

GLI ORDINI ARCHITETTONICI:

A= frontone (A1 timpano)

B= trabeazione (B1 fregio, B2 architrave)

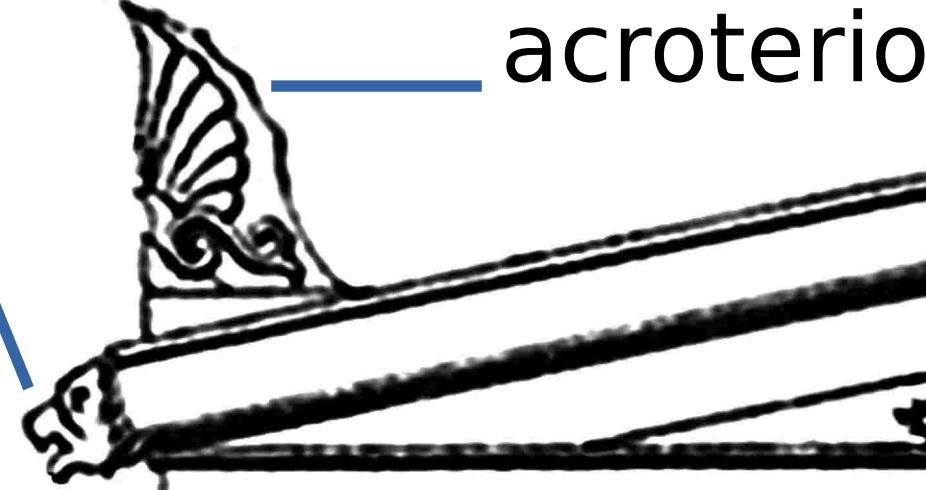
C= colonna (C1 capitello, C2 fusto scanalato o liscio, C3 entasi, C4 base)

D= crepidoma (D1 stilobate)

Greci

(uomo)

