Catalogue 2023/2024



Fiction

Fiction



GENRE:

DRAMEDY

DURATION: 8 x 40'

PRODUCED BY:

Televisió de Catalunya, Funicular Films, Nanouk Films, RTVE, Anagram Sweden, SVT, NDR and YLE, with the support of ICEC and Programa Media

A story of contradictions

The dramedy *This isn't Sweden* tells the story of the contradictions a pair of young parents encounter while trying to protect their children from the dangers of life.

To raise their daughters in a more "authentic" environment far from their painful childhoods, Mariana and Samuel move to a mountainous neighbourhood of Barcelona where they find a community of people with the same goals.

However, when tragedy strikes the neighbourhood and destroys their idyllic perceptions, Mariana and Samuel fall into doubt and fear, pushing them dangerously close to everything they were trying to get away from.

DATING IN BARCELONA

This series tells the story of people who meet face-to-face after connecting online.

They're looking for sex, love, or just someone to keep them from feeling lonely. The outcome of these dates isn't always what you might expect: there's deception, false lives, infidelity, dangerous sex...

This format is also a romantic date with Barcelona, which serves as a backdrop. The audience gets to visit some of the city's most iconic spots, like the Sagrada Família, the old port or La Rambla. It also connects us with daily life in the city through locations in lesser-known neighbourhoods.

The international distribution of CITES BARCELONA is managed by FILMAX INTERNATIONAL SALES.

GENRE:

COMEDY

DURATION: SEASON 3

6 X 52'

PRODUCED BY:

Televisió de Catalunya in association with Filmax and the participation of Prime Video

DISTRIBUTED BY:

FILMA)







The reflection of generation, a summer that will impact the lives of a group of teens.

A group of adolescents and their summer camp counsellor are lost in the woods after a big storm. While rescue teams work against the clock to find them, we experience the story of a summer that will change everyone's lives.

The audience shares in the young protagonists' desire to have fun with friends, see the world, grow, explore, learn, and experiment. The tone of the series reproduces the magic of first experiences, dreams, affection, falling in love... Of living life intensely. Each country can adapt this production with the songs that have shaped a generation.

GENRE:

YOUTH MUSICAL DRAMEDY

DURATION:

8 x 45'

PRODUCED BY:

Televisió de Catalunya in association with Abacus

LAST NIGHT AT THE KARAOKE BAR

An explosive, extraordinary night. A 10-episode comedy where everything happens in one single night.

6 different stories intermingle. All of them occur at the Imperial Karaoke Wang, a large restaurant, Chinese style, with several floors and private rooms that are to witness an intense night of secrets, love, unlove, cheating and disappointment..

GENRE:

DURATION: 10 x 50'

PRODUCED BY:
Televisió de
Catalunya in
association with El
Terrat (Mediapro)



MIRÓ The Birth of an Artist

Joan Miró is one of the 20th century's great Surrealist painters and sculptors.

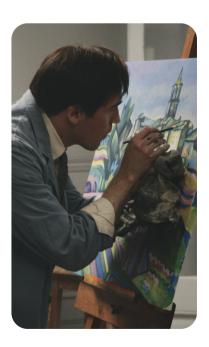
This film portrays the difficulties he faced at the start of his artistic career: a domineering father, a shy, introverted personality and a single passion—painting.

This is a film about a passion for art and a yearning for freedom, about the life of young Miró from his first few years until his first great triumph.

GENRE: TV MOVIE DRAMA

DURATION: 1 x90'

PRODUCED BY: Televisió de Catalunya and Setmàgic



FIONA'S GLANCE

Sometimes, growing up is an option

This comedy tells the story of three individuals who feel abandoned by their families or partners. They're part of a generation that's afraid to grow up; they feel free and live together.

Fiona's Glance is a deeply realistic comedy where the protagonists look directly at the camera, smile and speak their minds without filters

GENRE: DRAMEDY

DURATION: 6 x 30'

PRODUCED BY: Televisió de Catalunya in association with Yumagic Films



QUICO SABATÉ

Based on true events

Quico Sabaté is the last of the anti-Franco guerrillas of the Spanish Civil War.

