



TORPEDO BAY  
NAVY MUSEUM



# Our Year, Our Story

2022 / 2023

NATIONAL MUSEUM OF THE ROYAL NEW ZEALAND NAVY  
TE WAKA HUIA O TE TAUA MOANA O AOTEAROA

# Our Visitors Said...

## One of the best museums in this city.

Torpedo Bay Navy Museum is an awesome place to bring either your family or partner for a date or a bite to eat. Great Naval displays that are rich in Naval history. **Really enjoy the personal testimonials of current and ex-serving personnel.** Really like how there is a cultural presence here, too.

A nice place to visit, it has a playground and cafe, **my kids love this place.**

Amazing place to go with kids. It's the **lovely staff there make it worth driving a long way for the visit.** Always something new to see and activities to entertain the kids. Keep it up. Mahi pai!

Very informative little Museum in a breathtaking location. **Awesome free activity!**

As ex-Navy personnel, it is always interesting to revisit our past. The location, layout and exhibits are all superb and **the volunteers friendly and helpful.**

Such an **attractive and resourceful place to bring kids** and let them get to know and learn about The Royal New Zealand Navy history.

Fantastic place. **Tidy and packed with exhibits and information.** 10/10 recommend donating to show support!!

Visited with overseas friends. **Great little museum. Very interesting.**

I would recommend everyone visits this Museum. **Super friendly and welcoming staff.** We were impressed with the details in every little battleship there and kids' activity zone was a great fun.

**Fascinating exhibits supported with informative activities** make for a fun day out for all ages. The staff are outstanding. Not only do they know their stuff, but they love their job and it shows!

The exhibits convey the real-life stories and experiences of individuals, providing **insight into life at sea and the various roles and challenges faced during wartime.** The Museum is a must-visit destination, and the on-site café is also excellent.

My parents and their friends were given a wonderful tour accompanied by museum staff. Although they don't speak English, they have **experienced the enthusiasm, kindness, and hospitality of New Zealanders** throughout the process. This young man provided free interpretation for the entire tour. Thanks to this gentleman for the great memories, he brought.

Amazingly cool place. Lots of good stuff to explore. The **staff are very friendly and customer service is fantastic.**

Wow, there is an **amazing display showcasing LGBTQI personnel** and home to the Poppy remembrance quilt.

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Cover - The Commodore's Barge Crew, Auckland Harbour c1943. L-R: Toby La Trobe, June Todd, Joy Bunting and Maxine Heighway, Women's Royal New Zealand Naval Service.

# Chair & Director's Message

It is with pleasure that we share with you the achievements of Te Waka Huia O Te Taua Moana o Aotearoa, the National Museum of the Royal New Zealand Navy in 2022/23. The Museum is uniquely placed to support the Navy and New Zealand Defence Force, as we strive to achieve our purpose as the engaging, inspiring and enduring heart of the Navy memories and stories past present and future.

The Museum welcomed 85,517 visitors, an increase of 44% on the previous year, underlining its importance as a place of memory, learning and connection to a wide range of communities, particularly Navy personnel serving and retired. Overcoming challenges such as the Auckland Anniversary floods, the Museum team continued to deliver an outstanding customer experience as reflected in 100% visitor satisfaction rating.

A strategic focus is building awareness of Navy and NZDF through the Museum's Learning and Education Strategy. The Museum made a substantial step in 2022/23 by introducing the first School Kit for Navy to Aotearoa. 'Bomb Gone!' was used in 495 classrooms nationwide, reaching 20,000 + students, increasing their understanding of Navy's role in Aotearoa New Zealand history.

Engaging with Navy veterans and sharing stories of those who have served is a strategic priority. The Threads Through Time project was an exemplar of this, enabling 12 retired and serving female personnel to share their experiences of serving in the - Navy since the 1960s. A unique textiles project spanning almost two years, the resulting exhibition attracted over 24,902 visitors.

The Museum was delighted to host the ground-breaking photographic exhibition Rainbow Warriors, featuring stories of 25 LGBTTIQA+ personnel, and recognising NZDF's journey to becoming a world leader in military inclusion. It was particularly well-received by our wider community and is an example of the museum enhancing the reputation of Navy and NZDF.

The Museum also made a significant contribution to the Navy's domestic engagement strategy throughout the

period with 174 events functions and visits. The Museum website and social media campaigns have continued to deliver increased engagement, taking stories of Navy across Aotearoa and beyond.

