

SAN FRANCISCO SILENT FILM FESTIVAL

1687 MARKET STREET | SAN FRANCISCO CA 94103 | SILENTFILM.ORG

Dear Friend,

We started the new year with our packed-to-the-rafters presentation of *Vampyr* when maestro Timothy Brock joined us from Italy in January to conduct the SF Conservatory of Music Orchestra—a celebratory goodbye-for-now to our longtime home, the Castro Theatre, before it closed for renovations.

Live-cinema presentations like this, with beautiful musical accompaniment, have a transformative power that bridges cultures and eras, bringing us together and reminding us of our common humanity. **True art does transcend time and your support makes these soul-enriching events possible.**

Looking ahead, our small but mighty team is working tirelessly to mount another dazzling festival full of enchanting programs—but at a new venue, the Palace of Fine Arts Theatre, April 10–14, 2024.


We'll bring you five glorious days, opening with the swashbuckling derring-do of Douglas Fairbanks in two-color Technicolor and closing on a prison colony with a villainous Gustav von Seyffertitz. And in between—Ozu, Borzage, Laurel, Hardy, Wyler, Keaton, Lloyd, Talmadge, Bow—and more. With twenty-two programs (with films from Denmark, England, France, Germany, Japan, Sweden, Ukraine, US), including premieres of three SFSFF film restorations, charming guests, rapt audiences, and incredible live music by some of the world's most accomplished film accompanists, SFSFF 2024 promises to thrill.

In addition to our annual festival and A Day of Silents in the fall, we're planning other exciting live-cinema events this year. We'll keep you posted.

Our ability to produce this variety and caliber of silent film presentations—with renowned musicians, special guests, and films from archives around the world—depends on the financial support of people like you, our fabulous audience, whose enthusiasm and generosity have always been essential to SFSFF's success and growth.

Please help us create more indelible, one-of-a-kind cinema experiences by making a contribution to the San Francisco Silent Film Festival.

With much appreciation,



Stacey Wisnia, Executive Director