

MEREDITH MONK – AWARDS, HONORS AND FELLOWSHIPS

- 2020** John Cage Award, Foundation for Contemporary Arts
- 2019** American Academy of Arts and Letters Member
Honorary Doctorate, University of Hartford
- 2018** Honorary Doctorate of Fine Arts, Concordia University
- 2017** Dorothy and Lillian Gish Prize
Honorary Doctorate of Arts, Lafayette College
- 2015** National Medal of Arts, awarded by President Obama
Honorary Doctorate of Fine Arts, Mount Holyoke College
- 2014-2015** Richard and Barbara Debs Composer's Chair at Carnegie Hall
- 2013** Officer of the Order of Arts and Letters, Republic of France
Religion and the Arts Award, American Academy of Religion
New Music USA's Founders Award
- 2012** Musical America's Composer of the Year
Doris Duke Artist Award
- 2011** National Public Radio's 50 Great Voices
Yoko Ono Lennon's Courage Award for the Arts
John Schaefer's Annual Top 10 of 2011, Number 1, SONGS OF ASCENSION
- 2010** American Music Center Letter of Distinction
Herald Angel Award, Edinburgh International Festival, SONGS OF ASCENSION
- 2008** GRAMMY nomination, IMPERMANENCE
Premio Arlecchino d'Oro 2008, Mantova Festival, Italy
- 2007** Demetrio Stratos International Prize for Experimental Music
MacDowell Fellow
- 2006** American Academy of Arts and Sciences Fellow
United States Artists Fellow
- 2005** ASCAP Concert Music Award
- 2002** Music Publishers' Association 2002 Paul Revere Awards
Octavio Sheet Music 1st Prize
Honorary Doctorate of Fine Arts, Cornish School of the Arts
- 2001** Honorary Doctorate of Fine Arts, Boston Conservatory
MacDowell Fellow
- 2000** MacDowell Fellow
- 1999** Honorary Doctorate of Fine Arts, San Francisco Art Institute
- 1998** Honorary Doctorate of Fine Arts, The Juilliard School
- 1996** Samuel H. Scripps American Dance Festival Award
Sarah Lawrence College Distinguished Alumnae Award
New York Foundation for the Arts Fellowship Award in Choreography
MacDowell Fellow

MEREDITH MONK – AWARDS, HONORS AND FELLOWSHIPS

- 1995** John D. and Catherine T. MacArthur Fellowship
- 1994** The Conlon Nancarrow and Yoko Sugiura Fellowship
Norton Stevens Fellow
- 1993** MacDowell Fellow
- 1992** Dance Magazine Award
- 1989** Doctor of Fine Arts, University of the Arts, Philadelphia
- 1988** Doctor of Arts, Bard College
MacDowell Fellow
- 1987** Rockefeller Foundation Distinguished Choreographer Award
Sigma Iota Fellowship, MacDowell
- 1986** National Music Theater Award
German Critics Prize for the Best Record of the Year,
OUR LADY OF LATE: THE VANGUARD TAPES
- 1985** Bessie Award for Sustained Creative Achievement
New York Foundation for the Arts Fellowship Award in Music Composition
Obie Award for Sustained Achievement
- 1983** Villager Outstanding Composition Award, TURTLE DREAMS
Grand Prize - Performance Video, Festival of Video Culture/Canada,
TURTLE DREAMS (WALTZ)
First Place for Performance Programming, Corporation for Public Broadcasting,
to KTCA-TV Minneapolis, PARIS
- 1982** Guggenheim Fellowship
Creative Artists Program Service Award (CAPS)
- 1981** German Critics Prize for Best Record of the Year, DOLMEN MUSIC
CINE Golden Eagle, ELLIS ISLAND
Atlanta Film Festival Special Jury Prize, ELLIS ISLAND
- 1980** New York Dance Film Festival Merit Award, 16 MILLIMETER EARRINGS
Villager Outstanding Production, RECENT RUINS
- 1977** Creative Artist Program Service Award (CAPS)
- 1976** Obie Award for Outstanding Production, QUARRY: AN OPERA IN THREE MOVEMENTS
- 1975** Venice Biennale First Prize, EDUCATION OF THE GIRLCHILD: AN OPERA
- 1974** Brandeis Creative Arts Award
- 1972** Guggenheim Fellowship
- 1971** Obie Award for Outstanding Production, VESSEL: AN OPERA EPIC