antefissa



acroterio

A

triglifo

metopa

gocce

abaco

echino

collarino

B1

B

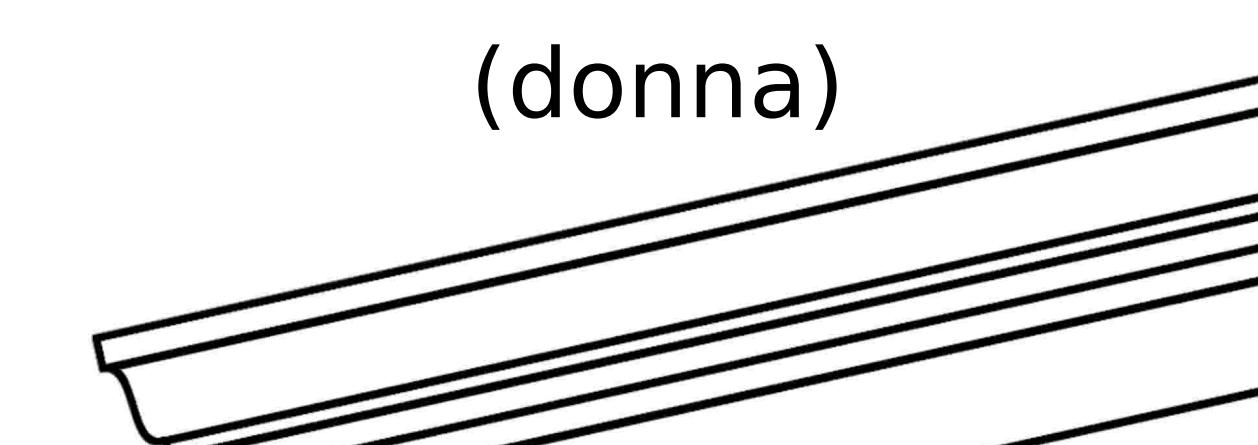
B2

C1

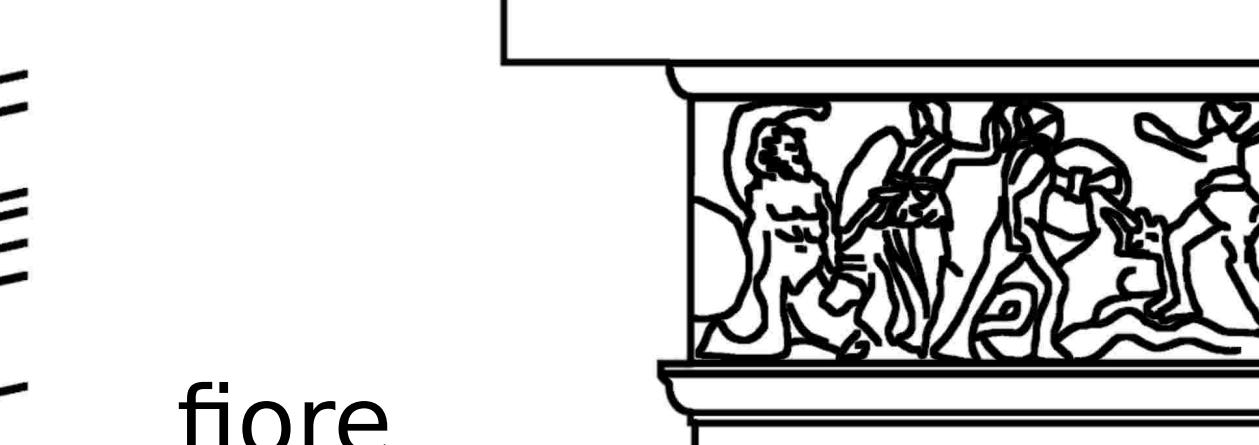
C2

C3

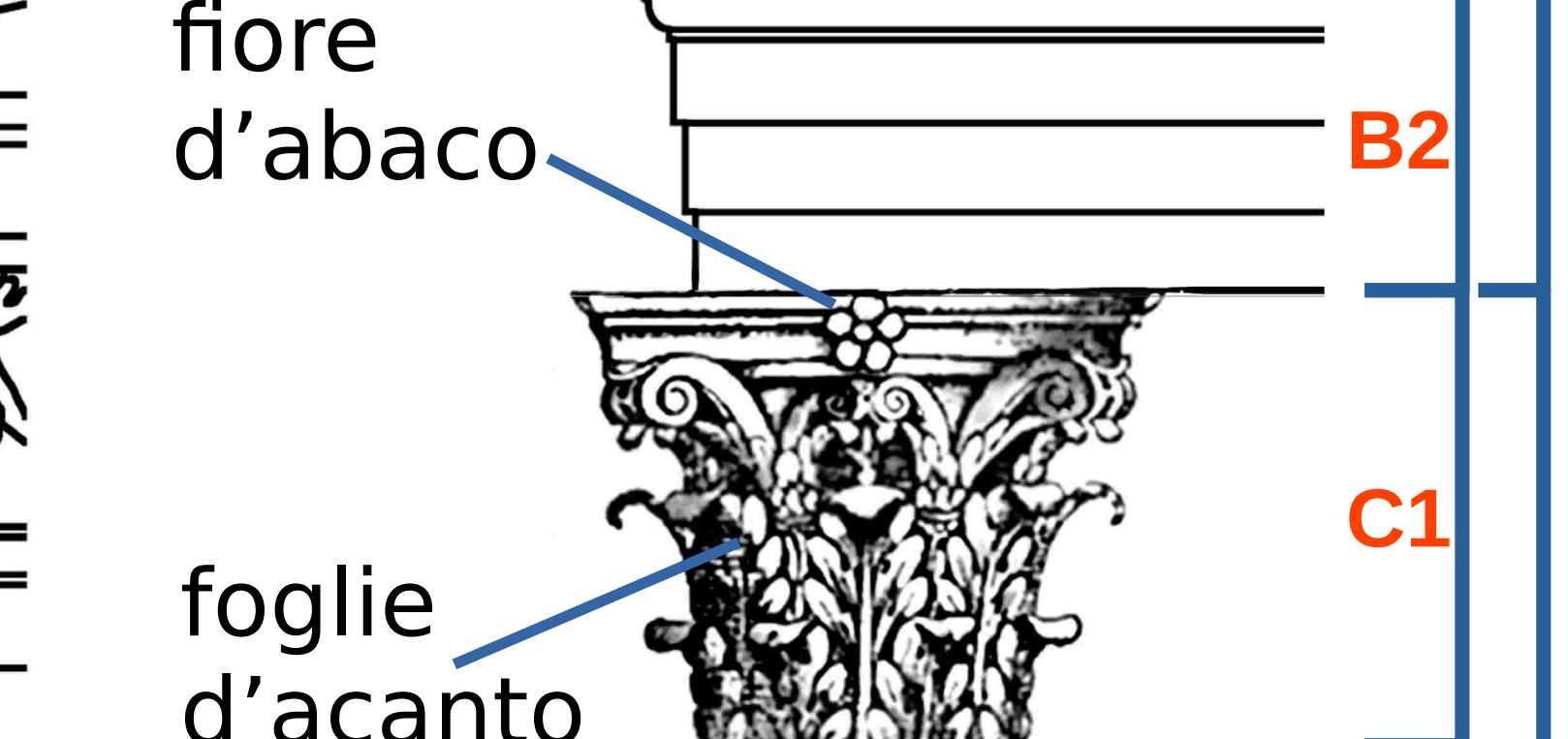
D1



(donna)



(ragazza)



