



CATALOG OF COPYRIGHT ENTRIES

Third Series

VOLUME 8, PART 5C, NUMBER 1

Renewal Registrations - Music

JANUARY-JUNE

1954



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Preface

The CATALOG OF COPYRIGHT ENTRIES is published by authority of sections 210 and 211 of Title 17 of the *United States Code*. Section 210 provides in part: "The current catalog of copyright entries and the index volumes herein provided for shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

The *Catalog* is subdivided to represent the classes of material listed in section 5 of said Title 17. The table at the end of this preface shows the organization of the *Catalog*, the symbols used with the registration numbers to distinguish the classes, and the prices of the semiannual issues. The annual subscription for each part is twice the price of a single issue and the complete catalog, including all parts, may be secured on a subscription basis for \$20 a year.

The record of each copyright registration listed in the *Catalog* includes a description of the work copyrighted and data relating to the copyright claim (the name of the copyright claimant, as given in the application for registration, the copyright date, the copyright registration number, etc.) Available information in the records of the Copyright Office, including information relating to subsequent changes of ownership, can be obtained upon request and upon payment to the Register of Copyrights of the fee specified in section 215 of said Title 17 (\$3 for each hour of time consumed) for the conduct of a search of the records.

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For a more complete description of the contents of this issue of the *Catalog* see p. vii.

Orders, payable in advance, for all parts of the *Catalog of Copyright Entries* should be sent directly to the Register of Copyrights, Library of Congress, Washington 25, D. C. Orders may be placed for individual issues, as subscriptions for one or more parts, or for the complete *Catalog*, and for periods of one or more years. All orders should state clearly the title and the inclusive dates of the part wanted. Checks or money orders should be made payable to the Register of Copyrights.

The Copyright Office welcomes inquiries, suggestions and comments on the content and organization of the *Catalog*. Such communications should be addressed to the Chief of the Cataloging Division, Copyright Office, Library of Congress, Washington 25, D. C.

Table of Organization

Each part listed in the table records all current registrations in the class or classes indicated by the alphabetical symbols given. In each case the first letter of the symbol is that of the class under which registration is made; the second, if any, is a designation added by the Copyright Office for purposes of statistical analysis. A zero immediately following the symbol (e. g., AF0, EF0) distinguishes a foreign work deposited under the waiver-of-fee provision. The symbol R does not represent a class designated by the copyright law, but has been adopted by the Copyright Office to distinguish renewal copyright registrations. These are recorded in a separate section of those parts of the *Catalog* which cover the classes in which the works were originally registered with the exception of music. Some parts also contain registrations made under other symbols if the subject matter or type of material is similar to that generally included in the part.

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IU Unpublished drawings or plastic works of a scientific or technical character	
JP Published photographs	
JU Unpublished photographs	
K Prints and pictorial illustrations published in the United States	
KF Prints and pictorial illustrations published abroad	
R Renewal registrations	
PART 11B COMMERCIAL PRINTS AND LABELS	1. 00
KK Commercial prints and labels	
R Renewal registrations	
PARTS 12-13 MOTION PICTURES AND FILMSTRIPS 50
LP Published motion picture photoplays	
LU Unpublished motion picture photoplays	
MP Published motion pictures other than photoplays	
MU Unpublished motion pictures other than photoplays	
R Renewal registrations	

Renewal Registrations—Music

INTRODUCTION

PART 5C lists renewal registrations of music originally registered in Class E or as contributions to periodicals in Class A. It consists of one alphabet only, arranged by title. Each registration is described in a main entry which includes all pertinent information relating to the copyright claim. Interfiled with these entries are references to them from variant titles and from the titles of the works from which excerpts are taken.

Each main entry includes, in addition to the title under which it is filed, the following items of information as available and applicable:

- 1) Title. If the piece is an excerpt, the title of the work from which it is taken is also given.
- 2) Descriptive phrase indicating the character of the work, e. g., Christmas cantata.
- 3) Names of the authors, each preceded by an abbreviation indicating relationship to the

work; e. g., "w" (words by), "m" (music by), "arr" (arranged by), etc.

- 4) Information relating to the medium of performance.
- 5) Copyright symbol ©.
- 6) A brief statement of the new matter on which the original copyright was claimed, when the information can be secured from the application or the records of the Office.
- 7) Date or original copyright.
- 8) Original registration number.
- 9) Name of renewal claimant, followed by a statement in parentheses giving the basis of the renewal claim as supplied by the claimant; e. g., "John Doe (A)" indicates that John Doe has made renewal claim as an author.
- 10) Date of receipt of renewal application.
- 11) Renewal registration number.

ABBREVIATIONS AND SYMBOLS

The following list includes abbreviations and symbols used in this catalog with specific copyright or bibliographic meanings. Definitions are not given for abbreviations in common use.

(A)	—author	(PCB)	—proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author
arr.	—arranged by, arrangement	(PCW)	—proprietor of the composite work
©	—copyright symbol	(PPW)	—proprietor of the posthumous work
(C)	—child or children of the deceased author	pseud.	—pseudonym
comp.	—compiled by	(PWH)	—proprietor of copyright in a work made for hire
(E)	—executor(s) of the author	rev.	—revised by, revision
ed.	—edited by, edition	tr.	—translated by
m	—music by	v.	—volume, volumes
(NK)	—next of kin of the author who is not living, there being no will	w	—words by
op.	—opus	(W)	—widow of the author
		(Wr)	—widower of the author

RENEWAL COPYRIGHT REGISTRATIONS OF MUSIC

January–June 1954

Renewal registrations—Music 4, 737

The above figure represents the number of renewal copyright registrations of music for January–June 1954, but does not necessarily represent the exact number of entries in this issue of the *Catalog of Copyright Entries*. Registration figures for other classes of material may be found in the respective parts.

RENEWAL REGISTRATIONS—MUSIC

An alphabetical list under title, including cross-references, of music in which the renewal copyrights were registered during the period covered by this issue. Information relating to the original and renewal registrations is included in each entry.

<p>A</p> <p>A DEUX. SEE Just two.</p>	<p>ABER FRAEULEIN, ABER FRAEULEIN; from <i>Journal der Liebe</i>, w Karl Farkas & Fritz Gruenbaum, m Egon Neumann. © 19Feb26; E639837. Egon Neumann (A); 2Feb54; R124675.</p>	<p>ADAGIO; from <i>Troisième symphonie</i>, by Louis Vierne; score; organ & orchestra. © 31Dec26; E668509. Berthe Maillet-Richepin (E); 24May54; R131199.</p>
<p>A L'APPEL DU PRINTEMPS; for piano by Maurice Pesse. © 31Dec26; E657901. Henri Cousin (E); 24May54; R131191.</p>	<p>ABSCHIED. Farewell, op. 20, no. 7; w Joseph Karl Benedikt, Freiherr von Eichendorff, English tr. Florence T. Jameson, French tr. Amedee Boutarel & Frieda Boutarel, m Othmar Schoeck. (In: <i>Ausgewählte Lieder u. Gesänge, Band 2</i>) © on English & French tr.; 15Sep26; E647598. Breitkopf & Haertel (PWM of F. T. Jameson, A. Boutarel & F. Boutarel); 16Mar54; R127059.</p>	<p>ADAGIO; from Arcangelo Corelli, arr. Adolf Busch; violin & piano. © 6Sep26; E647021. Breitkopf & Haertel (PWM of A. Busch); 16Mar54; R127014.</p>
<p>À LA VIENNOISE; from a theme of Eduard Gaertner, m Ignaz Friedmann, violin & piano arr. Arthur Hartmann. © 12Mar26; E636776. Arthur Hartmann (A); 29Dec53; R123405.</p>	<p>ABU HASSAN; overture, w Karl Maria Friedrich Ernst, Freiherr von Weber, orchestra arr. Lothar Windsperger. © on arr.; 10Apr26; E647586. B. Schott's Soehne (PWM of L. Windsperger); 16Mar54; R127037.</p>	<p>ADAGIO RELIGIOSO; for violin & organ or piano by Marco Anzoletti. © 20Oct26; E647848. Marco Anzoletti (A); 16Mar54; R127057.</p>
<p>A MON CHEVALIER; by Gaston Lemaire, orchestra arr. Lucien Garban. © 26Nov26; E656590. Lucien Garban (A); 24May54; R131176.</p>	<p>ACCEPTED IN JESUS; w Mrs. C. D. Main, m George C. Stebbins. © 14Dec26; E652508. Elizabeth S. Puyans (NK of G. C. Stebbins); 14Jan54; R123746.</p>	<p>ADELINE; w Robin J. Frear & Paul Ash, m Alex Marr, ukulele arr. Bob Neilson; pts. saxophone, trumpet, violin, clarinet & banjo. © 7Mar27; E660451. Paul Ash, Alex Marr (A's), Eleanor Zawolski, Robert Frear & James W. Frear (C of R. J. Frear); 15Mar54; R126901.</p>
<p>A PARIS, TOUS LES DEUX; operetta, w Jacques Bouquet & Henri Falk, m Georges Menier; piano-vocal score. © 20Nov26; DF633. Simon Legrand Menier (w); 3May54; R130990.</p>	<p>THE ACCORDIONIST; for accordion by Pietro Delro. © 30Dec26; E655599. Pietro Delro (A); 27May54; R131073.</p>	<p>ADESTE FIDELIS; arr. N. J. Eisenheimer; SATB & organ. © on arr.; 16Nov26; E651855. Albert Eisen (C); 14Jan54; R124097.</p>
<p>A UNA OLA. To a wave; w m & Maria Grever. © Apr27; E661321. Leon A. Grever (wr); 2Apr54; R127970.</p>	<p>THE ACCUSATION. L'accusation; for orchestra by Richard Howgill. © 9Feb26; E657781. Richard Howgill (A); 23Feb54; R125998.</p>	<p>ADORABLE; w Lester O'Keefe, m James C. O'Keefe & Walter Gus Haenschcn, © 9Apr26, E656915; 5May26, E640709. Lester O'Keefe (A) & Edna Nora Emma O'Keefe (W of J. C. O'Keefe); 4Jan54; R123527-123528.</p>
<p>A VERACRUZ; w m & Ed. Tavo. © 30Oct26; E649444. Concepcion C. de Acosta (PWM); 10Feb54; R125458.</p>	<p>ACH, TE CUDNE OCZY; m Ed Krotochwil (A); 28Apr27; E666077. Ed Krotochwil (A); 28Apr54; R129777.</p>	<p>ADORABLE; w Lester O'Keefe, m James C. O'Keefe & Walter Gus Haenschcn, orchestra arr. Frank E. Barry; pts. © on arr.; 26May26; E641231. Leo Feist, Inc. (PWM of F. E. Barry); 4Jan54; R123529.</p>
<p>ABDUL ABULBUL AMIR; song, arr. Frank Crumit. © 4May27; E664327. Julia Sanderson Crumit (W); 6May54; R130129.</p>	<p>A CROSS AN AZURE SKY; for piano by Benjamin Frederick Rungee. © 7May26; E637608. Century Music Pub. Co. (PWM); 19Feb54; R125933.</p>	<p>AHEIRIN IM STURM, op. 45, No. 3; w Hermann Heese, m Heinrich Pestalozzi; mixed chorus. © 10Feb26; E631686. Heinrich Pestalozzi (A); 18Jan54; R123980.</p>
<p>ABEN-HUMEYA; m Angel Barrios Fernandez, w Francisco Villasepa Martin. © 26Dec26; EF18248. Angel Barrios Fernandez (A); 31Dec53; R123379.</p>	<p>A CROSS THE RIVER; w m & Arthur A. Penn. © 14Apr27; E659961. Eleanor W. Penn (W); 14Apr54; R129194.</p>	<p>AFRAID OF YOU; w Eddie Davis, m Lew Daly. © 1Apr27; E661385. Eddie Davis & Lew Daly (A's); 2Apr54; R128162.</p>
<p>ABENDLANDSCHAFT. Evening landscape, op. 20, no. 10; w Joseph Karl Benedikt, Freiherr von Eichendorff, English tr. Florence T. Jameson, French tr. Amedee Boutarel & Frieda Boutarel, m Othmar Schoeck. (In: <i>Ausgewählte Lieder u. Gesänge, Band 2</i>) © on English & French tr.; 15Sep26; E647605. Breitkopf & Haertel (PWM of F. T. Jameson, A. Boutarel & F. Boutarel); 16Mar54; R127046.</p>	<p>ADAGIO; by Richard Wagner, arr. Ernst Schmeisser. 1. Violin or flute, violoncello or oboe & piano. - 2. Piano. © 21Dec26, E656782; 20Dec26, E656783. Breitkopf & Haertel (PWM of E. Schmeisser); 10May54; R130250-130251.</p>	<p>AFRICAN; from Carter DeHaven's fancies, w Richard Coburn, m Nacio Herb Brown. © 5Jan27; E655345. Ira DeLong Coburn (W); 29Jan54; R124858.</p>
<p>ABENDWOLKEN. Evening clouds; w Uhlund, English w Florence T. Jameson, French w Amedee Boutarel & Frieda Boutarel, m Othmar Schoeck. (In: <i>Ausgewählte Lieder und Gesänge, Band 1</i>) © on English & French w; 19Jan26; E639246. Breitkopf & Haertel (PWM of F. T. Jameson, A. Boutarel & F. Boutarel); 29Dec53; R123430.</p>	<p>ADAGIO; by Richard Wagner, clarinet & piano arr. Ernst Schmeisser. © 23Dec26; E656780. Breitkopf & Haertel (PWM of E. Schmeisser); 10May54; R130248.</p>	<p>AFRICAN; from Carter De Haven's fancies; w Richard Coburn, m Nacio Herb Brown. © 5Jan27; E655345. Ina Matilda Coburn (W) & Nacio Herb Brown (A); 11Jan54; R124115.</p>
	<p>ADAGIO; for clarinet & string quintet by Richard Wagner. © 18Sep26; E656200. Breitkopf & Haertel (PWM); 10May54; R130243.</p>	<p>AFTER I CLOSE MY GARDEN GATE; w m & Maurice Gunsky. © 18Feb27; E660284. Florence Gunsky (W); 18Feb54; R126044.</p>

- AFTER I SEE THE SANDMAN;** w & m Charley Newman, Tommy Mallie & Arthur Sizemore, arr. Rube Bennett. © 20Jun27; R665657. Charley Newman & Arthur Sizemore (A's); 20Jun54; R129236.
- AFTER I'VE CALLED YOU SWEETHEART, HOW CAN I CALL YOU FRIEND;** w Bernie Grossman, m Jack Little, arr. Rube Bennett. © 3May27; R666398. Rena Wilhelm (NK of B. Grossman) & Little Jack Little (A); 5May54; R130074.
- AGAIN THE MORN OF GLADNESS;** w John Ellerton, m Edward Shippen Barnes; mixed chorus & organ. © 16Feb27; R666042. Edward Shippen Barnes (A); 23Mar54; R127853.
- AGITATO PATHETICO;** by Edward Kilenyi & Hugo Frey, orchestra arr. Edward Turkisher. © 14Feb27; R658222. Edward Kilenyi (A), Samek Gradstein, Melita Kometer Feldman (E's of H. Frey) & Robbins Music Corp. (FWH of E. Turkisher); 15Feb54; R125571.
- AGITATO PATHETICO;** w & m Edward Kilenyi & Hugo Frey, orchestra arr. Edward Turkisher. © 14Feb27; R658222. Edward Kometer Feldman (E of H. Frey); 15Feb54; R125659.
- A-GROUND;** m Henry Purcell, arr. Harvey Grace; organ. © 12Aug26; R645764. Dorothy Grace (W); 31Mar54; R127868.
- AH, QU'ÇA JAZZ;** w & m Désiré Coussediere. © 23Jul26; R646432. Coussediere des auteurs, compositeurs & éditeurs de musique (E); 10May54; R130080.
- AH, SUZANNE;** w Albert Willemetz & St. Granier, m Henri Christine. © 10Sep26; R647194. Reine-Marguerite Christine (C); 16Apr54; R128927.
- AIN'T NOthin' TO YA, HOT PAPA;** w Herbert Bishop, w & m Walter Bishop. © 25Apr27; R666621. Walter Bishop (A); 26Apr54; R129382.
- AIN'T SHE SWEET;** w Jack Yellen, m Milton Ager. © 17Jan27; R653161. Jack Yellen & Milton Ager (A's); 19Jan54; R124759.
- AIN'T SHE SWEET;** w Jack Yellen, m Milton Ager. © 17Jan27; R653161. Jack Yellen (A); 19Jan54; R124224.
- AIN'T THAT A GRAND AND GLORIOUS FEELING;** w Jack Yellen, m Milton Ager, ukulele arr. May Singli Breen De Rose. © 27May27; R666784. Jack Yellen & Milton Ager (A's); 27May54; R131137.
- AIN'T THAT A GRAND AND GLORIOUS FEELING;** w Jack Yellen, m May Singli Breen De Rose. © 27May27; R666784. Jack Yellen (A); 27May54; R131083.
- AIN'T THAT FUNNY GOOD TIME BUSSE;** m Joseph H. Trent & Fletcher Henderson. © 27Apr27; R664132. Mrs. Fletcher Henderson (W); 27Apr54; R130608.
- AIN'T THAT FUNNY GOOD TIME BUSSE;** m Joseph H. Trent & Fletcher Henderson. © 27Apr27; R664132. Jo Trent (A); 27Apr54; R129981.
- AIN'T THAT TOO BAD;** w & m Chick Endor & Edward Ward. © 22Nov26; R653000. Margaret Endor (W) & Edward Ward (A); 12Mar54; R127605.
- AIR;** by Vincent d'Indy, arr. Stéphane Chapellier; violoncello or violin with piano or orchestra. © 27Aug26; R664777. Stéphane Chapellier (A); 3Mar54; R126645.
- AIR DE BALLET;** for violin & piano by Richard Czerwonky. © 7Feb27; R658034. Hildegard Czerwonky (W); 9Feb54; R125403.
- AIR DE BORIS GODOUNOV;** m Modest Petrovitch Msorgski, violin & piano arr. Samuel Dushkin. © 29Oct26; R654677. Samuel Dushkin (A); 17May54; R130468.
- AIR IN C;** old time, violin or violoncello arr. Herbert Hughes, ed. Jelly D'Aranyi. © on arr.; 25Feb27; R662121. Suzanne Hughes (W); 8Mar54; R126623.
- AL JOHNSON'S FAVORITE COLLECTION OF COMEDY SONG HITS;** w & m Charles Tobias, Howard Johnson & Al Sherman, ukulele arr. May Singli Breen De Rose. © 16Jun27; R667522. Mrs. Howard Johnson (W), Charles Tobias & Al Sherman (A's); 16Jun54; R131865.
- ALABAMA, HERE I AM;** w & m Lew Nicholson, Fess Williams & Harry D. Squires. © 1Jun27; R657359. Harry D. Squires (A); 1Jun54; R131321.
- ALBERT H. OSWALD'S FIRST BOOK OF 36 MELODIOUS STUDIES FOR THE PIANO-ORTE;** by Albert H. Oswald. © 12Jan27; R656909. Albert H. Oswald (A); 13Jan54; R124083.
- ALBUM DE CANTOS VASCOGADOS, V.1-4;** w & m Jose Martinez Villar. © on arr.; 28Dec26; R618240. Julian Martinez Villar (NK); 4Feb54; R124973.
- ALBUM-LEAF;** from Three little pieces, for piano by Eric Harding Thlman. © 1Jun27; R657359. Eric Harding Thlman (A); 19Feb54; R125985.
- ALEXANDER MARCH BOOK;** for band by Russell Alexander; pts. © 5Nov26; R652701. C. L. Barnhouse (C) (PW); 8Feb54; R125309.
- ALICE'S HOUSE;** w & m George Barclay, ukulele arr. H. M. Strong. © 15Feb27; R657457. George Barclay (A); 16Feb54; R125780.
- ALL ALONE AND BLUE;** w & m Buddy Lee. © 3Sep26; R645951. Buddy Lee (A); 8Jan54; R123845.
- ALL ALONE BABY;** w & m Harry Carlton, ukulele arr. Harry J. Stafford. © 15Feb27; R657464. Harry Carlton (A); 16Feb54; R126344.
- ALL I WANT IS JUST YOUR LOVE;** w Geo. A. Kershaw, m Harry Von Tilzer. © 12May27; R666472. Harry Von Tilzer Music Pub. Co. (FWH); 16Jun54; R132013.
- ALL I WANT IS YOU;** w & m Benny Davis, Sidney Clare & Harry Akst. © 17Jan27; R653621. Benny Davis (A); 18Jan54; R123964.
- ALL I WANT IS YOU;** w & m Benny Davis, Sidney Clare & Harry Akst. © 17Jan27; R653621. Benny Davis, Sidney Clare & Harry Akst (A's); 19Jan54; R124764.
- ALL I WANT TO DO IS TO BE WITH YOU;** w & m Walter Donaldson & Joseph Burke. © 20Apr26; R657114. Dorothy Donaldson (W), Teresa M. Faber & James F. Burke (C of J. Burke); 16Apr54; R129180.
- ALL I WANT IS YOU;** w & m Benny Davis, Sidney Clare & Harry Akst. © 17Jan27; R653621. Sidney Clare (A); 18Jan54; R123965.
- ALL MEN ARE DEVILS;** w Robin J. Frear, m Alex Marr, ukulele arr. Bob Neilson. © 15Feb27; R658559. Alex Marr (A) & Eleanor Zowalski, Robert Frear & James M. Frear (C of R. J. Frear); 23Feb54; R126054.
- ALL SHE EVER SAYS IS, MM, MM;** w & m Abner Silver, Charles Tobias & Al Sherman. © 7Oct26; R650724. Abner Silver, Charlie Tobias & Al Sherman (A's); 21May54; R130769.
- ALL THAT YOU LEFT ME WERE TWO EMPTY ARMS;** w & m Gene Austin & Buddy Doyle. © 31Dec26; R656738. Gene Austin & Buddy Doyle (A's); 14Apr54; R129364.
- ALL THAT YOU LEFT ME WERE TWO EMPTY ARMS;** w & m Gene Austin & Buddy Doyle. © 31Dec26; R656738. Gene Austin (A); 4Jan54; R132324.
- ALL THE TIME IS LOVING TIME;** from Suzanne, w William Carey Duncan, m Harold Orlob, arr. Wm. Schulz. © on arr.; 25Feb26; R653817. Leo Peiss, inc. (FWH of W. Schulz); 25Jan54; R125035.
- ALL THE TIME IS LOVING TIME;** from Suzanne, w William Carey Duncan, m Harold Orlob. © 26Jan26, R632752, 11Feb26, R633483. William Carey Duncan, Jr. (C) & Harold Orlob (A); 25Jan54; R125033-125034.
- ALL THE TIME IS LOVING TIME;** from Talk about girls, w Irving Caesar, m Harold Orlob. © 8Jun27; R657211. Harold Orlob (A); 8Jun54; R131586.
- ALL THE TIME IS LOVING TIME;** from Talk about girls, w Irving Caesar, m Harold Orlob. © 8Jun27; R657211. Irving Caesar & Harold Orlob (A's); 8Jun54; R131654.
- ALL THE WORLD LOVES A LOVER;** from Keti's, the dancer, w Harry Graham, m Iris Lewis. © 13Feb26; R631804. Annie Lewis (W) & Virginia Margaret Thesiger (C of H. Graham); 21Jan54; R123976.
- ALL THROUGH THE NIGHT.** Arr. hyd y nos; English w Florence Hoare, men's chorus arr. Sydney Northcote. © 12Feb26; R631821. Sydney Northcote (A); 25Jan54; R124868.
- ALL THROUGH THE NIGHT;** translated by Walter Maynard, harmonized by Granville Bartock, men's chorus arr. Stephen Townsend. © on arr.; 26Nov26; R654123. Stephen Townsend (A); 21Jan54; R124797.
- ALL VOWS.** SEE Kol nidre.
- ALLE NI;** from Co-optimisternes vinterrevy 1926-1927, w Ludvig Brandstrup & Mogens Dam, m Kai Normann. © 18Dec26; R656823. Kai Normann (A); 4Jan54; R123555.
- ALLELUJA;** by Johann Chrysostom Wolfgang Amadeus Mozart, arr. Edward Keith Macrum. © 23Feb26; R634785. Mary Macrum (NK); 23Feb54; R126403.
- ALLELUJA, CHRIST IS RISEN;** m André Kappelhof, English w arr. Harvey Gaul; mixed chorus & organ or piano. © 19Feb27; R666023. Harriette Avery Gaul (W); 23Mar54; R127854.
- ALLEY MAN, HAUL MY ASHES;** w & m Joseph H. Trent. © 26Mar27; R661293. Jo Trent (A); 26Mar54; R128098.
- ALLEZ-Y;** w Phyllo, m Vincent Scotto. © 31Dec26; R657892. Marguerite Monnier Scotto (W); 16Apr54; R129041.

- ALLIGATOR CRAWL; w & m Thomas Waller, orchestra arr. Frank L. Ventre. © 18Apr27; E66181A, Edith Waller (w); 20Apr54; R129192.
- ALL'S WELL THAT ENDS WELL; w & m Conrad K. Dober & Sam Coslow, ukulele arr. Harry J. Stafford. © 15Feb27; E657459. Con Conrad & Sam Coslow (A's); 16Feb54; R125782.
- ALMA MATER; from The Ramblers, w & m Bert Kalmar & Harry Ruby. © 7May27; E666589. Harry Ruby (A); 7May54; R129874.
- ALMA MATER; from The Ramblers, w & m Bert Kalmar & Harry Ruby. © 7May27; E666589. Jessie Kalmar (w); 7May54; R129875.
- ALMA MATER; Georgia Tech., for band by Frank Roman. © 19Feb26; E634671. William J. Roman (C); 11Feb54; R125610.
- ALOMA; by Robert Hood Bowers, orchestra arr. Domenico Savino; pts. 22May26; E641122. Robbins Music Corp. (FWH of D. Savino); 3May54; R129965.
- ALONE AT NIGHT; for orchestra by P. A. Marquardt. © 22Mar26; EPI07620. Photo Play Music Co., inc. (FWH); 19Jan54; R124245.
- ALONE THE MISSISSIPPI THEY'RE CRYING TONIGHT; w Billy Rose, m Pete Wendling. © 14Jun27; E665465. Billy Rose & Pete Wendling (A's); 15Jun54; R131864.
- ALONE THE MISSISSIPPI THEY'RE CRYING TO-NIGHT; w Billy Rose, m Pete Wendling. © 14Jun27; E665465. Billy Rose (A); 14Jun54; R131869.
- ALS DIE ALTE MUTTER SANG. SEE Songs my mother taught me.
- DER ALTE DESSAUER. SEE Komm Morgen zum Kaffee zu mir. Das Paradies kehrt immer wieder. Wo hast du das gelernt, Marie.
- ALTER REFRAIN. The old refrain; by Fritz Kreisler, orchestra arr. Lothar Winderperger. © 1Jun26; E664642. Charles Foley (FWH); 25May54; R130694.
- ALTHOUGH SHE HEEDS ME NOT; w Mary Marriott, m Manlio Di Veroli. © 20May27; E663448. P. L. Ross (E of M. Marriott) & Manlio Di Veroli (A); 20May54; R130530.
- ALWAYS THE SAME; w Lizzie De Armond, m B. D. Ackley; soprano or tenor & alto. © 29Apr27; E666239. B. D. Ackley (A); 3May54; R129975.
- AM I WASTING MY TIME ON YOU; w & m Howard Johnson & Irving Bibb. © 6Apr26; E641064. Stasny Music Corp. (PGB of I. Bibb); 18Nov53; R130216.
- AM I WASTING MY TIME ON YOU; w & m Irving Bibb & Howard Johnson. © 6Apr26; E641064. Irving Bibb (A); 10Feb54; R125447.
- AMERICA DID IT AGAIN; w & m Ted Koehler & Marty Bloom. © 7Jun27; E659492. Marty Bloom & Ted Koehler (A's); 8Jun54; R131581.
- AMERICA DID IT AGAIN; w & m Ted Koehler & Marty Bloom. © 7Jun27; E659492. Ted Koehler (A); 7Jun54; R131430.
- AMERICAN BRAVERY; for piano by B. Beck Ballard. © 14Apr26; E643739. Beck Ballard (A); 24May54; R130833.
- AMERICAN ODE; w & m Richard Kuntz; optional solo for tenor & women's chorus. © on new arr.; 11Feb27; E660104. Irma Carpenter Kuntz (W); 15Feb54; R126071.
- AMERICANA. SEE Swanee River melody.
- AMERICA'S HATS IN THE RING, HURRAH; w Joseph Patrick Connor, m Ida Louise Courcier. © 15Sep26; E648420. Alice A. Connor, Mary Connor & Thomas Connor (NK); 8Mar54; R126774.
- AMID HONEY-SUCKLE AND ROSES; for band by H. C. Miller. © 11Mar26; E65165. H. C. Miller (A); 31Dec53; R132530.
- AMONG THE AUTUMN LEAVES; for piano by Benjamin Frederick Runge. © 7May26; E637604. Century Music Pub. Co. (FWH); 19Feb54; R125929.
- DAS AMORETTENHAUS. SEE Kleine Maedels koennen kuessen. O, Elisabeth. Wo hat denn der Fruehling sein Absteigquartier.
- AMOROSO; by Maurice Marsac, arr. Francis Salabert; orchestra. © 27Sep26; E647439. Eugénie Micsunesco Salabert (W); 16Apr54; R128933.
- L'AMOUR, ÇA NE DURE PAS TOUJOURS; w Albert Willemetz & Ch. L. Fother, m Vincent Scotto. © 31Dec26; E657890. Marguerite Monnier Scotto (W); 16Apr54; R129039.
- AMOUREUSE CONFIDENCE. Lover's confidence; for orchestra by Ernest Weiller. © 27Sep26; E647460. Louise Sauvage Weiller (W); 16Apr54; R128950.
- L'AMOUREUSE POURSUITE. Enamoured pursuit; by Paul Faucher, arr. Francis Salabert; orchestra. © 16Nov26; E656507. Eugénie Micsunesco Salabert (W); 16Apr54; R128968.
- AN DIE SCHOENHEIT, OP. 45, NO. 4; w Hermann Hesse, m Heinrich Pestalozzi; mixed chorus. © 10Feb26; E631687. Heinrich Pestalozzi (A); 18Jan54; R123981.
- AND HOW; w Herbert A. Magidson, m Albert M. Parlak. © 15Jun27; E665511. Herb Magidson (A); 15Jun54; R131814.
- AND RUTH SAID; Biblical w. m Phyllis Fergus; for narrator & piano. © 21Feb27; E658460. Phyllis Fergus (A); 27May54; R131365.
- AND THE BAND PLAYED ON; w & m George J. Horther, ukulele arr. May Singhi Breen De Rose. © 15Apr27; E659884. George J. Horther & May Singhi Breen (A's); 16Apr54; R129261.
- ANDANTE; w G. Tartini, arr. Adolf Busch; w Albert M. Parlak. © 6Sep26; E647019. Breitkopf & Haertel (FWH of A. Busch); 16Mar54; R127013.
- ANDANTINO IN D FLAT; w Edwin H. Lemare, arr. Harry L. Harts. 1. Piano. - 2. Violin & piano. © 12Feb27; E658759-658760. Edwin H. Morris & Co., inc. (PWH); 23Feb55; R126056-126057.
- ANDANTINO IN D FLAT. SEE A dream boat passes by. Go, lovely flower.
- THE ANSWER IN YOUR EYES; m Domenico Savino; pts.: orchestra. © 21Apr27; E664060. Domenico Savino (A); 14Jun54; R131791.
- THE ANSWER IN YOUR EYES; w Dailey Paekman, m Domenico Savino. © 17May27; E664655. Dailey Paekman & Domenico Savino (A's); 14Jun54; R131792.
- ANSWER YES; w James Rowe, m Peter Philip Bilhorn. © 24Jun26; E642265. George Bilhorn (NK); 13Jan54; R124154.
- ANY TIME, ANYWHERE; w Clifford Seyler, m Reginald Morgan. © 16Mar27; E662678. Rudolph Louis Seyler (C) & Reginald Morgan (A); 8Jun54; R131595.
- L'APPEL. The call; from Pyrame et Thisbé, by Edouard Tremisot; orchestra. © 18Sep26; E647147. Editions Salabert (FWH); 16Apr54; R128906.
- AR HYD Y NOS. SEE All through the night.
- ARABESQUE; for piano by Elliot Griffis. © 7Jan26; E632419. Elliot Griffis (A); 7Jan54; R123355.
- ARABIAN DANCE. SEE Dansez arabes.
- ARABIAN LAMENT. SEE Lamento arabe.
- ARE YOU LISTENING TO-NIGHT, MOTHER DEAR; w Edgar Leslie, m Lawrence Wright, banjo & ukulele arr. Alvin D. Keech. © 22Apr27; E662981. Edgar Leslie (A); 22Apr54; R129237.
- ARE YOU LISTENING TO-NIGHT, MOTHER DEAR; w Edgar Leslie, m Lawrence Wright, banjo & ukulele arr. Alvin D. Keech. © 22Apr27; E662981. H. Nicholls (A); 22Apr54; R129277.
- ARE YOU THERE; from Rio Rita, w Joseph McCarthy, m Harry Tierney. © 26Feb27; E658724. Dorothy McCarthy Gleiser (W of J. McCarthy) & Harry Tierney (A); 22Mar54; R127464.
- ARE YOU THINKING OF ME TO-NIGHT; w & m Benny Davis, Harry Akst & L. Wolfe Gilbert. © 26May27; E656987. Benny Davis (A); 26May54; R130988.
- ARE YOU THINKING OF ME TO-NIGHT; w & m Benny Davis, Harry Akst & L. Wolfe Gilbert. © 26May27; E656987. Benny Davis, Harry Akst & L. Wolfe Gilbert (A's); 7Jun54; R131576.
- LES ARAGONAUTES. The argonauts; overture, by Ch. Jardin, orchestra arr. Francis Salabert. © 23Jul26; E646459. Eugénie Micsunesco Salabert (W); 16Apr54; R128877.
- THE ARAGONAUTES. SEE Les argonauts.
- ARIA; m Georg Friedrich Händel, violin & piano or organ arr. Eugène Ysaÿe. © 1Jan26; E646658. Antoine Ysaÿe (C); 11Jan54; R123385.
- ARIOSO; by Girolamo Frescobaldi, violin & piano arr. Samuel Richards Gaines. © 25Jan26; E653046. Patricia Gaines (C); 5Jan54; R123306.
- AN ARMFUL OF YOU; from Hit the deck, w Leo Robin & Clifford Grey, m Vincent Youmans. © 19Apr27; E659998. Cynthia Greig, June Silver, Dorothy Kerr (C of C. Grey), Leo Robin (A), Vincent Youmans & Cecilia Youmans (C); 21Apr54; R129403.
- AN ARMFUL OF YOU; from Hit the deck, w Leo Robin & Clifford Grey, m Vincent Youmans. © 19Apr27; E659998. Leo Robin (A); 19Apr54; R129107.

- ARMIDE, ARMIDE; overture, by Christoph Willibald Ritter von Gluck, arr. Francis Salabert; orchestra. © 108Apr56; E64791. Eugenio Miconesco Salabert (W); 16Apr54; R128924.
- A-ROVING OF 181. NO. 3; for piano by Paul Zilcher. © 27Jan56; E644827. Walter Zilcher, Ella Mies & Emma Muller (C); 25Mar54; R129636.
- ARPEGGIOS; by Francis Prume, violin arr. Ovide Musin. © 20Dec26; E653024, Ruth E. Finken (NK of O. Musin); 25Mar54; R127714.
- AS I PLAY ON MY OLD BASS VIOL; w & m Charles D. Bingham. © 15Jan26; E634190, M. Witmark & Sons (PWM); 6Jan55; R12383.
- AS OFF TO THE SOUTH'ARD WE GO; traditional chant, men's chorus arr. Marshall Bartholomeo. © 2Mar27; E661171. Marshall Bartholomeo (A); 26Apr54; R129817.
- ASK ME ANOTHER; w & m George Gard De Sylva, Lew Brown & Ray Henderson. © 16Mar27; E660903. Marie De Sylva (W), Lew Brown & Ray Henderson (A's); 17Mar54; R127216.
- ASK ME ANOTHER; w & m George Gard De Sylva, Lew Brown & Ray Henderson, ukulele arr. May Singh, Breen De Rose. © 7Apr27; E661534. Marie DeSylva (W), Lew Brown & Ray Henderson (A's); 27Apr54; R129470.
- AT EVEN TIDE; w & m Howard Graham. © 22Apr26; E648267. Nona Graham Byers (NK); 16Apr54; R129433.
- AT EVENTIDE; w & m Vaughn De Leath. © 4Feb27; E65839. Alma Cunningham (NK); 29Mar54; R127667.
- AT HINT OF SPRING; w & m Thomas Jones, Jr. m Clara Edwards. © 30Jan26; E634468. Clara Edwards (A); 15Jan54; R123877.
- AT NIGHT; for piano by Gomer Bath. © 14Sep26; E649846. Gomer Bath (A); 24May54; R130836.
- AT PARTING; w Frederic Peterson, m James H. Rogers, 1. Women's chorus - 2. Soprano & alto. © on arr.; 24Dec26; E654910-654911. Alice Hall Rogers (W); 6Apr54; R129644-129645.
- AT SUNDOWN. At sundown, when love is calling me home; w & m Walter Donaldson. © 10Feb27; E653978. Ellen Bernice Donaldson & Sheila Lynn Donaldson (C); 11Feb54; R12534.
- AT SUNDOWN; for piano by Charles Huertner. © 15Jun27; E641769. Charles Huertner (A); 15Jun54; R131844.
- AT SUNDOWN; m Walter Donaldson, band arr. O. Sciacca; pts. © on arr.; 21Jun27; E655987. Leo Feist, inc. (PWM of O. Sciacca); 24Jun54; R132439.
- AT SUNDOWN WHEN LOVE IS CALLING ME HOME; by Walter Donaldson, orchestra arr. Ferde Grofé; with w. © on arr.; 19Apr27; E659988. Leo Feist, inc. (PWM of F. Grofé); 7Jun54; R131545.
- AT SUNDOWN, WHEN LOVE IS CALLING ME HOME; w & m Walter Donaldson. © 19Jan27; E655633. Ellen Bernice Donaldson & Sheila Lynn Donaldson (C); 19Jan54; R124228.
- AT SUNDOWN WHEN LOVE IS CALLING ME HOME; w & m Walter Donaldson, orchestra arr. Ferde Grofé; pts. © on arr.; 30Mar27; E659723. Leo Feist, inc. (PWM of F. Grofé); 7Jun54; R131544.
- AT SUNDOWN WHEN LOVE IS CALLING ME HOME; w & m Walter Donaldson, pianoarr. arr. Walter C. Simon. © 10Mar27; E661725. Leo Feist, inc. (PWM of W. C. Simon); 7Jun54; R131546.
- AT SUNDOWN, WHEN LOVE IS CALLING ME HOME. SEE At sundown.
- AT THE BLACK BOTTOM OF THE BLACK RIVER; w & m Jay Donaldson, banjo & ukulele arr. Alvin D. Keech. © 25Jan27; E657188. Jay Donaldson (A); 26Jan54; R125007.
- AT THE END OF AN IRISH MOONBEAM; w Phil Ponce, m Earnest Golden. © 11Jun27; E667345. Earnest Golden (A); Ethel Fenley & Dorotina F. Verkamp (C of F. Ponce); 15Jun54; R131896.
- AT THE END OF THE TRAIL; w & m William Helmore. © 31Dec26; E656733. William Helmore (A); 14Apr54; R129360.
- AU BOIS; w & m J. Guy Repartz; men's chorus. © 26Jan27; E657585. J. Guy Repartz (A); 24May54; R131180.
- AU JEU DE FELOTE; by Raoul Laparra, orchestra arr. Georges Greccout. © 25Mar27; E668014. Georges Greccout (A); 23Jun54; R132265.
- AU LAC DE WALLENSTADT; for piano by Franc Lintz, rev. Alexander Silioti. © on rev.; 21Jan27; E660625. Vera Silioti, Oxane Silioti, Kyriena Silioti Lazareff & Levko Silioti (C of A. Silioti); 3Mar54; R127473.
- AU NATUREL; for orchestra by Charles Miller. © 27Apr27; E664914. Carl Milligram (A); 27Apr54; R129528.
- AU PARC MONCEAU; suite, for orchestra by Pierre Octave Ferroud; score. © 27Sep26; E647461. Hélène Couliet Ferroud (W); 3Mar54; R126648.
- AU REVOIR, BUT NOT GOOD-BYE; w Ray Klages, m Lou Alter & Hugo Frey, ukulele arr. Hank Linet. © 3Jan27; E655095. Melita Kometer Feldman (S of H. Frey); 4Jan54; R123227.
- AU REVOIR, BUT NOT GOOD-BYE; w Ray Klages, m Louis Alter & Hugo Frey, ukulele arr. Hank Linet. © 3Jan27; E655095. Louis Alter (A); 4Jan54; R123228.
- AU REVOIR, BUT NOT GOOD-BYE; w Raymond Klages, m Lou Alter & Hugo Frey, ukulele arr. Hank Linet. © 3Jan27; E655095. May E. Klages (W); 18Jan54; R123945.
- AU REVOIR, BUT NOT GOOD-BYE; w Raymond W. Klages, m Louis Alter & Hugo Frey, ukulele arr. Hank Linet. © 3Jan27; E655095. Robbins Music Corp. (PWM of H. Linet), May E. Klages (W), Louis Alter (A), Samuel Gradstein & Melita Kometer Feldman (S's of H. Frey); 13Jan54; R123636.
- AU TROT DES MULES; from En vacances, by René Baton, orchestra arr. Lucien Garban. © 31Dec26; E657601. Lucien Garban (A); 24May54; R131187.
- AUF DEN RHEIN. On the Rhine, op.30, no.12; w Joseph Karl Benedikt, F. Scherff, rev. English tr. Florence T. Jameson, French tr. Amedée Boutarel & Frieda Othmar Schoeck. (In: Ausgewählte Lieder u. Gesänge, Band 2) © on English & French tr.; 15Sep26; E647599. Breitkopf & Haertel (PWM of F. T. Jameson, A. Boutarel & F. Boutarel); 16Mar54; R127040.
- AUF DER PUPPERLHUTSCH'N; w & m Leo Fall. © 28Oct26; E662557. Ritschka Wachsman (C); 25Jan55; R126664.
- AUF EIN KIND. To a child; w Umland, English w. Florence T. Jameson, French w Amedée Boutarel & Frieda Othmar Schoeck. (In: Ausgewählte Lieder und Gesänge, Band 1) © on English & French tr.; 19Jan26; E639244. Breitkopf & Haertel (PWM of F. T. Jameson, A. Boutarel & F. Boutarel); 29Dec53; R123428.
- AUF MEINES KINDES TOD. On the death of my child, op.20, no.8; w Joseph Karl Benedikt, Freiherr von Etchendorff, English tr. Florence T. Jameson, French tr. Amedée Boutarel & Frieda Othmar Schoeck. (In: Ausgewählte Lieder u. Gesänge, Band 2) © on English & French tr.; 15Sep26; E647607. Breitkopf & Haertel (PWM of F. T. Jameson, A. Boutarel & F. Boutarel); 16Mar54; R127048.
- AULD LANG SYNE. SEE Give save the king.
- AUTUMN. SEE Herbstgefühl.
- AUTUMN COLOR; for piano by Earl Roland Larson. © 26Feb27; E661955. Earl Roland Larson (A); 27May54; R131120.
- AUTUMN WINDS; for orchestra by Rocco Bicchieri. © 22Mar26; E6107616. Photo Play Music Co., inc. (PWM); 18Apr54; R124242.
- AVANT DE MOURIR; OP.17; m Georges Boulanger, ed. & piano arr. F. H. Schneider. © on ed. & arr.; 16Jun26; E618556. Ed. Bote & O. Bock (PWM of F. H. Schneider); 18Jan54; R124003.
- AVANT DE MOURIR, OP.17; m Georges Boulanger, ed. F. H. Schneider; violin & piano. © 8Feb26; E636833. Bote & O. Bock (PWM of F. H. Schneider); 18Jan54; R124002.
- AVE MARIA. SEE Give car us to my prayer.
- AVE MARIS STELLA, OP.28; mass, for chorus & organ by Niccolò Montani. © 31Dec26; E656530. Catharine Sherwood Montani (W); 18Jan54; R123952.
- AVE REGINA COELORUM. Hail, queen of heaven; Latin w anon., English w & m Frank J. McDonough; SATB & organ. © 28Apr26; E652626. Mrs. M. Clarke (sister); 1Mar54; R126447.
- AW, GEE, DON'T BE THAT WAY NOW; w & m Roy Turk & J. Russel Rockson. © 18Mar27; E659177. Gladys Turk (W); 18Mar54; R127279.
- AWAKE, ARISE; w & m Clara Edwards; with piano or organ sec. 1. High, in D flat. - 2. Medium, in B flat. © 11Feb27; E660011. Clara Edwards (A); 21Jun54; R132139.
- AWAKE, O CHURCH OF CHRIST; w & m Harry D. Clarke. © 17May27; E664752. Harry D. Clarke (A); 14Jun54; R131807.
- AZAYA; from Palce aux femmes, by Raoul Moretti, arr. Francis Salabert; orchestra, with w. © 22Nov26; E656713. Eugénie Miconesco Salabert (W); 16Apr54; R128975.
- AZAYA; from Palce aux femmes, w Ch. L. Pothier & Henri Varna, m Raoul Moretti. © 27Sep26; E647451. Raoul Moretti (A); 16Apr54; R128945.

B

- BABY; from Castles in the air, w Raymond W. Peck, m Percy Wenrich, orchestra arr. Frank E. Barry; pts. © on arr.; 15Jan26; B654002. Leo Feist, inc. (FWH of F. E. Barry); 13Jan54; R123539.
- BABY BROTHER; w Harford Worlock, m James M. Galliatly. © 14Jan27; E657222. James M. Galliatly (A); 25Jan54; R124991.
- BABY DOLL; m Bessie Smith. © 9Apr27; E661579. Jack Gee (Wr); 12Apr54; R132330.
- BABY FEET GO PITTER PATTER; w & m Gus Kahn. © 9Apr27; E659689. Grace Kahn (W); 12Apr54; R128798.
- BABY FEET GO PITTER-PATTER; w & m Gus Kahn. © 9May27; E664410. Grace Leboy Kahn (W); 16May54; R129987.
- BABY FEET GO PITTER PATTERN; w & m Gus Kahn. © 31May27; E665135. Grace Leboy Kahn (W); 1Jun54; R131324.
- BABY MINE; w Morey Davidson, m Carl Rupp. © 4Mar27; E660455; 22Apr27; E661455. Morey Davidson & Carl Rupp (A's); 7Jun54; R131587-131588.
- BABY MINE; w Morey Davidson, m Carl Rupp, orchestra arr. Willie Greager; pts. © on arr.; 25Jan27; E665997. Leo Feist, inc. (FWH of W. Greager); 28Jun54; R132443.
- BABY O' MINE; w Frank Henry Anderson, Jr., m Jack Coale. © 3Mar27; E658709. Sevah A. Anderson (W); 4Mar54; R126517.
- BABY YOUR MOTHER LIKE SHE BABIED YOU; w Andrew Donnelly & Dolly Morse, m Joseph Burke. © 26May27; E666893. Teresa M. Faber & James F. Burke (C of J. Burke); 26May54; R130983.
- BABY YOUR MOTHER LIKE SHE BABIED YOU; w Dolly Morse & Andrew Donnelly, m Joseph Burke. © 26May27; E666893. Annette Morse Furst (C of D. Morse), Andrew Donnelly (A), Teresa M. Faber & James F. Burke (C of J. Burke); 7Jun54; R131574.
- BACCALAUREATE HYMN; w J. Lillian Vandevere, m Stuart Bliss Hopkin; mixed chorus. © on w; 13Jul26; E644676. J. Lillian Vandevere (A); 5Jan54; R123325.
- BACI E CAMPANE; from Tre novissime canzone-danze, w E. Frat. m Orfeo Rossi. © 1Apr26; E638919. Orfeo Rossi (A); 25Jan54; R125002.
- BACK TO MY HEART; from Katja, the dancer, w Percy Greenbank, m Vladimir Dukelsky. © 26Feb26; E631957. Percy Greenbank & Vernon Duke (A's); 7Jan54; R123768.
- BACK TO THE BOTTOM LAND; w Joseph H. Trent, m Clarence Williams. © 1Mar27; E659788. Clarence Williams & Joseph Trent (A's); 15Apr54; R129344.
- BACK WATER BLUES; w & m Bessie Smith. © 16Mar27; E659157. Jack Gee (Wr); 17Mar54; R127179.
- BAG O' BONES; by Clayton Mills; banjo. © on arr.; 26May27; E672013. Clayton Mills (A); 16Jun54; R131890.
- BAG O' BONES; by Clayton Mills; pts. 1. band. © on arr.; 26May27; E672017. Clayton Mills (A); 16Jun54; R131888.
- BAG O' BONES; for orchestra by Clayton Mills. © 26May27; E672016. Clayton Mills (A); 16Jun54; R131887.
- BAGATELLEN. Bagatelles; for piano by György Kosa. © 15Jun26; E646989. György Kosa (A); 21Apr54; R129253.
- BAGATELLES. SEE Bagatellen.
- BAISER; w Emile Cottinet, m Pierre de Breuille. © 22Nov26; E656725. Jacques Querenet (E of P. de Breuille); 3Mar54; R126656.
- BALLADE D'AMOUR; for orchestra by Geo. H. Sanders. © 23Feb26; E657362. Geo. H. Sanders (A); 17Feb54; R125989.
- BALLET DES PRAEURS; for orchestra by François Poppy; pts. © 31Dec26; E662419. Marie-Antoinette Bussiere Poppy (W); 16Apr54; R129052.
- BALLET DES SOURIS; for piano by Lucille L. Baker. © 13Dec26; E654415. Lucille L. Baker (A); 10May54; R130100.
- BALLET IN THE TIME OF LOUIS XIV. SEE Ballet Louis XIV.
- BALLET LOUIS XIV. Ballet in the time of Louis XIV; suite, for orchestra by Leo Fougat. © 14Sep26; E647142. Jeanne Fougat Mauge (C); 20May54; R130690.
- EL BALZO. SEE El silvo.
- (BAM-BAM) BAMBOOLA; w & m Vaughn De Barnevill & Phil Brown. © 23Jun27; E667543. Alma Cunningham (NK of V. De Leath); 22Jun54; R132173.
- LA BAMBOLA DELLA PRATERIA; m C. Lombardo & B. Zerkovitz, orchestra arr. Vincenzo Billi. © 28Jul26; E646317. Mabel R. Billi (C); 24Jun54; R132500.
- BAMBOOLA. SEE (Bam-bam) bamboola.
- BANDANNAS ON BROADWAY; w Morris Ryskind & Howard Dietz, m Henry Souvaine & Jay Gorney. © 6Jun27; E670025. Howard Dietz (A); 7Jun54; R131439.
- BANDANNAS ON BROADWAY; w Morris Ryskind & Howard Dietz, m Henry Souvaine & Jay Gorney. © 6Jan27; E670025. Mabel Hill Souvaine (W), Morris Ryskind, Howard Dietz & Jay Gorney (A's); 21Jun54; R132214.
- THE BANDRULDI; w William Sharp, m Nora Frances Wood. © 2Feb27; E657813. Nora F. Wood (A); 17Mar54; R130434.
- BANJOMANIA; by Pete Mandell, banjo & piano arr. Dave Thomas. © 26Oct26; E647993. Pete Mandell (A); 27Oct53; R123448.
- BARBARA ALLEN; w & m Carson J. Robison. © 31Jan27; E658171. Carson J. Robison (A); 15Feb54; R125712.
- BARBARA ALLEN, OP. 13, NO. 1; for piano by James A. Bliss. © 17Nov26; E651849. James A. Bliss (A); 14Jan54; R124095.
- DER BARBIER VOM BAGDAD; m Peter Cornelius, orchestra arr. Lothar Windsperger; pts. © on arr.; 11May26; E665539. B. Schott's Soehne (FWH of L. Windsperger); 16Mar54; R127069.
- BARCELONA; w Gus Kahn, m S. Tolchard Evans, band arr. O. Sciacca; pts. © on arr.; 12Aug26; E643664. Leo Feist, inc. (FWH of O. Sciacca); 17May54; R130557.
- BARCELONA; w Gus Kahn, m S. Tolchard Evans, men's quartet arr. Alfred J. Doyle. © on arr.; 15Dec26; E650093. Leo Feist, inc. (FWH of A. J. Doyle); 18May54; R130958.
- BARCELONA; w Gus Kahn, m S. Tolchard Evans, men's quartet arr. Alfred J. Doyle. © on w & arr.; 15Sep26; E650093. Leo Feist, inc. (FWH of A. J. Doyle); 21May54; R130757.
- BARCELONA; w Gus Kahn, m S. Tolchard Evans, orchestra arr. Frank E. Barry; pts. © on w & arr.; 13Jul26; E644510. Grace Kahn (W) & Leo Feist, inc. (FWH of F. E. Barry); 28Mar54; R127459.
- BARCELONA; w Gus Kahn, m S. Tolchard Evans, ukulele arr. Ray Singli Brufen De Rose. © on w & arr.; 16Jul26; E643128. Grace Kahn (W) & Leo Feist, inc. (FWH of M. S. B. De Rose); 22Mar54; R127458.
- BARNAVY REEL; for piano by Joe Daly. © 18Nov26; E647829. Joe Daly (A); 6Jan54; R123851.
- BATHING BEAUTIES; for piano by Ed. M. Florin. © 26May27; E672023. Ed. M. Florin (A); 16Jun54; R131893.
- BATTIFOLAGE. Frolles; for orchestra by Maurice Baron; pts. © 27Jan26; E632812. Maurice Baron (A); 14Jan54; R123728.
- BE HAPPY; from Black-birds, m George W. Meyer, orchestra arr. Jack Clarke. © 15Dec26; E658737. Ascherberg, Hopwood & Crew, ltd. (PWH); 12Apr54; R128777.
- BE STILL; Biblical w. m J. B. Herbert. © 30Jan27; E660088. Mrs. J. B. Herbert (W); 10Feb54; R125591.
- BE STILL; w Benjamin S. Perrall, m Alfred Wooler; mixed chorus. © 3Jun27; E667124. Laura M. Stengel, Lillian M. Shaw & William Wooler (C of A. Wooler); 22Jun54; R132244.
- BE W'AT YO' IS; w George Hobart, m Phyllis Fergus; for narrator & piano. © 17May27; E665612. Phyllis Fergus (A); 27May54; R131367.
- BE WITH US STILL; w & m Richard Kountz. © 31Mar26; E636671. Irma Carpenter Kountz (W); 9Feb54; R125344.
- BEAU GESTE; for orchestra by Hugo Riesenfeld. © on new matter & arr.; 20Jan27; E652862. Hugo Riesenfeld (A); 8Feb54; R125424.
- BEAU GESTE; selection, by Hugo Riesenfeld. © 1Mar27; E660654. Hugo Riesenfeld (A); 1Mar54; R126408.
- BEAU GESTE; selection, by Hugo Riesenfeld, orchestra arr. Domenico Savino; pts. © 5Apr27; E661451. Mabel Riesenfeld (W); 14Jun54; R131790.
- BEAU GESTE; selection, by Hugo Riesenfeld, orchestra arr. Domenico Savino; pts. © 5Apr27; E661451. Mabel Riesenfeld (W); 14Jun54; R131790.
- BEAU GESTE; selection, by Hugo Riesenfeld; piano. © 1Mar27; E660654. Hugo Riesenfeld (A); 1Mar54; R126408.
- BEAU GESTE; selection, by Hugo Riesenfeld; piano. © 1Mar27; E660654. Hugo Riesenfeld (A); 1Mar54; R126408.
- BEAU GESTE. SEE Chanson algerien. Marching song of the Foreign Legion.

- LE BEAU VIEUX TEMPS. The nice old time. Op. 8; by Avenir H. Monfred, arr. Francis Salabert; orchestra. © 16Nov26; B655501. Eugénie Micuneseo Salabert (W); 16Apr54; R128962.
- BEAUTIFUL EVENING; w Raymond B. Egan, m Henry I. Marshall & Richard A. Whiting. © 17Jan27; B653271. Eleanor V. Whiting (W); 18Jan54; R123963.
- BEAUTIFUL EVENING; w Raymond B. Egan, m Henry I. Marshall & Richard A. Whiting. © 17Jan27; B653271. Henry I. Marshall (A); 18Jan54; R123962.
- BEAUTIFUL EVENING; w Raymond B. Egan, m Henry I. Marshall & Richard A. Whiting. © 17Jan27; B653271. Mary D. Egan (W); 18Jan54; R123961.
- BEAUTIFUL ISLE; for piano by James Francis Cooke. © 16Jun27; B667482. James Francis Cooke (A); 22Jun54; R132246.
- THE BEAUTIFUL STORY OF JESUS; w James Rowe, m B. D. Ackley. © 10Feb27; B659377. B. D. Ackley (A); 19Feb54; R126133.
- BEDOUVIN'S MARCH. SEE Marche bédouvine.
- THE BEE HIVE. Das Bienenhaus; arr. K. Schtner; ps. 1 & 2. Orchestra. © on arr.; 33Jul26; B645262-645263. Vitak-Elsnic Co. (PWH); 1Apr54; R128210-128211.
- BEEDLE UM BO; w & m Benny Davis, Harry Akst & Paul Ash, ukulele arr. Anthony J. Franchini. © 21Feb27; B66271. Benny Davis (A); 23Feb54; R126248.
- BEFORE DAWN; for piano by Norman O'Neill. © 1Mar27; B662122. Yvonne Hudson (NK); 24Mar54; R128135.
- BEFORE THE HEAVEN DOORS CLOSE; w Chas. H. Pace, m Harry Miller. © 14Mar27; B660828. Chas. H. Pace (A); 16Mar54; R127162.
- BEFORE THE MIKE; for piano by Gerald Fraze. © 21Oct26; B654199. Gerald Fraze (A); 24May54; R130848.
- BEHOLD HIS GLORY; Easter service, w Grace Gordon & others, m Roy E. Nolte, M. Isabelle Ritter & A. B. Dorsay. © 27Jan27; B658363. Rode-heaver Co. (PWH); 10Feb54; R125880.
- BELIEVE ME; w & m James Brockman. © 21Feb27; B660369. James Brockman (A); 26Mar54; R127992.
- BELINDA'S FIRST SUITE; for piano by Dom Thomas Symons. © 31Dec26; B657168. Dom Thomas Symons (A); 1Apr54; R129001.
- LA BELLE BOURDONNAISE; w & m Marie Trulliet-Soyer; 3 equal voices. © 31Dec26; B657625. Marie Trulliet-Soyer (A); 24May54; R131188.
- BELLONE EN FUREUR; OP. 58; for orchestra by Edouard Flament. © 3Sep26; EF20026. Edouard Flament (A); 29Mar54; R128786.
- BELLS OF KILLARNEY; w Joseph M. White, m George J. Trinkaus. © 13Jun27; B667343. Joseph M. White & George J. Trinkaus (A); 15Jun54; R131895.
- THE BELLS OF SAN GABRIEL'S; w J. Keirn Brennan, m Percy Wenrich. © 27Jan27; B655965. Olivia Brennan Messick (C of J. K. Brennan); 11Mar54; R126954.
- THE BELLS OF SAN GABRIEL'S; w J. Keirn Brennan, m Percy Wenrich, men's chorus arr. George J. Trinkaus. © on arr.; 4Mar27; B660674. M. Witmark & Sons (PWH of G. J. Trinkaus); 4Mar54; R126609.
- THE BELLS OF SAN GABRIEL'S; w J. Keirn Brennan, m Percy Wenrich, mixe. chorus arr. George J. Trinkaus. © on arr.; 23Mar27; B659424. M. Witmark & Sons (PWH of G. J. Trinkaus); 25Mar54; R127676.
- THE BELLS OF SAN GABRIEL'S; w J. Keirn Brennan, m Percy Wenrich, orchestra arr. George J. Trinkaus. © on arr.; 11Feb27; B660102. M. Witmark & Sons (PWH of G. J. Trinkaus); 15Feb54; R126069.
- THE BELLS OF SAN GABRIEL'S; w J. Keirn Brennan, m Percy Wenrich, SAB arr. George J. Trinkaus. © on arr.; 9Apr27; B661684. M. Witmark & Sons (PWH of G. J. Trinkaus); 9Apr54; R128856.
- THE BELLS OF SAN GABRIEL'S; w J. Keirn Brennan, m Percy Wenrich, women's chorus arr. George J. Trinkaus. © on arr.; 10May27; B666528. M. Witmark & Sons (PWH of G. J. Trinkaus); 11May54; R130320.
- BELOVED, LET US LOVE ONE ANOTHER; Biblical w, m T. Frederick H. Candlyn; mixed chorus. © 7Feb27; B658179. T. Frederick H. Candlyn (A); 17Feb54; R125874.
- BENEDICITE OMNIA OPERA, NO. 1-2; m James Henry Lord; mixed chorus. © 13Sep26; B650154-B650155. James Henry Lord (A); 7May54; R129868-129869.
- A BENEDICTION; w & m Bernard Hamblen; SATB & piano or organ. © on arr.; 31Dec26; B655103. Bernard Hamblen (A); 6Jan54; R123452.
- BENEDICTUS ES DOMINE; liturgical w, m Frank E. Ward. © 11Mar26; B637513. Harry A. Yerkes, Jr. (E); 10Mar54; R126591.
- BENEDICTUS ES DOMINE; set responsively for choir & congregation by Peter Christian Lutkin. © 2Feb26; B634332. Harris Carmen Lutkin (C); 1Feb54; R125237.
- BENGAL SWING; w & m Elizabeth K. MacMillan McHugh. © 1May26; B637667. Elizabeth K. MacMillan McHugh (A); 16Feb54; R125475.
- BERCE-MOI MA TRES CHERE; w Michel Calvoceressi, m Leon Oulitzky. © 29Jul26; B631688. Heinrich Calvoceressi (A); 28Jun54; R122502.
- BERCEUSE. SEE Cradle song.
- BERGKIRCHLEIN, OP. 45, NO. 5; w & m Heinrich Pestalozzi; mixed chorus. © 19Jul26; B631688. Heinrich Pestalozzi (A); 18Jan54; R123982.
- BERUETHES MENUETT. SEE Canzonetta.
- BESIDE A GARDEN WALL; w Gus Kahn, m Albert E. Short & Del Delbridge. © 20May26; B637996. Grace Kahn (W), Albert E. Short & Del Delbridge (A's); 12May54; R130027.
- BESIDE A GARDEN WALL; w Gus Kahn, m Albert E. Short & Del Delbridge, orchestra arr. Frank E. Barry; pts. © on arr.; 21Jun26; B642646. Leo Feist, inc. (PWH of F. E. Barry); 14May54; R130284.
- BESIDE A WESTERN SEA; w Richard W. Pascoe, m Howard Simon. © 29Mar27; B656221. Richard Pascoe (A); 29Mar54; R127675.
- BESIDE STILL WATERS; w & m Bernard Hamblen; mixed chorus. © 6Jan27; B653080. Bernard Hamblen (A); 11May54; R130262.
- BESIDE THE SEA; w Edward Oxenford, m Emil Kronke. © 15Jun26; B645168. Frieda Weber (NK of E. Kronke); 16Mar54; R127004.
- BETINKA. SEE Betty.
- BETSY. SEE Come and tell me. If I were you. Sing. Stonewall Moskowitz march. This funny world. You're the mother type.
- BETTY. Betinks; arr. Louis Vitak; pts. 1. Band. 2. Orchestra. © 31Jul26; B657485-485276. Vitak-Elsnic Co. (PWH); 1Apr54; R128223-128224.
- BEWARE OF THE MAIDENS; w Edward Lockton, m Maude Craske Day. © 2Mar26; B638252. Emma Clara Lockton (W) & Maude Craske Day (A); 8Jan54; R123640.
- DAS BIENENHAUS. SEE The bee hive.
- BIG BEN; w & m J. C. Johnson. © 8Jan27; B652988. J. C. Johnson (A); 22Mar54; R127713.
- BIG BEN; w & m J. C. Johnson. © 7Mar27; B659438. J. C. Johnson (A); 22Mar54; R127342.
- BILDER AUS DEM SÜDEN. OP. 29. SEE Bolero. In der Taberna. Marisches Tanzlied. Provenzalisches maerchen.
- BILLIE THE KID; w & m Andrew Jenkins, arr. Irene Spain. © 17Mar27; B659098. Andrew Jenkins (A); 19Mar54; R127775.
- BILLING AND COOING; from Yvonne, w Percy Greenbank, m Jean Gilbert. Banjo & waltz. arr. Kei Keech; duet. © on w; 22May26; B639776. Percy Greenbank (A); 16Feb54; R125470.
- BILLY BOY; w & m adapted by Frank Crumit. © 3Jan27; B655035. Julia Sanderson Crumit (W); 20Jan54; R124359.
- BILLY GOAT STOMP; for piano by Ferdinand Joseph Morton. © 20Jun27; B667827. Hugo E. Macbeth (E); 23Jun54; R132234.
- BILYONIG; from J'sime, w Albert Willenetz & St. Granier, m Henri Christine. © 31Dec26; B650070. Reine-Marguerite Christine (C); 16Apr54; R129047.

BIRDS IN MAY; for piano by Elliot Griffis. © 7Jan26; R23418. Elliot Griffis (A); 7Jan54; R123353.

BIRMINGHAM BACK-DOWN; for piano by Duke Ellington. © 10Feb27; R60361. Duke Ellington (A); 11Feb54; R125644.

BIRTH OF JAZZ; w Henry Troy, m William C. Handy & Chris Smith. © 8May27; R666621. Dora Smith (W); 14May54; R130580.

THE BIRTH OF JAZZ; w Henry Troy, m William Christopher Handy & Chris Smith. © 8May27; R666621. W. C. Handy (A); 10May54; R129985.

BLACK-BIRDS. SEE Be happy.

BLACK BOTTOM BALL; w & m Josephine Baker & S. Walter Williams. © 5Mar27; R660695. Josephine Baker & Spencer Williams (A's); 8Mar54; R126907.

BLACK BOTTOM BALL; w & m Josephine Baker & S. Walter Williams. © 5Mar27; R660695. Spencer Williams (A); 5Mar54; R126675.

BLACK BOTTOM BETTY; w Gilbert Wells, m Harry Akst. © 30Dec26; R655054. Gilbert Wells & Harry Akst (A's); 7Jan54; R123393.

THE BLACK HUSSARS; from The blue mazurka, w Harry Graham, m Herman Dareski. © 9Jun27; R665997. Garry Dareski (C) & Virginia M. Theisger (C of H. Graham); 9Jun54; R131640.

BLACK MARIA; w & m Fred Rose. © 2Mar27; R675756. Fred Rose (A); 5Mar54; R126603.

THE BLACK PRINCE; by A. J. Weidt, arr. Clayton Mills. 1. Pts.; band. - 2. Orchestra. © on arr.; 26Feb27; R661950-619513. Walter Jacobs, inc. (FWH of C. Mills); 28May54; R131115-131116.

THE BLACK PRINCE; by A. J. Weidt, banjo arr. Clayton Mills. © on arr.; 26Feb27; R661953. Walter Jacobs, inc. (FWH of C. Mills); 28May54; R131118.

THE BLACK PRINCE; by A. J. Weidt; banjo. © on arr.; 26Feb27; R661952. Clara B. Arns & Julia Griswood (C); 27May54; R131117.

BLAH, BUT NOT TOO BLUJE; from Lady do, w Samuel M. Lewis & Joe Young, m Abel Baer. © 4Apr27; R659713. Ruth Young Grunberg (W of J. Young); 7Apr54; R128402.

BLAH, BUT NOT TOO BLUJE; from Lady do, w Samuel M. Lewis & Joe Young, m Abel Baer. © 4Apr27; R659713. Ruth Young Grunberg (W of J. Young), Sam M. Lewis & Abel Baer (A's); 8Apr54; R128406.

BLAME IT ON THE MOON; w George A. Little, m Don Elbel & Bob Elbel. © 20Nov26; R651956. George A. Little, Jr., Jessie Virginia Schnee (C of G. A. Little), Don Elbel & Bob Elbel (A's); 21May54; R130785.

BLAME IT ON THE MOON; w George A. Little, m Don Elbel & Bob Elbel. © 14May27; R654723. George A. Little, Jr., Jessie Virginia Schnee (C of G. A. Little), Don Elbel & Bob Elbel (A's); 7Jun54; R131560.

BLESS HER LITTLE HEART; w & m Paul Denniker, ukulele arr. May Singhi Breen De Rose. © 27Jun27; R667672. Paul Denniker (A); 29Jun54; R136461.

BLESS THE LORD; Biblical, w M. J. Lincoln Hall. © 1Apr27; R661913. Redeheaver Co. (FWH); 3May54; R129972.

BLESSED ASSURANCE; by E. S. Lorenz. (In The Volunteer choir, v.14, no.5) © 31Jan27; R73930. Lorenz Pub. Co. (FWH); 5Apr54; R128357.

THE BLESSING FELL ON ME; w & m Mrs. C. H. Morris. © 28Aug26; R650342. Mary M. Cartwright (C); 13Jan54; R124151.

THE BLIND FLOUGHMAN; w Marguerite Redelyff-Hall, m Robert Corningby Clarke, SATB & piano arr. Clarence Lucas. © 19Apr27; R662902. Chappell & Co., ltd. (FWH); 20Apr54; R129175.

BLONDY. Blondy with your baby blue eyes; w & m George W. Meyer & Conrad K. Rober, banjo & ukulele arr. Alvin D. Keech. © 8Feb27; R657521. George W. Meyer (A); 9Feb54; R125487.

BLONDY WITH YOUR BABY BLUE EYES. SEE Blondy.

BLONDYNKA POLKA; for cornet by Anton Brousal. © 28Apr27; R666073. Leeds Music Corp. (FWH); 28Apr54; R129771.

BLOOM OF YOUTH; for piano by Leon Laval. © 27Apr27; R666777. Leon Laval (A); 27May54; R131697.

BLOW, BLOW, BLOW ON YOUR OLD HARMONICA, JIG; w Charles Tobias & Harry Tobias, m J. Russel Robinson. © 22Jun27; R667599. Harry Tobias (A); 23Jun54; R132269.

BLUE BABY, WHY ARE YOU BLUE; w & m Raymond Klages, Abel Green & William Heid, ukulele arr. Hank Linet. © 19Mar27; R659224. May E. Klages (W), Robbins Music Corp. (FWH of H. Linet), Abel Green & William Heid (A's); 22Mar54; R127500.

BLUE BABY, WHY ARE YOU BLUE; w & m Raymond W. Klages, Grace Green & William Heid. © 19Mar27; R659224. May E. Klages (W); 18Jun54; R132060.

BLUE DAYS; w Harold Simpson, m Stanley C. Holt. © 4Jun27; R663955. Harold Simpson & Stanley C. Holt (A's); 4Jun54; R131815.

THE BLUE MAZURKA; m Ferenc Lehár, piano arr. Sydney Baynes. © 17Jan27; R657195. Chappell & Co., ltd. (FWH); 18Feb54; R126018.

THE BLUE MAZURKA; selection, m Ferenc Lehár, selected & arr. H. M. Higgs, orchestra arr. Arthur Wood. © 2May27; R665104. Charles F. Wood (C); 26May54; R131003.

THE BLUE MAZURKA; selection, m Ferenc Lehár, selected & arr. H. M. Higgs; piano. © 17Jan27; R657193. Chappell & Co., ltd. (FWH); 18Feb54; R126016.

THE BLUE MAZURKA; w Harry Graham, m Ferenc Lehár. © on English & arr.; 17Jan27; R657194. Virginia M. Theisger (C of H. Graham); 18Feb54; R126017.

THE BLUE MAZURKA. SEE The black hussars. I'm a shy young chap. Love's the richest prize. Shine bright moon. Three mask dances. When she is yours at last. Word of love.

BLUE RIDGE DIVISION; for piano by M. S. Rocoereto. © 24Jan26 - R644137. M. S. Rocoereto (A); 18Feb54; R125961.

BLUE SKIES; w & m Irving Berlin. © 27Dec26; R654872. Irving Berlin (A); 3Mar54; R126451.

BLUE SKIES; w & m Irving Berlin. © 14Jan27; R655535. Irving Berlin (A); 5Apr54; R128118.

THE BLUE TRAIN; from The blue train, w Dion Titheradge, m Jay Gorney, ukulele arr. Alvin D. Keech. © on new w; 14Mar27; R662377. Anne Marjorie Titheradge (W); 21Jun54; R132113.

THE BLUE TRAIN; m Jay Gorney, orchestra arr. Max Irwin. © on arr.; 15Mar27; R662462. Harms, inc. (FWH of M. Irwin); 16Mar54; R127282.

BLUIN' THE BLACK KEYS; by Arthur Schutt. 1. Instruments - 2. Piano. © 2Feb26, R634779; 10Apr26, R640065. Arthur Schutt (A); 3Feb54; R125105-125106.

BUMENLENKA, OP.39. SEE Flower song.

BLUNDERS; w & m George Young & Harry D. Squires. © 13Jan27; R653113. Harry D. Squires (A); 13Jan54; R123716.

THE BUSHING ROSE; by Chas. L. Johnson, saxophone & piano arr. G. E. Holmes. © 25Jul26; R644737. Rubank, inc. (FWH); 9Jun54; R131605.

THE BOBOLIN; for piano, with w by Ella Ketterer. © 5May27; R666443. Ella Ketterer (A); 19May54; R131061.

BOCCACERINCO; for piano by Claude Delvincourt. © 4Nov26; R656296. Claude Delvincourt (A); 31Dec53; R123686.

BOHEMIAN DANCE, OP.17, NO.8; for piano by D. Auvergne Barnard. © 15Jun26; R647184. B. F. Wood Music Co., inc. (FWH); 15Jun54; R131858.

BOHEMIAN SONG. SEE Romance bohemienne.

BOIERO; from Blieder aus dem Süden, op.29, m Jean Louis Wode, arr. Martin Schmelzing; orchestra. © 19Aug26; R648617. Bretkopf & Haertel (FWH of M. Schmelzing); 16Mar54; R127005.

BOLERO, OP.104, NO.2; from Quatre morceaux, for violin & piano by Frank Louis Taylor. © 2Feb26; R619193. Martanne Mabel Taylor (W); 18Jan54; R123991.

UN BON GARÇON. SEE Ce n'est pas tant pas bien difficile. Je t'emmène à la campagne. La musique griseante. Four danser le Charleston. Toujours.

BON-JOUR MON COEUR. SEE Good day, dear heart.

UN BON MOUVEMENT; by Henri Christine; orchestra, with w. © 31Dec26; R657642. Reine-Marguerite Christine (C); 16Apr54; R129017.

UN BON MOUVEMENT; from Paris, w Albert Willemetz, St. Granter & Le Seyeux, m Henri Christine. © 31Dec26; R657640. Reine-Marguerite Christine (C); 16Apr54; R129015.