MEREDITH MONK - MUSIC COMPOSITIONS

- 2021 **INDRA'S NET**, 8 Voices, 2 Violins, Viola, Cello, Double Bass, Clarinet, Flute, Piccolo, Oboe, English Horn, French Horn, Trumpet, Flugelhorn, Piano, Harp, Vibraphone, Marimba, Glockenspiel, Crotales, Hand Percussion
ROTATION, 8 Voices, 2 Violins, Viola, Cello, Double Bass, Clarinet, Flute, Oboe, French Horn, Piano, Organ, Harp, Vibraphone, Marimba, Glockenspiel, Crotales
- 2020 **ANTHEM**, 5 Voices, 2 Violins, Viola, Cello, Double Bass, 2 Clarinets, Flute, Oboe, Bassoon, French Horn, Flugelhorn, Trombone, 2 Pianos, Vibraphone, Marimba
SIMPLE SORROW, 4 Voices
- 2019 **DIALOGUE**, Solo Piano. Commissioned by Liaisons 2020.
- 2017 **CELLULAR SONGS**, 5 Voices, Keyboard, Piano, Violin
- 2016 **MIGRATION**, 6 Voices, Spoken Voice, Cello, Bass, Keyboard, Percussion, Guitar, Clarinet
LONG LIFE SONG (for Pema Chodron), 3 Voices
- 2015 **BACKLIGHT**, Flute, Oboe, Clarinet, Bassoon, Piano, Viola, Cello. Commissioned by Carnegie Hall for Ensemble ACJW- The Academy, a program of Carnegie Hall, The Juilliard School, and the Weill Music Institute in partnership with the New York City Department of Education.
LULLABY FOR LISE, Voice, Piano
- 2013 **ON BEHALF OF NATURE**, 8 Voices, Violin, Keyboards, French Horn, B^b Clarinet, Bass and Contrabass Clarinet, Wooden Flutes, Vibraphone, Marimba, Percussion
- 2012 **WEDDING MARCH**, 16 Voices. Commissioned by Solaris Vocal Ensemble.
REALM VARIATIONS, 6 Voices, Piccolo, Violin, Viola, French Horn, Bassoon, Contrabass Clarinet, Harp. Commissioned by the San Francisco Symphony.
- 2011 **QUILTING**, 9 Voices
- 2010 **WEAVE FOR TWO VOICES, CHAMBER ORCHESTRA AND CHORUS**, 2 Solo Voices, Chamber Orchestra, Chorus (50 Voices). Commissioned by Saint Louis Symphony/Grand Center Inc. and the Los Angeles Master Chorale.
SHEAVING, 6 Voices. Written for The M6: Meredith Monk Music Third Generation.
- 2008 **SONGS OF ASCENSION** 8 Voices, String Quartet, Woodwinds, Percussion, Shrutis, Chorus (60 Voices)
- 2007 **BASKET RONDO**, 6 Voices. Commissioned by the Western Wind Vocal Ensemble.
THREE HEAVENS AND HELLS (Choral Version), 44 Voices. Commissioned by the Young People's Chorus of New York City.
- 2006 **IMPERMANENCE (part 2)**, 8 Voices, Piano, Keyboard, Marimba, Vibraphone, Percussion, Violin, Woodwinds, Bicycle Wheel
- 2005 **NIGHT**, 8 Voices, Bowed Psaltery, Chamber Orchestra
- 2004 **STRINGSONGS**, String Quartet. Commissioned by the Kronos Quartet.
IMPERMANENCE (part 1), 8 Voices, Piano, Keyboard, Marimba, Vibraphone, Percussion, Violin, Woodwinds, Bicycle Wheel
- 2003 **POSSIBLE SKY**, first symphonic work, commissioned by Michael Tilson Thomas for the New World Symphony.
LAST SONG, Solo Voice and Piano, words by James Hillman

MEREDITH MONK - MUSIC COMPOSITIONS

- 2001 **MERCY**, 7 Voices, 2 Keyboards, Percussion, Violin, Winds
REFRACTIVE VOICES, Voice, Electronics, Viola. Collaboration with David Behrman.
ANCESTOR SHOUT, 4 hands, 2 Voices, Electronics, Tape. Collaboration with David Behrman.
LITTLE BREATH MOTOR, Voice, Electronics. Collaboration with David Behrman.
BOYS 1; BOYS 2; BOYS 3, 4 Voices, Overdubbed Tape. Piece composed for a reading of Rick Moody's BOYS on WNYC Radio.
- 2000 **MICKI SUITE**, 4 Voices
ECLIPSE VARIATIONS, 4 Voices, Esraj, Sampler
- 1999 **CLARINET STUDY #1**, Solo Clarinet
CELLO STUDY #1, Solo Cello and Voice
TRUMPET STUDY #1, Solo Trumpet
- 1998 **MAGIC FREQUENCIES**, 6 Voices, Percussion, 2 Keyboards, Theremin, Violin
- 1997 **STEPPE MUSIC**, Solo Piano
- 1996 **THE POLITICS OF QUIET**, 10 Voices, 2 Keyboards, French Horn, Violin, Bowed Psaltery
1. PRAYER 1
 2. MEETING SONGS
 3. DEMON MEDITATION
 4. FOLK DANCE
 5. ANCESTORS CHORALE
 6. OBSOLETE OBJECTS
 7. ANCESTORS CHORALE 2
 8. NIGHT (ELEGY)
 9. PRAYER 2/PRAYER 3
 10. TIME PAVANNE
 11. BIRTH OF THE STARS
- 1995 **NIGHTFALL**, 16 Voices
DENKAI AND KRIKIKI CHANTS, 4 Voices
- 1994 **AMERICAN ARCHEOLOGY: ROOSEVELT ISLAND**, 9 Voices, Organ, Bass, Medieval Drum, Shawm
1. YA-MIN-NA-NEYA
 2. OVERTURE
 3. PROCESSION
 4. CALLING #1
 5. CALLING #2
 6. ROWING SONG
 7. CHROMATICS
 8. FOLK DANCE
 9. THE UNINVITED GUEST
 10. DOCTORS' BONE DANCE
- VOLCANO SONGS (SOLO)**, Solo Voice, Voice with Taped Voices and Piano
ST. PETERSBURG WALTZ, Solo Piano Version
- 1993 **CUSTOM MADE**
1. STEPPE MUSIC (EXCERPT), Solo Piano
 2. VOLCANO SONGS (DUET), 2 Voices
 3. ST. PETERSBURG WALTZ, Solo Piano, 2 Voices
 4. NEW YORK REQUIEM, Solo Voice, Piano
- 1992 **THREE HEAVENS AND HELLS**, 4 voices