fiore d'abaco

B1

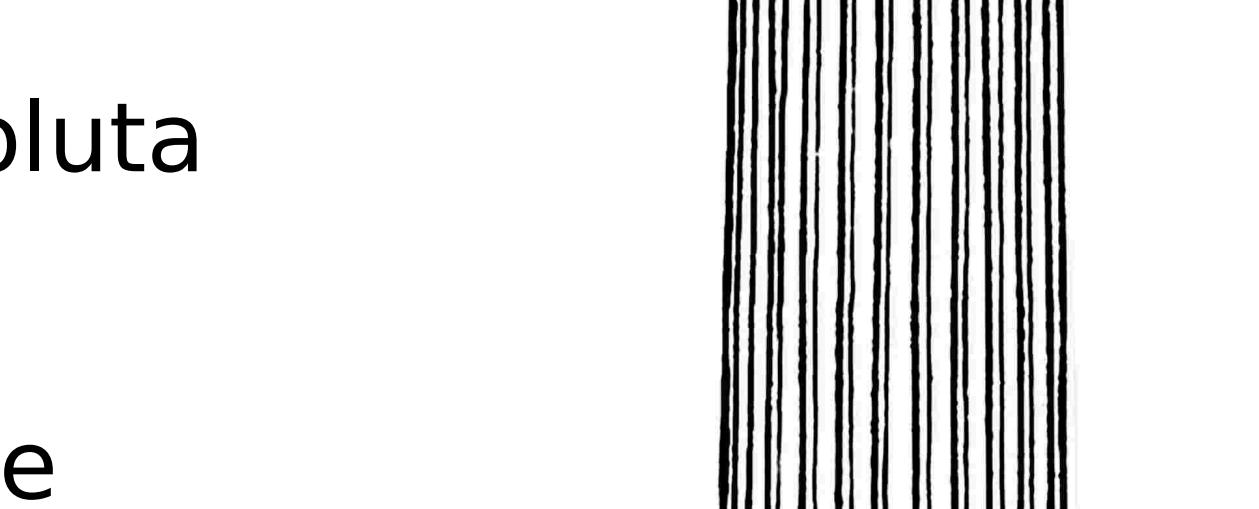
B2

C1

C2

C3

D



ovoli e dardi

voluta

foglie d'acanto

voluta

ovoli e dardi

ORDINE DORICO

spigolo vivo

ORDINE IONICO

spigoli a listello

ORDINE CORINZIO

ORDINE TUSCANICO

fusto liscio