- BON VOYAGE. A pleasant journey to you; for orchestra by Reginald Somerville. © 15Mar27; E662466. Isabel Harriet Somerville (NK); 5Apr54; R121848.
- BONDAGE; w & m Marguerite Lawrence Test. © 1May27; E664305. Marguerite L. Test (A); 4May54; R129955.
- BONHEUR PERDU. SEE Lost happiness.
- BONJOUR, CHERIE; for piano by A. H. Behrend. © 10Mar26; E658343. Sophia Behrend (C); 18Jan54; R129999.
- BONNE CHANCE. SEE Good luck.
- THE BONNIE BANKS O' LOCH LOMOND. SEE Love's old sweet song.
- BOO HOO BLUES; w & m Hattie McDaniel. © 13Dec26; E654442. Sam R. McDaniel (NK); 19May54; R130078.
- BOOB MCNUIT; w Rube Goldberg & Tom Corless, m P. Henri Kluckmann & Harold Rogers Squires, ukulele arr. M. Kalua. © 22Feb26; E655149. Rube Goldberg (A); 18Feb54; R125846.
- BOOSEY & CO.'S COMPLETE MODERN TUTOR; for clarinet by H. E. Adkins. © 14Mar27; E662599. Boosey & Hawkes, inc. (FHW); 5Apr54; R128151.
- BOOSEY'S COMMUNITY SONG BOOK; arr. Sydney Baynes. © on new arr. 30Mar27; E662977. Boosey & Hawkes, inc. (FHW); 5Apr54; R128158.
- BOOSEY'S COMMUNITY SONG SHEETS, NO.3; band arr. Sydney Herbert. © 19May27; E668157. Boosey & Hawkes, inc. (FHW); 28May54; R131232.
- BOOSEY'S COMMUNITY SONG SHEETS, NO.4; orchestra & band arr. Sydney Herbert. © 29Jan27; E657698. Boosey & Hawkes, inc. (FHW); 28Jan54; R132410.
- BOSTON HIGH SCHOOL CADETS; by Fortunato Sordillo; banjo. © on arr. 11Nov26; E654200. Fortunato Sordillo (A); 24May54; R130849.
- BOSTON HIGH SCHOOL CADETS; for orchestra by Fortunato Sordillo. © 11Nov26; E654201. Fortunato Sordillo (A); 24May54; R130850.
- BOURNEE, OP.42; by Georg Friedrich Händel, arr. Ernest Read; piano-conductor score; rhythm band & pts. for violin & violoncello ad lib. © 20Oct26; E647524. Ernest Read (A); 22Mar54; R127387.
- BOURNEE, OP.42; for flute & piano by René Baton. © 13Oct26; E647786. Marguerite Holland Darcissac (NK); 24May54; R131164.
- THE BOY SCOUTS; from Light cavalry, overture, rhythmic orchestra arr. J. Lillian Vandevore, w David Stevens, m Franz von Suppé, score arr. J. Remington. © on orchestra arr. 26Jul26; E645956. C. C. Birchard & Co. (FHW); 5Jan54; R123329.
- BOYS IN GRAY; from My Maryland, w Byron Donnelly, m Sigmund Romberg. © 25Feb27; E658727. Lillian Romberg (W); 26Feb54; R126300.
- BOYS IN GRAY; from My Maryland, w Byron Donnelly, m Sigmund Romberg. © 25Feb27; E658727. Lillian Romberg (W); 26Feb54; R126300.
- (W), Ambrose V. McCall & City Bank Farmers Trust Co. (E's of D. Donnelly); 26Feb54; R126394.
- BOYS' OWN CHORUS BOOK, V.1; selected, ed. & arr. Earl L. Baker, Cyrus Daniel & Bert Carlson. © on selection and ed. arr.; 14Mar27; E659090. Earl L. Baker, Bert Carlson & Cyrus Daniel (A's); 13Jan54; R131242.
- THE BRACELET TO JULIA; w Robert Herrick, m Albert Spalding. © 27Jan26; E632903. Mary Fife Spalding (W); 6Jan54; R127921.
- THE BRAVE OLD WILLOUGHBY; w & m Walter Pitchoford. © 23Jan27; E657187. Walter Pitchoford (A); 27Jan54; R125006.
- BRAVURA-VALESE; for piano by Aryeh Rosenthal. © 2Feb27; E657812. May Rosenthal (W); 17May54; R130433.
- BREAD OF HOLY HEAVEN. *Panis angelicus*; from Messe solennelle, alternée w Margaret Churchill, m Osear Auguste Franck, arr. Charles P. Scott. © 11Jun26; E649757. Carl Fischer, inc. (FHW of M. Churchill & C. P. Scott); 22Feb54; R126036.
- BREATH OF SPRING; by A. J. Weidt; piano. © on arr.; 30Dec26; E655925. Walter Jacobs, inc. (FHW); 24Jun54; R132455.
- BRIDGET O'FLYNN, WHERE'VE YA BEEN; w Andrew B. Sterling, m Robert King. © 22Oct26; E651097. Andrew B. Sterling (A) & Shapiro, Bernstein & Co., inc. (FHW of R. King); 12Mar54; R127145.
- BRIDGET O'FLYNN, WHERE'VE YA BEEN; w Andrew B. Sterling, m Robert King, ukulele arr. Anthony J. Franchini. © 30Nov26; E652170. Andrew B. Sterling (A) & Shapiro, Bernstein & Co., inc. (FHW of R. King); 12Mar54; R127146.
- EIN BRIEF. Une lettre, op.19; m Georges Boulanger, ed. F. H. Schneider; violin & piano. © 6Feb26; E638835. Ed. Bote & G. Bock (FHW of F. H. Schneider); 18Jan54; R124005.
- BRING A TORCH, JEANNETTE, ISABELLA; old French carol, w E. Cuthbert Nunson, men's chorus arr. Archibald Thomson Davidson. © on w & arr.; 27Sep26; E650760. Archibald T. Davidson (A); 13Apr54; R128704.
- BRING BACK THAT HOUR OF LOVE; w & m Louis Hercher, Elmer Mylor & Carl Zoehrus, ukulele arr. Fred Schaefer. © 1Apr26; E655878. Louis Hercher (A); 11Jan54; R123656.
- BRING IT HOME BLUES; w & m Jimmy Dick. © 29Dec26; E652738. Jimmy Dick (A); 29Dec53; R123562.
- BROKEN DREAMS; w & m Harry D. Kerr & Maurice Spitalny. © 9Sep26; E645977. Harry D. Kerr & Maurice Spitalny (A's); 6May54; R130582.
- BROKEN DREAMS; w & m Harry Lawrence Freeman. © 27Feb26; E636087. Harry Lawrence Freeman (A); 15Feb54; R125703.
- THE BROKEN HEART MENDER; w Fleta Jan Brown, m Herbert Spencer. © 23Dec26; E652896. Florence Spencer Morris (NK of H. Spencer); 7Jan54; R123357.
- BROKEN-HEARTED; w & m Carmen Lombardo, A Lewis & Richard A. Whiting. © 27Sep26; E648777. Carmen Lombardo (A); 29Jun54; R132382.
- BROKEN HEARTED. SEE (Here am I) broken hearted.
- BROKEN WINGS; from My son John, w Graham John, m Oscar Straus. © on new ed.; 17Dec26; E656747. Graham John (A); 12Apr54; R128776.
- BROOM DANCE; by Charles Ancliffe; piano, with violin, violoncello, organ or harmonium obbl. ad lib. © 14Oct26; E647377. Eva J. Ancliffe (W); 8Jan54; R123848.
- A BROWN BIRD SINGING; w Rodney Bennett, m Hayden Wood, mixed chorus & piano arr. Clarence Lucas. © 11May27; E663178. Chappell & Co., Ltd. (FHW); 12May54; R130018.
- A BROWN BIRD SINGING; w Rodney Bennett, m Hayden Wood, SSA arr. Clarence Lucas. © 25Feb27; E657767. Chappell & Co., Ltd. (FHW); 26Feb54; R126346.
- BUDDY ROSE; from Buddy Rose, w Samuel M. Lewis & Joe Young, m Abel Beer. © 7Mar27; E658926. Ruth Young Grunberg (W of J. Young); 11Mar54; R127153.
- BUDDY ROSE; from Buddy Rose, w Samuel M. Lewis & Joe Young, m Abel Beer. © 7Mar27; E658926. Ruth Young Grunberg (W of J. Young), Samuel M. Lewis & Abel Beer (A's); 7Jun54; R131528.
- BUDDY ROSE. SEE Dreamy Montmartre. I may feel blah but not too blue. In my castle in Sorrento. In the long run you'll run after me. Keep your eye on the ball. Lady do. Little Miss Small Town. Live to-day. O sola mi, whose soul are you. On double Fifth avenue. Paris taught me zis. Snap into it. This is my wedding day.
- EL BUEY PALOMO; w & m Ed. Tavo. © 30Oct26; E649440. Concepcion C. de Acosta (FHW); 10Feb54; R125455.
- BUFFALO HUNT; for piano by Cady C. Kenney. © 14Jul26; E643731. Cady C. Kenney (A); 19May54; R130331.
- LES BUGLES; for bugles & band by Max Rayles. © 1Mar27; E662112. Boosey & Hawkes, inc. (FHW); 24Mar54; R128131.
- BUTKA, MAZURKA AND KOSTEK POLKA; by P. L. Starzynski, orchestra arr. Louis Panella; pts. © 23Jul26; E644142. Elizabeth Panella (W); 22Jun54; R125333.
- THE BUTTERFLY. SEE Mariposa. PA-pl-11-on. 218.
- BY CHRIST REDEEMED; w George Rawson, m William Berwald; mixed chorus. © 17May26; E641043. Alice Amelia Gamboni & Elsa Eugenia Miles (C of W. Berwald); 8Feb54; R125441.

BY COOL SILGOM'S SHADY RILL; w R. Heber, m Ella E. Day; mixed chorus. © 5May27; B666403. Ella E. Day (A); 22Jun54; R132241.

BY THE BEND OF THE RIVER; w & m Clara Edwards. © 10May27; B664605. Clara Edwards (A); 21Jun54; R132140.

BY THE BROOKLET; for piano by Benjamin Franklin Runges. © 7May26; B657606. Century Music Pub. Co. (FWH); 19Feb54; R125931.

BY THE CRADLE; w Edward Oxenford, m Emil Kronke. © 7Sep26; B647679. Frieda Weber (NK of E. Kronke); 16Mar54; R127052.

BY THE SIGN OF THE ROSE; w Sammy Lerner & Billy Rose, m Buddy Fields & Richard A. Whiting, ukulele arr. May Singh Breen De Rose. © 31Mar26; B655781. Buddy Fields (A); 4Feb54; R121616.

BY THE TAMARISK; for orchestra by Eric Coates. © on arr.; 12Jan27; B667010. Eric Coates (A); 14Jan54; R123454.

EYES AND EYES WE'RE GOING TO SEE THE KING; by Arizona Dranes. © 27Dec26; B654881. Arizona Dranes (A); 29Dec53; R123568.

BYE BYE BONNIE. SEE Just across the river from Queens. Tampico tap. You and I love you and me.

BYE BYE DEAR; w m Freddie Spruell. 1Jan27; B652943. Freddie Spruell (A); 7Jan54; R125246.

BYE, BYE, I'LL SEE YOU LATER; w & m Richard A. Handman, banjo & ukulele arr. Mel Keech. © 15Jul26; B646118. Lawrence Wright Music Co. (FWH of K. Keech); 6Jan54; R123792.

C

C'EST UNE FAÇON DE PARLER; from Palace aux femmes; w Henri Varma & Léol Lelièvre (flts), m Jean Boyer. © 27Sep26; B647445. Jean Boyer (A); 16Apr54; R128939.

C'EST VOUS. It's you; w & m Abner Greenberg, Abner Silver & Harry Richman. © 29Jan27; B658055. Abner Greenberg (A); 9Apr54; R128770.

C'EST VOUS. It's you; w & m Abner Greenberg, Abner Silver & Harry Richman, ukulele arr. May Singh Breen De Rose. © 2Mar27; B658718. Abner Greenberg (A); 9Apr54; R128775.

CA, C'EST PARIS; m José Padilla, arr. Francis Salabert; orchestra, with w. © 31Dec26; B662921. Eugénie Micaunescu Salabert (W); 16Apr54; R129061.

CA C'EST PARIS. SEE Il m'a vue nue. Faree.

CA GAZE; for orchestra by François Poppy; pts. © 31Dec26; B662420. Marie-Antoinette Bussiere Poppy (W); 16Apr54; R129053.

CABARABIA; w Sidney D. Mitchell, m Albert Gumble & Leon Flatow. © 14Jan27; B657775. Dorothy Mitchell Gould (W of S. D. Mitchell); 14Apr54; R128737.

CABARABIA; w Sidney D. Mitchell, m Albert Gumble & Leon Flatow. © 14Jan27; B657775. Dorothy Mitchell Gould (W of S. D. Mitchell), (Flowers) Gumble & Elsie Hart Flatow (W); 14Apr54; R129205.

CACHEMIRE; by M. Naggaar, arr. Francis Salabert; orchestra. © 31Dec26; B657157. Eugénie Micaunescu Salabert (W); 16Apr54; R128994.

CACHUCHA AND FINALE; from The Gondoliers, w Sir William Schwenck Gilbert, m Sir Arthur Seymour Sullivan, women's chorus arr. Victor Harris; piano pt. C. F. M. © 19Jan27; B653356. Catherine L. Harris (W); 23Mar54; R127839.

CADENCE FANTASTIQUE, Op. 42; for violin & piano by Nikolaï Nikolaievitch Cherempin, rev. Arthur Willner, violin pt. rev. & fingered by M. Alexandre Moguilewsky. © 11Aug26; EF20177. Alexander Moguilewsky (C of M. A. Moguilewsky), Arthur Willner (A) & Universal Edition, A.G. (FWH of M. A. Moguilewsky); 3May54; R130996.

CADIZ; for piano by José Sentes. © 30Oct26; B656849. José Sentes (A); 16Apr54; R128985.

CAFE CHANTANT; for piano by Percy E. Fletcher. © 1Mar27; B657996. Hilda Martin (NK); 24Mar54; R128126.

CALIFORNIA, IT MUST BE YOU; w & m Ed East, arr. Rub Bennett. © 12May27; B664708. Ed East (A); 12May54; R130323.

CALIFORNIA MY HOME LAND; w J. Keirn Brennan, m Ernest R. Ball. © 2Apr26; B637591. Olivia Brennan Messick (C of J. K. Brennan); 11Mar54; R126949.

THE CALINDA; w & m Herman Rupfeld. © 1Apr27; B655681. Fredericka Rupfeld (E of H. Rupfeld); 4Feb54; R122525.

THE CALL. SEE L'appel.

CALLING; w Raymond Klages, m Ernie Golden, ukulele arr. Hank Linet. © 14Feb27; B653969. May E. Klages (W); 14Feb54; R125658.

CALLING; w Raymond W. Klages, m Earnest Golden, ukulele arr. Hank Linet. © 14Feb27; B653969. May E. Klages (W), Earnest Golden (A) & Robbins Music Corp. (FWH of H. Linet); 12Feb54; R125569.

CALLING ME HOME; by L. Wolfe Gilbert & James V. Monaco, men's quartet arr. Alfred J. Doyle. © on arr.; 17Jan27; B655586. Leo Feist, inc. (FWH of A. J. Doyle); 17May54; R130575.

CALLING ME HOME; w L. Wolfe Gilbert, m James V. Monaco, orchestra arr. F. E. Barry; pts. © on arr.; 19Oct26; B649176. Leo Feist, inc. (FWH of F. E. Barry); 17May54; R130574.

CALVARY; w Henry Vaughan, m Paul Rodney, arr. Ira Bishop Wilson, 1. Men's chorus.- 2. Women's chorus. © 5Feb27; B659121-59122. Lorenz Pub. Co. (FWH); 5Apr54; R128323-128324.

CALVARY; w Henry Vaughan, m Paul Rodney, arr. Ira Bishop Wilson, 1. Men's chorus. new arr.; 13Jan27; B653836. Lorenz Pub. Co. (FWH); 5Apr54; R128322.

THE CAMEL'S HUMP; w Rudyard Kipling, m Edward German, 2-pt. © on arr.; 27Feb26; B634830. Midland Bank Executors & Trust Co. (E of E. German); 20Jan54; R124105.

DE CAMETOWN RACES; by Stephen Collins Foster, men's chorus arr. Ralph L. Baldwin. © on arr.; 10Dec26; B652445. Christine Baldwin (W); 13Apr54; R129183.

CAN I FORGET THAT I LOVE YOU; w & m Irving Caesar. © 25Feb27; B658730. Irving Caesar (A); 26Feb54; R126397.

CAN THIS BE LOVE; w Daniel S. Thwigh, m R. Spaulding Stoughton. 1. High, in C.- 2. Low, in A flat. © 3Jun27; B665581. Daniel S. Thwigh (A); 3Jun54; R131347.

CAN THIS BE SUMMER; w Thomas Jones, Jr., m Clara Edwards. © 13Aug26; B64385. Clara Edwards (A); 21Jun54; R132135.

CAN YOU FORGET; w & m William Helmore. © 10Nov26; B647877. William Helmore (A); 14Apr54; R129355.

LAS CAÑAS; w M. Palsuelos, m Ed. Tavo. © 30Oct26; B649447. Concepcion C. de Acosta (FWH); 10Feb54; R125461.

CANÇON Y DANZA NUN. DGS; for piano by Federico Mompou. © 12Dec26; EPI9041. Federico Mompou Dencausse (A); 31Dec53; R123382.

CANNIBAL CHIEF; by F. T. McGrath, orchestra arr. R. E. Hildreth. © on arr.; 11Nov26; B654202. Walter Jacobs, inc. (FWH of R. E. Hildreth); 24May54; R130851.

CANNIBAL CHIEF; for piano by F. T. McGrath. © 12Jun26; B643736. F. T. McGrath (A); 14May54; R130160.

CANOE SONG. Ciribiribin; rhythmic orchestra arr. J. Lillian Vandevere, w Frederick H. Martens, m A. Pestalozza, adapted by N. Clifford Pace. © on arr.; 25Jul26; B645953. C. C. Birchard & Co. (FWH); 5Jan54; R123327.

CANON SUR BASSE OBSTINÉE À QUATRE VOIX, No. 3; from Trois contreponts, by Arthur Honegger; pts.: piccolo, violin, English horn & violoncello. © 18Dec26; B656811. Arthur Honegger (A); 4Jan54; R123550.

CAN'T YOU HEAR ME SAY I LOVE YOU; w Charles Derickson, m Burton Brown. © 22Apr27; B661902. Charles Derickson & Burton Brown (A's); 12May54; R130045.

CAN'T YOU HEAR ME SAY I LOVE YOU; w Charles Derickson, m Burton Brown, ukulele arr. Geo. E. Halley. © 25May27; B666786. Charles Derickson & Burton Brown (A's); 25May54; R130120.

CANTARES DE MI PATRIA; m Ricardo Boronat Gersdorf, w Manuel Cano y Ruiz. © 26Dec26; EPI8137. Fernando Boronat (C); 31Dec53; R123380.

CANTATE DOMINO. O sing ye to the Lord; liturgical Latin w, English w & m Frank J. McDonough, SATB & organ. © 31Jul26; B643861. Mrs. M. Clarke (asstr); 1Mar54; R126448.

CANTILENA. SEE Cantilene.

CANTILENE. Cantilena; by Maurice Marsac, orchestra arr. Francis Salabert; pts. © 28Jul26; B646581. Eugénie Micaunescu Salabert (W); 16Apr54; R128888.

CANTIQUE DE PREMIÈRE COMMUNION; w Henri Gauthier Villars, m Pierre de Breuille; soprano, violin & organ or piano. © 31Dec26; B668515. Jacques Querenet (E of P. de Breuille); 3Mar54; R126666.

- CANZONA; for violin & piano by Boris Levenson. © 27Jan26; E62905. Slava Levenson (W); 6Jan54; R12929.
- CANZONE ALL' ANTICA. A song of the long ago; for violin & piano by Samuel Richards Gaines. © 25Jan26; E633043. Patricia Gaines (C); 5Jan54; R12303.
- CANZONE BARCAROLA; for piano by R. Drigo. © 27May26; E641737. R. Drigo (A); 14Jan54; R123731.
- LA CANZONE DEL CUORE. Op.465; m Robert Stolz. © 10Jan27; E657040. Robert Stolz (A); 11Jan54; R123683.
- CANZONETTA; from Violinkonzert by Luigi Boccherini & Samuel Duskin, arr. Lothar Windsperger [and] BERUHEHMTE MENNETT; by Luigi Boccherini, arr. Lothar Windsperger; orchestra. © 10May26; E647587. B. Schott's Soehne (FWH of L. Windsperger); 16Mar54; R127038.
- CANZONETTA, Op.40, NO.6; for piano by D'Auvergne Bernard. © 15Jun26; E641780. B. F. Wood Music Co., inc. (FWH); 15Jun54; R131854.
- CAPRICCIO; from Vier Klavierstücke, op.32, for piano by Egon Kornauth. © 26Aug26; E657323. Egon Kornauth (A); 16Mar54; R127079.
- CAPRICE FUTURISQUE; for violin by Matt Malneck & Frank Signorelli. © 5Jun27; E665370. Matt Malneck & Frank Signorelli (A's); 16Jun54; R131899.
- CAPRICE NO.17; m Nicola Paganini, arr. Adolf Busch; violin & piano. © 6Sep26; E647022. Breitkopf & Haertel (FWH of A. Busch); 16Mar54; R127105.
- CAPRICES; for piano by Harold Vincent Jervis-Read. © 21Apr27; E653404. B. Jervis-Read (W); 21Apr54; R129176.
- CAFT. W. J. STANWARD; for band by Roland F. Seitz. © 30Jan26; E634292. Charlotte J. S. Zelle (C); 27Jan54; R124641.
- THE CARAVAN; w W. E. Rands, m Martin Shaw. © 31Mar26; E638891. Martin Shaw (A); 31Mar54; R127866.
- CARAVAN. SEE Song of farewell.
- CARDILLAC, Op.39; opera, w Ferdinand Lion, m Paul Hindemith; score; orchestra. © 1Nov26; E647541. Paul Hindemith (A); 16Mar54; R127201.
- CAREZZE; for piano by Salvador Bartoli Soler. © 26Dec26; E618631. Salvador Bartoli Soler (A); 31Dec53; R12381.
- CARIBBEAN SEA; w Gus Kahn, m Roy Kendrick Marsh. © 1Nov26; E651556. Roy Kendrick Marsh (A); 2HMay54; R130700.
- CARILLON, Op.121, NO.6; for violin & piano by Jenoe Hubay. © 10Aug26; E646828. Andor von Hubay-Cebrian & Tibor von Hubay-Cebrian (C); 16Mar54; R127810.
- CARITA; by A. J. Weidt, orchestra arr. R. E. Hildreth. © on arr.; 21Jul26; E64721. Walter Jacobs, inc. (FWH of R. E. Hildreth); 19May54; R130829.
- CARLOTTA; w Ralph Holmes, m Richard A. Whiting & Edward Werner, ucclele arr. May Singhi Breen De Rose. © 5May27; E663396. Eleanor Y. Whiting (W); 6May54; R129849.
- CARMEN; overture, by Georges Bizet, piano, 6 hands arr. Arnoldo Sartorio. © on arr.; 25Jan27; E655748. Arnoldo Sartorio (A); 28May54; R131308.
- CARMEN FANTAISIE; m Georges Bizet, arr. Pablo de Sarasate, edited, phrased & fingered by Eren Zimbalist; violin & piano. © 2Mar26; E625209. Eren Zimbalist (A); 8Feb54; R125437.
- LE CARNAVAL D'AIK; for piano & orchestra by Darius Milhaud; 2 pianos, 4 hands. © 5Dec26; E656973. Darius Milhaud (A); 3Mar54; R126660.
- CAROLINA BOUND; w & m Harry D. Squires & Fess Williams, ucclele arr. M. Kalua. © 22Jun27; E667621. Harry D. Squires (A); 23Jun54; R132271.
- CARRY THY BURDEN TO JESUS; w Ethel Verne King, m Robert Hood Powers. © 23Aug26; E650233. Robert Hood Bowers, Jr. (C); 21May54; R131014.
- CARTER DE HAVEN'S FANCIES. SEE African.
- EL CASERIO; zarzuela, m Jesus Guridi Bidaola, w Federico Romero Sara-chaga & Guillermo Fernandez Shaw. © 21Nov26; E69404. Jesus Guridi Bidaola (A); 29Jan54; R124647.
- CASEY'S OLDE TYME WALTZ; m Casey Arley Aslakson, arr. Elmer G. Uegen; violin, saxophone & piano. © 2Jun26; E64243. Casey A. Aslakson (A); 3May54; R129705.
- CAST ASIDE NOW FOREVER, DEAR, FROM YOU; after a melody by J. Franceschi, m Thomas McLacy orchestra. © 20Aug26; E658090. Thos. McLacy (A); 6May54; R130155.
- CASTLE; w James J. Montague, m Phyllis Fergus; for narrator & piano. © 17May27; E666613. Phyllis Fergus (A); 27May54; R131368.
- LA CASTIGLIANA; for orchestra by M. S. Rocoerote; pts. © 2Jul26; E644141. M. S. Rocoerote (A); 18Feb54; R125968.
- CASTILLAN BARCAROLLE; for piano by Lucille L. Baker. © 13Dec26; E654415. Lucille L. Baker (A); 10May54; R130102.
- CASTLES IN THE AIR. SEE Baby.
- I don't blame Tom's. Love's refrain. The rainbow of your smile.
- THE CAT; w Gus Kahn, m Isham Jones. © 2Feb27; E653844. Grace Leboy Kahn (W); 3Feb54; R125144.
- THE CAT; w Gus Kahn, m Isham Jones. © 2Feb27; E653844; 10Feb27; E653975. Grace Kahn (W) & Isham Jones (A); 7Jun54; R131516-131517.
- THE CAT; w Gus Kahn, m Isham Jones. © 10Feb27; E653975. Grace Leboy Kahn (W); 11Feb54; R125633.
- THE CAT; w Gus Kahn, m Isham Jones, orchestra arr. Frank Skinner. © on arr.; 29Jan27; E657377. Grace Leboy Kahn (W); 29Jan54; R124897.
- THE CAT; w Gus Kahn, m Isham Jones, orchestra arr. Frank Skinner; pts. © on arr.; 29Jan27; E657377. Leo
- Feist, inc. (FWH of F. Skinner); 14Jun54; R131743.
- CATHEDRAL MEDITATION; m Edwin H. Lemare, piano arr. Calvin Grooms. © 18May26; E641835. Century Music Pub. Co. (FWH); 19Feb54; R125941.
- CAUCASIA; for orchestra by Geo. H. Sanders. © 3Apr26; E636746. Geo. H. Sanders (A); 17Feb54; R125887.
- 'CAUSE I LOVE YOU ALL THE TIME; w & m Jerry Buckley. © 24Jan27; E653441. Jerry Buckley (A); 26Jan54; R125477.
- CAVATINA; for piano by Maurice Baron. © 28Jul26; E643420. Maurice Baron (A); 1Feb54; R124955.
- CAVATINA; m Pietro Nardini, violoncello & piano arr. Arnold Trowell, violin arr. Garnet C. Trowell. © on arr.; 18Feb26; E656249. Schott's Co., Ltd. (FWH of A. Trowell & G. C. Trowell); 17May54; R130477.
- CAVENDISH EIGHTH CONCERT PARTY ALBUM OF CONCERNED NUMBERS; w Charles Hayes, m James M. Gatliff & Billie Hayes. © 17Feb27; E657959. James M. Gatliff (A); 8Mar54; R126626.
- CE N'ÉTAIT POURTANT PAS BIEN DIFFICILE; from Un bon garçon, w & m Maurice Yvain. © 30Oct26; E656851. Maurice Yvain (A); 16Apr54; R128987.
- CE QUE DIT LE MONDE; from J'ame, w Albert Willemetz & St. Granier, m Henri Christine. © 31Dec26; E662071. Reine-Marguerite Christine (C); 16Apr54; R129048.
- CERNE OCI; for cornet by Anton Brousek. © 28Apr27; E666078. Leeds Music Corp. (FWH); 28Apr54; R129776.
- CESKA OZVENA VALKIG; for cornet by Anton Brousek. © 28Apr27; E666077. Leeds Music Corp. (FWH); 28Apr54; R129775.
- CHAMPION SPARKERS; w Tom Ford, m Walter Gustave Haenschens; violin. © 17Jan27; E653183. Gustave Haenschens (A); 25Mar54; R127420.
- CHANSON ALGERIAN; from Beau Geste, for orchestra by James C. Bradford & Hans Spialek. © 17Dec26; E655519. Mrs. James C. Bradford (W) & Hans Spialek (A); 6May54; R130591.
- CHANSON BRETONNE; for organ by J. C. Murray, ed. Mason Slade. © 3Jan27; E678755. J. C. Murray & Mason Slade (A's); 6May54; R130581.
- CHANSON CASTILLANE; for piano by Maurice Pesse. © 30Jul26; E656838. Henri Cousin (E); 24May54; R131173.
- CHANSON DU GAVE. The song of the Gave; by Paul Fauchey, orchestra arr. Francis Salabert. © 9Aug26; E646729. Eugénie Micuneseo Salabert (W); 16Apr54; R128895.
- CHANSON RUSSE; w Michel Calvocoresi, m Leon Oulitzky. © 29Jul26; E646361. Michel Calvocoresi (A); 24Jun54; R132501.
- CHANSOINETTE; for violoncello & piano by Hugh Blair. © 22Nov26; E656387. Hugh Blair (A); 15Jun54; R131724.
- CHANSONS DU MARCHAND DE PLAISIR; w & m Arthur Leclere. © 29Nov26; E657111. Arthur Leclere (A); 3Mar54; R126661.
- CHANSONS GAILLARDSES; w 17th century, m Francis Poulenec. © 5Dec26; E656971. Francis Poulenec (A); 3Mar54; R126658.

- CHANSONS MADECASSES; French tr. by Evariste Pary, m arr. Maurice Ravel. © 29Oct26; B67794. Edouard Havel (NK); 24May54; R131166.
- CHANSONS MADECASSES; French tr. by Evariste Pary, m arr. Maurice Ravel; voice, flute, violoncello & piano. © 31Dec26; B67142. Edouard Havel (NK); 24May54; R131178.
- THE CHANT; for orchestra by Mel Stitzel. © 19Jul26; B644871. Sibyl Stitzel (W); 5Jan54; R123297.
- LE CHANT DE NIGAMON; by Arthur Honegger; piano, 4 hands. © on arr.; 31Dec26; B657165. Arthur Honegger (A); 16Apr54; R128998.
- CHANT DE ROXANE. Lied der Roxane; from König Roger, m Karol Szymanowski, violin & piano arr. Paul Kochanski. © on arr.; 4Nov26; EF18654. Universal Edition, A.G. (PWH of P. Kochanski); 29Dec53; R123444.
- CHANTERIES DU MOYEN AGE, V.1-2; comp. & ed. Yvette Guilbert, arr. Edmond Rickett. © 25Jun26; B646103-646104. Societ  de gens de lettres de France (E of Y. Guilbert); 8Dec53; R123643-123644.
- CHANTEYS AND SEA SONGS, PT.2, NOS. 1-8; collected & arr. Howard Carr; tenor, bass & men's chorus. © 31Dec26; B656699. Howard Carr (A); 5Jan54; R123893.
- CHANTS D'ESPAGNE; m Joaquin Min, violin & piano arr. Paul Kochanski. © 31Dec26; B663198. Joaquin Min-Collins (C) & Editions Max Eschig (PWH of P. Kochanski); 10May54; R130256.
- THE CHAPEL IN THE WOODS; w & m Michael Lee Cooper. © 22Apr27; B653117. Michael Lee Cooper (A); 11May54; R130271.
- CHAPPELL'S ARMY JOURNAL NO.540; m Ethel Smyth & Armas Jhrnefelt, band arr. Dan Godfrey. © on arr.; 24Feb27; B660242. Chappell & Co., Ltd. (PWH); 26Feb54; R126351.
- CHAPPELL'S ORCHESTRAL JOURNAL; orchestra arr. H. W. Higgs. © on arr.; 12May27; B663991. Chappell & Co., Ltd. (PWH); 20May54; R130531.
- CHARACTERISTIC ALLEGRO; by Moritz Moszkowski, orchestra arr. Edward Turkisher; pts. © 12Mar26; B636475. Robbins Music Corp. (PWH of E. Turkisher); 26Feb54; R126406.
- CHARLES B. COCHRAN'S REVUE (1926). SEE Southern moon.
- CHARLESTON. CHARLESTON, SHOW ME THE WAY; from Just a Kiss, w Desmond Carter, m Vivian Ellis. © 10Nov26; B657365. Beatrice Hilda Carter (W) & Vivian Ellis (A); 14Apr54; R129370.
- THE CHARLOT SHOW 1926; selection, m Dick Addinell, m & arr. Reginald Moxon Armitage; orchestra. © on arr.; 6Dec26; B656595. Richard Noel Marshall Armitage & Angela Gay Armitage (C); 10May54; R130227.
- THE CHARLOT SHOW OF 1926; selection, arr. Reginald Moxon Armitage; piano. © 3Nov26; B647925. Richard Noel Marshall Armitage & Angela Gay Armitage (C); 10May54; R130225.
- THE CHARLOT SHOW OF 1926. SEE Friendly Ghosts.
- The good little girl and the bad little girl.
Journey's end.
Love in a lift.
Silly little hill.
Ukulele Lisa Brown.
When the 'ansom cans was lined up on the rank.
The whimsical pedlar.
- THE CHARM; w & m Eugene B. Cheatham. © 19Jul26; B643204. Eugene B. Cheatham (A); 26Apr54; R129383.
- CHARMAINE; w Lew Pollack, m Erno Rapee. © 31Dec26; B652807. Helene Mellette Peacock (W) & Marian Margaret Rapee (W); 4Jan54; R124753.
- THE CHASE; for piano by Arthur C. Morse. © 26Feb27; B661356. Edith L. Morse (W); 8Mar54; R126886.
- THE CHASE; for piano by Frank H. Grey. © 22Mar27; B659408. Bertha A. Grey (NK); 22Mar54; R127349.
- THE CHATTANOOGA ROCK; w & m Tom Delaney. © 22Mar27; B659229. Tom Delaney (A); 5Mar54; R126500.
- CHATTER; by Herman Kahn, orchestra arr. John W. Lang. © 20Aug26; B660301. Herman Kahn (A) & Sonnemann Music Co., Inc. (PWH of J. W. Lang); 6May54; R130622.
- CHATTER; for piano by Gomer Bath. © 30Dec26; B655916. Gomer Bath (A); 24May54; R130863.
- CHATTER; for piano by Robert A. Hellard. © 8Oct26; B650829. Robert A. Hellard (A); 13Apr54; R129222.
- CHATTERBOX. En badinant; m A. D'Ambroso, orchestra arr. Adolf Schmid. © on arr.; 29Dec26; B655057. Adolf Schmid (A); 3Feb54; R125195.
- CHEER UP, KEEP SMILING; w & m George W. Meyer & Ed. Lowry, banjo & ukulele arr. Alvin D. Keech. © 14Apr27; B661728. George W. Meyer (A); 26Apr54; R129482.
- CHERIE BEERIE BE FROM SUNNY ITALY; w Samuel M. Lewis & Joe Young, m Mabel Wayne. © 19May27; B664720. Ruth Young Grunberg (W of J. Young); 20May54; R131205.
- CHERIE BEERIE BE FROM SUNNY ITALY; w Samuel M. Lewis & Joe Young, m Mabel Wayne. © 19May27; B664720. Ruth Young Grunberg (W of J. Young), Samuel M. Lewis & Mabel Wayne (A); 7Jun54; R131559.
- LE CHERIK ROUGE; from Montmartre aux nues, w Jacques Charles, m Jos  Padilla. © 27Sep26; B647444. Jos  Padilla (A); 16Apr54; R128938.
- CHELSEA FAIRY; for piano by Reginald Goss Custard. © 26Oct26; B647850. Reginald Goss Custard (A); 16Apr54; R127059.
- CHERIE; by Arthur Cleveland Morse, orchestra arr. R. E. Hildreth; pts. © on arr.; 26Feb27; B661349. Walter Jacobs, Inc. (PWH of R. E. Hildreth); 28May54; R131114.
- CHERRY BLOSSOMS. SEE 'Neath the cherry blossom moon.
- CHERRY RIPE; m Cyril Scott, orchestra arr. Lothar Windsperger. © on arr.; 19Apr26; B647583. B. Schott's Sohne (PWH of L. Windsperger); 16Apr54; R127034.
- CHERRYTIME; by V. M. Spaulding & C. R. Spaulding, arr. Clayton Mills. 1. Orchestra.-2. Pts.: band. © on arr.; 26Mar27; B661951-661952. Walter Jacobs, Inc. (PWH of C. Mills); 28May54; R131686-131687.
- CHERRYTIME; by V. M. Spaulding & C. R. Spaulding, arr. A. J. Weidt. © on arr.; 26Mar27; B661953. Walter Jacobs, Inc. (PWH of A. J. Weidt); 28May54; R131688.
- CHERRYTIME; by V. M. Spaulding & C. R. Spaulding, banjo arr. Clayton Mills. © on arr.; 26Mar27; B661954. Walter Jacobs, Inc. (PWH of C. Mills); 27May54; R131689.
- CHERRYTIME; for piano by V. M. Spaulding & C. R. Spaulding. © 26Mar27; B661955. V. M. Spaulding & C. R. Spaulding (A's); 27May54; R131690.
- CHERRUS AT PLAY; for organ by Frances McCollin. © 24Mar26; B632551. Frances McCollin (A); 1Mar54; R126379.
- LE CHEVAL DE FERME L'OEIL. SEE La promenade   travers le tableau.
- CHEZ L'ANTIQUAIRE. SEE Curios.
- CHICAGO POLICEMAN BLUES; w & m Chris Smith, ukulele arr. M. Kagan. © 8Jul26; B643095. Dora Smith (W); 13May54; R130576.
- CHIEF OF STAFF; for orchestra by William Axt; pts. © 7Mar27; B660562. William Axt (A); 8Mar54; R126625.
- CHIFFONS AND LACES; for orchestra by Maurice Baron; pts. © 28Jun26; B64428. Maurice Baron (A); 1Feb54; R129957.
- CHILDREN'S FRAKES; w & m Robert McLeod; SSA. © 25Jan26; B631006. Robert McLeod (A); 20Jan54; R124100.
- A CHILDREN'S SUITE. Suite enfantine, pt.2; for orchestra by John Ansell. © 10Feb27; B657788. Eric Norman Ansell (C); 23Feb54; R126005.
- A CHILDREN'S SUITE, PT.2; for piano by John Ansell. © 3Mar27; B660249. Eric Norman Ansell (C); 24Mar54; R128130.
- CHILD'S PLAY; m Lew Pollack & Al Sherman. © 17May27; B666552. Wm. M. Pollack & James M. Pollack (C); 18May54; R130380.
- EL CHILPAYATE; w & m Ignacio Fernandez Esperon. © 18Sep26; B646773. Ignacio Fernandez Esperon (A); 10May54; R129346.
- CHIMERA. SEE Chimere.
- CHIMERE. Chimera; by Maurice Castelain, orchestra arr. Francis Salabat; pts. © 23Jul26; B646578. Eugenie Micaunescu Salabat (W); 16Apr54; R128885.
- CHINESE BLUES; w Sam Coslow, m Irving Mills & James Francis McHugh, ukulele arr. M. Kalua. © 17Apr26; B640304. Sam Coslow, Irving Mills & Jimmy McHugh (A's); 15Apr54; R128849.
- CHINESE PEASANT. SEE P te chinoise.
- CHIFFE; for orchestra by Jos  Padilla; pts.; wth w. © 28Jul26; B646580. Jos  Padilla (A); 16Apr54; R128887.
- CHLO-E; w Gus Kahn, m Charles Neil Daniels. © 13Apr27; B666327. Grace Leboy Kahn (W); 1Jun54; R131329.

- CHLO-E, w Gus Kahn, m Charles Nell Daniels. © 2May27; B66927.
Nell M. Daniels & Tholen D. Garrett (C of C. N. Daniels); 2Jun24; R12878.
- LES CHŒPHORES; from L'Orestie d'Eschyle, translated by Paul Claudel, m Darius Milhaud; score: soprano, alto, men's chorus & 2 pianos. © 20Dec26; E67318. Darius Milhaud (A); 2Mar54; R126665.
- CHOIX DE PASSAGES IMPORTANTS OU DIFFICILES D'OUVRAGES CLASSIQUES OU MODERNES; for tuba by Jules Watelle. © 31Dec26; E662417. Jules Watelle. (A); 16Apr54; R129051.
- CHOSE BETWEEN US TO-NIGHT; w & m Charles Graham. © 22Apr26; E648257. Mona Graham Byers (C); 12Apr54; R128668.
- CHOP-STRIK BLUES; w Roy Turk, m Arthur Johnston, ukulele arr. May Singht Breen. © 17Jan27; E653217. Arthur Johnston (A); 18Jan54; R123960.
- CHOP-STRIK BLUES; w Roy Turk, m Arthur Johnston, ukulele arr. May Singht Breen De Rose. © 17Jan27; E653217. Gladys Turk (W); 18Jan54; R123959.
- CHOPIN, BOOK 1-2; from Graded albums of classics, ed. & arr. Cuthbert Harris; piano. © on biography & arr.; 12Apr26; E639555, E639556. Owen Harris (C); 8Apr54; R128386-128387.
- CHORAL Á TROIS VOIX, NO.2; from Trois contreponts, by Arthur Honegger; pts.: violin, violoncello & English horn. © 18Dec26; E656810. Arthur Honegger (A); 4Jan54; R123549.
- CHORAL FANTASIA FROM H.M.S. PINAFORE; w Sir William Schenck Gilbert, m Sir Arthur Seymour Sullivan, mixed chorus arr. N. Clifford Page. © on arr.; 1Apr27; E666985. Oliver Ditson Co. (FWH); 19May54; R131059.
- THE CHORAL TREASURY FOR YOUNG LADIES, V.1; arr., selected & comp. Laura Bryant & P. Paul Bliss. © on arr., selection & comp.; 12Mar27; E660800. Laura Bryant (A) & Lina M. Loring (Administratrix d.b.n.c.t.a. of P. F. Bliss); 4May54; R129742.
- CHORALSONATE; for organ by Heinrich Kaminski. © 1Jul26; E647008. Elisee Kaminski (W); 21Apr54; R129256.
- ADAMS, THE LORD, IS RISEN; by Carrie S. Adams. (In Chtr herald, v.30, no.6) © 25Jan27; B732327. Marybelle Adams Raah & Alice May Adams Lavis (NK); 5Apr54; R128356.
- CHRIST THE LORD IS RISEN AGAIN; mediaeval French melody, w Michael Welles, tr. C. Winkworth, mixed chorus w. R. Worie. © 16Feb27; E658356. Arthur P. Schmidt Co., inc. (FWH); 8Apr54; R128388.
- CHRIST, THE LORD, IS RISEN TODAY; w Charles Wesley, m George Henry Day SATB & organ. © 4Feb27; E658754. George Henry Day (A); 2Feb26; R126055.
- CHRISTIAN, THE MORN BROKE SWEETLY O'ER THEE; anon., m Harry Rowe Shelley; duet & organ. © on arr.; 1Feb27; E653696. Marguerite Shelley (C); 26Apr54; R129811.
- CHRISTMAS, SEE Lullay, lullay.
- CHRISTMAS ORATORIO. SEE Good news from heaven.
- THE CHRISTMAS PIPES OF COUNTY CLARE; for organ by Harvey Gaul. © 9Nov26; E651651. Harriet A. Gaul (W); 14Jan54; R120494.
- THE CHRISTMAS TOYS WAKE UP; operetta, w Florence R. Kirk, m John V. Pearsall. © 1Dec26; E654387. Florence R. Kirk (A) & Donald Pearsall (C); 5Jan54; R123340.
- CHRISTUS. SEE He leaves His heavenly portals.
- CHUMBLEIGH FAIR; w Fred E. Weatherley, m John C. Holliday. © 4Mar27; E662124. John C. Holliday (A); 24Mar54; R128137.
- CINDY; Negro folk-song, arr. & harmonized by Helen Dymond Benedict. © on arr. & harmonization; 2Mar26; E635134. Helen Dymond Benedict (A); 3Feb54; R125185.
- CINDY; w Sidney Holden, w & m Dale Wimbrow. © 25Mar27; E661330. Dorothy Wimbrow (W), Joe Holden, Moe L. Holdengraber & Nathan Holden (NK of S. Holden); 25Mar54; R127780.
- CINDY; w Sidney Holden, w & m Dale Wimbrow. © 25Mar27; E661330. Joe Holden, Nathan Holden, Esther Bittker, Moe L. Holdengraber, Jack Holden, Edch Eschenberg & Frieda Moss (NK of S. Holden); 25Mar54; R127440.
- CINGALESE GIRLS; from Lucky, w & m Otto Abels Harbach, Bert Kalmar & Harry Ruby. © 25Mar27; E659457. Harry Ruby (A); 25Mar54; R127431.
- CINGALESE GIRLS; from Lucky, w & m Otto Abels Harbach, Bert Kalmar & Harry Ruby. © 25Mar27; E659457. Jessie Kalmar (W); 25Mar54; R127429.
- CINGALESE GIRLS; from Lucky, w & m Otto Abels Harbach, Bert Kalmar & Harry Ruby. © 25Mar27; E659457. Otto A. Harbach (A); 25Mar54; R127430.
- CINQ ETUDES; for piano & orchestra by Darius Milhaud; score. © 13Feb26; E638304. Darius Milhaud (A); 29Dec53; R123413.
- CINQ HAI-HAI; for flute, string trio & harp by Jacques Pillot; score. © 22Sep26; E647239. Marthe Tedeschi Pillot (W); 24May54; R131160.
- CINQ TABLEAUX DES PAYS BAS. Vijf tafereelen uit de lage landen; for piano by Alexander Voormolen. © 18Oct26; E647960. Alexander Voormolen (A); 3Mar54; R126653.
- THE CIRCUUS PRINCESS. SEE I dream of your eyes. Like you. We two shall meet again. What d'tya say. Who cares. You are mine evermore.
- CIRIBIRIBIN. SEE Cende isong.
- CIVIC PRIDE; m Abraham S. Ellstein. © 25May26; E641163. Abraham Ellstein (A); 31Mar54; R128194.
- CLEMENTINE; w & m Clara Edwards. © 20Jan27; E655647. Clara Edwards (A); 25Mar54; R129637.
- CLEMENTINE; w & m Clara Edwards. © 20Jan27; E655647. Clara Edwards (A); 21Jun54; R132138.
- CLEMENTINE; w Bernhard Haig, m Clara Edwards. © 23Feb26; E633570. Clara Edwards (A); 25Jan54; R124869.
- CLEMENTINE FROM NEW ORLEANS; w Harry Creamer, m Harry Warren & Jimmy Johnson. © 25Jun27; E665729. Harry Warren (A); 25Jun54; R132312.
- C-J--E--M--E--N--T--S; w & m Lawrence Wright, banjo & ukulele arr. Alvin D. Keech. © 23Jun27; E668374. Lawrence Wright (A); 22Apr54; R132172.
- CLEOPATRA'S DREAM; for orchestra by Pierre de Breville. © 1Feb26; E649624. Maurice Baron (A); 1Feb54; R124962.
- LA CLOCHE FÉLÉE; w C. Baudelaire, m Pierre de Breville. © 22Nov26; E656726. Jacques Querret (E of P. de Breville); 3Mar54; R126657.
- THE CLOCK AND THE BANJO; for banjo & ukulele arr. by Harry F. Reser. © 1Jan27; E655640. Harry F. Reser (A); 4Jan54; R123633.
- CLOSE THINE EYES AND SLEEP SURE; w King Charles I, m Donald Ford. © 15Mar27; E662127. Donald Ford (A); 17Mar54; R127213.
- A COAL MINER'S DREAM; w Charles Tobias, m Al Sherman, ukulele arr. Harry Tiedeman. © 2Feb26; E634300. Al Sherman (A); 29Jan54; R124754.
- COASTING; for piano by Charles Hueter. © 29Sep26; E650532. Charles Hueter (A); 22Mar54; R127586.
- THE COAT AND PANTS DO ALL THE WORK AND THE VEST GETS ALL THE GRAV; w & m Bert Hanlon, Benold Ross & Larry Shay, arr. Rube Bennett. © 27Dec26; E655414. Bert Hanlon, Benold Ross & Larry Shay (A's); 29Dec53; R124165.
- COCK-A-DOODLE, I'M OFF MY NOODLE, MY BABY'S BACK; w & m Howard Johnson, Al Sherman & Charles Tobias, ukulele arr. May Singht Breen De Rose. © 2Nov26; E651980. Charles Tobias (A); 14Jan54; R123723.
- COCCO!O; for piano by Louis Ganne. © 24Dec26; E656583. Paul Ganne (C); 10May54; R130247.
- COHEN IS LIVING THE LIFE O' REILLY; w Jack Yellen, Lew Pollack, Gus Van & Joe Schenck. © 4Mar27; E658719. Jack Yellen (A); 27May54; R131076.
- COHEN IS LIVING THE LIFE O' REILLY; w Jack Yellen, m Lew Pollack, Gus Van & Schenck. © 4Mar27; E658719. Jack Yellen, Gus Van (A's), Margaret Schenck Voesth (C of Schenck), William M. Pollack & James M. Pollack (C); 4Mar54; R126607.
- COHEN IS LIVING THE LIFE O' REILLY; w Jack Yellen, m Lew Pollack, Gus Van & Schenck. © 4Mar27; E658719. Wm. M. Pollack & James M. Pollack (C); 4Mar54; R126525.
- COLETTA; by François Auguste Gevaert, English w Miriam Chase, ed. Henry Clough-Leighter; mixed chorus, unacc., with French & English w. © 15Sep26; E652156. Miriam Chase & Henry Clough-Leighter (A's); 13Apr54; R13211.
- A COLLECTION OF JEWISH MELODIES; comp. & arr. & selected by Josef Cherniavsky. © 8Mar26; E655140. Josef Cherniavsky (A); 5Mar54; R126598.

- COLLETTE; w Gus Kahn, m Abel Baer.
© 18Jan27; E653396. Grace Kahn
(w) & Abel Baer (A); 3May54; R129908.
- COLLETTE; w Gus Kahn, m Abel Baer.
© 18Jan27; E653396. Grace Leboy
Kahn (w); 18Jan54; R129970.
- COLLETTE; w Gus Kahn, m Abel Baer.
© 10Nov26; E649811. Grace Kahn (w) &
Abel Baer (A); 21May54; R130752.
- COLLETTE; w Gus Kahn, m Abel Baer.
orchestra arr. Frank Skinner; pts.
© on arr.; 13Feb27; E659454. Leo
Feist, inc. (FWH of F. Skinner);
14Jun54; R131745.
- COLLETTE. SEE
I've so many sweethearts I'll have
to marry them all.
There will come a time.
There's just one you.
- LE COLLIER D'AMBRE; by Léon Heckmann,
orchestra arr. Francis Salabert;
pts. © 25Jul26; E646577. Rudine
Miscunescu Salabert (w); 16Apr54;
R128884.
- COLONEL COLMAN OF THE MUSTARD CLUB;
w Walter Barker, w & m George Ellis.
© 31Dec26; E656735. Walter Barker &
George Ellis (A's); 14Apr54;
R129362.
- COLUMBIA; comp. & arr. George D.
Bernard; band. © on arr.; 2Jun26;
E654805. C. L. Barnhouse Co.
(FW); 5Feb54; R125312.
- COME AND TELL ME; from Betsy, w
Lorenz Hart, m Richard Rodgers.
© 31Dec26; E655135. Richard
Rodgers (A); 4Jan54; R123222.
- COME AND TELL ME; from Betsy, w Lorenz
Hart, m Richard Rodgers.
© 31Dec26; E655135. William H.
Kron (E of L. Hart) & Richard
Rodgers (E of L. Hart & A); 4Jan54;
R123601.
- COME BACK TO ME, SWEETHEART; w & m Agnes
Losby Jewett. © 1Apr26; E640097.
Agnes Losby Jewett (A); 31Mar54;
R127984.
- COME GREET THE SPRING; w Louella, m
Arvid Anderson; unison chorus, with
alto, ad lib. © 30Nov26; E654252.
Arvid Anderson (A); 28May54; R131307.
- COME JOIN THE DANCE; rhythmic orchestra
arr. J. Lillian Vandevere, w M.
Louise Baum, m Alphonse Czibulka,
teacher's score arr. Bertha Henick.
© on orchestra arr.; 25Jul26;
E645957. C. C. Birchard & Co.
(FW); 5Jan54; R123330.
- COME LET US DANCE; w Katharine
Bainbridge, m J. S. Zamecnik; SAB.
© 28Sep26; E650470. Katharine
Bainbridge (A) & Mary Barbara
Zamecnik (w); 6May54; R13585.
- COME ON, BLACK BOY; w Larry E. Johnson,
m Henry S. Sawyer; solo & mixed or
male quartet. © 7Oct26; E648963.
T. S. Denison & Co. (FWH); 15Feb54;
R125672.
- COME ON HOME; w & m Donald Heywood.
© 10Feb27; E658139. Donald Heywood
(A); 3Jun54; R131306.
- COME RIGHT IN; w Katerina Venn, m
Vernon Evllie. © 3Feb27; E658126.
Georgia Evllie (NK); 13Apr54;
R128797.
- COME RIGHT IN; w Katerina Venn, m
Vernon Evllie. © 3Feb27; E658126.
Georgia Evllie (w); 11Mar54; R127089.
- COME, SPIRIT OF THE LIVING GOD; w
Adele Edell Wootton, m Olcy Speaks;
© 8Apr27; E659841. Charles Speaks
& Madge Chaney Drake (E's of
O. Speaks); 10May54; R130145.
- COME TO ME; w & m Clotilde Arias. ©
9Mar26; E650390. Clotilde Arias (A);
8Mar54; R126761.
- COME TO THE FAIR; w Helen Taylor,
m Easthope Martin, women's chorus
arr. G. Akeley Brower. © 6Jan27;
E653081. Broosey & Hawkes, inc.
(FWH); 25Jan54; R124984.
- COME WHERE THE CLEMATIS GROWS; w & m
Sue Fryer Allan; TTBB. © 2Apr26;
E657263. Sue Fryer Allan (A);
17Mar54; R127171.
- COME WHOSEVER WILL; w & m Peter
Phillip Bihorn. © 28Dec26;
E658099. George Bihorn (NK);
13Jan54; R124158.
- COME YE APART; w T. O. Chisholm, m
Adele C. Stebbins. © 3Jan27; E652937.
Elizabeth F. Puyans (NK of G. C.
Stebbins); 14Jun54; R131799.
- COMES AUTUMN TIME; for organ by Leo
Sowery. © 7Mar27; E660758. Leo
Sowery (A); 8Mar54; R128845.
- COMIN' HOME TO YOU; by Walter Rolfe,
arr. George J. Trinkaus; orchestra,
with w. © on arr.; 12Jan27;
E653221. M. Witmark & Sons (FWH of
G. J. Trinkaus); 12Jan54; R124119.
- COMMUNION SERVICE IN G; liturgical, w
M. J. Christopher Marks; mixed chorus
& organ. © 15Apr27; E659926.
Dorothy D. Jones (C); 22Jun54;
R132238.
- THE COMPASS SUITE. SEE
East.
North.
South.
West.
- CONCERTO; for harpsichord or piano,
flute, oboe, clarinet, violin &
violoncello by Manuel de Falla.
© 31Dec26; E657610. German de Falla
(brother); 10May54; R132854.
- CONCERTO; for piano & orchestra by
Alexandre Tansman; 2 pianos. ©
30Aug26; EF20054. Alexandre Tansman
(A); 29Mar54; R128794.
- CONCERTO; for piano & orchestra by
Ottorino Respighi; 2 pianos.
© 25Nov26; E656389. Elia Olivieri
Saugiacomo Respighi (w);
18Jan54; R124017.
- CONCERTO; m Pietro Castrucci, arr.
Alfred Moffat; violin & piano.
© 2Dec26; E656687. Schott & Co.,
ltd. (FWH of A. Moffat); 17May54;
R130486.
- CONCERTO; m Tommaso Albinoni, arr.
Emilio Pente; violin & piano. © on
arr.; 2Dec26; E656688. Schott & Co.,
ltd. (FWH of E. Pente); 17May54;
R130487.
- CONCERTO EN LA MINEUR; m Antonio
Vivaldi, arr. Tivadar Nachez;
2 violins & piano. © on arr.;
16Sep26; E662609. Emily Nachez (w);
17May54; R130496.
- CONCERTO EN RE MINEUR; by Antonio
Vivaldi, arr. Tivadar Nachez; violin
& piano. © 15Sep26; E625879. Emily
Nachez (w); 17May54; R130458.
- CONCERTO EN RE MINEUR; by Gaspar Cas-
sadd; violoncello & piano. ©
21Oct26; E656424. Gaspar Cassadd
(A); 17May54; R130481.
- CONCERTO EN SOL MINEUR; m Georg
Friedrich Händel, arr. W. H. Squire;
violoncello & piano. © 15Dec26;
E662610. W. H. Squire (A); 17May54;
R130497.
- CONCERTO FUER ORCHESTER, No. 24;
m Georg Friedrich Händel, arr.
Max Seiffert; score. © 11Feb26;
E631083. Breitkopf & Haertel
(FWH of M. Seiffert); 18Jan54;
R123977.
- CONCERTO IN C MINOR; by Johann Sebastian
Bach, arr. Harold Bauer; 2 pianos.
© on arr.; 10Nov26; E651767. Wynne
Bauer (w); 22Mar54; R127579.
- CONCERTO IN D, Op. 77; by Johannes
Brahms, violin pt. ed. Carl Flesch,
piano pt. ed. Arthur Schnabel; violin
& piano. © on arr.; 25Nov26;
E651883. Carl Fischer, inc. (FWH of
C. Flesch & A. Schnabel); 3Mar54;
R126479.
- CONCERTO IN F. SEE
Cuckoo and nightingale.
- CONCERTO IN LA MAGGIORE; by Giuseppe
Tartini, arr. Mario Corti; violin &
piano. © 21May26; E659225. Mario
Corti (A); 3May54; R129803.
- CONCERTO IN MODO MISOLIDIO; for piano &
orchestra by Ottorino Respighi;
score. © 25Sep26; EF19765. Aloia
Respighi (w); 17Mar54; R127817.
- CONCERTO ITALIANO; for violin & piano
by Mario Castelnuovo-Tedesco.
© 2Feb26; E63807. Mario
Castelnuovo-Tedesco (A); 20Jan54;
R124798.
- CONCERTO POUR VIOLON. SEE
Grave.
- THE CONCORD PIANO BOOKS, V.3; comp. &
arr. Katherine K. Davis. © on comp.
& arr.; 15Jul26; E642991. Katherine
K. Davis (A); 13Apr54; R128696.
- CONFERENCE SONG BOOK; rev. edition,
comp. Board of Christian Education of
the Presbyterian Church in the U.S.A.
© 15Jun26; E641791. Board of
Christian Education of the Presby-
terian Church in the U.S.A. (FWH);
25May53; R131206.
- CONSOLATION; w Maurice J. Gunsky, m
Merton H. Bories. © 10Sep26;
E642277. Florence Gunsky (w) &
Merton H. Bories (A); 14May54; 130441.
- CONSOLATION NO. 3; for piano by Franz
Liszt, rev. Alexander Siloti. © on
rev.; 24Jan27; E660266. Vera Siloti,
Oxane Siloti, Kyriena Siloti Lazareff
& Levko Siloti (C of A. Siloti);
3Mar54; R127474.
- CONTES DE FEES, Op. 86; suite, for piano
by Vincent d'Indy. © 27Sep26;
E647804. Claude Thibierge (E);
3Mar54; R126652.
- CONTES DE FEES, Op. 86. SEE
Ronde des villageois.
- CONVERSATION GALANTE; from The
Masqueraders, by Richard Henry
Wathey, arr. Frank Louis Taylor.
1. Orchestra. 2. Piano trio. ©
3May27; E662341-662342. F. Louis
Taylor (A); 17May54; R130440-130441.
- COOL 'EM OFF; w Grace Henry, m Morris
Hamilton. © 25Aug26; E645867.
Grace Henry & Morris Hamilton (A's);
18May54; R130559.
- A COON'S DAY OUT; suite, by Sydney
Bynes; band. © on arr.; 3May27;
E663687. Broosey & Hawkes, inc.
(FWH); 28May54; R131226.

CO-OPTIMISTERNES VINTERREVVY 1926-1927.
SEE
Alle ni.

THE CO-OPTIMISTS. SEE
Each little day.
I realized.
In the underworld of London after
dark.
It's a wonderful idea.
Little lacquer lady.
Once upon a time.
The perambulator walk.
Pirate's lullaby.
Rolling stone.
Some little girl will get you.
Soon.
The tears shed in London tonight.
Thank the moon.
Three little school girls.
To pass the time away.
Up the hill and over.
You modern girls.

COPELLIA; w & Léo Delibes, violin & piano
arr. Calvin Grooms. © on arr.;
10May26; E641839. Century Music
Pub. Co. (FWh); 19Feb54; R125945.

COQUETTERIE; for piano by Frank H. Grey.
© 3Mar27; E658900. Bertha A. Grey
(MK); 4Mar54; R126523.

CORNFIELD; by Bob Effros & Phil Wall,
arr. Phil Wall; piano. © 27May27;
E673759. Bob Effros (A); 27May54;
R131058.

CORNFIELD; m Bob Effros & Phil Wall.
© 23May27; E666731. Bob Effros &
Phil Wall (A's); 25May54; R131054.

CORNFIELD; m Bob Effros, m & arr. Phil
Wall; piano. © 27May27; E673579.
Bob Effros & Phil Wall (A's);
28May54; R1312425.

CORNISH CHORUS; w Bernard Moore, &
Mabel Buchanan. © 9Mar27; E662595.
Mabel Buchanan (A); 24Mar54; R128144.

CORRIENDO Y VOLANDO; w & m Tito
Nacional & Ed. Tavo. © 30Oct26;
E649446. Concepcion C. de Acosta
(FWh); 10Feb54; R125460.

EL CORRO DE LAS NINAS; arr. Robustiano
Montalban de la Cruz; piano,
with w. © on arr.; 5Dec26;
E618881. Ricardo Montalban de la
Cruz (NK); 15Jan54; R125748.

CORTEJE; from Salambô, by Florent
Schmitt, arr. Lucien Garban; pts.
orchestra. © 23Sep26; E647241.
Lucien Garban (A); 24May54; R131161.

CORTÈGE ÉTINCÉLANT; by François Popy;
pts.: woodwinds or brass. © 31Dec26;
E662426. Marie-Antoinette Bussiere
Popy (W); 16Apr54; R129056.

COSI' PAN TUTTE; overture, m Johann
Chrysostom Wolfgang Amadeus Mozart,
orchestra arr. Lothar Windsperger;
pts. © on arr.; 17Jul26; E656537.
B. Schott's Soehne (FWh of L.
Windsperger); 16Mar54; R127067.

THE COSSACK BATTALION; orchestra
arr. Wm. Chas. Spohnfeld.
© on arr.; 22Mar26; E610610.
Photo Play Music Co., Inc. (FWh);
19Jan54; R124255.

COSSACK DANCE. SEE
Danse cosaque.

THE COSSACKS; by Hugo Frey, orchestra
arr. William Schulz; pts. © 14May27;
E664593. Melita Kometer Feldman
(E of H. Frey); 14May54; R130182.

THE COSSACKS; by Hugo Frey, orchestra
arr. William Schulz; pts. © 14May27;
E664593. Samuel Gradstein & Melita
Kometer Feldman (E's of H. Frey);
14Jun54; R131793.

THE COTTON PICKERS; for piano by Lena
Wheeler Chambers. © 7May26;
E640869. Lena Wheeler Chambers (A);
23Apr54; R129586.

COULD I, I CERTAINLY COULD; w Jack Yel-
len, m Milton Ager, ukulele arr. May
Singh Breen De Rose. © 12Mar26;
E655175. Jack Yellen (A); 19Jan54;
R124210.

COUNT THE STARS; w & m Glenhall Taylor,
Maurice J. Gunsky & Merton H. Bories.
© 31Mar26; E655822. Glenhall Taylor
(A); 29Mar54; R127672.

COUNTRY COUSIN; from From Broadway to
Paris, w & m Joseph H. Trent & Peter
De Rose. © 13Jun27; E665139. J. H.
Trent (A); 2Jun54; R131310.

COUNTRY COUSIN; from From Broadway to
Paris, w & m Joseph H. Trent & Peter
De Rose. © 13Jun27; E665139. May
DeRose (W); 1Jun54; R131323.

COW COW BLUES; w & m Charles Davenport.
© 28Apr27; E659672. Charles Davenport
(A); 10May54; R130139.

CRADLE SONG. Berceuse; by Petr Ilich
Chaikovskii, violin & piano arr.
Arthur Hartmann. © 12Mar26; E656775.
Arthur Hartmann (A); 29Dec53;
R123404.

CRADLE SONG; for organ by Paul Held.
© 24Mar26; E655650. Paul Held (A);
1Mar54; R126378.

CRADLE SONG; for piano by Hubert Hales.
© 30Jan26; E639929. Hubert Hales
(A); 22Mar54; R127372.

CRADLE SONG; for violin & piano by
Edward B. Rendiel. © 11Oct26;
E650832. E. G. Rendiel (A);
13Apr54; R129225.

CRADLE SONG. SEE
Wiegenlied.

CRAZY 'BOUT THAT MAN I LOVE; w & m
Spencer Williams, Thomas Waller &
Clarence Williams. © 10Feb27;
E658140. Edith Hatcher Waller (W);
12Feb54; R125521.

CRAZY 'BOUT THAT MAN I LOVE; w & m
Spencer Williams, Thomas Waller &
Clarence Williams. © 10Feb27;
E658140. Spencer Williams & Clarence
Williams (A's); 10Feb54; R125560.

CRAZY 'BOUT THAT MAN I LOVE; w & m
Spencer Williams, Thomas Waller &
Clarence Williams. © 10Feb27;
E658140. Spencer Williams (A);
11Feb54; R125636.

CRAZY QUILT; by Paul F. Van Loan.
1. Orchestra. - 2. Piano. ©
25Jun26, E644568; 10ct26, E649497.
Landmark Music, Inc. (FWh);
12Jan54; R123707-123708.

CRAZY QUILT; w Andrew B. Sterling,
m Paul F. Van Loan. © 10ct26;
E649498. Landmark Music, Inc.
(FWh); 12Jan54; R123709.

CRAZY WORDS, CRAZY TUNE, VO-DO-DE-O-
; w Jack Yellen, m Milton Ager
© 17Jan27; E653160. Jack Yellen
& Milton Ager (A's); 19Jan54;
R124758.

CRAZY WORDS, CRAZY TUNE, VO-DO-DE-O-
; w Jack Yellen, m Milton Ager,
ukulele arr. May Singh Breen
De Rose. © 17Jan27; E653160.
Jack Yellen (A); 19Jan54; R124223.

THE CREATION. Die Schoepfung, op.23;
Negro sermon for voice & 8 instru-
ments by Louis Gruenberg, w James
Weldon Johnson, German w R. St.
Hoffmann; score. © 22Mar26;
E674425. Louis Gruenberg (A);
29Dec53; R124007.

CRÉATION DU MONDE. SEE
Suite de concert.

THE CREEPER; for piano by Duke
Ellington. © 25Feb27; E660468.
Duke Ellington (A); 10Mar54;
R126563.

CRESCEMTO; m Per Lasson, orchestra arr.
Lothar Windsperger. © on arr.;
19Apr26; E647584. B. Schott's
Soehne (FWh of L. Windsperger);
16Mar54; R127035.

CRISIS-CROSS; selection, m Jerome Kern;
piano. © 31Dec26; E652912. Eva L.
Byron (W); 1Apr54; R128185.

CROATION. SEE
Na prej.

CROSSING THE TIDE; w & m Andrew Jenkins,
arr. Irene Spain. © 23Mar27; E661833.
Andrew Jenkins (A); 24Mar54; R127368.

THE CRUSADERS; by William Axt,
orchestra arr. Edward Turkisher; pts.
© 17May27; E664622. William Axt
(A); 14Jun54; R131794.

CRY BABY; w & m Walter Wallace Smith.
© 15Apr26; E656990. Emma J. Smith
(W); 13Apr54; R128864.

CRYING AGAIN; w & m Billy Smythe & Art
Gillham, ukulele arr. M. Kalua.
© 5Jun26; E642393. Art Gillham (A);
7Jun54; R131422.

DIE CSARDAS FÜRSTIN. SEE
La princesse czarda.

LAS CUATRO MOLFAS; w & m D. Chavez &
Ed. Tavo. © 25Oct26; E651188.
Concepcion C. de Acosta (FWh);
10Feb54; R125464.

CUATRO PALOMITAS BLANCAS; w Dionisio
Acosta & M. R. Contreras, m Ed. Tavo.
© 25Oct26; E649743. Concepcion C. de
Acosta (W); 10Feb54; R125462.

CUCKOO AND NIGHTINGALE; from Concerto in
F, for organ by Georg Friedrich
Händel, piano arr. Erik Chisholm.
© 31Dec26; E657608. Erik Chisholm
(A); 10May54; R130084.

CUDDLE CLOSER; w & m Jack Allen, Ben
Black & Mortimer Howard. © 15Nov26;
E652041. David Black (E of B.
Black); Jack Allen & Mort Howard
(A's); 14May54; R130629.

CUDDLE UP; from White birds, w & m
George W. Meyer. © 17Jun27; E665991.
George W. Meyer (A); 18Jun54; R132089.

CUIDATE MUCHO; w & m Ignacio Fernandez
Esperon. © 1Aug26; E646405.
I. Fernandez Esperon (A); 10May54;
R130345.

CURIOS. Chez l'antiquaire; for piano
by Elair Fairchild. © 25May26;
E651438. Samuel Dushkin (E);
10Mar54; R127061.

CURSORY RHYMES; w Helen Taylor, m
Horace Johnson. © 23May27; E668168.
Helen Johnson (A); 28May54;
R131233.

- CUSHION FOOT STOMP:** by Clarence Williams. © 28Mar27; E657557. Clarence Williams (A); 30Mar54; R128094.
- CUTTIN' UP:** for banjo & piano by Ralph Colicchio. © 9Mar27; E658842. Ralph Colicchio (A); 11Mar54; R127134.
- CZARDAS, OP. 34:** for violin & piano by G. F. Donati. © 27May26; E639256. G. F. Donati (A); 3May54; R129504.
- CZARDAS, OP. 104, No. 1:** from *Quatre morceaux*, for violin & piano by Frank Louis Taylor. © 24Feb26; R120950. Marianna Mabel Taylor (W); 18Jan54; R123990.
- CZECH CHRISTMAS CAROLS:** by Jaroslav Křiváček, English w/ Burgess Johnson, ed. F. Harold Geer; women's chorus. © 30Nov26; E660133. Burgess Johnson & F. Harold Geer (A's); 13Apr54; R131212.
- D**
- DA, DA, DA:** from *White birds*, w & m George W. Meyer. © 17Jun27; E665994. George W. Meyer (A); 18Jun54; R132092.
- DADDY BOY:** w Sidney Holden, m Otto Motzan. © 18Feb27; E660129. Estelle London & Rose Thacher (NK of O. Motzan); 18Feb54; R125905.
- DADDY BOY:** w Sidney Holden, m Otto Motzan. © 18Feb27; E660129. Joe Holden, Nathan Holden, Esther Bittker, Moe L. Holdengreber, Jack Holden, Edith Echenberg & Frieda Moss (NK of S. Holden); 8Mar54; R126808.
- DAMMERUNG SENKTE SICH VON OBEN.** Twilight from above has fallen; w Goethe, English w Florence T. Jameson, French w Amedee Boutarel & Frieda Boutarel, m Othmar Schoeck. (In *Ausgewählte Lieder und Gesänge*, Band 1) © on English & French w/ 19Jan26; E639240. Breitkopf & Haertel (FWH of F. T. Jameson, A. Boutarel & F. Boutarel); 29Dec53; R123424.
- DARFODIL TIME:** w Dorothy P. Fisher, m Eddie Gritton. © 9May27; E665102. Dorothy P. Fisher & Eddie Gritton (A's); 11May54; R130012.
- DARIN'Y GAVOTTE:** for piano by N. Louise Wright. © 9Feb27; E660038. N. Louise Wright (A); 23Mar54; R127850.
- DAISY, WHY WON'T YOU TELL:** w Alfred Bryan, m Pete Wendling. © 26Jan27; E655715. Alfred Bryan & Pete Wendling (A's); 26Jan54; R124361.
- DAME GET UP:** w anon., SSA arr. Richard Donovan. © on arr.; 2Mar26; E655380. Richard Donovan (A); 1Mar54; R126373.
- DAMNATION:** m P. A. Marquardt; piano & orchestra. © 17Aug26; E645412. Photo Play Music Co., inc. (FWH); 19Jan54; R124236.
- DANCE ME, JOHN:** w Howard Johnson, m Al Sherman. © 1Jun27; E665150. Mrs. Howard Johnson (W) & Al Sherman (A); 3Jun54; R131244.
- DANCE MYSTIQUE:** for piano by Earl Roland Larson. © 4Apr27; E666780. Earl Roland Larson (A); 27May54; R131699.
- DANCE OP LONG AGO:** for piano by Vernon Eville. © 3Mar27; E658903. Georgia Eville (NK); 11May54; R130263.
- DANCE OF THE PARASOLS:** for piano by Frank H. Grey. © 29Jun27; E673252. Bertha A. Grey (NK); 29Jun54; R132886.
- DANCE OF THE SYLPHES:** m P. A. Marquardt; piano & orchestra. © 25Jun26; E644054. Photo Play Music Co., inc. (FWH); 19Jan54; R124233.
- A DANCE TO THE MOON:** for piano by L. Leslie Loth. © 25Mar26; E636598. Leslie Loth (A); 8Feb54; R125264.
- DANCING DOLL:** for violin & piano by Edward G. Rendiel. © 10Oct26; E650831. E. G. Rendiel (A); 13Apr54; R129224.
- DANCING THE DEVIL AWAY:** from *Lucky*, w & m Otto Abels Harbach, Bert Kalmar & Harry Ruby. © 25Mar27; E659455. Harry Ruby (A); 25Mar54; R127425.
- DANCING THE DEVIL AWAY:** from *Lucky*, w & m Otto Abels Harbach, Bert Kalmar & Harry Ruby. © 25Mar27; E659455. Jessie Kalmar (W); 25Mar54; R127424.
- DANCING THE DEVIL AWAY:** from *Lucky*, w & m Otto Abels Harbach, Bert Kalmar & Harry Ruby. © 25Mar27; E659455. Otto A. Harbach (A); 25Mar54; R127423.
- DANCING TO GRANDMOTHER'S WALTZ:** w & m Howard Johnson, Al Sherman & Charles Tobias. © 2Jun27; E665153. Mrs. Howard Johnson (W), Al Sherman & Charles Tobias (A's); 15Jun54; R131863.
- DANGER'S THREAT, OP. 47:** for piano & orchestra by Leo A. Kempinski. © 17Aug26; E645414. Photo Play Music Co., inc. (FWH); 19Jan54; R124235.
- DANS LA MAISON DE THÉ.** Inside the teahouse; by Avenir de Monfred, arr. Francis Salabert; orchestra. 7Oct26; E647750. Eugénie Micsunesco Salabert (W); 16Apr54; R128952.
- DANS L'OMBRE DU GYNÉCÉE:** from *Montmartre aux nues*, w Jacques Charles, m Frédéric Mele & Charles Bussac. © 27Sep26; E647449. Frédéric Mele (A); 16Apr54; R128943.
- DANSE COSAQUE.** Cossack dance; by Paul Fauchey, arr. Francis Salabert; orchestra. © 22Nov26; E656711. Eugénie Micsunesco Salabert (W); 16Apr54; R128973.
- DANSE DU DIABLE VERT:** for violin or violoncello & piano by Gaspar Cassadó. © 18Mar26; E638847. Gaspar Cassadó (A); 29Dec53; R123420.
- DANSE FANTASTIQUE:** for piano by Frank H. Grey. © 23Jun27; E667786. Bertha A. Grey (NK); 23Jun54; R132729.
- DANSE IBERIENNE.** SEE *Danza Iberica.*
- DANSE PAYSANNE,** from *En vacances*, by René Batou, orchestra arr. Lucien Garban. © 31Dec26; E657602. Lucien Garban (A); 24May54; R131184.
- DANSES ARABES.** Arabian dance; suite, by M. Gramsch, arr. Francis Salabert; orchestra. © on arr.; 13Oct26; E647800. Eugénie Micsunesco Salabert (W); 16Apr54; R128959.
- DANZA IBERICA.** Danse ibérienne; for piano by Joaquin Nin. © 31Dec26; E623322. Joaquin Nin-Cullell (C); 10May54; R130261.
- LE DANZE DEL RE DAVID:** for piano by Mario Castelnuovo-Tedesco. © 15Jun26; E639368. Mario Castelnuovo-Tedesco (A); 18May54; R130365.
- DAREST THOU NOW, O SOUL:** w Walt Whitman, m Julius Harrison; men's chorus. © 2Mar27; E662116. Julius Harrison (A); 24Mar54; R125133.
- DARING DUCHESS:** opening chorus; w Joseph J. Warren. © 9Sep26; E648122. Minnie Garven (W); 23May54; R130746.
- THE DARING DUCHESS.** SEE *I want you for all my own. Just one you. There will come a time. There's just one you.*
- THE DARKEY'S DREAM:** by Geo. L. Lansing, banjo arr. A. J. Weidt. © on arr.; 26May27; E672018. Walter Jacobs, inc. (FWH of A. J. Weidt); 16Jun54; R131899.
- THE DARKEY'S DREAM:** m G. L. Lansing, piano arr. Calvin Grooms. © on arr.; 18May26; E641844. Century Music Pub. Co. (FWH); 13Feb54; R125949.
- DAUGHTER OF SWEET ADELIN:** w Willie Raskin & Alfred Dubin, m Ted Snyder. © 11May27; E665956. Rose Raskin (W); 11May54; R130293.
- DAVENPORT BLUES:** m Bix Beiderbecke. © 7Feb27; E653002. C. B. Beiderbecke & Mary Louise Snoemaker (NK); 8Feb54; R125432.
- Dawnlight, THE ROSE AND YOU:** w Richard Lovell, m Edward G. Simon. © 11Oct26; E650830. Edward G. Simon (A); 13Apr54; R129223.
- DAY DREAMS:** for piano by Louise F. Windle & Josephine Windle Korber (C); 10May54; R129966.
- DAY DREAMS:** from Yvonne, by Vladimir Dukelsky, orchestra arr. Debroy Somers; piano-conductor. © 28Jul26; E646608. Dulcie Gladys Somers (W); 7Jan54; R123778.
- DAY DREAMS:** from Yvonne, w Percy Greenbank, m Vladimir Dukelsky. © 22May26; E659951. Percy Greenbank & Vernon Duke (A's); 7Jan54; R123770.
- DAY DREAMS:** w & m John Herman Schowengerdt. © 1Dec26; E654174. John Herman Schowengerdt (A); 28Apr54; R129400.
- DAY DREAMS OF CHILDHOOD:** for piano by Leon F. Simmons. © 13May26; E637736. A. W. Perry's Sons (FWH); 3May54; R129706.
- DAY DREAMS, OP. 54, Nr. 1:** for violin-cello & piano by Arnold Trowell. © 3Dec26; E665691. Arnold Trowell (A); 17May54; R130490.
- A DAY IN THE PARK:** for band by Ed. Chenette. © 27Dec26; E655277. Ed. Chenette (A); 19Feb54; R125966.
- THE DAY IS ENDED:** w Harriet McEwen Kimball, m Max Baerwald; SATB unacc. © 19Mar26; E635487. Harriet McEwen Andrews (W); 3Feb54; R125850.
- THE DAY OF RESURRECTION:** w St. John of Damascus, r. John M. Hesle, m John Winter Thompson. S. I. Tenor mixed chorus. - 2 Tenor, mixed chorus & organ. © 4Feb27; E653989, 654892. Eddy Thompson & Helen T. Seibel (C of J. W. Thompson); 23Feb54; R126049-126500.