In 1959, while in exile in France, he decides to return home and take part in a dangerous expedition across rivers, through mountains and into Spain along with four companions. With the Spanish police at his heels, Quico takes off on a dizzying race to nowhere. A relentless adventure, an unequal struggle and a path of no return.

GENRE: TV MOVIE

DRAMA

DURATION: 1 x90'

PRODUCED BY: Televisió de Catalunya and Minimal Films



Documentary

Documentary



A life story fit for an operatic tragedy

Opera is about love, sadness, tragedy, drama, hard work, pain, emotion and passion. These words also describe Begoña Alberdi's life story. During the COVID lockdown, this soprano stepped out onto her balcony every evening to sing for her neighbours in Barcelona.

Alberdi's past and present are a story full of pain and suffering that includes household abuse and the loss of her dearest love.

Nevertheless, this documentary is also about hope, survival, and the lustre of the lights that shine just before the curtain closes. It's an homage to a remarkable, living woman. It's about the second, third and fourth opportunities that life can offer us and how, in the end, we always find a song that inspires us to fight back.

HUMAN STORY

GENRE:

DOCUMENTARY, FACTUAL

DURATION:

1 x 77'

PRODUCED BY:

Televisió de Catalunya

BALANDRAU

As the year 2000 was coming to a close, ten people lost their lives in the most tragic meteorological event ever recorded in the Pyrenees mountain range.

And the survivors only made

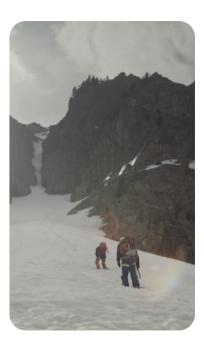
And the survivors only made it after a savage fight against a freak snap blizzard that no meteorologist had foreseen, a monster of cold, snow and wind that turned the mountain into a deathtrap for 16 hours

NATURAL DISASTER

GENRE: DOCUMENTARY, FACTUAL

DURATION: 1 x 55'

PRODUCED BY: Televisió de Catalunya,Lastor Media and Goroka Contents



GEMMA HAS A PLAN

An incredible true story about the limits of human kidness.

Gemma, a nurse from Catalonia, wants to help families fleeing the war in Syria and Afghanistan to cross the border between Greece and Serbia.Her plan isn't perfect but she isn't alone.

A true story of a dangerous adventure with great personal cost.

HUMAN STORY

GENRE: DOCUMENTARY, FACTUAL

DURATION: 1 x 61'

PRODUCED BY: Televisió de Catalunya



FLIGHT 1903.

The unearthed tragedy

On July 3rd., 1970 a Comet4 plane of Dan Air travelling from Manchester, UK twards Barcelona, Spain with 105 passengers and 7 crew members, crashed on the Montseny ranges bordering the Catalan coast. No one survived. Fifty years later this documentary recalls the tragedy through the testimonials of local neighbours and volunteers, relatives and historians.

HUMAN TRAGEDY

GENRE:

DOCUMENTARY, FACTUAL

DURATION: 1 x 53'

PRODUCED BY:

Televisió de Catalunya and La Kaseta Ideas Factory



THERE'S NOTHING WRONG WITH YOU, GIRL!

Medical malpractice, careless diagnostics, paternalistic treatment, unilateral decisions and a lack of respect: these are not isolated incidents, and the audience will identify with the protagonists' experiences.

