

National Theatre

Tuesday 21 May 2024

NATIONAL THEATRE AND COMPLICITÉ RELEASE
FIRST LOOK REHEARSAL IMAGES FOR
MNEMONIC



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The National Theatre and Complicité today release the first look at rehearsals for the return of *Mnemonic*, conceived and directed by Complicité Artistic Director, **Simon McBurney** (*Drive Your Plow Over the Bones of the Dead*, *The Encounter*, *Street of Crocodiles*). *Mnemonic* returns to the National Theatre as strikingly relevant today as it was 25 years ago, *Mnemonic* will play in the Olivier theatre from 22 June - 10 August.

The cast is **Khalid Abdalla** (*The Crown*), **Hisham Abdel Razek** (*The Play That Goes Wrong*), **Thomas Arnold** (*Oslo*), **Richard Katz** (*Mnemonic* original cast), **Laurenz Laufenberg** (*Beware of Pity*), **Tim McMullan** (*Mnemonic* original cast), **Kostas Philippoglou** (*Mnemonic* original cast), **Sarah Slimani** (*Grenfell: In the Words of Survivors*), **Sophie Steer** (*Drive Your Plow Over the Bones of the Dead*), **Eileen Walsh** (*The Crucible*) and **Arthur Wilson** (*Force Majeure*).

A body is found in the ice, and a woman is looking for her father while a man searches for his lost lover. *Mnemonic* is as much about origins as it is about memory and remembering what is lost. *Mnemonic* asks: what is our place in the natural world? How have human relationships with the environment shaped patterns of migration? Who are we and where do we come from?

Directed by Complicité co-founder and Artistic Director **Simon McBurney**, the set designer is **Michael Levine**, costume designer **Christina Cunningham**, lighting designer **Paul Anderson**, sound designer **Christopher Shutt**, video designer **Roland Horvath** for rocafilm, casting director **Alastair Coomer CDG**, associate set designer **Peter Butler**, associate video designer **Hayley Egan**, assistant sound designer **Bella Kear** and associate director **Christina Deinsberger**.

Playing in the Olivier theatre 22 June – 10 August, with press night on 2 July.

Mnemonic is a co-production with Complicité.

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For images, click [here](#).

Production	Theatre	Dates	Press Night	Publicist
<i>Mnemonic</i>	Olivier theatre	22 June – 10 August 2024	Tuesday 2 July	James Lever

With Thanks

This production is supported by the Mirisch and Lebenheim Charitable Foundation.

About the National Theatre

The National Theatre makes theatre that entertains and inspires using its creativity, expertise and unique reach. The National Theatre shares unforgettable stories with millions of audience members across the UK and around the world – on its own stages, on tour, in schools, on cinema screens and streaming at home.

World-leading artists make their best work at the National Theatre with the widest possible audience and impact. The National Theatre invests in talent and innovation on stage and off, taking seriously its role as the nation's theatre. Of the new productions developed each year with a wide range of theatre companies, a third of that research and development resource is dedicated to shows staged at theatres outside London.

Through touring our work to local theatres and schools and nationwide education and community programmes, we are active in 71 of the 109 levelling up priority areas in the UK. A registered charity with deeply embedded social purpose, the National Theatre works with hundreds of schools and communities across the UK to fire imagination and inspire creativity, and to develop skills and pathways for careers in theatre.

For more information, please visit nationaltheatre.org.uk

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About Complicité

Complicité is an international touring theatre company based in London led by Artistic Director and co-founder, Simon McBurney. Complicité creates work that strengthens human interconnection, using the complicity between performer and audience that is at the heart of the theatrical experience. Complicité works across art forms, believing theatre, opera, film,

radio, installation, publication and participatory arts can all be sites for the collective act of imagination.

Complicité's recent work includes: Figures in Extinction [2.0] But then you come to the humans, Drive Your Plow Over the Bones of the Dead, Figures in Extinction [1.0], Can I Live?, The Encounter, The Master and Margarita, Shun-kin and A Disappearing Number, as well as The Dark is Rising; a new audio drama for BBC World Service and BBC Sounds based on Susan Cooper's cult novel. Founded in 1983, the Company has won over 50 major theatre awards worldwide, and played in more than 40 countries.

The company is committed to responding to the climate and ecological emergency. It is a founding member of Culture Declares Emergency and co-chairs a working group of UK Touring Theatre Companies to share best sustainable practice and to develop the Theatre Green Book Touring Guidance.

For more information, please visit: complicite.org