Researching, collecting and caring for the tangible and intangible heritage of the Navy is at the heart of the Museum's existence. Accessions into the collection exceeded 1500 items in 2022-23, and a wide range of research requests were completed. A highlight of this year has been the provision of objects and images to other organisations, including veteran groups, ships and other museums.

The Board's greatest focus has been on the museum's fourth strategic goal; Equipped to Serve. Our aim is to ensure the museum operates credibly within the national heritage sector, and it is able to exert strategic effect in support of Navy and NZDF's efforts. To this end, the Board continues to work with its partner, Navy, in making the case for an appropriate level of resource to deliver on the strategic plan. Meanwhile, the museum team has made tremendous progress on sustainability and other areas. Dialogue with the other service museums has also been a priority and, to this end, we would like to acknowledge the work of the National Army Museum, the Air Force Museum of New Zealand and their Boards.

The Board pursued opportunities to increase revenue, most notably through the introduction of an entry charge for adult international visitor. The financial position at the end of 2022-23 is a positive one, and we thank the Museum Director for working closely with the Board to deliver this outcome.

The Trust Board acknowledges the support from the Navy throughout the year and in particular the relationship with the Chief and Deputy Chief of Navy. We would like to commend the efforts of the Board of the National Museum of the Royal New Zealand and our dedicated team of Museum professionals, in ensuring the Museum's success over the last 12 months.

— Sally Manuireva & David Wright



*Sally Manuireva Navy Museum Trust Board Chair with Threads Through Time project participants (L-R) Wendy Maxwell, Sandy Watson and Julie Treweek at the opening of the exhibition, November 2022. Image: Kathryn Nobbs.*



# Our Year in Review 2022–2023

# 1,263,097

Visitors since opening



Adults 58%  
Seniors 23%  
Children 19%



## 10,310

school students in learning programmes



## 121,777

visitors to the Museum website



## 300+

visitors engaged with workshops & activities



## 100%

of visitors recommend visiting



## 544

research requests completed



## 350%

increase in donations



## 1542

items accessioned into the collection



## 300kg

of fabric from the hire collection recycled



## 900+

NZDF personnel engaged with their naval heritage





*Chief Of Navy Rear Admiral David Proctor with naval personnel outside the Navy Museum. Image: PO Chris Weissenborn*

## Delivering to Navy

The strong partnership between the Navy Museum and the Royal New Zealand Navy delivers sustainable internal and external benefits for both parties.

The New Zealand Defence Force, through the Royal New Zealand Navy (Navy) has remained the Board's principal partner in the operation of the Navy Museum. In addition to contributing in the order of \$1,805,511 funding providing for both personnel and the Museum's annual operating budget. The Navy also provided substantial functional support essential to the effective operation of the Museum.

The Navy continued to provide essential additional personnel to supplement the small Museum staff,

enabling progress to be made on a number of initiatives that otherwise would not have been possible.

Through Naval Heritage learning sessions, Navy Museum educators guide sailors to engage with Navy history and traditions. From new entrant Junior Officers and Basic Common Trainees, to mid-career Leading Hands and Petty Officers, sailors make meaningful connections to the Navy past, present and future.



7,082

NZDF personnel visited the Museum



2,202

Hours of Heritage Learning



544

images provided for NZDF projects



## Tā Mātau Uaratanga Our Vision

Hei whakahihiri i te hunga e mahi ana i Te Taua Moana, te whakahōnore i ngā ika-ā-whiro me te whakaatu i ngā āhuatanga tuku iho me ngā kōrero onamata, inamata, anamata a Te Taua Moana ki te iwi whānui.

To inspire those who serve, to honour those who have served, and to engage the nation in the heritage and stories of the Navy past, present and future.

## Tā Mātau Kaupapa Our Purpose

Ko te manawa kukume, whakahihiri, mauroa o ngā pūmahara o Te Taua Moana me ngā kōrero onamata, inamata, anamata hoki.

To be the engaging, inspiring, and enduring heart of Navy memories and stories — past, present and future.

## Our Values

**Tū Maia**  
Integrity

**Tū Tira**  
Comradeship

**Tū Kaha**  
Courage

**Tū Tika**  
Commitment



*Governor-General Her Excellency The Right Honourable Dame Cindy Kiro and Deputy Chief of Navy Commodore Andrew Brown admiring the Threads Through Time Quilt. Image: Kathryn Nobbs.*



Young learners in Tūhura, the museum's learning space creating badges as part of the medals education programme. Image: Kathryn Nobbs

## Strategic Goal One

# Being Essential to Te Taua Moana O Aotearoa

**Playing a unique and critical role as the cultural epicentre within the Navy.**

We've...

