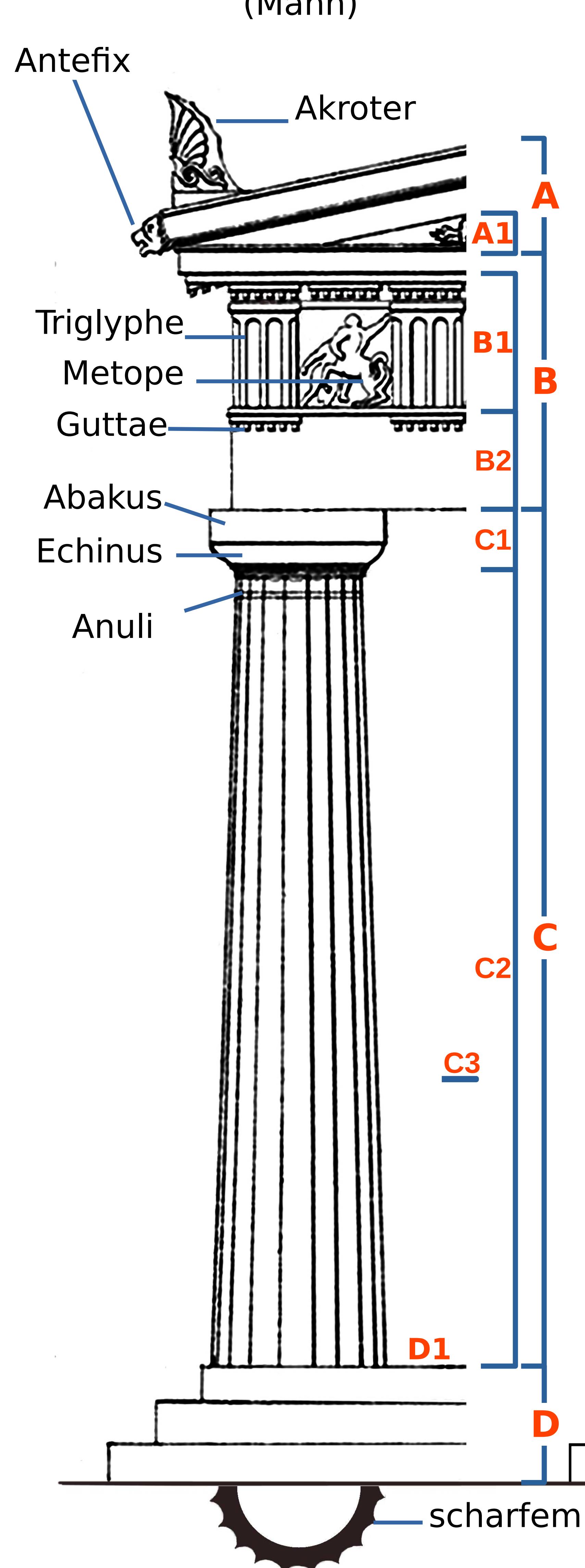


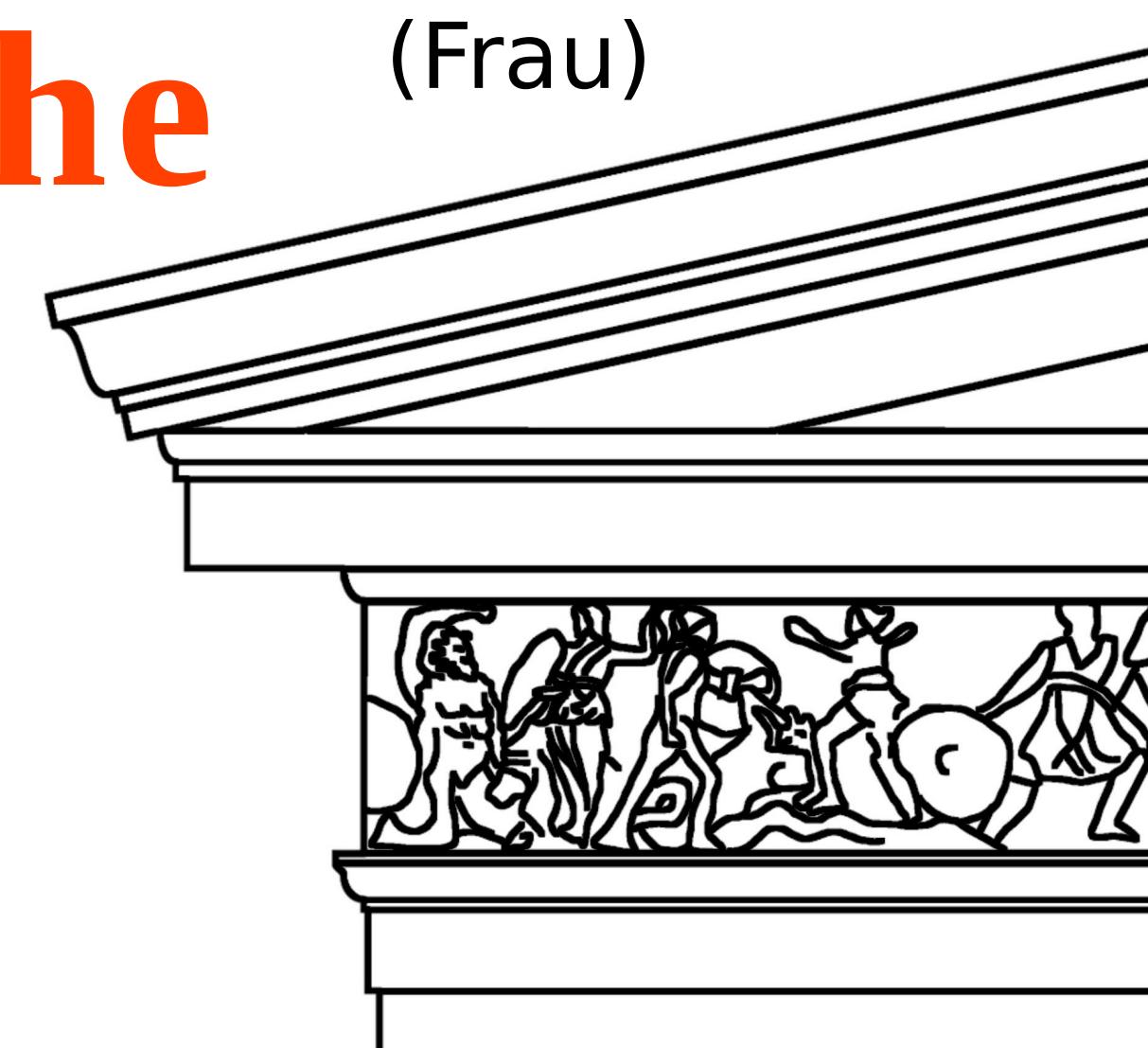
# SÄULENORDNUNGEN:

A= Sima (A1 Tympanon)  
 B= Gebälk (B1 Fries, B2 Architrav)  
 C= Säule (C1 Kapitell, C2 Säulenschaft mit und ohne Kanneluren, C3 Entasis, C4 Basis)  
 D= Krepis (D1 Stylobat)

