

National Theatre

Two critically acclaimed productions, *People, Places & Things* and *VANYA*, set to stream on National Theatre at Home with back-to-back premiere on 19 September



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On **19 September**, audiences worldwide can stream the critically acclaimed productions *People, Places & Things* with **Denise Gough** (*Angels in America*), and *VANYA* with **Andrew Scott** (*All of us Strangers*, *Fleabag*) on **National Theatre at Home**. The worldwide double streaming premiere is exclusively available for subscribers of the pioneering theatre platform by the National Theatre on [ntathome.com](https://www.ntathome.com). Subscriptions are available from £9.99 a month, or £99.99 annually.

At **7pm BST**, audiences can tune in on NT at Home to watch Scott brings to life multiple characters in this 'deeply emotional' (★★★★★ *Time Out*) and radical new version of Chekhov's masterpiece *Uncle Vanya*, alongside a community watching around the world. Adapted by **Simon Stephens** (*The Curious Incident of the Dog in the Night-time*) and directed by **Sam Yates**, the 'astonishing' (★★★★★ *WhatsOnStage*) production was filmed during its sold-out critically acclaimed run in London's West End, presented by Wessex Grove, Gavin Kalin Productions and Kater Gordon. It has since been screened through **National Theatre Live** over 5,000 times in cinemas worldwide.

At **9pm BST**, **Duncan Macmillan's** (*Lungs*, 1984) intoxicating hit play *People, Places & Things*, directed by **Jeremy Herrin** (*Best of Enemies*, *Wolf Hall*, *This House*) and designed by Tony Award-winner **Bunny Christie** will have its digital debut, presented by Seaview Productions, Gavin Kalin Productions, Mark Gordon Pictures/ Eilene Davidson Production and Second Half Productions. Originally co-produced by the National Theatre and Headlong, **Denise Gough** reprises her Olivier Award-winning role as Emma, a struggling actress whose life is

spinning recklessly out of control. Following the premiere, both productions will be available to stream on the platform where subscribers can experience Gough's 'blisteringly funny, brilliantly physical and achingly human' (*Financial Times*) performance from the comfort of home.

Both titles will be available with captions, Audio Description and British Sign Language on the platform.

Bloomberg Philanthropies is Headline Sponsor of National Theatre at Home.

National Theatre at Home is also supported by The Linbury Trust.

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Notes to Editors

For further information please contact Zara Jayant at National Theatre
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Images can be found [HERE](#).

About the National Theatre

The National Theatre makes theatre that entertains and inspires using its creativity, expertise and unique reach. The National Theatre shares unforgettable stories with millions of audience members across the UK and around the world – on its own stages, on tour, in schools, on cinema screens and streaming at home.

World-leading artists make their best work at the National Theatre with the widest possible audience and impact. The National Theatre invests in talent and innovation on stage and off, taking seriously its role as the nation's theatre. Of the new productions developed each year with a wide range of theatre companies, a third of that research and development resource is dedicated to shows staged at theatres outside London.

Through touring our work to local theatres and schools and nationwide education and community programmes, we are active in 71 of the 109 levelling up priority areas in the UK. A registered charity with deeply embedded social purpose, the National Theatre works with hundreds of schools and communities across the UK to fire imagination and inspire creativity, and to develop skills and pathways for careers in theatre.

For more information, please visit nationaltheatre.org.uk

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About Bloomberg Philanthropies

Bloomberg Philanthropies invests in 941 cities and 173 countries around the world to ensure better, longer lives for the greatest number of people. The organization focuses on five key areas for creating lasting change: the Arts, Education, Environment, Government Innovation, and Public Health. Bloomberg Philanthropies encompasses all of Michael R. Bloomberg's

giving, including his foundation, corporate, and personal philanthropy as well as Bloomberg Associates, a pro bono consultancy that works in cities around the world. In 2021, Bloomberg Philanthropies distributed \$1.66 billion. For more information, please visit bloomberg.org or follow us on [Facebook](https://www.facebook.com/bloombergphilanthropies), [Instagram](https://www.instagram.com/bloombergphilanthropies), [YouTube](https://www.youtube.com/bloombergphilanthropies), [Twitter](https://twitter.com/bloombergphilanthropies), and [TikTok](https://www.tiktok.com/bloombergphilanthropies).

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WESSEX GROVE

Wessex Grove is a theatrical production company set up by Benjamin Lowy and Emily Vaughan-Barratt in 2020.