MEREDITH MONK - MUSIC COMPOSITIONS

- 1991 **ATLAS: AN OPERA IN THREE PARTS**, 18 Voices, 2 Keyboards, Clarinet, Bass Clarinet, Sheng, Bamboo Sax, 2 Violins, Viola, 2 Cellos, French Horn, Percussion, Shawm.
Commissioned by Houston Grand Opera.
- 1990 **PHANTOM WALTZ**, 2 Pianos
FACING NORTH, 2 Voices, Tape. Developed in collaboration with Robert Een.
- 1988 **BOOK OF DAYS** (Film Score), 10 Voices, Cello, Shawm, Synthesizer, Hammered Dulcimer, Bagpipe, Hurdy Gurdy
FAYUM MUSIC, Voice, Hammered Dulcimer, Double Ocarina. Collaboration with Nurit Tilles.
LIGHT SONGS, Solo Voice
RAVEN, Solo Piano
CAT SONG, Solo Voice
PARLOUR GAMES, 2 Pianos
PAVANNE FOR POE, Solo Voice, Piano
- 1987 **DUET BEHAVIOR**, 2 Voices
THE RINGING PLACE, 9 Voices
- 1986 **SCARED SONG**, Solo Voice, Synthesizer and Piano
I DON'T KNOW, Solo Voice, Piano
DOUBLE FIESTA, Solo Voice, 2 Pianos
STRING, Unaccompanied Solo Voice
WINDOW IN 7'S, Solo Piano
ELLIS ISLAND, 2 Pianos
- 1985 **BOOK OF DAYS**, 25 Voices, Keyboard
WINDOW SONG, Solo Piano
ROAD SONG, Solo Voice
- 1984 **PANDA CHANT I**, 4 Voices
PANDA CHANT II, 8 Voices
GRADUATION SONG, 16 Voices
- 1983 **TOKYO CHA-CHA**, 6 Voices, 2 Electric Organs
ENGINE STEPS, Tape Collage
2 MEN WALKING, 3 Voices, Electric Organs
THE GAMES: A SCIENCE FICTION OPERA, 16 Voices, Synthesizer, Keyboards Flemish Bagpipes, Bagpipes, Chinese Horn, Rauschpfeife
- 1982 **VIEW NO. 1**, Solo Voice, Piano, Synthesizer
VIEW NO. 2, Solo Voice, Synthesizer
- 1981 **SPECIMEN DAYS: A CIVIL WAR OPERA**, 14 Voices, Piano, 2 Electric Organs
- 1980 **TURTLE DREAMS (WALTZ)**, 4 Voices, 2 Electric Organs
- 1979 **DOLMEN MUSIC**, 6 Voices, Cello, Percussion
RECENT RUINS: AN OPERA, 14 Voices, Tape, Cello
- 1977 **THE PLATEAU SERIES**, 5 Voices, Tape
- 1976 **SONGS FROM THE HILL**, Solo Voice
TABLET, 4 Voices, Piano Four-Hands, 2 Soprano Recorders
QUARRY: AN OPERA IN THREE MOVEMENTS, 38 Voices, 2 Pump Organs, Electric Organ, 2 Soprano Recorders, Tape
VENICE/MILAN, 15 Voices, Piano Four-Hands

MEREDITH MONK - MUSIC COMPOSITIONS

- 1974 **ANTHOLOGY AND SMALL SCROLL**, Solo Voice, Piano, Soprano Recorder
CHACON, 25 Voices, Piano, Percussion
- 1972-1973 **EDUCATION OF THE GIRLCHILD: AN OPERA**, 6 Voices, Electric Organ, Piano
OUR LADY OF LATE, Solo Voice and Wine Glass
- 1972 **PARIS**, 2 Voices, Piano
- 1971 **PLAINSONG FOR BILL'S BOJO**, Electric Organ
VESSEL: AN OPERA EPIC, 75 Voices, Electric Organ, Dulcimer, Accordion
- 1970 **A RAW RECITAL**, Solo Voice and Electric Organ; Vocal Duets and Electric Organ
NEEDLE-BRAIN LLOYD AND THE SYSTEMS KID, 150 Voices, Electric Organ,
Guitar, Flute
- 1967-1970 **KEY: AN ALBUM OF INVISIBLE THEATER** Solo Voice, 4 Voices, Electric Organ,
Percussion, Jew's Harp
- 1969 **JUICE: A THEATER CANTATA IN THREE INSTALLMENTS**, 85 Voices, 85 Jew's Harps, 2 Violins
- 1967 **CANDY BULLETS AND MOON**, Voice, Electric Organ, Electric Bass, Drums.
Collaboration with Don Preston
DUET FOR VOICE AND ECHOPLEX, Voice and Electronics
- 1966 **16 MILLIMETER EARRINGS**, Voice, Guitar, Tapes
DUET WITH CAT'S SCREAM AND LOCOMOTIVE, Tape Collage

MEREDITH MONK – OPERAS, MUSIC-THEATER, and SITE-SPECIFIC WORKS

INDRA'S NET (Concert Version) (2021)

24 performers

COMMISSIONED BY: Mills College, with funding from a Hewlett 50 Arts Commission;
Garage Museum of Contemporary Art; Haus der Kunst

PERFORMANCES: Mills College, CA

CELLULAR SONGS (2018)

5 performers

COMMISSIONED BY: Brooklyn Academy of Music

PERFORMANCES: Zankel Hall at Carnegie Hall, New York, NY; West Kortright Center, East
Meredith, NY; Danspace Project at St. Mark's Church, New York, NY; Queenslab, Ridgewood, NY;

BAM Harvey Theater, Brooklyn, NY; Diaghilev Festival, Perm, Russia; Walker Art Center,
Minneapolis, MN; (Le) Poisson Rouge, New York, NY; UCLA CAP, Los Angeles, CA; Big Ears
Festival, Knoxville, TN; Stanford University, Stanford, CA; Hirshhorn Museum, Washington, DC;
University of Rochester, Rochester, NY; The Hartt School, West Hartford, CT; Tanzhaus NRW,
Düsseldorf, Germany; UNC Chapel Hill, NC

ON BEHALF OF NATURE

(2013)

8 performers

COMMISSIONED BY: Brooklyn Academy of Music

PERFORMANCES: UCLA CAP, Los Angeles, CA; Clarice Smith Performing Arts Center, College
Park, MD; Edinburgh International Festival, Edinburgh, Scotland; Krannert Center for the Performing
Arts, Urbana-Champaign, IL; BAM Harvey Theater, Brooklyn, NY; Yerba Buena Center for the Arts,
San Francisco, CA; Arizona State University, Tempe, AZ; University of Michigan, Ann Arbor, MI

EDUCATION OF THE GIRLCHILD REVISITED

(2010)

4 performers

PERFORMANCES: Atelier de Paris, La Cartoucherie, Paris, France; Marseille Objectif Danse,
Marseille, France; Austin Peay State University, Clarksville, TN; Bryn Mawr College, Bryn Mawr, PA;
3 Legged Dog Art and Technology Center (presented by Dance Theater Workshop),
New York, NY

ASCENSION VARIATIONS

(2009)