ORDINE TRIONFALE

Romano

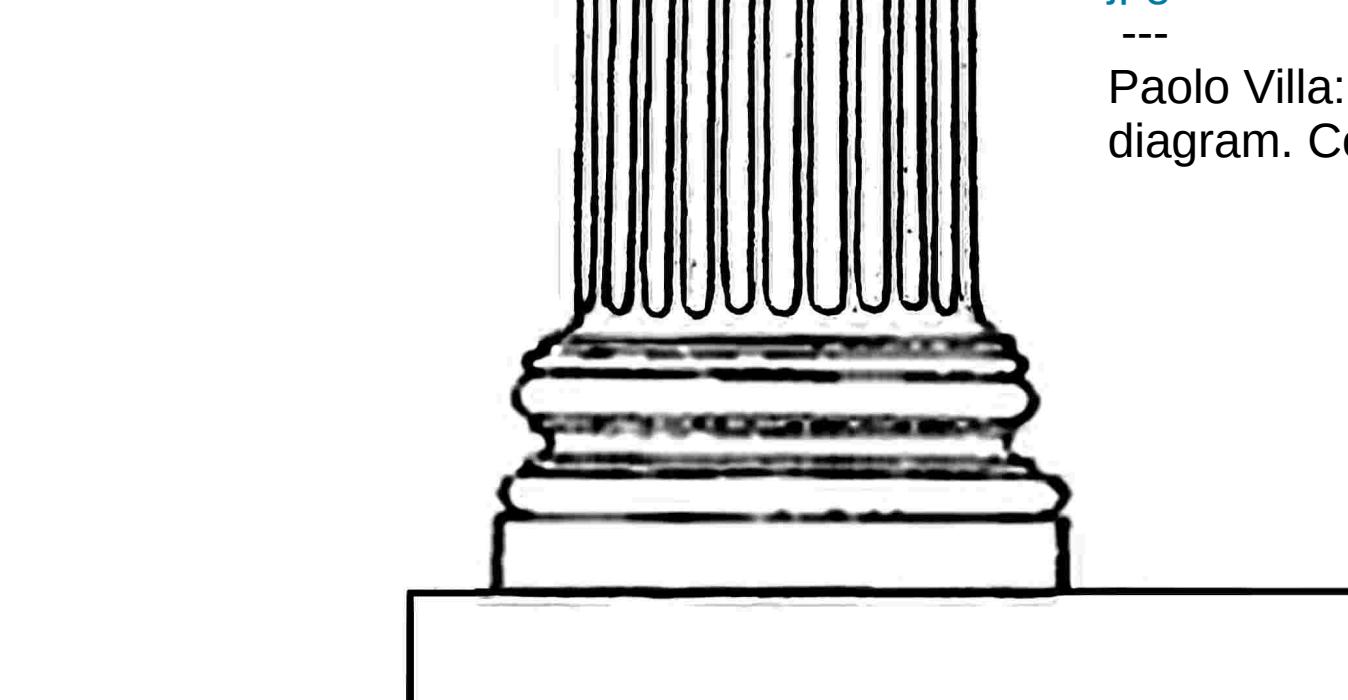
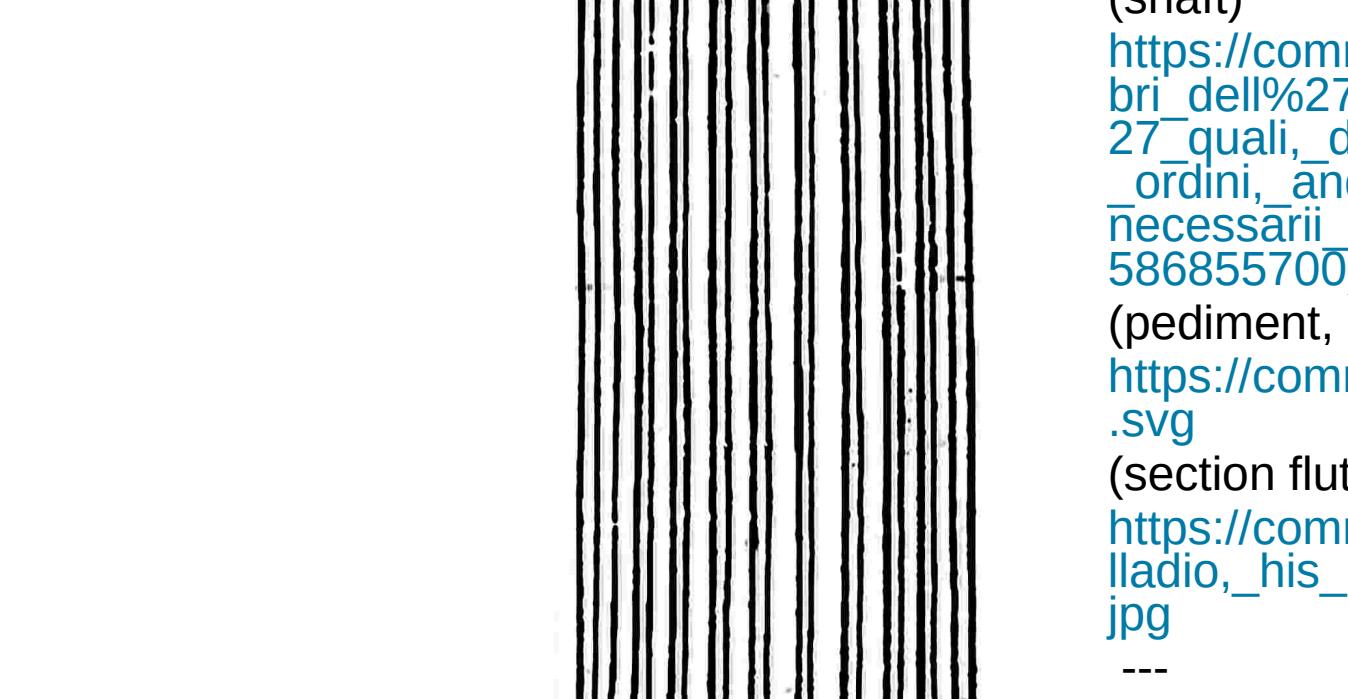
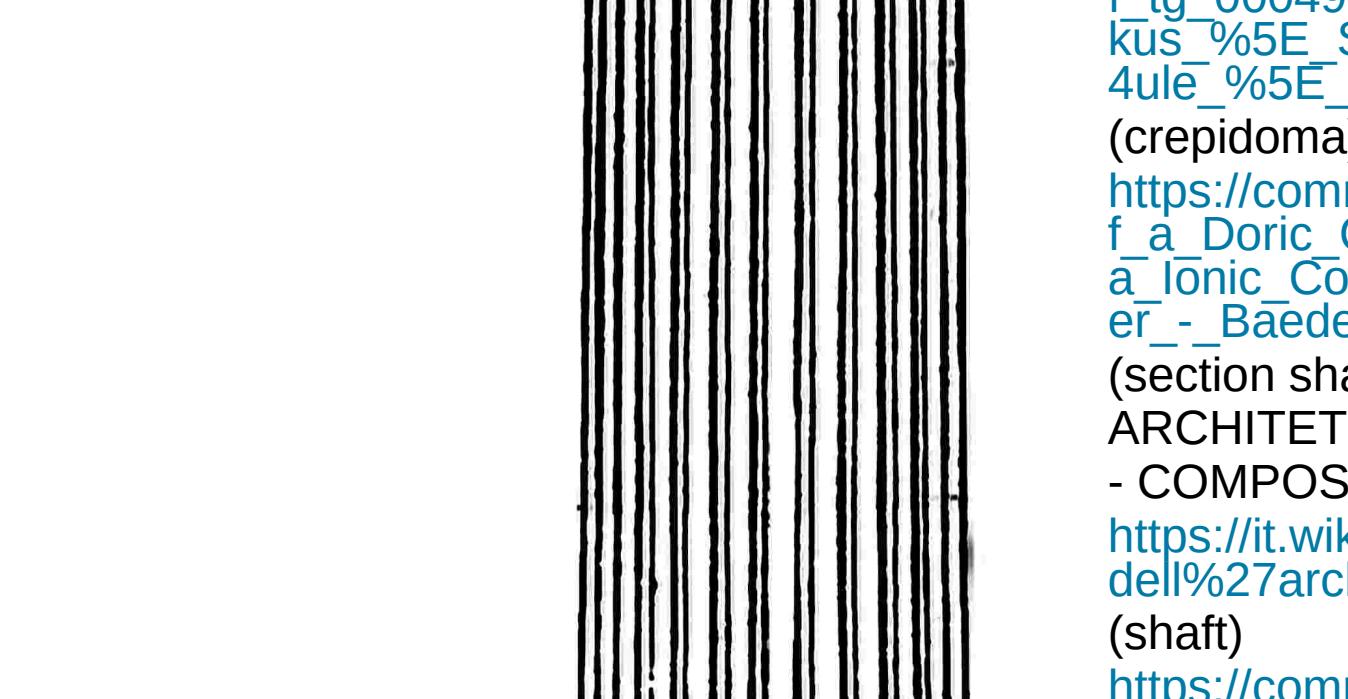
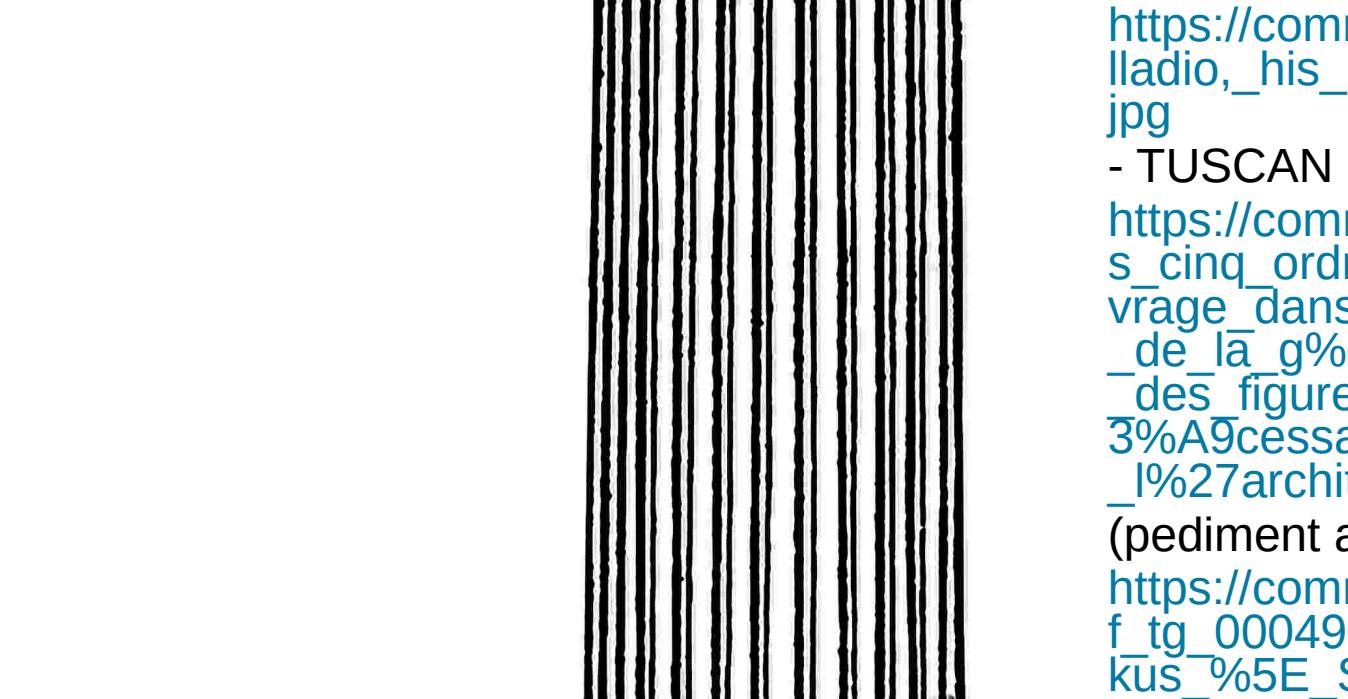
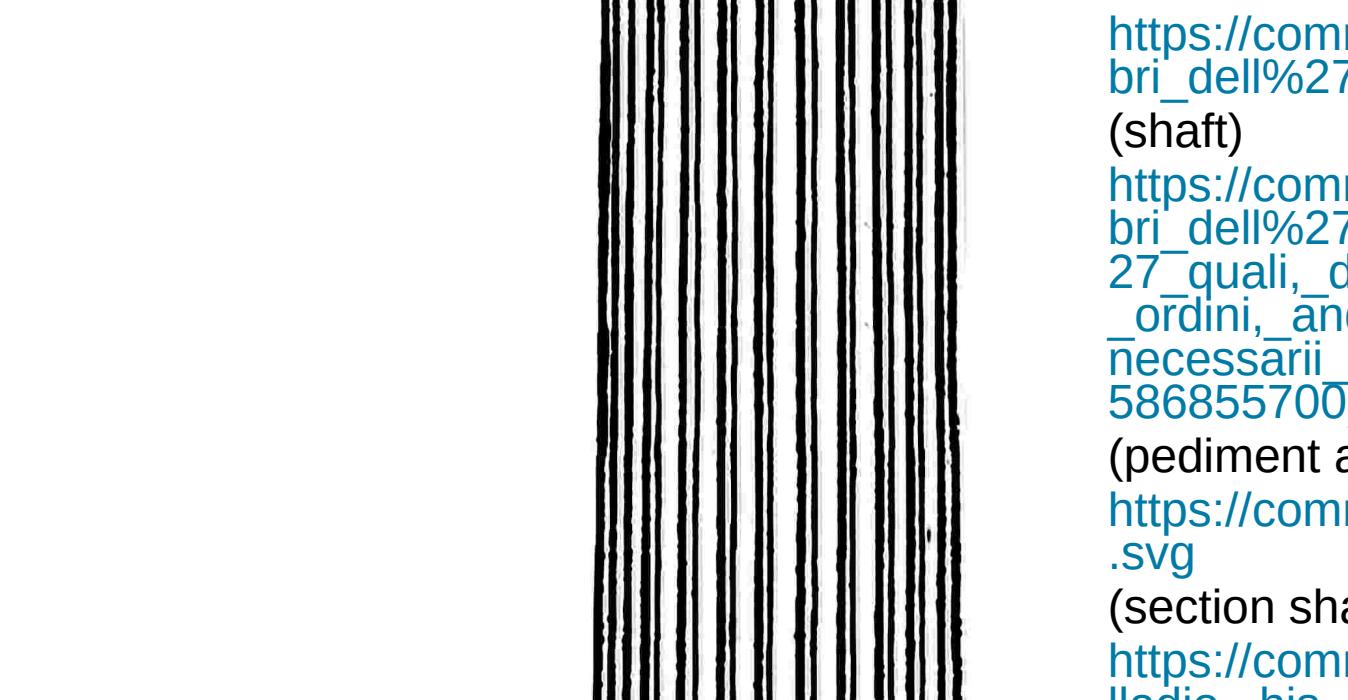
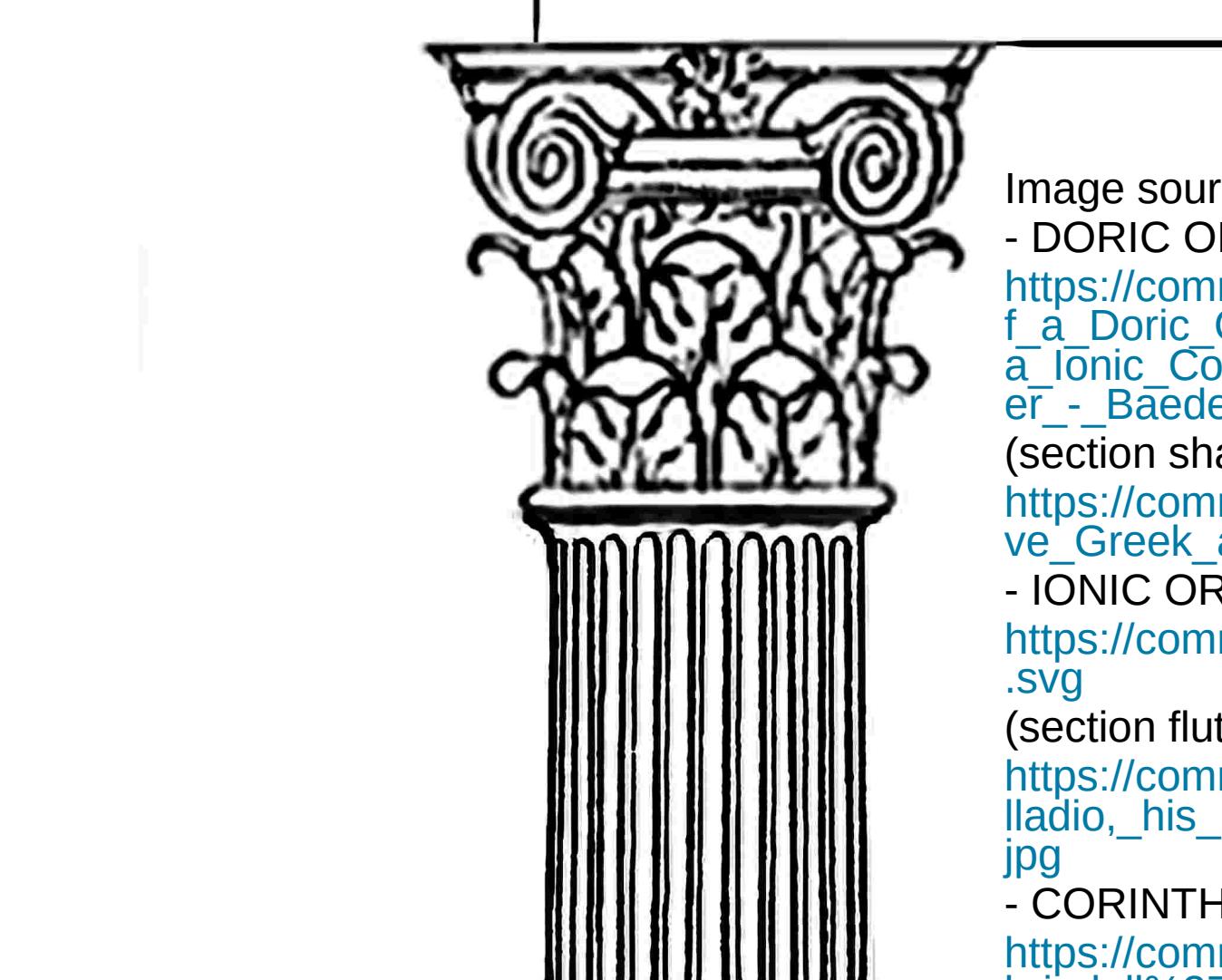