- THE DAY WITHOUT A CLOUD; w A. H. Ackley, m B. D. Ackley. © 1Apr77; E659656.
M. B. D. Ackley (A); 3May54; R129968.
- DE CELUI QUI S'EN ALLA PAR LE MONDE; for band by Paul Gilson; pts. © 31Dec26; E676914. Céline Stoops (Gilson W); 10May54; R130088.
- DE MY LEJOS TIERRAS; w & m Ed. Tavo. © 30Oct26; E649443. Concepción C. de Acosta (FWH); 10Feb54; R129457.
- DEAR HANDS; w Katerina Venn, m Kennedy Russell. © 22Apr27; E655116. Kennedy Russell (A); 11May54; R130270.
- DEAR HARP OF MY COUNTRY. Lwlyn on; English w Moore, men's chorus arr. Sydney Northcote. © 6Mar26; E630066. Sydney Northcote (A); 25Jan54; R124873.
- DEAR HEART, WHAT MIGHT HAVE BEEN; by Herbert Spencer, band arr. George J. Trinkaas. © on arr.; 2Mar27; E659423. M. Witmark & Sons (FWH of G. J. Trinkaas); 25Mar54; R127762.
- DEAR HEART WHAT MIGHT HAVE BEEN; w Fleta Jan Brown, m Herbert Spencer. © 29Jul26; E644968. Florence Spencer Morris (K of H. Spencer); 7Jan54; R123356.
- DEAR LITTLE BIRD; for piano, organ or voice by Dorothy N. Brown. © 13May26; E637737. A. W. Ferry's Sons (FWH); 3May54; R129707.
- DEAR LITTLE GAD ABOUT; w & m Phil Cook, m Teddy Brown, banjo & ukulele arr. Alvin D. Keech. © 10Jun27; E659996. Phil Cook & T. Brown (A's); 10Jun54; R131641.
- DEAR LITTLE IRISH MOTHER; w & m Michael O'Brien, ukulele arr. Harry J. Stafford. © 18Apr27; E662699. Michael O'Brien (A); 20Apr54; R129270.
- DEAREST PLACE THAT EARTH CAN FASHION; w John R. Clements, m B. D. Ackley. © 20Jan27; E660010. B. D. Ackley (A); 10Feb54; R125588.
- DEBAJO DE UN SOMBRERO; w Jorge D. del Moral, m Federico Ruiz. © 15Jun26; E639752. Federico Ruiz (A); 10May54; R130342.
- DEET; w Sara Teasdale, m Oscar Rasbach. © 26Feb26; E634961. Oscar Rasbach (A); 25Jan54; R12482.
- DEURAU, m André Messager; piano. © 24Oct26; E67300. Jean Messager (C); 16Apr54; R128989.
- DECOUVERTE TRAGIQUE. SEE A tragic discovery.
- DE-DUM-DUM; from A Night in Spain, m Jean Schwartz, w Alfred Bryan. © 25Jan27; E655971. April Productions, Inc. (FWH); 2Feb54; R124970.
- DEED I DO; w Walter Hirsch, m Fred Rose. © 11Oct26; E650911. Fred Rose & Walter Hirsch (A's); 25Jan54; R124291.
- DEEP IN THE HEART OF A ROSE; w & m Helen Size. © 10Jan27; E655352. Helen Size (A); 13Apr54; R129206.
- DEEP RIVER; by H. T. Burleigh, 2-pt. arr. Hector MacCarthy. © 10Apr26; E636903. Hector MacCarthy (A); 10Mar54; R127252.
- DEEP RIVER; from The showman, w Paul Gerard Smith, m Dave Stamper. © 2Mar27; E659238. Paul Gerard Smith & Dave Stamper (A's); 7Jun54; R131536.
- DEL PRIMO PIANTO SI, STRANIERO; from Turandot, w G. Adami & R. Simon, m Giacomo Puccini. © 27May26; E639294. Rita Puccini (K); 3May54; R129964.
- DELLILAH; w Billy Rose, m Fred Fisher. © 3Jan27; E655601. Anna Fisher (W); 1Feb54; R125049.
- DELLILAH; w Billy Rose, m Fred Fisher. © 3Jan27; E655601. Billy Rose (A); 4Jan54; R123231.
- DELIRIUM; by Arthur Schutt, orchestra arr. Mel Stitzer; pts. © 27Apr27; E661209. Arthur Schutt (A); 16Jun54; R131222.
- DELRIVU; for violin by Arthur Schutt. © 2Feb27; E655897. Arthur Schutt (A); 8Feb54; R125431.
- DES ELEPHANTS PASSENT; for orchestra by Paul Fosse. © 20May26; E620020. Paul Fosse (A); 29Mar54; R128780.
- DESERT EYES; w May Singhi Breen De Rose, m Peter De Rose. © 9Oct26; E649007. May De Rose (A); 4Jun54; R131361.
- DESERT SONG; m Sigmond Romberg, piano arr. H. M. Higgs. © on arr.; 7Apr27; E662708. Harms, Inc. (FWH of H. M. Higgs); 7Apr54; R128420.
- THE DESERT SONG; selection, for piano by Sigmond Romberg. © 31Dec26; E655336. Lilian H. Romberg (W); 4Jan54; R123232.
- THE DESERT SONG; selection, m Sigmond Romberg, arr. H. M. Higgs; orchestra. © on arr.; 7Jun27; E668190. Harms, Inc. (FWH of H. M. Higgs); 8Jun54; R131656.
- DESERT SONG; selection, m Sigmond Romberg, selected & arr. H. M. Higgs; piano. © on arr.; 7Apr27; E662707. Harms, Inc. (FWH of H. M. Higgs); 7Apr54; R128419.
- DESOLATION; for orchestra by Domenico Savino; pts. © 7Mar27; E660565. Domenico Savino (A); 8Mar54; R126628.
- DESPAIR, OP.40; for piano & orchestra by Leo A. Kempski. © 17Aug26; E649413. Photo Fly Music Co., Inc. (FWH); 19Jan54; R124237.
- DEUTSCHE TAENZE, OP.26, NR.3; for clarinet, violin & violoncello by Adolf Busch. © 27Jan26; E631342. Mrs. Adolf Busch (W); 29Dec53; R124303.
- DEUTSCHE VESPER, OP.72; Biblical w. m Joseph Haas; score; SSATB. © 5Nov26; E656548. Joseph Haas (A); 17May54; R130482.
- DEUX IMPROMPTUS; for harp by Jean Cras. © 31Dec26; E668501. Adèle Paul Cras (W); 16Apr54; R129067.
- DEUX PIECES; for woodwind quintet by J. Guy Ropartz; pts. © 31Dec26; E657584. J. Guy Ropartz (A); 24May54; R131179.
- DEUX PIECES; for woodwind quintet by J. Guy Ropartz; score. © 31Dec26; E658536. J. Guy Ropartz (A); 24May54; R131196.
- DEUX PIECES, OP.25; for organ by Lazare Levy. © 31Dec26; E65327. Lazare Levy (A); 10May54; R130258.
- THE DEVIL IS AFRAID OF MUSIC; w & m Willard Robinson. © 31Aug26, E643996; 13May27, E665266. Willard Robinson (A); 14May54; R130688-130689.
- DEW-DEW-DEW DAY; w & m Howard Johnson, Charles Tobias & Al Sherman. © 25Jan27; E653410. Charles Tobias (A); 25Jan54; R124297.
- DEW DEW DEWEY DAY. SEE (What do we do on a) dew dew dewey day.
- DEW DEW DEWY DAY. SEE (What do we do on a) dew dew dewy day.
- DIALOGUES; for piano by Federico Mompou. © 9Oct26; E647803. Federico Mompou (A); 16Mar54; R127812.
- DICK TURPIN; miniature suite, for piano by Cecil D. Boulton. © 4Feb27; E657811. Cecil D. Boulton (A); 17May54; R130422.
- DIDN'T IT; from Piggy, w Lew Brown, m Cliff Friend. © 21Jan27; E653411. Lew Brown & Cliff Friend (A's); 25Jan54; R125064.
- DIE DIEBSICH KLISTER; overture, m Gioacchino Antonio Rossini, orchestra arr. Lothar Windingperger; pts. © on arr.; 14Jun26; E656540. E. Schott's Soehne (FWH of L. Windingperger); 16Mar54; R127070.
- DING DONG BELL SPELLS I LOVE YOU; from Piggy, w Lew Brown, m Cliff Friend. © 21Jan27; E653422. Lew Brown & Cliff Friend (A's); 25Jan54; R125065.
- DINNA FORGET; w Emily Selinger, m George H. Gartlan. © 28Feb27; E664070. George H. Gartlan (A); 26May54; R131134.
- DIPTYQUE MEDITERRANÉEN, OP.87; by Vincent d'Indy; piano, 4 hands. © 1Dec26; E657112. Claude Tiberge (E); 3Mar54; R126662.
- DIRTY DISHES; w Harry Pease & Alfred Rubin, m Edward G. Nelson. © 5May27; E666271. Ed. G. Nelson (A), Pease & Mrs. H. R. Rubin (W's); 6May54; R130112.
- DIRTY DISHES; w Harry Pease & Alfred Rubin, m Edward G. Nelson. © 5May27; E666271; 28May27, E666882. Ora Pease (W); 30Jun54; R132549-132550.
- DIRTY DISHES; w Harry Pease & Alfred Rubin, m Edward G. Nelson. © 5May27; E666882. Ed G. Nelson (A), Ora Pease & Mrs. H. R. Rubin (W); 28May54; R131246.
- DIRTY FACE; w Irene Franklin, m Burton Green. © 26Mar26, E635597; 14May26, E641013. Margaret Finkel & Elizabeth Dozier (C); 25Mar54; R127467-127468.
- DISILLUSIONMENT; for piano by Carl Filmore Good. © 31Dec26; E653606. Carl Filmore Good (A); 24Feb54; R126260.
- DISMAL DESMOND; w & m Richard Elliott, Billie Grey, Eddie Stamper & Everett Lynton, banjo & ukulele arr. Alvin D. Keech. © 22Dec26; E656591. Richard Elliott & Billie Grey (A's); 24Dec53; R123451.
- DISPUTE; for piano by Gomer Bath. © 28Jan27; E660914. Gomer Bath (A); 27May54; R131113.
- DIVERTIMENTO FUER DREIZEHN SOLO-INSTRUMENTE, OP.30; by Adolf Busch; score. © 2Feb26; E631690. Mrs. Adolf Busch (W); 18Jan54; R123984.

DIVERTIMENTO, NO.1; by Johann Chrysostom Wolfgang Amadeus Mozart, arr. Paul Klengel; string trio. © 31Dec26; R657504. Eva Klengel (NK); 10May54; R130252.

DIVERTIMENTO, NO.2; by Johann Chrysostom Wolfgang Amadeus Mozart, arr. Paul Klengel; 2 violins & violoncello. © 31Dec26; R657507. Eva Klengel (NK); 10May54; R130253.

DIVERTIMENTO, OP.44; for string trio by Otto Siegl; score. © 12Oct25; R657349. Otto Siegl (A); 25Mar54; R127444.

THE DIVINE PASSION; by Neal A. McAulay, m DeLoos Smith. © 14Dec26; R652504. DeLoos Smith (A); 18Feb54; R125971.

DIX MELODIES; w Charles Baudelaire & Jean de La Fontaine, m Raoul Laparra. © 7Jun26; R659892. Marie Shanafelt Laparra (A); 31Dec55; R123642.

DIX SONATES; by Ludwig van Beethoven, rev. & ed. Lucien Capet & Paul Lyonnet; violin & piano. 1. Violin pt. - 2. Score. © 31Dec26; R657579. Lucien Capet (A); 16Apr54; R129000-129009.

DIXIE, MOONLIGHT AND YOU; w & m John Herz Schwengerdt. © 6Nov26; R651541. John Herman Schwengerdt (A); 28Apr54; R129399.

DIXIE NIGHT; for piano by Charles Repper. © 28Jun26; R644177. Charles Repper (A); 28Jun54; R132158.

THE DIXIE RUBE; by Thos. S. Allen, arr. Fred S. Crowell; banjo. © on arr.; 6Apr26; R637155. Walter Jacob, inc. (FWH of F. S. Crowell); 6Apr54; R128044.

THE DIXIE VAGABOND; w Gus Kahn, m Walter Donaldson. © 10Feb27; R658636. Ellen Bernice Donaldson & Sheila Lynn Donaldson (C); 11Feb54; R125641.

THE DIXIE VAGABOND; w Gus Kahn, m Walter Donaldson. © 10Feb27; R658636. Grace Leboy Kahn (W); 11Feb54; R125640.

DJABELEK FOLKA. Little devil; m L. Subota. © 28May27; R666809. Leedsa Music Corp. (FWH); 29May54; R131291.

DJIBOUTI; from 'J'aime, w Albert Millemet & St. Granier, m Henri Christine. © 31Dec26; R662072. Reine-Marguerite Christine (C); 16Apr54; R129049.

DJIGUITES; for piano by Rudolf Nelson. © 28Jul26; R646464. Editions Salabert (FWH); 16Apr54; R128881.

DO I LOVE YOU, YES I DO; w Eddie Stamper, m Gene Williams, banjo & ukulele arr. Alvin D. Keech. © 13Apr27; R662713. O. G. Keeling (C of E. Stamper) & Gene Williams (A); 13Apr54; R129172.

DO THE BLACK BOTTOM WITH ME; w & m George W. Meyer, banjo & ukulele arr. Kei Keech. © 22Jan27; R657603. George W. Meyer (A); 4Mar54; R126576.

DO YOU BELIEVE IN DREAMS; w Addy Britt & Russel Robinson, m Jack Leonard, ukulele arr. Harry Tiedeman. © 11Feb26; R634442. Lilyan D. Britt (W) & Jack Leonard (A); 29Jan54; R124755.

DO YOU LOVE ME; w & m Billy Merrick. © 20Apr27; R664065. Billy Merrick (A); 23Apr54; R129784.

DOCTOR JAZZ; m Joseph Oliver, w Walter Melrose. © 8Jan27; R653288. Stella Oliver (W); 11Jan54; R124114.

DOCTOR JAZZ; w Walter Melrose, m Joseph Oliver. © 8Jan27; R653288. Walter Melrose (A); 20Jan54; R124352.

DORS SHIR LOVE ME, POSITIVELY, ABSOLUTELY; w & m Sam Coslow & Jean Herbert. © 7Mar27; R656080. Jean Herbert & Sam Coslow (A's); 10Mar54; R128807.

DOKTOR FAUST; w & m Ferruccio Busoni, ed. Philipp Jarnach, piano-vocal arr. Egon Petri & Michael von Zadora. © 29Jan26; R638546. Breitkopf & Haertel (FWH of F. Busoni & FWH of J. Jarnach, E. Petri & M. von Zadora); 27Jan54; R124309.

DOLL'S WEDDING. SEE Marriage de poupées.

DOLLY'S PARADE; for piano by Herbert Ralph Ward. © 8Oct26; R650827. Herbert Ralph Ward (A); 13Apr54; R129220.

DOLORES; w & m Art Kassel & Marty Bloom. © 27Jan27; R653593. Art Kassel & Marty Bloom (A's); 5Feb54; R125183.

DOLORES; w & m Art Kassel & Marty Bloom. © 25Feb27; R658628. Art Kassel & Marty Bloom (A's); 26Feb54; R126341.

DOLORES; w & m Art Kassel & Marty Bloom. © 25Feb27; R658628. Art Kassel (A); 26Feb54; R126298.

DONDE ESTAS CORAZON; w & m Luis Martinez Serrano. © 15Jun27; R668152. Luis Martinez Serrano (A); 17Jun54; R121312.

DON'T FORGET TO MESS AROUND WHEN YOU'RE DOING THE CHARLESTON; m Paul Barbarin & Louis Armstrong; piano. © 10Mar26; R635073. Louis Armstrong (A); 27Jan54; R126433.

DON'T LEAVE YOUR GIRL ALONE; w Alfred Bryan & Bert Hanlon, m George W. Meyer. © 26Jan26; R632754. Alfred Bryan, Bert Hanlon & George W. Meyer (A's); 25Jan54; R125039.

DON'T LET ME STAND IN YOUR WAY; w & m Art Oillham & Billy Smythe, ukulele arr. M. Kalua. © Billy Smythe (A); 15Apr54; R128848.

DON'T SAY ALOHA WHEN I GO; w & m Walter Smith. © 25Jun26; R642685. Walter Smith (A); 21Dec53; R123648.

DON'T SHAKE MY TREE; from Yours truly, w Anne Caldwell, m Raymond Hubbell. © 21Jan27; R655765. Anthony P. O'Dea (C of A. Caldwell) & Raymond Hubbell (A); 25Jan54; R125074.

DON'T SING ALOHA WHEN I GO; w & m Walter Smith, Ben Black & Charles Neil Daniels. © 24Jul26; R647395. David Black (E); 18Jun54; R121228.

DON'T SING ALOHA WHEN I GO; w & m Walter Smith, Ben Black & Charles Neil Daniels. © 24Jul26; R647395. Walter Smith (A); 21Dec53; R123649.

DON'T SOMEBODY WANT SOMEBODY TO LOVE; w & m Abe Lyman & Fred Rose. © 22Nov26; R653001; 14Dec26; R652958. Abe Lyman & Fred Rose (A's); 12Mar54; R127606-127607.

DON'T STAY AWAY; m arr. J. B. Herbert. © on arr.; 20Jan27; R655762. Mrs. J. B. Herbert (W); 10Feb54; R125576.

DON'T TALK TO ME OF SPRING; w Flora Williams Dakin, m Victor Young. © 29Jan27; R653612. A. Victor Young (A); 1Mar54; R126502.

DON'T WAKE ME UP, LET ME DREAM; m Mabel Wayne & Abel Baer, band arr. Arthur Lange & O. Sciacca; pts. © on arr.; 22Apr26; R634299. Leo Feist, inc. (FWH of A. Lange & O. Sciacca); 8Feb54; R125233.

DON'T WAKE ME UP, LET ME DREAM; m Mabel Wayne & Abel Baer, men's quartet arr. Alfred J. Doyle. © on arr.; 22Apr26; R640349. Leo Feist, inc. (FWH of A. J. Doyle); 8Feb54; R125234.

DON'T YOU LOVE ME ANYMORE; w Harry Pease & Joseph Schuster, m Edward G. Nelson. © 10May27; R666525. Cra Fease (W); 30Jun54; R132554.

DON'T YOU LOVE ME ANYMORE; w Harry Pease & Joseph Schuster, m Edward G. Nelson; pts.: orchestra. © 12May27; R666525. Steany Music Corp. (FWH); 12May54; R130109.

DON'T YOU WANT TO MEET YOUR MOTHER OVER THERE; w & m Chas. H. Face. © 15Jun27; R670694. Chas. H. Face (A); 17Jun54; R132041.

DON'T YOU WANT TO WORK FOR JESUS; w & m Peter Philip Bilhorn. © 22Jun26; R642563. George Bilhorn (NK); 13Jan54; R124133.

DOPPELCHERIGES ORCHESTERKONZERT, NO.27; m Georg Friedrich Händel, arr. Max Seiffert. © 27Feb26; R658072. Breitkopf & Haertel (FWH of M. Seiffert); 18Jan54; R123998.

DORA; for accordion by Pietro Deiro. © 18Apr27; R659864. Pietro Deiro (A); 27May54; R131074.

DORFSZENEN; German w Benedikt Szabolcsi, m Béla Bartók. © 7Feb27; R657735. Edith Pasztorney Bartók (W); 23Feb54; R125997.

DOROTHY; from Earl Carroll's vanities, w & m Clarence Gaskill; orchestra arr. Wm. Schulz; pts. © on arr.; 23Jan26; R632759. Leo Feist, inc. (FWH of W. Schulz); 22Jan54; R124336.

DOUZE PRELUDES, OP.58; for violoncello & piano by Aleksandr Nikolaevich Cherepnin, rev. & fingered by Louis Fournier. © 10Feb27; R658753. Alexandre Tcherepnine (A); 24May54; R131194.

DOWN ALONGSIDE OF THE DOCKS; w & m Howard Johnson. © 31Mar27; R659517. Edna I. Johnson (W); 5Apr54; R128112.

DOWN IN THE OLD NEIGHBORHOOD; w & m Wm. F. McKenna, ukulele arr. May Singhi Breen De Rose. © 4Feb27; R653731. Grace G. McKenna (W); 19Mar54; R127288.

DOWN KENTUCKY WAY; w Haven Gillespie & Wendell Hall, m Albert Gumble, ukulele arr. May Singhi Breen De Rose. © 22Jun27; R670452. Florence S. Gumble (W); 23Jun54; R132273.

DOWN KENTUCKY WAY; w Haven Gillespie & Wendell Hall, m Albert Gumble, ukulele arr. May Singhi Breen De Rose. © 22Jun27; R670452. Haven Gillespie (A); 23Jun54; R132274.

- DOWN KENTUCKY WAY; w Wendell Hall & Haven Gillespie, m Albert Gumble, ukelele arr. May Singhi Breen De Rose. © 8Mar27; B659459. Florence S. Gumble (W); 8Mar54; R126727.
- DOWN KENTUCKY WAY; w Wendell Hall & Haven Gillespie, m Albert Gumble, ukelele arr. May Singhi Breen De Rose. © 8Mar27; B659459. Haven Gillespie (A); 8Mar54; R126726.
- DOWN ON MIAMI SHORE; w & m Edwin Tillman. © 4Mar26; E636802. Remick Music Corp. (FWH of E. Tillman); 4Feb54; R125249.
- DOWN ON THE FLORIDA SHORE; w Ballard Macdonald, m Harry Carroll, ukelele arr. Harry Tiedeman. © 29Apr26; E635603. Harry Carroll (A); 25Mar54; R127484.
- DOWN SOUTH; w Sigmund Spaeth, m Wm. H. Myddleton, ukelele arr. T. Kahana. © w & arr.; 13Apr27; E659811. Sigmund Spaeth (A); 29Apr54; R1296665.
- DOWN STEPNY WAY; from Meryl Molly, w Harry Graham, m Herman Pinck. © 27Sep26; E647277. Mabel Pinck (W) & Virginia Margaret Theisger (C of H. Graham); 17Mar54; R127197.
- DOWN SUNNYROCK WAY; w Louis Wesley Jones, m Frederick W. Vanderpool. © 7Apr26; E640303. Edward E. Jones (NK); 6Apr54; R128050.
- DOWN THE LANE WITH YOU AGAIN; w Raymond W. Klages, m Larry Spier, ukelele arr. Hank Linet. © 22Mar27; E661102. May E. Klages (W); 18Jun54; R132065.
- DOWN THE LANE WITH YOU AGAIN; w Raymond W. Klages, m Larry Spier, ukelele arr. Hank Linet. © 22Mar27; E661102. May E. Klages (W), Larry Spier (A) & Robbins Music Corp. (FWH of H. Linet); 28Mar54; R127501.
- DOWN THE ROAD TO LOVE AND YOU; w Sidney Holden, m Ralph R. Retche. © 5Aug26; E63510. Joe Holden, Nathan Holden, Esther Bittker, Moe L. Holdengreber, Jack Holden, Edith Echenberg & Frieda Moss (NK of S. Holden); 8Mar54; R126765.
- DOWN WHERE THE MORNING GLORIES TWINE; w Ballard Macdonald, m Martin Brookes. © 14Jun26; E642419. Betty Chapin Macdonald (W) & Martin Brookes (A); 25Jan54; R124388.
- DRAQ DEB ANGELS DOWN; w Grace Henry, m Morris Hamilton. © 6Jun27; E670033. Grace Henry & Morris Hamilton (A's); 21Jun54; R132222.
- DRAGIN' THE DRAGON DRAG; w Roy Turk, m Arthur Johnston, ukelele arr. May Singhi Breen De Rose. © 17Jan27; B653216. Arthur Johnston (A); 18Jan54; R123958.
- DRAGIN' THE DRAGON DRAG; w Roy Turk, m Arthur Johnston, ukelele arr. May Singhi Breen De Rose. © 17Jan27; B653216. Gladys Turk (W); 18Jan54; R123957.
- THE DRAGON OF WU FOO; operetta, w David Stevens, m Charles Repper; mixed chorus. © 22Oct26; E649805. Charles Repper (A) & Ruth Stevens Reynolds (C of D. Stevens); 1Feb54; R124600.
- THE DRAMA, OP. 41, m Leo A. Kempinski; piano & orchestra. © 17Aug26; E645411. Photo Play Music Co., inc. (FWH); 19Jan54; R124235.
- DRAW NIGH, IMMANUEL; w from Mozarabic Melody, tr. J. M. Neale, old French melody arr. Raymond C. Robinson; men's chorus, with organ ad lib. © on arr.; 27Apr27; E664179. Mrs. Raymond C. Robinson (W); 1Jun54; R131313.
- A DREAM BOAT PASSES BY; on the Andantino in D Flat, w Annie Andros Hawley, m Edwin H. Lemare, 2-pt. arr. W. Clifford Page. © 31May27; E665585. Oliver Ditson Co. (FWH of N. C. Page); 22Jun54; R132240.
- DREAM BUDDY; w Joe Matthews & Billy Hays, m Lou Herscher, orchestra arr. Frank Skinner; pts. © on arr.; 17Mar27; B659263. W. M. Witmark & Sons (FWH of F. Skinner); 25Mar54; R127760.
- DREAM BUDDY; w Joe Matthews & Billy Hays, m Louis Herscher. © 4Feb27; E658185. Billy Hays & Louis Herscher (A's); 4Feb54; R125255.
- DREAM HOUR; w & m Ashworth Brook. © 27Jan27; E657186. Ashworth Brook (A); 28Jan54; R124704.
- DREAM OF LOVE AND YOU; adapted from Liebestraum, w & m Glenhall E. Taylor. © on arr.; 12Apr26; B635984. Glenhall Taylor (A); 5Mar54; R127800.
- DREAM OF ME. SEE (When you dream) dream of me.
- DREAM OF THE FUTURE; w & m Joseph J. Garren. © 9Sep26; E648117. Minnie Garren (W); 21May54; R130741.
- DREAM PAL; w & m Gladys Holt. © 20Jun27; B667454. Gladys Holt (A); 22Jun54; R132237.
- DREAM WALTZ; for saxophone & piano by Carl Vogt. © 21Sep26; E650373. Century Music Pub. Co. (FWH); 19Feb54; R125958.
- DREAMING; for piano by Herbert Ralph Ward. © 8Oct26; E650826. Herbert Ralph Ward (A); 13Apr54; R129219.
- DREAMING; w & m L. W. Heisler & J. Anton Daisley, rev. Gus Kahn & Egbert Van Alstyne. © 27Oct26; E651333. Ruth Van Alstyne (W); 11Mar54; R126952.
- DREAMING YOUTH; for piano by L. Leslie Loth. © 25Mar26; E636599. Leslie Loth (A); 8Feb54; R125265.
- DREAMLAND CALLING; w Doris Rowley, m Alec Rowley; SS. © 15Mar26; E638081. Alec Rowley (A); 20Jan54; R124107.
- DREAMS. Träume; German w Mathilde Wesendonck, English tr. Isabella G. Parker, m Richard Wagner, women's chorus arr. Victor Harris. © 6Jan27; E653358. Catherine L. Harris (W); 23Mar54; R127840.
- DREAMS FOR SALE; from Honeymoon Lane, w Herbert Reynolds, m James F. Hanley, new arr. Arthur Lange. © on new arr.; 17Sep26; E648405. Shapiro, Bernstein & Co., inc. (FWH of A. Lange); 25Jan54; R124393.
- DREAMS OF ITALY; w Charles Bramwell, m Warren Grant. © 11Mar27; E662597. Boosey & Hawkes, inc. (FWH); 5Apr54; R128150.
- DREAMY AMAZON; w Raymond Klages, m Paul Rebere, ukelele arr. Hank Linet. © 29Jan27; E655869. May E. Klages (W); 29Jan54; R124899.
- DREAMY AMAZON; w Raymond Klages, m Paul Rebere. © 13Dec26; E654423. May E. Klages (W); 18Jan54; R123943.
- DREAMY AMAZON; w Raymond W. Klages, m Paul Rebere, ukelele arr. Hank Linet. © 29Jan27; E655869. Joe Holden, Nathan Holden, Esther Bittker, Moe L. Holdengreber, Jack Holden, Edith Echenberg & Frieda Moss (NK of S. Holden); 8Mar54; R126767.
- DREAMY HAVANA MOON; w Ray Sherwood, m F. W. Vandersloot, arr. Ukelele Snivvy. © 12Jun26; E642395. Ruth Vandersloot Baker & Carl Vandersloot (C of F. W. Vandersloot); 25Mar54; R127488.
- DREAMY MOMENTS; for orchestra by P. A. Marquardt. © 22Mar26; EPI07631. Photo Play Music Co., inc. (FWH); 19Jan54; R124246.
- DREAMY MONTMARTRE; from Buddy Rose, w Samuel M. Lewis & Joe Young, m Abel Baer. © 7Mar27; E658928. Ruth Youngrungrun (W of J. Young); 11Mar54; R127355.
- DREAMY MONTMARTRE; from Buddy Rose, w Samuel M. Lewis & Joe Young, m Abel Baer. © 7Mar27; E658928. Ruth Youngrungrun (W of J. Young), Samuel M. Lewis & Abel Baer (A's); 7Jun54; R131530.
- DREAMY MONTMARTRE; from Lady do, w Samuel M. Lewis & Joe Young, m Abel Baer. © 4Apr27; E659712. Ruth Youngrungrun (W of J. Young); 7Apr54; R128401.
- DREAMY MONTMARTRE; from Lady do, w Samuel M. Lewis & Joe Young, m Abel Baer. © 4Apr27; E659712. Ruth Youngrungrun (W of J. Young), Sam M. Lewis & Abel Baer (A's); 8Apr54; R128405.
- DREAMY SWANEE LULLABY; w & m Geo. C. Pennington & F. W. Vandersloot, orchestra & piano arr. Harry J. Lincoln. © on arr.; 2Apr26; E636656. Lottie M. Lincoln (W); 2Apr54; R127834.
- DREAMY WALKIRI; w & m Lee Morse & Joe Davis, ukelele arr. May Singhi Breen De Rose. © 9Jun27; E665285. Lee Morse & Joe Davis (A's); 15Jun54; R131770.
- DREI ALTPFIRMONTENSISCHE VOLKSLIEDER, OP. 404. SEE Tre vecchie canzoni popolari del piemonte.
- DREI DORFSZENEN. Falun; for women's chorus & orchestra by Edla Bartók, German w Benedikt Szabolcsi; piano-vocal score. © 14Jan27; E668218. Edith Fasstrony Bartók (W); 25Jan54; R124999.
- DREI GESANKE DER PHILOMELA. SEE I tre canti di filomela.
- DREI KLEINE FANTASIE-STÜCKE; for Violoncello & piano by Franz Schmidt. © 30Mar26; E636139. Margarete Schmidt (W); 25Mar54; R127443.

DIE DREI ZIGEUNER. The three gypsies; w Lenua, English w Florence T. Jameson, French Amadee Boutarel & Frieda Boutarel, m Othmar Schoeck. (In Ausgewählte Lieder und Gesänge, Band 1) © on English & French w; 19Jan26; E659247. Breitkopf & Haertel. (PWH of F. T. Jameson, A. Boutarel & F. Boutarel); 29Dec53; R123431.

DRIFTING ALONG LUNA SHORE; w & m Cal DeVoll & F. Henri Klieckmann, ukulele arr. W. Kaula; solo or duet. © 27Jul26; E643424. F. Henri Klieckmann (A); 23Jun54; R132222.

DRIFTING NOWHERE; w L. Wolfe Gilbert, m Jack Klenner. © 23Mar27; E659344. L. Wolfe Gilbert & Jack Klenner (A's); 7Jun54; R131543.

DRINK TO ME ONLY WITH THINE EYES. SEE Love's old sweet song.

DRIVE AWAY YOUR TROUBLES WITH A SONG; w & m Andrew Jenkins, arr. Irene Spain. © 14Feb27; E659940. Andrew Jenkins (A); 19Feb54; R125911.

A DROWSY AFTERNOON; for piano by Arthur Cleveland Morse. © 27Apr27; E666776. Edith L. Morse (W); 27May54; R131696.

DRUID'S PRAYER; m Gordon Davson, w Leslie Sarony. © on rev. & arr.; 20Oct26; E647484. Henry K. Davson (E) & Leslie Sarony (A); 8Jan54; R123650.

DUETT, Op. 26, Nr. 1-2; for violin & clarinet by Adolf Busch. © 27Jan26; E631399, 631341. Mrs. Adolf Busch (W); 29Dec53; R123401-123402.

DUO; for violin & violoncello by Erwin Schulhoff. © 28Jul26; E620178. Maria Schulhoff (W); 3May54; R130997.

DUS ODESSER LIEDEL; w Alexander Tanzmann, m Alexander Olshansky. © 12Mar26; E635186. Anita Olshansky Willens (C) & Sherry Olshansky (W); 18Jan54; R123948.

DUSK; w Nathan Haskell Dole, m Aleksandr Tikhonovich Grechaninov, men's chorus arr. Ralph L. Baldwin. © on arr.; 9Oct26; E649249. Christine Reece Baldwin (W); 3Feb54; R125192.

D'YOU THINK YOU'D LOVE ME THEN; w Desmond Carter, m Vivian Ellis. © 31Dec26; E656742. Beatrice Hilda Carter (W) & Vivian Ellis (A); 14Apr54; R129367.

E

EACH LITTLE DAY; from The co-optimists, w Clifford Seyler, m Melville Gideon. © 16Mar27; E662676. Rudolph Louis Seyler (C) & Sybil Gideon Van Wessel (E of M. Gideon); 8Jun54; R131594.

EARL CARROLL VANITIES; selection, orchestra arr. Domenico Savino; pts. 6th ed. © 5Mar27; E664994. D. Savino (A); 16Jun54; R132123.

EARL CARROLL'S VANITIES. SEE Dorothy.

The gate of roses.

Hanging gardens of Babylon.

Love in the shadows.

Twilight.

EAST; from The compass suite, by Allison Travers, orchestra arr. Sydney Baynes. © 4Mar27; E662119. Boosey & Hawkes, inc. (PWH); 24Mar54; R128134.

EAST ST. LOUIS TOODLE-O; for piano by Duke Ellington & Bub Miley. © 10Feb27; E660964. Duke Ellington (A); 3Mar54; R126306.

EAST SIDE, WEST SIDE. SEE

Move over.

Table for two.

EAST VS. WEST; by Carl Ludwig, orchestra arr. H. S. Cugat. © 11Feb26; E634507. Ludwig Music Pub. Co. (PWH); 29Jan54; R124666.

EASTER; w Edmund Spenser, m C. Armstrong (A); SATS & caper. © 10Jun26; E668130. C. Armstrong Gibbs (A); 15Mar54; R127245.

EASTER CLASSICS, No. 11; w Ann Alken Payn & others, m J. Lincoln Hall & others. © 27Jan27; E658364. Rodeheaver Co. (PWH); 10Feb54; R125581.

EASTER HELPER, No. 13; w Elsie Dundon Yale, m J. Lincoln Hall. © 8Feb27; E665994. Rodeheaver Co. (PWH); 19Feb54; R126138.

EASTER MORNING ON MT. RUBIDOUX; for organ by Harvey Gaul. © 9Nov26; E651654. Harriet A. Gaul (W); 14Jan54; R124093.

EASTERN WORLD; overture; for band by Ed. Chenette. © 20Jul26; E643993. Rubank, inc. (PWH); 9Jun54; R131604.

EASTERTIDE MELODIES, No. 1-3; piano arr. Harry L. Harris. © 11Feb27; E659132. E659134. Edwin H. Morris & Co., inc. (PWH); 23Feb54; R126058-126060.

EASY GOIN'; for banjo & piano by Harry F. Reser. © 15Apr27; E650297. Harry F. Reser (A); 16Jun54; R132117.

EASY RIDER; by Lemon Jefferson. © 5Apr27; E659646. Lemon Jefferson (A); 26Apr54; R129313.

EAT A PIECE OF PIE; w Billy Rose, m Fred Fisher. © 3Jan27; E655600. Anna Fisher (W); 1Feb54; R125048.

EAT A PIECE OF PIE; w Billy Rose, m Fred Fisher. © 3Jan27; E655600. Billy Rose (A); 4Jan54; R123230.

ECSTASY. SEE

Extase.

EDELWEISS. SEE

Pure as snow.

EGYPT; w Bartley Costello, m Bernie Seaman & Marvin Smolev, ukulele arr. May Singh; Breen De Rose. © 9May27; E664430. John M. J. Costello (E), Bernie Seaman & Marvin Smolev (A's); 12May54; R130315.

EI, UKHNEE. Volga boatmen's song; w Aleksandr Konstantinovich Glazunov, piano arr. Alexander Siloti. © 5Jan27; E660603. Vera Siloti, Oxana Siloti, Kyriena Siloti Lazaroff & Levko Siloti (C of A. Siloti); 23Feb54; R126039.

EI DORADO; by A. J. Weidt; piano. © on arr.; 10May26; E645130. Walter Jacobs, inc. (PWH); 29Apr54; R129938.

ELEGIE; from Koenig Kristian Suite. Elegy; from King Christian suite; m Jean Sibelius, arr. Martin Schmeling; orchestra. © 28Jun26; E646058. Breitkopf & Haertel (PWH of M. Schmeling); 16Mar54; R127002.

ELEGY. SEE

Elegie.

THE ELEPHANTS' PARADE; for piano by Albert W. Ketelbey. © 24Dec26; E656947. Albert W. Ketelbey (A); 13May54; R130967.

11 CHILDREN'S PIPES. SEE

Elf kleine kinderstücke.

11:59; by Fred Rose, orchestra arr. Chas. Coker. © 20Jun27; E665071. Fred Rose (A); 21Jun54; R132153.

ELF KLEINE KINDERSTUCKE, 11 children's pieces; for piano by Felix Petyrek. © 7Feb27; E657734. Helene Petyrek (W); 10Feb54; R125471.

ELF LIEDER; w Stefan George, m Eduard Bornschein. © 2May26; E645756. Dora Bornschein (A); 25Mar54; R127442.

ELLE SAIT CONDUIRE UNE AUTOMOBILE, CÉCILE; from La foire aux fiancés, w Nazeilles, m Albert Chantrier. © 31Dec26; E657695. Renée Havesu Chantrier (W); 16Apr54; R129026.

ELOPEMENT; by Dante Carrozini, orchestra arr. C. A. Egner. © 15Oct26; E660300. Dante Carrozini (A) & Sonnemam Music Co., inc. (PWH of C. A. Egner); 6May54; R130623.

ELSIE SCHULTZHEIM; w & m Cliff Friend & Abner Silver. © 18Sep26; E645806. Cliff Friend (A); 8Mar54; R126769.

THE ELUSIVE PAN; for piano by Ella Wheeler Chambers. © 7Dec26; E643992. Ella Wheeler Chambers (A); 27May54; R131127.

EMBARQUE; for TTB by J. Guy Rozartz. © 3Nov26; E656315. J. Guy Rozartz (A); 24May54; R131168.

L'EMBARQUEMENT POUR CYTHÈRE; m François Dandrieu, piano arr. Arnold Tröwell, Viol. 1st arr. Garnet C. Rowell. © on arr.; 18Nov26; E655380. Schott & Co., Ltd. (PWH of A. Tröwell & G. C. Tröwell); 17May54; R130474.

EMOTION; for orchestra by Ernest Bucalossi. © 30Mar27; E656288. Violet Bush (NK); 5Apr54; R128152.

THE EMPEROR JONES; for orchestra by William Schroeder. © on new matter; 10Feb27; E658456. William Schroeder (A); 23Feb54; R126028.

EMPTY ARMS; w & m J. C. Johnson. © 24Feb27; E658577. J. C. Johnson (A); 24Feb54; R126275.

EN BADINANT. SEE

Chatterbox.

EN CHANTANT SUR LA ROUTE; for piano by Maurice Pesse. © 31Dec26; E668508. Henri Cousin (E); 24May54; R131198.

EN VACANCES; m Rhendé Baton, orchestra arr. Lucien Garban. © 29Oct26; E647993. Lucien Garban (A); 24May54; R131165.

EN VACANCES. SEE
Au trot des mules.
Danse paysanne.

ENAMORED PURSUIT. SEE

L'amoureuse poursuite.

THE ENCHANTED CASTLE; m P. A. Marquardt; piano & orchestra. © 30Jan26; E634333. Photo Play Music Co., inc. (PWH); 19Jan54; R124229.

THE ENCHANTED GROTTTO; for piano by Earl Roland Larson. © 28Jan27; E660911. Earl Roland Larson (A); 27May54; R131111.

ENCHANTRESS; for piano by Robert A. Hellard. © 8Oct26; E658088. Robert A. Hellard (A); 13Apr54; R129221.

- THE ENGAGEMENT RING; from The lace petticoat, w Howard Johnson, m Emil Gerstenberger; duet. © 29Dec26; E651116. Edna L. Johnson (W); 11Jan54; R12696.
- ENGLISH CHRISTMAS CAROLS; women's chorus arr. E. Harold Geer. © on arr.; 20Oct26; E652155. E. Harold Geer (A); 13Apr54; R128707.
- L'ENLEVEMENT AU SERRAIL. The rape in the seraglio; overture, by Johann Chrysostom Wolfgang Amadeus Mozart, arr. Francis Salabert; orchestra. © 10Sep26; E647189. Eugénie Micsunesco Salabert (W); 16Apr54; R128922.
- ENSUREN; for piano by Anne Douzon. © 9Aug26; E646735. Anne Douzon (A); 16Apr54; R128900.
- ENTHUSIASM; m Walter C. Schad, ed. Geo. H. Sanders; orchestra pts. © 29Mar26; E652723. Geo. H. Sanders & Walter C. Schad (A's); 3Feb54; R125853.
- ERGEBUNG. Resignation, op.30, no.6; by Joseph Karl Benedikt, Freiherr von Eichenorff, English tr. Florence T. Jameson, French tr. Amedée Boutarel & Frieda Boutarel, m Othmar Schoeck. (In: Ausgewählte Lieder u. Gesänge, Band 2) © on English & French tr.; 15Sep26; E647601. Breitkopf & Haertel (FWH of F. T. Jameson, A. Boutarel & F. Boutarel); 16Mar54; R127042.
- ESA LADERO; w M. Palazuelos, m Ed. Tavera. © 26Oct26; E649331. Concepcion C. de Acosta (FWH); 10Feb54; R125450.
- L'ESPANITA; for guitar by Geo. Muder. © 1May26; E637515. Nicomede Music Co. (FWH); 15Apr54; R128847.
- ESPERANZAS; for piano by José Padilla. © 31Dec26; E657646. José Padilla (A); 16Apr54; R129020.
- ESPOIR. Hope; from Pyrame et Thisbé, by Edouard Lermisot; orchestra. © 9Aug26; E646728. Editions Salabert (FWH); 16Apr54; R128894.
- ESQUISSES PROVENÇALES; suite, by François Popy, band arr. Jean Furgeot. © 31Dec26; E662418. Anne Furgeot Peguet (C of J. Furgeot); 10May54; R130086.
- ESTELLE, ELLE N'PEUT RIEN GARDER POUR ELLE; w Georges, m Ph. Parcs & Georges Van Parys. © 14Sep26; E647162. Georges Van Parys (A); 16Apr54; R128918.
- ET AVEC CA, MADAME; from Et avec ca, Madame, w Max Eddy, w & m François Prevost, m Pierre Chagnon. © 14Sep26; E647163. François Prevost (A); 16Apr54; R128919.
- ET AVEC CA, MADAME. SEE Une femme perd tousjours quelque chose.
- ETINCELLES. SEE Sparks.
- ETÜDEN FÜR KLAVIER, OP.22, HEFT 1-2; by Josef Matthias Hauer. © 15Feb26; E658308-E658309. Josef Matthias Hauer (A); 29Dec53; R123415-R123416.
- DER EVANGELIENMANN. SEE Geistliches Lied.
- EVANGLOW; for saxophone & piano by G. E. Holmes. © 20May26; E649053. Rubank, inc. (FWH); 5Apr54; R128110.
- EVENING CLOUDS. SEE Abendwolken.
- EVENING LANDSCAPE, OP.20, NO.10. SEE Abendlandschaft.
- EVENING PRAYER AND CHIMES; for organ by Leslie Calver. © 20Jul26; E645594. Mrs. F. Leslie Calver (W); 16Jun54; R132129.
- EVENING SONG; w S. Lanier, m Maurice B. De Poch. © 1Apr27; E661659. Maurice De Poch (A); 1Apr54; R128196.
- EVENING THOUGHTS; for piano by Leon E. Simmons. © 13May26; E637738. M. A. Perry's Sons (FWH); 2May54; R129708.
- EVENING TWILIGHT, OP.17, NO.1; for piano by D'Auvergne Bernard. © 15Jun26; E641781. B. F. Wood Music Co., inc. (FWH); 15Jun54; R131855.
- EVENTIDE; by A. J. Weidt; banjo. © on arr.; 21Jul26; E643727. Clara R. Arns & Julia Griswold (C); 27May54; R131106.
- EVERY LITTLE NOTE; from Merry merry; w Harlan Thompson, m Harry Archer, orchestra arr. Frank E. Barry; pts. © on arr.; 25Feb26; E633820. Leo Feist, inc. (FWH of F. E. Barry); 18Feb54; R125803.
- EVERY MORNING MERCIES NEW; w G. Phillimore, m J. B. Herbert. © 30Jan27; E660089. Mrs. J. B. Herbert (W); 10Feb54; R125992.
- EVERY NIGHT I BRING HER FRANKFURTER SANDWICHES; w & m Harry Fease, Alfred Dubin & Edward G. Nelson, ukelele arr. M. Kalua. © 11Jun27; E667348. Ed G. Nelson (A); 11Jun54; R131811.
- EVERY NOW AND THEN SAY I LOVE YOU; m Cecil Norman, orchestra arr. Max Irwin. © 1Feb27; E657229. Chappell & Co., Ltd. (FWH of M. Irwin); 3Feb54; R129200.
- EVERY ROSE MUST HAVE A THORN; w Lew Brown & George Gaud de la Salle, Al Jolson. © 16Feb27; E658328. Erie Jolson Krasna (W of A. Jolson); 1Mar54; R126307.
- EVERY TUB; m Joseph Oliver & Paul Barbarin. © 7Mar27; E660670. Paul Barbarin (A); 15Mar54; R126906.
- EVERY TUB; m Joseph Oliver & Paul Barbarin. © 7May27; E660670. Stella Oliver (W); 10May54; R130126.
- EVERYBODY SHOUT; from Rang tang, w & m Joseph H. Trent & Ford Dabney. © 15Jun27; E673034. J. H. Trent (A); 15Jun54; R132014.
- EVERYBODY'S GOT SOMEBODY BUT ME; w & m Henry Creamer, Edgar Powell & James Francis McHugh, ukelele arr. M. Kalua. © 10May26; E641225. Jimmy McHugh (A); 17May54; R130310.
- EVERYBODY'S SISTER BUT YOURS AND MINE; w Samuel M. Lewis & Joe Young, m Jack McCoy. © 19May26; E637914. Sam & Joe Young Drumberg (W of J. Young), Sam M. Lewis & Jack McCoy (A's); 11May54; R130026.
- EVERYTHING'S PEACHES; by Harry D. Squires, arr. Boosey & Co., Ltd. [and] by; by Elsie Macfarlane, arr. Boosey & Co., Ltd.; pts. band. © on arr.; 16May27; E663688. Boosey & Hawkes, inc. (FWH); 28May54; R131227.
- EVIL MOTIVE; by Domenico Savino; pts.: orchestra. © 5May27; E664395. Domenico Savino (A); 16Jun54; R132124.
- EV'RY HEART HAS A SONG OF ITS OWN; m May Hill, w Lee Coulson. © 28Feb26; E63723. May Hill (A); 8Feb54; R125314.
- EV'RY TIME I PEEL THE SPIRIT; Negro spiritual, arr. Frederic Hall; 8 voices & solo, 4 voices & solo ad lib. © on arr.; 20Jan27; E658899. Frederic Hall (A); 10Feb54; R125885.
- EV'RYBODY SAYS MY SWEETIE IS VERY SWEET; w & m Robert W. McLeod, ukelele arr. Harry J. Stafford. © 15Feb27; E658530. James Armstrong (E of R. W. McLeod); 16Feb54; R126343.
- EV'RYBODY'S PARTNER; w & m John P. Long. © 16Mar27; E662363. Alice Maud Long (W); 14Apr54; R128722.
- EXALTATION; for violin & piano by Stuart Bliss Hoppin. © 25Jan26; E633047. Stuart Bliss Hoppin (A); 5Jan54; R123307.
- EXALTATION; violin & orchestra arr. Stuart Bliss Hoppin; pts. © on arr.; 11May26; E641494. Stuart Bliss Hoppin (A); 5Jan54; R123320.
- EXCITEMENT AND HURRY; by Domenico Savino; pts.: orchestra. © 1Jun27; E667006. Domenico Savino (A); 16Jun54; R132127.
- EXTASE. Ecstasy; by Paul Pieme, arr. Francis Salabert; orchestra. © 31Dec26; E657113. Eugénie Micsunesco Salabert (W); 16Apr54; R128991.
- EXULTATION; for organ by Chastey Hector. © 12Aug26; E646538. Bertha Gatecome Hector (W); 31Mar54; R127867.
- THE EYES ARE THE MIRROR OF THE SOUL; w Marguerite H. Gale, m Henry Troy & Chris Smith. © 22Mar27; E661118. Dora Smith (W); 13May54; R130578.
- THE EYES OF LOVE; w & m Marvin Radnor. © 4Dec26; E652396. Marvin Radnor (A); 9Apr54; R128771.
- EYES WERE NEVER MADE FOR CRYING; w Harry D. Kerr, m Lindsay McPhail, ukelele arr. M. Kalua. © 4Dec26; E652467. Lindsay McPhail (A); 24May54; R130699.
- F
- FACE TO FACE I SHALL SEE JESUS; w & m Mrs. C. H. Morris. © 28Aug26; E650357. Mary M. Cartwright (C); 11Jan54; R124152.
- LES FAUCHEUX. SEE Les joueurs de boules.
- Le maître à danser. Nocturne.
- FAÇON HOMEWARD; w & m James M. Black. © 10Feb27; E659365. James M. Black (A); 19Mar54; R126933.
- FADED FLOWERS; by Charles J. Dorn, arr. Clayton Mills. L. Pts.; band. - Banjo. © on arr.; 4Dec26; E652963, 652965. Walter Jacobs, inc. (FWH of C. Mills); 24May54; R130841-130842.
- FADED FLOWERS; by Charles J. Dorn, orchestra arr. Clayton Mills. © 4Dec26; E652962. Walter Jacobs, inc. (FWH of C. Mills); 24May54; R130840.
- THE FAIREST FLOWER IN OLD TIPPERARY; w & m Charles Graham. © 22Apr26; E658259. Rona Graham Byers (C); 12Apr; R12820.
- FAIREST LORD JESUS; m J. B. Herbert. © 30Jan27; E660609. Mrs. J. B. Herbert (W); 10Feb54; R125593.
- FAIRY FEET; for piano by Herman Pinkov. © 23Feb27; E657976. Mable Mary Pinkov (W); 8Mar54; R126830.

- FAIRY QUEEN CHIMES; for piano by Monte, rev. & ed. Calvin Grooms. © 7May26; E637592. Century Music Pub. Co. (FPH); 19Feb54; R125917.
- FAIRY QUEEN FOLK DANCE; for piano by Monte, rev. & ed. Calvin Grooms. © 7May26; E637594. Century Music Pub. Co. (FPH); 19Feb54; R125919.
- FAIRY QUEEN GAVOTTE; for piano by Monte, rev. & ed. Calvin Grooms. © 7May26; E637597. Century Music Pub. Co. (FPH); 19Feb54; R125922.
- FAIRY QUEEN MARCH; for piano by Monte, rev. & ed. Calvin Grooms. © 7May26; E637598. Century Music Pub. Co. (FPH); 19Feb54; R125923.
- FAIRY QUEEN MAZURKA; for piano by Monte, rev. & ed. Calvin Grooms. © 7May26; E637599. Century Music Pub. Co. (FPH); 19Feb54; R125924.
- FAIRY QUEEN MINUET; for piano by Monte, rev. & ed. Calvin Grooms. © 7May26; E637596. Century Music Pub. Co. (FPH); 19Feb54; R125921.
- FAIRY QUEEN PARADE; for piano by Monte, rev. & ed. Calvin Grooms. © 7May26; E637595. Century Music Pub. Co. (FPH); 19Feb54; R125920.
- FAIRY QUEEN POLKA; for piano by Monte, rev. & ed. Calvin Grooms. © 7May26; E637600. Century Music Pub. Co. (FPH); 19Feb54; R125925.
- FAIRY QUEEN REVERIE; for piano by Monte, rev. & ed. Calvin Grooms. © 7May26; E637593. Century Music Pub. Co. (FPH); 19Feb54; R125918.
- FAIRY QUEEN WALTZ; for piano by Monte, rev. & ed. Calvin Grooms. © 7May26; E637601. Century Music Pub. Co. (FPH); 19Feb54; R125926.
- FAITHFUL AND BOLD; by Arnold Rust, orchestra arr. Adolf Lotter. © 23Jan27; E66564. Bonnet Hawkes, inc. (PWH); 28Jun54; R132402.
- FALIN. SEE Drei Dorfazenzen.
- FAMMI FELICE; by Michael Piazza; 1st violin. © 20Mar27; E666625. Michael Piazza (A); 21May54; R131019.
- THE FAMOUS TRAGEDY OF THE QUEEN OF CORNWALL; opera, w Thomas Hardy, m Rutland Boughton; piano-vocal score. © 16Dec26; E656775. Rutland Boughton (A); 22Mar54; R127390.
- FANCY FREE; for piano by Earl Roland Larson. © 28Jan27; E660912. Earl Roland Larson (A); 27May54; R131112.
- FANDANGOUILLO; m Joaquin Turina, ed. Andres Segovia; guitar. © 28Sep26; E656827. Andres Segovia (A); 17May54; R130493.
- FANTAISIE LYRIQUE; for piano by Felix Fox. © 14Feb27; E653972. Mary Fox (W); 17Feb54; R125872.
- FANTAISIE SUR LA WALKYRIE; m Richard Wagner, woodwind or brass arr. Jean Furgeot, after the fantasy for orchestra by François Popy; pts. © 31Dec26; E676931. Jeanne Furgeot Peguet (C of J. Furgeot); 16Apr54; R129075.
- FANTASIA APOCALYPTICA, OP. 7; for piano by Hermann Reutter. © 1Jun26; E647573. Hermann Reutter (A); 16Mar54; R127026.
- FANTASIE-FRAELIUM, OP. 15; for organ by Rudolf Peters. © 1Nov26; E668307. Rudolf Peters (A); 17May54; R130504.
- FANTASIE SONATA; for piano by Roy Klinghagen. © 27Jan27; E657813. Klinghagen Agnew (W); 17May54; R130435.
- FANTASITETTEN SUITE, OP. 35, NO. 1-10; for piano by Leitha Windsperger. © 20Jul126; E647577. Betty Scheibner Windsperger (W); 16Mar54; R127029.
- FANTASY; for flute, oboe, 2 clarinets, 2 bassoons, 2 horns & trumpet by Eugene Goossens; score. © 31Jul126; E646477. Eugene Goossens (A); 9Mar54; R126920.
- FANTASY PICTURES; for piano by Kenneth A. Wright. © 14Jun27; E662629. Kenneth A. Wright (A); 28Jun54; R123998.
- THE FAR-AWAY BELLS; m Westell Gordon, band arr. R. L. Halle. © on arr.; 5Apr27; E651578. Harma, inc. (FPH of R. L. Halle); 5Apr54; R128198.
- THE FAR-AWAY BELLS; m Westell Gordon, orchestra arr. Walter Paul. © on arr.; 24Jan27; E659302. Harma, inc. (FPH of W. Paul); 28Jan54; R125083.
- THE FAR-AWAY BELLS; m Westell Gordon, orchestra arr. Walter Paul. © on arr.; 11Feb27; E660098. Harma, inc. (FPH of W. Paul); 15Feb54; R126066.
- THE FAR-AWAY BELLS; w Douglas Furber, m Westell Gordon. 1. Mixed quartet.- 2. Men's quartet.- 3. Women's trio. © on arr.; 18Feb27; E657682-657684. Harma, inc. (FPH of W. Paul); 23Feb54; R126077-126079.
- FAR AWAY IN HAWAII; w & m Carson J. Robinson. © 17Nov26; E651777. Carson J. Robinson (A); 15Feb54; R125709.
- FAREWELL, OP. 20, NO. 7. SEE Abschied.
- FARMER'S POLKA. Holmlöck; arr. Louis Vitak; pts. 1. Band.- 2. Orchestra. © 6Aug26; E645273-645274. Vitak-Elanck Co. (FPH); 1Apr54; R128221-128222.
- THE FARMER'S WIFE; w George E118, m Chater Robinson. © 3Mar27; E662123. Chater Robinson (A); 24Mar54; R128136.
- THE FATAL BLONDE; from Thumbs up, w George Marion, Jr., m Jean Schwartz. © 17Dec26; E64574. George Marion, Jr. & Jean Schwartz (A's); 12Mar54; R127608.
- THE FATAL BLONDE; from Thumbs up, w George Marion, Jr., m Jean Schwartz. © 17Dec26; E64574. Jean Schwartz (A); 4Mar54; R126578.
- FATE; w Darl MacBoyle, m Nathaniel Shilkret; ukulele arr. Anthony J. Franchini. © 21Feb27; E660275. Nathaniel Shilkret (A); 23Feb54; R126249.
- FEAR NOT, THE LORD CHRIST HATH CONQUERED DEATH; by Felice Anello, arr. Clarence Dickinson; solo quartet or lat chorus & 23 chorus. © on arr.; 11Mar26; E64094. Clarence Dickinson (A); 1Mar54; R126380.
- FEARFULLY, BRIGHTFUL LOVE; from Yours Truly, Arnold Caldwell & Raymond Hubblell. © 31Dec26; E655125. Anthony P. O'Dea (C of A. Caldwell) & Raymond Hubblell (A); 4Jan54; R123591.
- LA FEE; for piano by Andre Dumonde. © 3Aug26; E645512. Andre Dumonde (A); 11Feb54; R125527.
- FEELIN' KINDA GOOD; m Joseph H. Trent & Fletcher Henderson. © 27Apr27; E664128. Jo Trent (A); 27Apr54; R129979.
- FEELIN' KINDA GOOD; m Joseph H. Trent & Fletcher Henderson. © 27Apr27; E664128. Mrs. Fletcher Henderson (W); 27Apr54; R130606.
- DIE FEEN; ouverture, m Richard Wagner, arr. Martin Schmeling; orchestra. © 28Jun26; E646057. Bretkopf & Haerdtl (FPH of W. Schmeling); 16Mar54; R127001.
- FEIST DANCE FOLIO NO. 10; arr. & comp. Lee Oresan Smith, ukulele arr. May Singli Breen De Rose. © 3Apr26; E635870. Leo Feist, inc. (FPH of L. O. Smith & M. S. B. De Rose); 2Apr54; R127827.
- FEIST DANCE FOLIO, NO. 11; arr. & comp. Lee Oresan Smith, ukulele arr. May Singli Breen De Rose; piano. © on arr.; 11Oct26; E659302. Leo Feist, inc. (FPH of L. O. Smith); 24May54; R130770.
- FEIST DANCE FOLIO NO. 12; arr. & comp. Lee Oresan Smith, ukulele arr. May Singli Breen De Rose; piano. © on arr.; 13Apr27; E659990. Leo Feist, inc. (FPH of L. O. Smith & M. S. B. De Rose); 16Apr54; R129764.
- FEIST SAXOPHONE FOLIO NO. 2; comp. & arr. Lee Oresan Smith; wlt; piano acc. © on arr.; 26Mar26; E636580. Leo Feist, inc. (FPH); 25Mar54; R127471.
- FEIST SAXOPHONE FOLIO, NO. 3; comp. & arr. Lee Oresan Smith; wlt; piano acc. © on arr.; 9Nov26; E649808. Leo Feist, inc. (FPH); 21May54; R130750.
- FEMININE FRILLS; m G. Hays Smith, arr. G. E. Olmsted. © 5Nov26; E652704. Coyle Hitchener (W of C. Smith); 5Feb54; R125310.
- UNE FEMME PERD TOUTOURS QUELQUE CHOSE; from Et avec ca, Madame, w Max Eddy, w & m François Pruvost, m Pierre Chagnon. © 14Sep26; E647155. François Pruvost (A); 16Apr54; R128914.
- FEROICITY; by Dante Carrozzi, orchestra arr. C. A. Egener. © 15Sep26; E661301. Dante Carrozzi (A) & Sonnemann Music Co., inc. (FPH of C. A. Egener); 6May54; R130625.
- FESTIVAL MARCH; for string orchestra by Adam Carse. © 16Mar27; E662578. Adam Carse (A); 17May54; R130442.
- FÊTE CHAMPÊTRE; m Jean Marie Leclair, piano arr. Arnold Trowell, violin arr. Garnet C. Trowell. © on arr.; 18Nov26; E656934. Schott & Co., ltd. (FPH of A. Trowell & G. C. Trowell); 17May54; R130478.
- FÊTE CHINOISE. Chinese feast; by W. Nagler, arr. Francis Salabert; orchestra. © 28Sep26; E647438. Eugénie Micunescu Salabert (W); 16Apr54; R128932.
- FÊTE POLONAISE; from Le rot malgre lui, by Emmanuel Chabrier, w Emile de Naxos, English w. J. B. Allen, men's chorus arr. Virgil Thomson. © on arr.; 2Jul126; E643242. Virgil Thomson (A); 13Apr54; R129145.
- FIDDLE-DES-DES-DES; w Jack Yellen, m Phil Boute1le, ukulele arr. May Singli Breen De Rose. © 19Apr26; E637312. Jack Yellen (A); 19Jan54; R124215.

- FIDDLEN' THE FIDDLE; for violin & piano by Dave Rubinoff. © 16Jun27; E66723. Dave Rubinoff (A); 16Jun54; R11866.
- FIELD DAY; m Carl Engel, orchestra arr. Stuart B. Hopkin; pts. © 23Mar26; E635760. C. C. Birchard & Co. (FWH); 5Jan54; R12316.
- FIFTEEN THREE-PART INVENTIONS; by Johann Sebastian Bach, ed. Ferruccio Busoni, English tr. Th. Baker. © 1977; 1Oct26; E648871. G. Schirmer, Inc. (FWH of T. Baker); 22Mar54; R127581.
- FIFTY MILLION FRENCHMEN CAN'T BE WRONG; w & m Fred Fisher, Billy Rose & Willie Raskin. © 14Apr27; E659792. Billy Rose (A); 14Apr54; R128730.
- FIFTY MILLION FRENCHMEN CAN'T BE WRONG; w & m Fred Fisher, Willie Raskin & Billy Rose. © 14Apr27; E659792. Anna Fisher & Rose Raskin (W's); 14Apr54; R129187.
- FIFTY MILLION FRENCHMEN CAN'T BE WRONG; w Billy Rose & Willie Raskin, m Fred Fisher. © 29Apr27; E664229. Billy Rose (A); 29Apr54; R129673.
- FIGLIO DEL CIELO; from Turandot, by G. Adelri & R. Simonini, m Giacomo Puccini. © 27May26; E662990. Rita Puccini (NK); 3May54; R129960.
- FILOMELE E L'INFATUATO. SEE I tre canti di Filomela.
- FINIS FANNY; from Palace aux Femmes, w Ch. L. Pothier, m Gaston Gabaroche. © 16Nov26; E656510. Gaston Gabaroche (A); 16Apr54; R128971.
- FIOR DI PARMANNA; by Michael Piazza; 1st violin. © 20May27; E666624. Michael Piazza (A); 21May54; R131018.
- FIRE; w & m Byron Gay & Richard A. Whiting. © 18Sep26, E650180; 22Oct26, E651252. Carol Gay McMill (C of B. Gay); 24Feb54; R126268-126269.
- FIRE; w & m Byron Gay & Richard A. Whiting, orchestra arr. Frank Skinner; pts. © on arr.; 9Nov26; E649814. Leo Feist, inc. (FWH of F. Skinner); 21May54; R130754.
- FIRE DANCE; for piano by James Francis Cooke. © 16Jun27; E667433. James Francis Cooke (A); 22Jun54; R132247.
- FIRST, LAST AND ONLY; from Rainbow rose, w & m Harold Levey & Owen Murphy. © 6Feb26; E64872. Owen Murphy (A); 5Feb54; R125302.
- FIRST SERENADE. SEE Première serenade.
- FIRST SONATA, op. 14; for violin & piano by Karl Rathaus. © 29Apr26; E620175. Karl Rathaus (A); 3May54; R130994.
- THE FIRST STEP; m, comp. & arr. Lew Stern; ukelele & ukelele banjo. © 1Dec26; E655062. Lew Stern (A); 8Jan54; R123854.
- FIRST SYMPHONY IN C MAJOR. SEE Symphonie no.1 en ut majeur.
- FISHERS OF MEN; w & m Harry D. Clarke, arr. Talmage J. Blittkofer. 17May27; E664748. Harry D. Clarke (A); 14Jun54; R131805.
- FIVE DIEDIN AIRS; by Dibdin, baritone or bass & piano arr. Robert Chignell. © 6May27; E663395. Sarah Chignell (W); 28May54; R131223.
- FIVE DIVERGENCIES; for piano 4 hands by Alec Rowley. © 30Dec26; E656646. Alec Rowley (A); 1Feb54; R129771.
- FIVE LYRICAL PIECES. SEE From the hills of Sligo. Gavotte plaintive. On dreamland river. The shepherdess. Supplication.
- FIVE SONGS; by William Wood. © 3Jun27; E662814. Edward Mathew Sandford Wood (C); 28Jun54; R132396.
- FIVE SONGS FOR CHILDREN; m Béatrice Mary Hill; voice & piano. © 31Dec26; E666814. Béatrice Mary Hall (A); 16Apr54; R129058.
- FI-YA-DI; for orchestra by P. A. Marquardt. © 22Mar26; E6107632. Photo Music Co., inc. (FWH); 19Jan54; R124247.
- FLAMIN' MAMIE; w & m Fred Rose & Paul Whiteman, orchestra arr. J. Sison; pts. © on arr.; 23Jan26; E632758. Leo Feist, inc. (FWH of J. Sison); 22Jan54; R124335.
- FLANÉRIE; for orchestra by Josef Jemain. © 11Sep26; E620022. Josef Jemain (A); 29Mar54; R128782.
- FLAT FOOT; m Louis Armstrong & Lillian Armstrong. © 19Jul26; E643153. Louis Armstrong (A); 20Jul53; R129820.
- FLEUR DU SOIR; w & m Charles Cachant. © 14Apr26; E647159. Charles Cachant (A); 16Apr54; R128915.
- THE FLIGHT; by Domenico Savino; orchestra. © 14Apr27, E659370. Domenico Savino (A); 15Feb54; R125570.
- THE FLOOD BLUES; w Sippie Wallace & Matt Wallace, m Cleo Grainger. © 1May27; E664510. Sippie Wallace, Matt Wallace & Cleo Grainger (A's); 12May54; R130304.
- FLOR DE QUIMERA; w & m Oscar M. Beltran. © 1Jun26; E639354. Oscar M. Beltran (A); 10May54; R130339.
- FLORIDA BLUES; w Dave Hoffman & Arthur Neal, m Wm. King Phillips, arr. William Christopher Handy. © on w & new arr.; 24May26; E6108466. W. C. Handy (A); 19May54; R130966.
- FLOWER OF SPAIN; from White birds, w & m George W. Meyer. © 17Jun27; E665990. George W. Meyer (A); 18Jun54; R132088.
- FLOWER OF YOUTH; m A. J. Weidt; piano. © on arr.; 14Aug26; E643737. Clara R. Arns & Julia Griswold (C); 24May54; R130832.
- FLOWER SONG. Blumenlied, op. 39; m Gustav Lange, arr. Calvin Drooms; piano, 4 hands. © on arr.; 18May26; E641838. Century Music Pub. Co. (FWH); 19Feb54; R125944.
- THE FLYING DUTCHMAN. SEE Le vaisseau fantôme.
- FLYING HIGH; for piano by R. S. Stoughton. © 4Dec26; E652967. R. S. Stoughton (A); 24May54; R130847.
- LA FOIRE AUX FIANCÉS. SEE Elle sait conduire une automobile, etc.
- FOLK DANCE; from On the billboard, op. 39, for piano by Cedric W. Lemont. © 14May27; E670066. Cedric W. Lemont (A); 19May54; R130619.
- FOLLOW, FOLLOW ME; w Geo. O. Webster, m Virgil O. Stamps. © 10ct26; E651904. H. B. Baxter, Jr. (C of V. O. Stamps); 2Mar54; R126327.
- FOLLOW THE PATH THAT LEADS HOME; w & m Peter Philip Bilhous. © 24Jun26; E642555. George Bilhous (NK); 13Jan54; R124125.
- FOLLOW YOUR STAR; from My son John, w Harry Graham, m Oscar Straus; duet. © on new ed. & English w; 6Dec26; E656592. Virginia Margaret Theisger (C of H. Graham); 17Mar54; R127204.
- FOLLOWING THE SUN AROUND; from Rio Rita, w Joseph McCarthy, m Harry Tierney. © 30Dec26; E655104. Dorothy McCarthy Gleason (W of J. McCarthy) & Harry Tierney (A); 4Jan54; R123533.
- FOLLOWING THE SUN AROUND; from Rio Rita, w Joseph McCarthy, m Harry Tierney, orchestra arr. Frank E. Barry; pts. © on arr.; 3Feb27; E653763. Leo Feist, inc. (FWH of F. E. Barry); 22Mar54; R127461.
- FOLLOWING THE SUN AROUND; from Rio Rita, w Joseph McCarthy, m Harry Tierney, orchestra arr. Frank E. Barry; pts. © on arr.; 25May27; E664913. Leo Feist, inc. (FWH of F. E. Barry); 7Jun54; R131566.
- FOLLOWING YOU AROUND; w Alfred Rubin, m Roger Wolfe Kahn, ukelele arr. Roger Kulus. © 15Mar27; E659182. Roger Wolfe Kahn (A); 11Jun54; R131829.
- FOLLY'S SONG; w John Keats, m Clifford Roberts; women's chorus. © 28Jul26; E645441. Clifford Roberts (A); 22Mar54; R127473.
- FOOMS OF ALL NATIONS; w & m R. P. Weston & Bert Lee. © 31Dec26; E657639. Maud Weston (W) & Tom Longmire (E of E. Lee); 14Apr54; R123565.
- FOR CHING-A-LING AND ME; w Roy Turk, m Arthur Johnston, ukelele arr. May Singh Breen De Rose. © 28Jan27; E657573. Arthur Johnston (A); 28Jan54; R124885.
- FOR CHING-A-LING AND ME; w Roy Turk, m Arthur Johnston, ukelele arr. May Singh Breen De Rose. © 28Jan27; E657573. Gladys Turk (W); 28Jan54; R124884.
- FOR DAYS AND DAYS I LOVE YOU, I DO; from Yes, yes, Yvette, w Irving Berlin & Philip Charig. © 12Mar27; E660835. Irving Caesar & Philip Charig (A's); 12Mar54; R127108.
- FOR HE IS RISEN, OP. 54; cantata, w Robert Hillier, m Joseph W. Clokey; solos, mixed chorus & antiphonal chorus of treble voices. © 24Feb26; E639322. Joseph W. Clokey & Robert Hillier (A's); 5Jan54; R123310.
- FOR HEAVEN'S SAKE; w Alfred Bryan, m Hugo Frey; ukelele arr. Harold Linet. © 17Mar26; E635399. Alfred Bryan (A), Robbins Music Corp. (FWH of H. Linet), Samuel Gradstein & Melita Komter Feldman (S's of H. Frey); 15Mar54; R126917.
- FOR I AM HIS, AND HE IS MINE; w R. S. E. Nonsell, m David Dick Slater; soprano & bass. © 21Mar27; E661298. David Dick Slater (A); 4May54; R129743.
- FOR NO GOOD REASON AT ALL; w Samuel M. Lewis & Joe Young, m Abel Beer. © 14Aug26; E645438. Ruth Young

- Grunberg (W of J. Young), Samuel M. Lewis & Abel Baer (A's); 18May54; R130752.
- FOR NO GOOD REASON AT ALL; w Samuel M. Lewis & Joe Young, m Abel Baer. © 143c26; E650035. Ruth Young
- Grunberg (W of J. Young), Samuel M. Lewis & Abel Baer (A's); 21May54; R130758.
- FOREST ECHOES, OP. 44, NO. 5; w Muriel Wells, m Montague F. Phillips. © 15Feb27; E65713. Montague F. Phillips (A); 16Feb54; R125787.
- FORVER SATISFIED; for mixed chorus with soprano & alto duet, ad lib. by Alfred Wooley. © 4Apr27; E666234. Alfred Wooley (A); 13May54; R130612.
- FORGET-ME-NOT. Niezapominajka; arr. Louis Vitak; concertina. © 31Jul26; E654279. Vitak-Elsnic Co. (PW); 1Apr54; R128227.
- FORGIVE ME; w Jack Yellen, m Milton Ager. © 3Jan27; E655063. Jack Yellen (A); 19Jan54; R124226.
- FORGOTTEN PERFORMES; w Myra's lady's perfumes, w Gwynne Denni, m Lucien Denni, ukulele arr. Geo. E. Halley. © 16Apr27; E661803. Harry Denni (NK of L. Denni); 16Apr54; R128873.
- FORGOTTEN PERFORMES; w Gwynne Denni, m Lucien Denni, ukulele arr. Geo. E. Halley. © 16Apr27; E661803. Edna Norton (NK of L. Denni & G. Denni); 16Apr54; R129312.
- FORTUNE TELLER BLUES; w & m Porter Grainger. © 11Feb27; E653915. Portia Grainger (C); 22Mar54; R130305.
- 47TH STREET STOMP; m James Blythe. © 11May27; E664523. Leeds Music Corp. (PW); 12May54; R130305.
- 42 STUDIES IN THE FIRST AND HALF POSITIONS, BOOK 2, OP. 23; for violin-cello by Ludwig Lebell. © 30Jul26; E666001. Ludwig Lebell (A); 22Mar54; R127378.
- THE FOUNTAIN OF YOUTH; cantata, w M. Josephine Moroney, m E. S. Hosmer; mixed chorus. © 24Jun26; E644251. Miriam Hosmer (C); 5Jan54; R123324.
- THE FOUNTAIN OF YOUTH; cantata, w M. Josephine Moroney, m E. S. Hosmer; women's chorus. © 27Dec26; E653476. Miriam Hosmer (C); 5Jan54; R123339.
- FOUR DANCES. SEE Vier Tansen.
- 4 LYRIC PIECES FOR PIANO; by Ernest Reeves. © 26Aug26; E647676. Ada Reeves (W); 16Mar54; R127051.
- 4 OLD ENGLISH SONGS; w traditional, men's chorus or quartet arr. Granville Bantock. © 13Jul26; E639995. Helen Bantock (W); 22Mar54; R127371.
- FOUR OR FIVE TIMES; w Marco H. Hellman, m Byron Gay, arr. Harry A. Powell. © 20Apr27; E664082. Carol Gay McMill (C of B. Gay) & Marco H. Hellman (A); 23Apr54; R129786.
- FOUR TRADITIONAL IRISH TUNES; for piano by Gerrard Williams. © 15Mar27; E66572. Boosey & Hawkes, Inc. (PW); 5Apr54; R124146.
- FOWLER'S HOT STUFF; w Lem Fowler. © 1Apr27; E667030. Lem Fowler (A); 14Apr54; R129190.
- FOX MARCH FOLIO, V. 3; arr. Floyd J. St. Clair; piano. © 14Feb27; E658597. Sam Fox Pub. Co., inc. (PW); 6May54; R130120.
- FOX ORGAN SERIES, V. 5; arr. Floyd J. St. Clair. © 14Feb27; E658598. Sam Fox Pub. Co., inc. (PW); 6May54; R130121.
- FOX PROGRESSIVE ELEMENTARY SERIES, PT. 1; for band & orchestra by John R. Hawkins & Carmine Lanfranchi. 1. Teacher's manual. © 1st viol. © 20Dec26; E65157-65158. John R. Hawkins (A); 5May54; R129914-129915.
- FOX PROGRESSIVE ELEMENTARY SERIES, PT. 2; for band & orchestra by John R. Hawkins & Carmine Lanfranchi. 1. 1st viol. - 2. Teacher's manual. © 10Dec26; E652242-652243. John R. Hawkins (A); 5May54; R129912-129913.
- FOX PROGRESSIVE ELEMENTARY SERIES, PT. 3; for band or orchestra by J. S. Zamecnik; let viol. © 19Nov26; E653711. Mary Barbara Zamecnik (W); 6May54; R130588.
- FRAGOLA; by Louis G. Delabre, arr. Francis Salabert; orchestra. © 13Dec26; E657882. Eugénie Misanesco Salabert (W); 16Apr54; R129032.
- FRANCESCA DA RIMINI; m Riccardo Zandonati, arr. Tito Ricordi; score: orchestra. © 30Jun26; E639935. Camillo Ricordi (NK); 26May54; R131155.
- FRANKIE AND JOHNNIE; anon. w & m adapted by Frank Crumit. © 9May27; E664403. Julia Sanderson Crumit (W); 12May54; R130313.
- FRANZOSISCHE SUITE, NR. 3; by Johann Sebastian Bach, ed. Edwin Fischer; piano. © on arr.; 2May27; E65553. Edwin Fischer (A); 18Jun54; R131884.
- FRASQUITA. SEE My little nest of heavenly blue.
- FRENDE STADT, OP. 45, NO. 2; w Hermann Hesse, m Heinrich Pestalozzi; mixed chorus. © 10Feb26; E631835. Heinrich Pestalozzi (A); 18Jan54; R129979.
- FRIENDLY GHOSTS; from the Charlot show of 1926, m Dick Addinsell, orchestra arr. Jack Clarke. © on arr.; 10Dec26; E656915. Ascherberg, Hopwood & Crew, Ltd. (PW); 12Apr54; R128779.
- FRIENDLY GHOSTS; from the Charlot show of 1926, w Rowland Leigh, m Richard Addinsell. © 20Oct26; E647859. Rowland Leigh & Richard Addinsell (A's); 17Mar54; R127198.
- FROLIC; for piano by Richard Kountz. © 16Sep26; E650127. Irma Carpenter Kountz (W); 9Feb54; R125346.
- FROLICS. SEE Batifolage.
- FROM BROADWAY TO PARIS. SEE Country cousin.
- Sticky feet.
- FROM HER HEAD RIGHT DOWN TO HER TOES RIGHT UP; w LOVE HER CH. OH, OH; w Sidney Holden, m Jack Ologau, ukulele arr. Anthony J. Franchini. © 7Mar27; E658839. Joe Holden, Nathan Holden, Esther Eltker, Moe L. Holdengreber, Jack Holden, Edith Echenberg & Frieda Moss (NK of S. Holden); 8Mar54; R126735.
- FROM MY COTTAGE WINDOW; w & m Ned Tollinger & John Wolfe. © 17Mar27; E667065. Ned Tollinger & John Wolfe (A's); 14Jun54; R131766.
- FROM SATURDAY NIGHT TILL MONDAY MORNING; w Alired Dublin, m Alex Marr, ukulele arr. Bob Nelson. © 3Jun27; E665319. Helen Rose Dublin (W) & Alex Marr (A); 15Jun54; R131771.
- FROM THE HILLS OF SLIGO; from Five lyrical pieces, for violin & piano by Thomas F. Dunhill. © 3Aug26; E646655. Mary F. Dunhill (W); 22Mar54; R127382.
- FROM THE LAND OF THE SKY-BLUE WATER; by Charles Wakefield Cadman, arr. Victor Herbert; with harp or piano acc. © 17Feb27; E658761. Edwin H. Morris & Co., inc. (PW); 22Mar54; R127491.
- FROM THE NORTH; for piano by L. Leslie Loth. © 25Mar26; E636600. Leslie Loth (A); 8Feb54; R125266.
- FROM THE NORTH; m Jean Sibelius, piano arr. Harold Bauer. © on arr.; 8Feb26; E634450. Wynne Bauer (W); 22Mar54; R124571.
- FROM THE NORTH. Norden, op. 90, no. 1; w J. L. Runeberg, English w Th. Baker, m Jean Sibelius. © on English w; 19Feb26; E633913. G. Schirmer, inc. (PW of T. Baker); 25Jan54; R124870.
- FUEHLINGSRUHE. My resting place; w Umland, English w Florence T. Jameson, French w Amedee Boutarel & Frieda Boutarel, m Othmar Schoeck. (In Ausgewählte Lieder und Gesaenge, Band 1) © on English & French w; 19Jan26; E639245. Breitkopf & Haertel (PW of F. T. Jameson & A. Boutarel & F. Boutarel); 29Dec53; R123429.
- FUEHLINGSSTIMMEN, OP. 57; m Johann Strauss, piano arr. Alfred Gruenfeld, rev. Felix Guenther. © 6Feb26; E639832. Ed. Bote & G. Bock (PW of A. Gruenfeld & F. Guenther); 18Jan54; R124901.
- FÜNF KLAVIERSTÜCKE, OP. 39; for piano by Ernst Křenek. © 26Jun26; E646987. Ernst Křenek (A); 21Apr54; R129251.
- FUNF MARIELEDER, OP. 15; for women's chorus, a cappella by Guenter Raphael. © 26Nov26; E656908. Guenter Raphael (A); 16Mar54; R127077.
- FUNDAMENTAL LESSONS IN RHYTHM; for violin by Joseph Goldstein. © 30Dec26; E659136. Joseph Goldstein (A); 18Jan54; R123682.
- FUNERALIES; m Francis Bousquet, orchestra arr. Julien Porret. © 9Apr26; EP20019. Mrs. F. Bousquet (W) & Julien Porret (A); 29Mar54; R127821.
- THE FUNNY COMEDIAN; for piano by Frank H. Grey. © 22Mar27; E659410. Bertha A. Grey (NK); 22Mar54; R127351.
- FUNNY NOTES; for trumpet by Red Nichols. © 24Jan27; E653436. Red Nichols (A); 8Feb54; R125426.
- FUTURE CAPITAL GRAND MARCH; for piano or organ by Clayton P. Kinsey; 4 hands. © 13May26; E637739. A. W. Perry's Sons (PW); 3May54; R129709.
- GABRIEL; from Merry-go-round, w Morris Ryskind & Howard Dietz, m Henry Souvaine & Jay Gorney. © 6Jun27; E670030. Howard Dietz (A); 7Jun54; R131444.

