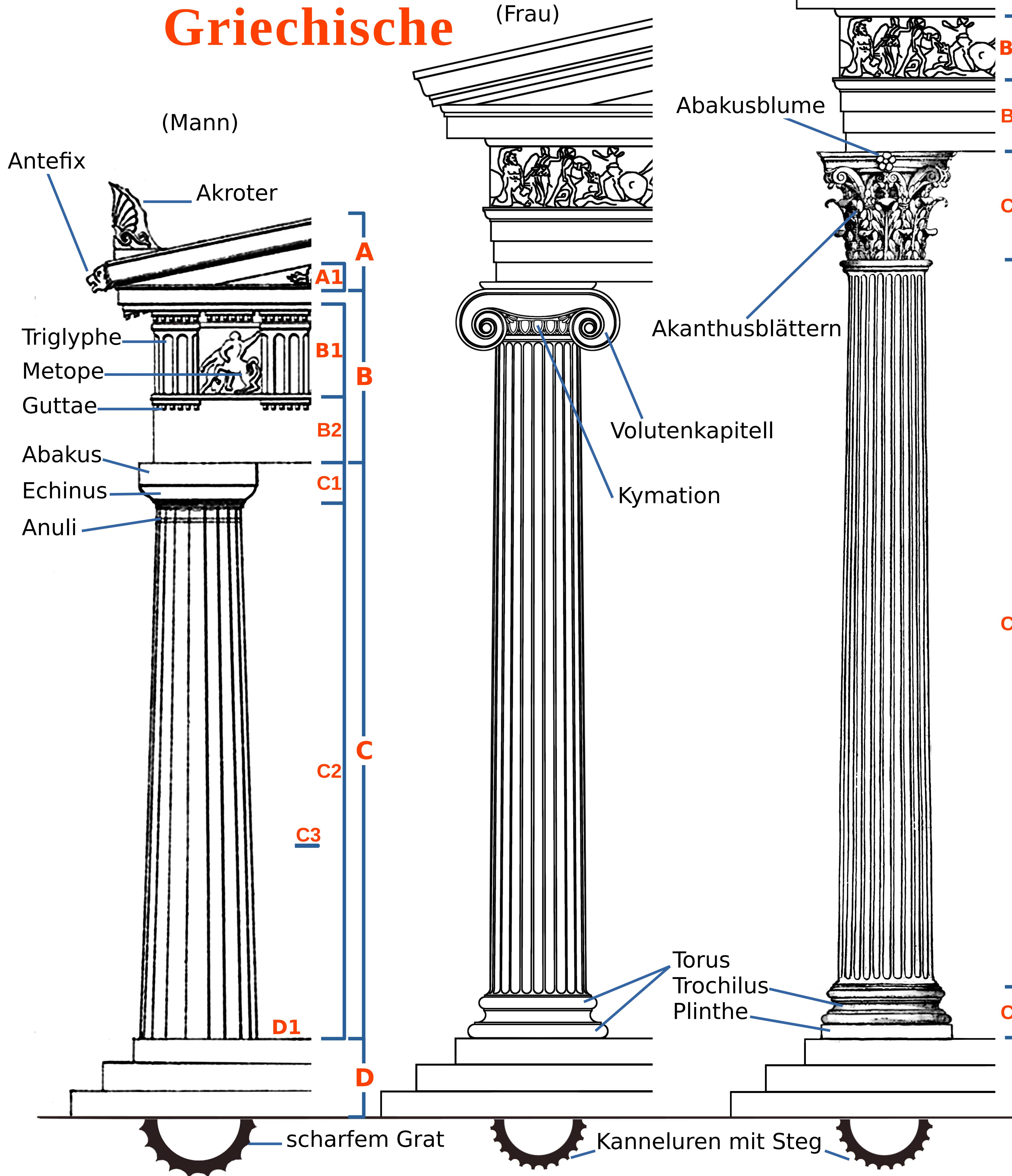


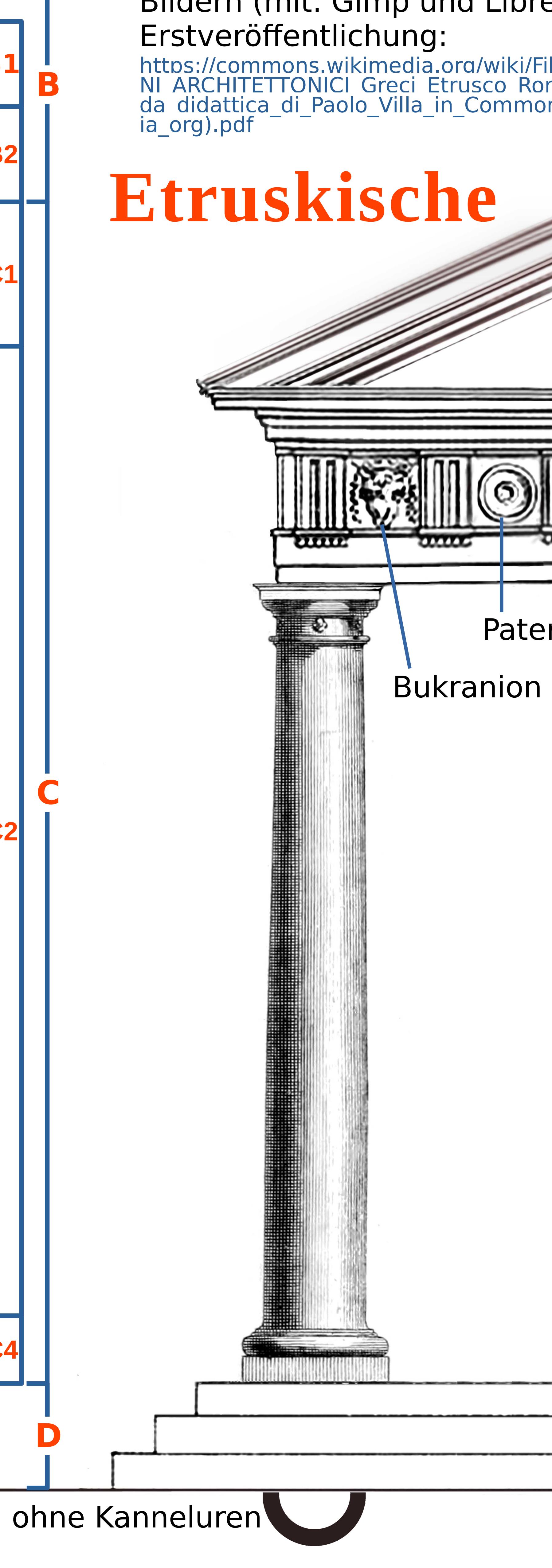
# ARCHITEKTONISCHE ORDNUNGEN:

- A= Sima (A1 Tympanon)
- B= Gebälk (B1 Fries, B2 Architrav)
- C= Säule (C1 Kapitell, C2 Säulenschaft mit und ohne Kanneluren,  
D= Krepis (D1 Stylobat) C3 Entasis, C4 Basis

# Griechische



# KORINTHISCHE ORDNUNG



# G TOSKANISCHE ORDNUNG

# KOMPOSITE ORDNUNG

**Paolo-Villa:**  
**Zusammenstellung des didaktischen Diagramms, Texte, grafische Zeichen, Modifikation von Bildern (mit: Gimp und Libreoffice).**  
**Erstveröffentlichung:**

[https://commons.wikimedia.org/wiki/File:GLI ORDINI ARCHITETTONICI Greci Etrusco Romano \(scelta didattica\\_di\\_Paolo\\_Villa\\_in\\_Commons\\_Wikimedia.org\).pdf](https://commons.wikimedia.org/wiki/File:GLI_ORDINI_ARCHITETTONICI_Greci_Etrusco_Romano_(scelta_didattica_di_Paolo_Villa_in_Commons_Wikimedia_org).pdf)