Striking accounts, selfcritical professionals... with each new scene, this documentary makes the existing gender bias and the need for change clearer. MEDICAL PRACTICE

GENRE:

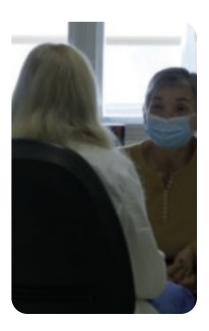
DOCUMENTARY, CURRENT AFFAIRS

DURATION:

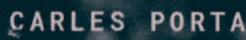
1 x 58'

PRODUCED BY:

Televisió de Catalunya









CRIMES

Real crimes. Real events in an entertainment format. Catalan journalist Carles Porta, an institution in the retelling of events, presents murders as told by the protagonists. Doctors, forensics experts, police officers, friends, family members and journalists help to weave a dark tale told in great detail. An addictive cocktail of tension and emotion.

GENRE:

DOCUMENTARY, TRUE CRIME

DURATION:

11 x 53'

PRODUCED BY:

Televisió de Catalunya in association with True Crime Factory and Goroka Contents

DISTRIBUTED BY:

Onza Distribution

KING'S LEAGUE

The phenomenon that will change the world of sports competitions forever

"Kings League, The Game Begins" is a new concept of performance/competition that has attracted and surprised thousands of young people from around the world. It combines musical performances and other events to create an incredible, irresistible show. This documentary follows everything that happens inside and outside the stadium. We get to know the protagonists, the players and the organizers of this phenomenon.

GENRE:

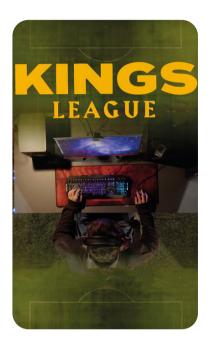
DOCUMENTARY, SPORTS

DURATION:

1 x52'

PRODUCED BY:

Televisió de Catalunya



OPERA PRIMA

The incredible adventure of putting together an opera

This documentary is about how to organize a large-scale opera with people who don't know how to read sheet music, and how to build a set with carpenters and artisans who have never done it before. This is the challenge the Liceu has taken on as a way of celebrating its 175th anniversary. The goal is for the viewer to feel like they're part of the project, too.

An entertaining, intense, edgeof-your-seat documentary.

GENRE:

DOCUMENTARY, ARTS & CULTURE

DURATION:

4 x 50'

PRODUCED BY:

Televisió de Catalunva



I'M NEVER GOING TO DRINK AGAIN

How many times have you told yourself "I'm never going to drink again"?

Five women share their stories of sexual assault. They do so fearlessly, without hiding their identity and directly naming their aggressors. Many of them lament the disregard they received from the administration

A piece meant to spark reflection.

GENRE: DOCUMENTARY, FACTUAL

DURATION: 1 x52'

PRODUCED BY: Televisió de Catalunya



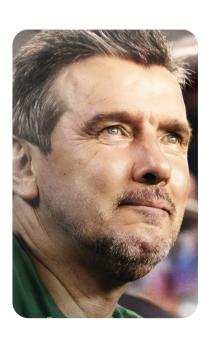
UNZUÉ Juanca's Last Team

A portrait of Juan Carlos Unzué's day-to-day during two and a half years. The documentary starts in June 2020, when Barça's former goalkeeper and manager announces he has been diagnosed with Amyotrophic Lateral Sclerosis (ALS).

Juan Carlos invites us into his home to watch the evolution of his physical deterioration. **GENRE**: DOCUMENTARY, FACTUAL

DURATION: 92'

PRODUCED BY: Televisió de Catalunya and A Contracorriente Films



Children

Children





LARA I KALI

Lara grew up deep in the mountains of the Pyrenees, where her parents ran a mountain refuge. Together with her dog Kali, in each episode she'll have to face an important mission in a mountainous, wild land.

In different episodes she'll practice mountain climbing, canyoning, mountain biking, paddleboarding, mountaineering, hiking, diving, and all types of skiing. She'll explore natural spaces like beaches, mountains, rivers, coves or coastal paths, showing us the marvels each has to offer.

ALL AUDIENCES / ADVENTURE **DURATION:** 8 x 20'

PRODUCED BY:

Televisió de Catalunya

MIC

A program targeted to children from pre-school to age 6 and designed to provide support to little girls and boys in their individual discovery of the world.