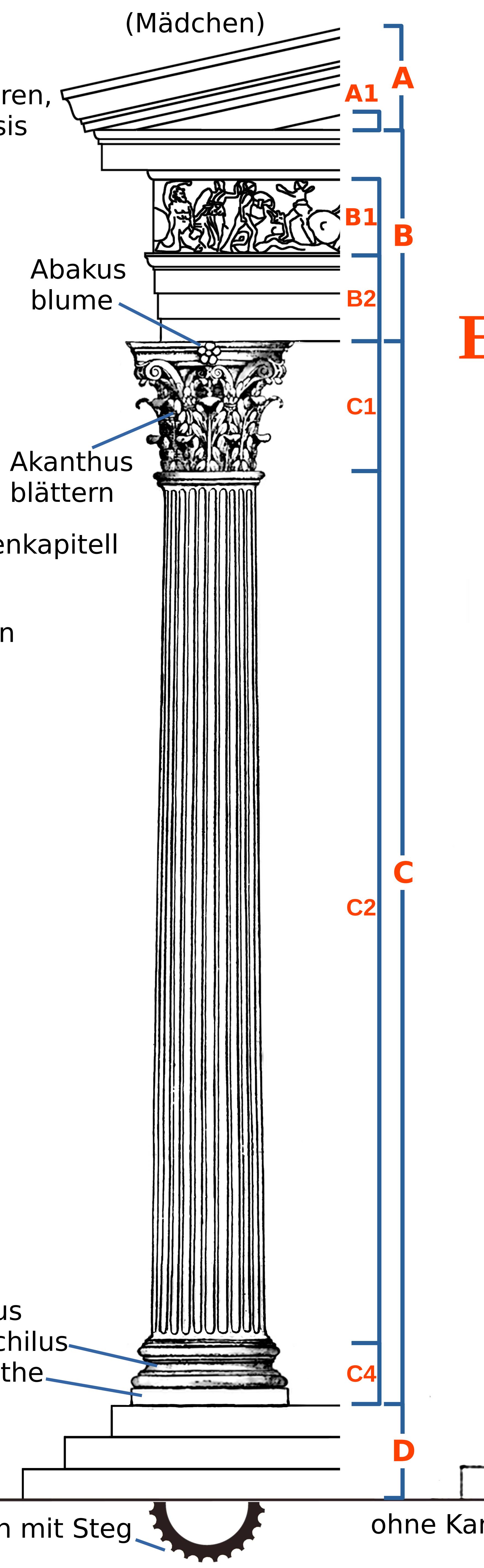
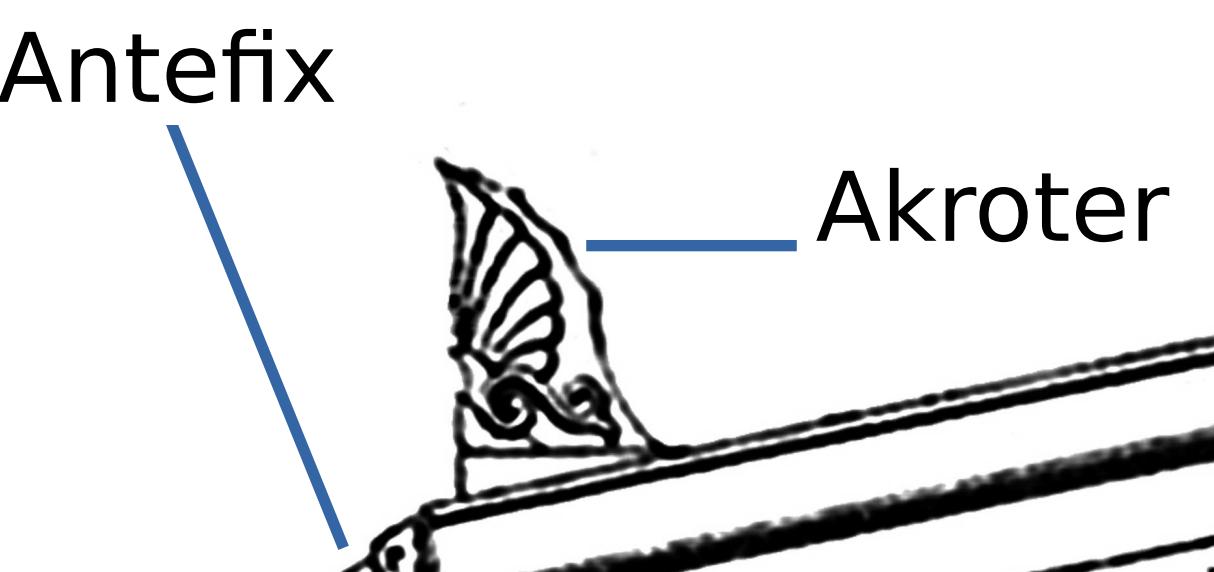
## Griechische