- GABRIEL; from Merry-go-round, w Morris Ryskind & Howard Dietz, m Henry Gougeon, w Jay Gorney. © 6Jun57; E670030. Mabel Hill Souvaine (W), Morris Ryskind, Howard Dietz & Jay Gorney (A's); 2Jun54; R132219.
- GALLOPING DREARY DUN; w P. J. O'Reilly, m Mary Hanna Dickson Brabe Morgan. © 21Jun27; E676093. May Haman Morgan (A); 28Jun54; R132409.
- GALOP DRAMATIQUE; for orchestra by Maurice Baron; pts. © 17Mar26; E65635. Maurice Baron (A); 14Jan54; R123730.
- THE GALWAY PIPER; Irish folk-song, men's chorus arr. Archibald Thompson Davidson. © on arr.; 27Sep26; E650759. Archibald T. Davidson (A); 13Apr54; R128703.
- GANG WAY; for piano by Jane Caldwell. © 11Feb26; E636414. Jane Caldwell (A); 9Feb54; R125240.
- GARDEN FANCIES; for piano by L. Leslie Loth. © 25Mar26; E636601. Leslie Loth (A); 8Feb54; R125267.
- A GARLAND OF ENGLISH FOLK-SONGS; collected & ed. Frank Kidson, piano acc. Alfred Moffat. © 22Jan26; E651143. Edward Moffat & D'Arcy Melville Clark (P's of A. Moffat); 11Jan54; R123396.
- UN GAS DU MILIEU; from Un gas du milieu, w J. Monteux, w & m François Fravoist, m Pierre Chagnon. © 28Jul26; E654643. François Fravoist (A); 16Apr54; R128880.
- THE GATE OF ROSES; from Earl Carroll's vanities, w & m Clarence Gaskill, ukulele arr. May Singhi Breen De Rose. © 20May26; E637994. Mathilda Gaskill Watsman (W) & Leo Feist, inc. (PWH of M. S. B. De Rose); 8Feb54; R125229.
- GATE OF ROSES; w & m Clarence Gaskill. © 11Feb26; E634465. Mathilda Gaskill Watsman (W); 8Feb54; R125228.
- GATES OF MADRID; w Grace Henry, m Morris Hamilton. © 25Aug26; E638869. Grace Henry & Morris Hamilton (A's); 18May54; R130561.
- GAUVOTTE; by Christoph Willibald, Ritter von Gluck, piano arr. Johannes Brahms, rev. M. Mayer-Mahr. © 21Jan26; E647704. N. Slinrook (PWH of M. Mayer-Mahr); 29Dec53; R123411.
- GAUVOTTE; from Three old dances, for piano by Ivy Herbert. © 5Aug26; E646527. Ivy Herbert (A); 22Mar54; R127375.
- GAUVOTTE; OP.100, NO.4; by Harry Fabst, arr. Albert Harvey; piano. © on arr.; 12May26; E640918. Albert Harvey (A); 31Dec33; R132531.
- GAUVOTTE PLAINIFIVE; from Five lyrical pieces, for violin & piano by Thomas F. Dunhill. © 3Aug26; E646652. Mary F. Dunhill (W); 22Mar54; R127379.
- OE, BUT I'M SATISFIED; w & m Ruth Moore. © 19Feb27; E658391. Ruth Moore (A); 19Feb54; R126128.
- GEISTLICHE KIRCHENGESANGE. SEE Lord, who has made us for thine own.
- GEISTLICHES LIED; from Der Evangelienmann, by Wilhelm Kienzl; score: mixed chorus. © on arr.; 10Oct26; E639667. Helene Kienzl (W); 17Mar54; R127813.
- THE GEM DANCE FOLIO FOR 1927; for piano comp. by Jack Glazier. © 8Jul26; E644441. Shapiro, Bernstein & Co., inc. (PWH of J. Glazier); 25Jan54; R124390.
- GENCLE JESUS; w Shirley Dean Nevin, m Gordon Balch Nevin; mixed chorus & organ. © 15Apr27; E659928. Jessie H. Nevin (W of G. B. Nevin); 19May54; R130516.
- GEORGIA GIRL; w & m Andrew Jenkins, arr. Irene Spain. © 23Mar27; E651084. Andrew Jenkins (A); 24Mar54; R127369.
- GEORGIA HOME; w & m Conrad K. Dober & Larry Spier, ukulele arr. Harry J. Stafford. © 18Apr27; E659807. Con Conrad & Larry Spier (A's); 20Apr54; R129269.
- GEORGIA MAN; w & m Richard M. Jones. © 12Apr26; E640037. Richard Jones, Jr. (C); 7Apr54; R128377.
- GA. TECH. YELLOW JACKET; for band by Frank Roman. © 5Jun26; E641437. William J. Roman (C); 11Feb54; R129611.
- GEORGIANNA; w Sam M. Lewis & Joe Young, m Harry Akst. © 11Feb26; E634482; 2Mar26; E65127. Sam M. Lewis & Harry Akst (A's); 9Feb54; R125368-125369.
- GEORGIANNA; w Sam M. Lewis & Joe Young, m Harry Akst, orchestra arr. Frank Skinner; pts. © on arr.; 3Apr26; E658722. Leo Feist, inc. (PWH of F. Skinner); 9Feb54; R125370.
- GEORGIE AND I; w Owen Murphy & Cliff Edwards, m Conrad K. Dober & Harry Fender. © 20May26; E642128. Owen Murphy (A); 18May54; R130373.
- GERALDINE; w & m Benny Davis & Harry Akst. © 18Mar27; E664754. Benny Davis & Harry Akst (A's); 18Mar54; R131036.
- GERALDINE; w & m Benny Davis & Harry Akst. © 18Mar27; E664754. Benny Davis (A); 18May54; R130377.
- GESANGE AN GOTT, OP.68; w Jacob Kneip, m Joseph Haas. © 8Nov26; E656549. Joseph Haas (A); 17May54; R130483.
- GESANGE AN GOTT, OP.68A; w Jacob Kneip, m Joseph Haas; voice & organ. © 8Nov26; E656556. Joseph Haas (A); 17May54; R130485.
- GESTERN DIE LON, HEUTE NUR DU, OP.483; w Gustav Beer, m Robert Stolz. © 10Mar27; E662542. Robert Stolz (A); 11Mar54; R126947.
- GET AWAY, OLD MAN, GET AWAY; w & m Frank Crumit, ukulele arr. May Singhi Breen De Rose. © 19Mar27; E661576. Julia Sanderson Crumit (W); 19Mar54; R127236.
- GET 'EM IN A RUMBLE SEAT; m Carl G. Lampi, Jack Marshall & Morey Davidson. © 6Apr27; E651490. Carl Lampi, J. Marshall & Morey Davidson (A's); 11Jun54; R131659.
- GET WITH; for trumpet by Red Nichols. © 24Jan27; E653440. Red Nichols (A); 8Feb54; R125427.
- GET YOUR EARLY TOLD; w & m Thomas A. Dorsey. © 29Dec26; E652799. Thomas Dorsey (A); 29Dec53; R123563.
- GETHSEMANI; by Victor DeSabata, piano. © 2Jun26; E639382. Victor DeSabata (A); 26May54; R131149.
- GID-AP GARIBALDI; w Howard Johnson & Billy Moll, m Harry Warren. © 30Jun27; E665821. Billy Moll (A); 2Jun54; R132547.
- GID-AP GARIBALDI; w Howard Johnson & Billy Moll, m Harry Warren. © 27Jun27; E665821. Harry Warren (A); 28Jun54; R132375.
- GIFTS OF EASTERTIDE; service, w Elsie Duncan Yale & others, m J. Lincoln Hall & others. © 27Jan26; E658365. Redeheaver Co. (PWH); 10Feb54; R125582.
- GIQUE IRLANDAISE, OP.104, NO.4; from Quatre morceaux, for violin & piano by Frank Louis Taylor. © 24Feb26; E651953. Marianne Mabel Taylor (W); 18Jan54; R123993.
- GIPSIES; for piano, with w by Ella Ketterer. © 5May27; E666444. Ella Ketterer (A); 19May54; R131062.
- THE GIPSY. SEE Gitanerias.
- THE GIRL OF THE GOLDEN WEST; selection, m Giacomo Puccini, piano arr. Herman Pinck. © 22Jun26; E659808. Herman Pinck (A); 22Jun54; R131154.
- GIT GOIN'; w & m Porter Grainger. © 7Mar27; E660663. Portia Grainger (C); 26Mar54; R127495.
- LA GITANA; m Fritz Kreisler, violoncello & piano arr. Hugo Kreisler. © 20Oct26; E647774. B. Schott's Soehne (PWH of Hugo Kreisler); 16Mar54; R127055.
- GITANERIAS. The gipsy, w & m Maria Grever, English w Frederick H. Martens. © 16Dec26; E658262. Maria Grever (W) & G. Schirmer, inc. (PWH of F. H. Martens); 12May54; R130330.
- GIVE EAR UNTO MY PRAYER. Ave Maria; Biblical w, by Jacob Arcadelt, men's chorus arr. Raymond C. Robinson. © on arr.; 26Mar27; E661322. Mrs. Raymond C. Robinson (W); 29Apr54; R129654.
- GIVE ME A DAY IN JUNE; w & m Gus Kahn, Al Lewis & Charles Neil Daniels. © 23Jun27; E667707. Grace Kahn (W) & Al Lewis (A); 28Jun54; R132509.
- GIVE ME A DAY IN JUNE; w & m Gus Kahn, Al Lewis & Charles Neil Daniels. © 25Jun27; E667707. Grace Leboy Kahn (W); 25Jun54; R132317.
- GIVE ME A DAY IN JUNE; w & m Gus Kahn, Al Lewis & Charles Neil Daniels. © 25Jun27; E667707. Neil Moret Daniels & Mrs. Tholen D. Garrett (C of C. N. Daniels); 25Jun54; R132318.
- GIVE ME A NIGHT IN JUNE; w & m Cliff Friend. © 27Jun27; E665872. Cliff Friend (A); 29Jun54; R132464.
- GIVE ME A UKULELE AND A UKULELE BABY AND LEAVE THE REST TO ME; by Lew Brown & Gene Williams. © on w & changed m; 6Oct26; E650727. Lew Brown (A); 12Mar54; R127141.
- GIVE ME SOME ONE; from Oh, Earnest, w Francis H. DeWitt, m Robert Hood Bowers. © 18May27; E664670. Francis H. DeWitt (A) & Robert Hood Bowers, Jr. (C); 18May54; R131035.
- GIVE ME THE STARS; w Edward Lockton, m Guy Jones. © 5May27; E663094. E. C. Lockton (W) & Guy Jones (A); 5May54; R129880.

GIVE ME YOUR LOVE, DEAR, AND I'LL GIVE YOU MINE; w & m Al Sherman & Irving Mills, ukelele arr. M. Kalua. © 15Feb26; B65145. Al Sherman & Irving Mills (A's); 15Feb54; R125555.

GIVE UNTO THE LORD; Biblical w, m Charles Wakefield Cadman; mixed chorus & organ. © 21Dec26; B62899. Security First National Bank of Los Angeles (E of C. W. Cadman); 4Jan54; R123212.

THE GLAMOUR OF THE EAST; suite, for piano by Percy Elliott. © 1Jan26; E651041. Mrs. W. Collier (NK); 29Dec53; R123397.

GLORIA IN EXCELSIS; from Twelfth mass, by Johann Christoph Wolfgang Amadeus Mozart, women's chorus arr. W. G. Oest. © 19Feb27; B658594. Samuel Lessing (E of W. G. Oest); 26Apr54; R129812.

GLORIA IN EXCELSIS; m Joseph F. Wagner, w J. Lillian Vandever; soprano & SATB. © 13Nov26; B625690. Joseph F. Wagner (A); 5Jan54; R123335.

GO DOWN, MOSES; by H. T. Burleigh, 2-pt. arr. Hector MacCarthy. © 10Apr26; B656897. Hector MacCarthy (A); 18Mar54; R127246.

GO DOWN, MOSES; Negro spiritual, men's chorus arr. Fred H. Huntley. © on arr.; 12Jan27; B659225. Fred H. Huntley (A); 8Apr54; R129640.

GO JOE GO; by Steve Kretzmer, Phil Napoléon & Frank Signorelli, orchestra arr. Frankie Ward. © 4Mar27; E661115. Landmark Music, Inc. (FWH); 2Apr54; R127960.

GO JOE GO; m Steve Kretzmer, Phil Napoléon & Frank Signorelli, orchestra arr. Frankie Ward. © 4Mar27; E661115. Frank Signorelli (A); 2Apr54; R127803.

GO, LOVELY FLOWER; from Andantino in D flat, by Edwin Lemare, arr. Nicholas Dauty; 2-pt. © 29Oct26; E649507. Theodore Presser Co. (FWH); 5Jan54; R123625.

GO OUT AND BRING THEM IN; w & m Peter Philip Billhorn. © 24Jun26; E642551. George Billhorn (NK); 13Jan54; R124121.

GO WASH AN ELEPHANT IF YOU WANNA DO SOMETHING BIG; w Arthur Terker, m J. Russel Robinson. © 9Apr27; E661625. Art Terker & J. Russel Robinson (A's); 17May54; R130637.

GO WASH AN ELEPHANT IF YOU WANNA DO SOMETHING BIG; w Arthur Terker, m J. Russel Robinson. © 9Apr27; E661625. Arthur Terker (A); 9Apr54; R128639.

GOE RE IN MY HEAD; liturgical w, m F. Leslie Calver; mixed chorus. © 7Feb27; E658178. F. Leslie Calver (A); 17Feb54; R125873.

GO BLESS YOU, DEAR MOTHER OF MINE; w Ed Sanford, m Clarence Williams & Fred Cavi. © 7Mar27; E660687. Ed Sanford, Clarence Williams & Fred Cavi (A's); 10Mar54; R127497.

GO HAS HEARD. SEE Yishma el.

GO HATH SENT HIS ANGELS; w Phillips Brooks, m Cedric W. Lemont; bass & mixed chorus. © 25Feb27; E659131. Cedric W. Lemont (A); 14Mar54; R125389.

GO IS ENOUGH; w Edwin Arnold, m Bruno Huhn. © 3Feb26; E634509. John Edmond Hewitt (E of B. Huhn); 21Jan54; R124267.

GO IS HERE; m from Lurline, w & arr. John Richard Garaghty. © 27Jul26; E644745. Remick Music Corp. (FWH); 27May54; R131133.

GOE OF LOVE MY SHEPHERD IS; w George Herbert, m Eric H. Thiman. © 20Apr26; E639160. Eric Thiman (A); 9Apr54; R128121.

GOE PUT THE GREEN IN THE RAINBOW TO REMIND US OF IRELAND; w Howard Johnson, m Ernest R. Ball. © 27Jan27; E655966. Edna Leader Johnson & Maud Lambert Ball (W's); 28Jan54; R125085.

GOE SAVE THE KING; RULE BRITANNIA! [and] AULD LANG SYNE; string orchestra arr. Adam Carse. © 16Mar27; E662832. Adam Carse (A); 17May54; R130447.

GOIN' CRAZY WITH THE BLUES; w Andy Paul Razaf, m J. C. Johnson, ukelele arr. M. Kalua. © 10Feb27; E660363. Andy Razaf (A); 11Feb54; R125647.

GOIN' CRAZY WITH THE BLUES; w Andy Paul Razaf, m J. C. Johnson, ukelele arr. M. Kalua. © 10Feb27; E660363. J. C. Johnson (A); 11Feb54; R125648.

GOIN' TO EAT MY WATERMELON DOWN IN GEORGIA; w & m Sydney Easton. © 29Jun27; E665911. Sydney Easton (A); 29Jun54; R124460.

GOLDEN BROWN BLUES; w Langston Hughes, m W. C. Handy. © 5May27; E664439. Langston Hughes (A); 6May54; R129851.

GOLDEN BROWN BLUES; w Langston Hughes, m W. C. Handy. © 5May27; E664439. W. C. Handy (A); 6May54; R129852.

GOLDEN GATE; w Edgar Leslie, m Lawrence Wright, banjo & ukelele arr. Alvin D. Keech. © 28Apr27; E663098. Edgar Leslie (A); 28Apr54; R129401.

GOLDEN GATE; w Edgar Leslie, m Lawrence Wright, banjo & ukelele arr. Alvin D. Keech. © 28Apr27; E663098. Gene Williams (A); 29Apr54; R129748.

GOLDEN GLOW; by A. J. Weidt; banjo. © on arr.; 20Sep26, E654213; 4Dec26, E652964. Clara R. Arra & Julia Griswold (C); 24May54; R130844-130845.

GOLDEN GLOW; by A. J. Weidt, orchestra arr. Clayton Mills; pts. © 20Sep26; E654030. Walter Jacobs, Inc. (FWH of C. Mills); 24May54; R130843.

GOLDEN GLOW; for piano by Benjamin Frederic Runge. © 7May26; E637607. Century Music Pub. Co. (FWH); 19Feb54; R125932.

GOLDEN HARPS; w & m J. R. Baxter, Jr. © 10Oct26; E651172. J. R. Baxter, Jr. (A); 19Feb54; R126325.

GOLDEN SLUMBERS; w Thomas Dekker, m Roy Thompson. © 21Jan26; E631008. Roy Thompson (A); 20Jan54; R124101.

GOLDEN SLUMBERS KISS YOUR EYES; 17th century English song, arr. Thomas F. Dunhill; chorus & piano, with descant. © 21Mar27; E668629. Isabella Dunhill (W); 7May54; R130204.

GOLDENROD; for violin or 2 violins & piano by Albert Harvey. © 14Sep26; E650108. Albert Harvey (A); 19Feb54; R125963.

THE GONDOLIER; w Norman Sherrard, m Alfred Edward Hindle. © 8Dec26; E654334. Alfred Edward Hindle (A); 29Apr54; R130609.

THE GONDOLIERS. SEE Cachaucha and finale.

GONNA GET A GIRL; w Al Lewis, m Howard Simon & Paul Ash. © 10Feb27; E658270. Al Lewis & Howard Simon (A's); 17Mar54; R126649.

GONNA GET A GIRL; w Al Lewis, m Paul Ash & Howard Simon. © 10Feb27; E658270. Al Lewis (A); 26Apr54; R129650.

GOOD DAY, DEAR HEART. Bon-jour mon cœur; by Orland de Lassus, English w Miriam Chase, men's chorus arr. Archibald Thompson Davison; unacc. © 22Jul26; E644781. Miriam Chase & Archibald T. Davison (A's); 13Apr54; R131209.

THE GOOD LITTLE GIRL AND THE BAD LITTLE GIRL; from The charlot show of 1926, w Ronald Jeans, m Reginald Howard Armitage. © 29Nov26; E656445. Ronald Jeans (A), Richard Noel Marshall Armitage & Angela Gay Armitage (C); 10May54; R130226.

GOOD LUCK. Bonne chance; m W. Vieth, orchestra arr. Charles Woodhouse. © 19Jan27; E657234. Boosey & Hawkes, Inc. (FWH); 25Jan54; R124993.

GOOD NEWS FROM HEAVEN; from Christmas oratorio, by Johann Sebastian Bach, men's chorus arr. G. Wallace Woodworth. © 4Dec26; E652694. G. Wallace Woodworth (A); 13Apr54; R128709.

GOOD-NIGHT, NIGHT OWL; w Alfred Bryan & Moe Sigel, m Herman Paley & Ernie Golden. © 25Feb27; E658827. Al Bryan (A); 30Mar54; R128281.

GOOD-NIGHT, NIGHT OWL; w Alfred Bryan & Moe Sigel, m Herman Paley & Ernie Golden. © 25Feb27; E658827. Herman Paley (A); 25Feb54; R126297.

GOOD ON SUNDAY; from Princess Charmant, w Arthur Wimperis, m Albert Sirmay. © 20Oct26; E651093. Dorothy Wimperis (W) & Albert Sirmay (A); 7Apr54; R128199.

THE GOOD SHIP ROBADOR; w & m Ray Perkins. © 23May27; E664891. Ray Perkins (A); 24May54; R130706.

THE GOODNESS OF THE LORD; Children's Day service, w Ann Aiken Fawn, m Adam Geibel. © 15Apr27; E661917. Rodeheaver Co. (FWH); 3May54; R129973.

COOPER DUST BLUES; w & m Tom Delaney. © 31Dec26; E652812. Tom Delaney (A); 18Jan54; R123879.

GORGEOUS; w & m Benny Davis & Harry Akst. © 3Jun27; E665226. Benny Davis & Harry Akst (A's); 3Jun54; R131423.

GORGEOUS; w & m Benny Davis & Harry Akst. © 3Jun27; E665226. Benny Davis (A); 3Jun54; R131345.

DE GOSPEL TRAIN; by H. T. Burleigh, 2-pt. arr. Hector MacCarthy. © 10Apr26; E636901. Hector MacCarthy (A); 18Mar54; R127250.

GOTISCHE SUITE, OP. 74; by Paul Graener; piano. © on arr.; 15Sep26; EPI9772. Marie Graener (W); 17Mar54; R127816.

GOTISCHE SUITE, OP. 74; for orchestra by Paul Graener. © on arr.; 5Jan26; EPI9770. Marie Graener (W); 17Mar54; R127815.

GOZOS A LA BEATA MARIA MICABELA DEL SANTISIMO SACRAMENTO; m Francisco Tito Perez, w Juan Alegre. © 20Dec26; EPI8370. Amador Tito Perez (NK); 31Dec53; R123383.

- GRACEFUL DANCE; for piano by Gomer Bath. © 21oct26; B54203. Gomer Bath (A); 24May54; R130052.
- GRADED ALBUMS OF CLASSICS. SEE Chopin, book 1-2. Schumann.
- GRADED COURSE OF VIOLIN PLAYING, BOOK 7-8; by Leopold Auer, ed. Gustav Saenger. © 11Jan27, B65898; 20Jan27, B66080. Wanda Auer (W) & Carl Fischer, inc. (FWH of G. Saenger); 23Feb54; R126037-126038.
- GRADED SIGHT TESTS FOR PIANOFORTE, BOOK 1-3; by E. Markham Lee. © 10Jul26; B64278-84620. E. Markham Lee (A); 14Apr54; R127709-127711.
- GRANNIE'S THE CHARLESTON GAL; w Norman S. Brice, m Brin Price, banjo & ukulele arr. Alvin D. Keech. © 31Dec26; B656684. Norman S. Brice & Brin Price (A's); 4Jan54; R123611.
- THE GRASSHOPPER'S DANCE; m Ernest Bucalossi, orchestra arr. Ronald Munn. © 13Jan27; B657879. R. Munro (A); 25Jan54; R124998.
- GRASSY BELLS; for piano by Benjamin Frederick Kungie. © 7May26; B637611. Century Music Pub. Co. (FWH); 19Feb54; R125936.
- GRATIA FLEMIA; m Amado Nervo, m Mario Talavera. © 1Jun26; B639357. Mario Talavera (A); 10May54; R130340.
- GRAVE; from Concerto pour violon, by Johann Benda, arr. Samuel Duskin; violin & piano. © 21oct26; B654678. Samuel Duskin (A); 17May54; R130469.
- GRAVIER STREET BLUES; w & m Clarence Williams, arr. Wooding. © 15Feb27; B656691. Clarence Williams (A); 17Feb27; R126127.
- GRAZIELLA; for piano by Frank Bridge. © 2Jun27; B64660. Ethel Elmore Bridge (W); 28Jun54; R132404.
- GRAZIOSE TANZE AUS ALTER ZEIT; arr. Fyke Harshauer; piano. © 15Feb27; B653252. Helen Warshauer (W); 15Apr54; R128752.
- GREEN FRUIT. SEE Honey, be my honey-bee. Something to tell. Stop, go.
- GRIEVEN' MANA BLUES; w & m Tom Delaney. © 26Mar27; B661224. Tom Delaney (A); 2Apr54; R128053.
- GRINDING; from Pennac capers 1927, w Gustav Benkhardt, m Charles P. Shisler. © 15Jan27; B655524. Charles P. Shisler (A); 15Jan54; R123920.
- GRISETTA; by Enrique Pedro Delirno, orchestra arr. Francis Salabert; with w. © 7Jul26; B646661. Eugénie Macanesso Salabert (W); 16Apr54; R128890.
- GRUBSOME WAR THEME; for orchestra by Erno Rapee. © 2May27; B666280. Marietka Rapee (W); 3May54; R129698.
- GRUVER MEADOWS; w & m Andrew Jenkins, arr. Irene Spain. © 8Jun27; B667090. Andrew Jenkins (A); 9Jun54; R131599.
- LA GUAYABA; w & m Ignacio Fernandez Esperon. © 1Sep26; B646775. Ignacio Fernandez Esperon (A); 10May54; R130347.
- THE GUNGUNC SONG; w & m Rupert Graham & Douglas Graham, banjo & ukulele arr. Alvin D. Keech. © 20Apr27; B662900. Rupert Graham & Douglas Graham (A's); 20Apr54; R129276.
- GUIDE ME, O THOU GREAT JEHOVAH; w William Williams, m James C. Warhurst; women's chorus. © 5May27; B666408. Dorothy C. Warhurst & James C. Warhurst (C); 19May54; R131060.
- GUT BUKKET BLUES; m Louis Armstrong. © 30Apr26; B640490. Louis Armstrong (A); 27Jan54; R124644.
- GUY MASSEY'S FAREWELL; w & m Robert E. Massey; violin obblig. © 12Apr26; B636954. Novie Merrill Massey (W); 25Jan54; R124386.
- GYPSY DANCE; for piano by John F. Carré. © 24May27; B666704. John F. Carré (A); 14Jun54; R131715.
- GYPSY MOON; w & m Winifred T. Barr. © 24Mar26; B636638. M. Witmark & Sons (FWH); 9Feb54; R125401.

H

HAD I BUT KNOWN; by William Axt, orchestra arr. Domenico Savino; pts. © 4Apr26; B635788. Reclams Music Corp. (FWH of D. Savino); 29Mar54; R127860.

HAIL, QUEEN OF HEAVEN. SEE Ave regina coelorum.

HALF A MOON IS BETTER THAN NO MOON; from Honeymoon Lane, by Herbert Reynolds, Eddie Dowling & James F. Hanley. © on 2d verse & changes; 4Sep26; B648129. Isabel LeMon Hanley (W); 25Jan54; R124392.

HALF A MOON IS BETTER THAN NO MOON; from Honeymoon Lane, w & m Michael E. Hourke, Eddie Dowling & James F. Hanley, orchestra arr. Arthur Lange. © 26Oct26; B652319. Shapiro, Bernstein & Co., inc. (FWH of A. Lange); 12Mar54; R127602.

HALLELUJAH; from Hit the deck, w Leo Robin & Clifford Grey, m Vincent Youmans. © 22Apr27; B664254. Cynthia Geary, Jane Lester, Dorothy Kerr (C of C. Grey), Leo Robin (A), Vincent Youmans & Cecely Youmans (C); 22Apr54; R129332.

HALLELUJAH; from Hit the deck, w Leo Robin & Clifford Grey, m Vincent Youmans. © 22Apr27; B664254. Leo Robin (A); 22Apr54; R129243.

HALLELUJAH, HOSANNA; m J. B. Herbert. © 30Jan27; B660086. Mrs. J. B. Herbert (W); 10Feb54; R125589.

HAND ME DOWN; Negro spiritual, m arr. Frederick Hall; solo voice & SATB. © on arr. J. 13Oct27; B667808. Frederick Hall (A); 19Feb54; R126131.

HANGING GARDENS OF BABYLON; from Earl Carroll's vanities, w & m Monte Carlo & Alma M. Sanders Carlo. © 10Sep26; B650043. M. Carlo & Alma Sanders (A's); 6May54; R130584.

HAPAG-MARSH, OP. 27; for piano by Hermann Blume. © 6Feb26; B638027. Hermann Blume (A); 18Jan54; R123994.

HAPPY ALL THE WAY; w M. Homer Cummings, m B. D. Ackley. © 15Jan27; B655840. B. D. Ackley (A); 10Feb54; R125578.

HAPPY GO LUCKY; selection, piano arr. H. M. Higgs. © on arr.; 26Jan27; B657354. Harms, inc. (FWH of H. M. Higgs); 28Jan54; R125087.

HAPPY HANS AND HILDA; w Lytton Cox, m Henry S. Sawyer. © 13Jul26; B644522. T. S. Denton & Co. (FWH); 29Dec23; R124654.

HAPPY HOURS; m Frank Crum. © 24Jan27; B653435. Frank Crum (A); 8Feb54; R125425.

HAPPY HOURS; w Raymond W. Klages, m Frank Crum. © 11Apr27; B659767. May E. Klages (W); 18Jun54; R132062.

HAPPY HOURS; w Raymond W. Klages, m Frank Crum. © 11Apr27; B659767. May E. Klages (W) & Frank Crum (A); 21Jun54; R132250.

HARD BOILED MAMMA; w Langston Hughes, m J. Rosamond Johnson. © 28Jan27; B653596. Langston Hughes (A); 28Jan54; R124980.

*HARD TIMES BLUES; m Bessie Smith. © 3Apr27; B661578. Jack Dee (Wr); 12Apr; R132329.

HARD-TO-GET GERTIE; w Jack Yellen, m Milton Ager. © 23Mar27; B653634. Jack Yellen (A); 19Jan54; R124212.

HARD-TO-GET GERTIE; w Jack Yellen, m Milton Ager, ukulele arr. May Singhi Breen De Rose. © 21Apr26; B637080. Jack Yellen (A); 19Jan54; R124123.

HARLEM; from Rang tang, w & m Joseph H. Trent & Ford Dabney. © 15Jun27; B670040. J. H. Trent (A); 15Jun54; R132018.

HARLEM STOMP; m Donald Heywood & Clarence Williams. © 10Apr27; B658119. Donald Heywood & Clarence Williams (A's); 10Apr54; R125561.

HARLEQUIN; for piano by Elliot Grifflis. © 7Jan26; B653240. Elliot Grifflis (A); 7Jan54; R123354.

HARMONICA JIM; w & m Al Bernard & Sam H. Stept. © 7May26; B640724. Gertrude Bernard (W); 4May54; R12972.

HARMONY AND LOVE; for piano by K. W. Butler. © 13May26; B637470. A. W. Perry's Sons (FWH); 3May54; R129710.

HARRY RESER'S HOT TENOR BANJO EXERCISES, NO. 1-5; by Harry F. Reser. © 17May27; B666600-666603; 18May27; B666679. H. F. Reser (A); 21Jun54; R132253-132257.

THE HARVEST MOON; w Percy S. Robinson, m W. H. Squire. © 23May27; B658119. W. H. Squire (A); 28May54; R131236.

THE HARVEST MOON IS SHINING, LIZA FOR YOU! AND ME; w & m Al Bernard & Sam H. Stept. © 7May26; B640723. Gertrude Bernard (W); 4May54; R12971.

HASTE; for orchestra by Geo. H. Sanders. © 13Apr26; B636969. Geo. H. Sanders (A); 17Feb54; R125888.

HASTY MOMENTS; for orchestra by Domenico Savino; pts. © 17Jun27; B655253. Domenico Savino (A); 23Jun54; R132252.

HAYAMA; w Raymond B. Egan, m Vincent Rose. © 10Jun27; B667200. Amelia Rose (W); 10Jun54; R131709.

HAYAMA; w Raymond B. Egan, m Vincent Rose. © 10Jun27; B667200. Mary D. Egan (W); 10Jun54; R131708.

HAYANA NIGHTS; w Andy Paul Razaf, m J. C. Johnson. © 24Feb27; B658538. Andy Razaf (A); 24Feb54; R126276.

HAYANA NIGHTS; w Andy Paul Razaf, m J. C. Johnson. © 24Feb27; B658538. J. C. Johnson (A); 24Feb54; R126277.

- HAVANA NIGHTS; w Andy Paul Raza, f. J. C. Johnson. © 7Mar27; E659440. Andy Raza (A); 8Mar54; R126736.
- HAVE IT READY; for piano by Fletcher Henderson. © 13Jun27; E655472. Mrs. Fletcher Henderson (W); 15Jun54; R131885.
- HAVE YOU FORGOTTEN? w Jack Yellen, m Milton Ager. © 30Jul26; E644610. Jack Yellen (A); 19Jan54; R124218.
- HAVE YOU FORGOTTEN? w Jack Yellen, m Milton Ager, ukulele arr. May Singhi Breen De Rose. © 20Oct26; E648726. Jack Yellen (A); 19Jan54; R124220.
- HAVE YOU TOLD JESUS; w & m Peter Philip Billhorn. © 24Jun26; E642562. George Bilhorn (NK); 1Jan54; R124132.
- HAVIN' LOTS OF FUN; w Al Rayner, m Harry Wiley. © 22Oct26; B651284. Al Rayner & Harry Wiley (A's); 21May54; R130781.
- HAVIN' LOTS OF FUN; w Al Rayner, m Harry Wiley, ukulele arr. May Singhi Breen De Rose. © 19Nov26; E651958. Al Rayner & Harry Wiley (A's); 21May54; R130786.
- HAWAIIAN MOTHER O' MINE; w Joseph M. Davis, m Don Rockwell, ukulele arr. May Singhi Breen De Rose. © 7Mar27; E650661. Joseph M. Davis & Roxanne Hampton (A's); 15Mar54; R126904.
- HAWAIIAN ROSE; w Harry Pease, m Ed. G. Nelson & Paul Ash. © 15Jan26, E634029; 5Mar26, E65131. Ora Pease (W); 20Nov53; R123537-123588.
- HAWAIIAN SONG OF LOVE; w & m Benny Davis & Harry Akst. © 9May27; E62446. Benny Davis (A); 2Jun54; R131416.
- HAWAIIAN SUNSET; by Ray Sherwood, w F. Vanderhook, orchestra arr. Harry J. Lincoln. © on arr.; 21Jan26; E632596. Lottie M. Lincoln (W); 15Jan54; R123873.
- HAWKES COMMUNITY SONG BOOK, NO. 1; band arr. W. G. Chapman. © 28Mar27; E653998. Boosey & Hawkes, inc. (FWH); 28Jun54; R132393.
- THE HAWKES PHOTO-PLAY SERIES; for piano by Richard Howgill. © 3Mar27; E662048. Richard Howgill (A); 24Mar54; R128129.
- HE AROSE; w & m Harry D. Clarke. © 17May27; E664744. Harry D. Clarke (A); 14Jun54; R131801.
- HE AROSE, HALLELUJAH; w & m George Bennard. © 25Mar27; E680349. George Bennard (A); 3May54; R129976.
- HE BORE IT ALL; w J. R. Baxter, Jr., m Virgil O. Stamps. © 10ct26; E651165. J. R. Baxter, Jr. (A & E); 2Mar54; R126319.
- HE CALLETH THREE; w Morton Sims, m Haldor Lillenas. © 15Jun26; E644223. Haldor Lillenas (A); 13Jan54; R124145.
- HE HOLDETH MY LIFE IN HIS HANDS; w & m Peter Philip Billhorn. © 28Jun26; E644074. George Bilhorn (NK); 13Jan54; R124142.
- HE KNOWS WHERE THE ROSE IS IN BLOOM; from Oh, Earnest, w Francis H. DeWitt, m Robert Hood Bowers. © 18May27; E664668. Francis H. DeWitt (A) & Robert Hood Bowers, Jr. (C); 18May54; R131033.
- HE LEAVES HIS HEAVENLY PORTALS; from Christus, m Felix Mendelssohn-Bartholdy, mixed chorus arr. Herbert Brewer. © 21Jan27; E657706. Boosey & Hawkes, inc. (FWH); 25Jan54; R124995.
- HE LET HER BEHIND BEFORE; w Alfred Bryan & Bert Hanlon, m Abner Silver, ukulele arr. Harry Tiedeman. © 5Jan26; E629940. Abner Silver (A); 5Jan54; R123872.
- HE PAID THE DEBT FOR ME; w & m Peter Philip Billhorn. © 28Jun26; E640075. George Bilhorn (NK); 1Jan54; R124143.
- HE PLEADS FOR ME; w Morton Sims, m Haldor Lillenas. © 15Jun26; E644224. Haldor Lillenas (A); 13Jan54; R124146.
- HE SET MY FEET ON A ROCK; w & m Peter Philip Billhorn. © 28Jun26; E642753. George Bilhorn (NK); 13Jan54; R124138.
- HE SET THE MUSIC GOING IN MY HEART; w W. M. Kendall, m George S. Schuler. © 23Apr26; E657430. George S. Schuler (A); 17Mar54; R127181.
- HE THAT DWELLETH; Biblical w, m Mabel Browning Fairlie. © 31Dec26; E657215. E. J. Peacock (E); 19Feb54; R125980.
- HEALING FOR THE SIN SICK SOUL; w Alfred Barrett, m Robert Emmett Winsett. © 15Jun26; E629697. Ruth Winsett (W); 1Jun54; R131319.
- HEALTH AND WEALTH; overture, by A. J. Weidt, band arr. R. E. Hildreth; pts. © on arr.; Dec26; E652961. Walter Jacobs, inc. (FWH of R. E. Hildreth); 29Apr54; R129939.
- HEALTH AND WEALTH; overture, by A. J. Weidt, mandolin orchestra arr. R. E. Hildreth; pts. © 16Mar26; E656815. Walter Jacobs, inc. (FWH of R. E. Hildreth), Clara Arra & Julia Griswald (C of A. J. Weidt); 15Mar54; R126887.
- HEALTH AND WEALTH; overture, by A. J. Weidt, orchestra arr. R. E. Hildreth; pts. © on arr.; 16Mar26; E645121. Walter Jacobs, inc. (FWH of R. E. Hildreth); 15Mar54; R126888.
- A HEAL TO ALL WHO CROSS THE MAIN; w Henry Hanby Hay, m Hayden Wood. © 10Jun27; E668076. E. P. Hanby (E of H. H. Hay) & Hayden Wood (A); 10Jun54; R131642.
- HEAR ME, O GOD; Biblical w, m J. Christopher Marks; soprano or tenor & organ. © 24Feb27; E658635. Dorothy D. Jones (C); 23Mar54; R127843.
- HEAR, O MY PEOPLE; cantata, w selected & arr. James G. Chesternut, m Philip James; mixed chorus. © 7Jun26; E644572. Philip James (A); 19May54; R130594.
- HEAR THE CALL TO SERVICE; w Avis Burgess Christiansen, m Harry Dixon Loes (A). © 15Oct26; E651342. Harry Loes (A); 15Mar54; R126982.
- HEAR THOU MY SONG; w & m Murray A. Stover. © 8Apr26; E656548. Georgia Stover (W); 6Apr54; R128048.
- HEAVEN HELP A SAILOR ON A NIGHT LIKE THIS; w Alfred Dubin & Willie Raskin, m Joseph Burke, ukulele arr. M. Kalua. © 17May27; E666879. Teresa M. Faber & James F. Burke (C of J. Burke); 18May54; R130383.
- HEAVEN HELP A SAILOR ON A NIGHT LIKE THIS; w Willie Raskin & Alfred Dubin, m Joseph Burke, ukulele arr. M. Kalua. © 17May27; E666879. Rose Raskin (W); 17May54; R131273.
- HEAV'N, HEAV'N! by H. T. Burleigh, 2-pt. arr. Hector MacCarthy. © 10Apr26; E636902. Hector MacCarthy (A); 18Mar54; R127251.
- HEEBIE JEEBIES; by Boyd Atkins & Richard M. Jones, orchestra arr. Chas. L. Cooke. © 16Jul26; E645170. Richard L. Jones, Jr. (C); 11Jun54; R131757.
- HEEBIE JEEBIES; for banjo & piano by Harry F. Reser. © 1Jan27; E655641. Harry F. Reser (A); 4Jan54; R123634.
- HEIMKEHR. The return home; for piano by R. Gunther. © 3Feb27; E657662. Boosey & Hawkes, inc. (FWH); 23Feb54; R125991.
- HELIAN; w Fritz Lehner, m Ernő Geiger & Gyula Geiger. © 19Jan27; E662577. Bruno Lehner (C); 29Apr54; R129859.
- HELLO ALOHA, HOW ARE YOU; w Abel Baer, band arr. O. Scelacca; pts. © on arr.; 16Jul26; E643126. Leo Feist, inc. (FWH of O. Scelacca); 17May54; R130554.
- HELLO, ALOHA, HOW ARE YOU; w L. Wolfe Gilbert, m Abel Baer. © 8Apr26, E636920; 30Apr26, E637471. L. Wolfe Gilbert & Abel Baer (A's); 6Apr54; R128180-128181.
- HELLO ALOHA, HOW ARE YOU; w L. Wolfe Gilbert, m Abel Baer, orchestra arr. Frank Skinner. © on arr.; 27Apr26; E637342. Leo Feist, inc. (FWH of F. Skinner); 2Apr54; R130022.
- HELLO, ALOHA, HOW ARE YOU; w L. Wolfe Gilbert, m Abel Baer, orchestra arr. Frank Skinner. © 27Apr26; E637342. L. Wolfe Gilbert (A); 27Apr54; R132321.
- HELLO CUTIE; w & m Cliff Friend. © 16Mar27; E660949. Cliff Friend (A); 16Mar54; R127239.
- HELLO, GOODBYE; w & m Harold Vew, Lew Vitt & Frederick C. Russell. © 1Feb26; E634377. Remick Music Corp. (FWH of H. Vew, L. Vitt & F. C. Russell); 12Jan54; R124117.
- HELLO LONDON, HELLO NEW YORK; w Joseph H. Trent, m Peter DeRose. © 27Jan27; E653507. Broadway Music Corp. (FWH of J. DeRose & J. H. Trent); 28Jan54; R126011.
- HELLO LONDON, HELLO NEW YORK; w Joseph H. Trent, m Peter DeRose. © 27Jan27; E653507. J. Trent (A); 23Feb54; R126215.
- HELLO YANKEE DOODLE; w & m Eddie Dowling & James F. Hanley. (In New York evening journal, 13Jun27) © 13Jun27; E656021. Eddie Dowling (A); 14Jun54; R131815.
- HENCEFORTH I'LL CALL ON FRIDAY; w A. Bernard, m Sam H. Stept. © 2Feb27; E656021. Sam Stept (A); 23Feb54; R126244.
- HENDERSON STOMP; by Fletcher Henderson, orchestra arr. Frank Skinner. © 11Apr27; E661652. Wm. Fletcher Henderson (W); 13Apr54; R128837.

- HENDERSON STOMP; by Fletcher Henderson, orchestra arr. Frank Skinner; pts. © 11Apr27; E661652. Leora M. Henderson (W) & Robbins Music Corp. (FWH of F. Skinner); 15Apr54; R12914.
- HEPATICA; for guitar by Geo. Muder. © 12Feb26; E634566. Micosede Music Co. (FWH); 11Feb54; R125400.
- HER ANSER; w & m Lillian Haralson. © 1Apr26; E657178. Lillian Haralson (A); 8Feb54; R125202.
- HER DREAM; w Walter S. Poague, m Frank Waller; women's chorus. © 22Jul16; E644666. Daisy Waller Phillips (NK of F. Waller); 3Feb54; R125189.
- HERBSTGEFUEHL. Autumn; w Goethe, English w Florence T. Jameson, French w Amedee Boutarel & Frieda Boutarel, m Othmar Schoeck. (In Augsburgische Lieder und Gesänge, Band 1.) © on English & French w; 19Jan26; E639239. Breitkopf & Haertel (FWH of F. T. Jameson, A. Boutarel & F. Boutarel); 29Dec53; R123423.
- (HERE AM I) BROKEN HEARTED; w & m George Gard De Sylva, Lew Brown & Ray Henderson. © 18Apr27; E659848. Marie De Sylva (W), Lew Brown & Ray Henderson (A's); 20Apr54; R129177.
- (HERE AM I) BROKENHEARTED; w & m George Gard De Sylva, Lew Brown & Ray Henderson, ukulele arr. May Singhi Breen De Rose. © 7Jun27; E665318. Marie Breen (W), Lew Brown & Ray Henderson (A's); 8Jun54; R131645.
- HERE COMES EMALINE; w & m Charles O'Flynn, Fred Phillips & Al Sherman. © 1Feb26; E654374. Charles O'Flynn, Fred Phillips & Al Sherman (A's); 28Jan54; R125103.
- HERE'S A HEALTH UNTO HIS MAJESTY; old English song, arr. Thomas F. Dunhill; chorus & piano, with descant. © 21Mar27; E668628. Isabella Dunhill (W), 7May54; R130203.
- HERO OF THE GAME; m George L. Cobb; piano. © on arr.; 30Dec26; E655917. Evelyn F. Eaton (E); 24May54; R130884.
- THE HERO WITHOUT ANY NAME; w & m Richard Howard. © 20Apr26; E671739. Richard Howard (A); 6Apr54; R128184.
- HEROES ALL; w Bartley Costello, m Alvin E. Hauser. © 7Mar27; E660676. John W. Costello (E of B. Costello) & Alvin E. Hauser (A); 15Mar54; R126903.
- HERSELF AND MESELF; w Patrick McCall, m Harvey B. Gaul. © 27Jul16; E644823. Harriet A. Gaul (W); 10May54; R129993.
- HE'S OT BETTER THINGS FOR YOU; by Arizona Dranes. © 27Dec26; E654882. Arizona Dranes (A); 29Dec53; R123569.
- HE'S THE LAST WORD; w Gus Kahn, m Walter Donaldson. © 18Jan27; E653395. Ellen Bernice Donaldson & Sheila Lynn Donaldson (C); 18Jan54; R123969.
- HE'S THE LAST WORD; w Gus Kahn, m Walter Donaldson, orchestra arr. Frank Skinner; pts. © on arr.; 7Feb27; E653976. Leo Peist, inc. (FWH of F. Skinner); 14Jun54; R131744.
- LES HEURES DE LA PARISIENNE; from Montmartre aux nues, w Jacques Charles & Lucien Boyer, m José Padilla. © 27Sep26; E647412. José Padilla (A); 16Apr54; R128936.
- HEY LAWDY NAMA; w & m Cleve Reed. © 15Jun27; E667324. Leeds Music Corp. (FWH); 15Jun54; R131763.
- HI-A-LE-A-LOU; w Gus Kahn, m Abel Baer. © 15Apr27; E659954. Grace Kahn (W) & Abel Baer (A); 20Apr54; R129307.
- HI-A-LE-A-LOU; w Gus Kahn, m Abel Baer. © 15Apr27; E659954. Grace Leboy Kahn (W); 15Apr54; R128751.
- HIAWATHA'S SONG OF LOVE; w & m Clarence Gaskill. © 17Apr26; E637277. Matilda Gaskill Watman (W); 15Apr54; R128845.
- HIDE NOT THOU THY FACE FROM US; by Richard Farrant, men's chorus arr. Raymond C. Robinson. © on arr.; 26Mar27; E661306. Mrs. Raymond C. Robinson (W); 29Apr54; R129655.
- HIGH-HIGH-HIGH UP IN THE HILLS WATCHING THE CLOUDS ROLL BY; w & m Samuel M. Lewis, Joe Young & Maurice Abrahams, orchestra arr. Arthur Lange. © 10Feb27; E660746. Sam Lewis (A), Ruth Young Grunberg (W of J. Young) & Belle Baker Abrahams (W); 24Jun54; R125006.
- HIGH, HIGH, HIGH UP IN THE HILLS, WATCHING THE CLOUDS ROLL BY; w Sam Lewis & Joe Young, m Maurice Abrahams, ukulele arr. Anthony J. Franchini. © 17Dec26; E652569. Belle Baker Abrahams (W); 4Jan54; R123626.
- EL HIJO PRODIGIO; m Ed. Tavo, w Sanchez Molgosa. © 27Nov26; E65215. Conception C. de Acosta (FWH); 10Feb54; R125469.
- HIJOS DEL MIEDO; w & m Ed. Tavo. © 26Oct26; E649332. Conception C. de Acosta (FWH); 10Feb54; R125451.
- HILL TOPS FAIR; for piano by Benjamin Frederic Rubec. © 7May26; E673603. Century Music Pub. Co. (FWH); 19Feb54; R125928.
- HINDOO LOO; w & m J. M. Whiting & Caesar Friend, ukulele arr. Harry J. Stafford. © 15Feb27; E657460. J. M. Whiting & Caesar Friend (A's); 9Apr54; R128805.
- HIS FACE WILL OUTSHINE THEM ALL; w & m Thoro Harris. © on arr.; 20Oct26; E651261. Thoro Harris (A); 13Jan54; R124153.
- HIS LOVE IS SO PRECIOUS TO ME; w & m Peter Philip Bilhorn. © 28Jun26; E644065. George Bilhorn (NK); 13Jan54; R124139.
- HIS LOVE REACHED EVEN ME; w James Rowe, m B. D. Ackley. © 10Feb27; E659378. B. D. Ackley (A); 19Feb54; R126134.
- HIS PROMISES ARE TRUE; w & m James M. Black. © 10Feb27; E659383. James M. Black (A); 15Mar54; R126986.
- HIS SERVANT ISRAEL. SEE Suscept Israel.
- HISTOIRE DE LA PETITE THERESE DE L'ENFANT JESUS, OP. 261 (for piano by Aleksandr Nikolaevitch Cherepinn. © 31Dec26; E658752. Alexandre Tcherepennine (A); 24May54; R131193.
- HIT THE DECK. SEE An armful of you.
- Hallelujah.
Join the navy.
Lucky bird.
Sometimes I'm happy.
Why, oh, why.
- HÄVL OG KNAST; w Jeppe Aakjær, m Knudage Riisager; TTBB. © 14May27; E663572. Knudage Riisager (A); 14Jun54; R131882.
- HOGAN'S ALLEY; from Merry-go-round, w Morris Ryskind & Howard Dietz, m Henry Souvaine & Jay Gorney. © 6Jun27; E670028. Howard Dietz (A); 7Jun54; R131442.
- HOGAN'S ALLEY; from Merry-go-round, w Morris Ryskind & Howard Dietz, m Henry Souvaine & Jay Gorney. © 6Jun27; E670028. Mabel Hill Souvaine (W), Morris Ryskind, Howard Dietz & Jay Gorney (A's); 21Jun54; R132217.
- HOGARON. SEE The moon maiden.
- HOLD EVERYTHING; w & m Elmer Schoebel; orchestra. © 1Jun27; E667224. Elmer Schoebel (A); 15Jun54; R131779.
- HOLD ME CLOSE TO YOUR HEART; w & m Frank A. Wright, ukulele arr. Harry Tedeman. © 3Apr26; E636672. Frank Wright (A); 2Apr54; R127835.
- HOLD ME IN YOUR ARMS AGAIN; from Louis O. Macdon's music box revue, w & m Arthur Freed. © 11Feb27; E659981. Arthur Freed (A); 11Feb54; R125606.
- THE HOLIDAY PARTY; overture, for piano, w hands & xy instruments by Edith Rowland; pts. © 15Dec26; E656774. Trustees Department, Westminster Bank, Ltd. (E's); 22Mar54; R127389.
- HOLLYWOOD SHUFFLE; for piano by Richard M. Jones. © 20Jun27; E667343. Richard M. Jones, Jr. (C); 22Jun54; R132226.
- HOLZAUCTION; arr. Louis Vitak; pts. 1. Band. - 2. Orchestra. © on arr.; 31Jul26; E645268-645269. Vitak & Elnic Co. (FWH); 1Apr54; R128212-128213.
- THE HOME ROAD; w & m John Alden Carpenter, men's chorus arr. Carl Deis. © on arr.; 10Nov26; E651771. G. Schirmer, inc. (FWH of C. Deis); 22Mar54; R127588.
- HOME TOWN BLUES; w & m Irene Scruggs. © 9May27; E654429. Irene Scruggs (A); 12May54; R130314.
- HOME TOWN BOUND; w & m Howard Johnson, Al Sherman & Chas. Tobias. © 28Feb27; E658638. Edna L. Johnson (W); 18May54; R130358.
- HOMELAND; by Charles Hueter, orchestra arr. Maurice Baron. © on arr.; 4Jun27; E641564. G. Schirmer, inc. (FWH of M. Baron); 6May54; R130078.
- HOMELAND; for piano by Charles Hueter. © 1Apr27; E660893. Charles Hueter (A); 6May54; R130079.
- THE HOMELAND OF THE SOUL; w Alfred Barratt, m George C. Stebbins. © 14Dec26; E659303. Elizabeth S. Puyans (NK of G. C. Stebbins); 14Jan54; R127344.
- HONKWARD BOUND; w & m Haldor Lillenas. © 20Oct26; E651262. Haldor Lillenas (A); 13Jan54; R124154.
- HONORAGE A JOHANN STRAUSS; for piano by Ardy Rosenthal. © 22Mar27; E662884. My Rosenthal (W); 17May54; R130448.

- HONEY, BE MY HONEY-BEE;** from Green Fruit, w Clifford Grey, m Maurice Rubens & J. Fred Coats. © 21Jan27; B655770. April Productions, inc. (PWH); 25Jan54; R124298.
- HONEY DO;** w & m Walter Donaldson. © 21Mar27; B661101. Ellen Bernice Donaldson & Sheila Lynn Donaldson (C); 22Mar54; R127341.
- HONEYMOON LANE;** selection, by Eddie Dowling & James F. Hanley, comp. Arthur Lange; piano. © 8Apr27; B65633, B65634. Eddie Dowling (A); 8Apr54; R128385.
- HONEYMOON LANE, SEE** Dreams for sale. Half a moon is better than no moon. Jersey walk.
- HONOLULU BELLE;** w Robert Ware, m Eugene Ford. © 1Jan27; B655097. Catherine O'Gorman Ford (W); 4Jan54; R123632.
- HONOLULU MOON;** by Lester O'Keefe & James C. O'Keefe, arr. Ferde Grofé; pts.; orchestra, with w. © on arr.; arr.; 26May27; B666831. Leo Feist, inc. (FWH of F. Grofé); 7Jun54; R131573.
- HONOLULU MOON;** by Lester O'Keefe & James C. O'Keefe, band arr. © Sciacci; pts. © on arr.; 7Apr27; B659716. Leo Feist, inc. (FWH of O. Sciacci); 12Apr54; R128308.
- HONOLULU MOON;** w & m James C. O'Keefe & Lester O'Keefe. © 4Feb26, B653007, 24Feb26, B653830. Edna Nora Emma O'Keefe (W of J. C. O'Keefe) & Lester O'Keefe (A); 4Jan54; R123524-123525.
- HONOLULU MOON;** w & m James C. O'Keefe & Lester O'Keefe, orchestra arr. Frank E. Barry; pts. © on arr.; 3Apr26; B659733. Leo Feist, inc. (FWH of F. E. Barry); 4Jan54; R123526.
- HONOLULU MOON;** w & m Lester O'Keefe & James C. O'Keefe, men's quartet arr. Alfred J. Doyle. © on arr.; 16Jan27; B672667. Leo Feist, inc. (FWH of A. J. Doyle); 21Jun54; R132223.
- HONOLULU SONG-BIRD;** w Edgar Leslie, m Billy Stone. © 11Jan27; B653076. Edgar Leslie (A); 11Jan54; R123676.
- HOOP-E-KACK;** by Thos. S. Allen, arr. A. J. Weidt; banjo. © on arr.; 24Jun26; B663720. Walter Jacobs, inc. (FWH of A. J. Weidt); 14May54; R130159.
- HOOSIER SWEETHEART, SAY WHO;** w & m Joe Goodwin, Paul Ash & Billy Baskette, arr. Rubie Bennett. © 6Jan27; B655574. Paul Ash (A) & Gertrude Goodwin & Julia Baskette (Ws); 7Jan54; R123998.
- HOPAK;** by Modest Petrovich Musorgskif, violin & piano arr. Sergej Rachmaninoff. © on arr.; 22Apr26; B642256. Irina Wolkonsky & Tatiana Conus (C of S. Rachmaninoff); 15Mar54; R127191.
- HOPE, SEE** Espoir.
- HOPEFUL WALTER BOOTH;** w & m Andrew Jenkins, arr. Irene Spain. © 8Jun27; B667088. Andrew Jenkins (A); 9Jun54; R131597.
- HOPING;** w & m Sidney Holden, arr. Gus Fredericks. © 23Dec26; B652687. Joe Holden, Nathan Holden, Esther
- Bittker, Moe L. Holdengreber, Jack Holden, Edith Echenberg & Frieda Moss (NK of S. Holden); 8Mar54; R126786.
- HOT PINNERS;** m Edgar Dowell. © 10Feb27; B658142. Mamie Medina Dowell (W); 10Feb54; R125562.
- HOT HENRY;** w Ballard MacDonald, m Harry Carroll, ukelele arr. Harry Tedeman. © 29Mar26; B635604. Harry Carroll (A); 25Mar54; R127485.
- HOT MUSTARD;** for piano by Fletcher Henderson. © 21Feb27; B660469. Mrs. Fletcher Henderson (W); 24Feb54; R126382.
- HOT NOTES;** by Gene Roderich & Tom Satterfield, orchestra arr. Mel Stitzel. © 1Jun26; B642518. Sibly Stitzel (W); 5Jan54; R123296.
- HOT RHYTHM;** from Sweet lady, w Bud Green, m Delos Owen, ukelele arr. Anthony J. Franchini. © 19Apr27; B659967. Bud Green (A); 19Apr54; R129105.
- HOT RYTHM;** from Sweet lady, w Bud Green, m Delos Owen. © 31Mar27; B659522. Bud Green (A); 31Mar54; R127791.
- HOURS;** w Fieta Jan Brown, m Herbert Spencer. © 20Dec26; B652898. R123559; 7Jan54; Florence Spencer Morris (NK of H. Spencer); 7Jan54; R123599.
- THE HOUSE ON THE HILL;** w Edward Arlington Robinson, m Aaron Copland; women's chorus. © 27Sep26; B650761. Aaron Copland (A); 13Apr54; R128705.
- HOW CAN I SLEEP AT NIGHT WHEN MY WIFE EATS CRACKERS IN BED;** w & m Billy Rose & Abner Silver. © 2Apr27; B659583. Abner Silver (A); 2Apr54; R127969.
- HOW CAN I SLEEP AT NIGHT WHEN MY WIFE EATS CRACKERS IN BED;** w & m Billy Rose & Abner Silver. © 2Apr27; B659583. Billy Rose (A); 2Apr54; R127968.
- HOW CAN I SLEEP AT NIGHT WHEN MY WIFE EATS CRACKERS IN BED;** w & m Billy Rose & Abner Silver. © 27Apr27; B666036. Billy Rose (A); 27Apr54; R129389.
- HOW CAN I SLEEP AT NIGHT WHEN MY WIFE EATS CRACKERS IN BED;** w Billy Rose, m Abner Silver. © 27Apr27; B666036. Billy Rose & Abner Silver (A's); 27Apr54; R129553.
- HOW CAN YOU BE SO MEAN TO ME WHEN I'M SO GOOD TO YOU;** w Harry Pease, m Edward G. Nelson & Fred Phillips, ukelele arr. M. Kalua. © 2May27; B664477. Ed. G. Nelson (A); 3May54; R129702.
- HOW CAN YOU BE SO MEAN TO ME WHEN I'M SO GOOD TO YOU;** w Harry Pease, m Edward G. Nelson & Fred Phillips, ukelele arr. M. Kalua. © 2May27; B664477. Ed. G. Nelson (A); 3May54; R129701.
- HOW CAN YOU SAY NO ON A BEAUTIFUL NIGHT LIKE THIS;** w & m Cliff Friend & Ted Florito. © 25Feb27; B658576. Cliff Friend (A); 8Mar54; R126807.
- HOW I LOVE YOU, SEE** (I'm tellin' the birds, tellin' the bees) how I love you.
- HOW I LOVE YOU, MOTHER MINE;** w Bernie Grossman, m Larry Shay, arr. Rubie Bennett. © 8Apr27; B661744. Rena Wilhelm (NK of B. Grossman) & Larry Shay (A); 8Apr54; R128421.
- HOW LONG MUST I WAIT FOR YOU;** w & m Raymond Stillwell, ukelele arr. May Singhi Breyn De Rose. © 2May27; B664315. Raymond Stillwell (A); 6May54; R130128.
- HOW SWEET AND SILENT IS THE PLACE;** w Alice Freeman Parker, m Louise Crawford; mixed chorus. © 5Aug26; B645285. Louise Crawford (A); 25Jan54; R124875.
- HOW YA GONNA STOP THEIR PETTING PARTIE;** w Mort Dixon, m Jimmie Monaco. © 14Feb27; B658999, Mort Dixon (A) & Virginia Monaco (W); 16Feb54; R126073.
- HOW YA GONNA STOP THEIR PETTING PARTIES;** w Mort Dixon, m Jimmie Monaco. © 14Feb27; B658999, Virginia E. Monaco (W); 15Feb54; R125661.
- HOW'D YA LIKE TO MEET ME IN THE MOON-LIGHT;** w Gene Austin & Sam Coslow, m Maceo Pinkard. © 2Aug26; B644771. Sam Coslow (A); 8Jan54; R123654.
- HUBIČKA, SEE** Kiss polka.
- HULAJ JASIU HULAJ;** m Edward Krotoczwil. © 28May27; B666616. Edward Krotoczwil (A); 28May54; R131302.
- HULDINGSMARSCH;** from Sigurd Jorsalfar suite, op. 56, by Edward Hagerup Grieg, band arr. W. L. Lake, additional pts. A. Weiss, ed. & foreword by J. E. Maddy. © on arr.; 27Jan27; B660573. Carl Fischer, inc. (FWH of W. L. Lake, A. Weiss & J. E. Maddy); 3Mar54; R16472.
- HUM, HUM, HUM, HUM YOUR TROUBLES AWAY;** w & m Cliff Friend & Harry Woods. © 19Aug26; B645424. Cliff Friend & Harry Woods (A's); 17May54; R130569.
- HUM, HUM, HUM, HUM YOUR TROUBLES AWAY;** w & m Cliff Friend & Harry Woods. © 14Sep26; B650096. Cliff Friend & Harry Woods (A's); 21May54; R130759.
- HUMORESCQUE, OP. 40, NO. 5;** for piano by D'Auvergne Barnard. © 15Jun26; B641779. B. F. Wood Music Co., inc. (FWH); 15Jun54; R131853.
- HUNGARIAN DANCE;** for violin & piano by Edward G. Rendiel. © 11Oct26; B650833. E. G. Rendiel (A); 13Apr54; R129226.
- HUNGARIAN DANCE, NO. 5;** m Johannes Brahms, arr. Calvin Grooms; violin & piano. © on arr.; 18May26; B641832. Century Music Pub. Co. (FWH); 19Feb54; R129393.
- HURRICANE;** by Paul Mertz, orchestra arr. Frank Sinatra; pts. © 4May27; B666280. Paul Mertz (A); 16Jun54; R132125.
- HURRICANE;** for piano by Paul Mertz. © 7Mar27; B660566. Paul Mertz (A); 8Mar54; R126629.
- HURRICANE;** m Paul Mertz. © 16Oct26; B650916. Paul Mertz (A); 10Feb54; R125568.
- HYENA STOMP;** for piano by Ferdinand Joseph Morton. © 8Jun27; B665816. Hug E. Macbeth (E); 15Jun54; R131775.
- HYMN OF RESURRECTION;** w J. M. Neale, m Norman Coke-Jephcott; mixed chorus. © 7Feb27; B650182. Norman Coke-Jephcott (A); 17Feb54; R125876.
- HYMN OF THE LAST SUPPER;** w & m Victoria Demarest; with piano or organ acc. © 4Feb27; B660020. Victoria Demarest (A); 23Mar54; R127848.

