

# CONCERT RONDO

Alternate Finale (1782) for Concerto No. 5, K. 175

Flöte

W.A. Mozart, K. 382

**Allegretto grazioso**

**Tutti**

The musical score is written for a single flute part in G major, 2/4 time. It consists of ten staves of music. The first staff begins with a *p* dynamic and a **Tutti** marking. The second staff continues the *p* dynamic. The third staff introduces a **Solo** section (A) with a *fp* dynamic, marked with a repeat sign and a 6-measure ending. The fourth staff returns to *p* dynamic with a **Tutti** marking (B). The fifth staff continues with *p* dynamic. The sixth staff introduces another **Solo** section (C) with a *p* dynamic, marked with a repeat sign and a 6-measure ending. The seventh staff continues with *p* dynamic. The eighth staff introduces a **Solo** section (D) with a *p* dynamic, marked with a repeat sign and a 14-measure ending. The ninth staff returns to *p* dynamic with a **Tutti** marking (E). The tenth staff continues with *p* dynamic and introduces a **Solo** section (F) with a *p* dynamic, marked with a repeat sign and a 6-measure ending. The final staff (labeled 95) returns to *p* dynamic with a **Tutti** marking (G) and ends with a 4-measure ending. The score includes various trills (*tr*) and slurs throughout.

A1770

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Flöte

109 *p* 7 Pfte.

121 **Adagio** **H 8** *p* **Ob.** **I Tutti** **Viol. I.** *f* **6**

147 *p* **K Solo**

155

162 *f* **4**

173

182 **L Tutti** *f* **8**

197 **Solo M** *f* **8 Pfte.** **9** **10 N Tutti**

213 **Solo** **Tempo I Allegretto grazioso** *p* **0** **1** **2** **2**  
**Cadenza** **pizz. Viol. I**

224 **Tutti** *f*

229 **P Solo** **3** **Tutti** *f*



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Oboe I

W.A. Mozart, K. 382

**Allegretto grazioso**

**Tutti**

7 *p*

14 *fp* *p*

33 *p*

39 *p*

45

51

71 *p*

77 *p*

97 *p*



Oboe I

109 *p* *tr* *tr* 7 Pfte.

121 **H Adagio** 6 7 8 4 *p* Viol.I.

137 **I Allegro Tutti** Viol.I. 1 2 3 5 *f* *tr* *tr* *tr* *tr*

151 **K Solo** *p*

161 *tr* *tr*

169 *tr* *tr*

177 *tr* *tr* **L Tutti** 8

193 *f* *tr* *tr* *tr* *tr* *tr* **Solo**

201 **M** 8 9 10 **N Tutti** *f* **Solo Pfte.** **Cadenza**

219 **Tempo I Allegretto grazioso** *pizz.* 1 2 2 *p* **Tutti** *f* Viol.I.

228 **PSolo** 3 **Tutti** *f*



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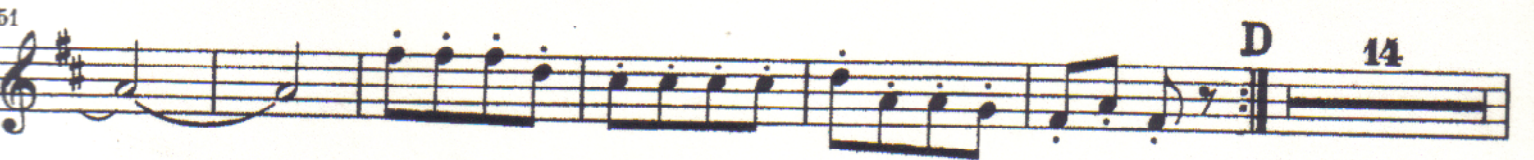
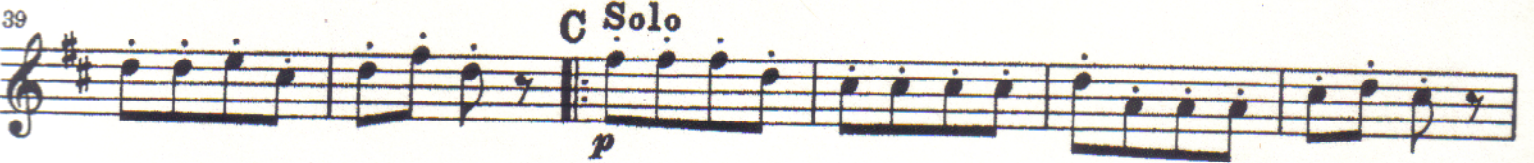
Alternate Finale (1782) for Concerto No. 5, K. 175

Oboe II

W.A. Mozart, K. 382

**Allegretto grazioso**

**Tutti**





Oboe II

109 *p* *tr* *tr* 7 Pfte.

121 **H Adagio** 6 7 8 4

**I Allegro Tutti** Viol.I. *f* 1 2 3 5 *tr* *tr* *tr* *tr*

151 **K Solo** *p*

160

169 *tr* *tr* *tr*

177 **L Tutti** 8

193 *f* *tr* *tr* *tr* *tr*

200 **Solo M** 10 **N Tutti** *f* Cadenza Solo Pfte.

219 **O Tempo I. Allegretto grazioso** 1 2 2 **Tutti** *p* *f*

228 **P Solo** 3 **Tutti** *f*