Current and upcoming productions include: *Ha Ha Ha Ha Ha Ha Ha* (Soho Playhouse, NY); Dylan Mulvaney's one-woman show *Faghag* (Edinburgh Fringe); *Cabaret* (Kit Kat Club, Playhouse Theatre & August Wilson Theatre, Broadway); *Kathy and Stella Solve a Murder!* (Ambassadors Theatre); *Macbeth* with David Tennant and Cush Jumbo (Harold Pinter Theatre).

Recent productions include: Ivo van Hove & Rufus Wainwright's new musical *Opening Night* with Sheridan Smith (Gielgud Theatre); A site-specific, touring production of *Macbeth* with Ralph Fiennes and Indira Varma (Liverpool, Edinburgh, London & Washington D.C.); Thomas Ostermeier's *An Enemy of the People* with Matt Smith (Duke of York's Theatre); Simon Stephen's *Vanya* starring Andrew Scott (The Duke of York's Theatre, winner of the 2024 Olivier Award for Best Revival); *Quiz* UK Tour; *The Old Man & The Pool* (Wyndham's Theatre); Hanya Yanagihara's *A Little Life* directed by Ivo van Hove (Harold Pinter Theatre & Savoy Theatre); *One Woman Show* (Greenwich House Theater, New York & Ambassadors Theatre, West End); *Lemons Lemons Lemons Lemons Lemons* (Harold Pinter Theatre & UK Tour); *Best of Enemies* (Noël Coward Theatre); *Constellations* (Vaudeville Theatre, winner of the 2022 Olivier Award for Best Revival); *Sunset Boulevard* (Savoy Theatre); *Kathy and Stella Solve a Murder!* (Edinburgh Fringe, Bristol Old Vic & HOME, Manchester); *A Strange Loop* (Barbican Theatre); *A Doll's House* (Hudson Theatre, New York); *A Streetcar Named Desire* (Phoenix Theatre); *Mother Goose* (Duke of York's Theatre & UK Tour); *The Doctor* (Duke of York's Theatre); *Mad House* (Ambassadors Theatre); *The Seagull* (Harold Pinter Theatre); *Cyrano de Bergerac* (Harold Pinter Theatre, Glasgow Theatre Royal & Brooklyn Academy of Music); and *The New Tomorrow Festival* (Young Vic).

<https://wessexgrove.com/>

<https://twitter.com/wessexgrove>

<https://www.instagram.com/wessexgrove/>

About Headlong

We're Headlong.

We make theatre with the power to move.

Big, exhilarating productions that use the unexpected to connect everyone we reach, right across the nation.

Whether a work is old or new, there are always different questions we can ask. So our productions are an invitation: to come and see something in a new way. Join us.

Headlong is fifty this year. Long may we learn.

Our previous include untitled f*ck m*ss s**gon play, A Play for the Living in a Time of Extinction, Henry V, Jitney, Best of Enemies, People, Places & Things and Enron, and major digital theatre innovations Signal Fires and Unprecedented.

Artistic Director - Holly Race Roughan, Executive Director - Lisa Maguire

Publicly supported by Arts Council England

headlong.co.uk

About Gavin Kalin Productions

Gavin Kalin Productions is an award-winning theatrical production company that specialise in producing theatre in the West End, on Broadway and internationally.

Recent West End credits include Sunset Boulevard, Vanya, A Little Life, Streetcar Named Desire, Cabaret, Back to the Future, Cyrano, Betrayal, 9 to 5 The Musical, Pretty Woman The Musical, Come From Away, Pinter at the Pinter, Oslo and The Ferryman.

Recent Broadway credits include A Doll's House, Plaza Suite, Betrayal, Leopoldstadt, Funny Girl, Sea Wall/ A Life and The Ferryman.

Other entertainment: Monopoly Lifesized, London and the Paddington Bear Experience set to open on the Southbank, London this Spring.

For more gavinkalinproductions.com

Gavin is also the founder of Totally Theatre Productions Ltd, a TV/Video production company that specialize in producing Broadcast and online content for theatre and live entertainment. Clients are worldwide with many in the West End and on Broadway.

For more totallytheatreproductions.com

About Mark Gordon Pictures

Mark Gordon Pictures (Producer) is an international film, television, and theatre production company. In 2020, with an acclaimed history in film (Saving Private Ryan, Speed, The Day After Tomorrow, The Messenger, 2012, Murder on the Orient Express, Source Code, Molly's Game, The Patriot) and television (Grey's Anatomy, Criminal Minds, Ray Donovan, Designated Survivor, Private Practice, Quantico, Army Wives, The Rookie, The Rookie: Feds), Mark Gordon Pictures expanded into theatre development and production in the US and the UK.

