric Hammersmith) and Pooja Ghai (Artistic Director of Tamasha Theatre Company) reunite for their latest collaboration, following the critically acclaimed *The Empress*. Meera Syal is Queenie in this vivid and heart-breaking family drama about life, immigration and the Indian spiritual cycle of death and rebirth.

### 25 Sep–16 Nov

Mon–Sat at 7.30pm

Wed and Sat at 2.30pm and 7.30pm

Tue and Thu selected performances at 6.30pm

### Assisted performances:

AD, Integrated BSL, CAP, Relaxed

**Tickets:** £20–£64

**To book and find out more:**

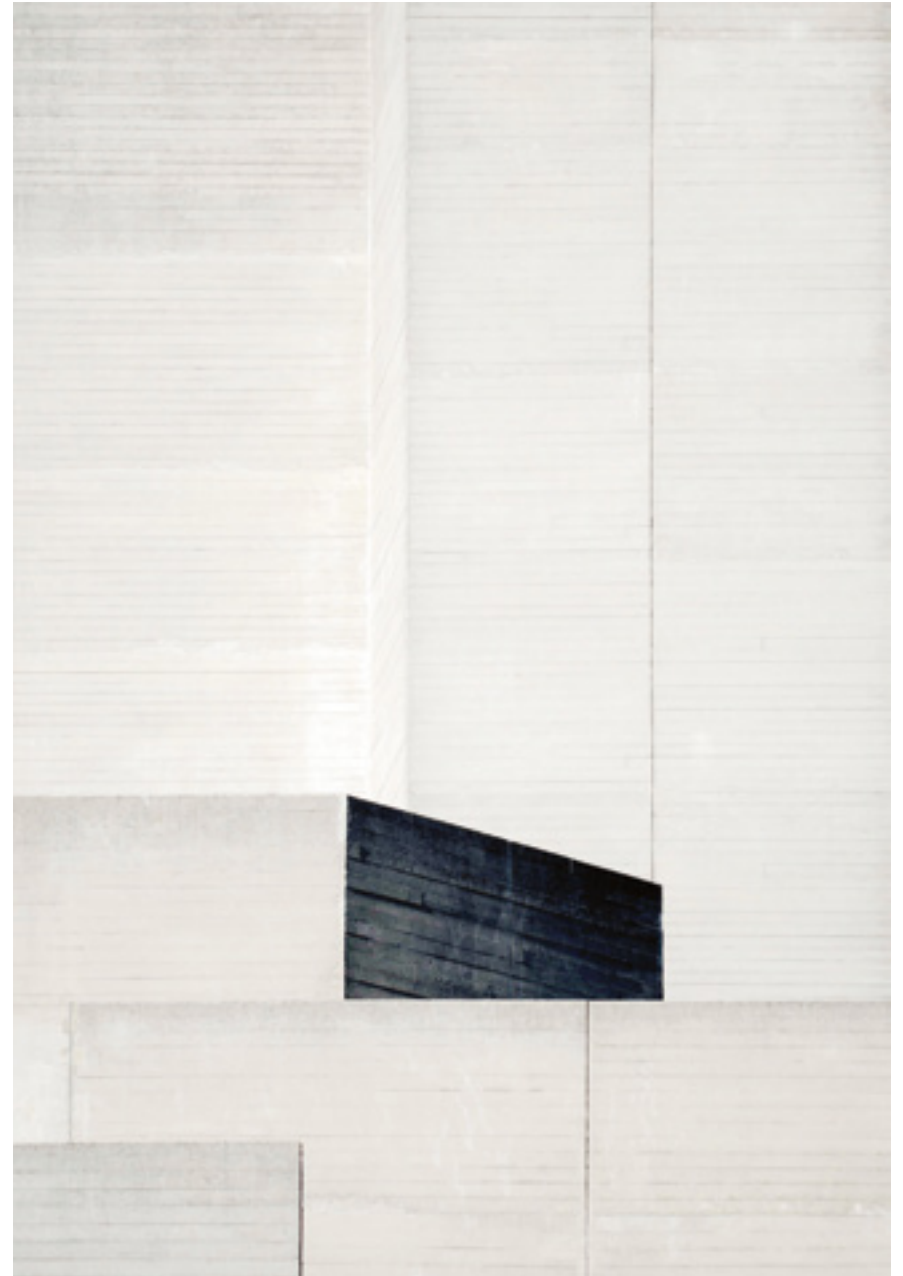


# Amelia Lancaster

## Abstractions: Studies of the National Theatre

Wolfson Gallery, National Theatre

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*Beautiful Brutalism (National Theatre II)* by Amelia Lancaster.