- HYMNE DE SION. Zionshymne; French w Albert Cohen, German w Rudolf Stephan Hoffmann, m Darius Milhaud. © 3Aug26; E646992. Darius Milhaud (A); 17May54; R130460.
- I
- I ADORE ELEANOR: w Jack Ellis, m J. Fred Coots & Joseph Schuster, ukulele arr. Harry Tiedeman. © 14Apr26; E640132. J. Fred Coots (A); 6Apr54; R128049.
- I AIN'T GOT NOBODY; [and] I DON'T WANT NOBODY BUT YOU; w Samuel M. Lewis & Joe Young, m Abel Baer. © 10Mar26, E652660; 4Jun26, E641524. Sam M. Lewis & Abel Baer (A's); 6Mar54; R125861-126587.
- I AIN'T GOT NOBODY; [and] I DON'T WANT NOBODY BUT YOU; w Samuel M. Lewis & Joe Young, m Abel Baer, orchestra arr. Frank Skinner; pts. © on arr.; 12Aug26; E645315. Leo Feist, inc. (FWH of F. Skinner); 17May54; R130566.
- I AIN'T GOT TIME TO HANG AROUND; w m Jeff Branan. © 6Mar26; E653439. P. S. Denison & Co. (FWH); 1Feb54; R125354.
- I ALWAYS GO TO SLEEP WITH THE BLUES; w George Gard De Sylva & Lew Brown, m Ray Henderson. © 19Jan27; E6552623. Marie DeSylva (W), Lew Brown & Ray Henderson (A's); 26Jan54; R124711.
- I ALWAYS KNEW I'D FIND YOU; w Dolly Morse, m Mabel Wayne, orchestra arr. Frank Skinner; pts. © on arr.; 5Mar27; E658919. Leo Feist, inc. (FWH of F. Skinner); 14Jun54; R131746.
- I ALWAYS KNEW I'D FIND YOU; w Dolly Morse, m Mabel Wayne, piano & organ arr. Walter C. Simon. © on arr.; 12May27; E664728. Leo Feist, inc. (FWH of W. C. Simon); 14Jun54; R131749.
- I ALWAYS KNEW I'D FIND YOU; w Dolly Morse, m Mabel Wayne. © 22Oct26; E651096. Annette Morse Furst (C of D. Morse) & Mabel Wayne (A); 21May54; R130776.
- I ALWAYS KNEW I'D FIND YOU; w Dolly Morse, m Mabel Wayne. © 21Jan27; E655760. Annette Alfreda Furst (C of D. Morse) & Mabel Wayne (A); 3May54; R129911.
- I AM COMING BACK TO YOU; w & m Mildred Brown. © 14May26; E642173. Mildred Brown (A); 31Mar54; R127801.
- I AM COMING BACK TO YOU; w & m Mildred Brown, orchestra arr. Alfred Colby. © 2Jun26; E642339. Mildred Brown (A); 31Mar54; R127802.
- I (ASK YOU) IS THAT NICE; w & m Irving Berlin. © 3Jan27; E652831. Irving Berlin (A); 5Apr54; R128117.
- I ATE THE BLOLENEE; w & m Harry Lee. © 16May26; E637766. Katherine C. Lee (W); 17Mar54; R127174.
- I BELIEVE I DO; from Just a kiss, w Desmond Carter, m Vivian Ellis; duet. © 10Nov26; E657364. Beatrice Hilda Carter (W) & Vivian Ellis (A); 14Apr54; R129369.
- I BELIEVE YOU, DARLING; w Howard Graham, m Charles Graham. © 22Apr26; E648262. Mona Graham Byers (C of G. Graham & NK of H. Graham); 16Apr54; R129428.
- I BRING YOU A ROSE; w & m Sam H. Stept. © 9May27; E666380. Sam H. Stept (A); 10May54; R129991.
- I CALL YOU SUGAR; w & m Phil Baxter & George Bowles, ukulele arr. George E. Halley. © 17Jun27; E667424. George Bowles & Phil Baxter (A's); 17Jun54; R132109.
- I CAME TO JESUS; w & m Sue Fryer Allan. © 2NApr26; E653754. Sue Fryer Allan (A); 1Mar54; R127172.
- I CAN STILL REMEMBER; w & m Joe L. Sanders. © 13May27; E664575. Joe L. Sanders (A); 18May54; R131037.
- I CAN'T BELIEVE THE TALES OF HOPPMAN; w & m Noe Siegel, Jack Meakill & Herman Paley. © 14Mar27; E659004. Herman Paley (A); 31Mar54; R127721.
- I CAN'T BELIEVE THE TALES OF HOPPMAN; w & m Noe Siegel, Jack Meakill & Herman Paley, orchestra arr. R. D. Becker. © 14Mar27; E659003. Herman Paley (A); 31Mar54; R127785.
- I CAN'T DO WITHOUT YOU; w & m Edgar Leslie, m Redmond Ferrar. © 11Jan27; E653074. Edgar Leslie (A); 13Jan54; R123674.
- I CAN'T FORGET; w & m Marion Watson, banjo & ukulele arr. Alvin D. Keach. © 31Dec26; E658683. Marion Watson (A); 4Jan54; R123610.
- I CAN'T FORGET YOU; w Henry Fink, m Jules Buffano, ukulele arr. M. Kalua. © 31May27; E667043. Henry Fink (A); 1Jun54; R131331.
- I CAN'T SAY; m Louis Armstrong & Lillian Armstrong. © 19Jul26; E643155. Louis Armstrong (A); 20Jul53; R129821.
- I COULD BE NICE TO A NICE LITTLE BABY LIKE YOU; w Robin J. Frear, m Alex Marr, ukulele arr. Bob Neilson. © 23Mar27; E665715. Alex Marr (A), Eleanor Zawolski, Robert Frear & James M. Frear (C of R. J. Frear); 27May54; R131130.
- I CRAVE YOU; w & m Raymond Oscar Hibbeler & Harry Geise. © 24Jan27; E655695. Raymond O. Hibbeler (A); 6Mar54; R126559.
- I CRAVE YOU; w Raymond Oscar Hibbeler, m Harry Geise. © 16Dec26; E662466. Raymond Oscar Hibbeler (A); 6Jan54; R123384.
- I DIDN'T, DID YOU; w Mai Zeig, m George H. Gartlan. © 8Mar27; E664071. George H. Gartlan (A); 26May54; R131135.
- I DON'T BELIEVE IN ANY ONE BUT YOU; w & m Joseph J. Garren. © 9Sep26; E648123. Minnie Garren (W); 21May54; R130747.
- I DON'T BELIEVE IN KISSING; by Howard Johnson, Charles Tobias & Al Sherman, ukulele arr. Anthony J. Franchini. © 30Nov26; E652172. Edna Johnson (W), Charles Tobias & Al Sherman (A); 12Mar54; R127600.
- I DON'T BELIEVE IN KISSING; w & m Howard Johnson, Charles Tobias & Al Sherman, ukulele arr. Anthony Franchini. © on extra choruses; 11Feb27; E659087. Charles Tobias (A); 11Feb54; R125605.
- I DON'T BELIEVE IN KISSING; w & m Howard Johnson, Charles Tobias & Al Sherman, ukulele arr. Anthony Franchini. © on extra choruses; 11Feb27; E659087. Edna L. Johnson (W); 12Feb54; R125650.
- I DON'T BELIEVE IN KISSING; w & m Howard Johnson, Charles Tobias & Al Sherman, ukulele arr. Anthony Franchini. © 30Nov26; E652172. Charles Tobias (A); 14Jan54; R123724.
- I DON'T BLAME 'EM; from Castles in the air, w Raymond W. Peck, m Percy Wenrich. © 2Mar26; E633833. Dolly Connelly Wenrich (W); Joseph S. Cahler & Arthur Matland (E's of R. W. Peck); 1Mar54; R126366.
- I DON'T MEAN MAYBE; w Alfred Dubin, m Charles P. Shisler & Gus Berchard, ukulele arr. M. Kalua. © 2Feb27; E660471. Charles P. Shisler (A); 23Feb54; R126253.
- I DON'T WANT NOBODY BUT YOU; w Samuel M. Lewis & Joe Young, m Abel Baer. © 3Aug26; E645049. Ruth Young Grunberg (W of J. Young), Samuel M. Lewis & Abel Baer (A's); 18May54; R130565.
- I DON'T WANT NOBODY BUT YOU. SEE I AIN'T GOT nobody.
- I DREAM OF YOUR EYES; from The circus princess, w Harry B. Smith, m Emerich Kalman. © on new w; 19Apr27; E659993. Sydney Reed Smith (C); 21Apr54; R129199.
- I DREAMED OF A COTTAGE AND YOU; for piano by James Miller Smith, Jr. © 7Mar27; E660721. James Miller Smith, Jr. (A); 10Mar54; R126909.
- I FOUND YOU; by Lillian Rosedale Goodman, band arr. L. L. Halle. © on arr.; 12Apr27; E664828. Harms, inc. (FWH of R. L. Halle); 12Apr54; R128860.
- I FOUND YOU; by Lillian Rosedale Goodman, orchestra arr. F. Henri Klickmann. © on arr.; 10Jan27; E655440. Harms, inc. (FWH of F. H. Klickmann); 12Jan54; R124120.
- I FOUND YOU; w & m Lillian Rosedale Goodman, orchestra arr. Charles N. Grant. © on arr.; 11Feb27; E660099. Harms, inc. (FWH of C. N. Grant); 15Feb54; R126007.
- I FOUND YOU, ONLY TO LOSE YOU; w & m Elmer Schoebel, ukulele arr. M. Kalua. © 6Apr27; E661799. Elmer Schoebel (A); 6Apr54; R128363.
- I HATE YOU; w & m Jay Whidden. © 14Feb27; E657769. Jay Whidden (A); 17Feb54; R125789.
- I HAVE QUIT MY COUNTRY YAES SINCE I MOVE INTO TOWN; w & m Lloyd Givens. © 3Apr27; E655017. Lloyd Givens (A); 5Apr54; R125243.
- I HAVEN'T GOT YOU; from Padlocks of 1927, w Billy Rose, m Jesse Greer, ukulele arr. Hank Linet. © 10Jun27; E667262. Billy Rose (A); 10Jun54; R131711.
- I HAVEN'T GOT YOU; from Padlocks of 1927, w Billy Rose, m Jesse Greer, ukulele arr. Hank Linet. © 10Jun27; E667262. Jesse Greer (A); 10Jun54; R131710.
- I HAVEN'T TOLD HER, SHE HASN'T TOLD ME, BUT WE KNOW IT JUST THE SAME; w Alfred Dubin & Irving Kahal, m Sammy Fain. © 7Apr27; E659708. Alice Kahal (W); 1Jun54; R131317.
- I HAVEN'T TOLD HER, SHE HASN'T TOLD ME, BUT WE KNOW IT JUST THE SAME; w Alfred Dubin & Irving Kahal, m Sammy Fain. © 7Apr27; E659708. Sammy Fain (A); 7Apr54; R128371.

- I HAVEN'T TOLD HER, SHE HASN'T TOLD ME, BUT WE KNOW IT JUST THE SAME; w Alfred Dubin & Irving Kahal, m Sammy Fein, ukulele arr. Harry Tiedeman. © 7Apr27; E659703. Alice Kahal (W) 28Jun54; R132375.
- I HEAR AMERICA SINGING; cantata, m Harvey B. Gaul, w Walt Whitman; women's chorus & piano duet. © 14Dec26; E652691. Harriette A. Gaul (W); 5Jan54; R123336.
- I HEAR AMERICA SINGING; w Walt Whitman, m Harvey B. Gaul; SATB. © 23Feb26; E633921. Harriette A. Gaul (W); 5Jan54; R123309.
- I HOLD THE WORLD IN THE PALM OF MY HAND; w & m Arthur Sizemore & Tommy Malie, arr. Rube Bennett. © 12May27; E664709. Arthur Sizemore (A); 12May54; R130324.
- I KNOW NOT. SEE Yo no se'.
- I KNOW THERE IS SOMEBODY WAITING IN THE HOUSE AT THE END OF THE LANE; w & m Carson J. Robison. © 20Jan27; E653285. Carson J. Robison (A); 20Jan54; R124557.
- I KNOW THEY HAVE A RADIO IN HEAVEN; w William Harold Martin, m Harold Wardell. © 22Apr26; E636352. Harold Wardell (A); 8Feb54; R125263.
- I LIGHT THE BLESSED CANDLES; w Ednah Proctor Clarke, m David Proctor. © 3Sep26; E648232. David Proctor (A); 13May54; R130686.
- I LIKE SOMEBODY BETTER THAN YOU; w & m Charles Graham. © 22Apr26; E648260. Mona Graham Byers (C); 12Apr54; R128671.
- I LONG TO BELONG TO SOMEONE WHO LONGS TO BELONG TO ME; w Alfred Bryan & Max Frival, m Abner Silver, orchestra arr. Frank Skinner. © on arr.; 1May26; E640630. Edward B. Marks Music Corp. (FWH); 26Mar54; R127627.
- I LOVE A UKULELE; w Gus Kahn, m Cliff Friend. © 13May26; E673711. Grace Kahn (W) & Cliff Friend (A); 11May54; R130024.
- I LOVE A UKULELE; w Gus Kahn, m Cliff Friend. © 26May26; E641352. Grace Kahn (W) & Cliff Friend (A); 12May54; R130037.
- I LOVE HER; w Robert A. Simon, m Lewis E. Gensler, ukulele arr. Harry Tiedeman. © 25May26; E642092. Lewis E. Gensler (A); 24May54; R131027.
- I LOVE THE MOONLIGHT; w & m Benny Davis, Harry Akst & Harry Richman. © 29Oct26; E649529. Benny Davis, Harry Akst & Harry Richman (A's); 21May54; R130749.
- I LOVE THE MOONLIGHT; w & m Benny Davis, Harry Akst & Harry Richman, orchestra arr. Frank Skinner; pts. © on arr.; 28Oct26; E651283. Leo Feist, inc. (FWH of F. Skinner); 21May54; R130780.
- I LOVE TO FALL ASLEEP COUNTING THE STARS; w Harry Pease, m Ed. G. Nelson. © 3Feb27; E658499. Ed. G. Nelson (A); 4Feb54; R125162.
- I LOVE TO FALL ASLEEP COUNTING THE STARS; w Harry Pease, m Edward G. Nelson, ukulele arr. M. Kalua. © 3Feb27; E658499. Ora Pease (W); 1Apr54; R129114.
- (I LOVE TO HEAR THEM PLAYING) THAT VOLGA BOATMAN SONG; w & m Abner Silver. © 15Mar27; E659025. Abner Silver (A); 17Mar54; R127260.
- (I LOVE TO HEAR THEM PLAYING) THAT VOLGA BOATMAN SONG; w & m Abner Silver. © 15Apr27; E659885. Abner Silver (A); 15Apr54; R128746.
- I LOVE YOU. SEE Tounjours.
- I MAY FEEL BLAH BUT NOT TOO BLUE; from Buddy Rose, w Samuel M. Lewis & Joe Young, m Abel Beer. © 7Mar27; E658927. Ruth Young Grunberg (W of G. Young), 11Mar54; R127154.
- I MAY FEEL BLAH BUT NOT TOO BLUE; from Buddy Rose, w Samuel M. Lewis & Joe Young, m Abel Beer. © 7Mar27; E658927. Ruth Young Grunberg (W of G. Young), Samuel M. Lewis & Abel Beer (A's); 7Jun54; R131529.
- I MAY LEARN TO FORGET SOME DAY AND YOU MAY LEARN TO CARE; w Mildred Hunt, m Frank Cromwell & Al Plantadosi, ukulele arr. Anthony J. Franchini. © 1Dec26; E654033. Al Plantadosi (A); 10Mar54; R126816.
- (I MET HER IN THE MOONLIGHT, BUT) SHE KEEPS ME IN THE DARK; w Willie Raskin & Alfred Bryan, m Pete Wendling, ukulele arr. Harry Tiedeman. © 3Dec26; E652127. Alfred Bryan (A) & Rose Raskin (W); 13Dec53; R123434.
- I MISS YOU, LIZIE; w & m Frank Crumit. © 13May27; E664533. Julia Sanderson Crumit (W); 13May54; R130132.
- I MUST HAVE AN ITALIAN GAL; w & m Jack Yellen, Gus Van & Joe Schenck. © 12mar27; E659084. Margaret Schenck Voeth (C of J. Schenck), Jack Yellen & Gus Van (A's); 12Mar54; R127106.
- I MUST HAVE AN ITALIAN GAL; w & m Jack Yellen, Gus Van & Joe Schenck. © 12Mar27; E659084. Jack Yellen (A); 27May54; R131077.
- I NEED A LITTLE BIT, YOU NEED A LITTLE BIT; from Piggy, w Lew Brown. m Cliff Friend. © 21Jan27; E653334. Lew Brown & Cliff Friend (A's); 25Jan54; R125066.
- I NEED SOME COOLING OFF; w Lorenz Hart, m Richard Rodgers. © 17May27; E667111. Richard Rodgers (A); 18May54; R130385.
- I NEED SOME COOLING OFF; w Lorenz Hart, m Richard Rodgers. © 17May27; E667111. Richard Rodgers (A, E) & William H. Kron (E of L. Hart); 18May54; R131051.
- I NEED SOME COOLING OFF; [and] MY HEART STOOD STILL; from One Dam Thing after Another; m Richard Rodgers, orchestra arr. Max Win. © on arr.; 20May27; E668168. Harms, inc. (FWH of M. Irwin); 20May54; R130884.
- I NEED SOME LOVING NOW; m Paul Barbarin. © 10Feb27; E658114. Paul Barbarin (A); 23Feb54; R126052.
- I NEED YOU; w Louisa Fletcher Connelly, m Rudolph G. Kopp. © 15Dec26; E652929. Rudolph G. Kopp & Louisa Fletcher Connelly (A's); 6May54; R130593.
- I NEVER CAN FORGET YOU; by J. Warren Morse, orchestra arr. George J. Trinkaus; w & m. © on arr.; 21Apr27; E664073. M. Witmark & Sons (FWH of G. J. Trinkaus); 22Apr54; R129227.
- I NEVER CAN FORGET YOU; w Stanley F. Weiner, m J. Warren Morse. © 30Mar27; E661506. J. Warren Morse (A); 29Apr54; R129530.
- I NEVER CRIED BEFORE I MET YOU; w & m Sam Coslow, Bob Schafer & Ernie Golden, ukulele arr. M. Kalua. © 26Jan26; E644262. Ernie Golden (A); 23Jan54; R132268.
- I NEVER CRIED BEFORE I MET YOU; w & m Sam Coslow, Bob Schafer & Ernie Golden, ukulele arr. M. Kalua. © 26Jan26; E644262. Sam Coslow (A); 23Jan54; R132230.
- I NEVER KNEW HOW WONDERFUL YOU WERE TILL I LOST YOU, WONDERFUL ONE; w Joe Burke, band arr. O. Sciacca; pts. © on arr.; 10May26; E637723. Leo Feist, inc. (FWH of O. Sciacca), 9Feb54; R125372.
- I NEVER KNEW HOW WONDERFUL YOU WERE TILL I LOST YOU, WONDERFUL ONE; w Dorothy Terriss, m Joe Burke, orchestra arr. Frank Skinner; pts. © on arr.; 11Feb26; E639434. Leo Feist, inc. (FWH of F. Skinner); 9Feb54; R125371.
- I ONCE WAS YOURS, I'M SOMEBODY ELSE'S NOW; w Andy Paul Razaf, m J. C. Johnson, ukulele arr. M. Kalua. © 10Feb27; E659164. Andy Razaf (A); 11Feb54; R125643.
- I ONCE WAS YOURS, I'M SOMEBODY ELSE'S NOW; w Andy Paul Razaf, m J. C. Johnson, ukulele arr. M. Kalua. © 10Feb27; E659164. J. C. Johnson (A); 11Feb54; R125642.
- I REALISED; from The co-optimists, w J. Kenneth Rankin, m Melville Gideon. © 16Mar27; E662354. J. Kenneth Rankin (A) & Sybil Gideon Van Wazer (E of M. Gideon); 14Apr54; R128715.
- I SAW DE LIGHT; Negro spiritual, SATB arr. Gladys Fitcher. © 2Nov26; E657119. G. C. Birchard & Co. (FWH); 5Jan54; R123334.
- (SHALL KNOW WHY; w Emily Dickinson, m Arthur Farwell. © 11Jan26; E655395. Betty F. Farwell (W); 3Mar54; R126513.
- I SHOOK HIM, SHE TOOK HIM, NOW I WANT HIM BACK AGAIN BLUES; w & m Harry Pease & Ed. G. Nelson, ukulele arr. Marie T. Kendrick. © 2Jan26; E632208. Ora Pease (W); 20Nov53; R123286.
- I SHOULDN'T CRY OVER YOU, BUT I DO; w Al Plantadosi, m Ira Schuster & Prince Piotti. © 14Oct26; E650841. Minnie Schuster (W), Al Plantadosi & Prince Piotti (A's); 21May54; R130772.
- I SOON WILL FORGET; w & m Haldor Lillenas. © 15Jun26; E644229. Haldor Lillenas (A); 13Jan54; R124147.
- I STILL BELIEVE IN THE OLD TIME BELGIUM; w & m Harry Dixon Loes. © 15Aug26; E645514. Harry Dixon Loes (A); 15Mar54; R126979.
- I STILL BELIEVE IN YOU; w L. Wolfe Gilbert, m Fred Rich. © 18Sep26; E650179. L. Wolfe Gilbert & Fred Rich (A's); 21May54; R130761.
- I STILL BELIEVE IN YOU; w L. Wolfe Gilbert, m Fred Rich. © 8Nov26; E649809. L. Wolfe Gilbert & Freddie Rich (A's); 21May54; R130751.
- I STILL BELIEVE IN YOU; w L. Wolfe Gilbert, m Fred Rich, orchestra arr. Frank Skinner; pts. © on arr.; 28Oct26; E651282. Leo Feist, inc. (FWH of F. Skinner); 21May54; R130779.
- I THINK YOU'RE SWEET AS CAN BE, WHAT DO YOU THINK OF ME; w Cliff Friend, m Nacio Herbert Brown. © 25Mar27; E661126. Cliff Friend (A); 25Mar54; R127430.

- I TOLD YOU SO. SEE
I'll love you just the same.
- I UNDERSTAND; w Sidney Holden, m Harry D. Squires. © 1Jan27; E65136. Harry D. Squires (A); 4Jan54; R12327.
- I UNDERSTAND; w Sidney Holden, m Harry D. Squires. © 1Jan27; E65136. Joe Holden, Nathan Holden, Esther Bittker, Moe L. Holdengreber, Jack Holden, Edith Echenberg & Frieda Moss (NK of S. Holden); 8Mar54; R12327.
- I VOW TO THEE, MY COUNTRY; w Cecil Squire-Rice, m George Dyson; unison chorus & piano. © 21Mar27; E66345. George Dyson (A); 7May54; R130212.
- I WALK WITH HIM; w Geo. O. Webster, m Ira Bishop, unison. (In Choir herald, v.30, no.4) © 15Nov26; B71580. Lorence Pub. Co. (FPH); 5Apr54; R12831.
- I WALKED BACK FROM THE BUGGY RIDE; w & m Russ Adams, Web Curtis & Irving Bibo. © 18Jun27; E667418. Stansy Music Corp. (PCB of I. Bibo); 21Jun54; R132146.
- I WANNA BE WITH YOU; w Bud Cooper, m Sam H. Stept. © 15Mar27; E659026. Sam H. Stept (A); 15Mar54; R126969.
- I WANNA GO BACK TO HEAVEN AGAIN; w & m Fred Rose & Ted Koehler, arr. Rube Bennett. © 27Dec26; E65524. Fred Rose & Ted Koehler (A's); 29Dec53; R12631.
- I WANNA GO YOOH YOOH; from Piggy, w & m Brown, m Cliff Friend. © 21Jan27; E653344. Lew Brown & Cliff Friend (A's); 25Jan54; R125067.
- I WANNA GOOD LITTLE GIRL; w & m Amicus Frazzini. © 24Mar27; E661132. Al Frazzini (A); 7Apr54; R126551.
- I WANT TO BE CLOSE TO HIM; w W. C. Poole, m B. D. Ackley. © 10Feb27; E659382. B. D. Ackley (A); 19Feb54; R126632.
- I WANT TO BE MILES AWAY FROM EVERYONE, AND JUST A LITTLE CLOSER TO YOU; w George Gard De Sylva & Lew Brown, m Ray Henderson. © 31Jan27; E655863. Marie De Sylva (W), Lew Brown & Ray Henderson (A's); 3Feb54; R126353.
- I WANT TO MAKE UP WITH YOU; w Gus Kahn, m Walter Donaldson. © 26May27; E666890. Ellen Bernice Donaldson & Sheila Lynn Donaldson (C); 26May54; R130977.
- I WANT TO MAKE UP WITH YOU; w Gus Kahn, m Walter Donaldson. © 26May27; E666890. Grace Leboy Kahn (W); 26May54; R130978.
- I WANT YOU; w & m Harold Spina. © 23Mar27; E659300. Harold Spina (A); 19Mar54; R130396.
- I WANT YOU; w Nance L. Norris, m Allan Williams. © 9Mar27; E662596. Boosey & Hawkes, inc. (FPH); 24Mar54; R129145.
- I WANT YOU FOR ALL MY OWN; from The darling Duchess, w & m Joseph J. Garren. © 7Sep26; E648110. Winnie Garren (W); 21May54; R130735.
- I WANT YOU SO; from Princess Charmine, w Arthur Wimperis, m Jack Waller. © 28Oct26; E651788. Dorothy Wimperis (W) & Jack Waller (A); 7Apr54; R128200.
- I WAS GLAD; by Roy E. Nolte. (In Volunteer choir, v.14, no.7) © 10Mar27; E738403. Roy E. Nolte (A); 5Apr54; R128361.
- I WILL BE WAITING WHEN THE TWILIGHT FALLS; w Frederick H. Martens, m Stanley Day & Dorothy Stewart. © 30Dec26; E64999. Dorothy Stewart (A); 4Jan54; R123214.
- I WILL MEET YOU AT THE FEET OF JESUS; w & m Harry D. Clarke. © 17May27; E664746. Harry D. Clarke (A); 14Jun54; R131803.
- I WISH I HAD MY OLD GAL BACK AGAIN; w Jack Yellen, m Milton Arger & Lew Pollack, ukulele arr. May Singhi Breen De Rose. © 12Mar26; E662176. Jack Yellen (A); 19Jan54; R124211.
- I WISH I HAD SOMEBODY; m Hattie McDaniel. © 2Dec26; E652206. Sam R. McDaniel (NK); 19May54; R130877.
- I WISH I WAS IN PRISON; w Alfred Dubin, m Sammy Fein, ukulele arr. M. Kalua. © 20May26; E641227. Helen R. Dubin (W); 17May54; R130311.
- I WISH THAT I COULD STOP REMEMBERING; w & m Frank Wright & Sam Coslow, ukulele arr. M. Kalua. © 5May26; E641227. Sam Coslow (A); 4May54; R129789.
- I WONDER HOW I LOOK WHEN I'M ASLEEP; w & m George Gard De Sylva, Lew Brown & Ray Henderson, ukulele arr. May Singhi Breen De Rose. © 9Feb27; E658110. Marie De Sylva (W), Lew Brown & Ray Henderson (A's); 10Feb54; R126254.
- I WONDER HOW I LOOK WHEN I'M ASLEEP; w George Gard De Sylva & Lew Brown, m Ray Henderson. © 19Jan27; E655624. Marie De Sylva (W), Lew Brown & Ray Henderson (A's); 28Jan54; R124712.
- I WONDER WHERE MARY IS NOW; w & m Dick Richards, ukulele arr. May Singhi Breen De Rose. © 10Jan27; E655045. Dick Richards (A); 11Mar54; R126935.
- I WONDER WHO'S WITH YOU WHEN I'M NOT THERE; w Mort Dixon, m James V. Monaco. © 5May27; E666295. Mort Dixon (A) & Virginia Monaco (W); 5May54; R130065.
- I WONDER WHO'S WITH YOU WHEN I'M NOT THERE; w Mort Dixon, m James V. Monaco. © 5May27; E666295. Virginia Monaco (W); 26May54; R130975.
- I WON'T GO HOME TONIGHT; w L. Wolfe Gilbert & Saul Bernie, m Conrad K. Dober. © 26Jan26; E637554. Gilbert & Saul Bernie, L. Wolfe Gilbert, Saul Bernie (A's) & Leona Z. Shattuck (W of C. K. Dober); 25Jan54; R125040-125041.
- I WON'T KISS YOU GOODNIGHT; w Leslie Moore, m Johnny Tucker. © 2Jan26; E632209. Johnny Tucker (A); 2Jan54; R130220.
- I WOULD DO IT ALL OVER AGAIN; w Howard Graham, m Charles Graham. © 22Apr26; E648261. Mona Graham Byers (C of C. Graham & NK of H. Graham); 16Apr54; R129427.
- I WOULD'N'T FOOL A LITTLE GIRL LIKE YOU; by George W. Meyer & Conrad K. Dober. © 22Dec26; E655813. George W. Meyer & Conrad K. Dober (A's); 8Jan54; R123857.
- ICH BIN VERLIEBT IN DICH, MEIN WIEN; w Fritz Löhner, m Richard Fall. © 30Nov26; E662552. Kitty Fall Barta & Bruno Löhner (C); 25Jan54; R124663.
- ICH FUHR A HEIM. I'm going back home to Palestine; w & m David Meyerowitz. © 24May26; E63136. David Meyerowitz & Meyerowitz (W); 5Mar54; R126681.
- ICH HAB' MEIN HEIZ IN HEIDELBERG VERLORN. SEE
Mödle, ruck, ruck, ruck.
- ICH HOB DICH LIEB; from In the garden of love, w Jacob Jacobs, m Alex Olshansky; duet. © 8Dec26; E658158. Sherry Olshansky (W); 4Jan54; R123612.
- ICH KEN FERGESSEN JEDEN NOR NIT IN DIR; w Molly Picon, m Joseph W. Rumshinsky. © 13Apr26; E636927. Joseph M. Rumshinsky (A); 14Jan54; R123740.
- I'D BE SATISFIED; w & m William M. James, Jr. © 19Mar27; E661008. Billy James (A); 19Mar54; R127290.
- I'D LOVE TO BABY YOU; w & m Fred Rich, Bud Green & Jack Rich, orchestra arr. Frank Skinner. © 25Feb27; E660735. Bud Green (A); 26Feb54; R126302.
- I'D RATHER BE ALONE JUST THINKING OF YOU; w Jack Yellen, m Milton Arger, ukulele arr. May Singhi Breen De Rose. © 23Jan26; E632613. Jack Yellen (A); 19Jan54; R124209.
- I'D RATHER BE THE GIRL IN YOUR ARMS THAN THE GIRL IN YOUR DREAMS; w Harlan Thompson, m Harry Archer, orchestra arr. Frank E. Barry; pts. C on arr.; 5Jan26; E641523. Leo Peist, inc. (FPH of F. E. Barry); 14May54; R130279.
- I'D WALK A MILLION MILES TO BE A LITTLE BIT NEARER TO YOU; w Al Lewis, m Gerald Marks. © 23Apr27; E664079. Al Lewis (A); 26Apr54; R129562.
- I'D WALK A MILLION MILES TO BE A LITTLE BIT NEARER TO YOU; w Al Lewis, m Gerald Marks. © 23Apr27; E664079. Gerald Marks (A); 23Apr54; R129245.
- IF; m Elsa Macfarlane, orchestra arr. Harry Acres. © on arr.; 4Feb27; E657709. Boosey & Hawkes, inc. (FPH); 23Feb54; R125996.
- IF; w Jay Whidden, m Elsa Macfarlane. © 9Feb27; E657995. Elsa Macfarlane (A); 23Feb54; R126006.
- IF. SEE
Everything's peaches.
- IF A GIRL'S GOT LIPS, CAN'T A BOY HAVE A KISS; w Sidney Holden, m Lou E. Zoeller. © 10Mar27; E660774. Joe Holden, Nathan Holden, Esther Bittker, Moe L. Holdengreber, Jack Holden, Edith Echenberg & Frieda Moss (NK of S. Holden); 11Mar54; R126944.
- IF A GIRL'S GOT LIPS, CAN'T A BOY HAVE A KISS; w Sidney Holden, m Lou E. Zoeller. © 10Mar27; E660774. Lou E. Zoeller (A); 11Mar54; R126943.
- IF GOD SENT ME YOU; w & m Blanche Ebert Seaver. © 28Jun27; E665806. Blanche Ebert Seaver (A); 28Jun54; R132556.
- IF I BE LIVING IN ERIN; w & m Patrick Joseph McCall, m J. H. Squire. © 21Jun27; E676091. J. H. Squire (A); 28Jun54; R132407.
- IF I CARED FOR SOMEONE ELSE; w & m Alfred Bryan, James V. Monaco & Pete Wendling. © 5May27; E666293. Virginia Monaco (W); 26May54; R130974.
- IF I CARED FOR SOMEONE ELSE; w & m Alfred Bryan, James V. Monaco & Pete Wendling. © 5May27; E666293. Virginia Monaco (W), Alfred Bryan & Pete Wendling (A's); 5May54; R130064.
- IF I COULD BUT TELL ALL THE GLORY; w Eleanor Allen Schroll, m J. H. Fillmore. © 29Nov26; E652976. Henry Fillmore (NK); 13Jan54; R124161.

- IF I COULD LOOK INTO YOUR EYES; w & m Lillian Rosedale Goodman. © 2Feb27; E655907, Lillian Rosedale Goodman (A); 4Feb54; R125850.
- IF I DIDN'T KNOW YOUR HUSBAND AND YOU DIDN'T KNOW MY WIFE; w L. Wolfe Gilbert, m Abel Baer. © 11Dec26; E655404, L. Wolfe Gilbert & Abel Baer (A's); 21May54; R130790.
- IF I DIDN'T KNOW YOUR HUSBAND AND YOU DIDN'T KNOW MY WIFE; w L. Wolfe Gilbert, m Abel Baer. © 30Dec26; E655111, L. Wolfe Gilbert & Abel Baer (A's); 21May54; R130793.
- IF I DIDN'T KNOW YOUR HUSBAND AND YOU DIDN'T KNOW MY WIFE; w L. Wolfe Gilbert, m Abel Baer, orchestra arr. Frank Skinner; pts. © on arr.; 7Feb27; E653977, Leo Feist, inc. (FWH of F. Skinner); 21May54; R130789.
- IF I HAD A BABY, YOU'RE THE KIND OF A BABY I'D WANT MY BABY TO BE; w Gus Kahn, m Walter Donaldson. © 26May27; E665695, Ellen Bernice Donaldson & Sheila Lynn Donaldson (C); 26May54; R130984.
- IF I HAD A BABY, YOU'RE THE KIND OF A BABY I'D WANT MY BABY TO BE; w Gus Kahn, m Walter Donaldson. © 26May27; E665695, Grace Leboy Kahn (W); 26May54; R130985.
- IF I HAD MY WAY; w & Ted Koehler, Jay Mills & Mike Speciale, ukulele arr. Anthony Franchini. © 16Jan27; E653111, Ted Koehler (A); 11Jan54; R123678.
- IF I WERE YOU; from Betsy, w Lorenz Hart, m Richard Rodgers. © 31Dec26; E655131, Richard Rodgers (A); 4Jan54; R123218.
- IF I WERE YOU; from Betsy, w Lorenz Hart, m Richard Rodgers. © 31Dec26; E655131, William H. Kron (E of L. Hart) & Richard Rodgers (E of L. Hart & A); 4Jan54; R123597.
- IF LOVE HAD PASSED ME BY; w & m Harry D. Kerr & Howard M. Jackson. © 30Sep26; E650519, Harry D. Kerr & Howard M. Jackson (A's); 6May54; R130586.
- IF TEARS COULD BRING YOU BACK TO ME, I'D CRY MY EYES OUT FOR YOU; w & m Howard Johnson, Irving Bibb, Joe Ward & Phil Moore, ukulele arr. May Singh Breen de Rose. © 1Nov26; E649694, Stasny Music Corp. (PCB of I. Bibb); 18Nov53; R130219.
- IF YOU CAN'T LAND 'ER ON THE OLD VERANDA, THEN YOU CAN'T LAND 'ER AT ALL; w Charles Tobias, m Abner Silver, ukulele arr. Anthony J. Franchini. © 29Oct26; E649531, Charles Tobias & Abner Silver (A's); 12Mar54; R127136.
- IF YOU CAN'T LAND 'ER ON THE OLD VERANDA, THEN YOU CAN'T LAND 'ER AT ALL; w Charles Tobias, m Abner Silver, ukulele arr. Anthony J. Franchini. © 29Oct26; E649531, Charles Tobias (A); 30Apr54; R129685.
- IF YOU CAN'T TELL THE WORLD SHE'S A GOOD LITTLE GIRL, JUST SAY NOTHING AT ALL; w Irving Kahal & Alfred Fain, m Sammy Fain, ukulele arr. M. Kalua. © 17Jul26; E67766, Helen R. Dubin (W) & Sammy Fain (A); 25Mar54; R127489.
- IF YOU DON'T LET MY GAL ALONE; w & m Joe Simms. © 10Feb27; E658143, Joe Simms (A); 10Feb54; R125563.
- IF YOU JUST HOLD OUT; m J. B. Herbert. © 20Jan27; E655761, Mrs. J. B. Herbert (W); 10Feb54; R125975.
- IF YOU KNOW WHAT I KNOW, YOU'LL HURRY BACK TO ME; w & m Spencer Williams & Josephine Baker. © 10Feb27; E658144, Spencer Williams & Josephine Baker (A's); 10Feb54; R125566.
- IF YOU KNOW WHAT I KNOW, YOU'LL HURRY BACK TO ME; w & m Spencer Williams & Josephine Baker. © 10Feb27; E658144, Spencer Williams (A); 11Feb54; R125637.
- IF YOU SEE SALLY; m Walter Donaldson, band arr. O. Sciacca; pts. © on arr.; 16May27; E664731, Leo Feist, inc. (FWH of O. Sciacca); 14Jun54; R131750.
- IF YOU SEE SALLY; w Gus Kahn & Ray Egan, m Walter Donaldson. © 31Jan27; E653761, Ellen Bernice Donaldson & Sheila Lynn Donaldson (C); 1Feb54; R124942.
- IF YOU SEE SALLY; w Gus Kahn & Ray Egan, m Walter Donaldson. © 31Jan27; E653761, Grace Leboy Kahn (W); 1Feb54; R124941.
- IF YOU SEE SALLY; w Gus Kahn & Ray Egan, m Walter Donaldson. © 31Jan27; E653761, Mary D. Egan (W); 1Feb54; R124940.
- IF YOU SEE SALLY; w Gus Kahn & Raymond B. Egan, m Walter Donaldson, orchestra arr. Frank Skinner; pts. © on arr.; 30Mar27; E659721, Leo Feist, inc. (FWH of F. Skinner); 14Jun54; R31747.
- IF YOU WERE SOMEONE ELSE; from Rainbow rose, w & m Harold Levay & Owen Murphy. © 6Feb26; E634479, Owen Murphy (A); 5Feb54; R125304.
- IT'S YOUR SMILE AND IT'S YOUR SMILE AND EV'RYONE SMILED; w Sidny Holden, m Fred Cavl. © 15Feb27; E658260, Joe Holden, Nathan Holden, Esther Bittker, Moe L. Holdengreber, Jack Holden, Edith Schenberg & Frieda Moss (NK of S. Holden); 8Mar54; R126806.
- IF YOU'RE IN LOVE, YOU'LL WANT; from Rio Rita, w Joseph McCarthy, m Harry Tierney. © 30Dec26; E655131, Dorothy McCarthy Gleiser (W of J. McCarthy) & Harry Tierney (A); 4Jan54; R123534.
- IF YOU'RE IN LOVE, YOU'LL WANT; from Rio Rita, w Joseph McCarthy, m Harry Tierney, orchestra arr. Frank E. Barry; pts. © on arr.; 29Jan27; E653756, Leo Feist, inc. (FWH of F. E. Barry); 22Mar54; R127460.
- IL A LE DROIT; w Phylis, m Gaston Gabaroché. © 16Nov26; E656738, Gaston Gabaroché (A); 16Apr54; R128969.
- IL FAUT EN PRENDRE ET EN LAISSER; from Montmartre aux nues, w Leo Lelievre (fls), m Jean Boyer. © 27Sep26; E647446, Jean Boyer (A); 16Apr54; R128940.
- IL M'A VUE NUE; from Ça c'est Paris, w Rip, m François Pruvost & Pierre Chagnon. © 31Dec26; E662073, François Pruvost (A); 16Apr54; R129050.
- IL M'A VUE NUE; m François Pruvost & Pierre Chagnon; orchestra, with w. © 31Dec26; E662919, François Pruvost (A); 16Apr54; R129060.
- I'LL ALWAYS REMEMBER YOU; w Raymond Klages, m Jesse Greer. © 2Feb27; E655236, Jesse Greer (A); 24Feb54; R126274.
- I'LL ALWAYS REMEMBER YOU; w Raymond Klages, m Jesse Greer. © 2Feb27; E655236, May E. Klages (W); 24Feb54; R126273.
- I'LL ALWAYS REMEMBER YOU; w Raymond Klages, m Jesse Greer, ukulele arr. Hank Linet. © 23Mar27; E661143, May E. Klages (W); 18Jun54; R132066.
- I'LL ALWAYS REMEMBER YOU; w Raymond W. Klages, m Jesse Greer, ukulele arr. Hank Linet. © 23Mar27; E661143, May E. Klages (W), Jesse Greer (A) & Robbins Music Corp. (FWH of H. Linet); 23Mar54; R127505.
- I'LL BE A LONG TIME FORGETTING YOU; w & m John Ernest Miller. © 16Sep26; E650611, John Ernest Miller (A); 23Feb54; R125972.
- I'LL BE LONELY; w Mort Dixon, m Harry Woods. © 25Feb27; E658592, Mort Dixon & Harry Woods (A's); 26Feb54; R126356.
- I'LL BE LONELY; w Mort Dixon, m Harry Woods. © 25Feb27; E658592, Mort Dixon (A); 1Mar54; R126438.
- I'LL FOLLOW YOUR FOOTSTEPS; w & m Carl Lang, banjo & ukulele arr. Alvin D. Keech. © 20Jan27; E661143, Carl Lang (A); 21Jan54; R127402.
- I'LL POOL THAT SWEET SENORITA; w & m George Gard De Sylva, Lew Brown & Ray Henderson. © 25Apr27; E664085, Marie DeSylva (W), Lew Brown & Ray Henderson (A's); 27Apr54; R129471.
- I'LL FORGIVE YOU 'CAUSE I LOVE YOU, BUT THE WRONGS YOU'VE DONE I CAN'T FORGET; w & m Alberta Hunter. © 5May27; E657325, Alberta Hunter (A); 6May54; R129853.
- I'LL GET YOU YET. SEE (Sweet pet) I'll get you yet.
- I'LL HAVE TO MARRY THEM ALL; w & m Joseph J. Garren. © 3Sep26; E648121, Minnie Garren (W); 21May54; R130745.
- I'LL JUST GO ALONG; w Gus Kahn, m Ted Fiorito. © 19Jan27; E655616, Grace Kahn (W) & Ted Fiorito (A); 19Jan54; R124208.
- I'LL JUST GO ALONG; w Gus Kahn, m Ted Fiorito. © 25Feb27; E658622, Grace Kahn (W) & Ted Fiorito (A); 25Feb54; R126336.
- I'LL KEEP ON EXPECTING; by Hero de Rance, orchestra arr. Harry Acres; with w. © on arr.; 14Mar27; E662594, E662594, E662594, inc. (FWH); 5Apr54; R128149.
- I'LL KEEP ON EXPECTING; w Jerry O'Rourke, m Hero de Rance. © 16Feb27; E657957, Hero de Rance (A); 8Mar54; R126824.
- I'LL LET THE WORLD KNOW I LOVE YOU; w J. Keirn Brennan, m Ernest R. Ball & John McLaughlin. © 4Feb27; E658184, Olivia B. Messick (C of J. K. Brennan), Maud Lambert Ball (W) & John McLaughlin (A); 4Feb54; R128254.
- I'LL LET THE WORLD KNOW I LOVE YOU; w J. Keirn Brennan, m Ernest R. Ball & John McLaughlin. © 4Feb27; E658184, Olivia Brennan Messick (C of J. K. Brennan); 11Mar54; R126955.

- 'I'LL LOVE YOU JUST THE SAME; from I told you so, w Lew Brown, m Cliff Friend. © 28Feb27; E6G0332. Lew Brown & Cliff Friend (A's); 2Mar54; R126504.
- 'I'LL MEET YOU IN AVALON; w & m George A. Little, Ben Kanter, Phil Schwartz. © 2Jan27; E642327. George A. Little, Jr., Jessie Virginia Schnee (C of G. A. Little), Ben Kanter & Phil Schwartz (A's); 21May54; R130734.
- 'I'LL NEVER MISS YOU AGAIN; w & m Jack Partington, Mort Harris & Ben Black. © 28Feb27; E6G0332. Lew Brown, Philip Black, Estelle Mosk, Abby Gittelsohn & Cecily Perazzi (NK of B. Black); 29Dec52; R104558.
- 'I'LL SAY I DO; w Alfred Dubin & Robin J. Frear, m Alex Marr, ukulele arr. Bob Neilson. © 3Jun27; E665320. Helen Rose Dubin (W), Alex Marr (A), 28Feb27; E665320. Robert Frear & James M. Frear (C of R. J. Frear); 15Jun54; R131772.
- 'I'LL TAKE CARE OF YOUR CARES; w Mort Dixon, m Jimmie Monaco. © 23Feb27; E658560. Mort Dixon (A) & Virginia Monaco (W); 25Feb54; R126393.
- 'I'LL TAKE CARE OF YOUR CARES; w Mort Dixon, m Jimmie Monaco. © 23Feb27; E658560. Virginia E. Monaco (W); 25Feb54; R126393.
- 'I'LL TAKE MY BABY BACK AGAIN; w Sam Coslow, m Jesse Greer. © 23Mar27; E667367. Jesse Greer (A); 23Mar54; R127367.
- 'I'LL TAKE MY BABY BACK AGAIN; w Sam Coslow, m Jesse Greer. © 23Mar27; E661158. Sam Coslow & Jesse Greer (A's); 25Mar54; R127775.
- 'I'LL TELL THE WORLD, AMERICA; w & m Charles Tobias, Abe Frankl & J. Russel Robinson. © 22Jun27; E667537. Charles Tobias, Abe Frankl & J. Russel Robinson (A's); 22Jun54; R132167.
- 'I'LL THINK OF YOU; w Sam Coslow, m Larry Spier. © 18Apr27; E665693. Paramount Music Corp. (FWH of S. Coslow & L. Spier); 20Apr54; R129343.
- 'I'LL THINK OF YOU; w Sam Coslow, m Larry Spier. © 2Apr27; E670729. Paramount Music Corp. (FWH of S. Coslow & L. Spier); 27Apr54; R129562.
- ILLALLA; by Yrjö Kilpinen, orchestra arr. Nicolaaj Hansen. © 18Dec26; E656813. Wilhelm Hansen, musikforlag (FWH); 4Jan54; R123522.
- 'I'M A RED HOT HOT HOUSE FLOWER, BUT MY DADDY IS AN ICE CREAM CONE; w Mort Dixon, m Harry Woods. © 31May27; E666931. Mort Dixon & Harry Woods (A's); 1Jun54; R131247.
- 'I'M A RED HOT HOT HOUSE FLOWER, BUT MY DADDY IS AN ICE CREAM CONE; w Mort Dixon, m Harry Woods. © 31May27; E666931. Mort Dixon (A); 1Jun54; R131247.
- 'I'M A RED HOT, HOT HOUSE FLOWER, BUT MY DADDY IS AN ICE CREAM CONE; w Mort Dixon, m Harry Woods. © 21Jun27; E667521. Mort Dixon & Harry Woods (A's); 22Jun54; R132166.
- 'I'M A RED HOT, HOT-HOUSE FLOWER, BUT MY DADDY IS AN ICE CREAM CONE; w Mort Dixon, m Harry Woods. © 21Jun27; E667521. Mort Dixon (A); 21Jun54; R132166.
- 'I'M A SHY YOUNG CHAP; from The blue mazurka, w Harry Graham, m Ferenc Lehár. © 9Mar27; E662129. Virginia Theodor (C of H. Graham); 10Mar54; R126868.
- 'I'M ARRANGIN' FOR CHANGIN' YOUR NAME; w L. Wolfe Gilbert, m Abel Beer. © 28Apr26; E637338. L. Wolfe Gilbert & Abel Beer (A's); 20Apr54; R129303.
- 'I'M BACK IN LOVE AGAIN; w & m Cliff Friend. © 14Feb27; E660187. Cliff Friend (A); 16Feb54; R126075.
- 'I'M COMING BACK TO YOU; w & m Jerry Buckley. © 4Feb27; E653718. Jerry Buckley (A); 5Feb54; R125248.
- 'I'M COMING VIRGINIA; from Miss Calico, w William Marion Cook, m Donald Heywood, ukulele arr. Hank Linet. © 3Jan27; E655096. Donald Heywood (A), Will Mercer Cook & Marion Douglas (C of W. M. Cook); 4Jan54; R123631.
- 'I'M COMING VIRGINIA; from Miss Calico, w William Marion Cook, m Donald Heywood, ukulele arr. Hank Linet. © 3Jan27; E655096. Mercer Cook (C) & Donald Heywood (A); 25Jan54; R124802.
- 'I'M COMPLAININ'; w Joseph H. Trent, m Peter De Rose. © 11May27; E664497. J. H. Trent (A); 11May54; R130061.
- 'I'M COMPLAININ'; w Joseph H. Trent, m Peter De Rose. © 11May27; E664497. May DeRose (W); 11May54; R130002.
- 'I'M DOING ALL MY DREAMING WIDE-AWAKE NOW; w & m Sidney Holden. © 28Feb27; E665039. Joe Holden, Nathan Holden, Esther Bittker, Moe L. Holdengreber, Jack Holden, Edith Schenberg & Frieda Moss (NK of S. Holden); 8Mar54; R126859.
- 'I'M G'D MY LORD SAVED ME; by Arizona Dranes. © 27Dec26; E648880. Arizona Dranes (A); 29Dec52; R123567.
- 'I'M GOING BACK HOME TO PALESTINE. SEE Ich fuhr a heim.
- 'I'M GOING BACK TO BOTTOMLAND; w Joseph H. Trent, m Clarence Williams. © 5May27; E666545. Joe Trent & Clarence Williams (A's); 6May54; R130140.
- 'I'M GONNA CHARLESTON DOWN THE AISLE WHEN I HEAR THOSE WEDDING BELLS; w & m James Kendis & Irving M. Bibb. © 4Feb26; E653008. 5Mar26; E65129. Lillian Kendis (W) & Irving M. Bibb (A); 3Feb54; R125045-125046.
- 'I'M GONNA CLAP HANDS TILL PAPA COMES HOME; w & m Lou Handman & Roy Turk. © 7Mar27; E658805. Lou Handman (A) & Gladys Turk (W); 8Apr54; R128400.
- 'I'M GONNA CLAP HANDS TILL PAPA COMES HOME; w & m Roy Turk & Lou Handman. © 7Mar27; E658805. Gladys Turk (W); 8Mar54; R126731.
- 'I'M GONNA CLAP HANDS TILL PAPA COMES HOME; w & m Roy Turk & Lou Handman. © 7Mar27; E658805. Lou Handman (A); 29Apr54; R129668.
- 'I'M GONNA DANCE WIT DE GUY TOT BRUNG ME; w Walter O'Keefe, m Harry Archer. © 22Jun27; E670047. Walter O'Keefe & Harry Archer (A's); 24Jun54; R132441.
- 'I'M GONNA DANCE WIT DE GUY TOT BRUNG ME; w Walter O'Keefe, m Harry Archer. © 22Jun27; E670047. Walter O'Keefe (A); 23Jun54; R132472.
- 'I'M GONNA DANCE WIT DE GUY TOT BRUNG ME; w Walter O'Keefe, m Harry Archer, orchestra arr. Frank E. Barry. © on arr.; 25Jun27; E665998. Walter O'Keefe (A); 25Jun54; R132355.
- 'I'M GONNA DANCE WIT DE GUY TOT BRUNG ME; w Walter O'Keefe, m Harry Archer, orchestra arr. Frank E. Barry; w & m Mike Jack. © 17Jul26; E644552. Peer International Corp. (FWH); 28Jun54; R132527.
- 'I'M GONNA MEET MY SWEETIE NOW; w & m Benny Davis & Jesse Greer. © 28Jan27; E653665. Benny Davis (A); 28Jan54; R124882.
- 'I'M GONNA MEET MY SWEETIE NOW; w & m Benny Davis & Jesse Greer. © 28Jan27; E653665. Jesse Greer (A); 28Jan54; R124881.
- 'I'M GONNA SETTLE UP, THEN I'M GONNA SETTLE DOWN; w Billy Frisch & Nelson Ingham, m Nat Osborne & Geo. B. McCombe. © 14May27; E667560. Nat Osborne (A); 14May54; R130186.
- 'I'M GONNA WANDER, OUT YONDER, WHERE THE RAINBOW ENDS; w Jack Bornkessel, m Hughie Barrett, ukulele arr. May Singh. Breen De Rose. © 23Mar26; E654475. Hughie Barrett & Jack Bornkessel (A's); 11Mar54; R126934.
- 'I'M IN LOVE WITH TWO SWEETHEARTS, MARY AND MOTHER; w Billy Rose, m Fred Fisher. © 19Feb27; E665026. Anna Fisher (W); 19Feb54; R126400.
- 'I'M IN LOVE WITH TWO SWEETHEARTS, MARY AND MOTHER; w Billy Rose, m Fred Fisher. © 19Feb27; E665026. Billy Rose (A); 19Feb54; R125193.
- 'I'M IN LOVE WITH YOU, MY LOVE, ARE YOU IN LOVE WITH ME; w M. Donovan Parsons, m Pat Thayer. © 6Oct26; E647198. W. Donovan Parsons & Pat Thayer (A's); 8Jan54; R123847.
- 'I'M JUST DRIFTING ALONG; w Al Bernard, m Sam H. Stept, ukulele arr. Bob Neilson. © 15Apr27; E666608. Gertrude Bernard (W) & Sam Stept (A); 20Apr54; R129193.
- 'I'M JUST DRIFTING ALONG; w Al Bernard, m Sam H. Stept, ukulele arr. Bob Neilson. © 15Apr27; E666608. Sam H. Stept (A); 15Apr54; R128753.
- 'I'M LEARNING NOW; w & m Jack Little & Ted Meyn, ukulele arr. Geo. E. Halley. © 18Feb27; E658993. Little Jack Little & Ted Meyn (A's); 18Feb54; R126043.
- 'I'M LEARNING NOW; w & m Jack Little & Ted Meyn, ukulele arr. Geo. E. Halley. © 18Feb27; E658993. Ted Meyn (A); 18Feb54; R125904.
- 'I'M LONGING FOR MY OLD GAL SAL; w & m Joseph N. Davis & Max Kortlander, ukulele arr. May Singh. Breen De Rose. © 7Mar27; E660662. Joseph N. Davis & Max Kortlander (A's); 15Mar54; R126905.
- 'I'M LOOKING OVER A FOUR LEAF CLOVER; w Mort Dixon, m Harry Woods. © 17Jan27; E653272. Mort Dixon & Harry Woods (A's); 19Jan54; R127463.
- 'I'M LOTS OF HELP TO MOTHER; w Zoe Hartman & H. S. Sawyer. © 12Jul26; E644493. T. S. Denison & Co. (FWH); 29Dec53; R124655.

- I'M MAKING BELIEVE THAT I DON'T CARE; w Alfred Rubin & Willie Raskin, m Alex Marr, ukulele arr. Bob Neilson. © 13Jun27; E667338. Rose Raskin (W); 18Jun54; R132093.
- I'M MISSING THE KISSING OF SOMEONE; w & m Art Gillham, Frank Davis & Irving Bibbo, ukulele arr. May Singhi Breen De Rose. © 30Dec26; E652821. Stasny Music Corp. (PCB of I. Tbo); 7Jun54; R131432.
- I'M MISSING THE KISSING OF SOMEONE; w & m Frank Davis, Art Gillham & Irving Bibbo, ukulele arr. May Singhi Breen De Rose. © 30Dec26; E652821. Frank Davis (A); 1Feb54; R124659.
- I'M ON MY MERRY WAY; w & m Haven Gillespie, Seymour Simons & Leonard A. Whiting. © 21Apr27; E661934. Eleanor V. Whiting (W); 21Apr54; R129126.
- I'M ON MY MERRY WAY; w & m Haven Gillespie, Seymour Simons & Richard A. Whiting. © 21Apr27; E661934. Haven Gillespie (A); 21Apr54; R129125.
- I'M ON MY MERRY WAY; w & m Haven Gillespie, Seymour Simons & Richard A. Whiting. © 21Apr27; E661934. Sylvia Waldman Isberg (W of S. Simons); 21Apr54; R129137.
- I'M OUT ON THE LOOSE TO-NIGHT; from Rio Rita, w Joseph McCarthy, m Harry Tierney. © 30Dec26; E65107. Dorothy McCarthy Gleister (W) & Harry Tierney (A); 4Jan54; R123536.
- I'M SOMEBODY'S SOMEBODY NOW; w & m Abner Silver, Howard Johnson & Al Sherman. © 25Apr27; E62926. Edna Johnson (W), Abner Silver & Al Sherman (A's); 25Mar54; R127991.
- I'M SOMEBODY'S SOMEBODY NOW; w & m Abner Silver, Howard Johnson & Al Sherman. © 1Apr27; E661386. Edna Johnson (W), Abner Silver & Al Sherman (A's); 2Apr54; R128163.
- I'M SOMEBODY'S SOMEBODY NOW; w & m Abner Silver, Howard Johnson & Al Sherman. © 30Apr27; E654302. Edna Johnson (W), Abner Silver & Al Sherman (A's); 30Apr54; R129876.
- I'M TELLIN' THE BIRDS, TELLIN' THE BEES; HOW I LOVE YOU; w & m Lew Brown & Cliff Friend. © 30Oct26; E649437; 12Nov26, E649916. Cliff Friend (A); 8Mar54; R126777-126778.
- I'M WALKING AROUND IN CIRCLES; w Samuel M. Lewis & Joe Young, m Fred Phillips. © 2May26; E64000. Ruth Young Grunberg (W of J. Young), Sam M. Lewis & Fred Phillips (A's); 12May54; R130039.
- I'M WALKING AROUND IN CIRCLES; w Samuel M. Lewis & Joe Young, m Fred Phillips. © 28Jun26; E644153. Ruth Young Grunberg (W of J. Young), Samuel M. Lewis & Fred Phillips (A's); 14May54; R130286.
- I'M WALKING AROUND IN CIRCLES; w Samuel M. Lewis & Joe Young, m Fred Phillips, men's quartet arr. Alfred J. Doyle. © on arr.; 15Sep26; E650909. Leo Feist, inc. (FWH of A. J. Doyle); 14May54; R130286.
- I'M WALKING AROUND IN CIRCLES; w Samuel M. Lewis & Joe Young, m Fred Phillips, orchestra arr. Frank Skinner; pts. © on arr.; 10Jul26; E644452. Leo Feist, inc. (FWH of H. K. Skinner); 14May54; R130287.
- I'M WANDERIN'. Roaming, op. 30, no. 4; w Joseph Karl Benedikt, Freiherr von Reichendorff, English tr. Florence T. Jameson, French tr. Amedee Boutarel & Frieda Boutarel, m Othmar Schoeck. (In: Ausgewählte Lieder u. Gesänge, Band 2) © on English & French tr.; 15Sep26; E647602. Breitkopf & Haertel (FWH of F. T. Jameson, A. Boutarel & F. Boutarel); 16Mar54; R127043.
- IMMIGRATION BLUES; for piano by Duke Ellington. © 25Feb27; E660467. Duke Ellington (A); 10Mar54; R126562.
- AN IMMORALITY; w Ezra Pound, m Aaron Copland; soprano & women's chorus. © 27Sep26; E650762. Aaron Copland (A); 13Apr54; R128706.
- IMMORTAL INVISIBLE OOD ONLY WISE; w W. C. Smith, m Eric H. Thiman; SATB. © 10Mar26; E638037. Eric Thiman (A); 20Jan54; R124106.
- INOGEN; suite for piano by John Suteliffre Smith. © 25Feb26; E651948. John Suteliffre Smith (A); 28Feb54; R124674.
- IMPENDING DANGER, Op. 72; for orchestra by Leo A. Kempinski; pts. © 3Jan27; E679846. Leo A. Kempinski (A); 6Jan54; R126304.
- IMPRESSION AMERICAINE; by Arto Férvaans, arr. Francis Salabert; orchestra. © 16Nov26; E655504. Eugene Micauneco Salabert (W); 16Apr54; R128965.
- IMPRESSION ET DANSE POLONAISE; m Anton Rubinstein, orchestra arr. Lothar Windsperger; pts. © on arr.; 3Aug26; E656544. B. Schott's Soehne (FWH of L. Windsperger); 16Mar54; R127074.
- IMPROMPTU; for harp by J. Guy Ropartz. © 26Jan27; E657606. J. Guy Ropartz (A); 24May54; R131185.
- IMPROMPTU; for trombone & piano by Eugène Bigot. © 1Feb27; E662005. Eugène Bigot (A); 16Apr54; R129044.
- IMPROMPTU-SERENADE; for piano by Felix Fox. © 14Feb27; E653971. Mary Fox (W); 17Feb54; R125871.
- IN A BIG NEW YORK HOTEL; from The showman, w Paul Gerard Smith, m Dave Stamper. © 22Mar27; E659381. Paul Gerard Smith & Dave Stamper (A's); 7Jun54; R131359.
- IN A COTTAGE GARDEN; for piano by John J. Thomas. © 28Jul26; E644928. Katherine B. Thomas (W); 1Mar54; R126497.
- IN A GARDEN OF ROSES WITH YOU; w Morey Davidson, m C. D. Whipple. 1. B Flat. - 2. C. - 3. D Flat. - 4. E Flat. © 2Nov26; E649500. Morey Davidson & C. D. Whipple (A's); 4Jun54; R131649.
- IN A HAMMOCK; from Three little pieces, for piano by Eric Harding Thiman. © 15Dec26; E647360. Eric Harding Thiman (A); 19Feb54; R125986.
- IN A LITTLE CANOE; w Irving Caesar, m Joseph Meyer. © 18Feb27; E662458. Irving Caesar (A); 18Feb54; R125902.
- IN A LITTLE CANOE; w Irving Caesar, m Joseph Meyer. © 18Feb27; E662458. Joseph Meyer (A); 18Feb54; R125905.
- IN A LITTLE GARDEN, YOU WAD PARADISE; w Earl Whittemore, new w Earl MacCoye, m Felice S. Inla. © on new; 9Aug26; E645311. Marcella Boylston (NK of D. MacCoye); 25Jan54; R124391.
- IN A LITTLE SPANISH TOWN; by Samuel M. Lewis, Joe Young & Mabel Wayne, orchestra arr. Ferde Grofé; pts. © on arr.; 11Dec26; E645440. Leo Feist, inc. (FWH of F. Grofé); 21May54; R130791.
- IN A LITTLE SPANISH TOWN; m Mabel Wayne, band arr. O. Sciacca; pts. © on arr.; 29Jan27; E663759. Leo Feist, inc. (FWH of O. Sciacca); 21May54; R130787.
- IN A LITTLE SPANISH TOWN; w Samuel M. Lewis & Joe Young, m Mabel Wayne, orchestra arr. Frank E. Barry; pts. © on arr.; 17Feb26; E650184. Leo Feist, inc. (FWH of F. E. Barry); 21May54; R130765.
- IN A MEXICAN CAFÉ; for piano by Cady C. Kenney. © 26Mar27; E661948. Cady C. Kenney (A); 24May54; R131683.
- IN A ROSE GARDEN WALTZ. SEE V ruzovec state valtzk.
- IN A SHADY NOOK BY A BABBLING BROOK; w Harry Fesse, m Edward G. Nelson. © 1Jun27; E666253. Ora Fesse (W); 30Jun54; R132535.
- IN A SHADY NOOK BY A BABBLING BROOK; w Harry Fesse, m Edward G. Nelson; pts. orchestra. © 12May27; E666523. Stasny Music Corp. (FWH); 12May54; R130108.
- IN A WOODLAND VALE; for piano by Arthur Cleveland Morse. © 26Mar27; E661949. Edith L. Morse (W); 27May54; R131684.
- IN AN OLD FASHIONED GARDEN; for piano by Charles Hueter. © 15Jun26; E647700. Charles Hueter (A); 15Jun54; R131845.
- IN BETHLEHEM; w Virginia McDonald, m Jara Benes, m Edward G. Nelson. E6635987. Henri Van der Zanden (A); 25Mar54; R127487.
- IN CORAL SEAS; suite, for piano by Percy Elliott. © 26Aug26; E647675. Winifred Collier (NK); 16Mar54; R127050.
- IN DER PFALZ, Op. 32; w Fritz Löhner, m Jara Benes. © 3Jan27; E662265. Hildegarde Herberg Figea (NK of J. Benes) & Bruno Löhner (C); 29Apr54; R129057.
- IN DER TABERNA; from Bilder aus dem Süden, op. 29, m Jean Louis Nicode, arr. Martin Schmeling; orchestra. © 20Oct26; E647995. Breitkopf & Haertel (FWH of M. Schmeling); 16Mar54; R127060.
- IN FLOWERY WAYS; Children's Day service, w Ann Alben Payn & Carolyn R. Freeman, m M. Isabelle Ritter & others. © 15Apr27; E661909. M. Isabelle Ritter (A); 3May54; R129970.
- IN HEAVENLY LOVE ABIDING; w Anna L. Walker, m Oley Speaks; with organ or piano acc. © 22Nov26; E654004. Charles Speaks & Wadge Charles Drake (E's of O. Speaks); 22Mar54; R127593.
- IN HEAVENLY LOVE ABIDING; w Anna L. Waring, m Felix Mendelssohn-Bartholdy, women's chorus arr. Edward Shippen Barnes. © on arr.; 14Jul26; E643603. Edward Shippen Barnes (A); 3Feb54; R125187.
- IN JOSEPH'S LOVELY GARDEN; w Helen A. Dickinson, m arr. Clarence Dickinson. 1. Soprano & mixed chorus. - 2. Alto & women's chorus. - 3. Baritone & men's chorus. © on arr.; 11Mar26; E646-636-639. Clarence Dickinson (A); 1Mar54; R126375-126377.

- IN MANDALAY WITH MY FAIR LADY; w Sidney Holden, m Otto Motzian. © 12Jan27; B5455. Getelle London & Rose Tasinge (NK of O. Motzian); 12Jan54; R123714.
- IN MANDALAY WITH MY FAIR LADY; w Sidney Holden, m Otto Motzian. © 12Jan27; B555455. Joe Holden, Nathan Holden, Esther Bittker, Moe L. Holdengreber, Jack Holden, Edith Echenberg & Frieda Moros (NK of S. Holden); 8Mar54; R126800.
- IN MAY-TIME; suite, orchestra arr. Montague F. Phillips. © on arr.; 30Mar27; E662714. Montague F. Phillips (A); 10May54; R130231.
- IN MEMORIAM; from Vier Klavierstücke, op. 22, for piano by Egon Kornath. © 26Aug26; B557328. Egon Kornath (A); 16Mar54; R127078.
- IN MEMORY, OP. 20, NO. 14. SEE Nachruf.
- IN MERRIE OLDE ENGLAND NOW; w Kenneth Western, m George Western. 31Dec26; B565724. Kenneth Western & George Western (A's); 14Apr54; R129361.
- IN MY CASTLE IN SORRENTO; from Buddy Rose, w Samuel M. Lewis & Joe Young, m Abel Baer. © 7Mar27; B558922. Ruth Young Grunberg (W of J. Young); 11Mar54; R127149.
- IN MY CASTLE IN SORRENTO; from Buddy Rose, w Samuel M. Lewis & Joe Young, m Abel Baer. © 7Mar27; B558922. Ruth Young Grunberg (W of J. Young); Samuel M. Lewis & Abel Baer (A's); 7Jun54; R131524.
- IN MY DREAMS I'M JEALOUS OF YOU; w & m Otis J. Rene, Jr. & Leon T. Rene. © 28Mar27; E661234. Otis J. Rene, Jr. & Leon T. Rene (A's); 30Mar54; R128029.
- IN MY HEART A SONG IS SWELLING; w & m Philip Bilhorn. © 24Jan26; E642561. George Bilhorn (NK); 13Jan54; R124131.
- IN MY UNCLE'S AEROPLANE; for piano by Charles Wakefield Cadman. (In Cadman's second grade studies for piano) © 30Apr27; B564310. Security First National Bank of Los Angeles (E); 30Apr54; R129695.
- IN QUESTA REGGIA; from Turandot, w G. Adami & H. Simon, m Giacomo Puccini. © 27May26; B593262. Rita Puccini (NK); 3May54; R129959.
- IN THE OLD FASHIONED GARDEN WE KNEW; m Jean Rivinius, orchestra arr. Harry J. Lincoln. © on arr.; 10Jul26; E644215. Lottie M. Lincoln (W); 23Jun54; R132229.
- IN THE AUTUMN WHEN THE LEAVES BEGIN TO FALL; w & m James Thornton. © 6Jun26; E641557. Kathleen Thornton (W); 7Apr54; R128423.
- IN THE BATHROOM, TRA LA; from Merry-go-round, w Morris Ryskind & Howard Dietz, m Henry Souvaine & Jayorney. © 6Jun27; E670072. Howard Dietz (A); 7Jun54; R131441.
- IN THE BATHROOM, TRA LA; from Merry-go-round, w Morris Ryskind & Howard Dietz, m Henry Souvaine & Jayorney. © 6Jun27; E670072. Abel Hill Souvaine (W), Morris Ryskind, Howard Dietz & Jayorney (A's); 21Jun54; R132216.
- IN THE BEGINNING WAS THE WORD; w liturgical, m E. S. Hosmer; mixed chorus & organ. © 5Jan27; B553559. David E. Hosmer & Miriam Hosmer (C); 23Mar54; R127841.
- IN THE BUD OF THE MORNING—O, OP. 25, NO. 6; w James Stephens, m Roger Quilter. © 4Jan27; B565932. R. A. Dickinson (E of R. Quilter); 25Jan54; R124985.
- IN THE GARDEN OF LOVE. SEE Ich hob dich lieb.
- IN THE GREENWOOD SHADE. Tief im Böhmerwald; intro. Zwei dunkle Augen, arr. K. Echnner; pts. 1. Banjo. 2. Orchestra. © on arr.; 31Jul26; B645260-245261. Vitak Elsnac Co. (FWH); 1Apr54; R128208-128209.
- IN THE LONG RUN YOU'LL RUN AFTER ME; from Buddy Rose, w Samuel M. Lewis & Joe Young, m Abel Baer. © 7Mar27; B558932. Ruth Young Grunberg (W of J. Young); 11Mar54; R127159.
- IN THE LONG RUN YOU'LL RUN AFTER ME; from Buddy Rose, w Samuel M. Lewis & Joe Young, m Abel Baer. © 7Mar27; B558932. Ruth Young Grunberg (W of J. Young); Samuel M. Lewis & Abel Baer (A's); 7Jun54; R131534.
- IN THE MEADOWS, OP. 99; m Aleksandr Tikhonovich Grechaninov, arr. Johannes Klip. 1. Piano. 2. Piano, & hands. © 28May26; EF16683, 16682. Schott & Co., Ltd. (FWH of J. Klip); 25Mar54; R127446-127447.
- IN THE MORNING; Biblical; w m J. B. Herbert. © 30Jan27; B600094. Mrs. J. B. Herbert (W); 10Feb54; R125596.
- IN THE MORNING; w & m Jack Rickards. © 16Feb27; B57958. Jack Rickards (A); 8Mar54; R126825.
- IN THE MORNING SUN; for piano by Cady C. Kenney. © 26Feb27; E661358. Cady C. Kenney (A); 28May54; R131680.
- IN THE NORTHLAND, OP. 16; m Marie Seuel-Holst. © 27Jan27; B565368. Marie Seuel-Holst (A); 1Mar54; R126503.
- IN THE SHADOW OF THE PALM TREES; w Dolly Morse, m Charles F. Caldwell & Paul Whiteman. © 23Mar26; B565368. Annette Morse Furst (C of D. Morse), Charles F. Caldwell & Paul Whiteman (A's); 7Jun54; R131542.
- IN THE UNDERWOOD OF LONDON AFTER DARK; from The co-optimists, w & m F. P. Weston & Bert Lee. © 16Mar27; B566253. Maud Weston (W) & Tom Longmire (E of B. Lee); 14Apr54; R128714.
- IN THE VALLEY AT HOME; w Josephine Hensley, m John Tasker Howard. © on new matter; 8Feb27; B558123. John Tasker Howard (A); 8Mar54; R126844.
- IN THE WINTER TIME IT'S SUMMER TIME, IN AUTUMN NOW. P'S SPRING; m Arthur Maynard, m Cecil Braham. © 31Dec26; B566678. Arthur Maynard & Cecil Braham (A's); 4Jan54; R123608.
- IN YOUR EYES, IN YOUR ARMS, IN YOUR HEART; w & m Ted Koehler & Jay Mills. © 6Jan27; B565570. Ted Koehler & Jay Mills (A's); 7Jan54; R123894.
- IN YOUR EYES, IN YOUR ARMS, IN YOUR HEART; w & m Ted Koehler & Jay Mills. © 6Jan27; B565570. Ted Koehler (A); 6Jan54; R123287.
- INDIAN BUTTERFLY; w Edgar Leslie, m Billy Stone. © 11Jan27; B563075. Edgar Leslie (A); 11Jan54; R123675.
- INDIAN BUTTERFLY; w Edgar Leslie, m Henry Lodge & Billy Stone. © 11Jan27; B563075. Irene Lodge & Billy Stone (W of H. Lodge); 27Jan54; R125047.
- INDIAN MOON; for SAB by P. Paul Bliss. © 21Jun26; B642654. Lina M. Loring (administratrix d.b.n.c.t.a.); 7May54; R130165.
- INDIAN PIPE; for piano by Arthur Cleveland Morse. © 11Nov26; B564204. Arthur Cleveland Morse (A); 24May54; R130653.
- THE INDIAN SERENADE, OP. 25, NO. 2; w Percy Eynabe Shelley, m A. Walter Kramer. © 20Mar26; B563951. A. Walter Kramer (A); 26Feb54; R126404.
- THE INDIANS; for piano by Frank H. Grey. © 22Mar27; B569411. Bertha A. Grey (NK); 22Mar54; R127352.
- INFANT JOY; w William Blake, m Norman F. Demuth. © 24May27; B563696. Norman Demuth (A); 28May54; R131231.
- INORATA DE MIS SUENOS; w Benjamin R. Olivares, m Juan Montemayor Escamilla. © 12Jan26; B563956. Juan Montemayor Escamilla (A); 26May54; R131204.
- INNOCENT PASTIME; for piano by Bernisne G. Clements. © 4Dec26; B562968. Bernisne G. Clements (A); 24Jun54; R128374.
- INSIDE THE TEAHOUSE. SEE Dans la maison de thé.
- INSPIRATION LANE; w & m Benny Davis, Sidney Clare & Harry Akst. © 3Mar27; B558796. Benny Davis (A); 4Mar54; R126519.
- INSPIRATION LANE; w & m Benny Davis, Sidney Clare & Harry Akst. © 3Mar27; B558796. Benny Davis, Sidney Clare & Harry Akst (A's); 4Mar54; R126566.
- INSPIRATION LANE; w & m Benny Davis, Sidney Clare & Harry Akst. © 3Mar27; B558796. Sidney Clare (A); 4Mar54; R126519.
- INTERMEZZO; from Songe d'une nuit d'été, op. 61, by Felix Mendelssohn-Bartholdy, arr. Francis Salabert; orchestra. © 31Dec26; B565783. Eugénie Micaeusca Salabert (W); 16Apr54; R129033.
- INTO THE WOODS MY MASTER WENT; w Sidney Lanier, m George B. Nevins; women's chorus. © 2Dec26; B564663. Shirley D. Nevins (C); 9Dec53; R123623.
- INTRIGUE; for piano by Gomer D. Bath. © 26May27; B572020. Gomer Bath (A); 16Jun54; R131891.
- INTRODUCTION AND ALLEGRO; for orchestra by Arthur Bliss; score. © 14Jan27; B568752. Arthur Bliss (A); 25Jan54; R125000.
- INTRODUCTION AND RONDO CAPRICcioso, OP. 23; by Gamelle Saint-Saëns; orchestra arr. Adolf Schmid. © on arr.; 26Oct26; B564639. O. Schirmer, Inc. (FWH of A. Schmid); 10Mar54; R126932.
- THE INVALLID, OP. 20, NO. 9. SEE Der Kranke.
- L'INVENTEUR DU CHARLESTON; from J'aimé, w Albert Willemetz & St. Granier, m Henri Christine. © 31Dec26; B566059. Selma-Marguerite Christine (C); 16Apr54; R129406.
- INVINCIBLE GUARD; by B. E. Shattuck, banjo arr. A. J. Weidt. © on arr.; 12Oct26; B564205. Walter Jacobs, Inc. (FWH of A. J. Weidt); 24May54; R130854.
- INVOCATION; from Pyrame et Thisbé, by Edouard Fremat; orchestra. © 1Dec26; B564714. Editions Salabert (FWH); 16Apr54; R128902.

