# National Theatre

Thursday 4 July 2024

## REHEARSAL IMAGES RELEASED FOR *THE GRAPES OF WRATH*, COMING TO THE NATIONAL THEATRE FROM 17 JULY



IMAGES BY RICHARD HUBERT SMITH CAN BE FOUND HERE.

The National Theatre has today released rehearsal images ahead of a new production of Frank Galati's Tony Award-winning adaptation of *The Grapes of Wrath*, coming to the Lyttelton theatre from 17 July to 14 September.

Directed by **Carrie Cracknell** (*Julie, The Deep Blue Sea*) and based on the acclaimed novel by John Steinbeck, *The Grapes of Wrath* follows the Joad family in the 1930s as they are forced

to travel west, embarking on an epic journey across America in the hope of finding work and a new life in California.

The cast includes Tony Award-winner **Cherry Jones** (*The Glass Menagerie*, *Succession*) as matriarch Ma Joad, **Harry Treadaway** (*The Chemistry of Death, Penny Dreadful*) as her son Tom Joad and **Natey Jones** (*Small Island, Pretty Red Dress*) as Jim Casy.

They are joined by Zoë Aldrich, Afolabi Alli, Rhys Bailey, Rachel Barnes, Brandon Bassir, Lin Blakley, Morgan Burgess, Tom Bulpett, Ryan Ellsworth, Amelia Gabriel, Christopher Godwin, Valentine Hanson, Greg Hicks, Harley Johnston, William Lawlor, Mirren Mack, Maimuna Memon, Matthew Romain, Anish Roy, Michael Shaeffer, Robyn Sinclair, Tucker St Ivany, Emma Tracey and Cath Whitefield.

Director Carrie Cracknell has assembled a stellar creative team, including set designer Alex Eales, costume designer Evie Gurney, lighting designer Guy Hoare, movement director Ira Mandela Siobhan, sound designer Donato Wharton, composer Stuart Earl, original songs by Maimuna Memon, music director Osnat Schmool, fight director Kate Waters, casting by Alastair Coomer CDG and Naomi Downham, dramatherapist Patricia Ojehonmon, intimacy coordinator Katharine Hardman for EK Intimacy, dialect coach Hazel Holder, voice coach Shereen Ibrahim, associate sound designer Joe Dines and staff director Georgia Green.

Playing in the Lyttelton theatre 17 July–14 September, with a press night on 25 July.

#### **ENDS**

For images, click here.

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Production	Theatre	Dates	Press Night	Press Contact
The Grapes	Lyttelton theatre	17 July-	25 July	Emily Ritchie
of Wrath		14 Sep		Anoushka Chakrapani

#### With thanks

This production is supported by the Huo Family Foundation.

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The National Theatre makes theatre that entertains and inspires using its creativity, expertise and unique reach. The National Theatre shares unforgettable stories with millions of audience members across the UK and around the world – on its own stages, on tour, in schools, on cinema screens and streaming at home. World-leading artists make their best work at the National Theatre with the widest possible audience and impact. The National Theatre invests in talent and innovation on stage and off, taking seriously its role as the nation's theatre. Of the new productions developed each year with a wide range of theatre companies, a third of that research and development resource is dedicated to shows staged at theatres outside London. Through touring our work to local theatres and schools and nationwide education and community programmes, we are active in 71 of the 109 levelling up priority areas in the UK. A registered charity with deeply embedded social purpose, the National Theatre works with hundreds of schools and communities across the UK to fire imagination and inspire creativity, and to develop skills and pathways for careers in theatre. For more information, please visit nationaltheatre.org.uk.

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