PRE-SCHOOL PUPPETS

DURATION:

52 x 30'

PRODUCED BY:

Televisió de Catalunya



In development In development development

The Signing

The story of the signing of F.C. Barcelona's most charismatic player, **Johan Cruyff:** a man that represented freedom and hope.

This documentary explains the negotiations –secret until now– that led to the signing of an incredible player who changed the story of European football forever.

The "Mick Jagger" of worldwide football was a breath of freedom in the dying days of the Franco dictatorship, when he was one of European football's most sought-after players.

Against all odds, in 1973 "the Flying Dutchman" arrived at F.C. Barcelona and changed the team's history forever.

But how did a group of intrepid negotiators manage to overcome so many obstacles? What are the secrets behind the scandal of the "homegrown" South Americans? Why is Gerd Müller, Johann's greatest rival, a key piece of the puzzle? How did Cruyff's wife Danny tip the scales?

An exciting story about how persistence, bravery and plenty of brains brought the man who changed European football to Spain.

GENRE: Documentary based on real events

DURATION: 1 x 95' HD

ORIGINAL IDEA: Lluís Canut Permanyer **PRODUCED BY**: Televisió de Catalunya

ORIGINAL LANGUAGE: Catalan/Spanish / English

DELTA

This is the story of a rural female entrepreneur who works to fulfil her dream while fighting against machoism, corruption, malice, ignorance, existing beliefs and disdain.

This story emphasizes the value of family, the importance of being able to trust those closest to you and, above all, how to deal with the loss of what you love most.

"I know this much is true", "Martin Eden", "Rachel Getting Married".

Logline: Eli is a young woman from the Ebro Delta who works alongside her father on a fishing boat. Her whole world comes crashing down the day her father abandons the family, who discovers he's been living two lives. Forced to find a new job as a fisherwoman, Eli is faced with the harsh reality of machoism.

GENRE: Rural family fiction drama

DURATION: 9 x 50'

CREATED BY: David Gonzalez

PRODUCED BY: Televisió de Catalunya and VerandaTV (Mediawan)

ORIGINAL LANGUAGE: Catalan

FILMED: Undetermined

TOR

Tor is a village of just thirteen houses, with dark stone walls filled with stories of bloodshed, hate and jealousy. It's like a fictional drama, but far too real. Despite its small size, Tor is in a strategic location: on the border between Catalonia and Andorra, it's close to both ski slopes and paths used to smuggle tobacco and other products.

The local families feud with one another and resort to murder to obtain control of the mountain. Researcher Carles Porta, who has been investigating the case for over 20 years, returns to the village of Tor with the belief he knows who the murderer is.

This is an exciting real story of lies, betrayal and excessive ambition told by the protagonists themselves. It's a first-class documentary that draws viewers in and surprises them from the very start.

GENRE: True Crime documentary

DURATION: 5 x 55'

PRODUCED BY: Televisió de Catalunya and Ikiru Films

ORIGINAL LANGUAGE: Catalan / Spanish

FILMED: Undetermined

EL MAL (Evil)

The streets of Barcelona are eerily deserted; the whole city is in lock-down. While scientists and the authorities focus on halting the spread of the virus, several homeless people are beaten to death in the streets by a serial killer. Meanwhile, multiple elderly inhabitants die in a nursing home; they are first believed to be victims of COVID-19, but an autopsy soon reveals that at least one may have been poisoned.

Nevertheless, the pandemic isn't the real focus: it's the background, the metaphors, and the chance to show an empty, desolate, almost surreal city. In this dead city, everything has ground to a halt... or so it seems. Beneath this Barcelona in lockdown is another hidden city where crime persists and evil spreads like a contagious disease.

GENRE: Thriller – Barcelona – First few weeks of confinement

DURATION: 9 x 50'

PRODUCED BY: Mediapro

ORIGINAL LANGUAGE: Catalan

FILMED: Undetermined

Fiction Children Documentary In development



TV3- TELEVISIÓ DE CATALUNYA International Sales Department

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