- IRISH BLACK BOTTOM; by Percy Venable. © 1952; 1953. Percy Venable (A); 15Jan54; R123866.
- IRISH EYES; from Pennac capers 1927, w Gustav Benkhart, m Charles P. Shisler. © 15Jan27; B655525. Charles P. Shisler (A); 15Jan54; R123921.
- IRISH FAVORITES; arr. George J. Trinkaas; orchestra, with w. © on arr.; 21Apr27; B664077. W. Witmark & Sons (FWH of G. J. Trinkaas); 28Apr54; R129331.
- IRRLICHTER UND KOEHLDE, OP. 94; m Heinrich Hofmann, arr. Martin Schmeling; orchestra. © May26; B639142. Breitkopf & Haertel (FWH of M. Schmeling); 16Mar54; R126997.
- IS IT ANY WONDER; w Billy Rose, m Fred Fisher. © 3Jan27; B655602. Anna Fisher (W); 1Feb54; R125050.
- IS IT ANY WONDER; w Billy Rose, m Fred Fisher. © 3Jan27; B655602. Billy Rose (A); 4Jan54; R123232.
- IS IT BRITISH; from Vaudeville vanities, w & m Kenneth Western & George Western. © 16Mar27; B662955. Kenneth Western & George Western (A's); 14Apr54; R128716.
- IS IT POSSIBLE THAT SHE LOVES ME; w Mort Dixon, m Harry Woods. © 27May27; B664951. Mort Dixon & Harry Woods (A's); 28May54; R131373.
- IS IT POSSIBLE THAT SHE LOVES ME; w Mort Dixon, m Harry Woods. © 27May27; B664951. Mort Dixon (A); 27May54; R131078.
- IS IT POSSIBLE THAT SHE LOVES ME; w Mort Dixon, m Harry Woods. © 25Jun27; B667873. Mort Dixon & Harry Woods (A's); 28Jun54; R132415.
- IS IT POSSIBLE THAT SHE LOVES ME; w Mort Dixon, m Harry Woods. © 25Jun27; B667873. Mort Dixon (A); 25Jun54; R132315.
- IS THAT NICE. SEE (I ask you) is that nice.
- IS YOU HISS OR IS YOU MINE; w Jeff Branan, m Henry S. Sawyer. © 12Jul26; B644520. T. S. Denison & Co. (FWH); 29Dec53; R124653.
- ISABEL; by Robert Hood Bowers, orchestra arr. Domenico Savino; pts. © 2Nov26; B649579. Robbins Music Corp. (FWH of D. Savino); 5May54; R130151.
- AN ISLAND MADE FOR TWO; w & m Rubey Cowan, ukulele arr. May Singh Breen De Rose. © 19Mar26; B635386. Rubey Cowan (A); 12Mar54; R126898.
- ISRAEL EST VIVANT. Israel left; French w Albert Cohen, German w Rudolf Stephan Hoffmann, m Darius Milhaud. © 3Aug26; B646991. Darius Milhaud (A); 17May54; R130459.
- ISRAEL LEFT. SEE Israel est vivant.
- IT ALL DEPENDS ON YOU; w George Gard De Sylva & Lew Brown, m Ray Henderson. © 8Jan27; B652986. Marie DeSylva (W), Lew Brown & Ray Henderson (A's); 28Jan54; R124707.
- IT CAME UPON THE MIDNIGHT CLEAR; w Edmund Hamilton Sears, m Oley Speaks, mixed chorus arr. Carl Deis. © on arr.; 27Oct26; B649635. O. Schirmer, inc. (FWH of C. Deis); 22Mar54; R127584.
- IT DIDN'T SEEM LIKE DOLLY; w Howard Graham, m Charles Graham. © 22Apr26;
- B568264. Mona Graham Byers (C of C. Graham & NK of H. Graham); 16Apr54; R129430.
- IT DOES NOT PAY; w James Rowe, m Virgil O. Stamps. © 15Mar26; B635805. J. R. Baxter, Jr. (E of V. O. Stamps); 2Mar54; R126316.
- IT JUST HAD TO HAPPEN; from PEGGY, w Lew Brown, m Cliff Friend. © 21Jan27; B653345. Lew Brown & Cliff Friend (A's); 25Jan54; R125068.
- IT MADE YOU HAPPY WHEN YOU MADE ME CRY; by Walter Donaldson, band arr. O. Sciaccia; pts. © on arr.; B653760. Leo Feist, inc. (FWH of O. Sciaccia); 21May54; R130788.
- IT MADE YOU HAPPY WHEN YOU MADE ME CRY; w & m Walter Donaldson, orchestra arr. Frank Skinner; pts. © on arr.; 15Nov26; B651783. Leo Feist, inc. (FWH of F. Skinner); 21May54; R130783.
- IT MUST HAVE BEEN SOMETHING I ET; w George Wagner, m J. Russel Robinson, arr. Rube Bennett. © 6Dec26; B652406. George Wagner (A); 21Jun54; R129137.
- IT SHOULDN'T HAVE BEEN, BUT IT WAS; w Jeff Branan, m Henry S. Sawyer. © 12Aug26; B645360. T. S. Denison & Co. (FWH); 15Feb54; R125736.
- IT TAKES A GOOD WOMAN TO KEEP A GOOD MAN AT HOME; w Jack Yellen, m Milton Ager. © 22Sep26; B649543. Jack Yellen (A); 19Jan54; R124221.
- IT WAS A LUCKY STRIKE WHEN I DISCOVERED YOU; w & m Clarence Gaskill. © 26Feb26; B63824. Mathilda Gaskill Watan (W); 18Feb54; R125806.
- IT WON'T BE LONG BEFORE SHE BELONGS TO ME, HOW DO YOU LIKE MY BABY; w & m Cliff Friend & Harry Woods. © 17Sep26; B648385; 19Oct26; B649239. Cliff Friend (A); 8Mar54; R126772-126773.
- IT WON'T BE LONG NOW; w Howard Johnson, m Irving Bibo, ukulele arr. May Singh Breen De Rose. © 31Jul26; B643481. Stassy Music Corp. (PCB of I. Bibo); 18Nov53; R130218.
- IT'S A MILLION TO ONE YOU'RE IN LOVE; w & m Benny Davis & Harry Akst. © 28Mar27; B666883. Benny Davis & Harry Akst (A's); 28May54; R131370.
- IT'S A MILLION TO ONE YOU'RE IN LOVE; w & m Benny Davis & Harry Akst. © 28Mar27; B666883. Benny Davis (A); 28May54; R131086.
- IT'S A MILLION TO ONE YOU'RE IN LOVE; w & m Benny Davis & Harry Akst. © 2Jun27; B665151. Benny Davis & Harry Akst (A's); 3Jun54; R131243.
- IT'S A MILLION TO ONE YOU'RE IN LOVE; w & m Benny Davis & Harry Akst. © 3Jun54; R131349.
- IT'S A WONDERFUL IDEA; from The co-optimists, w Graham Joha, m Melville Gideon; duet. © 23Feb26; B631714. Sybil Van Wezel (E of M. Gideon); 3Feb54; R125145.
- IT'S ALL RIGHT WITH ME SWEETHEART; w & m Larry Spier & Sam Coslow. © 25Feb27; B658623. Larry Spier & Sam Coslow (A's); 26Feb54; R126337.
- IT'S EASY TO SAY HELLO, BUT SO HARD TO SAY GOODBYE; from PEGGY, w Lew Brown, m Cliff Friend. © 21Jan27; B653346. Lew Brown & Cliff Friend (A's); 25Jan54; R125069.
- IT'S GONNA BE YOU AND NOBODY ELSE; w A. Plantadosi & Mildred Hunt, m Fred Phillips, ukulele arr. Anthony J. Franchini. © 3Jan27; B652906. Fred Phillips (A); 4Jan54; R123226.
- IT'S JUST A TUNE WITHOUT A NAME; w Cliff Friend, m Nacio Herbert Brown. © 25Mar27; B651124. Cliff Friend (A); 25Mar54; R127437.
- IT'S JUST BECAUSE I'M FALLING IN LOVE WITH YOU; w & m Roy Turk, ukulele arr. Anthony J. Franchini. © 11May27; B66428. Gladys Turk (W); 11May54; R130003.
- IT'S NICER TO BE NAUGHTY; from Yvonne, by Vladimir Dukelsky, orchestra arr. W. T. Walton. © 16Jul26; B646359. Ascherberg, Hopwood & Crew, Ltd. (FWH of W. T. Walton); 7Jan54; R123774.
- IT'S NICER TO BE NAUGHTY; from Yvonne, w Percy Greenbank, m Vladimir Dukelsky. © 22May26; B639505. Percy Greenbank & Vernon Duke (A's); 7Jan54; R123773.
- IT'S NOT FUNNY WHEN IT HAPPENS TO YOU; w A. Bernard, m Sam H. Stept. © 21Feb27; B660213. Sam H. Stept (A); 23Feb54; R126245.
- IT'S O. K. KATY WITH ME; w Harry Pesse, m Ed G. Neilson, orchestra arr. Frank Skinner; pts. © on arr.; 11Feb27; B660101. M. Witmark & Sons (FWH of F. Skinner); 15Feb54; R126668.
- IT'S YOUR SEE. C'est vous.
- I'VE BEEN REDREEMED; w & m Virgil O. Stamps. © 10Oct26; B651168. J. R. Baxter, Jr. (E); 2Mar54; R126231.
- I'VE FOUND A WONDERFUL PAL; w & m May Hill & Raymond H. Clark. © 22Apr26; B651806. May Hill (A); 8Mar54; R126738.
- I'VE GOT A C SHARP MANNA, SO I'M A ONE FLAT PAPA NOW; w & m Jerome Ruger & Al Beckwith. © 18Sep26; B650183. Wm. Jerome Ruger & Al Beckwith (A's); 21May54; R130764.
- I'VE GOT A C-SHARP MANNA, SO I'M A ONE-FLAT PAPA NOW; w & m Jerome Ruger & Al Beckwith. © 18Dec26; B654913. Wm. Jerome Ruger & Al Beckwith (A's); 21May54; R130792.
- I'VE GOT A WONDERFUL GIRL; from White Bird; w & m George W. Meyer. © 31Jul26; B655992. George W. Meyer (A); 18Jun54; R132090.
- I'VE GOT A YES GIRL; from Merry-go-round, w Morris Ryskind & Howard Dietz, m Henry Souvaine & Jay Gorney. © 9Jun27; B665974. Howard Dietz (A); 9Jun54; R131606.
- I'VE GOT A YES GIRL; from Merry-go-round, w Morris Ryskind & Howard Dietz, m Henry Souvaine & Jay Gorney. © 9Jun27; B665974. Marcel (FWH of Souvaine) (W), Morris Ryskind, Howard Dietz & Jay Gorney (A's); 21Jun54; R132204.
- I'VE GOT THE GIRL; w & m Walter Donaldson, orchestra arr. Frank Skinner; pts. © on arr.; 5Nov26; B649455. Leo Feist, inc. (FWH of F. Skinner); 21May54; R130755.
- I'VE GOT THE HOUSE AND THE DEED, ALL I NEED IS A BABY LIKE YOU; w & m Sidney Holden, arr. Gus Fredericks. © 29Dec26; B652723. Joe Holden, Nathan Holden, Eather Bitker, Moe L. Holdengreber, Jack Holden, Edith Echenberg & Frieda Moss (NK of S. Holden); 8Mar54; R126789.

- (I'VE GROWN SO LONESOME) THINKING OF YOU; w & Walter Donaldson & Paul Ash, orchestra arr. Frank E. Barry; pts. © on arr.; 9Nov26; B649816. Leo Feist, inc. (FWH of F. E. Barry); 21Mar54; R130756.
- I'VE LOST ALL MY LOVE FOR YOU; w Samuel M. Lewis & Joe Young, w Harry Akst & Al Piantadosi, men's quartet arr. Al. J. Doyle. © on arr.; 17Jan27; B655584. Leo Feist, inc. (FWH of A. J. Doyle); 3May54; R129910.
- I'VE LOST MY DOG; w Irene Franklin, m Burton Dees. © 26Mar26, B655598; 11May26, B651011. Margaret Flinck & Elizabeth Dozier (C); 25Mar54; R127469-127470.
- I'VE NO CONTROL OVER MY HEART; w Marian Gillespie, m John Milton Hagen. © 21Mar27; B661100. Milt Hagen (A); 22Mar54; R127340.
- I'VE SO MANY SWEETHEARTS I'LL HAVE TO MARRY THEM ALL; w Collette, w & m Joseph J. Garren. © 21Feb27; B659452. Minnie Garren (W); 27May54; R131103.
- I'VE STARTED AND I'M GOING ALL THE WAY; w & m Chas. H. Pace. © 15Jun27; B670692. Chas. H. Pace (A); 17Jun54; R132040.
- I'VE WAITED FOR YOU; w Yo-San, w Harry B. Smith, m Sigmund Romberg; duet. © 19Mar27; B661049. Lillian Romberg (W); 19Mar54; R127291.
- I'VE WAITED FOR YOU; w Yo-San, w Harry B. Smith, m Sigmund Romberg; duet. © 19Mar27; B661049. Sydney Reed Smith (C) & Lillian H. Romberg (W); 19Mar54; R127767.
- ITYONE, MY OWN IVYONE; w Alfred Bryan & Addy Britt, m Harold Leonard, ukulele arr. Harry Tideman. © 25May26; B642033. Lilyan D. Britt (W); 24May54; R131028.
- J
- J'AI PAS SU Y FAIRE. SEE Lonely.
- J'AI ME; w Albert Willemetz & St. Granier, m Henri Christine. © 31Dec26; B660065. Reine-Marguerite Christine (C); 16Apr54; R129045.
- J'AI ME. SEE Le biniou.
- Ce que dit le monde.
Djibouti.
L'inventeur du Charleston.
- J' PENSE PAS À TOUT ÇA; w Montmartre aux nues, w Léo Lelievre (fil), m Jean Boyer. © 9Aug26; B646733. Jean Boyer (A); 16Apr54; R128898.
- J' PENSE PAS À TOUT ÇA; w Montmartre aux nues, w Léo Lelievre (fil), m Jean Boyer. © 14Sep26; B647160. Jean Boyer (A); 16Apr54; R129916.
- JACINTA; w R. S. Stoughton, orchestra arr. R. E. Hildreth; pts. © on arr.; 21Dec26; B648122. Walter Jacobs, inc. (FWH of R. E. Hildreth); 29Apr54; R129934.
- JACK AND THE BEANSTALK. SEE Turn your face towards the sunshine.
- JACK SNYDER'S COLLECTION OF FAVORITE AMERICAN NEGRO SPIRITUALS; arr. Claude Lapham. © on arr.; 31Jul26; B645456. Shawnee Press, inc. (FWH); 16Apr54; R129349.
- THE JACKAWD OF RHEIMS; for bass, SATB & orchestra by Robert Chignell; piano-vocal score. © 17Feb27; B657816. Sarah Chignell (W); 3Mar54; R126823.
- JADE; w Yours truly, w Anne Caldwell, m Raymond Hubbell. © 14Feb27; B653982. Anthony P. O'Dea (C of A. Caldwell) & Raymond Hubbell (A); 15Feb54; R126064.
- JAPANESE MOONLIGHT; for violin & piano by Rudolf Friml. © 22Jul26; B646667. Rudolf Friml (A); 3Feb54; R125190.
- LA JAVA DES HOMMES DU MILLIEU; by Vincent Scotto, arr. Francis Salabert; orchestra. © 16Nov26; B659506. Eugénie Micsunesco Salabert (W); 16Apr54; R128967.
- JAZZETTES, OP.26; for violin & piano by Louis Gruenberg, violin pt. rev. & Ed. Albert Jarosy. © 22Apr26; B642913. Louis Gruenberg (A); 29Dec55; R12347.
- JE NE DIS PAS NON; by Rudolf Nelson, arr. Francis Salabert; orchestra, with w. © 31Dec26; B665514. Eugénie Micsunesco Salabert (W); 16Apr54; R129068.
- JE NE DIS PAS NON; w Paris, w Albert Willemetz & Ch. L. Pothier, m Rudolf Nelson. © 31Dec26; B676026. Editions Salabert (FWH); 16Apr54; R129074.
- JE SAIS AIMER; from Montmartre aux nues, w Jacques Charles, w & m François Pruvost, m Pierre Chagnon. © 27Sep26; B647452. François Pruvost (A); 16Apr54; R128946.
- JE SAIS CE QUE VOUS ALLEZ ME DIRE; from Montmartre aux nues, w Jacques Charles & François Pruvost, m Frédéric Mele & Charles Bussac. © 7Oct26; B647555. Frédéric Mele (A); 16Apr54; R128957.
- JE T'EMMENE À LA CAMPAGNE; from Un bon garçon, by Maurice Yvain; orchestra. © 30Oct26; B662942. Maurice Yvain (A); 16Apr54; R128978.
- JE T'EMMENE À LA CAMPAGNE; from Un bon garçon, w & m Maurice Yvain. © 30Oct26; B656843. Maurice Yvain (A); 16Apr54; R128979.
- JE VOUDRAIS UNE PARISIENNE; by René Mercier, arr. Francis Salabert; orchestra, with w. © 31Dec26; B657888. Eugénie Micsunesco Salabert (W); 16Apr54; R129038.
- JE VOUDRAIS UNE PARISIENNE; from Palace aux femmes, w Léo Lelievre, Henri Varma & Fernand Rouzy, m René Mercier. © 27Sep26; B647450. René Mercier (A); 16Apr54; R128944.
- JEAN, STAY A LITTLE BIT GREEN; w & m Lee S. Roberts. © 4Feb27; B655991. Margaret L. Roberts (W); 4Feb54; R125253.
- JEHOVAH-JIREH. The Lord will provide; w S. J. Ellis, m Luther A. Clark. © 1Jan27; B653608. S. J. Ellis (A); 24May54; R130701.
- JEHOVAH REIGNS; w Charlotte G. Hamer, m Charles Hutchinson Gabriel. © 10Feb27; B659350. Redehaver Co. (FWH); 19Feb54; R126135.
- JERSEY WALK; from Honeycomb Lane, by Henry Creamer, Eddie Dowling & James F. Hanley, orchestra arr. Arthur Lange. © 27Nov26; B652320. Shapiro, Bernstein Co., inc. (FWH of A. Lange); 12Mar54; R127603.
- JES' A LITTLE SUGAR PLUM; w & m Louis Wesley Jones. © 24Jun26; B644143. M. Witmark & Sons (FWH); 25May54; R131029.
- JES' A THINKIN'; w Joseph H. Trent, m Peter De Rose. © 15Mar27; B659257. Jo Trent (A); 19Mar54; R127613.
- JES' A THINKIN'; w Joseph H. Trent, m Peter De Rose. © 15Mar27; B659257. M. May DeRose (W) & Jo' Trent (A); 20Apr54; R129746.
- JESS MACPARRANE; string quartet arr. Alfred Pochon; pts. © 25Jan27; B660574. Alfred Pochon (A); 3Mar54; R126473.
- JESS BEANS YOU ON HIS HEART; w & m Thoro Harris. © on arr.; 20Oct26; B651710. Thoro Harris (A); 13Jan54; R124160.
- JESUS INCLUDED ME; w & m Peter Philip Bilhorn. © 24Jun26; B642553. George Bilhorn (NK); 13Jan54; R124123.
- JESUS IS MY KING; w Winifred O. Webster, m Virgil O. Stamps. © 10ct26; B651167. J. R. Baxter, Jr. (E of V. O. Stamps); 2Mar54; R126230.
- JESUS PAID IT ALL; for piano by Leon E. Simmons. © 13May26; B657741. A. W. Ferry's Sons (FWH); 3May54; R129711.
- JESUS SAVES DAY BY DAY; by Arizona Dranes. © 27Dec26; B654879. Arizona Dranes (A); 29Dec53; R123566.
- JESUS, THE VERY THOUGHT OF THEE; w Bernard of Clairvaux, tr. E. Caswall, m Eric H. Thiman. © 20Apr26; B639161. Eric Thiman (A); 9Apr54; R128413.
- JEUNEUSE VALSE DE BALLET; for piano by Charles Fonteyn Manley. © 13Jun27; B655774. Charles Manley Hjul (NK); 22Jun54; R132239.
- JEUX DE MUSES. Play of muses, op.130; for orchestra by Charles Pilon; pts. © 28Jul26; B646458. Simone Pillion (C); 16Apr54; R128876.
- JIG; from Three old dances, for piano by Ivy Herbert. © 5Aug26; B646526. Ivy Herbert (A); 22Mar54; R127374.
- JIGGLE YOUR FEET; from Lady do, w Samuel N. Lewis & Joe Young, m Abel Baer. © 15Apr27; B659952. Ruth Young Grunberg (W of J. Young), Sam M. Lewis & Abel Baer (A's); 20Apr54; R129305.
- JIMMY; w & m Irving Berlin. © 25Feb27; B658565. Irving Berlin (A); 8Apr54; R128393.
- JOG, JOG, JOGGING ALONG; m H. M. Tennent, w Eric Little, ukulele arr. Harry J. Stafford. © 15Feb27; B657462. George Delaval Astley (E of H. M. Tennent) & Mrs. M. W. D. Hooper (W of E. Little); 16Feb54; R125784.
- JOHANNES DER TAUFEUR, OP.160; oratorio, w August Rucker, m Wilhelm Rudnick; piano-vocal score; chorus, soloists, orchestra & organ. © 21Jul26; B646822. Otto Rudnick (C); 16Mar54; R127009.
- JOHN A' DREAMS; from My son John, w Graham John, m Oscar Straus. © on new ed. & English w; 19Nov26; B648122. Graham John (A); 17Mar54; R127202.
- JOHN WILLIAMS' SECOND GRADE PIANO BOOK; for piano by John M. Williams. © 21Dec26; B652685. John M. Williams (A); 3Feb54; R125194.
- JOHN PEELE; by Granville Bantock, men's chorus arr. Arthur H. Ryder. © 23Apr27; B646250. Arthur H. Ryder (A); 19May54; R131058.

- JOHNIE; from Le village blanc, w Henri Falk, m Jean Wiener. © 31Dec26; E657654. Jean Wiener (A); 16Apr54; R129025.
- JOIN THE NAVY; from Hit the deck, w Clifford Grey & Leo Robin, m Vincent Youmans. © 18May27; E664666. Cynthia Georgev, June Silver, Dorothy Kerr (C & C. Grey), Leo Robin (A), Vincent Youmans & Cecily Youmans (C); 18May54; R131031.
- JOIN THE NAVY; from Hit the deck, w Clifford Grey & Leo Robin, m Vincent Youmans. © 18May27; E664666. Leo Robin (A); 19May54; R130397.
- THE JOLLY MILLER; English traditional song, arr. Thomas F. Dunhill; chorus & piano, with descant. © 21Mar27; E669634. Isabelle Dunhill (W); 7May54; R130209.
- JOSEPHINE; from The nightingale, m Armand Vescey, w Clifford Grey. © 29Jan27; E655969. April Productions, Inc. (PWH); 2Feb54; R124968.
- JOTA; for saxophone & piano by Jascha Gurewich. © 12Jan27; E653329. Miriam Lurrie Gurewich (W); 8Apr54; R129642.
- JOTA ARAGONESA; m J. Albeniz, violin & piano arr. Samuel Duskin. © 4Nov26; E644682. Samuel Duskin (A); 17May54; R130471.
- LES JOUEURS DE BOULES; from Les fâcheux, by Georges Auric; piano. © 20Jul26; E646421. Georges Auric (A); 3Mar54; R126643.
- JOURNAL DER LIEBE. SEE Aber Fraulein, aber Fraulein.
- JOURNEY'S END; from The chariot show of 1926, w Donovan Parsons, m Reginald Moxon Armitage. © 20Oct26; E647862. Donovan Parsons (A), Richard Noel Armitage & Angel Jay Armitage (C); 10May54; R130224.
- JOY AND SORROW, OP.208; overture, for orchestra by J. Snook. © 26Feb27; E657999. Boosey & Hawkes, Inc. (PWH); 8Mar54; R126835.
- JOY FOR ME; w W. C. Poole, m B. D. Ackley. © 15Feb27; E660552. B. D. Ackley (A); 19Feb54; R126633.
- JOY GATES OF EASTER; Easter service, w J. Lincoln Hall & Grace Gordon, m Adam Geibel. © 27Jan27; E658360. Rochevaer Co. (PWH); 10Feb54; R125579.
- THE JOY OF THE MORNING; w Edward Lockton, m Samuel Mann. © 21Feb27; E657650. Samuel Mann (A); 8Mar54; R126827.
- THE JOY-RIDERS; for orchestra by Richard Howgill. © 9Feb27; E657783. Richard Howgill (A); 23Feb54; R125000.
- JOYEUX ARIELQUIN; for orchestra by René Rabey. © 28Nov26; E656943. René Rabey (A); 24May54; R131175.
- JUBERLEE; arr. J. B. Herbert. © on arr. 20Jan27; E655763. Mrs. J. B. Herbert (W); 10Feb54; 23Feb54.
- JUBILEE; for piano by Melita Krieg. © 18Jan27; E653218. Melita Krieg (A); 19Jan54; R124762.
- JUBILEE IN MONKEYLAND; from Rang tang, w Joseph H. Trent & Ford Dabney. © 15Jun27; E670041. J. H. Trent (A); 15Jun54; R132019.
- JUDY; selection, m Charles Rossoff, piano arr. G. F. Henri Kluckmann. © on arr.; 7May27; E666488. Harms, Inc. (PWH); 7May54; R130137.
- JUDY. SEE Judy, who d'ya love. For Cinderella. Pretty little stranger. Start stompin'. Wear your Sunday smile.
- JUDY, WHO D'YA LOVE; from Judy, w Leo Robin, m Charles Rossoff. © 29Jan27; E655977. Leo Robin & Charles Rossoff (A's); 29Jan54; R125092.
- JUDY WHO D'YA LOVE; from Judy, w Leo Robin, m Charles Rossoff. © 29Jan27; E655977. Leo Robin (A); 25Mar54; R127410.
- JULIUS UO WONDERFUL BOY; w m & Geo. W. Meyer & Conrad K. Dober. © 1Dec26; E652385. Geo. W. Meyer & Conrad K. Dober (A's); 8Jan54; R123853.
- JUNE SERENADE; m Joseph Speyer, orchestra arr. Stuart B. Hoppin; pts. © 23Mar26; E655759. C. C. Birchard & Co. (PWH); 5Jan54; R123315.
- JUNE'S THE TIME FOR ROSES; w Edward Lockton, m D'Lorah, male chorus arr. G. J. Trinkaus. © on arr.; 22Dec26; E654817. M. Witmark & Sons (PWH of G. J. Trinkaus); 11Jan54; R124116.
- JUNGLE BLUES; for piano by Ferdinand Joseph Morton. © 8Jun27; E665813. Rugo E. Macbeth (E); 15Jun54; R131773.
- JUNGLE ROSE; from Rang tang, w m & Joseph H. Trent & Ford Dabney. © 15Jun27; E670036. J. H. Trent (A); 15Jun54; R123016.
- JURANE. Promise, love; by Maria Grever, orchestra arr. William Strasser. © 17Mar27; E660971. G. Schirmer, Inc. (PWH of W. Strasser); 12May54; R130337.
- JUST A BIRD'S EYE VIEW OF MY OLD KENTUCKY HOME; w Gus Kahn, m Walter Donaldson, men's quartet arr. Alfred J. Doyle. © on arr.; 17Jan27; E655587. Leo Feist, Inc. (PWH of A. J. Doyle); 21May54; R130794.
- JUST A BIRD'S EYE VIEW OF MY OLD KENTUCKY HOME; w Gus Kahn, m Walter Donaldson, orchestra arr. Frank Skinner; pts. © on arr.; 19Oct26; E649175. Leo Feist, Inc. (PWH of P. Skinner); 21May54; R130748.
- JUST A KISS; selection, arr. Henry E. Pether; piano. © 10Nov26; E657366. Alice Eleanor Hobbs & Cecilia Amy Stanley (C); 14Apr54; R128712.
- JUST A KISS. SEE Charleston, Charleston, show me the way. I believe I do. Shake a little shoulder.
- JUST A LITTLE LADY; w Billy Merrin, m Arthur Crocker. © 22Dec26; E665553. Billy Merrin & Arthur Crocker (A's); 8Jan54; R123856.
- JUST A LITTLE LOVE; w m & Leonard Stevens, arr. Rube Bennett. © 8Mar27; E660852. Leonard Stevens (A); 10Mar54; R126912.
- JUST A LITTLE OLD SCHOOL HOUSE UP ON TOP OF THE HILL; w m & Al Wilson & Charles Weinberg, ukulele arr. May Singhi Breen De Rose. © 3Mar27; E660371. Charles Weinberg (A); 25Jun54; R132309.
- JUST A LITTLE ROSE; w Gus Kahn, m Tom Waring. © 31Dec26; E655121. Grace LeBoy Kahn (W); 4Jan54; R123215.
- JUST A LITTLE ROSE; w Gus Kahn, m Tom Waring. © 31Dec26; E655121. Grace LeBoy Kahn (W) & Tom Waring (A); 4Jan54; R123587.
- JUST A MELODY; w m & Carson J. Robison, ukulele arr. Anthony J. Franchini. © 30Nov26; E652173. Carson J. Robison (A); 12Mar54; R127601.
- JUST A MEMORY; w George Gard De Sylva & Lew Brown, m Ray Henderson. © 18Jun27; E665641. Marie De Sylva (W), Lew Brown & Ray Henderson (A's); 18Jun54; R132115.
- JUST A MEMORY; w George Gard De Sylva, m Ray Henderson. © 18Feb27; E653457. Marie De Sylva (W) & Ray Henderson (A); 23Feb54; R126083.
- JUST A ROSE IN OLD KILLARNEY; w m & Frank Swain. © 30Nov26; E656063. Frank Swain (A); 8Jan54; R123855.
- JUST A SONG WITHOUT A NAME; w Herman Ruby, m Sam H. Stept. © 17Feb27; E658315. Herman Ruby (A); 17Feb54; R125890.
- JUST A SONG WITHOUT A NAME; w Herman Ruby, m Sam H. Stept. © 17Feb27; E658315. Sam H. Stept. (A); 17Feb54; R125891.
- JUST A SONG WITHOUT A NAME; w Herman Ruby, m Sam H. Stept. © 15Apr27; E659888. Herman Ruby (A); 15Apr54; R128748.
- JUST A SONG WITHOUT A NAME; w Herman Ruby, m Sam H. Stept. © 15Apr27; E659888. Sam H. Stept. (A); 15Apr54; R128749.
- JUST A VOICE; w F. P. Eckersley, m Roger Eckersley, ukulele arr. Harry J. Stafford. © 10May27; E677166. F. P. Eckersley & Roger Eckersley (A's); 18May54; R130728.
- JUST A YEAR AGO TONIGHT; w Billy Rose, m Lee David. © 5Feb27; E655937. Billy Rose (A); 5Feb54; R125306.
- JUST A YEAR AGO TONIGHT; w Billy Rose, m Lee David. © 5Feb27; E655937. Lee David (A); 14Apr54; R128727.
- JUST A YEAR AGO 70-NIGHT; w Billy Rose, m Lee David. © 7Apr27; E661554. Billy Rose (A); 7Apr54; R128374.
- JUST A YEAR AGO 70-NIGHT; w Billy Rose, m Lee David. © 7Apr27; E661554. Lee David (A); 14Apr54; R128734.
- JUST AN IVY COVERED SHACK; m Carl Rupp, w & arr. Morey Davidson; soprano or tenor & baritone or alto. © on arr.; 21Apr27; E664075. M. Witmark & Sons (PWH of M. Davidson); 22Apr54; R129329.
- JUST AN IVY COVERED SHACK; w & arr. Morey Davidson, m Carl Rupp; soprano or tenor & alto or baritone. © on arr.; 20May27; E667166. M. Witmark & Sons (PWH of M. Davidson); 20May54; R130883.
- JUST AN IVY COVERED SHACK; w m & Carl Rupp & Morey Davidson, orchestra arr. George J. Trinkaus. © on arr.; 12Jan27; E653222. M. Witmark & Sons (PWH of G. J. Trinkaus); 12Jan54; R124118.

- JUST AN IVY COVERED SHACK; w Morey Davidson, m Carl Rupp, arr. George J. Trinkaus. 1. Women's chorus. - 2. Band. © on arr.; 9Apr27; E66168-661666. M. Witmark & Sons (FWH of G. J. Trinkaus); 5Apr54; R128857-128858.
- JUST AN IVY COVERED SHACK; w Morey Davidson, m Carl Rupp, men's chorus arr. George J. Trinkaus. © on arr.; 11Feb27; E660103. M. Witmark & Sons (FWH of G. J. Trinkaus); 15Feb54; R126070.
- JUST AN IVY COVERED SHACK; w Morey Davidson, m Carl Rupp, mixed chorus arr. George J. Trinkaus. © on arr.; 4Mar27; E660675. M. Witmark & Sons (FWH of G. J. Trinkaus); 4Mar54; R126610.
- JUST AN IVY COVERED SHACK; w Morey Davidson, m Carl Rupp, orchestra arr. Frank Skinner. © on arr.; 21Apr27; E664076. M. Witmark & Sons (FWH of F. Skinner); 22Apr54; R129330.
- JUST AN IVY COVERED SHACK; w Morey Davidson, m Carl Rupp, SAB arr. George J. Trinkaus. © on arr.; 10May27; E666529. M. Witmark & Sons (FWH of G. J. Trinkaus); 11May54; R130521.
- JUST ANOTHER DAY WASTED AWAY WAITING FOR YOU; w & m Charles Tobias & Roy Turk. © 23May27; E666676. Charles Tobias (A); 24May54; R130707.
- JUST ANOTHER DAY WASTED AWAY WAITING FOR YOU; w & m Charles Tobias & Roy Turk. © 23May27; E666676. Gladys Turk (W); 24May54; R130708.
- JUST AS YOU ARE; w Gus Kahn, m Isham Jones. © 3Mar27; E658664. Grace Kahn (W) & Isham Jones (A); 4Mar54; R126565.
- JUST AS YOU ARE; w Gus Kahn, m Isham Jones. © 3Mar27; E658664. Isham Jones (A); 4Mar54; R126514.
- JUST AS YOU ARE; w Gus Kahn, m Isham Jones. © 20Apr27; E661891. Grace Kahn (W) & Isham Jones (A); 20Apr54; R129266.
- JUST AS YOU ARE; w Gus Kahn, m Isham Jones. © 20Apr27; E661891. Isham Jones (A); 20Apr54; R129126.
- JUST AS YOU ARE; w John P. Long, m Joe Daly. © 10Nov26; E654543. Alice Maud Long (W) & Joe Daly (A); 14Apr54; R129359.
- JUST CALL ON ME; by Jacques Renard, George J. Horther & Bernardo Fazioli. © 18Apr27; E659850. Mrs. Bernardo Fazioli (W), Jacques Renard & George J. Horther (A's); 20Apr54; R130508.
- JUST CALL ON ME; w & m Jacques Renard, George J. Horther & Bernardo Fazioli, ukulele arr. May Singhi Bezen De Rose. © 6Mar27; E66327. Mrs. R. B. Fazioli (W), Jacques Renard & George J. Horther (A's); 6May54; R130513.
- JUST CROSS THE RIVER FROM QUEENS; from Bye Bye Bonnie, w Neville Fleeceon, m Albert Von Tilzer, ukulele arr. Hensle Kalikman. © 21Jan27; E655768. Albert Von Tilzer (A), Calvin W. Fleeceon, Thomas P. Fleeceon & Marian Fleeceon Vais (NK of N. Fleeceon); 25Jan54; R129077.
- JUST FOR TODAY; w Royden Barrie, m Phyllis Harding. © 25Jan27; E657701. Phyllis Harding (A); 23Feb54; R125992.
- JUST FOR YOU; w Hal Cochran, m Lillian Butcher Stambaugh. © 21Jun26; E642543. Lillian B. Stambaugh (A); 14Jun54; R131716.
- JUST FORGET THAT YOU EVER MET ME; w Monte Carlo, m Nat Osborne. © 5Jan27; E662991. Monte Carlo & Nat Osborne (A's); 29Jan54; R125005.
- JUST LIKE A BUTTERFLY THAT'S CAUGHT IN THE RAIN; w Mort Dixon, m Harry Woods. © 18May27; E664756. Mort Dixon & Harry Woods (A's); 18May54; R131038.
- JUST LIKE GRANDPA; w Eric Barber, m James M. Gallately, men's chorus arr. Frank Odell. © 1Apr27; E662969. Booney & Hawkes, inc. (FWH); 5Apr54; R128153.
- JUST LOCK AROUND; w Harry Graham, m Idris Lewis. © 23Feb27; E657770. Virginia Theisger (C of H. Graham) & Annie Lewis (W); 24Feb54; R126347.
- JUST LOVE ME; w Sonny Miller, m Julie Styme (A). © 24Jun27; E667609. Julie Styme (A); 24Jun54; R132281.
- JUST MEMORIES; m May Hill, w Raymond H. Clark. © 15Jan26; E652811. May Hill (A); 8Jan54; R123653.
- JUST ONE AGAIN; w & m Walter Donaldson & Paul Ash. © 3Jun27; E670023. Ellen Bernice Donaldson & Sheila Lynn Donaldson (C); 3Jun54; R131348.
- JUST ONE AGAIN; w & m Walter Donaldson & Paul Ash. © 3Jun27; E670023. Paul Ash (A), Sheila Lynn Donaldson & Ellen Bernice Donaldson (C); 21Jun54; R132212.
- JUST ONE AGAIN; w & m Walter Donaldson & Paul Ash. © 23Jun27; E665995. Ellen Bernice Donaldson & Sheila Lynn Donaldson (C); 23Jun54; R132278.
- JUST ONE AGAIN; w & m Walter Donaldson, m Paul Ash. © 23Jun27; E665995. Paul Ash (A), Sheila Lynn Donaldson & Ellen Bernice Donaldson (C); 24Jun54; R132440.
- JUST ONE YOU; from The daring dutchess, w & m Joseph J. Garren, orchestra arr. Frank E. Barry; pts. © on arr.; 6Oct26; E650721. Leo Peifer, inc. (FWH of F. E. Barry); 21May54; R130767.
- JUST PLAIN ROXBY; for piano by Eugene R. Kenney. © 27May26; E641322. Eugene R. Kenney (A); 25May54; R130880.
- JUST SAY GOOD-NIGHT, NOT GOOD-BYE; w Harry Pease, m Edward G. Nelson. © 12May27; E666521. Ora Pease (W); 30Jun54; R132552.
- JUST SAY GOOD-NIGHT, NOT GOOD-BYE; w Harry Pease, m Edward G. Nelson; pts.; orchestra. © 12May27; E666521. Swaney Music Corp. (FWH); 12May54; R130107.
- JUST SPEAK A LITTLE LOVE; w & m Peter Philip Bilhorn. © 10Sep26; E645959. George Bilhorn (NK); 13Jan54; R124150.
- JUST THE SAME. SEE
(Oh, the whippoorwill sings in the sycamore) will the same.
(Oh, the whippoorwill sings in the sycamore) just the same.
- JUST TO ABIDE; w Lenore Harpater, m Peter Philip Bilhorn. © 24Jun26; E642568. George Bilhorn (NK); 13Jan54; R124137.
- JUST TO BE WITH YOU; w & m Walter Wallace Smith. © 19Apr27; E664081. Emma J. Smith (W); 23Apr54; R129785.
- JUST TOO BAD; w Mabel Richardson, w & m Mike Jackson. © 17Jul26; E644553. Peer International Corp. (FWH); 28Jun54; R130528.
- JUST TWO. A deux; by Arthur C. Morse, orchestra arr. R. F. Hildreth; pts. © on arr.; 23Jul26; E643720. Walter Jacobs, inc. (FWH of R. E. Hildreth); 19May54; R130828.
- JUST WANT TO BE THERE IN TIME; w & m Abram McClurkin. © 28Jan27; E653589. Abram McClurkin (A); 16Feb54; R125550.
- JUST WOND'RING; w Gus Kahn, m Grace Leboy Kahn. © 18Feb27; E659455. Grace Leboy Kahn (A & W); 18Feb54; R125901.
- JUVENUS ACADEMICA, OP. 73; overture, for orchestra by Paul Graener; score. © 16Mar26; E646941. Maria Graener (W); 18Jan54; R124015.

K

- KALIEDOSCOPE, OP. 50. SEE
Orientale.
- KANWERMUSIK, OP. 1; for clarinet & string trio by Siegfried Walther Mueller. © 8Sep26; E647285. Nilka Pingowa (W); 10May54; R130238.
- KANWERMUSIK, OP. 31; for flute, oboe, clarinet, horn & string quintet by Egon Kornauth; score. © 16Apr26; E655179. Egon Kornauth (A); 16Mar54; R127063.
- KARPATHIA; by Henri Berneir, orchestra arr. Francis Salabert. © 9Aug26; E646731. Eugénie Micsunescu Salabert (W); 16Apr54; R128897.
- KASKA W ZALOTACH; m Edward Krotochwil. © 28May27; E666815. Edward Krotochwil (A); 28May54; R131301.
- KATCHAR, OP. 129; for orchestra by Charles Fillion. © 27Sep26; E647458. Simone Fillion (C); 16Apr54; R128948.
- KATJA, THE DANCER. SEE
All the world loves a lover.
Back to my heart.
Try a little kiss.
- KEECH DANCE ALBUM FOR BANJULELE BANJO AND UKULELE, NO. 2; comp. Alvin D. Keech, arr. Kel Keech. © 30Aug26; E646923. Alvin D. Keech & Kel Keech (A's); 8Jan54; R123846.
- THE KEEL ROW; Northumbrian air, arr. Thomas P. Dunhill; chorus & piano, with descant. © 21Mar27; E668631. Isabella Dunhill (W); 7May54; R130206.
- KEEP SILENCE; m J. B. Herbert. © 30Jan27; E660092. Mrs. J. B. Herbert (W); 10Feb54; R125594.
- KEEP THE ROSES BLOOMING AT YOUR DOOR; w Ina Duley Ogdon, m Peter Philip Bilhorn. © 24Jun26; E642567. George Bilhorn (NK); 13Jan54; R124136.
- KEEP YOUR EYE ON THE BALL; from Buddy Rose, w Samuel M. Lewis & Joe Young, m Abel Beer. © 7Mar27; E658920. Ruth Young Grunberg (W of J. Young); 11Mar54; R127147.
- KEEP YOUR EYE ON THE BALL; from Buddy Rose, w Samuel M. Lewis & Joe Young, m Abel Beer. © 7Mar27; E658920. Ruth Young Grunberg (W of J. Young), Samuel M. Lewis & Abel Beer (A's); 7Jun54; R131522.

- KENNEN SIE PIPPIE; w Fritz Löhner, m Stephan D. Weiss. © 2Mar27; E676879. Stephan D. Weiss (A); 30Mar54; R127705.
- KENNEN SIE PIPPIE; w Fritz Löhner, m Stephan Weiss. © 2Mar27; E676879. Stephan Weiss (A) & Bruno Löhner (C); 29Apr54; R129064.
- KENNESAW MOUNTAIN BLUES; w & m Andrew Jenkins, arr. Irene Spain. © 14Feb27; E653941. Andrew Jenkins (A); 19Feb54; R129912.
- KEYBOARD SECRETS; w & m Dorothy Gaynor Blake. © 16Feb27; E660184. Dorothy Gaynor Blake (A); 1Mar54; R126504.
- KICKSHAWS; for piano by Emil Kronke. © 27Sep26; E647674. Frieda Weber (NK); 16Mar54; R127049.
- KIDKIDKID; by A. J. Weidt, arr. Clayton Mills; banjo. © on arr.; 21Oct26; E654206. Walter Jacobs, inc. (FWH of C. Mills); 24May54; R130855.
- KIDKIDKID; by A. J. Weidt, arr. Clayton Mills; orchestra. © 21Oct26; E654207. Walter Jacobs, inc. (FWH of C. Mills); 24May54; R130856.
- KIDKIDKID; by A. J. Weidt, banjo. © on arr.; 30Dec26; E655923. Clara R. Arna & Julia Griswold (C); 24May54; R130857.
- KIN TO KANT BLUES; m Richard M. Jones. © 23Aug26; E645552. Richard L. Jones, Jr. (C); 11Jun54; R131760.
- KINDER YUREN. Sweet childhood years; w & m David Meyerowitz. © 2May26; E641135. Tessie Meyerowitz (W); 5Mar54; R126680.
- KING AND VASSAL; for piano by Aaron Harrison. © 20Feb26; E633929. Aaron Harrison (A); 5Feb54; R125307.
- KING CHRISTIAN SUITE. SEE Elegie.
- Das Lied von der Kreuzspinne.
- THE KING OF LOVE MY SHEPHERD IS; by Roy E. Nolte. (In The volunteer choir, v.14, no.4) © 13Dec26; E718883. Roy E. Nolte (A); 5Apr54; R128354.
- THE KING'S HIGHWAY; w Evelyn Atwater Cummins, m Geoffrey O'Hara. © 23Dec26; E655147. Geoffrey O'Hara (A); 30Dec53; R123624.
- THE KINKAJOU; from Rio Rita, w Joseph McCarthy, m Harry Tierney. © 30Dec26; E655109. Dorothy McCarthy Gleiser (W) & Harry Tierney (A); 4Jan54; R125358.
- THE KINKAJOU; from Rio Rita, w Joseph McCarthy, m Harry Tierney, orchestra arr. Frank E. Barry, pts. © on arr.; 25Jan27; E655758. Leo Feist, inc. (FWH of F. E. Barry); 22Mar54; R127462.
- KINNIE WAGNER'S FATE; w & m Carson J. Robison. © 6Nov26; E649713. Carson J. Robison (A); 15Feb54; R125707.
- KISS, AND MAKE UP; w Ned Miller, m Al Bogate & Carl Hoefle. © 28Apr27; E664256. Ned Miller, Al Bogate & Carl Hoefle (A's); 7Jun54; R131558.
- A KISS BEFORE THE DAWN; with the spider, w & m Ray Perkins, ukulele arr. T. Kahana. © 3May27; E663447. Ray Perkins (A); 3May54; R129703.
- KISS ME GOOD-NIGHT ALL NIGHT; w Alfred Bryan, m Pete Wendling. © 9Nov26; E649826. Alfred Bryan & Pete Wendling (A's); 12Mar54; R127139.
- KISS POLKA. Hubikits; arr. Louis Vitak; orchestra. © 31Jul26; E645281. Vitak-Blastic Co. (FWH); 1Apr54; R128229.
- KISS YOUR LITTLE BABY GOOD NIGHT; by Walter Donaldson & Charley Straight, orchestra arr. Mornay Healy, pts., with w. © on arr.; 27Apr26; E657341. Leo Feist, inc. (FWH of W. Healy); 8Mar54; R126585.
- KISS YOUR LITTLE BABY GOOD NIGHT; w & m Walter Donaldson & Charley Straight. © 9Mar26, E65126; 6Apr26, E659553. Clara K. Straight (W), Sheila Lynn Donaldson & Ellen Bernice Donaldson (C); 8Mar54; R126583-126594.
- KISSERS; from Princess Charming, w Arthur Wimperis, m Otto Stransky, arr. H. M. Higges. © on w & new arr.; 25Mar27; E662039. Harnes, inc. (FWH) & Dorothy Wimperis (W); 25Mar54; R127781.
- KIAGE, OP.22; for violin & orchestra by Hermann Zilcher; score. © 17May26; E639475. Heinz Reinhardt Zilcher (C); 16Jan54; R124011.
- KLAVIERKONZERT IN CIS, OP.17; for piano & orchestra by Erich Wolfgang Korngold; score. © 15Dec26; E662613. Erich Wolfgang Korngold (A); 17May54; R130499.
- KLAVIERSTÜCKE; by Josef Matthias Hauer. © 25Jan26; E638307. Josef Matthias Hauer (A); 29Dec53; R123414.
- KLAVIERSTÜCKE, OP.3; for piano by Hanns Eisler. © 28May26; E646990. Hanns Eisler (A); 29Dec53; R123440.
- KLEINE ABENDMUSIK, OP.14; for string quartet by Egon Kornauth; score. © 25Mar26; E656180. Egon Kornauth (A); 11Mar54; R126821.
- KLEINE MARCHELS KOENNEN KUESSEN; from Das Amorettenhaus, w Bruno Hardt, Waldberg Steiner-Kaiser & Max Steiner-Kaiser, m Leo Ascher. © 4Feb26; E631811. Franz Ascher (W); 2Feb54; R124669.
- KLEINER WIENER MARSCH. SEE Marche miniature viennoise.
- KOENIG KRISTIAN SUITE. SEE Elegie.
- Das Lied von der Kreuzspinne.
- KOL NIDRE. All vows; translated from Hebrew & arr. Harvey Worthington Loomis; solo & mixed chorus. © 22Dec26; E660286. C. C. Birchard & Co. (FWH); 5Jan54; R123944.
- KOMM MORGEN ZUM KAFFEE ZU MIR; from Der alte Dessauer, w Richard Kessler, m Robert Winterberg. © 16Mar26; E646940. Richard Kessler (A) & E. of R. Winterberg; 18Jan54; R124014.
- KOMM' WILDE ROSE VON SANTE FE, OP.461; w Gustav Beer, m Robert Stolz. © 10Mar27; E662540. Robert Stolz (A); 11Mar54; R126946.
- KONIG ROGER. SEE Chant de Roxane.
- KONZERT; by Joseph Haydn, oboe & piano arr. Alexander Wunderer. © 25Nov26; E664877. Breitkopf & Haertel (FWH of A. Wunderer); 10May54; R130246.
- KONZERT. Piano concerto, no.1; by Béla Bartók. © pianos. © 18Jun27; E676586. Edith Passtorney Bartok (W); 26Jun54; R12414.
- KONZERT FUER VIOLONCELLO MIT ORCHESTER, OP.41; by Hans Bullerian; violoncello & piano. © 22Oct26; E685291. Hans Bullerian (C); 17May54; R130501.
- KONZERT, OP.38; by Ernst Toch. 1. 2 pianos.- 2. Score: piano & orchestra. © 20Jul26, E647377; 25Sep26, E647378. Ernst Toch (A); 16Mar54; R127019-127020.
- KONZERT, OP.61; for violin, violoncello & orchestra by Julius Klengel; score. © 16Aug26; E646630. Eva Klengel (C); 18Mar54; R127011.
- KONZERT, OP.61; m Julius Klengel, violin pt. ed. Walther Davison; violin & piano. © 25Sep26; E647017. Breitkopf & Haertel (FWH of W. Davison); 16Mar54; R127012.
- KONZERT-OUVERTURE IN C DUR; for orchestra by Richard Wagner; score. © 10ct26; E666199. Breitkopf & Haertel (FWH); 10May54; R130242.
- KONZERT-OUVERTURE IN D MOLLI; for orchestra by Richard Wagner; score. © 10ct26; E666198. Breitkopf & Haertel (FWH); 10May54; R130241.
- KONZERTPARAPHRASE; on Josef Lanner's Die Schrammner, by Willy Klason. © 15Jan27; E663979. Willy Klason (A); 28May54; R131218.
- KOW TOW; for banjo by Walter Kaye Bauer. © 18Sep26; EFT9156. Walter Kaye Bauer (A); 19Oct53; R128769.
- DER KRANKE. The invalid, op.20, no.9; w Joseph Karl Benedikt, Freiherr von Eichenfort, English tr. Florence T. Jameson, French tr. Amédée Boutare & Frieda Boutarel, m Othmar Schoeck. (In Ausgewählte Lieder u. Gesänge, Band 2) © in English & French tr.; 15Sep26; E647606. Breitkopf & Haertel (FWH of F. T. Jameson, A. Boutarel & F. Boutarel); 16Mar54; R127047.
- KRULOWA BALU POLKA; m John Baczkowski. © 28May27; E666805. John Baczkowski (A); 28May54; R131292.
- KVOLEMA. SEE Valse triste, op.44.
- L
- THE LACE PETTICOAT. SEE The engagement ring.
- LADY BE GOOD; selection, m George Gershwin, band arr. J. Ord Hume. © on arr.; 1Feb27; E657712. New World Music Corp. (FWH of J. O. Hume); 9Feb54; R125402.
- LADY DO; from Buddy Rose, w Samuel M. Lewis & Joe Young, m Abel Baer. © 7Mar27; E658931. Ruth Young Grunberg (W of J. Young); 11Mar54; R127158.
- LADY DO; from Buddy Rose, w Samuel M. Lewis & Joe Young, m Abel Baer. © 7Mar27; E658931. Ruth Young Grunberg (W of J. Young), Samuel M. Lewis & Abel Baer (A's); 7Jun54; R131533.
- LADY DO; from Lady do, w Samuel M. Lewis & Joe Young, m Abel Baer. © 4Apr27; E659715. Ruth Young Grunberg (W of J. Young); 7Apr54; R128404.
- LADY DO; from Lady do, w Samuel M. Lewis & Joe Young, m Abel Baer. © 4Apr27; E659715. Ruth Young Grunberg (W of J. Young), Sam M. Lewis & Abel Baer (A's); 4Apr54; R128408.
- LADY DO; from Lady do, w Samuel M. Lewis & Joe Young, m Abel Baer, orchestra arr. Frank E. Barry, pts. © on arr.; 15Apr27; E659997. Leo Feist, inc. (FWH of F. E. Barry); 12May54; R130044.

- LADY DO. SEE
Blah, but not too blue.
Dreamy montmartre.
Jiggle your feet.
On double Fifth Avenue.
- THE LADY'S BIRTHDAY; men's chorus arr.
Philip Heseltine. © 12Jan27;
E657172. Frida van Dieren (E);
25Jan54; R124987.
- LAMENT; for piano by Arthur Cleveland
Horse. © 27Apr27; E666778. Edith
H. Morse (A); 27May54; R131698.
- LAMENT. SEE
Lamento.
- LAMENTATION DE RACHEL, OP. 14; by
Lazare Saminsky; score. © 1Dec25;
E637083. Lazare Saminsky (A);
17Dec53; R123973.
- LAMENTATION DESESPEREE; for orchestra
by Maurice Baron; pts. © 12Aug26;
E643652. Maurice Baron (A);
14Jan54; R123732.
- LAMENTO. Lament; from Pyrame et Thisbé,
by Edouard Tremisot; orchestra. ©
14Sep26; E647144. Editions Salabert
(FW); 16Apr54; R128904.
- LAMENTO ARABE. Arabian lament; for
orchestra by André Dulaurens. ©
15Nov26; E656502. Jeanne Roland
Dulaurens (W); 16Apr54; R128963.
- THE LAND IN THE SUNBRIGHT DEEP; w
& Thomas Moore m Palmer John Clark;
SSA. © 12Apr26; E637084. Hemick
Music Corp. (FW) & P. J. Clark;
15Feb54; R126062.
- THE LAND OF MY DREAMS; w George
Schaeffer Diller, m Elizabeth Diller.
© 1Apr27; E661979. Elizabeth Diller
(A); 29Apr54; R129667.
- THE LAND THAT SOME DAY I SHALL SEE;
w & m Peter Philp Bilhorn.
© 24Jun26; E642558. George
Bilhorn (NK); 13Jan54; R124128.
- A LANE IN SPAIN; w & m Al Lewis &
Carmen Lombardo, arr. Henele
Kalkimiana. © 31Dec26; E655129.
Al Lewis & Carmen Lombardo (A's);
4Jan54; R123595.
- A LANE IN SPAIN; w & m Al Lewis &
Carmen Lombardo, ukulele arr. Henele
Kalkimiana. © 31Dec26; E655129.
Carmen Lombardo (A); 29Jun54;
R123583.
- LARGO; by George Friedrich Handel,
benjo arr. Lloyd Loar. © on arr.;
23Sep26; E649550. Walter Jacobs,
inc. (FW) of L. Loar; 28May54;
R130839.
- THE LARK ASCENDING; for violin &
orchestra by Ralph Vaughan Williams;
score. © 28Jan26; E663801, 669356.
Ralph Vaughan Williams (A); 31Dec53;
R123614-123615.
- THE LASS OF RICHMOND HILL; old English
song, arr. Thomas F. Dunhill; chorus
& piano, with descant. © 21Mar27;
E668632. Isabella Dunhill (W);
7May54; R130207.
- LAUGHING AT THE IVORIES; for piano by
The Ugen Masman. © 15Feb26;
E652146. The Ugen Masman (A);
15Feb54; R125556.
- LAUGHING EYES; w Andrew B. Sterling, m
Frank Ferera & John Paaluk, ukulele
arr. Anthony J. Franchini. © 9Nov26;
E649827. Andrew B. Sterling (A);
12Mar54; R127140.
- LAUGHING TEARS; w Helen Trix, m Emil
Coleman. © 31Mar27; E661390.
Josephine Greenfield (NK of H. Trix);
31Mar54; R127796.
- LAUGHTER. SEE
Le rire.
- LAURA; w & m Edward D. Roberts, William
Helmore & Reginald Denny. © 16Mar27;
E662362. Edward D. Roberts, William
Helmore & Reginald Denny (A's);
14Apr54; R128721.
- LAURESTINE; for piano by Arthur
Cleveland Morse. © 4Dec25; E659966.
Arthur Cleveland Morse (A); 24May54;
R130846.
- LAY DOWN, DOGIES; w & m Carson J.
Robison. © 4Apr27; E661417. Carson
J. Robison (A); 14Jun54; R131789.
- LAY ME DOWN TO SLEEP IN CAROLINA;
w Jack Yellen, m Milton Ager,
ukulele arr. May Singh Breen De
Rose; duet. © 14Sep26; E648294.
Jack Yellen (A); 19Jan54; R124219.
- LAY MY HEAD BENEATH A ROSE; w & m
Madison M. Grant Falkenstein, arr.
Emil Breitenfeld. © 3May26;
E60578. Villa Moret, inc. (FW).
M. Madison & Grant Falkenstein (A's);
19Apr54; R129348.
- THE LAZIEST GAL IN TOWN; w & m Cole
Porter. © 28Jun27; E667704. Cole
Porter (A); 29Jun54; R124466.
- LAZY MAN BLUES; w Sippie Wallace, m
Leo Grainger. © 11May27; E664509.
Sippie Wallace & Leo Grainger (A's);
12Dec54; R130303.
- LAZY WATERS; for piano by Frank H.
Grey. © 26May27; E672022. Bertha
A. Grey (NK); 26May54; R130989.
- LAZY WEATHER; w Joseph H. Trent, m
Peter De Rose. © 6May27; E666452.
J. H. Trent (A); 7May54; R130171.
- LAZY WEATHER; w Joseph H. Trent, m
Peter De Rose. © 6May27; E666452.
May DeRose (W); 7May54; R129870.
- LAZY WEATHER; w Joseph H. Trent, m
Peter De Rose. © 26May27; E666850.
May DeRose (W); 26May54; R130976.
- LADY KINDLY LIGHT; w Cardinal Newman,
m Label Browning Fairlie. © 21Feb27;
E657961. Dundonald James Browning
(W) & M. B. Fairlie; 8Mar54;
R126288.
- LEAD ME TILL I REACH THAT CITY;
w & m Peter Philp Bilhorn.
© 28Jun26; E646076. George
Bilhorn (NK); 13Jan54; R124144.
- LEADING LADY; from The Showman,
w Paul Gerard Smith, m Dave Stamper.
© 22Mar27; E659339. Paul Gerard
Smith & Dave Stamper (A's); 7Jun54;
R131537.
- LEAVE MY BABY ALONE; w & m Abner
Greenberg. © 7Mar27; E659620.
Ab Green (A); 8Mar54; R125657.
- LEFT, LEFT, MY SWEETIE GOT MAD AND SHE
LEFT; w & m Howard Johnson, Jack
Waits & Sidney Holden. © 12Nov26,
E651618; 17Dec26, E652572. Joe
Holden, Nathan Holden, Esther Bittker,
Moe L. Holdengreber, Jack Holden,
Edith Echenberg & Frieda Moss (NK of
S. Holden); 8Mar54; R126783-126784.
- LEGEND. SEE
Légende.
- LÉGENDE. Legend; by Maurice Marsec,
arr. Francis Salabert; orchestra.
© 31Dec26; E657839. Eugénie
Micusnesco Salabert (W); 16Apr54;
R129025.
- LELAWALA; by R. Spaulding Stoughton,
orchestra arr. R. E. Hildreth. ©
on arr.; 27Apr27; E666775. Walter
Jacobs, inc. (FW) of R. E. Hildreth);
27May54; R131695.
- LELAWALA; for piano by R. S. Stoughton.
© 11Nov26; E654208. R. S. Stoughton
(A); 24May54; R130858.
- LENTI GIORNI SON TRASCORSI; w Mias
Siddal, m Virgilio Mortari. ©
11Jun26; E639535. Virgilio Mortari
(A); 26May54; R131152.
- A LESSON IN LIEBE; w Joseph Tanzman,
m Alexander Olshanetsky. © 17Apr26;
E637035. Anita Olshanetsky
Willens (C) & Sherry Olshanetsky
(W); 18Jan54; R123950.
- LET ALL MY LIFE BE MUSIC; w Elizabeth
Evelyn Moore, m Charles Gilbert
Spross; women's chorus & piano,
with organ ad lib. © on arr.;
13Jan27; E656269. Charles Gilbert
Spross (A); 6May54; R129957.
- LET ME BE; m Ted Florito, w Gus
Kahn. © 18Jan27; E653194.
Ted Florito (A) & Grace Kahn (W);
20Jan54; R124261.
- LET ME CALL YOU MINE; w & m Wendell
Woods Hall. © 28Dec26; E652725.
Wendell Woods Hall (A); 4Jan54;
R123581.
- LET ME SHOW YOU THE WAY TO HAPPYLAND;
w & m Leo Friedman; men's or mixed
chorus. © 25Feb26; E634843.
T. S. Denison & Co. (FW); 1Feb54;
R123552.
- LET THE JOY FLOW INTO YOUR HEART; w & m
Harry D. Clarke. © 17May27; E664747.
Harry D. Clarke (A); 14Jun54;
R131380.
- LET US RENDER SERVICE TRUE; w & m J. R.
Baxter, Jr. © 1Oct26; E641649.
J. R. Baxter, Jr. (A); 19Feb54;
R126322.
- LET'S ALL GO TO MARY'S HOUSE; English
version Jimmy Campbell & Reg
Connelly, w & m Leo Wood & Conrad K.
Dober, ukulele arr. Alvin D. Keech.
© 15Feb27; E665420. Con Conrad, Leo
Wood, Jimmy Campbell & Reg Connelly
(A's); 9Apr54; R128397.
- LET'S CALL IT A DAY; w Gus Kahn, m
Cliff Friend. © 13May26; E637730.
Grace Kahn (W) & Cliff Friend (A);
11May54; R130023.
- LET'S CALL IT A DAY; w Gus Kahn, m Cliff
Friend. © 28May26; E641351. Grace
Kahn (W) & Cliff Friend (A); 12May54;
R130936.
- LET'S GO; for band by Louis Panella.
© 28Nov26; E652010. Elizabeth
Panella (W) & Dave Stamper;
R125965.
- LET'S GO OVER TO MY HOUSE; w & m
Irving Caesar & Cliff Friend. ©
2Jun27; E651170. Irving Caesar &
Cliff Friend (A's); 3Jun54; R131245.
- LET'S PRETEND; from Oh, Earnest,
w Francis H. DeWitt, m Robert Hood
Bowers. © 18May27; E664669.
Francis H. DeWitt (A) & Robert Hood
Bowers, Jr. (C); 18May54; R131034.
- LET'S RUN AWAY AND GET MARRIED;
from Rainbow rose, w & m Harold
Levey & Owen Murphy; duet. ©
6Feb26; E634473. Owen Murphy (A);
5Feb54; R125305.
- LET'S START ALL OVER AGAIN; w Ray
Klages, m Jesse Greer. © 17May27;
E664496. Jesse Greer (A); 11May54;
R130061.

- LET'S START ALL OVER AGAIN; by Raymond W. Klages, m Jesse Greer. © 11May27; B26496. May E. Klages (W); 18Jun54; R123068.
- LET'S STROLL ALONG AND SING A SONG OF LOVE; from *Piggys*, w Lew Brown, m Cliff Friend. © 3Jan27; EP58161. Lew Brown & Cliff Friend (A's); 4Feb54; R125256.
- LET'S TALK ABOUT MY SWEETIE; m Walter Donaldson, band arr. O. Sciacca. © on arr.; 22Apr26; E640342. Leo Feist, inc. (FWH of O. Sciacca); 21Apr54; R130030.
- LET'S TALK ABOUT MY SWEETIE; w Gus Kahn, m Walter Donaldson, men's quartet arr. Alfred J. Doyle. © on arr.; 22Apr26; E640345. Leo Feist, inc. (FWH of A. J. Doyle); 21Apr54; R130031.
- LET'S TALK ABOUT MY SWEETIE; w Gus Kahn, m Walter Donaldson, orchestra arr. Frank Skinner; pts. © on arr.; 5Mar26; E635123. Leo Feist, inc. (FWH of F. Skinner); 4Mar54; R126470.
- THE LETTER CARRIERS; for piano by Harry J. Lincoln. © 27Feb26; E634875. Lottie M. Lincoln (W); 18Feb54; R125844.
- LETTRE; w Sacha Guitry, m Reynaldo Hahn. © 30Nov26; E657313. René Schrambeck (E of R. Hahn); 3Mar54; R126664.
- UNE LETTRE, OP.19. SEE Ein Brief.
- LEVINE WITH HIS FLYING MACHINE; English w Saul Bernie, Jewish w Joseph Tanzman, m Sam Coslow. © 9Jun27; E656577. Farnant Music Corp. (FWH of S. Bernie, J. Tanzman & S. Coslow); 10Jun54; R131657.
- LA LEYENDA DE LA GIRALDA; for piano by Joaquín Turina Perez. © 30Dec26; EF12877. Oduvia Gutierrez Gonzalez (W); 31Dec53; R124292.
- LIBERTY BELL, IT'S TIME TO RING AGAIN; rev. w Joe Goodwin, m Halsey K. Mohr. © on rev. w; 12Jun26; E62418. Edna Mohr (W); 25Jan54; R124387.
- LIEBVA POLKA; for cornet by Anton Brousek. © 28Apr27; E666072. Leeds Music Corp. (FWH); 28Apr54; R129770.
- LIDO LADY; selection, m Richard Rodgers, band arr. Dan Godfrey. (in Chappell's *Army Journal*, no. 542) © on arr.; 28Apr27; E667391. Harms, inc. (FWH of D. Godfrey); 4May54; R129954.
- LIDO LADY; selection, m Richard Rodgers, orchestra arr. H. M. Higgs. © on arr.; 18Feb27; E657993. Harms, inc. (FWH of H. M. Higgs); 23Feb54; R126081.
- LIEBE KATHARINA, KOMM'ZU MIR NACH. CHINA; w Fritz Löhner, m Richard Fall. © 31Dec26; E662568. Kitty Fall Barta (C of R. Fall & Bruno Löhner (C)); 29Apr54; R129858.
- LIEBESLIEDER, OP.52A; m Johannes Brahms, rev. & arr. Moritz Mayer-Mahr; piano, 4 hands. © 17May26; E657671. N. Simrock (FWH of M. Mayer-Mahr); 16Mar54; R127083.
- LIEBESSTRAUM. SEE Dream of love and you. A love dream.
- LIEBLING DER FRAUEN, OP.18; m Georges Schmeider, arr. F. H. Schmeider; violin & piano. © 6Feb26; E638834. Ed. Bote & G. Bock (FWH of F. H. Schmeider); 18Jan54; R129004.
- LIEBLING DER FRAUEN, OP.18; m Georges Bouslinger, piano ed. & arr. F. H. Schmeider. © on ed. & arr.; 7Mar26; EF19973. Ed. Bote & G. Bock (FWH of F. H. Schmeider); 3Mar54; R126330.
- LIEBSTER JESU, DREINE LIEBE FINDET IHRESELIGKEIT; solo cantata, m Gottfried Heinrich Stoezel, arr. J. Bachmair; score: alto, violin, viola & violoncello or organ continuo. © 10Dec26; E656781. J. Bachmair (A); 10May54; R130249.
- LIED DER ROXANE. SEE Chant de Roxane.
- LIED DES SCHUEHLERS, OP.55; w Grete Gulbransson, Hermann Zilcher; score: school chorus, violins, mandolin & piano. 4 hands. © 5Feb26; E631592. Heinz Reinhart Zilcher (C); 18Jan54; R123985.
- DAS LIED VON DER KREUZSPINNE; from Koenig Kristian Suite. The song of the spider; from King Christian suite, m Jean Sibelius, arr. Martin Schmeling; orchestra. © 28Jun26; E646059. Breitkopf & Haertel (FWH of M. Schmeling); 16Mar54; R127003.
- LIFE'S ONE SWEET SONG FOR ME, I'M IN LOVE WITH YOU; w Clifford Seyler, m Louis Alter. © 10Nov26; E647878. Rudolph Louis Seyler (C) & Louis Alter (A); 14Apr54; R131488.
- LIFE'S PHILOSOPHY; w Glen Roberts, m Percival Benedict Kahn. © 28Jun26; E646092. Percival Benedict Kahn (A); 11Feb54; R125924.
- LIFT UP YOUR HEARTS; w H. M. Butler, m H. A. Chambers. © 30Apr26; E646778. H. A. Chambers (A); 9Apr54; R128415.
- LIGHT CAVALRY. SEE The Boy Scouts.
- THE LIGHT HOUSE BLUES; w & m Joseph Schuster, Ira Schuster & Duke Yellman. © 1Apr27; E661388. Joseph Schuster (A); 9Apr54; R126636.
- THE LIGHT HOUSE BLUES; w & m Joseph Schuster, Ira Schuster & Duke Yellman. © 1Apr27; E661388. Joseph Schuster (W of I. Schuster); 2Apr54; R127972.
- THE LIGHT HOUSE BLUES; w Joseph Schuster, m Duke Yellman & Ira Schuster, ukulele arr. Anthony J. Franchini. © 21Jun27; E672015. Minnie Schuster (W of I. Schuster); 21Jun54; R132151.
- LIGHT OF LIFE; Biblical w, m C. Whitney Coombs; tenor or soprano & mixed chorus. © 12Jan27; E653226. Frederick A. Coombs (E); 6Apr54; R129641.
- LIGHT OF LIFE; Biblical w, m C. Whitney Coombs; with piano or organ acc. © 4Jan27; E655367. Frederick A. Coombs (E); 21Jun54; R132130.
- LIKE A LEAF DRIFTING DOWN A STREAM; w Sidney Holden, m Annette Langrock. © 11Apr27; E664907. Joe Holden, Nathan Holden, Esther Bittker, Moe L. Holdengreber, Jack Holden, Edith Eichenberg & Frieda Moss (NK of S. Holden); 8Mar54; R126811.
- LIKE YOU; from The circus princess; w Harry B. Smith, m Emerich Kalman; duet. © on new w; 19Apr27; E659995. R129201.
- LILIES OF LORRAINE; by Joseph P. Connor, arr. Henry Jaxon; orchestra. © on arr.; 10May27; E656390. Boosey & Hawkes, inc. (FWH); 28May54; R131228.
- LILIES OF LORRAINE; w Clifford Grey, m Joseph P. Connor, arr. Boosey & Co., Ltd.; 2-pt. © on arr.; 11Apr27; E666086. Boosey & Hawkes, inc. (FWH); 11May54; R130277.
- LILIES OF LORRAINE; w Clifford Grey, m Joseph P. Connor, men's chorus arr. Charles N. Grant. © on arr.; 3Jan27; E653736. Boosey & Hawkes, inc. (FWH); 23Feb54; R125990.
- LILY; from Rufus Lemaire's affaire, w & m Ballard Macdonald, Harry Warren & Martin Brookes, ukulele arr. Anthony J. Franchini. © 4Mar27; E661295. Harry Warren (A); 4Mar54; R126529.
- LILY; from Rufus Lemaire's affaire, w & m Ballard Macdonald, Harry Warren & Martin Brookes, ukulele arr. Anthony J. Franchini. © 4Mar27; E661295. Martin Brookes (A); 4Mar54; R126530.
- LIMHOUSE; w Thomas Burke, m C. Walford Hyden. © 3Jan27; E656913. Clare Burke (W) & C. Walford Hyden (A); 10May54; R130228.
- THE LIMITED EXPRESS; by A. J. Weidt, orchestra arr. R. E. Hildreth; pts. © 16Mar26; E636816. Walter Jacobs, 1st (FWH of R. E. Hildreth); 15Mar54; R126889.
- THE LIMITED EXPRESS; for piano by A. J. Weidt. © on arr.; 27Feb26; E643723. Clara Arrs & Julia Griswold (C); 26Feb54; R126041.
- LINDARAJA; by Claude Debussy, piano arr. Roger Ducasse. © on arr.; 26Oct26; E656070. Roger Ducasse (A); 3Mar54; R126651.
- LINDARAJA; for 2 pianos, 4 hands by Claude Debussy. © 8Oct26; E647792. Williams Jobert (FWH); 3Mar54; R126650.
- LINDBERGH FOREVER; by Hugo Frey, orchestra arr. William Schulz. © 22Mar27; E679981. Melitta Kometer Feldman (E of H. Frey); 22Mar54; R127353.
- LINDBERGH FOREVER; by Hugo Frey, orchestra arr. William Schulz; pts. © 22Mar27; E679981. Robbins Music Corp. (FWH of W. Schulz); Samuel Gradstein & Melitta Kometer Feldman (E's of H. Frey); 22Mar54; R127502.
- LINGERING MEMORIES; for piano by R. M. Ross, ed. Calvin Grooms. © 25Mar26; E637351. Century Music Pub. Co. (FWH); 19Feb54; R125915.
- LISTEN DEARIE. SEE Tit for tat.
- LITTLE ALICE ADAIR; w & m Sue Fryer Allen. © 12May26; E640861. Sue Fryer Allen (A); 17Mar54; R127173.
- A LITTLE BIRDIE TOLD ME SO; from Peggy Ann, w Lorenz Hart, m Richard Rodgers. © 31Dec26; E655130. Richard Rodgers (A); 4Jan54; R128217.
- A LITTLE BIRDIE TOLD ME SO; from Peggy Ann, w Lorenz Hart, m Richard Rodgers. © 31Dec26; E655130. William H. Kron (E of L. Hart) & Richard Rodgers (E of L. Hart & A); 4Jan54; R125966.
- A LITTLE BIT OLD FASHIONED; w Bob Miller, m Billy Hobbs. © 16Aug26; E63552. Bob Miller & Billy Hobbs (A's); 26Feb54; R126387.

- LITTLE CANOE; for piano by Dorothy Gaynor Blake. © 17Jan27; E653275. Dorothy Gaynor Blake (A); 1Mar54; R126500.
- A LITTLE CHANGE OF ATMOSPHERE; from Piggy, w. Lew Brown, m. Cliff Friend. © 23Jan27; E653347. Lew Brown & Cliff Friend (A's); 25Jan54; R125070.
- THE LITTLE CORPORAL; for piano by Dorothy Gaynor Blake. © 17Jan27; E653274. Dorothy Gaynor Blake (A); 1Mar54; R126499.
- LITTLE DEVIL. SEE Djabelek polka.
- A LITTLE DRAHREREI; w. Karl Farkas, m. Egon Neumann. © 10Feb26; E631815. Egon Neumann (A); 2Feb54; R124673.
- LITTLE FINGER TRICKS; for banjo & piano by Pete Mandell. © 4Feb27; E657226. Isia Mandell (W); 5Feb54; R125363.
- A LITTLE GHOST OF SUMMERTIME; w. Helen Taylor, m. Dudley Glass. © 20May27; E668173. Dudley Glass (A); 2Mar54; R131236.
- A LITTLE GIRL, A LITTLE BOY, A LITTLE MOON; w & m Robert King & Harry Warren. © 19Jan27; E655626. Harry Warren (A); 19Jan54; R124227.
- A LITTLE GIRL, A LITTLE BOY, A LITTLE MOON; w & m Robert King & Harry Warren, ukulele arr. Anthony J. Franchini. © 7Feb27; E653845. Harry Warren (A); 8Feb54; R125325.
- LITTLE GREY HOME IN THE WEST; w. J. Gardley Wilcox, m. Hermann Lohr. SSA arr. Clarence Jaess. © 7Mar27; E657168. Chappell & Co. Ltd. (FWH); 10Mar54; R126867.
- LITTLE LACQUER LADY; from the Co-optimists, w. Clifford Seyler, m. Melville Gideon. © 10Nov26; E647880. Louis Gideon Van Wezel (E of M. Gideon) & Rudolph Louis Seyler (C); 14Apr54; R131489.
- LITTLE LACQUER LADY; from The co-optimists, w. Clifford Seyler, m. Melville Gideon. © 10Nov26; E647880. Sybil Van Wezel (E of M. Gideon); 3Feb54; R125150.
- A LITTLE MARCH; for piano by N. Louise Wright. © 7Jan27; E655422. N. Louise Wright (A); 2Mar54; R127842.
- LITTLE MARY'S REVENGE; w & m Ben W. Gordon. © 30Mar27; E661507. Ben Gordon (A); 30Mar54; R129058.
- LITTLE MISS SMALL TOWN; from Buddy Rose, w. Samuel M. Lewis & Abel Baer. © 7Mar27; E658921. Ruth Young Grunberg (W of J. Young); 11Mar54; R127148.
- LITTLE MISS SMALL TOWN; from Buddy Rose, w. Samuel M. Lewis & Joe Young, m. Ruth Young Grunberg. © 7Mar27; E658921. Ruth Young Grunberg (W of J. Young); 11Mar54; R127148.
- LITTLE MISS SMALL TOWN; from Buddy Rose, w. Samuel M. Lewis & Abel Baer (A's); 7Jun54; R131523.
- LITTLE MOTHER OF NINE; by H. T. Burleigh, 2-pt. arr. Hector MacCarthy. © 10Apr26; E639504. Hector MacCarthy (A); 18Mar54; R127253.
- LITTLE ROAD; w. George Graff, Jr., m. Ernest R. Ball, arr. George J. Trinkausk; male chorus. © on arr.; 29Dec26; E652913. M. Witmark & Sons (FWH of G. J. Trinkausk); 31Dec53; R123584.
- THE LITTLE SAZAVA. Sazavanka; arr. Louis Vitak; pts. 1. Band. - 2. Orchestra. © 31Jul26; E645277-645278. Vitak-Rimski Co. (FWH); 1Apr54; R128225-128226.
- A LITTLE SMILE, A LITTLE KISS; w. Benny Davis, m. Joseph Meyer. © 25Mar27; E659499. Benny Davis & Joseph Meyer (A's); 25Mar54; R127764.
- A LITTLE SMILE, A LITTLE KISS; w. Benny Davis, m. Joseph Meyer. © 25Mar27; E659499. Joseph Meyer (A); 25Mar54; R12734.
- LITTLE SON; w. Martha L. Wilchinski, m. William Axt. © 19Apr27; E659986. Martha L. Wilchinski & William Axt (A's); 21Apr54; R129196.
- A LITTLE WALTZ; for piano by N. Louise Wright. © 9Feb27; E660088. N. Louise Wright (A); 23Mar54; R127851.
- LIVE TO-DAY; from Buddy Rose, w. Samuel M. Lewis & Joe Young, m. Abel Baer. © 7Mar27; E658923. Ruth Young Grunberg (W of J. Young); 11Mar54; R127150.
- LIVE TO-DAY; from Buddy Rose, w. Samuel M. Lewis & Joe Young, m. Abel Baer. © 7Mar27; E658923. Ruth Young Grunberg (W of J. Young); 11Mar54; R127150.
- LIVE TO-DAY; from Buddy Rose, w. Samuel M. Lewis & Abel Baer (A's); 7Jun54; R131225.
- THE LIVE WIRE; by Hugo Frey; pts.: orchestra. © 10Sep26; E641933. Samuel Graedstein & Melitta Kometer Feldman (E's); 5May54; R130150.
- LIZA JANE; w & m S. Walter Williams. © 7Mar27; E660688. Spencer Williams (A); 8Mar54; R126737.
- LYNN ON. SEE Dear harp of my country.
- LO, A VOICE TO HEAVEN SOUNDING; by Dmitri Stepanovich Bortnianski; w. adapted by Henry Wilder Foote, men's chorus arr. Raymond C. Robinson. © on arr.; 26Mar27; E661325. H. C. Raymond C. Robinson (W); 19Apr54; R129077.
- LOOK A LITTLE SUNBEAM DOWN IN YOUR HEART AND THROW THE KEY AWAY; w. Tommy Malie, m. Charles Newman & Arthur Sizemore. © 16Mar27; E661041. Charles Newman (A); 8Apr54; R128584.
- LOHENGRIN; selection, m. Richard Wagner, arr. François Popy; pts.: orchestra. © 31Dec26; E662421. Marie-Antoinette Buslere Popy (W); 16Apr54; R129054.
- LOLA DE VALENCE; from Montmartre aux nues, by René Mercier, arr. Francis Salabert; orchestra. © 7Oct26; E647553. Eugénie Micunescu Salabert (W); 16Apr54; R128955.
- LOLA DE VALENCE; from Montmartre aux nues, w. Jacques Charles & Ch. Fohler, m. René Mercier. © 9Aug26; E646734. René Mercier (A); 16Apr54; R128899.
- LOLITA; for piano by R. S. Stoughton. © 14Sep26; E649847. R. S. Stoughton (A); 24May54; R130837.
- LOLITA, THE GIRL OF MY DREAMS; w & m Nita Mitchell. © 20Jun27; E667502. Nita Mitchell (A); 21Jun54; R132157.
- LONDON BRIDGE; for piano, organ or voice by M. W. Butler. © 13May26; E637742. A. W. Perry's Sons (FWH); 3May54; R129712.
- LONDON TOWN; w. John Massfield, m. Edward German. © 30Apr26; E639208. Highland Bank Executors & Trust Co. (E of E. German); 9Apr54; R12841.
- LONDONBERRY AIR; w. Katherine Tynan, TTB arr. J. Ott. Hyatt Brewer. © on arr.; 7Oct26; E649028. Cornelia K. Ives (W of J. H. Brewer); 22Mar54; R127582.
- LONELY. J'ai pas su y faire; English w. Leo Robin, French w. P. Cartoux & E. Costil, m. Maurice Yvain, arr. Charles Miller. © on English w & arr.; 4Mar27; E658907. Leo Robin (A) & Harms, Inc. (FWH of C. Miller); 4Mar54; R126608.
- LONELY. J'ai pas su y faire; English w. Leo Robin, French w. P. Cartoux & E. Costil, m. Maurice Yvain, arr. Chas. Miller. © on English w & new arr.; 4Mar27; E658907. Leo Robin (A); 4Mar54; R126526.
- LONELY ACRES; by Willard Robison. © 24May26; E642009. Willard Robison (A); 14May54; R130687.
- LONELY EYES; w & m Benny Davis & Harry Akst, ukulele arr. Anthony J. Franchini. © 9Nov26; E649825. Benny Davis & Harry Akst (A's); 12Mar54; R127138.
- A LOVELY GIRL; from Talk about girls, w. Irving Caesar, m. Harold Orlob. © 8Jun27; E667210. Harold Orlob (A); 8Jun54; R131585.
- A LOVELY GIRL; from Talk about girls, w. Irving Caesar, m. Harold Orlob. © 8Jun27; E667210. Irving Caesar & Harold Orlob (A's); 8Jun54; R131653.
- LOVELY LADY; w & m Bob Nelson & Sidney Holden, arr. Gus Fredericks. © 23Dec26; E652688. Joe Holden, Nathan Holden, Esther Bittker, Moe L. Holdengreber, Jack Holden, Edith Hohenberg & Frieda Moss (NK of S. Holden); 8Mar54; R126787.
- LOVELY NIGHTS IN HAWAII; w & m Bernie Seaman & Marvin Smolev, ukulele arr. Bernie Seaman. © 29Mar27; E661222. Bernie Seaman & Marvin Smolev (A's); 14Apr54; R129189.
- LONESOME; w. Nelle Richmond Eberhart, m. Clara Edwards. © 17May26; E641050. Clara Edwards (A) & Oscar Eberhart (W); 8Feb54; R125442.
- LONESOME AND SORRY; w. Benny Davis, m. Conrad K. Dober, ukulele arr. Harry Tiedeman. © 29Mar26; E655602. Theona Conrad Shattuck (W of C. K. Dober); 25Mar54; R127483.
- A LONESOME BOY'S LETTER BACK HOME; w & m Cliff Friend & Harry Woods. © 18Oct26; E651439. Cliff Friend & Harry Woods (A's); 12Mar54; R127597.
- A LONESOME BOY'S LETTER BACK HOME; w & m Cliff Friend & Harry Woods. © 18Oct26; E651439. Cliff Friend (A); 8Mar54; R126782.
- LONESOME LOVE-SICK BLUES; w & m Spencer Williams & Josephine Baker. © 10Feb27; E658145. Spencer Williams & Josephine Baker (A's); 10Feb54; R125565.
- LONESOME LOVE-SICK BLUES; w & m Spencer Williams & Josephine Baker. © 10Feb27; E658145. Spencer Williams (A); 11Feb54; R125638.
- LONESOME MELODY O' MINE; w. Wm. W. Nelson, m. Frank Magine. © 26Jan26; E62753. 10Feb26; E637489. Frank Magine (A); 25Jan54; R125036-125037.
- LONESOME MELODY O' MINE; by Wm. W. Nelson & Frank Magine, orchestra arr. Alford Colby; pts. © on arr.; 6Feb26; E634480. Leo Feist, Inc. (FWH of A. Colby); 25Jan54; R125038.
- LONESOME REFUGEE; w & m Sydney asacoon. © 7Jun27; E665257. Sydney Easton (A); 15Jun54; R131768.