- Enabled over 24,902 members of our community to reflect, create and connect through our Threads Through Time Exhibition and associated workshops.
- Engaged personnel and our wider community with Anzac Day through our traditional poppy making activity in the museum and at the Vince McGlone Galley.
- Helped raise awareness of NZDFs journey from exclusion to becoming a world leader in military LGBTTIQA+ inclusion with the hosting of the Rainbow Warriors exhibition uncovering the stories of 25 LGBTTIQA+ personnel.
- Provided 2,202 hours of Navy heritage engagement.
- Engaged over 900 NZDF personnel with their Naval heritage.
- Organically rebuilt our visitor numbers to 85,517 post Covid-19 pandemic and the Auckland Anniversary floods.

"Really enjoyed the museum, such a large amount of history and loved reading the individual people's stories, different to a lot of museums, feels more personal. Brilliant."

*Museum Visitor*

"Wonderful museum, was blown away by the amazing photography exhibition at the start of the museum."

*Museum Visitor*



## Strategic Goal Two

# Building Awareness and Understanding

Being a platform that connects, educates and engages people with the Navy.

We've...

- **Welcomed 1,269,104 visitors** to the Navy Museum since opening at Torpedo Bay.
- **Received a 100% of visit recommendation** from our visitors.
- **Delivered 532 guided tours** to 2,268 visitors.
- **Employed two, two-year fixed-term educators** to develop and drive the Learning and Education Strategy including the creation and delivery of new on and off-site learning programmes.
- **Engaged 10,310 school students** in learning programmes.
- **Connected 481 classroom teachers** across the country with RNZN history through our learning resource, Bomb Gone Steering Our Own Course.
- **Launched the Threads Through Time exhibition** showcasing the 49 square quilt created from decommissioned re-purposed naval uniforms by 12 serving and retired female sailors.
- **Hosted several workshops** building on the Threads Through Time exhibition including Stitch a Story for

children and several Stitch and Relax sessions with master embroiderer Lynn Smart.

- **Worked with the Women's Royal New Zealand Naval Association** to deliver a new permanent exhibition recognising the contribution of women in the Navy from 1942 - 1977: Breaking Down Barriers.
- **Collaborated with Seonaid Harvey** from Auckland Libraries to deliver an introduction to Genealogy workshop for our community.
- **Engaged our wider community with NZDF's Journey** from exclusion to LGBTTIQA+ inclusion through the Rainbow Warriors photographic exhibition.
- **Held community engagement workshops** focused on 'Writing Your Family Stories' with Lynn Dawson.
- **Collaborated with Navy** on the delivery of Navigating with the Navy Workshop engaging our community both with naval personnel and with how the Navy navigates.
- **Worked with the Pacifica Arts Centre** to engage our community with the art of Tivaevae.
- **Seen a 44% increase in participation** in our school holiday programme activities with 3,372 taking part during the year.



*Navigating with the Navy workshop participants taking the Noon Day Sight on Maungauika - North Head with CDR David Hedgley (RTD), December 2022 Image: Kathryn Nobbs*



## Strategic Goal Three

# Caring for Collections and Knowledge

### Researching, collecting and caring for the tangible and intangible heritage of the Navy past, present and future.

We've...

- Added 485 new objects to the Collection.
- Updated 2151 database records including 1164 photographs and 987 objects.
- Answered 544 research requests internal and external.
- Acquired a number of notable items to the Collection including: 15 original hand-drawn cartoons by 'Inky' McNicol, a grave marker commemorating sailors from HMS Hazard who died in the 1845 sacking of Kororāreka and a Naval Artillery Volunteers Sword.
- Successfully prepared and installed various artefacts for the WRNZNS: Breaking Down Barriers exhibition and developed the content for an online Coronation exhibition.
- Installed 12 additional medal sets into the medal drawers and written and uploaded the biographies onto the medal database/website.
- Collaborated with Te Taua Moana Marae to catalogue and photograph the Marae's Taonga.
- Provided significant assistance, including photographing multiple items to Barry O'Sullivan for his publication on New Zealand Naval uniforms.
- Organised the loan of two Colin Wynn paintings to Academy of Fine Arts, Wellington for Coronation exhibition.
- Successfully rationalised the Hire Collection — including checking and assessing all items for retention or disposal.
- Deaccessioned with Board approval, 304 library books, Horner Collection, Nelson Booklet and a collection of drill rifles.
- Provided 1183 negatives in response to requests — 54% to the public and 46% within New Zealand Defence Force.
- Digitised 723 negatives/prints.
- Provided images for internal and external parties; — of particular significance were images supplied for: HMS Tamaki, Mururoa Veterans, Hydrographic and Medic Trade Reunions, Barry O'Sullivan Naval Uniform publication, Operation Grapple exhibition at MTG Hawke's Bay and WRNZNS Breaking Down Barriers exhibition.
- Hosted 21 visits to the Collections Store.
- Completed the clothing project including all items fully inventoried and Tyvek uniform bags manufactured.