**Amelia Lancaster has been photographing the South Bank and its architecture since 2003. This exhibition presents a selection of her works from this period.**

Mainly shot on 35mm film, these pieces are later transformed through spatial abstraction to reveal a different side to Denys Lasdun's iconic Brutalist architecture.

Within the series are three subsets: Beautiful Brutalism, Reduction, and Negatives. Each subset uses colour and contrast to take the already-angular National Theatre and create new abstract compositions.

*Abstractions: Studies from the National Theatre* is Lancaster's debut solo exhibition.

Open during building opening hours, check website for more [nationaltheatre.org.uk](http://nationaltheatre.org.uk)



*Beautiful Brutalism (National Theatre I)* by Amelia Lancaster.



*Reduction (Southbank I)* by Amelia Lancaster.



*Stairwell (National Theatre)* by Amelia Lancaster.



*Southbank III* by Amelia Lancaster.

## Mnemonic

conceived by Simon McBurney  
a co-production with Complicité

### Cast includes

Khalid Abdalla  
Richard Katz  
Laurenz Laufenberg  
Tim McMullan  
Kostas Philippoglou  
Sarah Slimani  
Eileen Walsh

### Director

Simon McBurney

### Set Designer

Michael Levine

### Costume Designer

Christina Cunningham

### Lighting Designer

Paul Anderson

### Sound Designer

Christopher Shutt

### Video Designer

Roland Horvath  
for rocafilm

### Casting Director

Alastair Coomer CDG

### Dramatherapist

Samantha Adams

### Associate Director

Christina Deinsberger

### Associate Set Designer

Peter Butler

### Associate Video Designer

Hayley Egan

Originally devised  
by the company

*mnemonic* / ni'monik / adj. 1. assisting or intended to assist memory; 2. of memory

A body is found in the ice, and a woman is looking for her father while a man searches for his lost lover.

This story is as much about origins as it is about memory; who we are, how we came to be, how we remember what is lost. What is our relationship to the natural world, and how have our environments impacted our movement and subsequent relationship with who we are and where we come from?

25 years after its first staging, Complicité bring their 'Astonishing, transfixing, transcendent production' (*New York Times*) back to the National Theatre. Simon McBurney (*Drive Your Plow Over the Bones of the Dead*) directs.

**22 June–10 Aug**

Mon–Sat at 7.30pm

Wed and Sat at 2.30pm and 7.30pm

Tue and Thu selected performances at 6.30pm

**Assisted performances:**

AD, BSL, Captioned, Chilled

**Tickets: £20–£89**

**To book and find out more:**



'I shall remember *Mnemonic* all my life'

*Guardian*

## The great American novel reimagined



Photography (Cherry Jones, Harry Treadaway, Natey Jones) by David Ryle.

# The Grapes of Wrath

based on the novel by John Steinbeck  
adapted by Frank Galati

### Cast includes

Zoë Aldrich  
Afolabi Alli  
Tom Bulpett  
Amelia Gabriel  
Greg Hicks  
Cherry Jones  
Natey Jones  
Mirren Mack  
Maimuna Memon  
Tucker St Ivany  
Harry Treadaway  
Cath Whitefield

### Director

Carrie Cracknell

### Set Designer

Alex Eales

### Costume Designer

Evie Gurney

### Lighting Designer

Guy Hoare

### Movement Director

Ira Mandela Siobhan

### Sound Designer

Donato Wharton

### Composer

Stuart Earl

### Original Songs by

Maimuna Memon

### Music Director

Osnat Schmool

### Fight Director

Kate Waters

### Casting Directors

Alastair Coomer CDG

Naomi Downham

### Dialect Coach

Hazel Holder

### Voice Coach

Shereen Ibrahim

### Staff Director

Georgia Green

Forced to travel West in search of a promised land, the Joad family embark on an epic journey across America in the hope of finding work and a new life in California.

Their story is one of false hopes, wrong turns and broken dreams, but also a hymn to human kindness and a tribute to the endurance of the human spirit.

