

National Theatre

National Theatre hosts inaugural Making Theatre Green sustainability conference: celebrating a year since the launch of the Theatre Green Book

- National Theatre commits to an additional payment to freelancers for the work required to meet the Theatre Green Book baseline



Monday 6 June 2022

Over 500 theatre leaders, creative freelancers and climate campaigners were welcomed to the National Theatre this week for a one-day conference marking a year since the launch of the Theatre Green Book. The conference was also streamed online.

Rufus Norris, Director of the National Theatre opened the conference with a keynote speech where he announced that the NT has made a commitment to offering an additional payment to Directors and Designers across all disciplines in recognition of the additional days of work currently required to adapt to making theatre in a more sustainable way.

The conference featured panel talks and discussions focusing on a variety of topics including sustainable touring, the strength of place-based cultural networks as well as global initiatives being pioneered on Broadway and across Europe. Speakers included designers, Es Devlin and Frankie Bradshaw, directors Natalie Abrahami and Rob Hastie, Molly Braverman from the Broadway Green Alliance and Paddy Dillon, coordinator of the Theatre Green Book.

Speaking about the conference Rufus Norris said, “The Theatre Green Book has been instrumental in unlocking a robust approach to the creative work on our stages. The National Theatre signed up to trial working with these guiding principles for a year and now we’re committed to applying those principles to all NT productions. We all know that this will take time and hard work to make lasting change, and so by recognising that evolving our production practice will take additional time the NT is committing to offering an additional payment to our freelance directors and designers where they are working with us to explore and deliver these environmental standards. There are many competing priorities for what needs addressing in our industry right now, but I believe that we do have the collective determination to radically and urgently cut back our carbon impacts. The conversations had as part of the Making Theatre Green conference have been incredibly valuable and inspiring as we all work together to play our part in creating sustainable theatre.”

All sessions from the Olivier and Dorfman theatres are available on catch up for 30 days.

ENDS

To download images please click [here](#).

For press enquiries please contact Ruth Greenwood, Head of Press at rgreenwood@nationaltheatre.org.uk

Notes to editors

About the National Theatre

The National Theatre’s mission is to make world-class theatre, for everyone. The NT creates and shares unforgettable stories with audiences across the UK and around the world. On its own stages, on tour, in schools, on cinema screens and streaming at home, it strives to be accessible, inclusive and sustainable. The National Theatre empowers artists and craftspeople to make world-leading work, investing in talent and developing new productions with a wide range of theatre companies at its New Work Department. Our nation thrives on fresh talent and new ideas, so the National Theatre works with young people and teachers right across the UK through performance, writing and technical programmes to ignite the creativity of the next generation. Together with communities, the NT creates ambitious works of participatory theatre in deep partnerships that unite theatres and local organisations – showing that nothing brings us together like theatre. The National Theatre needs your support to shape a bright, creative future.

For more information, please visit nationaltheatre.org.uk

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