*Cast of an operatic Society at Fullers Opera House with six naval ratings in the back row, Christchurch 1930. Image: 2023.9.35*

## Strategic Goal Four

# Equipped to Serve

Ensuring a sustainable, resilient organisation with funding people capability and ways of working that enables the responsive and high performing cultural institution.

We've...

- **Recognised the heroism of Front of House team members:** Euan Blake, Roger Martin and LMus Michael Jamieson with the award of a Deputy Chief of Navy Commendation for their efforts in rescuing an elderly man from the sea.
- **Successfully introduced** a \$10 charge for international visitors aged 18+.
- **Seen a 350% increase in donations** thanks to the continued efforts of our Front of House Team.
- **Introduced a museum-wide sustainability strategy** including auditing our carbon footprint.
- **Collaborated with ecological-community group** Restoring Takarunga Hauraki to reduce the rat population on Maungauika and the surrounding area by managing rat traps around the museum perimeter.
- **Hosted 88 groups** in the Museum's conference facilities.
- **Collaborated with Navy to deliver 47 NZDF and NZDF adjacent events** including attestations, medal

ceremonies, promotions, Navy Museum Trust Board events, Navy Museum exhibition launches, Navy Reunions and Memorials, community group events and VIP visits.

- **Upgraded the power supply** to the Museum reducing power cuts and spiking.
- **Completed repairs to galleries** caused by flooding from extreme weather events and steps have been taken to mitigate future weather related risks.
- **Upgraded the lighting** in our learning space, Tūhura enabling community engagement workshops to be held in this space.

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“Really cool museum packed with interesting exhibits and a good mix of artefacts, audio visual and stories.”

*Museum Visitor*

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*Museum Guides Euan Blake (L) and LMus Michael Jamieson (R) are awarded their Commendations from Deputy Chief of Navy, Commodore Andrew Brown. Absent Roger Martin, Museum Guide. Image: Kathryn Nobbs*



*Threads Through Time participants L-R Judy Gibb, Julie Treweek, Valmae Garner, Wendy Maxwell and Sandy Watson at the opening of the exhibition. Image: Kathryn Nobbs*

## Special Project

# Threads Through Time

Threads Through Time started as an idea for upcycling and repurposing old Navy uniforms and quickly grew into a unique textiles project spanning 21 months, culminating in an exhibition.

Created by 12 retired and serving female naval personnel the women created 49 separate squares, handcrafted from a variety of old uniform fabrics worn by naval personnel: jackets, trousers, dresses, shirts and braid, buttons and badges. The squares were then sewn together to create an incredible quilt.

The squares told the stories of each woman's experience serving in the New Zealand Navy since the 1960s. Sewn together, they symbolised the sustainability of military service and created a greater understanding of a shared culture and heritage.

The exhibition was supported by themed stitching workshops for children along with Stitch with a Sailor sessions for the public to meet and create alongside the Threads Through Time participants. These workshops were then extended through several Stitch and Relax sessions.

Threads Through Time demonstrated the strength of the Navy Museum to bring people together to reflect,

create and connect. The exhibition ran from October 2022 through April 2023, with 24,902 people visiting the exhibition during that time.

*“What an amazing piece of work, glad to hear the collections team is going to look after it for posterity.”*

*Museum Visitor*

*“Beautiful work and a creative use of recycled material. Great tribute to women's service that often goes unnoticed.”*

*Museum Visitor*



# Mururoa – 50 Years On

Fifty years have passed since HMNZS Otago and Canterbury were sent to Mururoa Atoll to protest the atmospheric nuclear testing conducted by France.