## (Frau)



## (Mann)



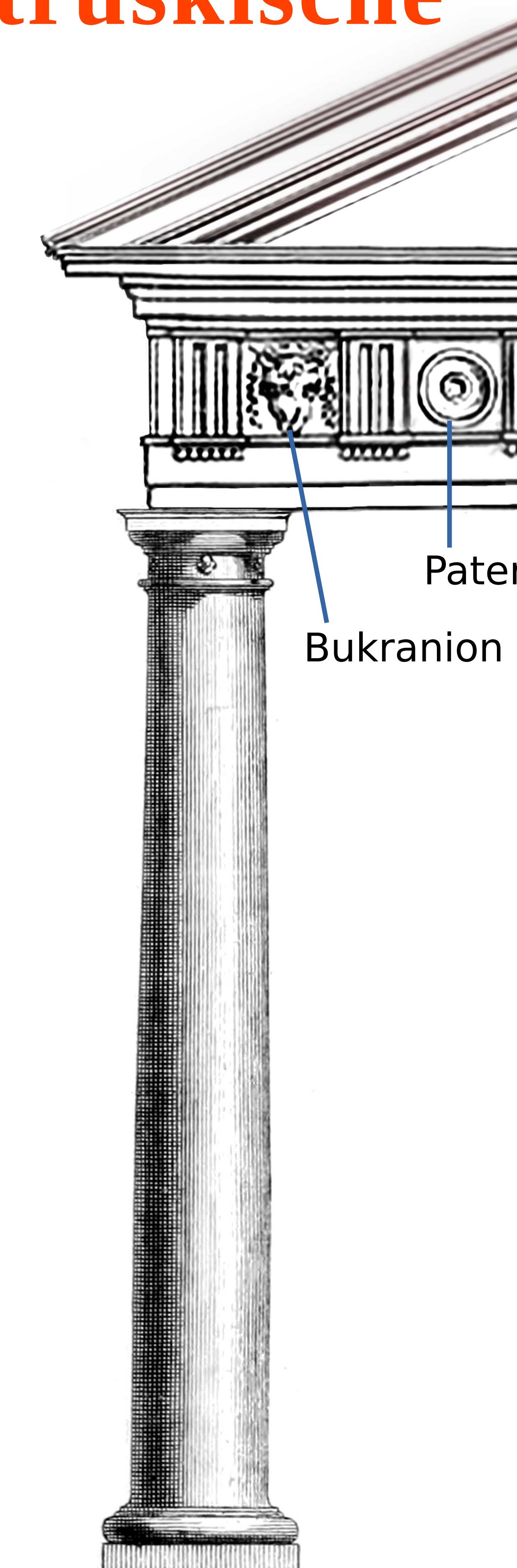
## KORINTHISCHE ORDNUNG

(Mädchen)

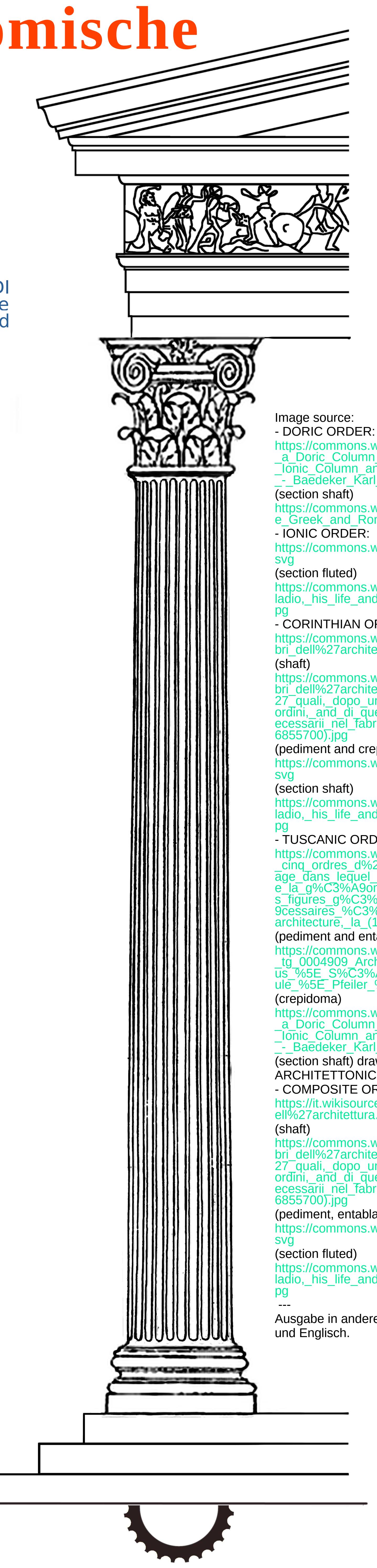
Paolo-Villa:  
Zusammenstellung des didaktischen Diagramms, Texte, grafische Zeichen, Modifikation von Bildern (mit: Gimp und Libreoffice). Erstveröffentlichung:

