



## CHECKLIST OF REQUIRED INFORMATION FOR FEATURE FILM SUBMISSIONS

### Film Information:

- Film Title
- Running Time in Minutes
- Copyright Owner
- Country(ies) of Origin
- Film Synopsis (100 words or less)
- Is film eligible for Best First Feature? (American Narratives only)
- Is film eligible for Best First Screenplay? (American Narratives only)

### Contact Information (names, phone, email addresses):

- Submitter
- Primary Contact (if not Submitter)
- Distributor (if applicable)

### Festivals, Screenings & Digital Release:

- Type of release: Qualifying Festival, US Theatrical Screening, VOD OR Commercial Streaming
- Qualifying Festivals
- U.S. Theatrical Release Location(s) (if applicable) and Dates
- Name of VOD Service that released the film (if applicable) and Date of VOD release
- Name of Commercial Streaming (if applicable) and Date of Commercial Streaming Release

### Budget & Financing:

- Actual cost of completed film (including above and below the line, post production, and music) after tax incentives

### Nominee Information:

- For American Narrative submissions: U.S. Citizenship/Permanent Resident Status for Director(s), Writer(s), Producer(s)

Names and contact information:

- Director(s)
- Writer(s)
- Producer(s)
- Cinematographer(s)
- Editor(s)

- Best Lead Performance(s)
- Best Supporting Performance(s)
- Best Breakthrough Performance(s)

**Diversity, Equity, Inclusion, Access & Belonging (OPTIONAL):**

- Does submitted film showcase diversity in its themes and narrative through representation of an underrepresented group (including but not limited to: gender, LGBTQIA, racial, ethnic, socio-economic, people with disability, etc)
- Does submitted film showcase diversity on screen through lead roles
- Does submitted film showcase diversity on screen through supporting roles
- Did submitted film hire crew from underrepresented backgrounds

**Screeners:**

- All screeners must be uploaded no later than 48 hours after submission form is completed in order for title to be considered

Screeners may be uploaded before submission form is completed via login below (please use this login for Vision Media and not your personal account info):

URL: [submissions.visionmedia.com](https://submissions.visionmedia.com)

Email: submissions

Password: SAScreener2025

**Materials:**

- Production stills
- Cost report top sheets (all films above \$25 million; American Narratives under \$1 million applying for John Cassavetes Award)

**Payment:**

Submission fees to be paid per individual submission OR by selecting "I am submitting multiple titles and wish to be invoiced to pay via ACH" (invoice will reflect Early/Regular/Final deadline fees based on each titles' date of submission)

- Member fees (Early: \$400 by Sept 3/Regular: \$500 by Sept 17/Final: \$600 by Oct 1 or Oct 4 for Arts Circle or Filmmaker Pro members)
- Non-member fees (Early: \$450 by Sept 3/Regular: \$550 by Sept 17/Final: \$650 by Oct 1)  
Film Independent Membership information (if applicable and using for submission fee discounts):
- Member's name
- Member's email address