130 performers

COMMISSIONED BY: The Solomon R. Guggenheim Foundation

PERFORMANCES: Solomon R. Guggenheim Museum (rotunda), New York, NY

MEREDITH MONK – OPERAS, MUSIC-THEATER, and SITE-SPECIFIC WORKS

SONGS OF ASCENSION

(2008)

12 performers

Herald Angel Award, Edinburgh International Festival 2010

COMMISSIONED BY: Stanford Lively Arts by Van and Eddie Van Auken; Transatlantic Arts Consortium (a partnership between the California Institute of the Arts, Dartington Plus and Idyllwild Arts); Walker Arts Center; Brooklyn Academy of Music

PERFORMANCES: Walker Art Center, Minneapolis, MN; Stanford University, Stanford, CA; Ann Hamilton's *Tower*, Geysersville, CA; REDCAT, Los Angeles, CA; Krannert Center for the Performing Arts, Urbana-Champaign, IL; BAM Harvey Theater, Brooklyn, NY; Edinburgh International Festival, Edinburgh, Scotland

IMPERMANENCE

(2006)

8 Performers

COMMISSIONED BY: Brooklyn Academy of Music

PERFORMANCES: Arizona State University, Tempe, AZ; Yerba Buena Center for the Arts, San Francisco, CA; George Mason University, Fairfax, VA; Burghof, Stimmen Festival, Lorrach, Germany; Yugoslav Drama Theatre, Belgrade, Serbia; BAM Harvey Theatre, Brooklyn, NY

THE IMPERMANENCE PROJECT (part 1 of IMPERMANENCE)

(2004)

8 Performers

COMMISSIONED BY: Rosetta Life, UK

PERFORMANCES: Riverside Studios, London, UK.

MERCY

(2001)

Developed in collaboration with Ann Hamilton

8 Performers

COMMISSIONED BY: The American Dance Festival through the Doris Duke Awards for New Work; The Wexner Center for the Arts at the Ohio State University

PERFORMANCES: The American Dance Festival, Durham, NC; The Wexner Center for the Arts, Columbus, Ohio; Connecticut College, New London, Connecticut; UCLA CAP, Los Angeles, California; Walker Art Center, Minneapolis, Minnesota; Miami Light Project, Miami, Florida; Performing Arts Chicago, Chicago, Illinois; BAM Harvey Theater, New York, New York; Singapore Arts Festival, Singapore; Krannert Center for the Performing Arts, Urbana-Champaign, IL

MEREDITH MONK – OPERAS, MUSIC-THEATER, and SITE-SPECIFIC WORKS

MAGIC FREQUENCIES

(1998)

8 Performers

COMMISSIONED BY: DANCE 98/City of Munich, Cultural Department and
Bayerisches Staatsschauspiel/Marstall

PERFORMANCES: Jacob's Pillow Dance Festival, Beckett, MA; Dance 98, Muffathalle, Munich, Germany; The Joyce Theater, New York, NY; Lafayette College, Easton, PA; Swarthmore College, Swarthmore, PA; Hamilton College, Clinton, NY; Krannert Center for the Performing Arts, Urbana-Champaign, IL; Wisconsin Union Theater, Madison, WI; University of Michigan, Ann Arbor, MI; Agnes Scott Theater, Decatur, GA; Carver Cultural Center, San Antonio, TX; Chamizal Theater, El Paso, TX; Scottsdale Center for the Arts, Scottsdale, AZ; University of Arizona, Tucson, AZ; Alex Theater, Glendale, CA; Stanford University, Stanford, CA; Trafo, Budapest, Hungary; The Archa Theater, Prague, Czech Republic

A CELEBRATION SERVICE

(1996)

13 Performers

PERFORMANCES: American Guild of Organists/Union Theological Seminary/James Memorial Chapel, NYC; Spoleto Festival; Charleston, SC; Walker Art Center/First Unitarian Society, Minneapolis, MN; Danspace Project, New York, NY

THE POLITICS OF QUIET

(1996)

12 Performers

COMMISSIONED BY: Lied Center for the Performing Arts; Walker Art Center;
Pittsburgh Dance Council and Three Rivers Arts Festival

PERFORMANCES: PS122, New York, NY; Byham Theater, Pittsburgh, PA; Musikteatret Albertslund, Copenhagen, Denmark; Festival D'Avignon, Avignon, France; Lied Center for Performing Arts, Lincoln, NE; Brooklyn Academy of Music, Brooklyn, NY; Encontros Acarte Festival, Lisbon, Portugal; Walker Art Center, Minneapolis, MN

AMERICAN ARCHEOLOGY: ROOSEVELT ISLAND

(1994)

70 Performers

COMMISSIONED BY: Dancing in the Streets; Hancher Auditorium; Walker Art Center

PERFORMANCES: Roosevelt Island, NY, Lighthouse Park and Renwick Ruin

MEREDITH MONK – OPERAS, MUSIC-THEATER, and SITE-SPECIFIC WORKS

VOLCANO SONGS

(1994)

1 Performer

COMMISSIONED BY: Hancher Auditorium; PS122; Walker Art Center

PERFORMANCES: Walker Art Center, Minneapolis, MN; PS122, New York, NY; Hancher Auditorium, Iowa City, IA; Portland Art Museum, Portland, OR; On the Boards/Cornish College for the Arts, Seattle, WA; Theater Bernardines, Marseille, France; International Summer Theater Festival, Hamburg, Germany; Columbia College, Chicago, IL; Hong Kong Arts Festival, Hong Kong, China; Jacob's Pillow Dance Festival, Becket, MA; Festival d'Automne, Paris, France; Saitama Arts Center, Tokyo, Japan

ATLAS: AN OPERA IN THREE PARTS

(1991)

29 Performers

COMMISSIONED BY: The Houston Grand Opera; Walker Art Center;

The Wexner Center for the Performing Arts; The American Music Theater Festival; Hancher Auditorium
PERFORMANCES: The Houston Grand Opera, Houston, TX; Walker Arts Center, Minneapolis, MN; The Wexner Center for the Performing Arts, Columbus, OH; American Music Theater Festival, Philadelphia, PA; Hebbel Theater, Berlin, Germany; Odeon Theater, Paris, France; Brooklyn Academy of Music, Brooklyn, NY