[https://commons.wikimedia.org/wiki/File:GLI\\_ORDINI\\_ARCHITETTONICI\\_Greci\\_Etrusco\\_Romano\\_\(scheda\\_didattica\\_di\\_Paolo\\_Villa\\_in\\_Commons\\_Wikimedia\\_org\).pdf](https://commons.wikimedia.org/wiki/File:GLI_ORDINI_ARCHITETTONICI_Greci_Etrusco_Romano_(scheda_didattica_di_Paolo_Villa_in_Commons_Wikimedia_org).pdf)

## Etruskische



## TOSKANISCHE ORDNUNG



## KOMPOSITE ORDNUNG

Römische

Image source:  
 - DORIC ORDER:  
[https://commons.wikimedia.org/wiki/File:Diagram\\_of\\_a\\_Doric\\_Column\\_and\\_Enablature\\_Diagram\\_of\\_a\\_Doric\\_Column\\_and\\_Enablature\\_Corinthian\\_Order\\_\(section\\_shafft\).jpg](https://commons.wikimedia.org/wiki/File:Diagram_of_a_Doric_Column_and_Entablature_Diagram_of_a_Doric_Column_and_Enablature_Corinthian_Order_(section_shafft).jpg)  
[https://commons.wikimedia.org/wiki/File:Comparative\\_Greek\\_and\\_Roman\\_Orders\\_160.jpg](https://commons.wikimedia.org/wiki/File:Comparative_Greek_and_Roman_Orders_160.jpg)  
 - IONIC ORDER:  
[https://commons.wikimedia.org/wiki/File:Ionic\\_order.svg](https://commons.wikimedia.org/wiki/File:Ionic_order.svg)  
 (section fluted)  
[https://commons.wikimedia.org/wiki/File:Andrea\\_Palladio\\_his\\_life\\_and\\_works\\_\(1902\)\\_14577922780.jpg](https://commons.wikimedia.org/wiki/File:Andrea_Palladio_his_life_and_works_(1902)_14577922780.jpg)  
 - CORINTHIAN ORDER:  
[https://commons.wikimedia.org/wiki/File:I\\_quattro\\_libri\\_dell%27architettura\\_di\\_Andrea\\_Palladio\\_-\\_ne%27quali,\\_dopo\\_un\\_breue trattato\\_de%27cinque\\_ordini,\\_and\\_di\\_quelli\\_auerimenti,\\_che\\_sono\\_più\\_necessari\\_nel\\_fabricare;\\_si\\_tratta\\_delle\\_case\\_\(14586855700\).jpg](https://commons.wikimedia.org/wiki/File:I_quattro_libri_dell%27architettura_di_Andrea_Palladio_-_ne%27quali,_dopo_un_breue trattato_de%27cinque_ordini,_and_di_quelli_auerimenti,_che_sono_più_necessari_nel_fabricare;_si_tratta_delle_case_(14586855700).jpg)  
 (pediment and crepidoma)  
[https://commons.wikimedia.org/wiki/File:Andrea\\_Palladio\\_his\\_life\\_and\\_works\\_\(1902\)\\_14577922780.jpg](https://commons.wikimedia.org/wiki/File:Andrea_Palladio_his_life_and_works_(1902)_14577922780.jpg)  
 (section shaft)  
 - TUSCANIC ORDER:  