Carrie Cracknell (*Julie, The Deep Blue Sea*) directs Frank Galati's award-winning adaptation of John Steinbeck's masterpiece. Tony Award-winner Cherry Jones (*The Glass Menagerie, Succession*) plays Ma Joad in this moving and deeply atmospheric story of a struggle against a hostile climate to find a place to call home.

### 17 July–14 Sep

Mon–Sat at 7pm

Wed and Sat at 1pm and 7pm

Tue and Thu selected performances at 6.30pm

### Assisted performances:

AD, BSL, CAP, SCG, Relaxed, Dementia Friendly

Tickets: £20–£89

To book and find out more:



'Every kang deserves a crown'

Photography by Lydia Whitmore.

## The Hot Wing King

by Katori Hall

### Cast

Jason Barnett  
Kaireece Denton  
Kadiff Kirwan  
Olisa Odele  
Simon-Anthony Rhoden  
Dwane Walcott  
**Director**  
Roy Alexander Weise

### Set and Costume Designer

Rajha Shakiry  
**Lighting Designer**  
Joshua Pharo

### Composer and Music Director

Femi Temowo  
**Sound Designer**  
Elena Peña

### Choreographer

DK Fashola  
**Casting Director**  
Jacob Sparrow

### Dramatherapist

Samantha Adams  
**Dialect Coach**  
Hazel Holder

### Voice Coaches

Tamsin Newlands  
Cathleen McCarron

### Staff Director

Cory Hippolyte

Things are heating up in Memphis as the annual Hot Wing Festival rolls into town. With their sights set on the crown, Cordell, his partner Dwayne and friends Isom and Big Charles team up again as the New Wing Order, with a new attitude and a mouth-watering new wing recipe.

But after an unexpected family emergency, their plans get derailed as the men navigate the meaning of love, family and staying true to yourself.

Full of laughter, song and healing, Katori Hall's (*Tina: The Tina Turner Musical*, *The Mountaintop*) Pulitzer Prize-winning comedy makes its London debut in a fiery new production directed by Roy Alexander Weise (*'Master Harold'... and the boys*, *Nine Night*).

### 11 July – 14 Sep

Mon–Sat at 7.30pm

Wed and Sat at 2.15pm and 7.30pm

Tue and Thu selected performances at 6.30pm

### Assisted performances:

AD, BSL, CAP, Relaxed, SCG

Tickets: £20–£64

To book and find out more:



The National Theatre's New Work programme is supported by the Lawton W Fitt & James I McLaren Foundation

## London Tide

based on Charles Dickens' *Our Mutual Friend*

adapted by Ben Power

songs by PJ Harvey and Ben Power

### Cast

Beth Alsbury  
Joe Armstrong  
Hayley Chilvers  
Crystal Condie  
Laura Cubitt  
Jonathan Dryden Taylor  
Brandon Grace  
Miya James  
Scott Karim  
Stephen Kennedy  
Joshua Lacey  
Penny Layden  
Bella Maclean  
Eric Mok  
Tom Mothersdale  
Liam Prince-Donnelly  
Ellie-May Sheridan  
Georgia Silver  
Ami Tredrea  
John Vernon  
Jamael Westman  
Peter Wight  
Jake Wood  
Rufus Wright

### Director

Ian Rickson

### Set and Costume Designer

Bunny Christie

### Lighting Designer

Jack Knowles

### Vocal Arrangements

PJ Harvey

Ian Ross

### Music Director

Ian Ross

### Co-Sound Designers

Tingying Dong

Christopher Shutt

### Movement Director

Anna Morrissey

### Video Designer

Hayley Egan

### Fight Director

Terry King

### Casting Director

Bryony Jarvis-Taylor

### Voice and Dialect Coach

Simon Money

### Associate Set Designer

Verity Sadler

### Deputy Music Director

Jon Gingell

### Staff Director

Yasmin Hafesji

A storm rages and, in the darkest part of the night, a body is pulled from the swirling Thames.

Across the city, two young women confront an uncertain future. In Limehouse, Lizzie Hexam struggles to break free of the river and its dark secrets. On the other side of town, Bella Wilfer mourns a lost marriage. The appearance of the mysterious John Rokesmith has the potential to change their lives for ever. Will they sink or swim?

This romantic and propulsive thriller is a hymn to the city and the river that runs through it. Directed by Ian Rickson (*Translations*) and adapted by Ben Power (*The Lehman Trilogy*), with original songs throughout, the genius of Dickens meets the fierce musical imagination of acclaimed singer-songwriter, PJ Harvey.