FACING NORTH

(1990)

Developed in collaboration with Robert Een

2 Performers

PERFORMANCES: The House Loft, New York, NY; West Kortright Centre, East Meredith, New York; Danspace Project at St. Mark's Church, New York, NY; UCLA, Los Angeles, CA; Laforet Akasaka, Tokyo, Japan; Black Box Theater, Oslo, Norway; Mythos Festival, Philadelphia, PA; Trinity College, Hartford, CT; Festival d'Automne, Paris, France; District Curators, Washington, DC; Carl Orff Saal, Munich, Germany; Fabrik, Hamburg, Germany; Kurhaus, Hall, Tirol, Austria; Wisconsin Union Theater, Madison, WI; Kaufman Auditorium, Northern Michigan University, Marquette, MI; The Clark Theater at Lincoln Center, New York, NY; Théâtre de Vevey, Vevey, Switzerland; Novell Hall, Taipei, Taiwan

THE RINGING PLACE

(1987)

12 Performers

PERFORMANCES: Brooklyn Academy of Music, Brooklyn, NY

MEREDITH MONK – OPERAS, MUSIC-THEATER, and SITE-SPECIFIC WORKS

ACTS FROM UNDER AND ABOVE

(1986)

Developed in collaboration with Lanny Harrison
3 Performers

PERFORMANCES: La MaMa Annex, New York, NY; West Kortright Centre, East Meredith, NY

THE GAMES: A SCIENCE FICTION OPERA

(1983)

Developed in collaboration with Ping Chong
16 Performers

COMMISSIONED BY: The Schaubühne am Lehniner Platz, West Berlin, Germany
PERFORMANCES: The Next Wave Festival, Brooklyn Academy of Music, New York;
University of California, Berkeley, CA; Royce Hall, University of California, Los Angeles, CA

TURTLE DREAMS (CABARET)

(1983)

8 Performers

Villager Award for Outstanding Composition 1983

PERFORMANCES: Plexus, NYC; Dance Umbrella, London, England; Theater Festival of the Americas, Montreal, Canada; La Mama Annex, New York, NY

TURTLE DREAMS (WALTZ)

(1981)

7 performers

PERFORMANCES: The Space at City Center, NYC; Washington Hall Performance Gallery, Seattle, Washington; Western Washington University, Bellingham, WA; Portland Center of the Visual Arts, Portland, OR; San Francisco Symphony at the Galleria, San Francisco, CA; University of California, San Diego, CA; Musikhochschule, Cologne, Germany; Almeida Festival, Jerusalem, Israel; Duke University, Durham, NC; Northeastern University, Boston, MA

SPECIMEN DAYS: A CIVIL WAR OPERA

(1981)

15 Performers

PERFORMANCES: The Public Theater, NYC; Festival d'Automne, Paris, France;
Theatre National, Strasbourg, France; Teatro Due, Parma, Italy

MEREDITH MONK – OPERAS, MUSIC-THEATER, and SITE-SPECIFIC WORKS

MUSIC CONCERT WITH FILM

(1981)

8 Performers

PERFORMANCES: The Space at City Center, New York, NY; Washington Hall Performance Gallery, Seattle, WA; Western Washington University, Bellingham, WA; Portland Center of the Visual Arts, Portland, OR; San Francisco Symphony at the Galleria, San Francisco, CA; University of California, San Diego, CA; Musikhochschule, Cologne, Germany; Almeida Festival, Jerusalem, Israel; Duke University, Durham, NC; Northeastern University, Boston, MA

RECENT RUINS: AN OPERA

(1979)

14 Performers

Villager Award for Outstanding Production of the Year 1979

PERFORMANCES: La Mama Annex, NYC; La Maison de la Culture de Nanterre, France; Center of Theater Research, Milan, Italy

THE PLATEAU SERIES

(1978)

8 Performers

PERFORMANCES: St. Mark's Church, New York; Naropa Institute, Boulder, CO; Indiana University, Bloomington, IN; University of North Carolina, Greensboro, NC; University of Pittsburgh, Pittsburgh, PA; Mills College, Oakland, CA; University of California, Los Angeles, CA; Cafe Voltaire, Toronto, Canada; Israel Festival, Jerusalem

THE TRAVELOGUE SERIES: PARIS / VENICE-MILAN / CHACON

(1972-1976)

Developed in collaboration with Ping Chong

30 Performers

PERFORMANCES: The Roundabout Theater, New York, NY; Washington Project for the Arts, Washington, DC; The Sigma Festival, Bordeaux, France; Oberlin College, Oberlin, Ohio; UCLA, Los Angeles, CA; St. Peter's Church, New York, NY; Kennedy Center, Washington, DC; Joyce Theater, New York, NY

QUARRY: AN OPERA IN THREE MOVEMENTS

(1976)

40 Performers

OBIE Award for Outstanding Achievement 1976

PERFORMANCES: La Mama Annex, New York, NY; Brooklyn Academy of Music, Brooklyn, NY; International Music Theater Festival, Florence, Italy; The Venice Biennale, Venice, Italy; The Kennedy Center, Washington, DC; The Spoleto Festival, Charleston, SC

MEREDITH MONK – OPERAS, MUSIC-THEATER, and SITE-SPECIFIC WORKS

ANTHOLOGY AND SMALL SCROLL

(1974)

9 Performers

PERFORMANCES: The Mickery Theater, Amsterdam, The Netherlands; Goddard College, Plainfield, VT; Center of Theater Research, Milan, Italy; Teatro Rondo di Bacco, Florence, Italy; St. Mark's Church, New York, NY; The House Loft, New York, NY

EDUCATION OF THE GIRLCHILD: AN OPERA

(1973)

13 Performers

First Prize in Musical Theater, The Venice Biennale 1975

PERFORMANCES: Common Ground Theater, New York, NY; Cathedral of Saint John the Divine, New York, NY; Brooklyn Academy of Music, Brooklyn, NY; Festival d'Automne, Paris, France; Teatro Stabile, Torino, Italy; International Theater Festival, Japan; The Joyce Theater, New York, NY; Harvard University, Cambridge, MA

