



CHECKLIST OF REQUIRED INFORMATION FOR TELEVISION SUBMISSIONS

Series Information:

- Series title
- Run time per episode (in minutes)
- Number of episodes in a season
- Series premiere date
- Network or platform
- Series synopsis (100 words or less)
- International series partnerships

Contact Information (names, phone, email addresses):

- Submitter
- Primary Contact (if not Submitter)
- Production Company (if applicable)

Cast & Crew Nominee Information (names, email addresses):

- Creator(s)
- Executive Producer(s)
- Co-Executive Producer(s)
- Best Lead Performance(s)
- Best Supporting Performance(s)
- Best Breakthrough Performance(s)
- Best Ensemble Cast

Diversity, Equity, Inclusion, Access & Belonging (OPTIONAL):

- Does submitted series showcase diversity in its themes and narrative through representation of an underrepresented group (including but not limited to: gender, LGBTQIA, racial, ethnic, socio-economic, people with disability, etc)
- Does submitted series showcase diversity on screen through lead roles
- Does submitted series showcase diversity on screen through supporting roles
- Did submitted series hire crew from underrepresented backgrounds

Screeners:

- All screeners must be uploaded no later than 48 hours after submission form is completed for title to be considered. One (1) representative episode of your series submission will need to be uploaded to our partner screener website, Vision Media. Third party links will not be accepted.

Screeners may be uploaded before submission form is completed (please login with info below, not your personal Vision Media account login):

URL: submissions.visionmedia.com

Email: submissions

Password: SAScreener2025

Anthology:

Anthology series may submit 1 episode for consideration in the 'Best Ensemble Award in a Scripted Series' category. It is preferred that the representative episode submitted for series consideration is the same episode submitted for 'Best Ensemble Award' consideration. If you choose to submit an alternate episode for 'Best Ensemble Award' consideration, there will be a \$100 fee.

- Are you submitting an anthology series?
- Would you like to submit an alternate episode for consideration in Best Ensemble Award?
(Episode number and title required)

Materials:

- Production stills (upload stills representing overall title as well stills as any performers submitted for consideration)

Payment:

Submission fees to be paid per individual submission OR by selecting "I am submitting multiple titles and wish to be invoiced to pay via ACH" (invoice will reflect Early/Regular/Final deadline fees based on each titles' date of submission)

- Member fees (Regular \$525 by Sept 3/Final \$625 by Sept 17/Arts Circle \$625 by Sept 20)
- Non-member fees (Regular: \$575 by Sept 3/Final: \$675 by Sept 17)

Film Independent Membership information (if applicable and using for submission fee discounts):

- Member's name
- Member's email address