# ökonomische

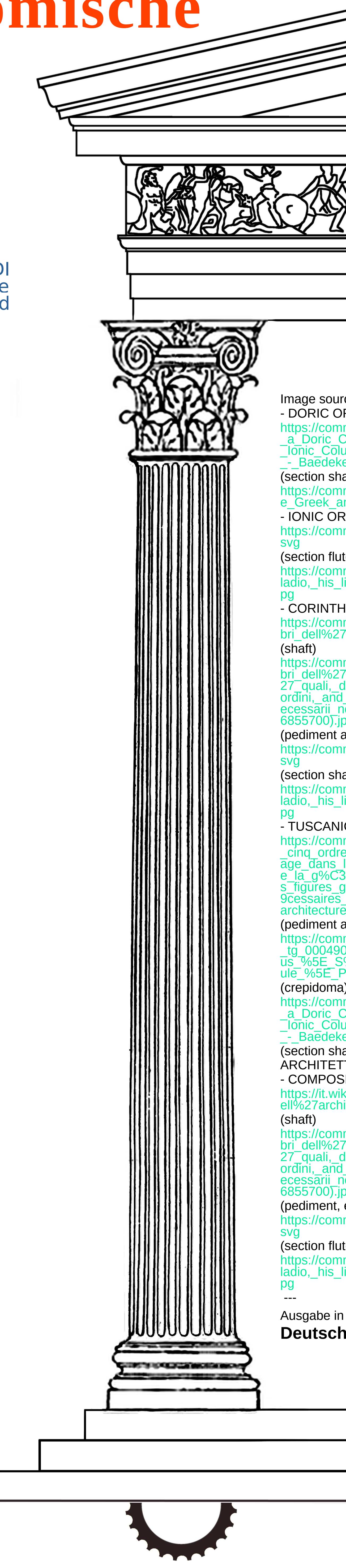


Image source:

- DORIC ORDER:

[https://commons.wikimedia.org/wiki/File:Diagram\\_of\\_a\\_Doric\\_Column\\_and\\_Entablature\\_Diagram\\_of\\_a\\_Ionic\\_Column\\_and\\_Entablature\\_Corinthian\\_Order\\_-\\_Baedeker\\_Karl\\_-\\_1894.jpg](https://commons.wikimedia.org/wiki/File:Diagram_of_a_Doric_Column_and_Entablature_Diagram_of_a_Ionic_Column_and_Entablature_Corinthian_Order_-_Baedeker_Karl_-_1894.jpg)

(section shaft)

[https://commons.wikimedia.org/wiki/File:Comparative\\_Greek\\_and\\_Roman\\_Orders\\_160.jpg](https://commons.wikimedia.org/wiki/File:Comparative_Greek_and_Roman_Orders_160.jpg)

- IONIC ORDER:

[https://commons.wikimedia.org/wiki/File:Ionic\\_order.svg](https://commons.wikimedia.org/wiki/File:Ionic_order.svg)

(section fluted)

[https://commons.wikimedia.org/wiki/File:Andrea\\_Palladio,\\_his\\_life\\_and\\_works\\_\(1902\)\\_-\\_14577922780.jpg](https://commons.wikimedia.org/wiki/File:Andrea_Palladio,_his_life_and_works_(1902)_-_14577922780.jpg)

- CORINTHIAN ORDER:

[https://commons.wikimedia.org/wiki/File:I\\_quattro\\_libri\\_dell%27architettura\\_\(1790\)\\_-\\_pag015.png](https://commons.wikimedia.org/wiki/File:I_quattro_libri_dell%27architettura_(1790)_-_pag015.png)

(shaft)

[https://commons.wikimedia.org/wiki/File:I\\_qvattro\\_libri\\_dell%27architettura\\_di\\_Andrea\\_Palladio\\_-\\_ne%27 quali,\\_dopo\\_un\\_breue\\_trattato\\_de%27\\_cinque\\_ordini,\\_and\\_di\\_quelli\\_auertimenti,\\_che\\_sono\\_più\\_necessarii\\_nel\\_fabricare;\\_si\\_tratta\\_delle\\_case\\_\(1458-6855700\).jpg](https://commons.wikimedia.org/wiki/File:I_qvattro_libri_dell%27architettura_di_Andrea_Palladio_-_ne%27 quali,_dopo_un_breue_trattato_de%27_cinque_ordini,_and_di_quelli_auertimenti,_che_sono_più_necessarii_nel_fabricare;_si_tratta_delle_case_(1458-6855700).jpg)

(pediment and crepidoma)

[https://commons.wikimedia.org/wiki/File:Ionic\\_order.svg](https://commons.wikimedia.org/wiki/File:Ionic_order.svg)

(section shaft)

[https://commons.wikimedia.org/wiki/File:Andrea\\_Palladio,\\_his\\_life\\_and\\_works\\_\(1902\)\\_-\\_14577922780.jpg](https://commons.wikimedia.org/wiki/File:Andrea_Palladio,_his_life_and_works_(1902)_-_14577922780.jpg)

- TUSCANIC ORDER:

[https://commons.wikimedia.org/wiki/File:Regles\\_des\\_cinq\\_ordres\\_d%27architecture\\_de\\_Vignole\\_-\\_ouvrage\\_dans\\_lequel\\_on\\_donne\\_-\\_une\\_id%C3%A9e\\_d\\_e\\_la\\_g%C3%A9om%C3%A9trie,\\_les\\_d%C3%A9finitions\\_des\\_figures\\_g%C3%A9om%C3%A9triques\\_n%C3%A9cessaires\\_%C3%A0\\_l%27%C3%A9tude\\_de\\_l%27architecture,\\_la\\_\(1458-1151249\).jpg](https://commons.wikimedia.org/wiki/File:Regles_des_cinq_ordres_d%27architecture_de_Vignole_-_ouvrage_dans_lequel_on_donne_-_une_id%C3%A9e_d_e_la_g%C3%A9om%C3%A9trie,_les_d%C3%A9finitions_des_figures_g%C3%A9om%C3%A9triques_n%C3%A9cessaires_%C3%A0_l%27%C3%A9tude_de_l%27architecture,_la_(1458-1151249).jpg)

(pediment and entablature)

[https://commons.wikimedia.org/wiki/File:Fotothek\\_df\\_tg\\_0004909\\_Architektur\\_%E2%80%9E\\_Portal\\_%E2%80%9E\\_Portikus\\_%E2%80%9E\\_S%C3%A4ulenordnung\\_%E2%80%9E\\_S%C3%A4ule\\_%E2%80%9E\\_Pfeiler\\_%E2%80%9E\\_Kapitell\\_%E2%80%9E\\_B.jpg](https://commons.wikimedia.org/wiki/File:Fotothek_df_tg_0004909_Architektur_%E2%80%9E_Portal_%E2%80%9E_Portikus_%E2%80%9E_S%C3%A4ulenordnung_%E2%80%9E_S%C3%A4ule_%E2%80%9E_Pfeiler_%E2%80%9E_Kapitell_%E2%80%9E_B.jpg)

(crepidoma)

[https://commons.wikimedia.org/wiki/File:Diagram\\_of\\_a\\_Doric\\_Column\\_and\\_Entablature\\_Diagram\\_of\\_a\\_Ionic\\_Column\\_and\\_Entablature\\_Corinthian\\_Order\\_-\\_Baedeker\\_Karl\\_-\\_1894.jpg](https://commons.wikimedia.org/wiki/File:Diagram_of_a_Doric_Column_and_Entablature_Diagram_of_a_Ionic_Column_and_Entablature_Corinthian_Order_-_Baedeker_Karl_-_1894.jpg)

(section shaft) draw by Paolo Villa: GLI ORDINI

ARCHITETTONICI: greci etrusco romano

- COMPOSITE ORDER:

[https://it.wikisource.org/wiki/Pagina:I\\_quattro\\_libri\\_dell%27architettura.djvu/65](https://it.wikisource.org/wiki/Pagina:I_quattro_libri_dell%27architettura.djvu/65)

(shaft)

[https://commons.wikimedia.org/wiki/File:I\\_qvattro\\_libri\\_dell%27architettura\\_di\\_Andrea\\_Palladio\\_-\\_ne%27 quali,\\_dopo\\_un\\_breue\\_trattato\\_de%27\\_cinque\\_ordini,\\_and\\_di\\_quelli\\_auertimenti,\\_che\\_sono\\_più\\_necessarii\\_nel\\_fabricare;\\_si\\_tratta\\_delle\\_case\\_\(1458-6855700\).jpg](https://commons.wikimedia.org/wiki/File:I_qvattro_libri_dell%27architettura_di_Andrea_Palladio_-_ne%27 quali,_dopo_un_breue_trattato_de%27_cinque_ordini,_and_di_quelli_auertimenti,_che_sono_più_necessarii_nel_fabricare;_si_tratta_delle_case_(1458-6855700).jpg)

(pediment, entablature and crepidoma)

[https://commons.wikimedia.org/wiki/File:Ionic\\_order.svg](https://commons.wikimedia.org/wiki/File:Ionic_order.svg)

(section fluted)

[https://commons.wikimedia.org/wiki/File:Andrea\\_Palladio,\\_his\\_life\\_and\\_works\\_\(1902\)\\_-\\_14577922780.jpg](https://commons.wikimedia.org/wiki/File:Andrea_Palladio,_his_life_and_works_(1902)_-_14577922780.jpg)

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[Deutsch](#) und [Englisch](#)