- LONGER WALTZ; w Alfred Bryan, m Pete Wendling, arr. Harry Tiedeman.
© 7Apr27; E59705. Alfred Bryan (A); 27Apr54; R129483.
- LONGESOME WEARY BLUES; w Bertha Chippie Hill, m Pearl Allen. © 29Dec26;
E552742. Bertha Chippie Hill & Pearl Allen (A's); 29Dec26; R123564.
- LONG AGO; w & m Carson J. Robison. © 22Oct26; E551013. Carson J. Robison (A); 15Feb54; R125708.
- LONG, DEEP AND WIDE; m Thomas Waller. © 10Feb27; E658144. Edith Hatcher Waller (W); 12Feb54; R125522.
- LONG, LONG AGO; w & m Peter Philip Bilhorn. © 24Jun26; E642556. George Bilhorn (NK); 13Jan54; R124126.
- LONGING; w Jack Steek & Ruth Bott, m James Bott. © 27Apr27; E666542. Jack Steek, Ruth Bott & James Bott (A's); 27Apr54; R129798.
- LONGING, Op.121, NO.3. SEE Sehnsucht.
- LOOK AT THE WORLD AND SMILE; from Yours truly, w Anne Caldwell, m Raymond Hubbell. © 31Dec26; E655123. Anthony P. O'Dea (O of A. Caldwell) & Raymond Hubbell (A); 4Jan54; R125589.
- LOOKIN' FOR YOU; w Clara Smith, m R. S. Slocum. © 31Jul26; E645186. Clara Smith (A); 13May54; R130577.
- LOOKING AT YOU; w & m Irving Berlin. © 18May27; E664628. Irving Berlin (A); 25Jun54; R132388.
- THE LORD IS MY SHEPHERD; Biblical w, m Lindsay Norden; tenor & mixed chorus. © 21May26; E644573. N. Lindsay Norden (A); 19May54; R130595.
- THE LORD IS RISEN INDEED; w F. Kelly, m Charles Fonteyn Manney; mixed chorus & organ. © 15Feb27; E660024. Mrs. Kenneth M. Hull (W of C. F. Manney); 6May54; R129556.
- THE LORD NEEDS YOU; w & m Mrs. C. H. Morris. © 24Jun26; E642564. Harry M. Cartwright (O); 10Feb54; R125405.
- THE LORD OF LIFE; w William C. O'Neill, m Alfred Wooler; men's chorus. © on arr.; 29Jan27; E653669. William Wooler (C); 17Feb54; R125870.
- LORD, SEND A REVIVAL; w anon., m Harry D. Clarke. © 17May27; E664745. Harry D. Clarke (A); 14Jun54; R131802.
- LORD, WHO HAS MADE US FOR THINE OWN; Biblical w, paraphrased by Frances Ralph Gray, m Gustav Holst; Kirchenorgelänge, arr. Gustav Holst; voices, strings & organ. © 11Mar27; E662587. Westminster Bank, Ltd. (E of G. Holst); 17May54; R130451.
- THE LORD WILL PROVIDE. SEE Jehovah-Jireh.
- THE LORD'S PRAYER; for mixed chorus by Stuart Bliss Hoppin. © 27Feb26; E659488. Stuart Bliss Hoppin (A); 5Jan54; R123512.
- LOST HAPPINESS. Bonheur perdu; for orchestra by Richard Howgill. © 27Feb27; E657784. Richard Howgill (A); 23Feb54; R125002.
- LOST MY PAL; w Lindsay McPhail, m Grace Espek & Clyde Hager, ukulele arr. Dick Kontor. © 20Feb25; E640628. Lindsay McPhail (A); 6Oct53; R132073.
- LOTUS FLOWER; from Yours truly, w Anne Caldwell, m Raymond Hubbell. © 31Dec26; E655124. Anthony P. O'Dea (O of A. Caldwell) & Raymond Hubbell (A); 4Jan54; R125590.
- LOUIS O. MACLONON'S MUSIC BOX REVUE. SEE Hold me in your arms again.
- LOUISE; m Ziehrer, arr. M. W. Butler; piano. © 13May26; E657734. A. W. Perry's Sons (FWH); 3May54; R129715.
- LOUISIANA; w Andy Paul Razaf, m J. C. Johnson. © 3Mar27; E658688. Andy Razaf (A); 4Mar54; R12615.
- LOUISIANA; w Andy Paul Razaf, m J. C. Johnson. © 3Mar27; E658688. J. C. Johnson (A); 4Mar54; R12616.
- LOVE AND INFINITY; w Gale Young Rice, m Carlyle Davis. © 26Feb26; E594653. Grace Harbour Davis (W); 11Feb27; R12513.
- LOVE AND KISSES; w Phil Baker, m Sid Silvers. © 19Feb27; E660207. Phil Baker & Sid Silvers (A's); 23Feb54; R126010.
- LOVE AND KISSES; w Phil Baker, m Sid Silvers. © 19Feb27; E660207. Phil Baker (A); 19Feb54; R125914.
- LOVE AND KISSES FROM BABY TO YOU; w Phil Baker, m Sid Silvers. © 18Mar27; E659184. Phil Baker & Sid Silvers (A's); 18Mar54; R127209.
- LOVE ERDS; from Talk about girls, w Irving Caesar, m Harold Orlob. © 8Jun27; E667212. Harold Orlob (A); 8Jun54; R131587.
- LOVE ERDS; from Talk about girls, w Irving Caesar, m Harold Orlob. © 8Jun27; E667212. Irving Caesar & Harold Orlob (A's); 8Jun54; R131655.
- A LOVE DREAM. Liebestraum; m Franz Liszt, w S.S.A. & piano arr. Franz C. Bornschein. © on arr.; 15Dec26; E65500. Hazel C. Skirven & Madeleine T. Skirven (E's of F. C. Bornschein); 11Feb54; R125503.
- LOVE 'EM UP IN THE AIR; w Billy Rose, m Joseph Burke. © 25Jun27; E665727. Billy Rose (A); 25Jun54; R132310.
- LOVE 'EM UP IN THE AIR; w Billy Rose, m Joseph Burke. © 25Jun27; E665727. Terena M. Faber & James F. Burke (O of J. Burke); 25Jun54; R132311.
- THE LOVE GAME; from My son John, w Harry Graham, m Oscar Straus; duet. © on new ed. & Reg. 14ish w; 6Dec26; E656594. Virginia Margaret Theisger (C of H. Graham); 17Mar54; R127206.
- LOVE IN A LIFT; from The Chariot show of 1926, w Rowland Leigh & Donovan Parsons, m Richard Addinsell. © 26Feb27; E657009. Rowland Leigh & Donovan Parsons & Richard Addinsell (A's); 17Mar54; R127207.
- LOVE IN A TOY SHOP; by Arthur Cleveland Morse, orchestra arr. R. E. Hildreth; pts. © on arr.; 21Oct26; E654209. Walter Jacobs, inc. (FWH of R. E. Hildreth); 24May54; R130859.
- LOVE IN THE SHADOWS; from Earl Carroll's vanities, 4th ed., w & m Clarence Gaskill, ukulele arr. May Slingh. © 20Mar26; © 20May26; E657995. Mathilda Jaskill Watan (W) & Leo Feist, inc. (FWH of M. S. B. De Rose); 18Feb54; R125807.
- LOVE IN THE SHADOWS; from Earl Carroll's vanities of 1926, w & m Clarence Gaskill. © 26Feb26; E593821. Mathilda Gaskill Watan (W); 18Feb54; R125804.
- LOVE IS CALLING YOU; w Elizabeth McCabe Gilmore, m J. Harold Forshaw. © 18Jan26; E634467. J. Harold Forshaw (A); 15Jan54; R123876.
- LOVE IS JUST A LITTLE BIT OF HEAVEN; w Alfred Bryan, m Abel Baer. © 22Oct26; E651254. Alfred Bryan & Abel Baer (A's); 21May54; R130778.
- LOVE IS JUST A LITTLE BIT OF HEAVEN; w Alfred Bryan, m Abel Baer, orchestra arr. Frank E. Barry; pts. © on arr.; 8Jun27; E655986. Leo Feist, inc. (FWH of F. E. Barry); 21Jun54; R132211.
- LOVE IS JUST A LITTLE BIT OF HEAVEN; w Alfred Bryan, m Abel Baer, orchestra arr. Nat Shilkret. © on arr.; 16Jun27; E656985. Nat Shilkret (A); 16Jun54; R132024.
- LOVE IS JUST A LITTLE BIT OF HEAVEN; w Alfred Bryan, m Abel Baer, pianorgan arr. Walter C. Simon. © on arr.; 16May27; E664726. Leo Feist, inc. (FWH of W. C. Simon); 7Jun54; R131561.
- LOVE IS LIKE A BLUSHING ROSE; from Bye bye Bonnie, w Neville Flessom, m Albert Von Tilzer, ukulele arr. Henele Kalkimanna. © 21Jan27; E655769. Albert Von Tilzer (A); Calvin W. Flessom, Thomas P. Flessom & Marian Flessom Vale (NK of N. Flessom); 25Jan54; R125078.
- LOVE IS LIKE THE INFLUENZA; w Eric Barber, m James M. Gallatly, men's chorus arr. Frank Odell. © 1Apr27; E662976. Boosey & Hawkes, inc. (FWH); 5Apr54; R128157.
- LOVE ME; w John P. Long, m Vivian Ellis. © 10Nov26; E647873. Alice Maud Long (W) & Vivian Ellis (A); 14Apr54; R129352.
- LOVE ME OR LEAVE ME ALONE; w & m Frank Henry Anderson, Jr. © 2Apr27; E659539. Sewah A. Anderson (W); 2Apr54; R127965.
- A LOVE THOUGHT. SEE Une pensée d'amour.
- LOVE WALTZ; for piano by José M. Luchesi. © 30Oct26; E656850. José Luchesi (A); 16Apr54; R128986.
- THE LOVE WALTZ; w J. Keirn Brennan, m H. Maurice Jacquet. © 3Jan27; E659929. Olivia Brennan Messick (C of J. K. Brennan); 11Mar54; R126953.
- LOVELIGHT EYES; w Harry D. Kerr, m & adaptation J. S. Zamecnik, ukulele arr. May Slingh; Breathe De Rose. © on new matter; 4Nov26; E649574. Mary Barbara Zamecnik (W); 6May54; R130587.
- THE LOVERS; for piano by Frank H. Grey. © 22Mar27; E659409. Bertha A. Grey (NK); 22Mar54; R127350.
- LOVER'S CONFIDENCE. SEE Amoureuse confidence.
- LOVER'S LANE; w Thomas Moutt, m Maurice Besly. © 26May27; E668169. Marguerite Besly (W); 20May54; R131234.
- LOVE'S A GAME; from Mervyn Moll, w Harry Graham, m Herman Pinck, w 13Sep26; E647069. Mabel Pinck (W) & Virginia Margaret Theisger (C of H. Graham); 17Mar54; R127192.
- LOVE'S ANGELES; for piano by Ernest Reeves. © 12Apr26; E638928. Ada Reeves (W); 18Jan54; R124009.

- LOVE'S DELIGHT. Plaisir d'amour; m Padre Martini, violoncello & piano arr. Herman Sandoy. © on arr.; 13Mar26; E635400. Bestknopf Publications, Inc. (FWH of H. Sandoy); 26Jan54; R124978.
- LOVE'S DREAM AFTER THE BALL, OP.356. SEE SONGE d'amour après le bal.
- LOVE'S FURY; w Doris Rowley, m Alex Rowley. © 23Jun27; E668565. Alec Rowley (A); 28Jun54; R12403.
- LOVE'S GOLDEN HOUR; w J. M. Stuart Young, m John W. Metcalf. © 7Feb27; E658183. William C. Waibel (E of J. W. Metcalf); 17Feb54; R125877.
- LOVE'S GOLDEN MEMORIES; for piano by Charles H. Maskell. © 10ct26; E649816. Charles H. Maskell (A); 19Feb54; R125962.
- LOVE'S OLD SWEET SONG; by G. Clifton Bingham & J. L. Molloy. THE BONNIE BANKS O' LOCH LOMOND [and] DRINK TO ME ONLY WITH THINE EYES; band arr. Sydney Herbert. © 31Mar27; E662973. Boosey & Hawkes, inc. (FWH); 5Apr54; R128155.
- LOVE'S REPRIN: from Castles in the air, w Raymond W. Peck, m Percy Wenrich. © 2Mar26; E633834. Dolly Connolly Wenrich (W), Joseph S. Bahler & Arthur W. Metcalf (E's of R. W. Peck); 1Mar54; R126567.
- LOVE'S THE RICHEST PRIZE; from The blue zazurka, w Harry Graham, m Ferenc Lehár. © on new ed.; 11Apr27; E662717. Virginia M. Theisger (C of H. Graham); 13Apr54; R128806.
- LOVIN' JOE; w & m Walter Donaldson & Joseph Burke. © 13Jun27; E665478. Teresa M. Faber & James F. Burke (C of J. Burke); 14Jun54; R131813.
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- LOVIN' JOE; w & m Walter Donaldson & Joseph Burke. © 13Jun27; E665478. Mrs. Walter Donaldson (W) & James F. Burke (C); 15Jun54; R132165.
- LOW DOWN LULLABY; w & m Herman Hupfeld. © 31May27; E665143. Frederika Hupfeld (E); 2Jun54; R131305.
- LOW LAND BLUES; w & m Richard M. Jones. © 11Aug26; E648226. Richard L. Jones, Jr. (C); 11Jun54; R131758.
- LOYALTY DAY PARADE; for band by George Rosenkrans. © 10ct26; E650568. George Rosenkrans (A); 19Feb54; R125964.
- LUBELSKI OBERREK; m John Baczkowski. © 20May27; E666806. John Baczkowski (A); 28May54; R131293.
- LUCIA; by A. J. Weidt, arr. Clayton Mills. 1. Banjo. - 2. Pts. band. - 3. Orchestra. © on arr.; 27Apr27; E667672-666774. Walter Jacobs, inc. (FWH of C. Mills); 27May54; R131962-131969.
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- LUCINDA; for orchestra by José M. Luchesi. © 7Apr26; E628148. José M. Luchesi (A); 29Mar54; R127820.
- LUCKY; from Yvonne, by Vladimir Dukelsky, orchestra arr. W. T. Walton. © 25Jul26; E646521. Ancherberg, Hopwood & Crew, Ltd. (FWH of W. T. Walton); 7Jan54; R123776.
- LUCKY; from Yvonne, w Percy Greenbank, m Vladimir Dukelsky. © 22May26; E639502. Percy Greenbank & Vernon Duke (A's); 7Jan54; R123771.
- LUCKY; selection, by Jerome Kern, Bert Kalmar & Harry Ruby, arr. Chas. N. Grant; piano. © on arr.; 25May27; E655115. T. B. Harms Co. (FWH); 28May54; R131275.
- LUCKY. SEE Cingalese girls. Dancing the devil away. The same old moon. That little something. When the bo-tree blossoms again.
- LUCKY BIRD; from Hit the deck, w Clifford Grey & Leo Robin, m Vincent Youmans. © 18May27; E664667. Cynthia Mann. © on arr.; 18May27; E664667. Cynthia Mann, Leo Silver, Dorothy Kerr (C of C. Grey), Leo Robin (A), Vincent Youmans & Ceciley Youmans (C); 18May54; R131032.
- LUCKY BIRD; from Hit the deck, w Leo Robin & Clifford Grey, m Vincent Youmans. © 18May27; E664667. W. T. Robin (A); 19May54; R130398.
- LUCKY LINDY; w L. Wolfe Gilbert, m Abel Baer. © 25May27; E664954. L. Wolfe Gilbert & Abel Baer (A's); 7Jun54; R131567.
- LUCKY LINDY; w L. Wolfe Gilbert, m Abel Baer, ments quartet arr. Alfred J. Doyle. © on arr.; 16Jun27; E665981. Leo Feist, inc. (FWH of A. J. Doyle); 21Jun54; R132208.
- LUCKY LINDY; w L. Wolfe Gilbert, m Abel Baer, orchestra arr. Sam Dancks; piano. © on arr.; 2Jun27; E665988. Leo Feist, inc. (FWH of S. Dancks); 7Jun54; R131568.
- LUCKY MOON; w Benny Davis, m Harry Akst & Harry Reser, ukulele arr. Harry Tiedeman. © 12Mar26; E635137. Benny Davis, Harry Akst & Harry Reser (A's); 11Mar54; R126915.
- THE LUCKY NUMBER BLUES; w & m Morris Eisenberg, ukulele arr. Ben Garrison. © 2Jan27; E653493. Morris Eisenberg (A); 4Jan54; R123618.
- LUCY IS LOOSE AGAIN TO-NIGHT; by Mort Dixon & Harry Woods. © 25Jun27; E667674. Mort Dixon & Harry Woods (A's); 28Jun54; R132416.
- LUCY IS LOOSE AGAIN TONIGHT; w Mort Dixon, m Harry Woods. © 6Jun27; E667024. Mort Dixon & Harry Woods (A's); 7Jun54; R131372.
- LUCY IS LOOSE AGAIN TO-NIGHT; w Mort Dixon, m Harry Woods. © 25Jun27; E667674. Mort Dixon (A); 25Jun54; R132161.
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- LULLABY; by Arnold Naumann, violin & piano arr. Arthur Hartmann. © on arr.; 9Dec26; E654454. Arthur Hartmann (A); 15Feb54; R125702.
- LULLAY, LULLAY; from Christmas, For women's chorus by Arthur Somervell. © 21Jan27; E657707. Hubert Arthur Somervell (NK); 25Jan54; R124996.
- LUNAR RAINBOW, OP.69, NO.1; for piano by Thomas F. Dunhill. © 2Jan27; E657214. Belle Dunhill (W); 19Feb54; R125979.
- LURLINE. SEE God is here.
- LUSTIGE OVERTURE, OP.53; m Felix Weingartner, arr. Martin Schmeling; orchestra. © 3May26; E639141. Breitkopf & Haertel (FWH of M. Schmeling); 16Mar54; R126996.
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- M
- MA PREMIERE ANNEE DE PIANO; by Otto Schiff de Labarque. © 25Nov26; E620166. Rose Forget Schiff de Labarque (W); 3May54; R130992.
- MACIER SIE WSOPIEKL; m Edward Krotoczwil & Stanislaw Ed. Krotoczwil (A); 28May54; R131300.
- LE KACON. SEE Maurer und Schlosser.
- THE MAD CAP. SEE Ode-de-op.
- MADCAP OCTOBER; by R. S. Stoughton, orchestra arr. R. E. Hildreth; piano. © on arr.; 10Aug26; E643722. Walter Jacobs, inc. (FWH of R. E. Hildreth); 24May54; R130830.
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- MAD DOG; m Lillian Armstrong. © 14Jan27; E655467. Lillian Armstrong (A); 27Jan54; R124646.
- MADOLINE; w G. Hubi-Newcombe, m Herbert A. Carruthers. © 20Jun27; E615011. Herbert A. Carruthers (A); 28Jun54; R124134.
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- MADRIGAL, OP.9, NO.1; by Louis Aubert, violoncello & piano arr. Guy Reittlinger. © 15Feb27; E662734. Guy Reittlinger (A); 23Jun54; R132265.
- MÄDLE, RUCK, RUCK, RUCK; from Ich hab' mein Herz in Heidelberg verloren, w Fritz Löhner & Bruno Hardt-Warden, m Fred Raymond. © 23Apr27; E676872. Eva Maria Raymond (W), Bruno Löhner (C) & Bruno Hardt-Warden (A); 29Apr54; R129860.
- THE MAGIC FLUTE; overture, by Johann Christoph Wolfgang Amadeus Mozart, arr. Aubrey Winter; orchestra. © 29Apr27; E663124. Boosey & Hawkes, inc. (FWH); 11May54; R130272.
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- MAGIC OF NIGHT; for piano by Douglas MacDonald Stewart. © 24Feb27; E662338. Douglas MacDonald Stewart (A); 17May54; R130437.
- THE MAGIC OF THE MOON; from Yvonne, by Vladimir Dukelsky, orchestra arr. W. T. Walton. © 16Jul26; E646360. Ancherberg, Hopwood & Crew, Ltd. (FWH of W. T. Walton); 7Jan54; R123775.

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- THE MAGICIAN; from On the billboard, op.39, for piano by Cedric W. Lemont. © 14May27; E67005. Cedric W. Lemont (A); 19May54; R130618.
- MAGNIFICAT; für Solo-Sopran, Solo-Bratsche, Orchester & kleinen Fernchor von Heinrich Kaminski, Klavierauszug mit Text von Ernst Schiffmann. © 15Apr26; E652678. Universal Edition A.G. & E. Schiffmann; 29Dec53; R124342.
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- MAGNOLIA; w & m George Gard De Sylva, Lew Brown & Ray Henderson. © 28Apr27; E641918. Marie DeSylva (W), Lew Brown & Ray Henderson (A's); 29Apr54; R129751.
- MAGNOLIA; w & m George Gard De Sylva, Lew Brown & Ray Henderson, ukulele arr. May Singli Breen De Rose. © 27May27; E649737. Marie DeSylva (W), Lew Brown & Ray Henderson (A's); 27May54; R131004.
- LE MAÎTRE À DANSER; from Les fêches, by Georges Auric; piano. © 20Jul28; E66619. Georges Auric (A); 3Mar54; R126411.
- MAKE A JOYFUL NOISE; m J. B. Herbert. © 30Apr27; E6087. Mrs. J. B. Herbert (W); 10Feb54; R125590.
- MAKE ME KNOW IT IF YOU MEAN WHAT YOU SAY; w & m Fess Williams & Harry D. Squires. © 1Jun26; E642163. Fess Williams (A); 10May54; R130344.
- MAKES ME LOVE YOU; w & m Porter Grainger & Joseph H. Trent, ukulele arr. M. Kalua. © 15Mar27; E659183. J. H. Trent (A); 15Mar54; R127274.
- MAKKARONI, OP.35; w Fritz Löhner, m Jera Benes. © 2Mar27; E676877. Hildegard Herberg Filges (NK of J. Benes) & Bruno Löhner (C); 29Apr54; R128963.
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- MAMMY, PUR MICH BIST DU DIE SCHÖNSTE FRAU DER WELT, OP.264; w Peter Herz, m Theodor Wottitz. © 24Feb27; E6576894. Leopold Wottitz (C) & Peter Herz (A); 29Apr54; R129866.
- MAMMY'S CHILE; by Charles Henry Pace. © 9Feb27; E653868. Chas. H. Pace (A); 10Feb54; R125448.
- MAMMY'S LITTLE LUMP OF COAL; w Marguerite H. Gale, m Henry Troy & Chris Smith. © 25May27; E648882. Dora Smith (W); 25May54; R131015.
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- MAMMY'S LULLABY; w & m Joe Douglass Williams Robertson. © 30Oct26; E651363. Joe Douglass Dean (A); 11Jan54; R123697.
- MAM'SELLE MANNQUIN; for piano by Percy E. Fitcher. © 14Apr27; E657994. Hilda Martin (NK); 24Mar54; R128124.
- THE MAN IN THE MOON TOLD ME; w & m Billy Baskette, Theo Alban & Paul Ash, arr. Rube Bennett. © 6Jan27; E655572. Julia Baskette (W), Theo Alban & Paul Ash (A's); 7Jan54; R128586.
- THE MAN IN THE STREET; w & m R. P. Weston, m Bert Lee. © 31Dec26; E65940. Maud Weston (W) & Tom Longmire (E of B. Lee); 8Jun54; R131589.
- LA MANDRAGOLIA; musical comedy, w Niccolò Machiavelli, m Mario Castelnuovo-Tedesco; piano-vocal score. © 30Nov26; D27067. Mario Castelnuovo-Tedesco (A); 18May54; R130372.
- MANDY; from Pennac capers 1927, w Gustav Berkhart, m Charles P. Shisler. © 15Jan27; E655528. Charles P. Shisler (A); 15Jan54; R129294.
- MANHATTAN ISLE; by Robert Hood Bowers, orchestra arr. William C. Schoenfeld; pts. © 21Jun27; E667499. Robert Hood Bowers, Jr. (C); 24Jun54; R132507.
- MANIFEST THYSELF TO ME; w F. O. Chisholm, m George C. Stebbins. © 14Dec26; E652505. Elizabeth S. Puyans (NK of G. C. Stebbins); 14Jan54; R123745.
- MANX AIRS; arr. Harry Wood. 1. Orchestra. - 2. Piano. © on arr.; 3Jan27, E657220; 4Jan27, E657223. Harry Wood (NK); 25Jan54; R124589-124990.
- MANY'S THE TIME; w & m Billy Hill. © 25Jan27; E653455. Lee Delitte Taylor (C); 1Feb54; R124933.
- MARCH OF THE DOLLS; for piano by Rube Bloom. © 28Jun27; E667675. Rube Bloom (A); 28Jun54; R132357.
- MARCH OF THE PHANTOM HOSTS; by William Axt, orchestra arr. William C. Schoenfeld; pts. © 7Mar27; E660564. William Axt (A) & Robbins Music Corp. (FWH of W. C. Schoenfeld); 8Mar54; R126627.
- MARCH TRIMPHALE; for orchestra by Maurice Baron; pts. © 14Apr26; E649643. Maurice Baron (A); 1Feb54; R124961.
- LA MARCHANDE DE CARESSES; from La rufe vers l'orgie, w Phyllo, m Gaston Gabaroche. © 31Dec26; E677049. Gaston Gabaroche (A); 16Apr54; R129076.
- LA MARCHANDE DE CARESSES; w Phyllo, m Gaston Gabaroche. © 16Apr54; E665609. Gaston Gabaroche (A); 16Apr54; R128970.
- LA MARCHANDE DE CIOARETTES; from Montcharme aux rues, w Jacques Charles, m José Padilla. © 17Sep26; E657740. José Padilla (A); 26Apr54; R128934.
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- MARCHE CARNAVALE; for piano by Lloyd Loar. © 11Mar26; E636818. Lloyd Loar (A); 8Mar54; R126884.
- MARCHE CHEVALERESQUE; by Johan Halvorsen; pts.; orchestra. © on arr.; 18Dec26; E656815. Annie Halvorsen (W); 4Jan54; R125553.
- MARCHE MINIATURE VIENNOISE. Kleiner Wiener Marsch; by Fritz Kreisler, orchestra arr. Lothar Windsperger. © on arr.; 1Jun26; E643658. Charles Floy (FWH); 25May54; R130692.
- MARCHE PITTORESQUE; for orchestra by Albert Cazanob. © 23Jun27; E668563. Albert Cazanob (A); 28Jun54; R132401.
- MARCHE RELIGIEUSE; by Ernest Weiller, orchestra arr. Francis Salabert. © 31Dec26; E657636. Eugénie Micsunesco Salabert (W); 16Apr54; R129011.
- MARCHING SONG OF THE FOREIGN LEGION; from Beau geste, m James C. Bradford, arr. Hans Spialek; orchestra. © 17Dec26; E652518. Mrs. James C. Bradford (W) & Hans Spialek (A); 6May54; R130590.
- MARE ANDALUSO, OP.461; by Robert Stolz. © 10Jan27; E657039. Robert Stolz (A); 11Jan54; R123682.
- MARIA AY MARIA; w & m Ed. Tavo & Guzman y Gomez. © 25Oct26; E651190. Concepcion C. de Acosta (FWH); 10Feb54; R125466.
- MARIAGE DE POUPÉES. Doll's wedding; for orchestra by Francis Salabert. © 31Dec26; E657801. Eugénie Micsunesco Salabert (W); 16Apr54; R129030.
- MARIANETTE; w Billy Hays, Elmer Taylor & Percy Alexander, m Lou Herscher, ukulele arr. Rosa Luana. © 18Mar27; E659385. Lou Herscher (A); 18Mar54; R12720.
- MARPOSA. The butterfly; for violin & piano by Hugh Blair. © 17Nov26; E656386. Hugh Blair (A); 15Jun54; R131723.
- MARSKA; w Robert Bodanzky, m Ferenc Lehár. © 28Jan27; E74871. Renate Neschling-Bodanzky (C); 19Apr54; R129484.
- MARTVAUDAJE; by Paul Fauchey, orchestra arr. Francis Salabert. © 9Aug26; E646730. Eugénie Micsunesco Salabert (W); 16Apr54; R128896.
- MARRIAGE OF FIGARO. SEE Le nozze di Figaro.
- MARTINIQUE; for piano by José Padilla. © 31Dec26; E657647. José Padilla (A); 16Apr54; R129021.

MARY IS MERRY AS MERRY CAN BE; w & m Fred Hamilton Lunn. © 25Feb27; E658589. James Harry Lunn & Fred Alvin Lunn (C); 4Mar54; R126544.

MARY ROSE; w & Minnie Pulliam, arr. Harry T. Myers. © 26Jul25; E647155. Minnie Pulliam (A); 26May54; R131213.

MARY, WE LOVE YOU; w & m Gloria Johns, arr. Walee Brown. © 16Nov26; E651790. Gloria Johns (A); 25Jan54; R125097.

MARY, WE LOVE YOU; w & m Gloria Johns. © 28Oct26; E649400. Gloria Johns (A); 25Jan54; R125096.

LE MASQUE D'OR; overture, by François Popy; pts.; woodwinds or brass. © 31Dec26; E652424. Erwin Antonietta Busaniers; Pops (W); 16Apr54; R129055.

LES MASQUERADERS; suite, for piano by Richard Henry Walthev. © 3May27; E662340. Richard H. Walthev (A); 17May54; R130439.

THE MASQUERADERS. SEE Conversation galante.

MASS IN HONOR OF ST. FREDERIC; for 3 or 4 men's or women's voices by M. L. Nemmers. © 11Mar27; E659013. Erwin Easer Nemmers & Frederic Easer Nemmers (C); 11Mar54; R126940.

MASS IN HONOR OF ST. MECHTILD; for 2, 3 or 4 mixed voices by M. L. Nemmers. © 11Mar27; E659015. Erwin Easer Nemmers & Frederic Easer Nemmers (C); 11Mar54; R126941.

MASTER METHOD FOR TENOR BANJO; by Wm. Morris. © 8Jun26; E641493. Don Santos (FWH); 17May54; R130963.

MAURER UND SCHLOSSER. Le maçon; overture, m. D. F. E. Auber, orchestra arr. Lothar Windingperger; pts. © on arr.; 19Apr26; E647532. B. Schott's Sons (FWH of L. Windingperger); 16Mar54; R127033.

MAURISCHES TANZLIED; from Bilder aus dem Süden, op. 29, m. Jean Louis Nicodé, arr. Martin Schmelting; orchestra. © 19Aug26; E646818. Breitkopf & Haertel (FWH of M. Schmelting); 16Mar54; R127006.

MAY-DAY CAROL, OP. 15, NO. 9; English folk-song, arr. Deems Taylor. © 31Dec26; E652425. Deems Taylor (A); 13Apr54; R129186.

MAY GOD BLESS YOU, MOTHER, FOR ALL THAT YOU'VE DONE FOR ME; w Chas. Tobias & Henry Tobias, m. Max Prival, ukulele arr. Anthony J. Franchini. © 7Mar27; E658538. Harry Tobias (A); 8Mar54; R126734.

MAY MAGIC; w Sara Teasdale, m. Arne Straton, women's chorus arr. Claude MacArthur. © on arr.; 19Apr27; E653331. Claude MacArthur (A); 8Mar54; R126841.

A MAY MORNING; w Frederic E. Weatherly, m. Luigi Denza, SSA & piano arr. Clarence Lucas. © 20Apr27; E662899. Chappell & Co., Ltd. (FWH); 20Apr54; R129275.

MAY THE LORD BLESS YOU; adapted from a Czecho-Slovak ballad by Bronislava Garschina, arr. w. Lloyd C. Douglas; women's chorus. © 28Dec26; E655471. Burton Garlinghouse (A); 31Dec53; R123603.

MAYBE I WILL; from Talk about girls, w Irving Caesar, m. Harold Orlob. © 8Jun27; E65208. Harold Orlob (A); 8Jun54; R131584.

MAYBE I WILL; from Talk about girls, w Irving Caesar, m. Harold Orlob. © 8Jun27; E65208. Harold Orlob & Harold Orlob (A's); 8Jun54; R131651.

MAYBE IT'S ME; from Peggy Ann, w Lorenz Hart, m. Richard Rodgers. © on new w.; 22Dec26; E65118. Richard Rodgers & William H. Kron (E's of L. Hart); 21Jan54; R124362.

MAYBE SOME DAY; w Joseph Patrick Connor, m. Samuel W. Fidler. © 28May26; E641270. Alice A. Connor, Mary Connor & Thomas Connor (NK); 8Mar54; R126764.

MAYBE YES, MAYBE NO, WHO CAN TELL; w Alfred Dublin & Irving Kahal, m. Sammy Fain, ukulele arr. M. Kalus. © 18May26; E641224. Helen R. Dublin (W); 17May54; R130309.

MAZURKAS, OP. 50, HEFT 1-2; for piano by Karol Szymanowski, rev. G. Blaser. © 28Jun26; E646997-646998. Krystyna Dabrowska & Anna Szymanowska (W of K. Szymanowski); 21Apr54; R129254-129255.

ME AND MY SHADOW; by Al Jolson, Billy Rose & Dave Dreyer. © 19Apr27; E651842. Erle Krasna (W of A. Jolson), Billy Rose & Dave Dreyer (A's); 20Apr54; R129264.

ME AND MY SHADOW; w & m Al Jolson, Dave Dreyer & Billy Rose; 1st violin. © 19Apr27; E651842. Billy Rose (A); 19Apr54; R129109.

ME AND MY SHADOW; w & m Al Jolson, Dave Dreyer & Billy Rose; 1st violin. © 19Apr27; E651842. Erle Krasna (W of A. Jolson); 19Apr54; R129110.

ME AND MY SHADOW; w Billy Rose, m. Al Jolson & Dave Dreyer. © 10May27; E664495. Billy Rose (A); 10May54; R129984.

ME AND MY SHADOW; w Billy Rose, m. Al Jolson & Dave Dreyer. © 10May27; E664495. Erle Krasna (W of A. Jolson); 10May54; R129983.

ME AND MY SHADOW; w Billy Rose, m. Al Jolson & Dave Dreyer. © 10May27; E664495. Erle Krasna (W of A. Jolson); 11May54; R130511.

ME VOY; w Dionisio Acosta & M. Palauzoles, m. Ed. Tavo. © 30Oct26; E619445. Concepcion C. de Acosta (W); 10Feb54; R125459.

THE MEANING OF MOTHER MACHREE; w Joseph Patrick Connor, m. Samuel W. Fidler. © 16Mar26; E636186. Alice A. Connor, Mary Connor & Thomas Connor (NK); 8Mar54; R126762.

MEDIOVAL POEM; for organ & orchestra by Leo Sowerby. © 15Apr27; E667391. Eastman School of Music of the University of Rochester (FWH); 10May54; R129995.

LA MÈDUSE. The meduse, op. 250; overture, for orchestra by Ciro Urbinì & Francis Salabat. © 27Sep26; E647453. Blanche Fontaine Urbinì (W); 16Apr54; R128947.

MEET ME IN THE MOONLIGHT; w & m Benny Davis & Conrad K. Dober. © 19May27; E656619. Benny Davis (A) & Leona Shattuck (W of C. K. Dober); 20May54; R130534.

MEET ME IN THE MOONLIGHT; w & m Benny Davis & Conrad K. Dober. © 14Jun27; E657275. Benny Davis (A) & Leona Shattuck (W of C. K. Dober); 15Jun54; R131881.

MEIDELE SHEINS, MEIDELE FAINS; w Louis Gilrod, m. Alexander Olshanetsky. © 12Mar26; E675187. Anita Olshanetsky Willens (C) & Sherry Olshanetsky (W); 18Jan54; R123949.

MEIN MÜTTERS TRAUMERIE. My mother's dream; for piano by Lucille L. Baker. © 13Dec26; E654414. Lucille L. Baker (A); 10May54; R131011.

MEIN SCHATZ, ADIEU; w Fritz Löhner, m. Ralph Erwin. © 28Feb27; E676876. Lucille Rose Glasser Erwin (W) & Bruno Löhner (C); 29Apr54; R129862.

MELANCHOLIC AFFECTIONATO; for orchestra by Erno Rapee. © 2May27; E665281. Marika Rapee (W); 3May54; R129599.

MELANCHOLY; m Marty Bloom & Walter Melrose. © 8Apr27; E665815. Marty Bloom & Walter Melrose (A's); 15Jun54; R131774.

MELANCHOLY. SEE Melancolie.

MELANCHOLY CHARLIE; for saxophone & piano by Frank Crum. © 9Mar27; E658943. Frank Crum (A); 11Mar54; R127135.

MELANCHOLY CHARLIE; m Frank Crum, orchestra arr. Leonard Hayton; pts. © 4Apr27; E661824. Robbins Music Co. (FWH of L. Hayton); 8May54; R129808.

MELANCHOLY MELODY; w Chick Endor & Edward Ward. © 19Mar27; E651055. Margaret Endor Hutchcroft (W of C. Endor) & Edward Ward (A); 25Mar54; R127773.

MELANCOLIE. Melancholy; by Marc Delmas, arr. Francis Salabat; orchestra. © 16Nov26; E656505. Eugénie Micunescu Salabat (W); 16Apr54; R128966.

MELDIE D'AMOUR; for piano by Bernisse G. Clements. © 11Nov26; E654210. Bernisse G. Clements (A); 24May54; R130860.

MELODIES POPULAIRES SLOVAQUES. SEE Slovenské lidové písně, op. 13.

MELODIES, RECUEIL 2; m Marcel Tremsis. © 31Dec26; E662815. Marcel Tremsis (A); 16Apr54; R129059.

MELODIOUS MARY ANN; w & m James Thornton. © 8Jun26; E641560. Kathleen Thornton (W); 7Apr54; R128425.

MELODY; for piano by Robert A. Hellard. © 10Apr26; E636912. Robert A. Hellard (A); 8Feb54; R128271.

MELODY MAD; w & m Fred Rose, arr. Rube Bennett. © 11Jan27; E655566. Fred Rose (A); 12Jan54; R124166.

MELODY OF LOVE; w & duet or 2-pt. arr. Nicholas Douty, m. H. Engelmann. © on new arr.; 9Feb27; E660050. Theodore Presser Co. (FWH); 23Mar54; R127852.

MÉLOPÉE ORIENTALE. Oriental melody; for orchestra by Francis Salabat. © 14Sep26; E647145. Eugénie Micunescu Salabat (W); 16Apr54; R128905.

MEMORIES; for saxophone & piano by Lillian Althouse. © 2Mar26; E641826. Rubank, Inc. (FWH); 11Jan54; R123694.

MEMORIES ETERNAL; m George Torke; piano & orchestra. © 25Jun26; E656619. Photo Play Music Co., Inc. (FWH); 19Jan54; R124234.

- MEMORIES OF YOU; w & m Bene Russell, ukulele arr. Harry Liedeman. © 7May26; B640715. Bene Russell (A); 7May54; R129790.
- A MEMORY THAT TIME CANNOT ERASE; w & m Carson J. Robison. © 24Feb27; B650246. Carson J. Robison (A); 1Mar54; R126390.
- MEMORIES OF THE GLOAMING ARE MY SUNSHINE OF THE DAWN; w & L. Wolfe Gilbert, m Mabel Wayne & Henry W. Santly. © 28Apr26; B657359. Lester Santly (E), L. Wolfe Gilbert & Mabel Wayne (A's); 20Apr54; R129304.
- MEUNET; for orchestra by Francis Salabert. © 14Sep26; B647151. Eugénie Micunescio Salabert (W); 16Apr54; R128910.
- MEUNET D'EXAUDET; w & m Marie Trulliet-Soyer; 3 equal voices. © 31Dec26; B657624. Marie Trulliet-Soyer (A); 24May54; R131187.
- MEUNET, OP.40, NO.3; for piano by D'Auvergne Bernard. © 15Jun26; B657777. E. F. Wood Music Co., inc. (FWH); 15Jun54; R131851.
- MERCILESS PURSUIT. SEE Pursuite impitoyable.
- MERELY MOLLY; from Merely Molly, m Joseph Meyer, orchestra arr. Al Frisk. © on arr.; 22Oct26; B647532. Ascherberg, Hopwood & Crew, ltd. (FWH); 8Apr54; R129152.
- MERELY MOLLY; from Merely Molly, w Harry Graham, m Joseph Meyer. © 13Oct26; B647762. Virginia Margaret Theisler (C of H. Graham); 8Apr54; R129151.
- MERELY MOLLY; selection; m Joseph Meyer, m arr. Herman Fink. 1. Piano. - 2. Orchestra. © 13Sep26, B647073; 29Nov26, B656447. Mabel Fink (W); 17Mar54; R127194-127195.
- MERELY MOLLY. SEE Down Steppay way. Love's a game. My hat. Night birds. Pretending. The steppey step. Walking out.
- MERRIE ENGLAND; 2d selection, m Edward German; orchestra. © on arr.; 31Mar27; B662465. Midland Bank Executor & Trustee Co. (S); 1Apr54; R127825.
- THE MERRY BOBOLING; by J. Young, piano arr. Harry L. Harris. © 18Feb27; B659135. Edwin H. Morris & Co., inc. (FWH); 23Feb54; R126061.
- A MERRY CONCEIT; for piano by Douglas Macdonald Stewart. © 24Feb27; B662337. Douglas Macdonald Stewart (A); 17May54; R130436.
- MERRY-GO-ROUND. SEE Gabriel. Hogan's alley. In the bathroom, tra la. I've got a yes girl. Moskowitz and Gogoloch and Babbleroot and Svonk. New York. Park Avenue. Sentimental silly. They come, they come. What do you say.
- THE MERRY MAKER'S DANCE; for orchestra by Max Herzberg. © 3Apr26; B653737. Gerard Herzberg (C); 13Jan54; R123635.
- MERRYMAKERS IN HAWAII; w Tom Ford, m Walter Gustave Haenschen; lead sheet. orchestra. © 7Sep26; B645928. Gustave Haenschen (A); 25Mar54; R127418.
- MERRYMAKERS IN SPAIN; w Tom Ford, m Walter Gustave Haenschen; lead sheet. orchestra. © 7Sep26; B645929. Gustave Haenschen (A); 25Mar54; R127419.
- MERRY MERRY. SEE Every little note. My own.
- MES SUCCES, RECUEIL 2; piano arr. Charles Thuillier (file). © 31Dec26; B657657. Yvon Gyselnicak (NK); 16Apr54; R129028.
- MESS KATIE MESS; w Harry Eller, m David Kapp. © 9Dec26; B652730. David Kapp (A); 19Jan54; R124222.
- MESSE SOLENNELLE. SEE Bread of Holy Heaven.
- MI RECHIGUITITA; w & m Ed. Tavo. © 25Oct26; B649744. Concepcion C. de Acosta (FWH); 10Feb54; R125463.
- MI VIEJO AMOR. My old love; English & Spanish w A. Fernandez Bustamante, m Alfonso Esparza Oteo. © 14Jul26; B643171. A. Fernandez Bustamante & Alfonso Esparza Oteo (A's); 27May54; R131126.
- THE MICHIGAN WALTZ; w Sidney Holden, m Harry D. Squires. © 3Dec26; B654250. Joe Holden, Nathan Holden, Esther E. Baker, Max Holderegger, Jack Holden, Edith Echenberg & Frieda Meas (NK of S. Holden); 8Mar54; R126792.
- MID-OCTOBER; w from The Line, Chicago Tribune, m Robert Yale Smith. © 28Mar27; B661179. Robert Yale Smith (A); 29Mar54; R128057.
- MIDNIGHT MOONLIGHT; w & m Walter Smith & Paul Corbell. © 31May27; B666929. Emma J. Smith (W) & Paul Corbell (A); 16Jun54; R131900.
- MIDNIGHT REFLECTION; by Matt Malneck & Frank Signorelli; 1st violin. © 5Aug27; B663469. Matt Malneck & Frank Signorelli (A's); 16Jun54; R132118.
- MIGHTY LAK' A ROSE; w Frank L. Stanton, m Ethelbert Nevin, SA arr. Paul Bliss. © 14Mar27; B659114. John Church Co. (FWH); 23Mar54; R127844.
- MIGNON'S LAMENT; by George Hahn, orchestra arr. R. E. Hildreth; pts. © on arr.; 24Jun26; B63718. Walter Jacobs, inc. (FWH of R. E. Hildreth); 14May54; R130157.
- THE MIKADO; w Sir William Schwenck Gilbert, m Sir Arthur Seymour Sullivan, arr. Robert E. Austin; chorus pts. © on arr.; 23May27; B666846. Oliver D. Ditaco (FWH of R. E. Austin); 22Jun54; R132243.
- MILES AWAY FROM EVERYONE, A LITTLE CLOSER TO YOU; w George Gard De Sylva & Lew Brown, m Ray Henderson. © 8Jan27; B652987. Marie De Sylva (W), Lew Brown & Ray Henderson (A's); 3Feb54; R126352.
- LES MILLIONS D'ARLEQUIN. SEE Serenade.
- MINE THE CROWN AND KINGDOM; w & m Peter Philip Bilhorn. © 24Jun26; B642560. George Bilhorn (NK); 13Jan54; R124130.
- THE MINERS' DOOM; w John Unger, m Andrew Jenkin, arr. Irene Spain. © 5Aug27; B667089. Andrew Jenkins (A); 9Jun54; R131598.
- MINEVS JUST AS GOOD AS YOURS; w & m Porter Grainger. © 7Mar27; B660648. Harold Gray (A); 15Mar54; R126902.
- MINIATURES; for violin & piano by Frederik Hall. © 17Dec26; B657908. Allan & Co., Pty. Ltd. (FWH); 8Jun54; R131624.
- MINNEHAHA; for viola & piano by Hugh Blair. © 17Nov26; B656385. Hugh Blair (A); 15Jun54; R131722.
- MINNELLED; 15th century, violin & piano arr. Samuel Dushkin. © 29Oct26; B654680. Samuel Dushkin (A); 17May54; R130470.
- MINNS; for piano by Anne Douzon. © 30Oct26; B656846. Anne Douzon (A); 16Apr54; R128982.
- MINUET; from Three old dances, for piano by Ivy Herbert. © 5Aug26; B646758. Ivy Herbert (A); 22Mar54; R127276.
- MINUET IN G; for string orchestra by Adam Carse. © 16Mar27; B662579. Adam Carse (A); 17May54; R130443.
- MINUET IN G; m Ludwig van Beethoven, arr. Calvin Grooms; piano, 4 hands. © on arr.; 18May26; B641843. Century Music Pub. Co. (FWH); 19Feb54; R125944.
- MINUET, OP.14, NO.1; by Ignace Paderewski, piano arr. Jack Kammen. © on arr.; 17Sep26; B649655. J. & J. Kammen Music Co. (FWH of J. Kammen); 14Jan54; R123714.
- THE MINUTE I LAID MY EYES ON YOU; w Bud Cooper, m Sam H. Stept. © 31Mar27; B655927. Sam H. Stept (A); 31Mar54; R127795.
- MISS AMERICA, UNCLE SAM IS MIGHTY PROUD OF YOU; w & m Joseph Patrick Connor. © 20Aug26; B645494. Alice A. Connor, Mary Connor & Thomas Connor (NK); 2Mar54; R126768.
- MISS CALICO. SEE I'm coming Virginia.
- MISS MARDI GRAS; by R. S. Stoughton, orchestra arr. R. E. Hildreth; pts. © on arr.; 18Feb26; B636420. Walter Jacobs, inc. (FWH of R. E. Hildreth); 15Feb54; R125516.
- MISSA IN HONOREM S. MICHAELIS ARCHANGELI; liturgical w, m Louis L. Bologh; score; mixed chorus & organ. © 26Jul26; B644763. L. L. Balogh (A); 11Mar54; R126939.
- MISSIN' YOU MORE; w & m Francis Drake Ballard. © 10May27; B666342. Francis Drake Ballard (A); 10May54; R129982.
- MISTINGUETT. SEE Nevertheless. Nous aussi. Ferruches de Paris. Une petite femme a toujours besoin de ça. Regardez les danser. Sous les jupes des femmes.
- MIT EINEM GELTENEN BAND. With a painted ribbon; w Goethe, English w Florence T. Jameson, French w Amedee Boutarel & Frieda Boutarel, m Othmar Schoeck. (In Ausgewählte Lieder und Gesänge, Band 1) © on English & French w; 19Jan26; B639241. Breitkopf & Haertel (FWH of F. T. Jameson, A. Boutarel & F. Boutarel); 29Dec53; R123425.

- MOI J'FAIS MES COUPS EN D'SSOUS; from Paris, by Maurice Castelain, arr. Francis Salabert; orchestra, with w. © 31Dec26; E657887, Eugénie Misanesco Salabert (W); 16Apr54; R129037.
- MOI J'FAIS MES COUPS EN D'SSOUS; w Albert Willemetz & St. Granier, m Maurice Castelain. © 31Dec26; E657856, Maurice Castelain (A); 16Apr54; R129027.
- MOLLY O'SHEA; w & Dale Winbrow. © 30Mar27; E661508, Dorothy Winbrow (W); 30Mar54; R128099.
- MON COEUR; by Henri Christine; orchestra, with w. © 31Dec26; E657643, Reine-Marguerite Christine (C); 16Apr54; R129018.
- MON COEUR; from Paris, w Albert Willemetz, St. Granier & J. Le Seux, w Henri Christine. © 31Dec26; E657635, Reine-Marguerite Christine (C); 16Apr54; R129010.
- MONSIEUR THE CURE; w AustIn Dobson, w John Douglas. © 23Mar27; E662980, John Douglas (A); 5Apr54; R128159.
- MONMARTRE AUX NUES. SEE The check rouge.
- Dans l'ombre du gynécée.
- Les heures de la parisienne.
- Il faut en prendre et en laisser.
- J'ne sais pas à tout ça.
- Je sais aimer.
- Je sais ce que vous allez me dire.
- Lola de Valence.
- La marchande de cigaretttes.
- Une petite femme ça tient si peu de place.
- Quand y a pas de lumière.
- Tout ça pour vous.
- MONUMENTA GRADUALIS, OP.37, HEFT 1-2; for equal and unequal voices by Erwin Lendvai; score. © 25May26; E657569, 28May26, E647486, Lenke Lendvai (C); 16Mar54; R127023-127024.
- MOODS; w Sara Teasdale, m Mark Andrews. © 15Feb26; E63340, Mark Andrews, Jr. (C); 12Feb54; R125507.
- MOON DEAR; w & Elaine A. Hahn, orchestra arr. Charles N. Grant. © on arr.; 25May27; E666829, Harns, inc. (PWH of C. N. Grant); 25May54; R131049.
- MOON FLOWER; for piano by Arthur Cleveland Morse. © 30Dec26; E655924, Arthur Cleveland Morse (A); 24May54; R130870.
- THE MOON MAIDEN; from Hogaroom, m arr. Rutland Boughton; choral dance for girls, solo & chorus. © 20Oct26; E647255, Rutland Boughton (A); 26Mar54; R127388.
- MOON MIST; m A. J. Weidt, arr. Clayton Mills. 1. Pts.: band-, 2. Banjo. © on arr.; 25Jan27; E660908-660909, Walter Jacobs, inc. (PWH of C. Mills); 27May54; R131108-131109.
- MOON MIST; m A. J. Weidt, orchestra arr. Clayton Mills. © 28Jan27; E660907, Walter Jacobs, inc. (PWH of C. Mills); 27May54; R131107.
- MOONBEAM, KISS HER FOR ME; w Mort Dixon, m Harry Woods. © 17Jan27; E653273, Mort Dixon & Harry Woods (A's); 10Feb54; R125559.
- MOONLIGHT AND BELVES; for violin & piano by William E. Kritch. © 25Apr27; E661989, William E. Kritch (A); 27Apr54; R129527.
- MOONLIGHT AND ROSES BLUES; w & m Ben Black. © 16Apr26; E640307, David Black & Phillip Black (E's); 13Apr54; R128663.
- MOONLIGHT DREAMS; m P. A. Marquardt; piano & orchestra. © 14Mar26; E655543, Photo Play Music Co., inc. (PWH); 19Jan54; R124231.
- MOONLIGHT DREAMS; w Andrew B. Sterling, m John P. Burchardt, ukulele arr. Anthony J. Franchini. © 4Mar27; E661116, Landmark Music, inc. (PWH); 2Apr54; R127961.
- MOONLIGHT IN NAPLES; for orchestra by F. A. Marquardt. © 22Mar26; EPI07053, Photo Play Music Co., inc. (PWH); 19Jan54; R124248.
- MOONLIGHT MADNESS; w Clifford Seyler, m John Raitz & Arthur Young. © 16Mar27; E662675, Rudolph Lewis Seyler (C), John Raitz & Arthur Young (A's); 5Jun54; R131593.
- MOONLIGHT MELODY. Penses de coeur; for piano by Arthur Cantore, ed. Calvin Drooms. © 25Mar26; E637352, Century Music Pub. Co. (PWH); 19Feb54; R125916.
- THE MOONLIGHT TRAIL; w Raymond B. Egan, m Egbert Van Alstyne. © 27Oct26; E651332, Ruth Van Alstyne (W); 11Mar54; R126954.
- MOONLIT WATERS; w Clifff Friend, m Nacio Herb Brown. © 9Apr27; E661624, Clifff Friend & Nacio Herb Brown (A's); 17May54; R130636.
- MOONLIT WATERS; w Clifff Friend, m Nacio Herb Brown. © 9Apr27; E661624, Clifff Friend (A); 9Apr54; R128638.
- MORE WE ARE TOGETHER; w & m Irving King, ukulele arr. R. M. Strong. © 15Feb27; E657458, Irving King (A); 16Feb54; R125781.
- MORGENKLINGSPIEL, OP.19; for orchestra by Philipp Jarnach; score. © 11Oct26; E656505, Philipp Jarnach (A); 17May54; R130484.
- MORNING; w Frank L. Stanton, m Oley Speaks, mixed chorus arr. Ralph L. Baldwin. © 2Mar27; E658763, G. Schirmer, inc. (PWH of R. L. Baldwin); 26Apr54; R129814.
- MORNING PRAYER. Priere du matin, op.130, no.1; m Jean Louis Gobaerts, arr. Calvin Drooms; piano, 4 hands. © on arr.; 13Apr26; E646840, Century Music Pub. Co. (PWH); 19Feb54; R125942.
- MORNING PROMENADE. SEE Promenade matinale.
- THE MORRIS DANCE; old English song, arr. Thomas F. Dunhill; chorus & piano, with delect. © 21Mar27; E668633, Isabella Dunhill (W); 7May54; R130208.
- LA MORT D'OPHELIE, OP.58; for orchestra by Edouard Flament. © 4Oct26; EPE0025, Edouard Flament (A); 29Mar54; R128785.
- MOSKOWITZ AND GOELOCH AND BABBLEKROIT AND SWOK; from Merry-go-round, m Morris Ryskind & Howard Dietz, m Henry Souvaine & Jay Gorney. © 6Jun27; E670024, Howard Dietz (A); 7Jun54; R131438.
- MOSKOWITZ AND GOELOCH AND BABBLEKROIT AND SWOK; from Merry-go-round, m Morris Ryskind & Howard Dietz, m Henry Souvaine & Jay Gorney. © 6Jun27; E670024, Mabel Hill Souvaine (W), Morris Ryskind, Howard Dietz & Jay Gorney (A's); 21Jun54; R13213.
- MOSQUITOS. Mosquitoes; w Blair Fairchild, violin & piano arr. Samuel Dushkin. © 21Oct26; E654590, Samuel Dushkin (A); 22Mar54; R127062.
- MOTETTE; w Matthias Claudius, m Heinrich Kaminski; score: alto & mixed chorus. © 15Sep26; E656421, Eirriede Kaminski (W); 17May54; R129430.
- MOTHER; from My Maryland, w Dorothy Donnelly, m Sigmund Romberg. © 29Jan27; E655975, Lillian H. Romberg (W), 29Jan54; R124902.
- MOTHER; from My Maryland, w Dorothy Donnelly, m Sigmund Romberg. © 29Jan27; E655975, Lillian Romberg (W), Ambrose V. McCall & City Bank Farmers Trust Co. (E's of D. Donnelly); 29Jan54; R125090.
- MOTHER LOVE; m Samuel Richards Gaines, w Helen McNamee; mixed chorus. © 28Apr26; E624037, Patricia Gaines (C); 5Jun54; R12319.
- MOTHERLAND OF THE FREE; w & m Ian Leslie & Harry Major. © 28Apr27; E663099, Ian Leslie (A); 28Apr54; R129881.
- A MOTHER'S PRAYER AT TWILIGHT; w Harry Pease, m Edward G. Nelson. © 1Apr27; E661384, Ora Pease (W); 19Apr54; R129119.
- A MOTHER'S PRAYER AT TWILIGHT; w Harry Pease, m Edward G. Nelson. © 1Apr27; E661384, Ora Pease (W) & Ed. G. Nelson (A); 2Apr54; R128161.
- A MOTHER'S PRAYER AT TWILIGHT; w Harry Pease, m Edward G. Nelson. © 6May27; E666226, Ora Pease (W); 30Jun54; R132551.
- A MOTHER'S PRAYER AT TWILIGHT; w Harry Pease, m Edward G. Nelson. © 6May27; E666326, Ora Pease (W) & Ed. G. Nelson (A); 6May54; R130512.
- MOTO PERICOLOSO; for orchestra by Walter C. Schad; pts. © 21Jun26; E649198, Walter C. Schad (A); 22Mar54; R127578.
- THE MOUNT OF OLIVES. SEE O triumph, all ye ransomed!
- MOURNFUL BLUES; w & m Tom Delaney. © 6Jan27; E652970, Tom Delaney (A); 4Mar54; R126538.
- MOUSTIQUES. SEE Mosquitos.
- MOVE INTO MY HOUSE; w B. C. Hilliam, m Frank A. Wright, banjo & ukulele arr. Mel Keech. © 15Aug26; E649720, B. C. Hilliam, Frank A. Wright & Mel Keech (A's); 6Jan54; R123852.
- MOVE OVER; from East side, West side, w Eddie Dowling, m James F. Hanley. © 31Mar27; E655919, Eddie Dowling (A); 21Apr54; R127789.
- MOVING PICTURE ACTORS ON PARADE; by Billy Rose & Fred Fisher; orchestra arr. W. C. Polla; pts. with w. © on arr.; 9Nov26; E648813, Leo Feist, inc. (PWH of W. C. Polla); 21May54; R130753.
- MOVING PICTURE ACTORS ON PARADE; w Billy Rose & Fred Fisher; orchestra arr. E. Victor L. F. Rebbann, arr. Tom Clark; score: orchestra. © on arr. & new matter; 9Dec26; E652527, G. Schirmer, inc. (PWH of V. L. F. Rebbann & T. Clark); 22Mar54; R127592.
- MUCH AD ABOUT NOTHING. SEE Viel Laerem un Nichts.

- MUCKWA, THE BEAR; w Charles O. Roos, m Charles Sanford Skilton. © 22Jul26; E65817. Helen Marie Skilton (C); 23Feb54; R12623.
- MUDDY WATER; w Joseph H. Trent, m Peter De Rose & Harry Richman. © 1Dec26; E65197. Jo' Trent (A); 4Jan54; R13075.
- MUDDY WATER; w Joseph H. Trent, m Peter De Rose, arr. Eugene Platzman. © 4Nov26; E649627. Jo' Trent (A); 4Jan54; R132074.
- MUDDY WATER BLUES; w & m Freddie Spruell. © 6Jan27; E652911. Freddie Spruell (A); 7Jan54; R125244.
- MUJ IDEAL VALCIC. My ideal valcic, for cornet by Anton Erusek. © 26Apr27; E666075. Leeds Music Corp. (PWM); 25Apr54; R129773.
- MUJER; w Antonio Alvarez Pulido, m Alfonso Espasanda. © 1927. Blanco Torres Otto (W); 10May54; R130343.
- MUJER MALDITA; w & m Ed. Tavo. © 27Nov26; E652114. Concepcion C. de Acosta (PWM); 10Feb54; R125468.
- LAS MUJERES SON ASI; sainete, w Antonio Paso Cano & Rafael Gonzalez del Toro, m Pablo Luna Carné. © 29Dec26; E99405. Antonio Paso Cano (A); 4Jan54; R123254.
- MULLIGATANNY; w & m Everett Lynton & Don Grahame, banjo & ukelele arr. Alvin D. Keech. © 19Apr27; E662901. E. Lynton (A); 20Apr54; R129174.
- MUNDO ENGANOSO; w & m Rodriguez & Ed. Tavo. © 26Oct26; E693933. Concepcion C. de Acosta (PWM); 10Feb54; R125452.
- MURIEL WALTZ; for piano by A. Ferricco. © 13Mar26; E57774. Ferricco's Sons (PWM); 3May54; R129714.
- LES MURMURES DE LA FORÊT. The murmurs of the wood; from Sigfried, by Richard Wagner, arr. Francis Salabert; orchestra. © 10Sep26; E647193. Eugénie Micsunescu Salabert (W); 16Apr54; R128926.
- THE MURMURS OF THE WOOD. SEE Les murmures de la forêt.
- MUSIC LAND, BOOK 4; for piano by Madeleine Evans. © 9Aug26; E646537. Madeleine Evans (A); 22Mar54; R127377.
- THE MUSIC OF A LITTLE RIPPLING STREAM; from Pigeys, w Lew Brown, m Cliff Friend. © 21Jan27; E653348. Lew Brown & Cliff Friend (A's); 25Jan54; R125071.
- MUSIC WHEN SOFT VOICES DIE, OP. 25, No. 5; w Shelley, m Roger Quilter. © 4Jan27; E656933. R. A. Dickinson (E of R. Quilter); 25Jan54; R124966.
- MUSICAL MILESTONES; for piano by Percy Elliott. © 22Feb26; E631949. Winifred Collier (NK); 18Jan54; R129399.
- LA MUSIQUE GRISANTE; from Un bon garçon, w & m Maurice Yvain. © 30Oct26; E656852. Maurice Yvain (A); 16Apr54; R129688.
- MUSIQUES INTIMES; by Florent Schmitt, orchestra arr. Lucien Garban. © 2Nov26; E653710. Lucien Garban (A); 3Mar54; R126655.
- MUTECLOGY; for cornet & piano by Frank Siegrist. © 22Mar26; E655431. 1May26; E637484. Robbins Music Corp. (PWM); 19Mar54; R127267-127268.
- MY AIN FIELDSIDE; w J. M. Stuart-Young, m Helen Kilner. © 21Jun27; E67692. Helen Kilner (A); 26Jun54; R132408.
- MY ARMS ARE WAITIN'; w & m Jay Gorney, Seymour Simons & Richard A. Whiting. © 5Mar27; E658798. Eleanor Y. Whiting (W); 4Mar54; R126522.
- MY ARMS ARE WAITIN'; w & m Jay Gorney, Seymour Simons & Richard A. Whiting. © 5Mar27; E658798. Sylvia Waldman Isberg (W of S. Simons); 4Mar54; R126521.
- MY ARMS ARE WAITIN'; w & m Jay Gorney, Seymour Simons & Richard A. Whiting. © 5Mar27; E658798. Eleanor Y. Whiting (W); 26Mar54; R127449-127450.
- MY ARMS ARE WAITIN'; w & m Jay Gorney, Seymour Simons & Richard A. Whiting. © 5Mar27; E660496. Eleanor Y. Whiting (W); 5Mar54; R126674.
- MY ARMS ARE WAITIN'; w & m Jay Gorney, Seymour Simons & Richard A. Whiting. © 5Mar27; E660496. Sylvia Waldman Isberg (W of S. Simons); 5Mar54; R126673.
- MY BAY KNOWS HOW; w & m Benny Davis, Harry Akst & Harry Richman. © 1Nov26; E649905. Benny Davis, Harry Akst & Harry Richman (A's); 26May54; R131093.
- MY BABY TOLD ME SO HERSELF; w Dan Leonard, w & m Harold Spina. © 23Feb27; E659001. Harold Spina (A); 19May54; R130394.
- MY BELOVED GONDOLIER; w Forbes Dawson, m P. E. Tibbor. © 29Dec26; E656648. Forbes Dawson & P. E. Tibbor (A's); 13Dec53; R123606.
- MY BLUE RIDGE MOUNTAIN HOME; w & m Carson J. Robison. © 28Feb27; E660320. Carson J. Robison (A); 2Mar54; R126391.
- MY BLUE RIDGE MOUNTAIN QUEEN; w & m Clayton McMichen & Bert Layne. © 24Jun27; E666822. Clayton McMichen & Bert Layne (A's); 27May54; R131131.
- MY CAROLINA HOME; w & m Clayton McMichen & Bert Layne. © 25May27; E666823. Clayton McMichen & Bert Layne (A's); 27May54; R131132.
- MY CAROLINA HOME; w & m Clayton McMichen, Bert Layne & Lowe Stokes. © 24Jun27; E667550. Clayton McMichen, Bert Layne & Lowe Stokes (A's); 28Jun54; R132463.
- MY CONNECTICUT GAIL; w Dolly Morse, m Walter Donaldson. © 3Feb27; E653764. Ellen Bernice Donaldson & Sheila Lynn Donaldson (C); 4Feb54; R12554.
- MY CONNECTICUT GAIL; w Dolly Morse, m Walter Donaldson. © 3Feb27; E653764; E664912. Annette Morse, Furst (C of D. Morse), Sheila Lynn Donaldson & Ellen Bernice Donaldson (C); 7Jun54; R131513-131514.
- MY CONNECTICUT GAIL; w Dolly Morse, m Walter Donaldson. © 19May27; E664912. Ellen Bernice Donaldson & Sheila Lynn Donaldson (C); 19May54; R134043.
- MY CUTEY'S DUE AT TWO-TO-TWO TODAY; w Leo Robin, w & m Irving Bibb, m Albert Von Tilzer, ukelele arr. May Singh Eren De Rose. © 5Jun26; E66903. Stany Music & Loco. (PCB of I. Bibb); 1Jun54; R132077.
- MY DARLING; w Gus Kahn, m Ralph Williams & Billy Kelly. © 20Apr26; E637140. Grace Kahn (W), Ralph Williams & Billy Kelly (A's); 16Apr54; R129179.
- MY DARLING; w Gus Kahn, m Ralph Williams & Billy Kelly. © 20Apr26; E637140. Grace Kahn (W), Ralph Williams & Billy Kelly (A's); 16Apr54; R129179.
- MY DARLING SAID YES; w Sam Coslow, m Jesse Greer. © 24Feb27; E660237. Jesse Greer (A); 24Feb54; R126278.
- MY DARLING SAID, YES; w Sam Coslow, m Jesse Greer. © 24Feb27; E660237. Sam Coslow & Jesse Greer (A's); 25Feb54; R126342.
- MY DARLING SAID YES; w & m Sam Coslow & Jesse Greer. © 7Apr27; E661555. Jesse Greer (A); 7Apr54; R12875.
- MY DARLING SAID YES; w & m Sam Coslow & Jesse Greer. © 7Apr27; E661555. Sam Coslow & Jesse Greer (A's); 7Apr54; R12894.
- MY DREAM GIRL OF HONOLULU; w & m Jimmie Monaghan, ukelele arr. M. Kalua. © 12Feb27; E658495. Virginia E. Monaco (W); 12Feb54; R125649.
- MY DREAM OF THE BIG PARADE; w Alfred Dubin, m James Francis McHugh, ukelele arr. M. Kalua. © 26Apr26; E637479. Helen R. Dubin (W) & Jimmy McHugh (A); 15Apr54; R128846.
- MY EVER-LOVIN' LADY; w & m Daley Paskman. © 19Apr26; E635360. Daley Paskman (A); 10Mar54; R126814.
- MY GIRL HAS EYE TROUBLE; w Gus Kahn, m Bert Florito & Paul Ash. © 18Sep26; E550182. Grace Kahn (W), Ted Florito & Paul Ash (A's); 21May54; R130763.
- MY GIRL HAS EYE TROUBLE; w Gus Kahn, m Ted Florito. © 14Oct26; E659399. Grace Kahn (W) & Ted Florito (A); 21May54; R130777.
- MY GIRL HAS EYE TROUBLE; w Gus Kahn, m Ted Florito, orchestra arr. Frank Skinner; pts. © on arr.; 26Oct26; E651249. Leo Patis, inc. (PWM of F. Skinner); 21May54; R130777.
- MY GOD, MY FATHER, WHILE I STRAY; w Charlotte Elliott, m John Winter Thompson; solo voices, mixed chorus & orchestra. © 6Apr26; E666235. Edith Thompson & Helen T. Siebel (C of J. W. Thompson); 6Apr54; R128366.
- MY HAT; from Merely Molly, w Harry Graham, m Herman Finck. © 27Sep26; E647274. Mabel Finck (W) & Virginia Margaret Teisiger (C of H. Graham); 17Mar54; R127196.
- MY HAWAIIAN HOME; w & m John V. Pascheco, piano arr. Tony Senna. © 26Oct26; E649326. John V. Pascheco (A); 3May54; R129952.
- MY HAWAIIAN SONG OF LOVE; w & m Benny Davis & Harry Akst. © 31May27; E665136. Benny Davis (A); 2Jun54; R131417.
- MY HEART HAS A WINDOW; from Raquel Meller's repertoire, English version Michael Rourke, m Osman Perez Freire, arr. Robert Russell Bennett. © on English version & arr.; 31Jan27; E659668. Eileen Rourke Richards (C of M. Rourke); 1Feb54; R124943.
- MY HEART HAS A WINDOW; from Raquel Meller's repertoire, English version Michael Rourke, m Osman Perez Freire, arr. Robert Russell Bennett. © on English w & arr.; 31Jan27; E659668. Harms, Inc. (PWM of R. Bennett), Walter Nell Rourke & Eileen Leonard Richards (C of M. E. Rourke); 4Feb54; R129251.
- MY HEART IS CALLING YOU; w Cliff Friend, m Paula Gartin & Harold Leonard. © 14Aug26; E645437. Cliff Friend, Paula Gartin & Harold Leonard (A's); 17May54; R130571.

