

THE Lady's Museum PROJECT

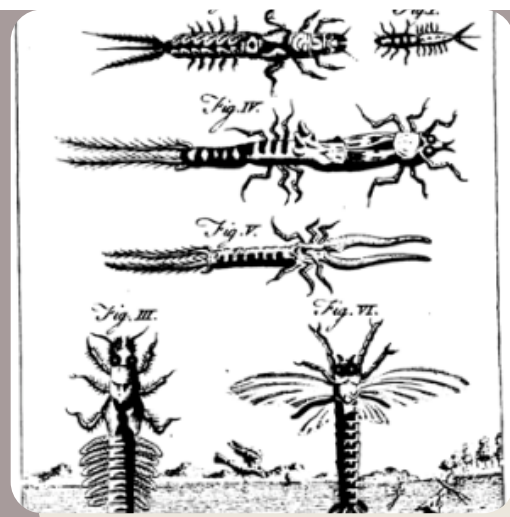


CSECS SUPPORT

Kelly & Karenza thank the Canadian Society for Eighteenth-Century Studies for awarding us the [2021 D. W. Smith Research Fellowship](#), funding 15 years of site domain and hosting fees.

DEVELOPMENT

We are finishing phase 1 (year 1) this spring. Phase 2 (2022-23) improves the teaching/nonspecialist edition. Phase 3 launches the critical/scholarly edition.



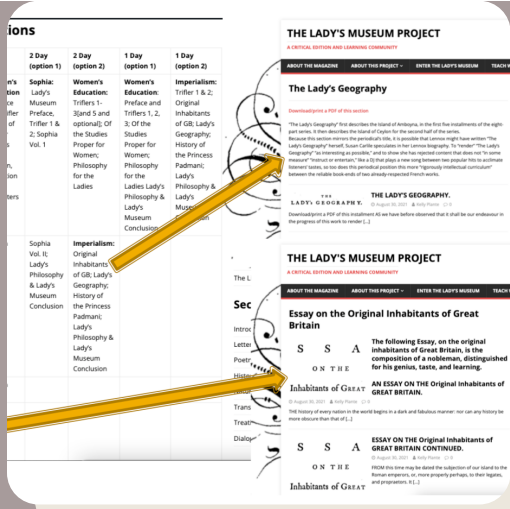
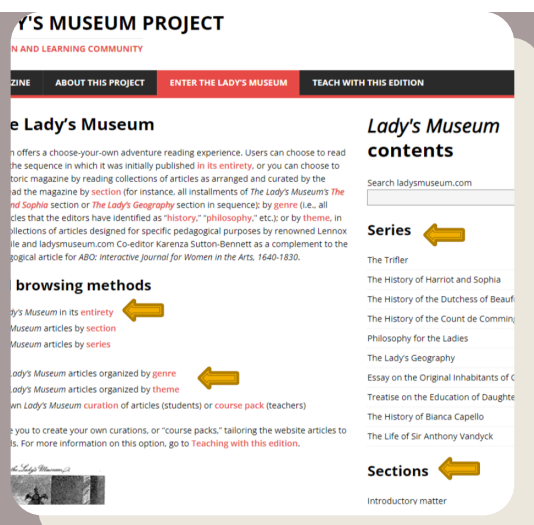
3 METHODS OF INTERSECTIONALITY

Inspired by [sociological](#) and [educational](#) intersectional research, we practice three methods of intersectionality: group-centered, process-centered, system-centered. [Lesson plans](#) center on representations of "original inhabitants" in the "[Lady's Geography](#)" section.

CHOOSE YOUR OWN ADVENTURE

Multiple [reading methods](#) and points of entry: read [linearly](#), by [issue](#), [series](#); read on [web](#), [PDF](#) or [audiobook](#) (forthcoming).

For details on publishing opps for students, [contact Karenza & Kelly](#).



CURRICULUM

The site houses a [teaching curriculum](#) that spotlights content on [British imperialism](#) in a proto-feminist magazine; look for details in a Spring 2022 [ABO](#) article by [Karenza](#) and [Susan Carlile](#).

ladysmuseum.com

@LadysMuseumProj