

115 **3 Pfte** **H Adagio**

125 **4**

Allegro
I Tutti
 137 **3/8**

144 **f**

151 **K Solo 28** **Fl.** **L Tutti**

188 **f**

195 **Solo M**

202

211 **N Tutti** **Solo Pfte**

Tempo I Allegretto grazioso
219 pizz.

226 **Tutti arco**

230 **P Solo** **Tutti**

CONCERT RONDO

Alternate Finale (1782) for Concerto No. 5, K. 175

Violine I

W.A. Mozart, K. 382

Allegretto grazioso

Tutti

The musical score is written for Violin I in G major, 2/4 time. It consists of ten staves of music. The first staff begins with a *p* dynamic and a *Tutti* marking. Trills (*tr*) are indicated above several notes. The second staff ends with a *fp* dynamic. The third staff contains two 8-measure sections: *A Solo* (measures 17-24) and *B Tutti* (measures 25-32), both starting with a *p* dynamic. The fourth staff contains a *C Solo* section (measures 37-44) with an 8-measure repeat. The fifth staff, starting at measure 57, is marked *D* and *p*. The sixth staff starts at measure 64. The seventh staff, starting at measure 70, is marked *E Tutti* and *p*. The eighth staff, starting at measure 76, is marked *F Solo* 4 and ends with a key signature change to F major. The ninth staff, starting at measure 85, is marked *G* 8 and *p*. The tenth staff, starting at measure 105, is marked *p* and contains a 4-measure section.

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