

National Theatre

VANYA with Andrew Scott set to stream on National Theatre at Home from 12 September 2024



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From **12 September**, audiences worldwide can stream the critically acclaimed production of *VANYA* starring **Andrew Scott** (*All of us Strangers, Fleabag*) on **National Theatre at Home**, the pioneering theatre streaming platform by the National Theatre. The production won the Olivier award for Best Revival, with Scott winning the Critics' Circle Award for his performance.

Scott brings to life multiple characters in this 'deeply emotional' (★★★★★ *Time Out*) and radical new version of Chekhov's masterpiece *Uncle Vanya*, adapted by **Simon Stephens** (*The Curious Incident of the Dog in the Night-time*) and directed by **Sam Yates**.

Following a sold-out 5-week run in the West End, Scott's 'brilliantly subtle, witty and precise' (★★★★★ *Financial Times*) has since been screened through **National Theatre Live** over 5,000 times in cinemas worldwide. The 'astonishing' (★★★★★ *WhatsOnStage*) production was filmed

during its sold-out critically acclaimed run in London's West End, presented by Wessex Grove, Gavin Kalin Productions and Kater Gordon.

From September, audiences can watch the 'mesmerising' (★★★★ *Telegraph*) play from the comfort of home on National Theatre at Home, available at ntathome.com. The platform launched in 2020 after the National Theatre hosted weekly free streams of archive productions during the summer lockdown when theatres around the world were closed, garnering over 15 million views in 173 countries. Audiences can exclusively access over 80 productions with new titles added every month with a monthly subscription for £9.99 or an annual subscription for £99.99.

All titles on National Theatre at Home are available with captions, and over 85% of titles are available with Audio Description.

Bloomberg Philanthropies is Headline Sponsor of National Theatre at Home.

National Theatre at Home is also supported by The Linbury Trust.

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Notes to Editors

For further information please contact Zara Jayant at National Theatre
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Images, clips, and a Q&A panel recording with the creators can be found [HERE](#)

About the National Theatre

The National Theatre makes theatre that entertains and inspires using its creativity, expertise and unique reach. The National Theatre shares unforgettable stories with millions of audience members across the UK and around the world – on its own stages, on tour, in schools, on cinema screens and streaming at home.

World-leading artists make their best work at the National Theatre with the widest possible audience and impact. The National Theatre invests in talent and innovation on stage and off, taking seriously its role as the nation's theatre. Of the new productions developed each year with a wide range of theatre companies, a third of that research and development resource is dedicated to shows staged at theatres outside London.

Through touring our work to local theatres and schools and nationwide education and community programmes, we are active in 71 of the 109 levelling up priority areas in the UK. A registered charity

with deeply embedded social purpose, the National Theatre works with hundreds of schools and communities across the UK to fire imagination and inspire creativity, and to develop skills and pathways for careers in theatre.

For more information, please visit nationaltheatre.org.uk

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WESSEX GROVE

Wessex Grove is a theatrical production company set up by Benjamin Lowy and Emily Vaughan-Barratt in 2020.

Current and upcoming productions include: *Ha Ha Ha Ha Ha Ha Ha* (Soho Playhouse, NY); Dylan Mulvaney's one-woman show *Faghag* (Edinburgh Fringe); *Cabaret* (Kit Kat Club, Playhouse Theatre & August Wilson Theatre, Broadway); *Kathy and Stella Solve a Murder!* (Ambassadors Theatre); *Macbeth* with David Tennant and Cush Jumbo (Harold Pinter Theatre).

Recent productions include: Ivo van Hove & Rufus Wainwright's new musical *Opening Night* with Sheridan Smith (Gielgud Theatre); A site-specific, touring production of *Macbeth* with Ralph Fiennes and Indira Varma (Liverpool, Edinburgh, London & Washington D.C.); Thomas Ostermeier's *An Enemy of the People* with Matt Smith (Duke of York's Theatre); Simon Stephen's *Vanya* starring Andrew Scott (The Duke of York's Theatre, winner of the 2024 Olivier Award for Best Revival); *Quiz* UK Tour; *The Old Man & The Pool* (Wyndham's Theatre); Hanya Yanagihara's *A*

Little Life directed by Ivo van Hove (Harold Pinter Theatre & Savoy Theatre); *One Woman Show* (Greenwich House Theater, New York & Ambassadors Theatre, West End); *Lemons Lemons Lemons Lemons Lemons* (Harold Pinter Theatre & UK Tour); *Best of Enemies* (Noël Coward Theatre); *Constellations* (Vaudeville Theatre, winner of the 2022 Olivier Award for Best Revival); *Sunset Boulevard* (Savoy Theatre); *Kathy and Stella Solve a Murder!* (Edinburgh Fringe, Bristol Old Vic & HOME, Manchester); *A Strange Loop* (Barbican Theatre); *A Doll's House* (Hudson Theatre, New York); *A Streetcar Named Desire* (Phoenix Theatre); *Mother Goose* (Duke of York's Theatre & UK Tour); *The Doctor* (Duke of York's Theatre); *Mad House* (Ambassadors Theatre); *The Seagull* (Harold Pinter Theatre); *Cyrano de Bergerac* (Harold Pinter Theatre, Glasgow Theatre Royal & Brooklyn Academy of Music); and *The New Tomorrow Festival* (Young Vic).

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