Image source:

- DORIC ORDER:
https://commons.wikimedia.org/wiki/File:Diagram_of_a_Doric_Column_and_Entablature_Diagram_of_a_Corinthian_Order_Baedeker_Karl_-1894.jpg

(section shaft)
https://commons.wikimedia.org/wiki/File:Comparative_Greek_and_Roman_Orders_160.jpg

- IONIC ORDER:
https://commons.wikimedia.org/wiki/File:Ionic_order.svg

(section fluted)
[https://commons.wikimedia.org/wiki/File:Andrea_Palladio_his_life_and_works_\(1902\)_14577922780.jpg](https://commons.wikimedia.org/wiki/File:Andrea_Palladio_his_life_and_works_(1902)_14577922780.jpg)

- CORINTHIAN ORDER:
[https://commons.wikimedia.org/wiki/File:I_quattro_libri_della_architettura_\(1790\)_pag015.png](https://commons.wikimedia.org/wiki/File:I_quattro_libri_della_architettura_(1790)_pag015.png)

(shaft)
[https://commons.wikimedia.org/wiki/File:I_quattro_libri_della_architettura_di_Andrea_Palladio_nei_27_anni_dopo_un_breue_trattato_dei_27_cinque_ordini_and_di_quelli_aumentimenti_che_sono_più_necessari_nel_fabricare_si_tratta_delle_case_\(14586855700\).jpg](https://commons.wikimedia.org/wiki/File:I_quattro_libri_della_architettura_di_Andrea_Palladio_nei_27_anni_dopo_un_breue_trattato_dei_27_cinque_ordini_and_di_quelli_aumentimenti_che_sono_più_necessari_nel_fabricare_si_tratta_delle_case_(14586855700).jpg)

(pediment and crepidoma)
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- TUSCAN ORDER:
[https://commons.wikimedia.org/wiki/File:Regles_des_cinq_ordres_d'architecture_de_Vignole_-ou_vrage_dans_lequel_on_donne_une_idéation_d'architecture_de_la_géométrie_les_définitions_des_figures_géométriques_nécessaires_auprises_dans_l'art_de_la_architecture,_la_\(14581151249\).jpg](https://commons.wikimedia.org/wiki/File:Regles_des_cinq_ordres_d'architecture_de_Vignole_-ou_vrage_dans_lequel_on_donne_une_idéation_d'architecture_de_la_géométrie_les_définitions_des_figures_géométriques_nécessaires_auprises_dans_l'art_de_la_architecture,_la_(14581151249).jpg)

(pediment and entablature)
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(crepidoma)
https://commons.wikimedia.org/wiki/File:Diagram_of_a_Doric_Column_and_Entablature_Diagram_of_a_Corinthian_Order_Baedeker_Karl_-1894.jpg