VESSEL: AN OPERA EPIC

(1971)

75 Performers

OBIE Award for Outstanding Production, 1972

PERFORMANCES: The House Loft/Performing Garage/Wooster Parking Lot, New York, NY; Schaubühne Ensemble Production (with 100 extras) Berlin, Germany (1980)

A RAW RECITAL

(1970)

2 Performers

PERFORMANCES: Whitney Museum of American Art, New York, NY; The Blackie, Liverpool, England; Cégep du Vieux Montréal, Canada; Connecticut College, New London, CT

NEEDLE-BRAIN LLOYD AND THE SYSTEMS KID: A LIVE MOVIE

(1970)

150 Performers

COMMISSIONED BY: American Dance Festival

PERFORMANCES: American Dance Festival, in four sites at Connecticut College, New London, CT

JUICE: A THEATRE CANTATA IN THREE INSTALLMENTS

(1969)

85 Performers

PERFORMANCES: Solomon R. Guggenheim Museum, Minor Latham Playhouse, The House Loft, New York, NY

MEREDITH MONK – OPERAS, MUSIC-THEATER, and SITE-SPECIFIC WORKS

TOUR SERIES

(1969-1971)

12 - 65 Performers

TOUR 8: CASTLE (1971) Northern Michigan University, Marquette, MI

TOUR 7: FACTORY (1970) State University of New York, Buffalo

TOUR 6: GYM (1970) Auburn Community College, Auburn, NY

TOUR 5: GLASS (1970) Nazareth College, Rochester, NY

TOUR 4: ORGAN (1970) Douglas College, New Brunswick, NJ

TOUR 3: LOUNGE (1969) Alfred University, Alfred, NY

TOUR 2: BARBERSHOP

(1969)

50 Performers

PERFORMANCES: Museum of Contemporary Art, Chicago, IL

TOUR: DEDICATED TO DINOSAURS

(1969)

60 Performers

PERFORMANCES: Smithsonian Institution, Washington, DC

CO-OP

(1968)

30 Performers

PERFORMANCES: New York University, New York, NY

BLUEPRINT SERIES

(1967-1968)

2 - 8 Performers

BLUEPRINT 5 (1968) The House Loft, New York, NY; Julius Tobias Studio, New York, NY

BLUEPRINT 4 (1968) The House Loft, New York, NY

BLUEPRINT 3 (1968) Colby College, Waterville, ME

OVERLOAD / BLUEPRINT 2

(1967)

8 Performers

PERFORMANCES: Expo '67, Montreal, Canada; Judson Memorial Church and Judson Gym,
New York, NY

BLUEPRINT (1)

(1967)

7 Performers

PERFORMANCES: Group 212, Woodstock, NY; Judson Gallery and Judson Memorial Church,
New York, NY

MEREDITH MONK – EARLY INTERDISCIPLINARY WORKS

16 MILLIMETER EARRINGS

(1966)

1 Performer

PERFORMANCES: Hunter College, New York, NY; Billy Rose Theater, New York, NY;
Judson Memorial Church, New York, NY; The Village Theatre, New York, NY

DUET WITH CAT'S SCREAM AND LOCOMOTIVE

(1966)

2 Performers

PERFORMANCES: Judson Memorial Church, New York, NY; The Village Theatre, New York, NY

PORTABLE

(1966)

2 Performers

PERFORMANCES: Judson Memorial Church, New York, NY

RELÂCHE

(1965)

6 Performers

Music by Erik Satie. Developed in collaboration with Dick Higgins, Allison Knowles,
Ayo, and Philip Corner

PERFORMANCES: Judson Hall, New York, NY

BLACKBOARD

(1965)

1 Performer

PERFORMANCES: Judson Hall, New York, NY; Dance Theater Workshop, New York, NY

RADAR

(1965)

2 Performers

PERFORMANCES: Judson Hall, New York, NY; Dance Theater Workshop, New York, NY

THE BEACH

(1965)

1 Performer

PERFORMANCES: Hardware Poets Playhouse, New York, NY; Judson Memorial Church,
New York, NY; Billy Rose Theater, New York, NY

MEREDITH MONK – EARLY INTERDISCIPLINARY WORKS

CARTOON

(1965)

7 Performers

PERFORMANCES: Judson Memorial Church, New York, NY

BREAK

(1964)

1 Performer

PERFORMANCES: Washington Square Galleries, New York, NY; Village Theatre, New York, NY;
Bridge Theater, New York, NY; Clark Center for the Performing Arts, New York, NY;
Filmore East, New York, NY

MEREDITH MONK – DISCOGRAPHY

- 2020 **MEMORY GAME**: with Bang on a Can All-Stars, Cantaloupe Music, CA21153
- 2016 **ON BEHALF OF NATURE**: ECM New Series, CD 2473
- 2014 **PIANO SONGS**: ECM New Series, CD 481072
RADIO SONGS: The Sound of White Columns, LP WCR008
- 2013 **MEREDITH MONK: SOLO CONCERT 1980**: Tzadik, DVD Edition
- 2012 **MONK MIX: REMIXES & INTERPRETATIONS OF MUSIC BY MEREDITH MONK**: The House Foundation
- 2011 **SONGS OF ASCENSION**: ECM New Series, CD B0015569-02
- 2009 **BEGINNINGS**: Tzadik Records, CD TZ 7721
- 2008 **IMPERMANENCE**: ECM New Series, CD B0010815-02
- 2005 **GOTHAM LULLABY** on **MOOD SWINGS**: with Brodsky Quartet, Brodsky Records, BRD3501
- 2002 **MERCY**: ECM New Series, CD 289 472 468-2
- 1997 **VOLCANO SONGS**: ECM New Series, CD 289 453 539-2
- 1996 **MONK AND THE ABBESS: The Music of Meredith Monk and Hildegard von Bingen**
Performed by Musica Sacra, BMG/Catalyst
- 1993 **ATLAS: AN OPERA IN THREE PARTS**: ECM New Series, CD 289 437 773-2
- 1993 **RETURN TO EARTH** on **OF ETERNAL LIGHT**: Anthology of Choral Music performed by
Musica Sacra, Catalyst, CD, 09026-61822-2
- 1992 **FACING NORTH**: ECM New Series, CD, 437 439-2
PHANTOM WALTZ and **ELLIS ISLAND** on **U.S. CHOICE**: Anthology of American Music performed by
Double Edge, CRI, CD, 637
- 1990 **BOOK OF DAYS**: ECM New Series, CD, 839 624-2
- 1987 **DO YOU BE**: ECM New Series, CD, 422 831 782-2
- 1986 **OUR LADY OF LATE: THE VANGUARD TAPES**: Wergo Records, SM 1058
A release of previously unrecorded material, 1973
- 1983 **TURTLE DREAMS**: ECM New Series, CD, 422 811 547-2
- 1981 **DOLMEN MUSIC**: ECM New Series, CD, 825 459-2
- 1979 **SONGS FROM THE HILL / TABLET**: Wergo Records, SM 1022
- 1978 **BIOGRAPHY** on **BIG EGO**: Giorno Poetry Systems Records GPS 012-013
- 1977 **RALLY, PROCESSION** on **AIRWAVES**: one ten Records OTOO1/2
- 1974 **OUR LADY OF LATE**: Minona Records

