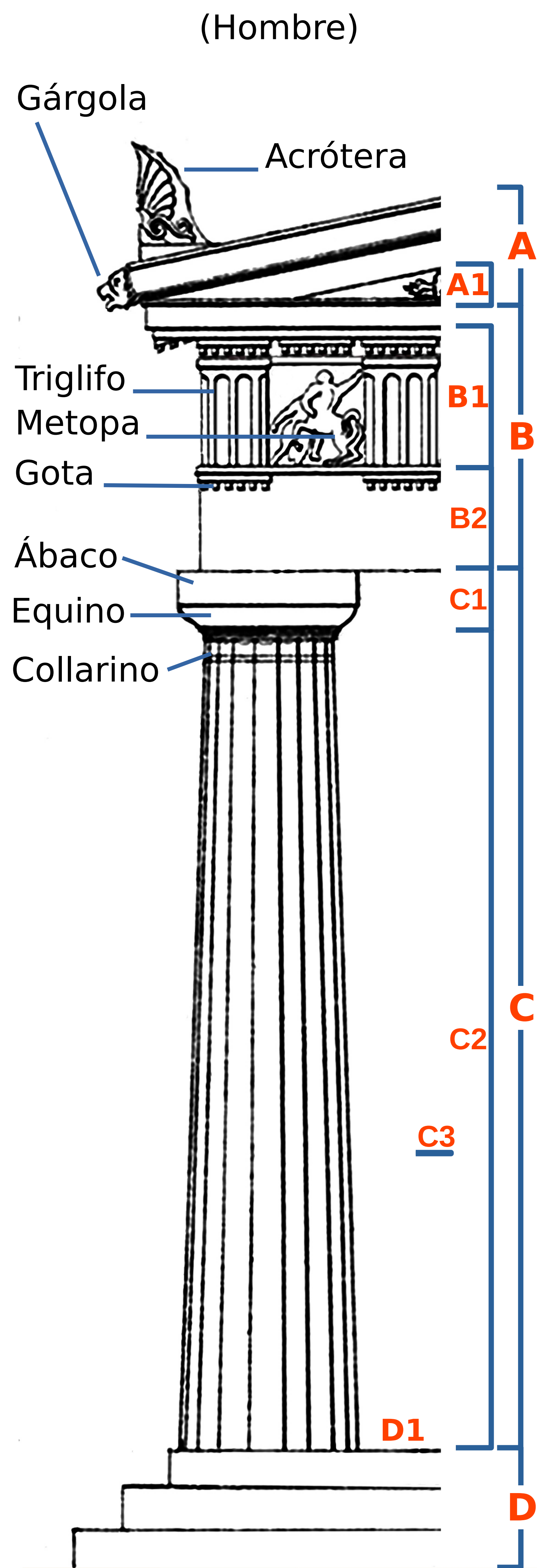


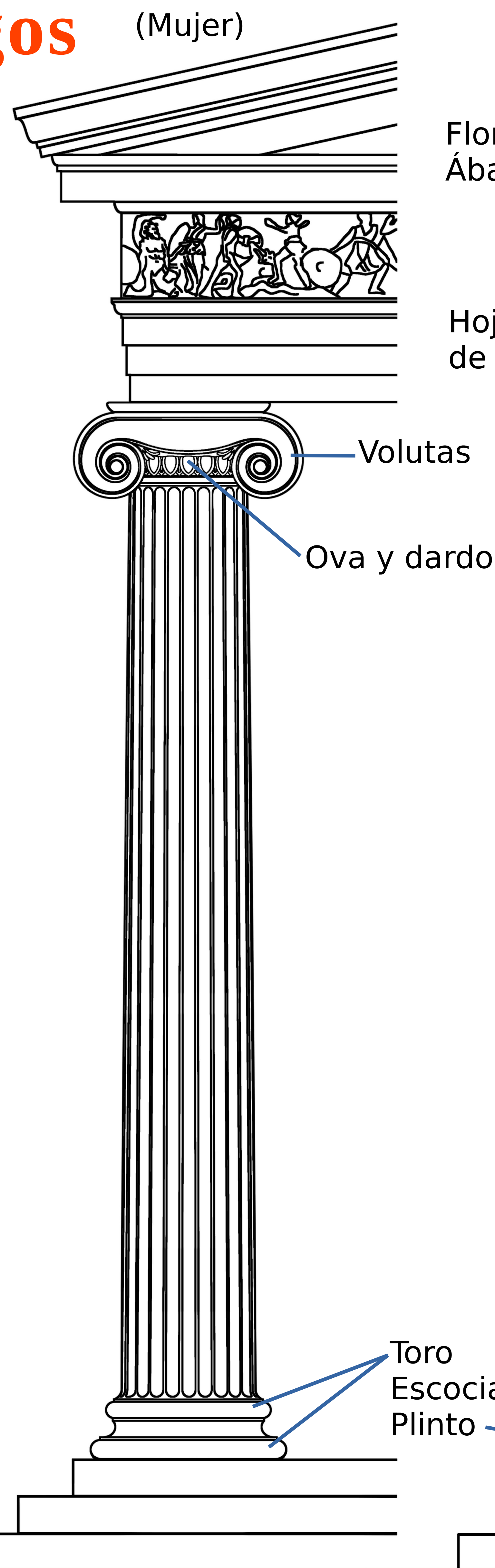
LOS ÓRDENES ARQUITECTÓNICOS:

A= Cubierta (A1 Frontón)
 B= Entablamento (B1 Friso, B2 Arquitrabe)
 C= Columnata (C1 Capitel, C2 Fuste con y sin acanaladuras,
 D= Plataforma (D1 Estilóbato) C3 Éntasis, C4 Basa)

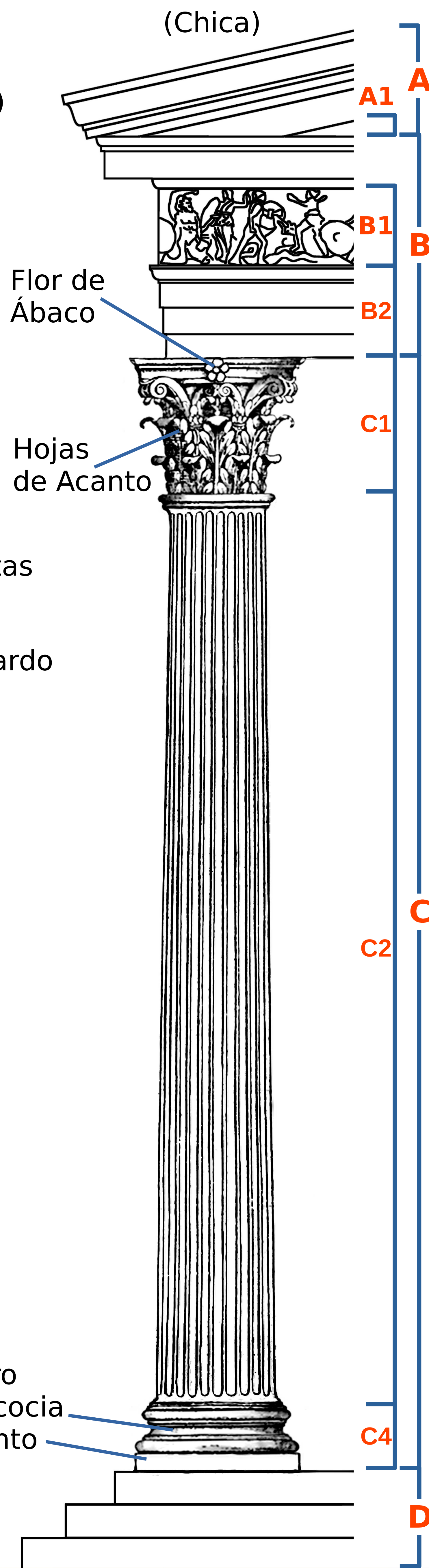
Griegos



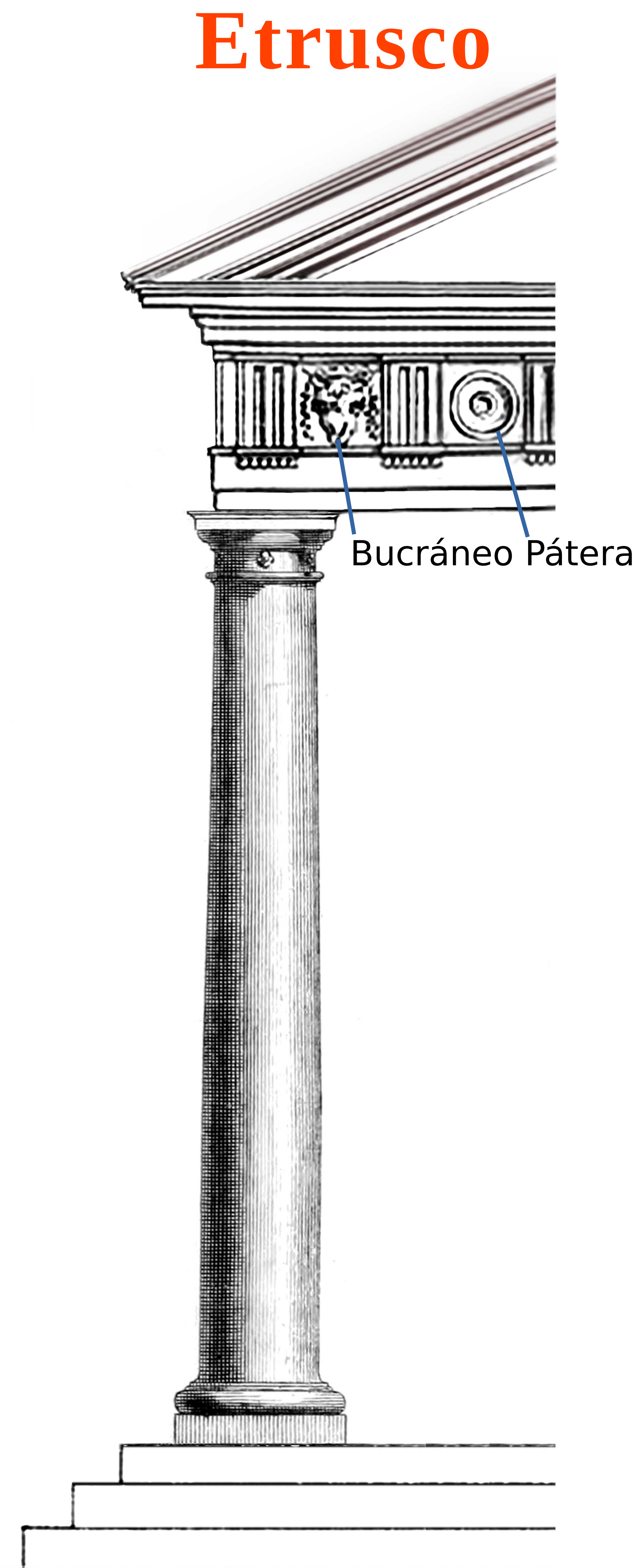
ORDEN DÓRICO Aristas vivas



ORDEN JÓNICO Aristas matadas

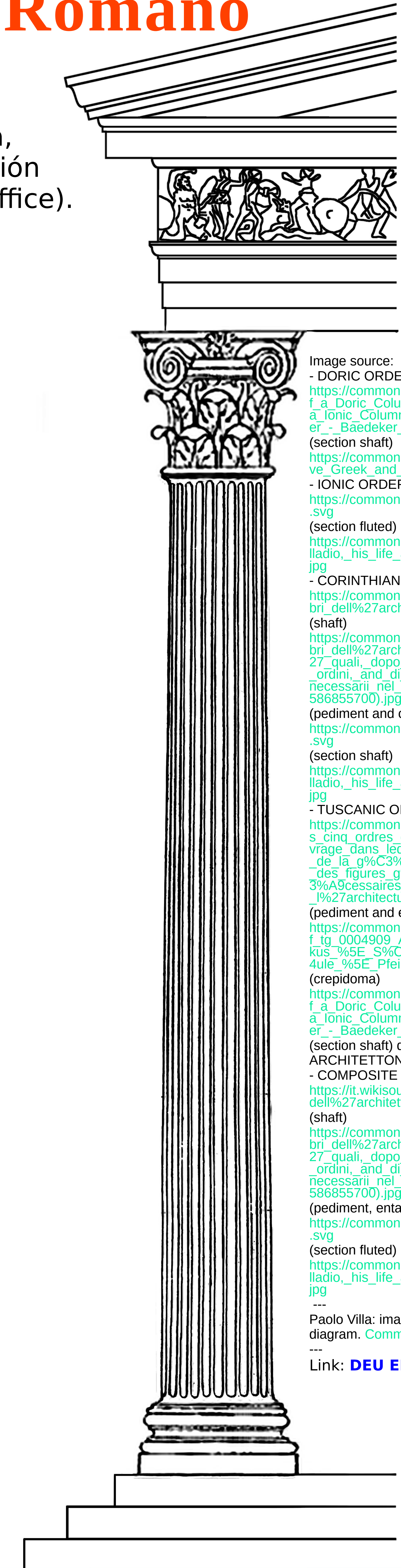


ORDEN CORINTIO



ORDEN TOSCANO Fuste liso

Romano



ORDEN COMPUESTO O IMPERIAL

Paolo Villa:
 Composición de la tabla didáctica,
 textos, signos gráficos, modificación
 de imágenes (con: GIMP y LibreOffice).
 Primera publicación:
[Commons.Wikimedia.org](https://commons.wikimedia.org).

Etrusco

Image source:
 - DORIC ORDER:
https://commons.wikimedia.org/wiki/File:Diagram_of_a_Doric_Column_and_Entablature_Diagram_of_a_Ionic_Column_and_Entablature_Corinthian_Order_-_Baedeker_Karl_-_1894.jpg
 (section shaft)
https://commons.wikimedia.org/wiki/File:Comparative_Greek_and_Roman_Orders_160.jpg
 - IONIC ORDER:
[https://commons.wikimedia.org/wiki/File:Ionic_order_\(section shaft\).svg](https://commons.wikimedia.org/wiki/File:Ionic_order_(section shaft).svg)