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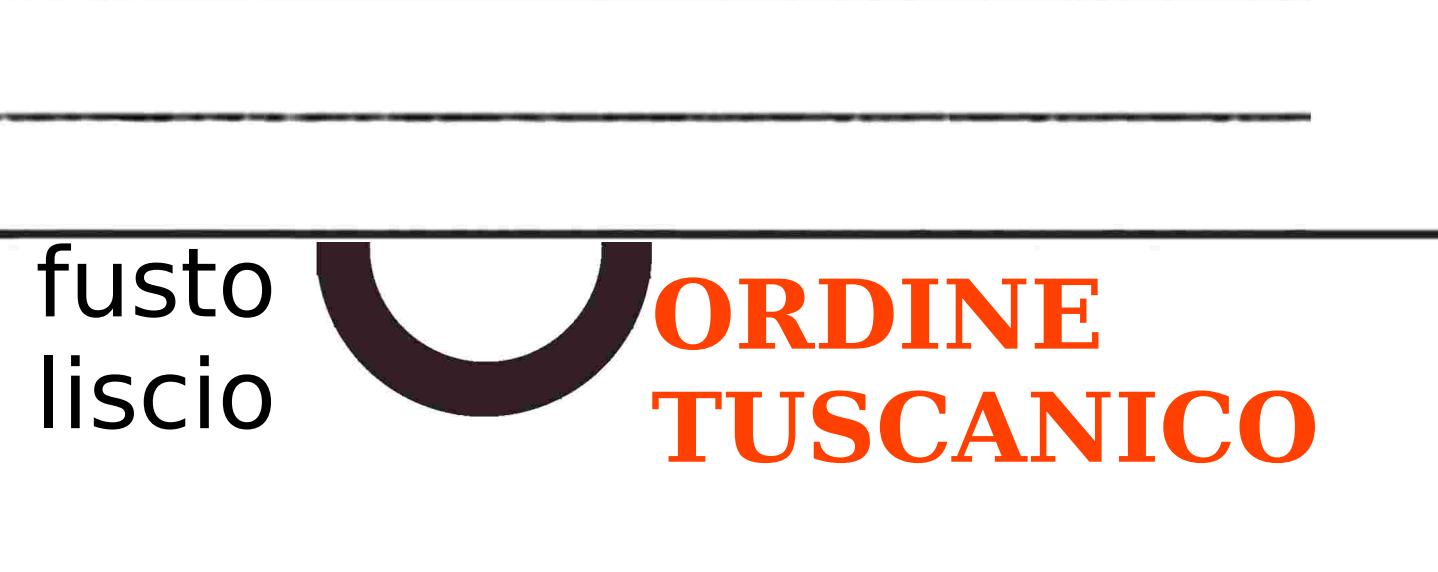
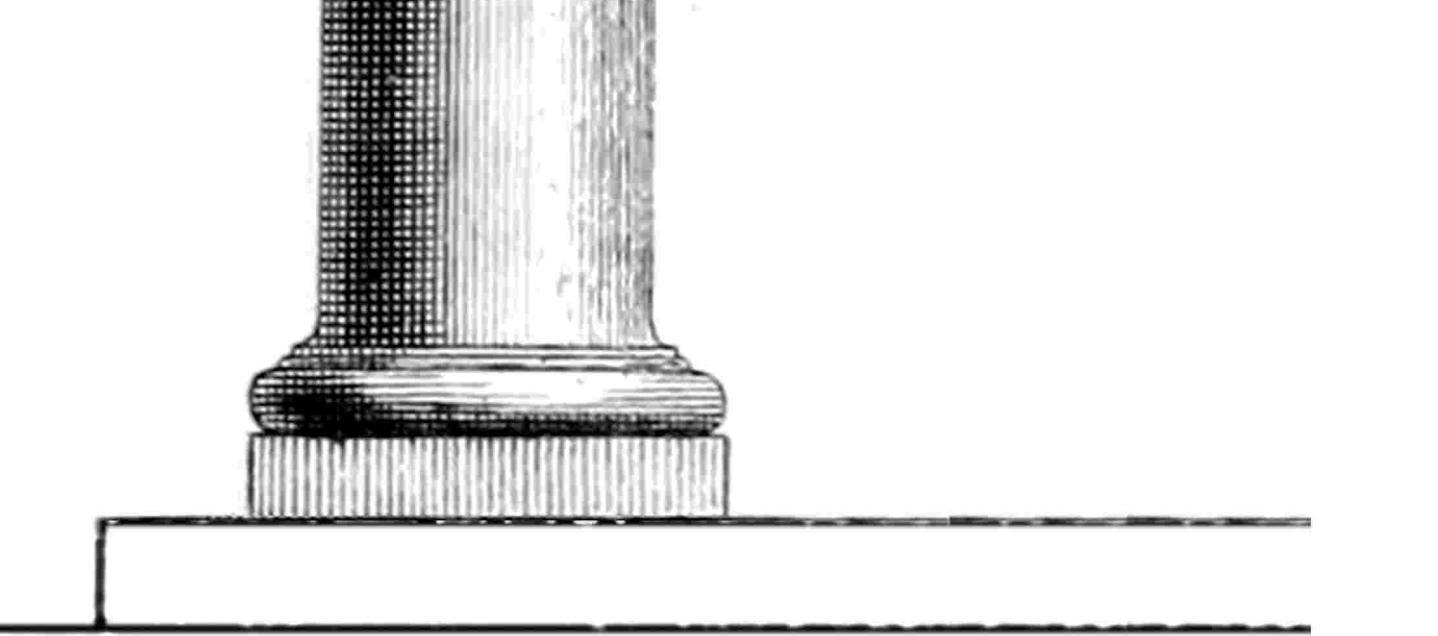
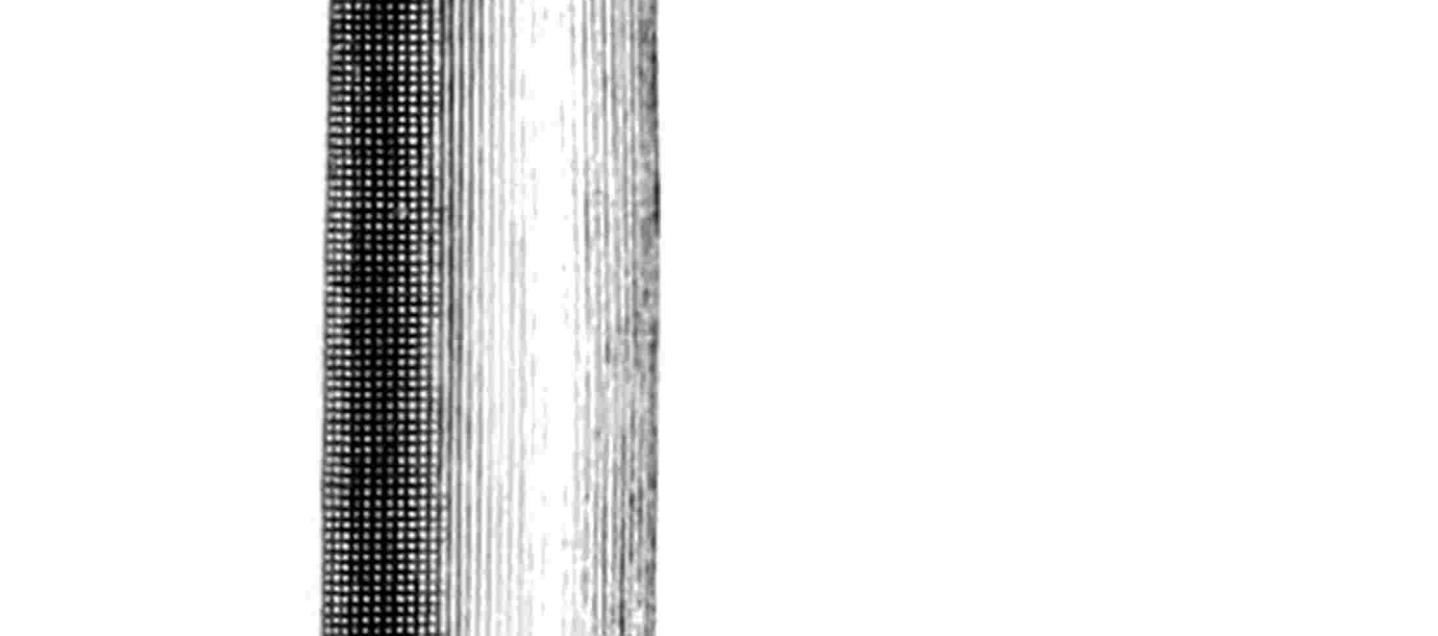
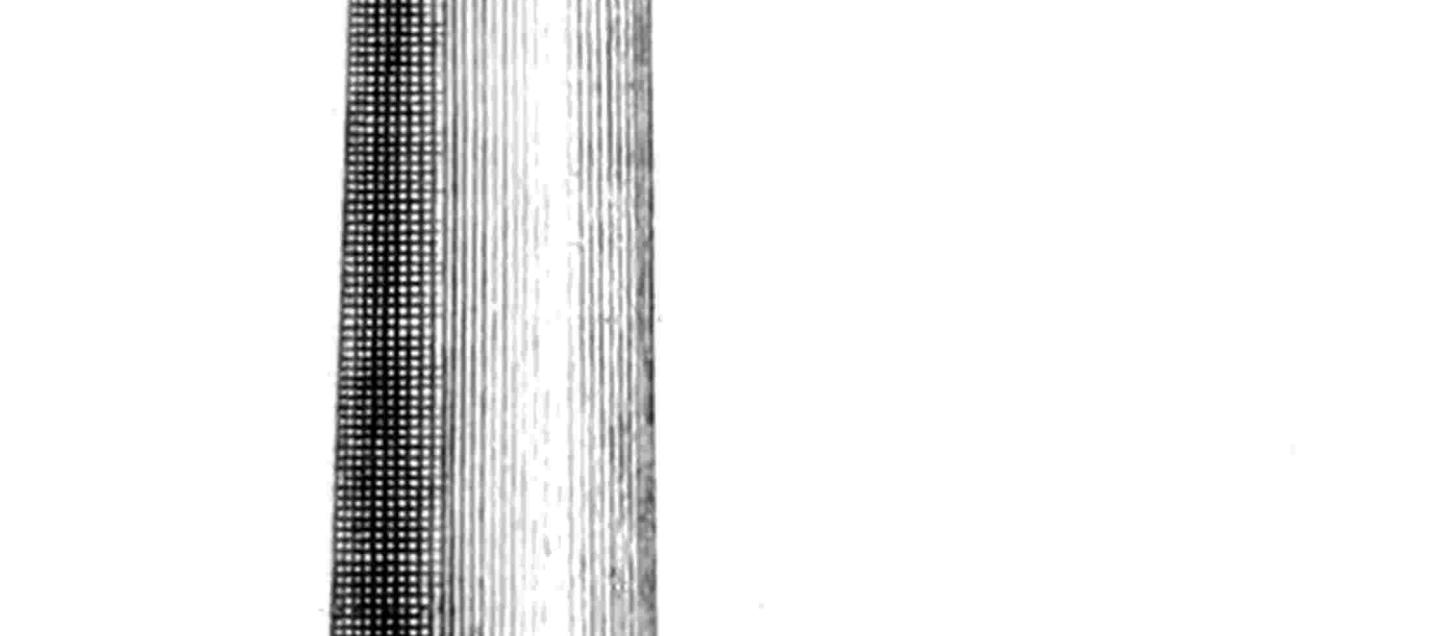
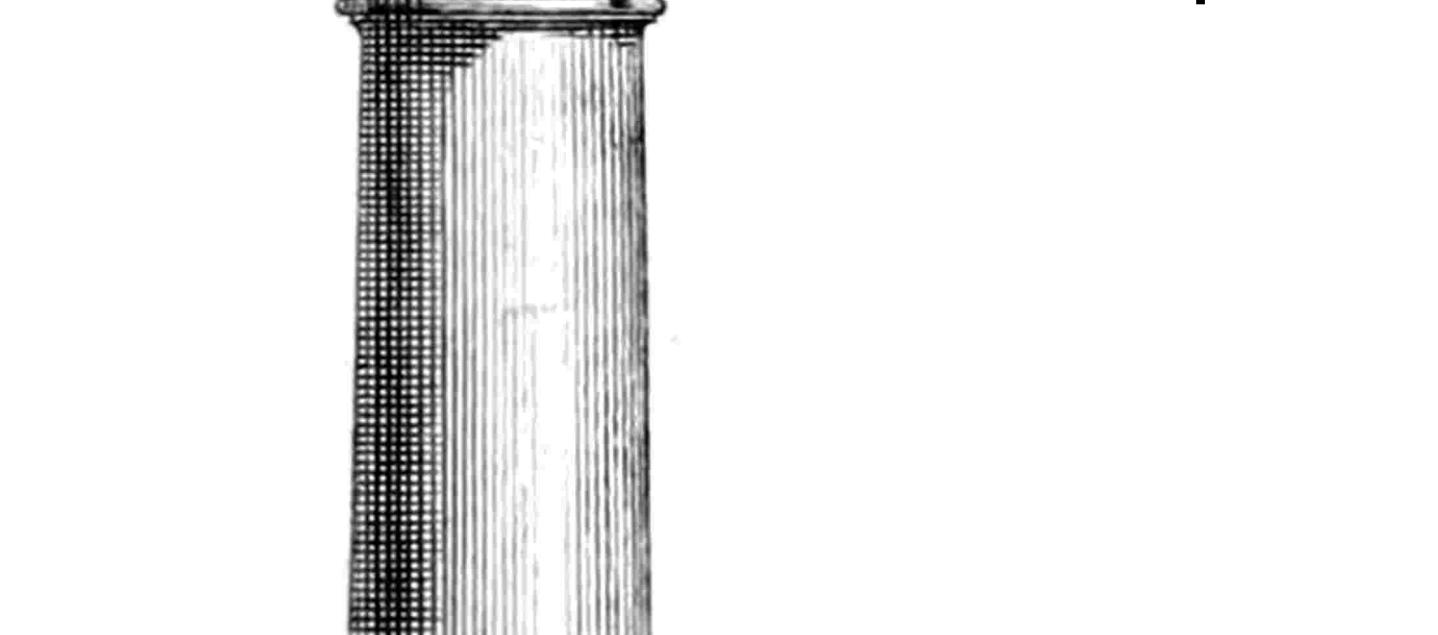