MEREDITH MONK – DISCOGRAPHY

- 1971 **KEY: AN ALBUM OF INVISIBLE THEATRE**: Increase Records
Re-released on Lovely Music, Ltd. (1977), LML 1051
- 1967 **CANDY BULLETS AND MOON**: single, out of print - re-released on
BETTER AN OLD DEMON THAN A NEW GOD (1984), Giorno Poetry Systems records, GPS 033
and **BEGINNINGS** (2009), Tzadik Records, CD TZ 7721

MEREDITH MONK – FILMS AND VIDEOS

ROTATION (2021)

Black and White, Sound, 10 Minutes, Digital Video. Directed by Meredith Monk. Camera and Editing: Ben Stechschulte; Storyboards and Costumes: Yoshio Yabara; Music: Meredith Monk; Sound Engineering: Daniel Neumann; Production Management: Meredith Bellis; Artistic Associates: Ellen Fisher and Yoshio Yabara. This film was created as an installation in conjunction with the new music-theater piece, *INDRA'S NET*, and was shown at the Marilyn McArthur Holland Theater, Lisser Hall, Mills College, 2021.

HAND MANDALA HAND REFLECTION (2017)

Color, Sound, 4 Minutes and 4:37 Minutes, Digital Video. Directed by Meredith Monk. Cinematography: Ben Stechschulte; Video Design: Katherine Freer; Music: Meredith Monk. These films were projected in the live performance of *CELLULAR SONGS*.

GIRLCHILD DIARY (2015)

Black and White and Color, Sound, 86:21 Minutes, DVD. Edited by Joelle Schon; Director/Cameraman for original documentary footage: Jerry Pantzer; Music and Choreography: Meredith Monk. A documentary film centering around the reunion of the original cast of *EDUCATION OF THE GIRLCHILD* in 1993, with footage from performances of the piece between 1973-2010.

FACES/EYES (2006)

Color, Sound, 4 Minutes, Digital Video. Scenario: Meredith Monk and Yoshio Yabara. Camera: Jerry Pantzer. Editor: Mike Taylor. Eye video: *World in an Eye* by Shree K, Nayar and Ko Nishimo of the Computer Vision Laboratory Dept. of Computer Science at Columbia University. This film was projected in the live performance of *IMPERMANENCE*.

24 HOURS OF FACES (1994)

Color, Silent, Beta videotape. Directed by Meredith Monk. Camera: Nick Blair. Editor: Bruce Ashkinos. This film was used in the Shrine Installation of *VOLCANO SONGS*, running as a continuous loop, and projected in the live performance of *VOLCANO SONGS*.

(2004)

Color, Silent, Digital Video. Directed by Meredith Monk. Camera: Chris Rawlence. Editor: Mike Taylor; Music: Meredith Monk. his film was projected in the live performance of *IMPERMANENCE*.

(2017)

Color, Sound, Digital Video. Directed by Meredith Monk. Cinematography: Ben Stechschulte; Video Editing: Katherine Freer; Music: Meredith Monk. Part of the installation *BLOODLINE SHRINE*.

BOOK OF DAYS (1988)

Black and White and Color, Sound (Stereo/Dolby), 74:21 Minutes, 35mm. 55:36 minutes (Video/Television version), 1" videotape. Directed by Meredith Monk. Director of Photography: Jerry Pantzer; Art Direction and Costume Design: Yoshio Yabara; Music: Meredith Monk; Editor: Girish Bhargava. *BOOK OF DAYS* is a production of Tatge/Lasseur Productions, Inc., The House Foundation for the Arts, Inc., and La Sept, in Association with Alive From Off Center.

BOOK OF DAYS is a film about time, drawing parallels between the Middle Ages, a time of war, plague and fear of the Apocalypse, with modern times of racial and religious conflict, AIDS, and the fear of nuclear annihilation.

MEREDITH MONK – FILMS AND VIDEOS

TURTLE DREAMS (WALTZ) (1983)

Color, Sound, 27 Minutes, 1" videotape. Conceived by Meredith Monk. Directed by Ping Chong.
Music and Choreography: Meredith Monk. Co-Produced by WGBH-Boston.

TURTLE DREAMS (WALTZ) is a music piece with movement for 4 voices and 2 organs. The piece was first performed in 1981, and received the Grand Prize - Performance Video at the first Festival of Video Culture/Canada in Toronto, 1983.

MERMAID ADVENTURES (1983)

Color, Silent, 10 Minutes, 16mm. Directed by Meredith Monk. Camera: David Gearey. This film was projected in the Pre-set section of the live performance of TURTLE DREAMS (CABARET).