On Broadway, MGP has produced *Life of Pi*; *The Piano Lesson* (nominated - TONY for Best Revival of a Play); and *POTUS*. Off-Broadway and regional US theatre credits include *Teeth* (Playwrights Horizons and, beginning Fall 2024, New World Stages), a new musical by Anna K.

Jacobs and Pulitzer and TONY winner Michael R. Jackson; *Highway Patrol* (Goodman Theatre); *Nollywood Dreams* (MCC); and *The Buddy System* (Circle in the Square Downtown).

UK credits include *Punch* (Nottingham Playhouse and, beginning Spring 2025, the Young Vic); *The Old Man and the Pool* (West End); *School Girls; Or, the African Mean Girls Play* (Lyric Hammersmith); and the upcoming *Brace Brace* (The Royal Court).

About Eilene Davidson Productions

Eilene Davidson is a producer working on Broadway and in the West End. Recently produced plays include *A Merchant of Venice* at the RSC, on tour and at the Criterion; *Macbeth* in London, on UK tour and in Washington DC; *Plaza Suite* at the Savoy, London and Hudson, on Broadway; *Enemy of the People* at the Duke of York's, as a co-producer with Wessex Grove; *The Hills of California* with Neal Street; the premiere of Edna O'Brien's *Joyce's Women* at the Abbey, Dublin; and *Anything Goes* at the Barbican. Work on Broadway includes *The Shark is Broken* at the Golden; the award-winning *Prima Facie* on Broadway; *A Doll's House* and *Death of a Salesman* at Hudson Theatre; and *Leopoldstadt* at Longacre. Previous West End plays include *Uncle Vanya* at the Harold Pinter; *The Grinning Man* and *A Day in the Death of Joe Egg* at Trafalgar Theatre; *Starry Messenger* at Wyndham's; *9 to 5* at the Savoy; and the Olivier-winning *Emilia* at the Vaudeville. Eilene Davidson Productions is developing two new plays and a musical with ATG for production in the West End later this year.

About Seaview

Seaview is a Tony and Olivier Award-winning theatre and film company.

On stage: *An Enemy of the People* starring Jeremy Strong, Lempicka directed by Rachel Chavkin, *Stereophonic* directed by David Adjmi with original music by Will Butler, *Illinoise* directed and choreographed by Justin Peck with music and lyrics by Sufjan Stevens and book by Jackie Sibblies Drury, *Danny and the Deep Blue Sea* starring Aubrey Plaza and Christopher Abbott, Michael Arden's Tony Award winning revival of *Parade*, *The Sign In Sidney Brustein's Window* starring Oscar Isaac and Rachel Brosnahan, Alex Edelman's *Just For Us* (streaming on Max), Mike Birbiglia's *The Old Man & The Pool* (streaming on Netflix), Selina Fillinger's *POTUS*, Jeremy O. Harris's *Slave Play*, and *Sea Wall / A Life* starring Jake Gyllenhaal and Tom Sturridge.

On screen: HBO's *Reality* starring Sydney Sweeney and NEON's *Stress Positions* starring John Early, along with projects in development at Amazon Studios, FilmNation, 2AM, Automatik, and more.

Upcoming: *The Queen of Versailles* starring Kristin Chenoweth with music by Stephen Schwartz.

About Second Half Productions

Second Half Productions is an entertainment company founded by Jeremy Herrin, Alan Stacey and Rob O’Rahilly to generate innovative productions for stage. By commissioning world-leading artists to create new work and by breathing new life into classic stories, we invigorate audiences in London, the UK and beyond. Our ambition is to produce entertainment that engages the broadest range of people and in doing so creates meaningful opportunities for those who are currently underrepresented in the sector. We’re a company of creatives, producers and general managers and we’re driven and inspired by the artists that we work with. Recent and upcoming productions include The Glass Menagerie at the Duke of York’s Theatre, Best of Enemies at Noël Coward Theatre, Ulster American at Riverside Studios, A Mirror at Trafalgar Theatre, Long Day’s Journey Into Night at Wyndham’s Theatre, The Spy Who Came In From The Cold at Chichester Festival Theatre and The Little Foxes at the Young Vic.

Our team is co-founders and directors, Jeremy Herrin, Alan Stacey and Rob O’Rahilly; Casting Director, Jessica Ronane CDG, Creative Associate, Lucie Lovatt, Associate Producer, Alecia Marshall, General Manager, Grace Nelder, Finance Manager, Sophie Wells, Production Assistant, Immie Maclean, Casting Associate, Abby Galvin and Casting Assistant, Poppy Apter.