In August the Mururoa Nuclear Veterans Group gathered at the Navy Museum for the anniversary commemorations. At the commemoration event, the Navy Museum unveiled a new display of the New Zealand Special Service Medal (Nuclear Testing), which was awarded to personnel who were part of an official presence at atmospheric nuclear tests between 1956 and 1973.

Mururoa veterans and family who attended the event left personal reminiscences on a Wall of Memories in the Atrium gallery.

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*“My father served on the Canterbury proud and grateful for his service. I loved to listen to him talk about his time in the Navy and the adventures he had. Meeting his shipmates is like having a whole lot of uncles. Bless them all. Rest Easy Dad. We have the watch.”*

*“The men who served on HMNZS Otago and HMNZS Canterbury on the Mururoa deployment are New Zealand heroes worthy of our nation’s gratitude and appreciation. Let us not let their memory fade and dim as the years go by, but let the service and sacrifice serve as a reminder for generations to come of how we stood up for justice in the South Pacific, against a large country and ally that thought they could hide their dirty work on an atoll in the middle of our backyard. Thank you crew of Otago and Canterbury for doing your duty.”*

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Operation Grapple veterans at the 50th Commemoration event L-R: Paddy Long, Blue Maginness, Allan Luchford, Graham Russell and Wayne McKenzie. Image: Kathryn Nobbs



# Bomb Gone – Engaging with Schools

Navy Museum collections were delivered to schools nationwide through *Bomb Gone! Steering our own Course*, a resource developed in collaboration with School Kit.

This learning resource, which comprised replica artefacts complimented by an online resource, provided teachers and learners with an engaging and unique unit of work aligned with the new Aotearoa New Zealand Histories curriculum.

Using Bomb Gone!, students explored New Zealand's journey to nuclear free, from the Navy's involvement at Operation Grapple, to the protests of French nuclear testing at Mururoa Atoll, to the sinking of the Rainbow Warrior. In total the kit has been used in 495 classrooms nationwide. In feedback about Bomb Gone!...

- 90% rated the kit as effective or highly effective in building awareness of the Navy's role in Aotearoa New Zealand history
- 83% of teachers rated their knowledge of the topic as low or very low prior to the kit, converting to 90% of teachers rated their knowledge of the topic as high or very high after using the kit.

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“The Bomb Gone kit has given the students a newfound appreciation of historical events that have direct impacts on the laws and policies that we live by in society today. It has given them perspective and allowed them to see how decisions that we make today might impact generations of the future.”

*Teacher feedback from Bomb Gone*

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: Resources from Bomb Gone! in use in the classroom.  
Image: School Kit

# Financials

The abridged audited Financial Statements for the Navy Museum Trust Board are as follows

## STATEMENT OF FINANCIAL POSITION FOR THE YEAR ENDED 30 JUNE 2023

	2023	2022
<b>CURRENT ASSETS</b>		
Cash on Hand and at Bank	\$211,061	\$128,754
Receivables	\$8,574	\$7,782
Inventories	\$30,796	\$33,180
Investments	\$294,418	\$294,418
<b>Total Current Assets</b>	<b>\$544,849</b>	<b>\$464,134</b>
<b>Non-Current Assets</b>		
Property, plant and equipment	\$1,107,576	\$1,196,442
Heritage Assets	\$7,039,958	\$6,915,988
<b>Total Non-Current Assets</b>	<b>\$8,147,534</b>	<b>\$8,112,430</b>
<b>TOTAL ASSETS</b>	<b>\$8,692,383</b>	<b>\$8,576,564</b>
<b>CURRENT LIABILITIES</b>		
Creditors and Accrued Expenses	\$28,534	\$21,307
<b>Total Current Liabilities</b>	<b>\$28,534</b>	<b>\$21,307</b>
<b>TOTAL LIABILITIES</b>	<b>\$28,534</b>	<b>\$21,307</b>
<b>TOTAL ASSETS LESS TOTAL LIABILITIES (NET ASSETS)</b>	<b>\$8,663,848</b>	<b>\$8,555,256</b>
<b>ACCUMULATED FUNDS</b>	<b>\$8,663,848</b>	<b>\$8,555,256</b>
<b>TOTAL ACCUMULATED FUNDS</b>	<b>\$8,663,848</b>	<b>\$8,555,256</b>