 (section fluted)
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 (shaft)
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 - TUSCANIC ORDER:
[https://commons.wikimedia.org/wiki/File:Regles_de_s_cinq_ordres_d%27architecture_de_Vignole_-_ou_vrage_dans_lequel_on_donne_une_id%C3%A9e_de_la_g%C3%A9ometrie_les_3%90m%C3%A9triques_n%C3%A9cessaires_%C3%A0_une_%C3%A9tude_de_%27architecture_la_\(14581151249\).jpg](https://commons.wikimedia.org/wiki/File:Regles_de_s_cinq_ordres_d%27architecture_de_Vignole_-_ou_vrage_dans_lequel_on_donne_une_id%C3%A9e_de_la_g%C3%A9ometrie_les_3%90m%C3%A9triques_n%C3%A9cessaires_%C3%A0_une_%C3%A9tude_de_%27architecture_la_(14581151249).jpg)
 (pediment and entablature)
https://commons.wikimedia.org/wiki/File:Fotothek_d_ftg_0004909_Architektur_%E_Portal_%E_Portikus_%E_S%C3%A4ulenordnung_%E_S%C3%A4ule_%E_Pfeiler_%E_Kapitell_%E_B.jpg
 (crepidoma)
https://commons.wikimedia.org/wiki/File:Diagram_of_a_Ionic_Column_and_Entablature_Corinthian_Order_-_Baedeker_Karl_-_1894.jpg
 (section shaft) draw by Paolo Villa: GLI ORDINI ARCHITETTONICI: greci etrusco romano
 - COMPOSITE ORDER:
<https://it.wikisource.org/wiki/Pagina:I quattro libri dell'architettura.djvu/65>
 (shaft)
[https://commons.wikimedia.org/wiki/File:I quattro libri dell'architettura di Andrea Palladio - ne%27-quali_dopo_un_breve_trattato_de%27_cinque_ordini_and_di_quelli_auertimenti_che_sono_pi%27_necessarii_nel_fabricare_si_tratta_delle_case_\(1458685700\).jpg](https://commons.wikimedia.org/wiki/File:I quattro libri dell'architettura di Andrea Palladio - ne%27-quali_dopo_un_breve_trattato_de%27_cinque_ordini_and_di_quelli_auertimenti_che_sono_pi%27_necessarii_nel_fabricare_si_tratta_delle_case_(1458685700).jpg)
 (pediment, entablature and crepidoma)
[https://commons.wikimedia.org/wiki/File:Ionic_order_\(section fluted\).svg](https://commons.wikimedia.org/wiki/File:Ionic_order_(section fluted).svg)
 (section fluted)
[https://commons.wikimedia.org/wiki/File:Andrea_Palladio_his_life_and_works_\(1902\)_14577922780.jpg](https://commons.wikimedia.org/wiki/File:Andrea_Palladio_his_life_and_works_(1902)_14577922780.jpg)

 Paolo Villa: image correction, composition, text diagram. Commons kimedia.org: first publication

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