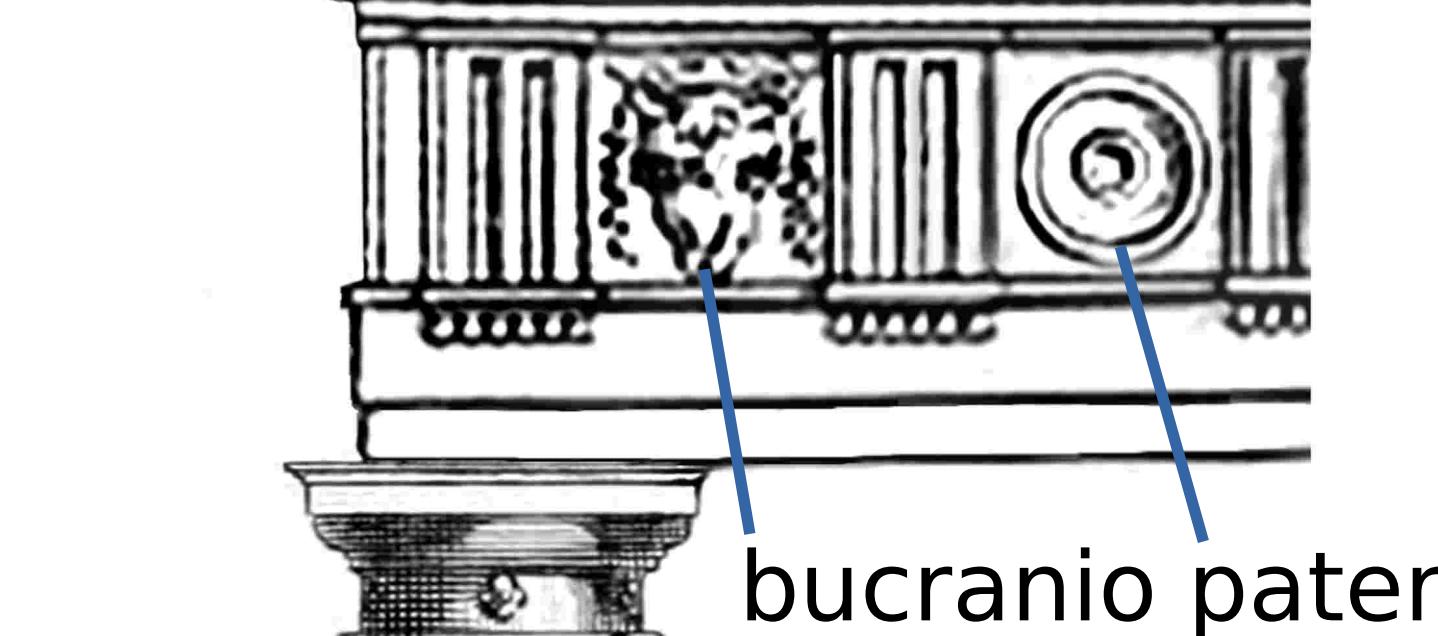
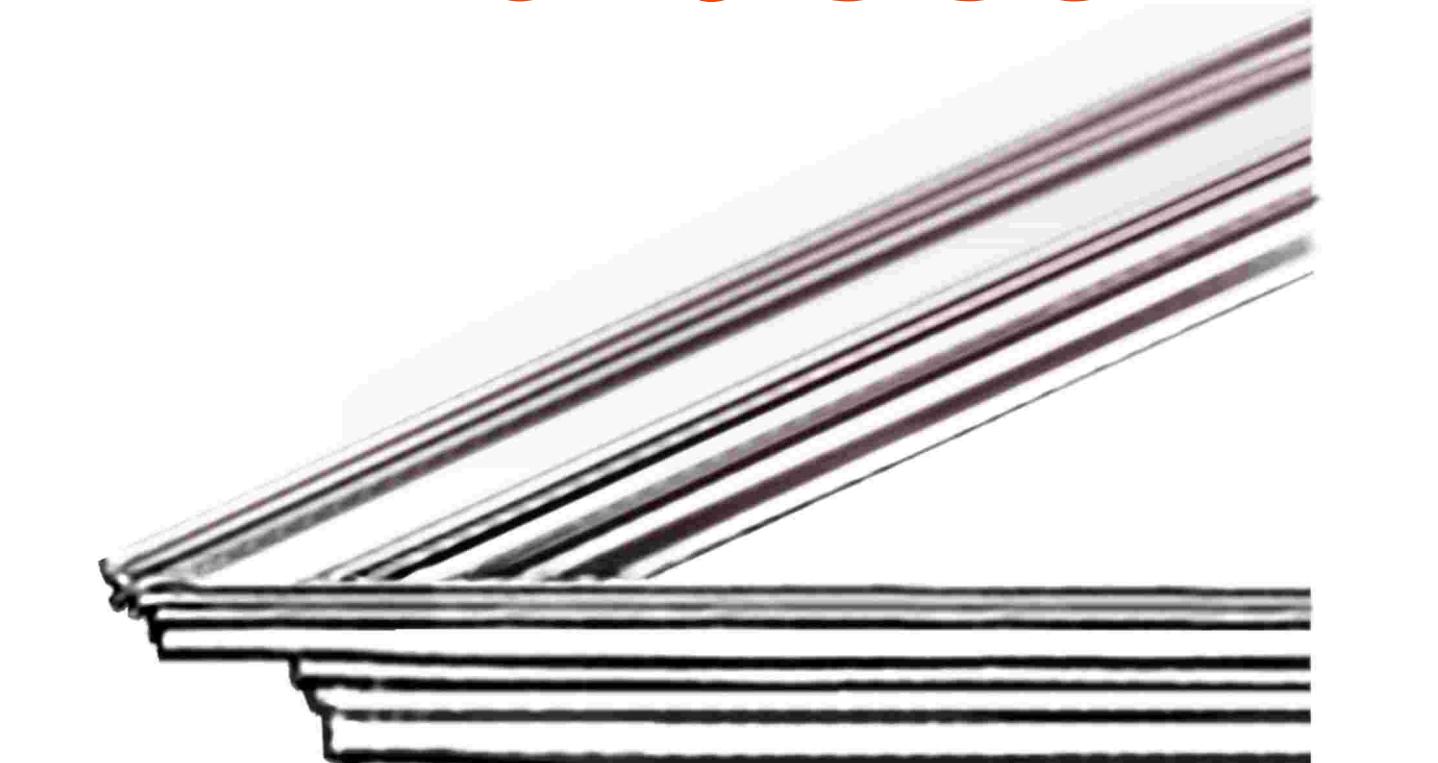
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Paolo Villa: image correction, composition, text diagram. Commons kimedia.org: first publication

Etrusco



bucranio patera

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ORDINE DORICO

spigolo vivo

ORDINE IONICO

spigoli a listello

ORDINE CORINZIO

ORDINE TUSCANICO

fusto liscio

ORDINE COMPOSITO O TRIONFALE