PARIS (1982)

Color, Sound, 26 Minutes, 1" videotape. Conceived and performed by Meredith Monk and Ping Chong. Produced and Directed by Mark Lowry and Kathryn Escher; made in cooperation with Walker Art Center, Minneapolis, and KTCA-TV. Music by Meredith Monk. PARIS was first performed in 1972, the first part of THE TRAVELOGUE SERIES, a musical theater piece on journeys imaginary and real, to places with a unique and formative role in history and our consciousness. PARIS is an evocation of place; the ambiance, inhabitants, and mood of a location. KTCA-TV received the Corporation for Public Broadcasting First Place for Performance Programming for PARIS. The video received an Honorable Mention in the 26th Annual American Film Festival sponsored by the Educational Film Library Association and was also selected for screening at the International Public Television conference in Belgium.

ELLIS ISLAND (1981)

Black and White and Color, Sound, 28 Minutes, 35mm. Directed by Meredith Monk. Produced by Bob Rosen. Associate Director: Bob Rosen; Camera: Jerry Pantzer; Music: Meredith Monk.

Commissioned by Kleine Fernsehspiel/ZDF, German Television. A film about the experience of immigrants entering America at the turn of the century, ELLIS ISLAND was awarded the CINE Golden Eagle, special Jury Prize from the Atlanta and San Francisco Film and Video Festivals, 1981.

ELLIS ISLAND (1979)

Black and White, Silent, 7 Minutes, 16mm. Directed by Meredith Monk. Associate Director: Bob Rosen; Camera: Jerry Pantzer. This film was projected in the live performance of RECENT RUINS: AN OPERA.

QUARRY (1977)

Color, Sound, 86 Minutes, 16mm. Produced by Amram Nowak Associates. A documentary record of QUARRY: AN OPERA IN THREE MOVEMENTS, performed by Meredith Monk/The House at the Lepercq Space of the Brooklyn Academy of Music, Brooklyn, NY.

16 MILLIMETER EARRINGS (1977)

Color, Sound, 25 Minutes, 16mm. Produced, directed and filmed by Robert Withers. Conceived and performed by Meredith Monk; originally performed in 1966. The film received a Merit Award at The Dance Film Festival in New York City, 1980.

MEREDITH MONK – FILMS AND VIDEOS

HUMBOLDT'S CURRENT

(1977)

Black and White, Silent, 5 Minutes, S-8 and 16mm. Directed by Meredith Monk. Camera: Meredith Monk; Editing: Meredith Monk and Tony Janetti. A facsimile of a 1910 home movie of Humboldt and his wife on the beach in Asbury Park. This film was projected in the live performance of HUMBOLDT'S CURRENT by Ping Chong.

QUARRY

(1975)

Black and White, Silent, 5.3 Minutes, 16mm. Directed by Meredith Monk. Camera and Editing: David Gearey. This film was projected in the live performance of QUARRY: AN OPERA IN THREE MOVEMENTS.

MOUNTAIN

(1971)

Color, Silent, 10 Minutes, 16mm.
Directed by Meredith Monk. Camera: Robin Lloyd.

BALL BEARING

(1968)

Color, Silent, 6:30 Minutes and 13 Minutes, 16mm. Directed by Meredith Monk. Camera: Meredith Monk and George Landow. BALL BEARING was designed as an installation piece to play continuously forward and backward for an unrestricted time period.

CHILDREN

(1967)

Black and White, Silent, 9 Minutes, 16mm.
Directed by Meredith Monk. Camera: Phil Niblock.

16 MILLIMETER EARRINGS

(1966)

Black and White and Color, Silent, 7 minutes, 16mm. Directed by Meredith Monk. Camera: Kenneth Van Sickle. This film was projected in the live performance of 16 MILLIMETER EARRINGS.

MEREDITH MONK – INSTALLATIONS (A SELECTED LISTING)

ROTATION SHRINE

(2021)

Created in conjunction with INDRA'S NET

Marilyn McArthur Holland Theater, Lisser Hall, Mills College, Oakland, CA, 11/12/21-11/13/21

BLOODLINE SHRINE

(2018)

Created in conjunction with CELLULAR SONGS

BAM Harvey Theater, Brooklyn, NY: 3/14/18 - 3/18/18; Diaghilev Festival, Perm, Russia: 6/21/18 - 6/23/18; Walker Art Center, Minneapolis, MN: 10/4/1 - 10/6/18; UCLA, Los Angeles, CA: 3/4/18;

Stanford University, Stanford, CA: 4/6/18; Joseloff Gallery, University of Hartford, CT: 11/14/19 - 12/13/19; Taipei Biennale of Contemporary Art, Yo-Chang Art Museum/National Taiwan University of Arts, 10/29/21 - 12/30/21

16 MILLIMETER EARRINGS (1966/1998)

(2010)

April 7 – December 31, 2016

Walker Art Center, Minneapolis, MN

VOCAL GESTURES

January 7 – February 5, 2005

Frederieke Taylor Gallery, New York, NY

SHOW PEOPLE

DOWNTOWN DIRECTORS AND THE PLAY OF TIME

May 11 – August 17, 2002

Exit Art, New York, NY

ECLIPSE VARIATIONS

March 7 – May 26, 2002

The Whitney Museum of American Art, 2002 Biennial, New York, NY

SHRINES

April 6 – May 8, 1999

Frederieke Taylor/TZ Art, New York, NY

ART PERFORMS LIFE: MERCE CUNNINGHAM/MEREDITH MONK/BILL T. JONES

June 28 – September 20, 1998

Walker Art Center, Minneapolis, MN

ARCHEOLOGY OF AN ARTIST

May 21 – September 14, 1996

Vincent Astor Gallery, The New York Public Library for the Performing Arts, New York, NY

SILVER LAKE WITH DOLMEN MUSIC

(1981)

“Soundings” Neuberger Museum, State University of New York, Purchase, NY: 9/20/81 – 12/23/81; Whitney Museum of American Art, New York, NY: 11/26/86 – 12/21/86; Krannert Center for the Performing Arts, Urbana, IL: 8/27/93 – 10/11/93; Cleveland Center for Contemporary Art, Cleveland, OH: 2/11/94 – 5/1/94; Snug Harbor Cultural Center, Staten Island, NY: 2/26/95 – 6/18/95