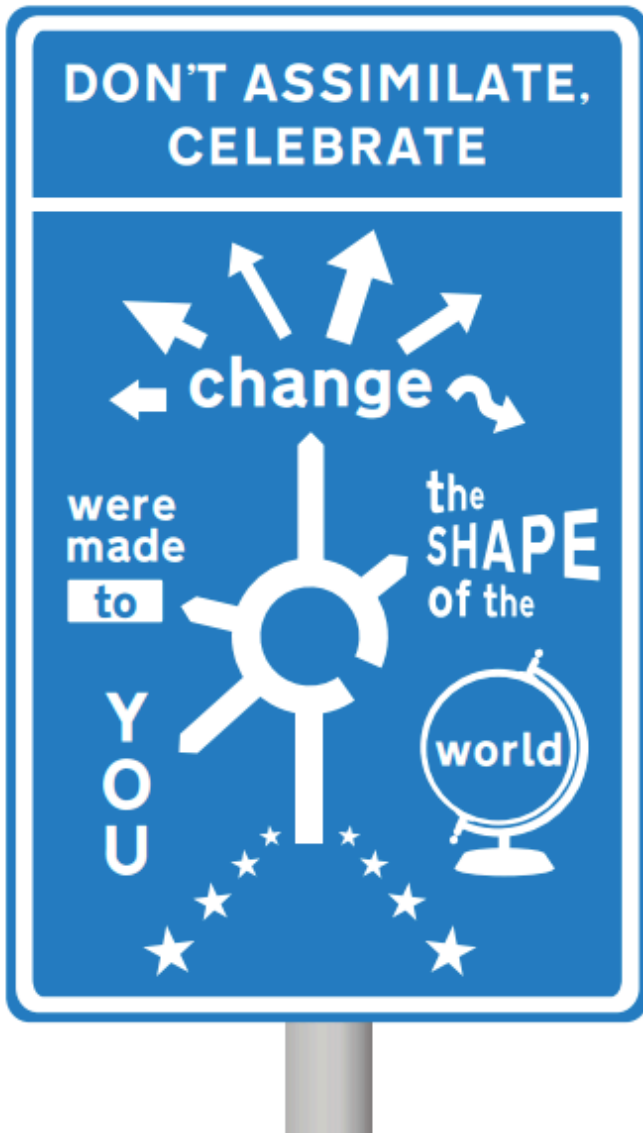


The Way Ahead Caroline Cardus

Easy Read Guide

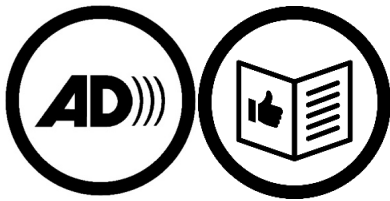


Disability arts protest piece.

20 road signs about Disability rights.



What to Expect



Access:

A pre-recorded Audio Description is available to download.

Ask a volunteer to tell you about each sign.

Volunteers:

Friendly volunteers in pink t-shirts with the GDIF logo are available to support you with The Way Ahead art installation

About The Way Ahead



**No
patronising**



**Disability is
not a choice -
your attitude is**

The signs are about the inequality D/deaf, disabled and neurodivergent people experience.

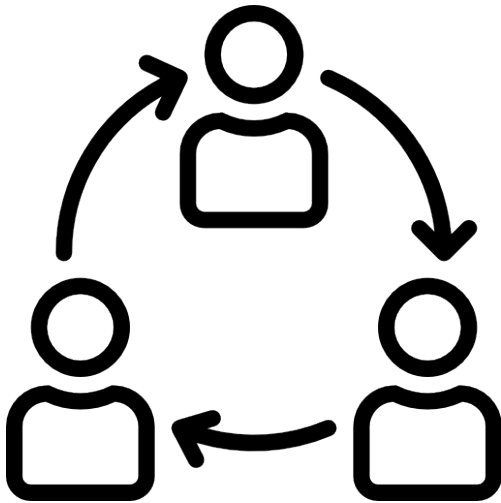




To celebrate us becoming the first UK festival to be awarded Platinum standard for access-

Caroline has made 10 new signs.

These call for courage, power and hope for disabled people in the UK.



Some designs have been created as a collaboration between Caroline and other disabled people.



Some Caroline designed alone.



About the signs



The signs are based on UK road signs.

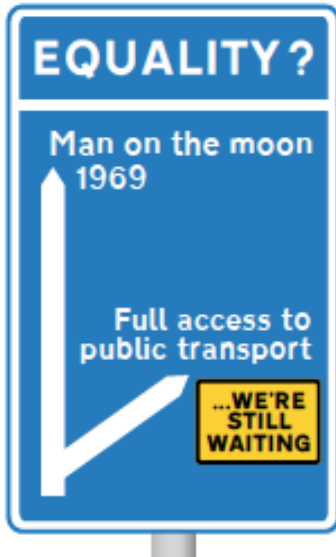


Like on the roads red triangular signs give warnings.



Blue circular signs give instructions about what you must do.





Blue rectangular signs give directions.
Usually used on motorways.



Red circular signs- giving orders about what you must not do.

About Caroline Cardus



Caroline is a Disabled artist working in the Disability arts movement.



Find out more



Northern born Caroline Cardus is an artist activist in the Disability Arts Movement

Text and narrative is an important part of Cardus' work, which is often about distilling an idea down to its simplest form.

Cardus works collaboratively as well as individually to tell stories of lived experience from disability and feminist perspectives.

<https://www.carolinecardusartist.com/bio>



Contact us

Call the National Theatre Access Line:
020 7452 3961

From 11am–6pm, Monday to Saturday.

E-mail: access@nationaltheatre.org.uk