[https://commons.wikimedia.org/wiki/File:Regles\\_des\\_cinq\\_ordres\\_d%27architecture\\_de\\_Vignole\\_-\\_ouvrage\\_dans\\_lequel\\_on donne \\_une id%C3%A9e%C3%A9n de la g%C3%A9om%C3%A9trie, les d%C3%A9finitions de s figures g%C3%A9om%C3%A9triques, n%C3%A9cessaires %C3%A0 %27q%C3%A9%27c%C3%A9rtitude\\_de\\_l%27architecture,\\_la\\_\(14581151249\).jpg](https://commons.wikimedia.org/wiki/File:Regles_des_cinq_ordres_d%27architecture_de_Vignole_-_ouvrage_dans_lequel_on donne _une id%C3%A9e%C3%A9n de la g%C3%A9om%C3%A9trie, les d%C3%A9finitions de s figures g%C3%A9om%C3%A9triques, n%C3%A9cessaires %C3%A0 %27q%C3%A9%27c%C3%A9rtitude_de_l%27architecture,_la_(14581151249).jpg)  
 (pediment and entablature)  
[https://commons.wikimedia.org/wiki/File:Fototek\\_dfg\\_0004909\\_Architektur\\_%E5%AE\\_Portikus\\_%E5%AE\\_S%C3%A4ulenordnung\\_%E5%AE\\_S%C3%A4ule\\_%E5%AE\\_Pfeiler.%E5%AE\\_Kapitell\\_%E5%AE\\_B.jpg](https://commons.wikimedia.org/wiki/File:Fototek_dfg_0004909_Architektur_%E5%AE_Portikus_%E5%AE_S%C3%A4ulenordnung_%E5%AE_S%C3%A4ule_%E5%AE_Pfeiler.%E5%AE_Kapitell_%E5%AE_B.jpg)  
 (crepidoma)  
[https://commons.wikimedia.org/wiki/File:Diagram\\_of\\_a\\_Doric\\_Column\\_and\\_Enablature\\_Diagram\\_of\\_a\\_Ionic\\_Column\\_and\\_Enablature\\_Corinthian\\_Order\\_\(section\\_shafft\).jpg](https://commons.wikimedia.org/wiki/File:Diagram_of_a_Doric_Column_and_Enablature_Diagram_of_a_Ionic_Column_and_Enablature_Corinthian_Order_(section_shafft).jpg)  
 (section shaft) draw by Paolo Villa: GLI ORDINI ARCHITETTONICI: greci etrusco romano  
 - COMPOSITE ORDER:  
[https://it.wikisource.org/wik/Pagina:I\\_quattro\\_libri\\_dell%27architettura.djvu/65](https://it.wikisource.org/wik/Pagina:I_quattro_libri_dell%27architettura.djvu/65)  
 (shaft)  
[https://commons.wikimedia.org/wiki/File:I\\_quattro\\_libri\\_dell%27architettura\\_di\\_Andrea\\_Palladio\\_-\\_ne%27quali,\\_dopo\\_un\\_breue trattato\\_de%27cinque\\_ordini,\\_and\\_di\\_quelli\\_auerimenti,\\_che\\_sono\\_più\\_necessari\\_nel\\_fabricare;\\_si\\_tratta\\_delle\\_case\\_\(14586855700\).jpg](https://commons.wikimedia.org/wiki/File:I_quattro_libri_dell%27architettura_di_Andrea_Palladio_-_ne%27quali,_dopo_un_breue trattato_de%27cinque_ordini,_and_di_quelli_auerimenti,_che_sono_più_necessari_nel_fabricare;_si_tratta_delle_case_(14586855700).jpg)  
 (pediment, entablature and crepidoma)  
[https://commons.wikimedia.org/wiki/File:Andrea\\_Palladio\\_his\\_life\\_and\\_works\\_\(1902\)\\_14577922780.jpg](https://commons.wikimedia.org/wiki/File:Andrea_Palladio_his_life_and_works_(1902)_14577922780.jpg)  
 (section fluted)  
[https://commons.wikimedia.org/wiki/File:Andrea\\_Palladio\\_his\\_life\\_and\\_works\\_\(1902\)\\_14577922780.jpg](https://commons.wikimedia.org/wiki/File:Andrea_Palladio_his_life_and_works_(1902)_14577922780.jpg)  
 Ausgabe in anderen Sprachen: Italienisch, Deutsch und Englisch.