**10 Apr–22 June**

Mon–Sat at 7pm

Wed and Sat at 1pm and 7pm

Tue and Thu selected performances at 6.30pm

### Assisted performances:

AD, BSL, Captioned, SCG, Sensory Adapted

**Tickets: £20–£99**

**To book and find out more:**



This production is supported by the National Theatre's Official Hotel Partner Edwardian Hotels and The Polonsky Foundation. This is an Edgerton New Plays Commission. New Play Commissions are also supported by the Pritzker Pucker Family Foundation.



'this story from the city is something special'

*Time Out*

# Stream online

National Theatre at Home



## Constellations

A production from Donmar Warehouse

Four casts. One relationship. Infinite possibilities. Don't miss the Olivier Award-winning play with Sheila Atim, Chris O'Dowd and more.

Streaming now



## The Effect

A production from National Theatre, in association with The Jamie Lloyd Company

As two young volunteers in a clinical drug trial – is their sudden and intoxicating chemistry real, or a side effect of a new antidepressant?

Streaming now



## The Little Big Things

A production from Michael Harrison Entertainment

An extraordinary true story about an ordinary family. A new colourful musical inspired by Henry Fraser's best-selling book.

Streaming 9 May



To start streaming scan the QR code or head to our website [ntathome.com](https://www.ntathome.com)

National Theatre at Home is sponsored by

**Bloomberg Philanthropies**

# River Stage

Dive into the diverse delights of our free outdoor festival on the South Bank across four weekends in July, featuring live music, theatre, dance, drag and family workshops.



5–7 July

**THE GLORY**

12–14 July

**GD IF** GREENWICH + DOCKLANDS INTERNATIONAL FESTIVAL

19–21 July

**RAMBERT**

26–28 July

**National Theatre**

To find out more head to our website, or scan the QR code:



# Food & Drink

Where to eat this summer at the National Theatre. To find out more, visit our website [nationaltheatre.org.uk](http://nationaltheatre.org.uk)



**KERB's** famed open-air markets return to our riverside from May, with some of London's most interesting street food and exciting drink collaborations to suit everyone's palate.

**Forza Wine** brings its laid-back vibe to Weston Terrace this summer. With signature cocktails and natural wine, perfect paired with their 'Italian-ish' snacks and unbeatable river views.



Inspired by modernist design and London's rich culinary history, **Lasdun** offers modern British brasserie-style dining. The carefully curated menu celebrates local and seasonal produce, with standout main dishes and sharing plates.

## How to book

Online	<a href="http://nationaltheatre.org.uk">nationaltheatre.org.uk</a>
By phone	020 3989 5455 9.30am–6pm, Mon to Fri 10am–6pm, Sat
In person	South Bank, London, SE1 9PX 10am–6pm, Mon to Sat

## Adjusted ticket prices are available for Access list members

To book access tickets call our access booking line on 020 7452 3961.

## Under-18s, 16–25-year-olds and over-60s prices

Please see the website or contact the Box Office for more details.

## Members book first

Join today and secure your seats for *Coriolanus*, *The Other Place*, *The Importance of Being Earnest* and *A Tupperware of Ashes*, up to a week ahead of the general public.

Patron and Supporting Cast booking opens on 14 May.

Priority member booking opens on 16 May.

Public booking opens on 23 May.

[nationaltheatre.org.uk/memberships](http://nationaltheatre.org.uk/memberships)

## Book early for the best seats

Prices may change according to demand.

No booking fee online. A £3 fee per transaction for phone bookings.



020 3989 5455

[nationaltheatre.org.uk](http://nationaltheatre.org.uk)

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Outdoor Media Partner 	Official Hotel Partner 	Official Sound Partner of the Olivier Theatre 	Pouring Partner <b>NYETIMBER</b> PRODUCT OF ENGLAND	



## From the Archive

### *Invitation to the opening of the Shakespeare Hut, 1916*

The Shakespeare Hut was built on land designated for the new National Theatre, which was offered to the YMCA as a contribution to the war effort. This YMCA Hut contained a purpose-built theatre and from 1916 to 1919 it aspired to be a home from home for serving New Zealand Anzac soldiers on leave.

The National Theatre's Archive documents every production from opening night in 1963 right up to the present day. The Archive is free and open to everyone by appointment. To find out more: [nationaltheatre.org.uk/about-us/archive](http://nationaltheatre.org.uk/about-us/archive)