## STATEMENT OF FINANCIAL PERFORMANCE FOR THE YEAR ENDED 30 JUNE 2023

	2023	2022
Operating Revenue	\$386,467	\$188,781
Operating Expenses	\$277,875	\$308,055
Operating (Deficit) for the Year	\$108,592	(\$119,274)
<b>TOTAL EXPENSES</b>		
Surplus / (Deficit) for the Year	\$108,592	(\$119,274)

### NOTE - OPERATING EXPENSES INCLUDE

Accounting and Audit Fees	\$16,247	\$14,951
Depreciation	\$88,866	\$98,303

## STATEMENT OF MOVEMENTS OF EQUITY FOR THE YEAR ENDED 30 JUNE 2023

Accumulated Funds as at Start of the Year	\$8,555,256	\$8,674,530
<b>MOVEMENT IN FIXED ASSETS INCLUDING VALUE OF HERITAGE ASSETS</b>		
Net Deficit after Income Tax	\$108,592	(\$119,274)
<b>Total Recognised Revenue and Expenses</b>	<b>\$108,592</b>	<b>(\$119,274)</b>
<b>ACCUMULATED FUNDS AS AT END OF YEAR</b>	<b>\$8,663,848</b>	<b>\$8,555,256</b>



# Our Team

## Governance

Governance of the National Museum of the Royal New Zealand Navy is the responsibility of the Navy Museum Board of Trustees. The Board, established in 1987 and incorporated under the Charitable Trusts Act 1957, comprises eight members, including six civilian members drawn from the private sector, as well as Chief of Navy and the Deputy Chief of Navy who acts as Executive Trustee.

The Board of Trustees is responsible for the operation of the Navy Museum, as well as for the long term growth and development of the institution. The Board own the Navy Museum collection.

## Trust Board

Chair

**Ms Sally Manuireva**

Deputy Chair

**Rear Admiral David Ledson ONZM**

## Members

Rear Admiral David Proctor

Commodore Andrew Brown, RNZN – Executive Trustee

Mrs Dianne Hale, QSO, JP

Lieutenant Commander William Stevens, RNZN (Rtd)

Ms Robyn Tauroa

Ms Rachel Esson

## Advisor to the Board

Captain Simon Rooke, RNZN

## Board Minute Secretary

Sabine Doolin

## Management

The Navy Museum organisation comprises 17 FTE positions with the addition of two Fixed Term Board Contract Educators. The small but highly motivated, qualified and experienced team promotes a culture of innovation and agility that contributes significantly to the success of the Museum.

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"Really interesting tour, very knowledgeable guide and made the stories come to life. Really enjoyed hearing about Sanders and Von Luckner."

*Museum Visitor*

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## Staff

*The Museum team as at 30 June 2023*

### Director

David Wright, MNZM

### Operations Manager

Peter Wilson

### Administration

Maree Baucke

### Business Services Manager

Ann Martin-Stacy

### Retail Assistant

Victoria Watson

### Programmes Manager

Charis Boos

### Communications & Engagement Manager

Jane Cotty

### Educators

Emma Wilcox

Oliver Morgan (from April 2023)

Paula Schaafhausen (from June 2023)

Marica McEwan

Euan Blake

Andrew Hart

LMus Michael Jamieson

Graham Simpson (until April 2023)

Steven Henderson

Tania Simpson (from June 2023)

Claire Freeman

Caroline Ennen

Callan Bird (up to Dec 2022)

Hannah Pym (up to Oct 2022)

Lori Bowers (from Feb 2023)

Lewis Dunster (from Feb 2023)

Michael Wynd

Rachael Mildenhall (up to Sept 2022)

Thomas Kearns-Hill (from Jan 2023)

Paola King-Borrero

Joyce Bowler (until March 2023)

Adrienne Vaughan-Smith (until March 2023)

Ann O'Sullivan (from June 2023)

Laura Morgan (from June 2023)

Ashleigh Pope (from Sept 2022)

Mariella Greenway

### Visitor Services Manager

### Guide Host

### Collections Manager

### Registrar

### Collections Assistant

### Researcher

### Photographic Archivist

### NZDF Casual Guide Hosts

### Collections Volunteer





*Members of the Museum Guide Host Team L-R Euan Blake, LMus  
Michael Jamieson and Andrew Hart. Image: Kathryn Nobbs.*



*Julie Treweek and Wendy Maxwell with the bags they made at the Vintage  
Sewing Community Engagement Workshop, 2023. Image: Jane Cotty.*