- MY HEART IS CALLING YOU; w Cliff Friend, m Paula Gart & Harold Leonard. © 18Sep26; E650098. Cliff Friend, Paula Gart & Harold Leonard (A's); 21May54; R130760.
- MY HEART STOOD STILL; w Lorenz Hart, m Richard Rodgers. © 17May27; E667110. Richard Rodgers (A); 18May54; R130384.
- MY HEART STOOD STILL; w Lorenz Hart, m Richard Rodgers. © 17May27; E667110. Richard Rodgers (A & E) & William H. Kron (E of L. Hart); 18May54; R131050.
- MY HEART STOOD STILL. SEE I need some cooling off.
- MY HOMETOWN TENNESSEE; m Roy Lamont Smith, w Nell Grayson Taylor. © 23Jan26; E652671. Chattanooga Writers' Club (FWH); 5Jan54; R125739.
- MY HONEY'S COMIN' HOME; w Gus Kahn, m Edna Handman. © 17Feb27; E658263. Grace Kahn (W) & Lou Handman (A); 17Feb54; R126008.
- MY HONEY'S COMIN' HOME; w Gus Kahn, m Lou Handman. © 25Feb27; E658266. Grace Kahn (W) & Lou Handman (A); 25Feb54; R126340.
- MY IDEA OF HEAVEN IS TO BE IN LOVE WITH YOU; w & m Howard Johnson, Al Sherman & Charles Tobias. © 3Mar27; E658683. Edna Johnson (W), Al Sherman & Charles Tobias (A's); 9Mar54; R126846.
- MY IDEA OF HEAVEN IS TO BE IN LOVE WITH YOU; w & m Howard Johnson, Al Sherman & Charles Tobias. © 3Mar27; E658683; 21Mar27; E659260. Charles Tobias (A); 30Apr54; R129686-129687.
- MY IDEA OF HEAVEN IS TO BE IN LOVE WITH YOU; w & m Howard Johnson, Al Sherman & Charles Tobias. © 21Mar27; E659260. Edna Johnson (W), Al Sherman & Charles Tobias (A's); 28Mar54; R127453.
- MY IDEAL WALTZ. SEE My ideal valcik.
- MY JOHNNY WAS A SHOEMAKER; English folk song, men's chorus arr. Marshall Bartholomew. © on arr.; 15Apr27; E659910. Marshall Bartholomew (A); 10May54; R130146.
- MY LADY'S PERFUMES. SEE Forgotten perfumes.
- MY LIBBE LADY, OP. 44, NO. 2; w Owendolen Paget, m Montague F. Phillips. © 26Jan27; E657184. Anne Gordon Westbrook Paget (C) & Montague F. Phillips (A); 27Jan54; R124703.
- MY LITTLE NEST OF HEAVENLY BLUE; from Frasquita, w Sigmund Spaeth, m Ferenc Lehár, orchestra arr. Wm. C. Fells. © on arr.; 11May27; E666470. Edward B. Marks Music Corp. (FWH); 8Jun54; R131588.
- MY LONG LOST MAN IS BACK AGAIN; w & m George Gard De Sylva, Lew Brown & Ray Henderson. © 25Jan27; E653412. Marie DeSylva (W), Lew Brown & Ray Henderson (A's); 26Jan54; R124709.
- MY LONG LOST MAN IS BACK AGAIN; w & m George Gard De Sylva, Lew Brown & Ray Henderson, ukulele arr. May Singh Breen De Rose. © 12May27; E664555. Marie DeSylva (W), Lew Brown & Ray Henderson (A's); 12May54; R130020.
- MY LORD DID DELIVER; w & m Chas. H. Pace. © 15Jun27; E670691. Chas. H. Pace (A); 17Jun54; R132039.
- MY LORD WILL DELIVER; w & m Chas. H. Pace. © 14Mar27; E660829. Chas. H. Pace (A); 16Mar54; R127163.
- MY LUCKY STAR; w Lorenz Hart, m Richard Rodgers. © 17May27; E665496. Richard Rodgers (A); 18May54; R130739.
- MY LUCKY STAR; w Lorenz Hart, m Richard Rodgers. © 17May27; E665496. Richard Rodgers (A & E) & William H. Kron (E of L. Hart); 18May54; R131043.
- MY MAMMA'S IN TOWN; by Walter Hirsch, Louis Panico & Anthony C. Nuzzo, orchestra arr. Elmer Schoebel; pts., with words. © on arr.; 4Mar26; E633935. Leo Feist, inc. (FWH of E. Schoebel); 9Feb54; R125232.
- MY MAMMA'S IN TOWN; w & m Walter C. Hirsch, Louis Panico & Anthony C. Nuzzo. © 11Feb26; E534487; 12Mar26; E636228. Walter Hirsch (A); 8Feb54; R125230-125231.
- MY MAM'SELLES; w L. Wolfe Gilbert, m Mabel Wayne. © 3Feb27; E653766. L. Wolfe Gilbert & Mabel Wayne (A's); 7Jun54; R131510.
- MY MARYLAND; selection, m Sigmund Romberg, piano arr. Oscar Radin. © on arr.; 7May27; E666490. Harms, inc. (FWH of O. Radin); 7May54; R130138.
- MY MARYLAND. SEE Boys in gray. Mother. Silver moon. Won't you marry me. Your land and my land.
- MY MOTHER'S BIBLE; for piano by M. W. Butler. © 13May26; E637745. A. W. Perry's Sons (FWH); 3May54; R129715.
- MY MOTHER'S DREAM. SEE Mein Mitters Traumerei.
- MY MOTHER'S FACE IN MEMORY; by Alice Larry Woodcock. (In Volunteer choir, v.14, no.7) © 10Mar27; E738403. Alice Larry Woodcock (A); 5Apr54; R128560.
- MY MOTHER'S LULLABY; w Jeanne A'Dair, m Charles Weinberg, ukulele arr. May Singh Breen De Rose. © 25Oct26; E651100. Charles Weinberg (A); 25Jun54; R132307.
- MY OHIO HOME; w Gus Kahn, m Walter Donaldson. © 26May27; E666892. Ellen Bernice Donaldson & Sheila Lynn Donaldson (C); 26May54; R130981.
- MY OHIO HOME; w Gus Kahn, m Walter Donaldson. © 26May27; E666892. Grace Leboy Kahn (W); 26May54; R130982.
- MY OLD LOVE. SEE Mi viejo amor.
- MY OWN; from Merry Harry, w Harlan Thompson, m Harry Archer, orchestra arr. Frank E. Barry; pts. © on arr.; 25Feb26; E653818. Leo Feist, inc. (FWH of F. E. Barry); 18Feb54; R125802.
- MY OWN WILLOW TREE; from Yo-San, w Harry B. Smith, m Sigmund Romberg. © 19Mar27; E661050. Lillian H. Romberg (W); 19Mar54; R127292.
- MY OWN WILLOW TREE; from Yo-San, w Harry B. Smith, m Sigmund Romberg. © 19Mar27; E661050. Sydney Reed Smith (C) & Lillian H. Romberg (W); 25Mar54; R127768.
- MY PHI KAP GIRL; w E. D. Montgomery, m Chas. William Akers & Ralph M. Sloan. © 27Dec26; E655413. E. D. Montgomery, Chas. William Akers & Ralph M. Sloan (A's); 4Jan54; R123582.
- MY REGULAR GAL; w Bud Green, m Harry Warren, ukulele arr. Anthony J. Franchini. © 17Feb27; E660112. Bud Green (A); 17Feb54; R125893.
- MY REGULAR GAL; w Bud Green, m Harry Warren, ukulele arr. Anthony J. Franchini. © 17Feb27; E660112. Harry Warren (A); 17Feb54; R125894.
- MY RESTING PLACE. SEE Fruelingsruhe.
- MY ROAD IS ROUGH AND ROCKY ALL THE WAY; w rev. & m arr. Chas. H. Pace. © on rev. & arr.; 6Jun27; E667664. Chas. H. Pace (A); 9Jun54; R131600.
- MY SECRET OF HAPPINESS; w & m Billy Baskette & Julia Alban. © on arr. Rube Bennett. © 6Jan27; E655571. Julia Baskette (W) & Julia Alban (A); 7Jan54; R123895.
- MY SHIP CAME IN; w & m R. G. Fernwood. © 29Jun27; E665888. R. G. Fernwood (A); 29Jun54; R132385.
- MY SON JOHN. SEE Broken wings. Follow your star. John a' dreams. The love game. She don't go to cabarets. Two violins to his beau.
- MY SPANISH GUITAR; rhythmic orchestra arr. J. Lillian Vandevier, adapted w David Stevens. © on arr. & arr.; 26Jun26; E645955. © on arr. & arr. & C. (FWH); 5Jan54; R123282.
- MY SUNDAY GIRL; w Herman Ruby & Bud Cooper, m Sam H. Stept. © 17Jan27; E655494. Herman Ruby (A); 18Jan54; R124966.
- MY SUNDAY GIRL; w Herman Ruby & Bud Cooper, m Sam H. Stept. © 17Jan27; E655494. Herman Ruby & Bud Cooper & Sam H. Stept (A's); 25Jan54; R124662.
- MY SUNDAY GIRL; w Herman Ruby & Bud Cooper, m Sam H. Stept. © 17Jan27; E655494. Sam H. Stept (A); 18Jan54; R123967.
- MY SUNDAY GIRL; w Herman Ruby & Bud Cooper, m Sam H. Stept. © 15Feb27; E658279. Herman Ruby (A); 15Feb54; R125656.
- MY SUNDAY GIRL; w Herman Ruby & Bud Cooper, m Sam H. Stept. © 15Feb27; E658279. Herman Ruby, Bud Cooper & Sam H. Stept (A's); 16Feb54; R125473.
- MY SUNDAY GIRL; w Herman Ruby & Bud Cooper, m Sam H. Stept. © 15Feb27; E658279. Sam H. Stept (A); 15Feb54; R125557.
- MY SWEET HONEY LAMB; w Stanley F. Weiser, m Edna Warren Morse. © 23May27; E664981. J. Warren Morse (A); 25May54; R131041.
- MY SWEET YETITE; w & m Benny Davis & Harry Akst. © 17Jun27; E667420. Benny Davis & Harry Akst (A's); 18Jun54; R132080.
- MY SWEET YETITE; w & m Benny Davis & Harry Akst. © 17Jun27; E667420. Benny Davis (A); 17Jun54; R132044.
- MY SWEETHEART WALTZ; w Harry Pease, m Harold Veeo & Edw. G. Nelson. © 19Oct26; E649299. Ora Pease (W); 23Feb54; R126328.

- MY SWEETHEART WHEN I WAS A BOY; w & m James Thornton. © 8Jun26; B64158
Kathleen Thornton (W); 7Apr54; R128424.
- MY TREASURE WALTZ. SEE Tesoro mlo.
- MY TUMBLE-DOWN COTTAGE OF DREAMS; w Edgar Leslie, m Lawrence Wright, banjo & ukulele arr. Alvin D. Keech. © 26Apr27; E663026. Edgar Leslie (A); 26Apr54; R129381.
- MY TUMBLE-DOWN COTTAGE OF DREAMS; w Edgar Leslie, m Lawrence Wright, banjo & ukulele arr. Alvin D. Keech. © 26Apr27; E663026. Edgar Leslie (A); 27Apr54; R129879.
- MY WIFE'S IN EUROPE TODAY; w Coleman Goetz, m Sam H. Stept. © 14Apr27; E661774. Mary Goetz Anderson (C of C. Goetz) & Sam H. Stept (A); 14Apr54; R129195.
- MY WIFE'S IN EUROPE TO-DAY; w Coleman Goetz, m Sam H. Stept. © 14Apr27; E661774. Sam H. Stept (A); 14Apr54; R128736.
- MYDDLETON'S DOWN SOUTH; w Huntley Trevor, m W. H. Myddleton, arr. Reginald Tabush. © 6May27; E665394. Boosey & Hawkes, Inc. (FWH); 26May54; R131222.
- MYRTA; by Louis Mambou, arr. Aubrey Winter; orchestra. © 5May27; E665393. Boosey & Hawkes, Inc. (FWH); 26May54; R131221.
- MYSTERIOUS TENSION; for orchestra by William Axft. pts. © 7Mar27; E665063. William Axft (A); 6Mar54; R126626.
- THE MYSTERY MAN; w Nelson A. Chon, m Harold Stokes, arr. Rube Bennett. © 7Jun27; E655491. Nelson Chon & Harold Stokes (A's); 6Jun54; R131580.
- N
- THE NO-4 MARCH; by F. E. Bigelow, saxophone band, with drums & piano ad lib. arr. R. E. Hildreth. © on arr.; 5Aug26; E643715. Walter Jacobs, Inc. (FWH of R. E. Hildreth); 27May54; R131104.
- NA JAKE. SEE Spring time.
- NA NASI PUDE STRASI; m A. J. Brousek. © 10Jan27; E655334. Leeds Music Corp. (FWH); 12Jan54; R124112.
- NA PREJ. Croation; orchestra arr. Louis Vitak. pts. © 31Jul26; E645272. Vitak-Elsnic Co. (FWH); 1Apr54; R128220.
- NA ZELENOJ TRAVI. On the green grass; m L. Subota. © 28May27; E668612. Leeds Music Corp. (FWH); 28May54; R131299.
- NACHKLANG. Remembrance; w Goethe, English w Florence T. Jameson, French w Amedee Boutarel & Frieda Boutarel, m Othmar Schoeck. (In: Ausgewählte Lieder und Gesänge, Band 1) © on English & French w; 19Jan26; E639242. Breitkopf & Haertel (FWH of F. T. Jameson, A. Boutarel & F. Boutarel); 29Dec53; R123426.
- NACHKLANG. Remembrance, op.30, no.7; w Joseph Karl Benedikt, Freiherr von Eichendorff, English tr. Florence T. Jameson, French tr. Amedee Boutarel & Frieda Boutarel, m Othmar Schoeck. (In: Ausgewählte Lieder und Gesänge, Band 2) © on English & French tr.; 15Sep26; E647603. Breitkopf & Haertel (FWH of F. T. Jameson, A. Boutarel & F. Boutarel); 16Mar54; R127044.
- EINE NACHT HAT UNS ZWEI*IN PAST DAS GLÜCK GEBRACHT; w Fritz Löhner, m Ralph Erwin. © 2Apr27; E676880. Emilie Rose Glaserer Erwin (W) & Bruno Löhner (C); 29Apr54; R129665.
- NACHTLIED. Night song, op.20, no.13; w Joseph Karl Benedikt, Freiherr von Eichendorff, English tr. Florence T. Jameson, French tr. Amedee Boutarel & Frieda Boutarel, m Othmar Schoeck. (In: Ausgewählte Lieder u. Gesänge, Band 3) © on English & French tr.; 15Sep26; E647604. Breitkopf & Haertel (FWH of F. T. Jameson, A. Boutarel & F. Boutarel); 16Mar54; R127045.
- NASIM PRINZIVOCUM; for corpet by Anton Brousek. © 28Apr27; E666076. Leeds Music Corp. (FWH); 28Apr54; R129774.
- NATIONAL EMBLEM; by E. E. Bagley, saxophone band arr. R. E. Hildreth; pts. © on arr.; 5Aug26; E643725. Walter Jacobs, Inc. (FWH of R. E. Hildreth); 24May54; R130834.
- NAUTCH DANCE, OP.104, NO.3; from Quatre morceaux, for violin & piano by Frank Louis Taylor. © 24Feb26; E651952. Marianna Habel Taylor (W); 16Jan54; R123992.
- NAY, NAY, NEIGHBOR; w & m Sam Coslow, Charles Tobias & Harry Tobias. © 14Oct26; E650845. Sam Coslow (A); 8Jan54; R123655.
- NAY, NAY, NEIGHBOR; w & m Sam Coslow, Charles Tobias & Harry Tobias. © 14Oct26; E650845. Sam Coslow, Charles Tobias & Harry Tobias (A's); 14May54; R130628.
- NAY, NAY, NEIGHBOR; w & m Sam Coslow, Harry Tobias & Charles Tobias. © 10Jan27; E655534. Harry Tobias (A); 11Jan54; R123679.
- NAY, NAY, NEIGHBOR; w & m Sam Coslow, Harry Tobias & Charles Tobias. © 10Jan27; E655534. Sam Coslow, Harry Tobias & Charles Tobias (A's); 17May54; R130631.
- NAZLI; for orchestra by Henri Forterre. © 1Dec26; E629511. Henri Forterre (A); 16Apr54; R129023.
- NEATH THE CHERRY BLOSSOM MOON; from Cherry blossoms, w J. Kiern Brennan, m William Ortmann. © 21May27; E666666. Olivia B. Messick (C of J. K. Brennan); 27May54; R131136.
- NEORO SPIRITUALS, Pts.1-4; German w Rudolf Stephan Hoffmann, m arr. Louis Gruenberg. © 14Oct26; E654478; 24Sep26; E654479-654481. Louis Gruenberg (A); 17May54; R130464-130467.
- NEHMT MEINEN DANK, OP.383; for soprano & orchestra by Johann Chrysostom Wolfgang Amadeus Mozart, soprano & piano arr. Hermann Zilcher. © 4Feb26; E631689. Heinz Reinhart Zilcher (C); 18Jan54; R123963.
- NESSUN DORMA; from Turandot, w G. Adam & R. Simonini, m Giacomo Puccini. © 6May26; E639391. Rita Puccini (NR); 3May54; R129961.
- NESTING TIME; w Mort Dixon, m James V. Monaco, arr. Harry Tiedeman. © 14Mar27; E660804. Mort Dixon (A); 15Mar54; R126964.
- NESTING TIME; w Mort Dixon, m James V. Monaco, ukulele arr. Harry Tiedeman. © 14Mar27; E660804. Virginia E. Monaco (W); 17Mar54; R127175.
- NEUE DICHTUNG, OP.19; m Erwin Lendvai; score: men's chorus, a capella. © 25Apr26; E647572. Lenke Lendvai (C); 16Mar54; R127009.
- NEUE DICHTUNG, OP.19; w Oskar Scherer, m Erwin Lendvai; score: men's chorus, a capella. (In: Arnold Domini 1917. Heft 4, Nr.13.) © 20Mar26; E647571. Lenke Lendvai (C); 11Mar54; R126820.
- NEUE LIEBESLIEDER. New songs of love, op.65a, m Johannes Brahms, rev. & arr. Moritz Mayer-Mahr; piano, 4 hands. © 17May26; E657670. N. Stirock (FWH of W. Mayer-Mahr); 16Mar54; R127082.
- NEUE LIEDER AUS DEM KLEINEN ROSEN-GARTEN; w Hermann Löns, arr. Ernst Licht. © 8Dec26; E66249. Ernst Licht (A); 1Feb54; R124972.
- NEUN STÜCKE AUS MECKLENBURGER ARCHIVEN; comp. & ed. Clemens Meyer; violin & piano. © 26Nov26; E656486. Breitkopf & Haertel (FWH); 10May54; R130245.
- DER NEUNUNDZWINGSIGSTE PSALM, OP.87, NO.2; by Arnold Mendelssohn; unison chorus, violin & organ. © 7Sep26; E647283. Walter Cauer & Arnold Cauer (NR); 10May54; R131719.
- DER NEUNUNDZWINGSIGSTE PSALM, OP.87, NR.1; by Arnold Mendelssohn; unison chorus, violin & organ. © 7Sep26; E647283. Maria Mendelssohn (C); 16Mar54; R127017.
- NEVER BEFORE AND NEVER AGAIN; w Joe Chalk, m Earl Burnnett. © 31May27; E665143. Kathryn Burnnett Denman (W of E. Burnnett); 2Jun54; R131304.
- NEVER LEFT YOUR RIGHT FOOT KNOW WHAT YOUR LEFT FOOT'S DOING; w James Dyrenforth, m Carroll Gibbons. © 12Mar27; E660836. James Dyrenforth & Carroll Gibbons (A's); 12Mar54; R127109.
- NEVER MIND; w & m Tommy Malie, Sam H. Stept & Rube Cowan. © 19Mar26; E655877. Rube Cowan (A); 12Mar54; R126899.
- NEVERTHELESS. Une petite femme a toujours besoins de ca; from Mistinguett, for orchestra by Frédéric Mele & Charles Bussac. © 23Oct26; E657088. Frédéric Mele (A); 16Apr54; R128972.
- Une petite femme a toujours besoin de sa.
- NEW MOULIN ROUGE; for orchestra by Frédéric Mele & Charles Bussac. © 16Nov26; E656500. Frédéric Mele (A); 16Apr54; R128661.
- A NEW SONG IN GLORY; w Alfred Barrett, m Harry Dixon Loes. © 15Oct26; E651336. Harry Dixon Loes (A); 15Mar54; R126981.
- NEW SONGS OF LOVE, OP.65a. SEE Neue Liebeslieder.
- NEW YORK; from Merry-go-round, w Morris Ryskind & Howard Dietz, m Henry Szwedine & Jay Gorney. © 6Jun27; E670031. Howard Dietz (A); 7Jun54; R131445.

- NEW YORK; from Merry-go-round, w Morris Ryskind & Howard Dietz, m Henry Szwed & Jay Gorney. © 6Jan27; E670031. Mabel Hill Souvaine (W), Morris Ryskind, Howard Dietz & Jay Gorney (A's); 21Jun54; R132220.
- NEW YORK EXCHANGE. SEE Wonderful wonderful you.
- THE NICE OLD TIME, OP. 8. SEE Le beau vieux temps.
- NIEZAPOMINAKY. SEE Forget-me-not.
- NIGHT; w M & Ted Lewis, Joseph V. DeCimber, Fred Dexters & Erving Erving, ukulele arr. Harry M. Kiyomura. © 20Aug26; E645824. Joseph V. DeCimber (A); 17Jun54; R132042.
- NIGHT; w Henry W. Longfellow, m Bruno Hahn; women's chorus. © 16Jun27; E572213. John Edmund Hewitt (E of B. Hahn); 17Jun54; R132111.
- NIGHT AFTER NIGHT; w M & Billy Hill. © 25Jan27; E653456. Lee DeBette Taylor (C); 1Feb54; R124934.
- NIGHT BIRDS; from Merely Molly, w Harry Graham, m Joseph Meyer. © 13Sep26; E647071. Virginia Margaret Thesiger (C of H. Graham); 8Apr54; R129147.
- NIGHT BIRDS; from Merely Molly, w Harry Graham, m Vivian Ellis. © 29Nov26; E556443. Vivian Ellis (A) & Virginia Margaret Thesiger (C of H. Graham); 8Apr54; R129148.
- NIGHT CLUB ROSE; w Billy Rose, m Anatole Friedland. © 28Jun26; E642746. Rollie Friedland (W) & Billy Rose (A); 20Jun54; R131272.
- NIGHT IN JUNE; for piano by Charles Hueter. © 15Jun26; E641774. Charles Hueter (A); 15Jun54; R131848.
- A NIGHT IN SPAIN. SEE Dum-dum-dum. Room for two. Simple Spanish maid.
- THE NIGHT IS BUT A MIRROR; w Warwick F. Williams, m Malcolm Browning. © 29Jun26; E644145. Pauline Abbott Browning (W) & Richard Browning (C); 9Jun54; R131602.
- THE NIGHT OF LOVE; w & m Vilma Banky. © 11Mar27; E660805. Vilma Banky (A); 12Mar54; R127107.
- NIGHT SONG, OP. 20, NO. 13. SEE Nachtlied.
- NIGHT TIME IN PICARDY; w & m Billy Baskette & Theo Alban, arr. Hube Bennett. © 6Jan27; E655573. Julia Baskette (W) & Theo Alban (A); 7Jan54; R123897.
- NIGHTFALL IN GRANADA; for women's chorus by F. Paul Blais. © 31Dec26; E655098. Lina W. Lorina (administratrix d.b.n.c.t.a.); 7May54; R130169.
- THE NIGHTINGALE; selection; m Armand Tchaikoff, arr. Charles M. Grant; piano. © on arr.; 7May27; E666489. April Productions, Inc. (PWH); 10May54; R129986.
- THE NIGHTINGALE. SEE Josephine.
- NINA; w Ann Dennis, m Frank Magine, ukulele arr. Anthony J. Franchini. © 30Nov26; E652169. Frank Magine (A); 12Mar54; R127598.
- NIZE BABY; by Milt Gross, Max Rutchik, Leonard Whitcup & Bene Russell; orchestra arr. Sam Danks; pts., with w. © on arr.; 21Oct26; E651094. Leo Felst, inc. (PWH of S. Danks); 21May54; R130774.
- NIZE BABY; w & m Milt Gross, Max Rutchik & Lennie Whitcup. © 2Jun26; E641353. Milt Gross, Max Rutchik & Lennie Whitcup (A's); 14May54; R130278.
- NO BROTHER LIKE JESUS; w & m J. R. Baxter, Jr. © 10ct26; E651173. J. R. Baxter, Jr. (A); 19Feb54; R126326.
- NO LE DIGAS; w A. Vacarezza, m Enrique Pedro Delfino. © 7Jul26; E646663. Enrico Delfino (A); 16Apr54; R128892.
- NO, NO, NANETTE; selection; m Vincent Youmans, orchestra arr. Francis Salabert. © 27Sep26; E647459. Eugénie Micaunescu Salabert (W); 16Apr54; R128949.
- NO, NOT MORE WELCOME; w Thomas Moore, m arr. Herbert Hughes. © 29Apr27; E656960. Suzanne Hughes (W); 11May54; R130274.
- NO ONE EVER FELL IN LOVE AT ALL; w Arthur Wimperis, m Vladimir Dukelsky. © 10Jan27; E657012. Dorothy Wimperis (W) & Vernon Duke (A); 10May54; R130229.
- NO ONE EVER FELL IN LOVE AT ALL; w Arthur Wimperis, m Vladimir Dukelsky. © 10Jan27; E657012. Vernon Duke (A); 11Jan54; R123680.
- NO ONE KNOWS; w Harry D. Kerr, m Adam Carroll & Ferde Grofe. © 26Feb26; E634949. Ferde Grofe (A); 28Jan54; R124879.
- NO ONE KNOWS BUT THE RED, RED ROSE; by Westell Gordon, orchestra arr. Domenico Savino; pts. © 17Jun27; E657421. Westell Gordon (A); 23Jun54; R132959.
- NO OTHER NAME; w & m Charlie Butler. (In the modern hymnal.) © 15Jan26; E634726. Broadman Press (PFW); 6Jan54; R123915.
- NO SOONER; w & m Sidney Easton. © 30Dec26; E659000. Sydney Easton (A); 18Jan54; R123881.
- NO WONDER I'M HAPPY, MY BABY'S IN LOVE WITH ME; w & m Benny Davis & Harry Akst. © 27Jun27; E665873. Benny Davis & Harry Akst (A's); 29Jun54; R132465.
- NO WONDER I'M HAPPY, MY BABY'S IN LOVE WITH ME; w & m Benny Davis & Harry Akst. © 27Jun27; E665873. Benny Davis (A); 28Jun54; R132377.
- NOBODY KNOWS THE TROUBLE I SEE; SSA arr. Franz C. Borscheim. © 14Oct26; E649133. Hazel C. Skirven & Madeleine T. Skirven (E's of F. C. Borscheim); 14Jan54; R124091.
- (NOBODY KNOWS) WHAT A LITTLE KISS WILL DO; w Harry D. Kerr, m H. J. Tandler. © 24Mar27; E661293. Harry D. Kerr (A); 25Mar54; R127482.
- NOBODY LOVES ME NOW; w & m Benny Davis & Jesse Greer, ukulele arr. M. Kalua. © 21Feb27; E660474. Benny Davis (A); 23Feb54; R126255.
- NOBODY LOVES ME NOW; w & m Benny Davis & Jesse Greer, ukulele arr. M. Kalua. © 21Feb27; E660474. Jesse Greer (A); 23Feb54; R126256.
- NOBODY ROCKS ME LIKE MY BABY DO; w & m Sydney Easton. © 26Apr27; E666047. Sydney Easton (A); 28Apr54; R129953.
- NOBODY SINGS ME A LOVE SONG; w & m Billy Hill & John L. Caldwell. © 14Mar27; E660810. Lee DeBette Taylor (C of B. Hill); 15Mar54; R126965.
- NOBODY WORRIES 'BOUT ME; w Sammy Lerner & Buddy Fields, m Gerald Marks & Richard A. Whiting, ukulele arr. May Singh Breen De Rose. © 15Jun26; E641798. Eleanore Whiting (W), Sammy Lerner, Buddy Fields & Gerald Marks (A's); 14May54; R130280.
- NOBODY WORRIES 'BOUT ME; w Sammy Lerner & Buddy Fields, m Gerald Marks & Richard A. Whiting, ukulele arr. May Singh Breen De Rose. © 15Jun26; E641798. Gerald Marks (A); 11Mar54; R129950.
- NOBODY'S BUDDY; w & m Frank Henry Anderson, Jr. © 4Apr27; E661511. Sevah A. Anderson (W); 5Apr54; R128105.
- NOCTURNE; by J. Guy Ropartz; mixed chorus & piano. © 31Dec26; E668075. J. Guy Ropartz (A); 24May54; R131197.
- NOCTURNE; from Les fâcheux, by Georges Auric; piano. © 20Jul26; E646240. Georges Auric (A); 3Mar54; R126642.
- NOCTURNE; from Songe d'une nuit d'été, op. 61, by Felix Mendelssohn-Bartholdy, arr. Francis Salabert; orchestra. © 31Dec26; E657158. Eugénie Micaunescu Salabert (W); 16Apr54; R128995.
- NOCTURNE; w Miriam Chase, m César Cui, men's chorus arr. Archibald Thompson Davison; unacc. © 2Jul26; E643240. Miriam Chase & Archibald T. Davison (A's); 13Apr54; R131210.
- NOCTURNE; w Thomas Bailey Aldrich, m Charles Sanford Skilton. © 31Dec26; E653894. Helen Marie Skilton (C); 23Feb54; R129559.
- NOCTURNE AMOUREUX; for piano by Rudolf Friml. © 8Apr27; E659830. Rudolf Friml (A); 12May54; R130333.
- NOCTURNE MELODIE; for piano by Lucille L. Baker. © 13Dec26; E654416. Lucille L. Baker (A); 10May54; R130103.
- NOCTURNE, OP. 44, NO. 5; by Anton Rubinstein, adapted by Aleksandr Nikolaevich Cherepnin; piano. © 15Feb27; E660347. Alexandre Terepnevine (A); 24May54; R131202.
- NOCTURNO; m Federico Moreno Torroba, flinger by Andres Segovia; guitar. © 28Sep26; E656828. F. Moreno Torroba & Andres Segovia (A's); 17May54; R130494.
- NOD; w Walter De La Mare, m Donald Ford. © 28Jun27; E669365. Donald Ford (A); 29Jun54; R132422.
- NON PIANGERE, III; from Turenado, w G. Adami & R. Simon, m Giacomo Puccini. © 27Apr26; E639261. Rita Puccini (NK); 3May54; R129958.
- NOTE BOUT THE LONELY HEART; m Petr Il'ich Chaikovskiy, w J. Wolfgang von Goethe, transcribed by A. Westbrook, arr. G. Waring Stebbins; women's chorus. © on arr. 14Dec26; E654658. Caroline W. Stebbins (W); 30Dec53; R129622.
- NONSENSE; w & m Louis Jackson Bennett. © 15Feb27; E658234. Louis Jackson Bennett (A); 7Jun54; R131520.
- NORDEN, OP. 90, NO. 1. SEE From the North.

- NORINKA, OP.24; m Georges Boulanger, ed. Karl Satow; violin & piano. © 6Feb26; B65838. Ed. Bote & G. Bock (FWH of K. Satow); 18Jan54; R124008.
- NORINKA, OP.24; m Georges Boulanger, piano ed. & arr. F. H. Schneider. © on ed. & arr.; 7Mar26; EF19971. Ed. Bote & G. Bock (FWH of F. H. Schneider); 3Mar54; R126329.
- NORTH; from The compass suite, by Allison Travers, orchestra arr. Sydney Baynes. © 23Feb27; B662117. Boosey & Hawkes, inc. (FWH); 6Mar54; R126337.
- NORWEGIAN FOLK-DANCE TUNES; string orchestra arr. Adam Carse. © 16Mar27; B652582. Adam Carse (A); 17May54; R130446.
- NOCTALGIE AUTUNNALE; for violin & piano by Marco Anzoletti. © 20Oct26; B647847. Marco Anzoletti (A); 16Mar54; R127056.
- NOT DREAMING; w Gipsy Smith, m E. Edwin Young. © 5Apr27; B659632. E. Edwin Young (A); 6Apr54; R128251.
- NOTHING; w & m Roy Turk & Lou Handman, ukulele arr. Anthony J. Franchini. © 11Apr27; B659776. Gladys Turk (W); 12Apr54; R128672.
- NOTHING; w & m Roy Turk & Lou Handman, ukulele arr. Anthony J. Franchini. © 11Apr27; B659776. Lou Handman (A); 29Apr54; R129669.
- NOTHING AT ALL; w Gordon Lavis, w & m William Hewlett. © 28May27; B668172. William Hewlett (A); 20May54; R131237.
- NOTHING TO DO; w Walter Hirsch, m Johnny Tucker. © 2Jan26; B632120. Johnny Tucker (A); 2Jan54; R130215.
- NOTHING SEEMS THE SAME WITHOUT YOU; w & m Benny Davis & Jesse Graer, orchestra arr. Frank Skinner. © on arr.; 25Jan26; B634192. Edward B. Marks Music Corp. (FWH of F. Skinner); 4Jan54; R121570.
- NOTHING TO DO; w & m Ray Klages & Cliff Edwards. © 15Dec26; B654492. May Klages (W) & Cliff Edwards (A); 20Jan54; R123975.
- NOTHING TO DO; w & m Ray Klages & Cliff Edwards. © 25Feb27; B658655. May S. Klages (W); 26Feb54; R126296.
- NOTHING TO DO; w & m Ray Klages & Cliff Edwards. © 25Feb27; B658625. May Klages (W) & Cliff Edwards (A); 26Feb54; R126339.
- NOTHING TO DO; w & m Raymond Klages & Cliff Edwards. © 15Dec26; B654492. May E. Klages (W); 18Jan54; R123944.
- NOTTURNO; from Vier Klavierstücke, op.32, for piano by Egon Kornauth. © 26Aug26; B657382. Egon Kornauth (A); 16Mar54; R127800.
- NOUS AUSSI; from Mistinguett, w François Pruvost & Charles Cluny, m Pierre Chagnon & Clifford Gray. © 28Jul26; B641355. Pierre Chagnon (A); 16Apr54; R128875.
- NOUVELLES SONATINES, OP.87, NO.1-4; for piano by Charles Koechlin. © 31Dec26; B657569-657572. Eugénie Pierrard Koechlin (W); 16Apr54; R129004-129007.
- NOVELETTE, OP.40, NO.4; for piano by D'Avvergne Bernard. © 15Jun26; B641178. B. F. Wood Music Co., inc. (FWH); 15Jun54; R131052.
- NOW I WON'T BE BLUE; w & m Art Gillham, ukulele arr. May Singli Breen De Rose. © 9Jun27; B655281. Art Gillham (A); 15Jun54; R131769.
- NOW ON LAND AND SEA DESCENDING; w S. Longfellow, m Ernest Hawley. © 20Mar26; B632474. Ernest Hawley (A); 20Jan54; R124108.
- LE NOZZE DI FIGARO. The marriage of Figaro; overture, by Joseph Haydn, Chrysostom Wolfgang Amadeus Mozart, arr. Aubrey Winter; orchestra. © 31May27; B668075. Boosey & Hawkes, inc. (FWH); 28Jan54; R136394.
- THE NORTHERN SUITE. SEE Valse des fleurs.

O

- O BREAD TO PILGRIMS GIVEN; w R. Palmer, m William Berwald; mixed chorus. © 19Feb26; B639110. Ed. Amelita Gamboni & Elise Eugenia Miles (C of W Berwald); 16Feb54; R125865.
- O, ELISABETH; from Das Amorettenhaus, w Bruno Hardt, Waldberg Steiner-Kaiser & Max Steiner-Kaiser, m Leo Ascher. © 4Feb26; B631814. Franz Ascher (W); 2Feb54; R124672.
- O GIB MIR NICHT DEN MUND, OP.8, NR.3; m Egon Kornauth, w Ernst Goll. © 22Jan26; B638205. Egon Kornauth (A); 29Dec53; R123410.
- O HOLY NIGHT. O mira nox; m Adolphe Adam, Latin w Thos. L. Kelly, English w arr. Samuel Richards Gaines; mixed chorus & organ. © on arr.; 16Nov26; B651854. Patricia Gaines (C); 14Jan54; R124096.
- O JESU SWEET; w William Runnis, m Clarence Dickinson; mixed chorus. © 2Feb26; B64331. Clarence Dickinson (A); 1Feb54; R125256.
- O LAND, LOOK DOWN; w Edward D. Barker, m Fred H. Huntley; men's chorus. © 1Nov26; B649738. Fred H. Huntley (A); 22Mar54; R127585.
- O LORD THE MAKER OF ALL THINGS; w Henry VIII, m Harvey B. Gaul; mixed chorus. © 11Mar26; B635406. Harriet A. Gaul (W); 1Mar54; R126374.
- O LORD WHO DIDST IN OLDEN TIME; w anon., m Eric H. Thiman. © 28Jan26; B631135. Eric Thiman (A); 20Jan54; R124104.
- O MAGIC NIGHT OF LOVE; w & m Clara Edwards. © 30Jun26, B642788; 31Mar27, B651447. Clara Edwards (A); 21Jun54; R132133-132134.
- O MAMMA, OP.460; by Robert Stolz. © 10Jan27; B657038. Robert Stolz (A); 11Jan54; R123681.
- O MAN OF SORROWS; w Robert Nelson, m H. Baynton-Power; violin & organ obl. © 5Aug26; B656514. Doreen E. Elton (C of R. Nelson) & H. Baynton-Power (A); 11Feb54; R125558.
- O MARSILLE; from Le village blanc, w Henri Falk, m Jean Wiener. © 31Dec26; B657693. Jean Wiener (A); 16Apr54; R129024.
- O MEIN GIBL; w Fritz Lehner & Robert Katscher, m Robert Katscher. © 15Dec26; B662653. Bruno Lehner (C) & Agnes Katscher (W); 6Jan54; R123613.
- O MIRA NOX. SEE O holy night.
- O, MOLLY O'MALLY; w Harry Pease, m Edward G. Nelson. © 5Apr27; B659718. Harry Pease & Edward G. Nelson (A's); 8Apr54; R128409.
- O, MOLLY O'MALLY; w Harry Pease, m Edward G. Nelson. © 5Apr27; B659718. Ora Pease (W); 19Apr54; R129116.
- O, MOLLY O'MALLY; w Harry Pease, m Edward G. Nelson, ukulele arr. May Singli Breen De Rose. © 15Apr27; B659951. Ora Pease (W); 19Apr54; R129117.
- O, MOLLY O'MALLY; w Harry Pease, m Edward G. Nelson, ukulele arr. May Singli Breen De Rose. © 15Apr27; B659951. Ora Pease (W) & Ed. G. Nelson (A); 12May54; R130043.
- O SING UNTO THE LORD. SEE Sing nomen Domini benedictum.
- O SING YE TO THE LORD. SEE Cantate domino.
- O SOLA MI, WHOSE SOUL ARE YOU; from Buddy Rose, w Samuel M. Lewis & Joe Young, m Abel Baer. © 7Mar27; B658933. Ruth Young Grunberg (W of J. Young); 11Mar54; R127160.
- O SOLA MI WHOSE SOUL ARE YOU; from Buddy Rose, w Samuel M. Lewis & Joe Young, m Abel Baer. © 7Mar27; B658933. Ruth Young Grunberg (W of J. Young), Samuel M. Lewis & Abel Baer (A's); 7Jan54; R131535.
- O STRENGTH AND STAY; w J. Ellerton, m Eric H. Thiman. © 21Jan26; B631009. Eric Thiman (A); 20Jan54; R124102.
- O, THE MONTH OF MAY, OP.24, NO.4; w Thomas Decker, m Roger Quilter. © 27Jan27; B657185. R. A. Clarke (S of R. Quilter); 29Apr54; R129878.
- O THOU, FROM WHOM ALL BLESSINGS COME; by Petr Ilich Chaikovskiy, w adapted by G. F. Wright, men's chorus arr. Raymond C. Robinson. © on arr.; 26Mar27; B661324. Mrs. Raymond C. Robinson (W); 19Apr54; R129096.
- O THROUP, ALL YE RANSOM'D; from The Mount of Olives, by Ludwig van Beethoven, soprano & men's chorus arr. Archibald Thompson Davison. © on arr.; 28Jul26; B644782. Archibald T. Davison (A); 13Apr54; R128698.
- O WESTERN WIND; w William Ernest Henley, m Joseph W. Clokey; SAB. © 18Dec26; B654835. C. C. Birchard & Co. (FWH); 5Jan54; R123541.
- OCEAN SKETCHES; for piano by Helen Dallam. © 3Mar27; B658904. Helen Dallam (A); 11May54; R130426.
- ODLE-DE-O; from The mad cap, w Clifford Grey, m Maurie Rubens. © 21May27; B656667. April Productions, inc. (FWH); 10Jun54; R131625.
- OF OLDEN DAYS. Ze starfch casud; arr. Louis Vitak; pts. 1. Band. - 2. Orchestra. © 7Sep26; B649311-648312. Vitak-Elsnic Co. (FWH); 1Apr54; R128231-128232.
- THE OFFICE OF THE HOLY EUCHARIST; sacred w, m Ernest Douglas; mixed chorus & organ. © 21Dec26; B652684. Ernest Douglas (A); 3Feb54; R125193.
- OH BAY, DON'T WE GET ALONG; w George Gard De Sylva & Lew Brown, m Ray Henderson. © 13Jan27, B653133; 31Jan27, B655864. Marie Desyva (W), Lew Brown & Ray Henderson (A's); 3Feb54; R12909-12910.

- OH BABY, I KNOW THAT YOU WOULDN'T,
BUT GOSH HOW I WISH THAT YOU WOULD;
FROM PIGGY, w & M Brown, m Cliff
Friend. © 21Jan27; B653349.
Low Brown & Cliff Friend (A's);
25Jan54; R125072.
- OH BOY AND HOW; w & m Frank Henry
Anderson, Jr. © 2Apr27; B659538.
Sevah A. Anderson (W); 2Apr54;
R127954.
- OH, BURY ME OUT ON THE PRAIRIE; w & m
Travis Hale & Dean Fitzer, arr.
Rube Bennett. © 17Feb27; B658403.
Travis Hale & Dean Fitzer (A's);
17May54; R130639.
- OH CHARLIE IS MY DARLING; w & m Irving
Bibo. © 21Jun27; B665601. Stansy
Music Corp. (PCB); 21Jun54; R132147.
- OH, DON'T YOU LOVE IT; m Ernie Golden,
arr. George J. Trinka; orchestra,
with w. © on arr.; 21Apr27;
B669074. M. Witmark & Sons (FWH of
G. J. Trinka); 22Apr54; R129328.
- OH, DON'T YOU LOVE IT; w Howard Johnson,
m Ernest Golden, ukulele & saxophone.
© 21Feb27; B662058. Edna Leader
Johnson (W) & Ernest Golden (A);
25Feb54; R126398.
- OH DORIS, WHERE DO YOU LIVE, w & m Gus
Kahn. © 24May27; B664874. Grace
Leboy Kahn (W); 24May54; R130704.
- OH, DORIS, WHERE DO YOU LIVE; w & m
Gus Kahn, ukulele arr. May Singli
Breen De Rose. © 21Jun27; B667507.
Grace Leboy Kahn (W); 21Jun54;
R132149.
- OH, EARNEST. SEE
Give me some one.
He knows where the rose is in bloom.
Let's pretend.
- OH GEE JENNIE; w Gus Kahn, m Walter
Donaldson. © 26May27; B666891.
Ellen Bernice Donaldson & Sheila
Lynn Donaldson (C); 26May54;
R130980.
- OH GEE JENNIE; w Gus Kahn, m Walter
Donaldson. © 26May27; B666891.
Grace Leboy Kahn (W); 26May54;
R130979.
- OH, GEORGIE, LOOK WHAT YOU'VE DONE TO
ME; w & m Henry Creamer & Jimmie
Johnson. © 25Mar27; B661399.
Lily Fairley Creamer (W) & Jimmie
Johnson (A); 25Mar54; R127779.
- OH, GEORGIE, LOOK WHAT YOU'VE DONE TO
ME; w & m Henry Creamer & Jimmie
Johnson, orchestra arr. George J.
Trinka. © on arr.; 21Apr27;
B664072. M. Witmark & Sons (FWH of
G. J. Trinka); 24Apr54; R129326.
- OH HOW I LOVE MY BOATMAN; w L. Wolfe
Gilbert, m Al Sherman. © 16Mar27;
B660899. Al Sherman (A); 26Mar54;
R127456.
- OH HOW I LOVE MY BOATMAN; w L. Wolfe
Gilbert, m Al Sherman. © 16Mar27;
B660899. L. Wolfe Gilbert (A);
17Mar54; R127176.
- OH HOW I LOVE MY BOATMAN; w L. Wolfe
Gilbert, m Al Sherman. © 11Apr27;
B661691. L. Wolfe Gilbert (A);
12Apr54; R128674.
- OH HOW I LOVE TO LOOK AT YOU; w & m
Al Sherman, Howard Johnson & Ray
Henderson. © 15Apr27; B661699.
Al Sherman & Ray Henderson (A's);
15Apr54; R129275.
- OH HOW I LOVE TO LOOK AT YOU; w & m
Howard Johnson, Al Sherman & Ray
Henderson. © 15Apr27; B661699.
Edna L. Johnson (W); 16Apr54; R128872.
- OH, HOW I MISS MY BABY; w & m Louis
Herscher & Carl Zoehrs, ukulele arr.
M. Kalua. © 26Jun26; B644267.
Louis Herscher (A); 23Jun54; R132233.
- OH, HOW I WEARY, DEARIE; w & m Harry
Lauder. © 16Mar27; B662370. Greta
Lauder (Z); 16Jun54; R131591.
- OH, ISABELLA; w L. Wolfe Gilbert, m
Ira Schuster & Prince Piotti. ©
10Feb27; B659399. Minnie Schuster
(W), L. Wolfe Gilbert & Prince
Piotti (A's); 21May54; R130775.
- OH, ISABELLA; w L. Wolfe Gilbert, m
Ira Schuster & Prince Piotti. ©
10Feb27; B659399. Minnie Schuster
(W), L. Wolfe Gilbert & Prince Piotti
(A's); 7Jun54; R131512.
- OH, ISABELLA; w L. Wolfe Gilbert, m
Ira Schuster & Prince Piotti, orchestra
arr. Richard Weston; pts. ©
on arr.; 18Feb27; B658453. Leo
Feist, inc. (FWH of R. Weston);
7Jun54; R131519.
- OH, KAY; selection, m George Gershwin,
piano arr. Robert Russell Bennett.
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Music Corp. (FWH of R. Bennett),
Ira Gershwin, Arthur Gershwin &
Frances Godowsky (NK of G.
Gershwin); 4Jan54; R125594.
- OH LIZZIE; w & m Irving Bibo, ukulele
arr. May Singli Breen De Rose. ©
14Feb27; B658620. Stansy Music Corp.
(PCB of I. Bibo); 7Jun54; R131344.
- OH MALINDA; w Andy Paul Razaf, m Jimmy
Johnson. © 15Jun27; B667947. Andy
Razaf (A); 15Jun54; R131842.
- OH MY SAVIOUR GUIDE ME; w & m Sue Fryer
Allan. © 24Apr26; B637262. Sue
Fryer Allan (A); 17Mar54; R127170.
- (OH, THE WHIPPOORWILL SINGS IN THE
SYCAMORE) JUST THE SAME; w & m
Walter Donaldson & Joseph Burke,
orchestra arr. Frank Skinner; pts.
© on arr.; 5May27; B666453. Leo
Feist, inc. (FWH of F. Skinner);
7Jun54; R131571.
- (OH, THE WHIPPOORWILL SINGS IN THE
SYCAMORE) JUST THE SAME; w & m
Walter Donaldson & Joseph Burke,
ukulele arr. May Singli Breen De Rose.
© 22Apr27; B664147. Ellen Bernice
Donaldson & Sheila Lynn Donaldson
(C); 22Apr54; R129242.
- (OH, THE WHIPPOORWILL SINGS IN THE
SYCAMORE) JUST THE SAME; w & m
Walter Donaldson & Joseph Burke,
ukulele arr. May Singli Breen De Rose.
© 22Apr27; B664147. Ellen Bernice
& James F. Burke (C of J. Burke);
22Apr54; R129241.
- OH, THE WHIPPOORWILL SINGS IN THE
SYCAMORE JUST THE SAME. Just the
same; w & m Walter Donaldson & Joe
Burke. © 22Mar27; B659337. Teresa
M. Faber & James F. Burke (C of
J. Burke); 22Mar54; R127345.
- OH, THE WONDER OF IT; w Adam O'Neill,
Herbert Ralph Ward. © 22Nov26;
B659529. Herbert Ralph Ward (A);
13Apr54; R129227.
- OH WHAT A NIGHT FOR LOVE; w & m Al
Lewis, Howard Simon & Richard A.
Whiting. © 3Mar27; B658797. Eleanor
T. Whiting (W); 4Mar54; R126520.
- OH WHAT A NIGHT FOR LOVE; w & m Al
Lewis, Howard Simon & Richard A.
Whiting. © 3Mar27; B658797.
Mrs. Richard A. Whiting (W), Al
Lewis & Howard Simon (A's); 4Mar54;
R127448.
- OH WHAT A PAL WAS WHO'S THIS; w Gus
Kahn, m Joe Burke. © 4Mar27;
B660434. Teresa M. Faber & James
F. Burke (C of J. Burke); 4Mar54;
R126527.
- OH WHAT A PAL WAS WHO'S THIS; w Gus
Kahn, m Joe Burke. © 4Mar27;
B660434. Teresa M. Faber & James
F. Burke (C of J. Burke); 4Mar54;
R126528.
- OH WHAT A PAL WAS WHO'S THIS; w Gus
Kahn, m Joe Burke. © 25Mar27;
B659720. Grace Leboy Kahn (W);
25Mar54; R127435.
- OH WHAT A PAL WAS WHO'S THIS; w Gus
Kahn, m Joe Burke. © 25Mar27;
B659720. Grace Leboy Kahn & James
F. Burke (C of J. Burke); 25Mar54;
R127436.
- OH WHAT A PAL WAS WHOZOIS; w Gus Kahn,
m Joseph Burke, orchestra arr. Frank
Skinner; pts. © on arr.; 22Apr27;
B664144. Leo Feist, inc. (FWH of
F. Skinner); 7Jun54; R131553.
- OH WHAT A PAL WAS WHOZOIS; w Gus Kahn,
m Joseph Burke, pianogram arr.
Walter C. Simon. © on arr.; 16May27;
B664730. Leo Feist, inc. (FWH of
W. C. Simon); 7Jun54; R131554.
- OH, WHAT A SIMPLE SIMP I WAS TO FALL FOR
YOUR SYMPATHY; w Sidney Holden, m
Harry D. Squires. © 3Dec26; B654249.
Joe Holden, Nathan Holden, Esther
Biker, Moe L. Holden, Walter C. Jack
Holden, Edith Echenberg & Frieda Moss
(NK of S. Holden); 8Mar54; R126791.
- OH, WHAT I'D GIVE TO BRING YOU BACK;
by Henri Berchman, Herman Paley &
Will Oakland, orchestra arr. R. D.
Becker. © on arr.; 28Dec26; B657995.
Edward B. Marks Music Corp. (FWH);
29Apr54; R129664.
- OH, WHAT I'D GIVE TO BRING YOU BACK;
by Henri Berchman, Will Oakland &
Herman Paley. © 23Oct26; B649307.
Henri Berchman (A); 29Apr54; R129662.
- OH, WHAT I'D GIVE TO BRING YOU BACK;
& m Henri Berchman, Herman Paley &
Will Oakland, ukulele arr. May
Singli Breen De Rose. © 23Nov26;
B652098. Henri Berchman (A);
29Apr54; R129663.
- (OH, WHERE DO THEY COME FROM, OH,
WHERE DO THEY GO TO) RIGHT AFTER
THEY LEAVE MY ARMS; w & m Rube
Bennett, Ed Rose & Billy Baskette.
© 21Feb27; B658479. Julia Baskette
(W), Rube Bennett & Ed Rose (A's);
24Feb54; R126400.
- OH, YA, YA; w Billy Frisch, m Nat
Osborne & Geo. B. McConnell, ukulele
arr. Harry Parker. © 14May27;
B667561. Nat Osborne (A), 14May54;
R130187.
- OH YA YA; w Billy Frisch, m Nat Osborne
& George B. McConnell, ukulele arr.
Harry Parker. © 14May27; B667561.
Marie Osborne (W), Billy Frisch &
George B. McConnell (A's); 19May54;
R130614.
- OH YOU SOUTH; w Irving Caesar, m
Maurice Abrahams. © 21Apr27;
B661933. Irving Caesar (A) & Belle
Baker Abrahams (W); 21Apr27;
R129325.

- OSAUX PLAINTIVES;** m François Couperin, piano arr. Arnold Trowell, violin arr. Garnet C. Trowell. © on arr.; 18Nov26; E656582. Schott & Co., Ltd. (FWH of A. Trowell & G. C. Trowell); 17May54; R130476.
- OLD BILL, M. P. SEE**
Vi-o-lets.
- OLD BUDDY O'MINE;** w Gus Kahn, m Walter Donaldson. © 27Jun27; E670048. Ellen Bernice Donaldson & Sheila Lynn Donaldson (C); 28Jun54; R132779.
- OLD BUDDY O'MINE;** w Gus Kahn, m Walter Donaldson. © 27Jun27; E670048. Grace Leboy Kahn (W); 28Jun54; R13278.
- OLD ENGLISH DANCE TUNES;** 17th century, string orchestra arr. Adam Carse. © 16Mar27; E669551. Adam Carse (A); 17May54; R130445.
- THE OLD FAMILY ALBUM;** w Zoe Hartman, m Harry L. Alford. © 15Apr26; E640222. T. S. Denison & Co. (FWH); 29Dec53; R124650.
- OLD FRIEND;** w Samuel M. Lewis & Joe Young, m Al Piantadosi, arr. H. C. Redfield. © 23Mar26; E636442. Al Piantadosi (A); 23Feb54; R126224.
- AN OLD GUITAR AND AN OLD REFRAIN;** w Gus Kahn, m Charles Nell Daniels. © 31May27; E666926. Grace Leboy Kahn (W); 1Jun54; R131328.
- AN OLD GUITAR AND AN OLD REFRAIN;** w Gus Kahn, m Charles Nell Daniels. © 31May27; E666926. Nell M. Daniels & Tholen D. Garrett (C of C. N. Daniels); 2Jun54; R131286.
- OLD IRONSIDES;** by Hugo Riesenfeld; piano, with w. © 1Mar27; E660655. Hugo Riesenfeld (A); 1Mar54; R126407.
- OLD IRONSIDES;** by J. S. Zamecnik & Hugo Riesenfeld, compiled by Hugo Riesenfeld; pts.; orchestra. © on compilation, arr. & themes; 17Jun27; E66746. Famous Pictures Corp. (FWH); 25Jun54; R132302.
- OLD IRONSIDES MARCH;** by Hugo Riesenfeld, orchestra arr. Domenico Savino; pts. © 19Apr27; E659907. Mabel Riesenfeld (W); 16Jun54; R132120.
- OLD JOHNNY APPLESEED;** cantata, w Will Deems, m Harvey B. Gaul. © 18Jan26; E634222. Harriette A. Gaul (W); 5Jan54; R12311.
- OLD KING COLS;** traditional air, arr. Thomas F. Dunhill; chorus & piano, with descant. © 21Mar27; E668630. Isabella Dunhill (W); 7May54; R130205.
- OLD MAN OF THE MOUNTAINS;** w & m Frances Ann Johnson. © 16Jun26; E641767. Frances Ann Johnson (A); 5May54; R129844.
- THE OLD MAN'S WHISKERS;** w & m Cliff Friend & Harry Richmond. © 5Mar26; E655128. Cliff Friend & Harry Richmond (A's); 1Mar54; R126369.
- OLD NAMES OF OLD FLAMES;** w & m Howard Johnson & Irving Bibb, ukulele arr. May Singh Breen De Rose. © 9Jun27; E667165. Stasny Music Corp. (PCB of I. Bibb); 9Jun54; R131601.
- AN OLD FARM ON A HIGH, HIGH HILL;** w Irene Franklin, m Jerry Yergain. © 8Apr26; E663918; 20Mar26, E657999. Margaret Finke & Elizabeth Dozier (C of I. Franklin); 6Apr54; R129762-129765.
- THE OLD REFRAIN. SEE**
Alter Refrain.
- The winding trail.**
- THE OLD RUGGED CROSS;** by Geo. Bennard, piano arr. M. W. Butler. © on arr.; 13May26; E641241. A. W. Perry's Sons (FWH); 3May54; R129725.
- OLD TIME FAVORITES;** comp. & arr. George D. Barnard; pts.; band. © on arr.; 2Jun26; E654806. C. L. Barnhouse Co. (FWH); 5Feb54; R125313.
- AN OLD TIME MEASURE, OP. 54, NR. 2;** for violin & piano by Arnold Trowell. © 3Dec26; E656692. Arnold Trowell (A); 17May54; R130491.
- THE OLIVE BRANCH;** w Robert Herrick, m Albert Spalding. © 27Jan26; E632902. Mary Pyle Spalding (W); 6Jan54; R123290.
- EL OLIVO;** w Dionisio Acosta & J. G. del Moral, m Ed. Tavo. © 25Oct26; E651191. Concepcion C. de Acosta (W); 10Feb54; R129467.
- OLYMPIC WALTZ;** for piano by G. Holcomb. © 13May26; E637746. A. W. Perry's Sons (FWH); 3May54; R129716.
- ON A BOAT TRIMMED WITH FLOWERS. SEE**
Sur un bateau de fleurs.
- ON A SIDE STREET;** from Sweet Lady, m Bud Green & Delos Owen, orchestra arr. Arthur Lange. © 13Apr27; E661718. Bud Green (A); 13Apr54; R128692.
- ON DECORATION DAY THEY'LL KNOW WHERE TO BRING YOUR FLOWERS TO;** w & m Earl B. Westfield & Joseph M. Davis. © 11Feb27; E659296. Earl B. Westfield & Joseph M. Davis (A's); 23Feb54; R128066.
- ON DOUBLE FIFTH AVENUE;** from Buddy Rose, w Samuel M. Lewis & Joe Young, m Abel Baer. © 7Mar27; E658924. Ruth Young Grunberg (W of J. Young); 11Mar54; R127151.
- ON DOUBLE FIFTH AVENUE;** from Buddy Rose, w Samuel M. Lewis & Joe Young, m Abel Baer. © 7Mar27; E658924. Ruth Young Grunberg (W of J. Young), Samuel M. Lewis & Abel Baer (A's); 7Jun54; R131526.
- ON DOUBLE FIFTH AVENUE;** from Lady do, w Samuel M. Lewis & Joe Young, m Abel Baer. © 4Apr27; E659714. Ruth Young Grunberg (W of J. Young); 7Apr54; R128403.
- ON DOUBLE FIFTH AVENUE;** from Lady do, w Samuel M. Lewis & Joe Young, m Abel Baer. © 4Apr27; E659714. Ruth Young Grunberg (W of J. Young), Sam M. Lewis & Abel Baer (A's); 8Apr54; R128407.
- ON DREAMLAND RIVER;** from Five lyrical pieces, for violin & piano by Thomas F. Dunhill. © 3Aug26; E646656. Mary P. Dunhill (W); 29Mar54; R127383.
- ON EAGLES' WINGS;** w & m Bernard Hamblen; SATB. © on arr.; 11May27; E664665. Bernard Hamblen (A); 12May54; R130015.
- ON PARADE, OP. 50, NO. 2;** for piano, 4 hands by Hannah Smith. © 28Jun26; E641132. Fifth Avenue Bank of N. Y. (E); 7May54; R130168.
- ON THE BANKS OF BONGO BAY;** w Mort Dixon, m Ray Henderson. © 8Apr26; E636917. Mort Dixon & Ray Henderson (A's); 6Apr54; R128179.
- ON THE BANKS OF THE RIO GRANDE;** from Pennac capers 1927, w Gustav Benckhart, m Charles P. Shisler. © 15Jan27; E655527. Charles P. Shisler. (A); 15Jan54; R123923.
- ON THE BEACH AT WAIKA-KI-KI BLUES;** w & m George W. Meyer, banjo & ukulele arr. Kel Keech. © 26Jan27; E65308. George W. Meyer (A); 4Mar54; R126577.
- ON THE BILLBOARD, OP. 39. SEE**
Folk dance.
The magician.
The slack wire artist.
The tumblers.
- ON THE CROSS FOR ME;** w & m Paul Hutchens. © 22Feb27; E659056. Paul Hutchens (A); 14Jun54; R131800.
- ON THE DEATH OF MY CHILD, OP. 20, NO. 8. SEE**
Auf meines Kindes Tod.
On the Green Grass. SEE
Na zelenoj travi.
- ON THE MILL DAM;** by A. A. Babb; piano. © on arr.; 27Feb26; E643725. Walter Jacobs, inc. (FWH); 26Feb54; R126042.
- ON THE RADIO;** for piano by Charles Wakefield Cadman. (In Cadman's second grade studies for piano) © 30Apr27; E664309. Security First National Bank of Los Angeles (E); 30Apr54; R129694.
- ON THE RHINE, OP. 30, NO. 12. SEE**
Auf dem Rhein.
- ON THE RIVIERA;** w L. Wolfe Gilbert, m Fred Rich, m & orchestra arr. Paul Van Loan. © 29Jun26; E644152. L. Wolfe Gilbert (A); 29Jun53; R132323.
- ON THE ROAD;** w & m Ernest Longstaffe. © 26Apr27; E663115. Ernest Longstaffe (A); 11May54; R130269.
- ON THE ROAD TO MANHATTAN;** w Kipling, m Oley Speaks, SAB arr. Paul Bliss. © on arr.; 18Nov26; E651942. G. Schirmer, inc. (FWH of P. Bliss); 22Mar54; R127591.
- ON TO THE GOAL;** for band by C. L. Barnhouse. © 5Nov26; E652709. C. L. Barnhouse, Jr. (C); 5Feb54; R125311.
- ON WITH THE SHOW;** 1926-27 selection, by Horatio Micholls, piano arr. Debrov Somers. © 15Jun26; E639719. Lawrence Wright Music Co. (FWH of D. Somers); 5Jan54; R123790.
- ONCR;** w Percy Edgar, m Erl Sanders, banjo & ukulele arr. Alvin D. Keech. © 15Feb27; E657513. Erl Sanders (A); 16Feb54; R125786.
- ONCE I CALLED YOU ALL MY OWN;** w Sigmund Spaeth, m Katherine Allan Ivelly. © 18Mar27; E660918. Sigmund Spaeth (A); 29Apr54; R129666.
- ONCE UPON A TIME;** from The optimists, w Alan Goodridge, m Melville Gideon. © 23Feb26; E631715. Sybil Von Wesel (E of M. Gideon); 18Jan54; R123951.
- ONCE UPON A TIME;** w & m Lou Davis & Herman Ackman. © on changed w & m; 24Mar27; E613951. Lou Davis (A); 24Mar54; R127457.
- ONCE UPON A TIME;** w & m Lou Davis, Lew Brown & Herman Ackman. © 19Feb27; E660205. Lou Davis, Lew Brown & Herman Ackman (A's); 2Feb54; R126009.
- ONE DAM THING AFTER ANOTHER;** selection, m Richard Rodgers, selected & arr. H. M. Higgs; piano. © 21May27; E665497. Hama, inc. (FWH of H. M. Higgs); 24May54; R131044.

- ONE DAM THING AFTER ANOTHER. SEE I need some cooling off.
- ONE HOUR OF LOVE; w Billy Baskette, m Rube Bennett. © 8Mar27; E660551. Julia Baskette (W) & Rube Bennett (A); 10Mar54; R126911.
- ONE HUNDRED BREAKS AND STROKES FOR THE TENOR BANJO; by Ralph Collicchio. © 2Dec26; E669842. Ralph Collicchio (A); 4Jan54; R126627.
- ONE LITTLE DANCE; w Billy Meyers, m Eimer Schoebel, ukulele arr. M. Kalua. © 6Jun27; E667341. Billy Meyers & Eimer Schoebel (A's); 15Jun54; R131781.
- ONE MORE RIVER; from The week-end book, w & m arr. Philip Heseltine. © 13Jun27; E668268. Frieda van Dieren (E); 28Jun54; R132397.
- ONE O'CLOCK BABY; w George Gard De Sylva & Lew Brown, m Al Jolson. © 16Feb27; E658329. Marie DeSylva (W) & Lew Brown (A); 17Feb54; R125791.
- ONE O'CLOCK BABY; w George Gard De Sylva & Lew Brown, m Al Jolson, ukulele arr. May Singh Breen De Rose. © 30Mar27; E661331. Erle Jolson Krausn (W of A. Jolson); 30Mar54; R127704.
- ONE O'CLOCK BABY; w George Gard De Sylva & Lew Brown, m Al Jolson, ukulele arr. May Singh Breen De Rose. © 30Mar27; E661331. Marie DeSylva (W) & Lew Brown (A); 30Mar54; R127730.
- ONE O'CLOCK BABY; w Lew Brown & George Gard De Sylva, m Al Jolson. © 16Feb27; E658329. Erle Jolson Krausn (W of A. Jolson); 1Mar54; R126308.
- ONE OF US; w & m William Helmore. © 10Nov26; E647876. William Helmore (A); 14Apr54; R129354.
- ONE SUMMER NIGHT; adapted from a melody by Antonín Dvořák, w & m Sam Coslow & Larry Spier, ukulele arr. May Singh Breen De Rose. © 13Mar27; E659209. Paramount Music Corp. (FWH of S. Coslow & L. Spier); 2Apr54; R127837.
- ONE SUMMER NIGHT; adapted from a melody by Antonín Dvořák, w & m Sam Coslow, m Larry Spier. © 16Feb27; E670728. Paramount Music Corp. (FWH of S. Coslow & L. Spier); 2Apr54; R127836.
- ONE SUMMER NIGHT; w & m Larry Spier & Sam Coslow. © 4Feb27; E653724. Larry Spier & Sam Coslow (A's); 5Feb54; R125367.
- ONE SWEET LETTER FROM YOU; w Lew Brown & Sidney Clare, m Harry Warren, ukulele arr. Anthony J. Franchini. © 7Mar27; E658837. Harry Warren (A); 8Mar54; R126733.
- ONE SWEET LETTER FROM YOU; w Lew Brown & Sidney Clare, m Harry Warren, ukulele arr. Anthony J. Franchini. © 7Mar27; E658837. Sidney Clare (A); 8Mar54; R126732.
- ONLY IN DREAMS; w Leo Robin, m Vittorio Giannini. © 19Mar27; E661056. Leo Robin & Vittorio Giannini (A's); 25Mar54; R127774.
- ONLY IN DREAMS; w Leo Robin, m Vittorio Giannini. © 19Mar27; E661056. Leo Robin (A); 19Mar54; R127296.
- OO, GOLLY, AIN'T SHE CUTE; w & m Roy Turk & J. Russel Robinson. © 2Feb27; E658533. Gladys Turk (W); 23Feb54; R126238.
- OO, GOLLY, AIN'T SHE CUTE; w & m Roy Turk & J. Russel Robinson. © 2Feb27; E658533. Gladys Turk (W) & J. Russel Robinson (A); 25Feb54; R126333.
- OO, GOLLY AIN'T SHE CUTE; w & m Roy Turk & J. Russel Robinson. © 7Apr27; E661556. Gladys Turk (W); 7Apr54; R128376.
- OO, GOLLY, AIN'T SHE CUTE; w & m Roy Turk & J. Russel Robinson. © 7Apr27; E661556. Gladys Turk (W) & J. Russel Robinson (A); 7Apr54; R128395.
- OO, MAYBE IT'S YOU; w & m Irving Berlin. © 8Jun27; E665353. Irving Berlin (A); 25Jun54; R132359.
- OPEN MY EYES THAT I MAY SEE; by Carleton L. Colby. © 10Mar26; E655029. Future Music (FWH); 2Mar54; R126303.
- OPEN THE HEAVENS WE PRAY; w & m N. B. Herrell, arr. R. E. McNeill. © 28Jun26; E669299. Samuel L. Herrell (C); 13Jan54; R124162.
- L'OR DU RHIN. The Rhine gold; 1'entrée des dieux dans le Walhalla; by Richard Wagner, arr. Francis Salabert; orchestra. © 27Sep26; E647434. Eugénie Micsunesco Salabert (W); 16Apr54; R128928.
- L'ORAGE. The storm; for orchestra by Francis Salabert. © 30Oct26; E665844. Eugénie Micsunesco Salabert (W); 16Apr54; R128980.
- ORANGES AND LEMONS; w anon., SSA arr. Richard Donovan. © on arr.; 2Mar26; E662479. Richard Donovan (A); 1Mar54; R126372.
- L'ORÉSTIE D'ESCHYLE. SEE Les chœphores.
- ORCHEL-KONZERT; by Wilhelm Friedemann Bach, 2 piano arr. August Stradal. © 2Sep26; E647020. Brettkopf & Haertel (FWH of A. Stradal); 10May54; R130235.
- ORCHEL-KONZERT; m Georg Friedrich Händel, orchestra arr. Max Seiffert; score only. © 10Apr26; E638763. Brettkopf & Haertel (FWH of M. Seiffert); 16Mar54; R126992.
- ORCHEL-KONZERT, OP. 7, NR. 6; m Georg Friedrich Händel, orchestra arr. Max Seiffert; score no. 12. © 1Apr26; E638762. Brettkopf & Haertel (FWH of M. Seiffert); 16Mar54; R126991.
- L'ORQUE MODERNE; m Henri Libert, Charles Tournemire & Louis Vierne. © 1Dec26; EPI7078. Marie Laisne Libert, Espir Alou Tournemire (W's) & Madeleine Mallet (E of L. Vierne); 31Dec53; R123647.
- ORIENTAL LOVE SONG; for piano by Lucille L. Baker. © 13Dec26; E664417. Lucille L. Baker (A); 13May54; R129104.
- ORIENTAL MELODY. SEE Mélodée orientale.
- ORIENTAL MOONLIGHT; w & m Bernard LeRoy Seaman & Marvin Smolev. © 17Apr27. Lucille L. Baker, De Rose. © 1Jan27; E655198. Bernard LeRoy Seaman & Marvin Smolev (A's); 20Jan54; R124360.
- ORIENTALE; from Kaleidoscope, op. 50, m Cesar Cui, violin & piano arr. Calvin Grooms. © on arr.; 18May26; E641842. Century Music Pub. Co. (FWH); 19Feb54; R125947.
- THE ORIGINAL ST. LOUIS HOP; w George Wagner, m J. Russel Robinson, ukulele arr. Lua Kalua. © 6Jun126; E642912. George Wagner & J. Russel Robinson (A's); 1Aug54; R130626.
- ORPHEE; by Roger Ducasse, arr. Lucien Garban; piano trio, with clarinet & cello, bass, ad lib. © 31Dec26; E657846. Lucien Garban (A); 24May54; R131189.
- ORPHEE; by Roger Ducasse; let violin. © 3Nov26; E656317. Roger Ducasse (A); 24May54; R131169.
- ORPHEE; miodrame lyrique, by Roger Ducasse; score: orchestra. © 31Dec26; E668524. Roger Ducasse (A); 24May54; R131201.
- OTTO DANZE MODERNE; for piano by Vittorio Mascheroni. © 26Mar26; E658694. Vittorio Mascheroni (A); 25Jan54; R125001.
- OUAH, OUAH; w Georgius & Ch. L. Pothier; m Léon Raiter. © 31Dec26; E657639. Léon Raiter (A); 16Apr54; R129014.
- OUR BUNGALOW IN THE WEST; w William Harvey Owen, m Harry L. Alford. © 17Jul26; E644566. William Harvey Owen (A); 28Apr54; R129829.
- OUR CONQUERING CHRIST; w L. D. Thomas, m Haldor Lillenas. © 1Aug26; E644952. Haldor Lillenas (A); 13Jan54; R124149.
- OUR DIRECTOR; by F. E. Bigelow, orchestra arr. R. E. Hildreth; pts. © on new arr.; 24Jun26; E645124. Fredrick Jacobs, inc. (FWH of R. E. Hildreth); 14May54; R130616.
- OUR DIRECTOR; by F. E. Bigelow, saxophone band, with drums & piano ad lib. arr. R. E. Hildreth. © on arr.; 5Aug26; E643716. Walter Jacobs, inc. (FWH of R. E. Hildreth); 27May54; R131105.
- OUR EYES SHALL BEHOLD HIM; w Fanny J. Crosby, w Charles Hutchinson Gabriel; organ & piano. © 20Jan27; E660009. Rodeheaver Co. (FWH); 15Feb54; R125587.
- OUR KATY. Ta nasé kaška; arr. Louis Vitak; pts. 1. Band. 2. Orchestra. © 7Sep26; E648313-648314. Vitak-Elsnic Co. (FWH); 1Apr54; R128233-128234.
- OUR NATIONAL SONGS, V.3; collected & arr. Sir Harold Boulton & Sir Arthur Somervell. © 19Mar26; E638078. Sir Harold Boulton (C) & Lady Edith Lance Somervell (W); 8Jan54; R123638.
- OUR NELL; w Harry Prince, m Douglas MacDonald Stewart. © 25Feb27; E662339. Douglas MacDonald Stewart (A); 17May54; R130438.
- OUT IN THE WEST; w & m Joseph J. Garren. © 9Sep26; E648115. Minnie Garren (W); 21May54; R130739.
- OUT OF A CLEAR SKY, INTO MY ARMS; w & m Sidney Holden, arr. L. Vostburg. © 5Feb27; E655945. Joe Holden, Nathan Holden, Esther Blitker, Mae L. Holdengreber, Jack Holden, Edith Echenberg & Frieda Moss (NK of S. Holden); 8Mar54; R126804.
- OUT OF MY ARMS; w & m Joseph L. Lanin & Harry D. Squires. © 1Feb27; E655861. Harry D. Squires (A); 1Feb54; R124949.
- OUT OF THE NIGHT; w & m Morey Davidson & Carl G. Lampl. © 28Mar27; E659468. Carl G. Lampl (A); 29Mar54; R127674.
- OUT WEST; for orchestra by Albert Pinard; pts. © 17Apr26; E640245. Albert Pinard (A); 19Apr54; R129347.
- OUT WHERE THE WEST BEGINS; m Samuel Richards Gaines, w Arthur Chapman; with tenor & flute. 1. Women's chorus. 2. Men's chorus. - 3. Mixed chorus. © 10Jun26; E65828-641830. Patricia Gaines (C); 5Jan54; R12321-12323.

OUVERTURE; from Symphonie pour musique d'harmonie, for orchestra by Paul Fauchet; pts. © 30Apr26; E639175.
Melle Renaudin Fauchet; W39554; R1266.

OVER AND OVER AGAIN; w & C. Eldon Harris. © 14May26; E642170.
C. Eldon Harris (A); 25Mar54; R127401.

OVER THE MEADOW; w Rodney Bennett, m Molly Heaton-Smith. © 12Mar27; E656209.
Joan Bennett (W) & Mary E. Hillington (C) of M. Heaton-Smith; 12Mar54; R127091.

P

PADLOCKS OF 1927. SEE I haven't got you.

Say it with a red rose.

PADRE NUESTRO; by Enrique Pedro Delfino, orchestra arr. Francis Salabert; with w. © 6Jul126; E646662. Eugénie Micsunescu Salabert (W); 16Apr54; R12891.

PAGINAS ARGENTINAS; for piano by Marie Schneid-Idar. © 20Jul26; E620127.
Henri Bringuet (Wr); 3May54; R130933.

EL PAJARILLO; w Dionisio Acosta & Prospero Ponce, m Ed. Tavo. © 25Oct26; E651189. Concepcion C. de Acosta (W); 10Feb54; R125465.

PAF OF MY LONESOME HOURS; w Walter Hirsch, m Abe Lyman, orchestra arr. Frank Skinner; pts. © on arr.; 22Apr27; E664143. Leo Feist, inc. (PWM of F. Skinner); 7Jun54; R131551.

PAF OF MY LONESOME HOURS; w Walter Hirsch, m Abe Lyman, pianozang arr. Walter C. Simon. © on arr.; 16May27; E664727. Leo Feist, inc. (PWM of W. C. Simon); 7Jun54; R131552.

PALACE AUX FEMMES. SEE Azaya.

C'est une façon de parler.

Finis Fanny.

Je voudrais une parisienne.

Si mon père.

PALESTINE; w Virginia McDonald, Jewish w Geo. A. Friedman, m Henri Klickmann. © 26May26; E641324. F. Henri Klickmann (A); 24May54; R131026.

THE PALMS; by Jean Baptiste Faure, arr. Ira Bishop Wilson. 1. Men's chorus. 2. Women's chorus. © 5Feb27; E659324-959124. Lorenz Pub. Co. (PWM); 5Apr54; R128325-128326.

THE PALMS; by Jean Baptiste Faure, arr. Ira Bishop Wilson. 1. Voice & piano. 2. Duet. © on new arr.; 8Jan27; E653833-653834. Lorenz Pub. Co. (PWM); 5Apr54; R128320-128321.

THE PALMS. Les rameaux; by Jean Baptiste Faure, organ arr. Edward Shippen Barnes. © on arr. 10Oct26; E648869. Edward Shippen Barnes (A); 22Mar54; R127580.

PANAMA LIMITED BLUES; w & m Richard M. Jones. © 12Apr26; E640040. Richard L. Jones, Jr. (C); 7Apr54; R128380.

PANOS OF LOVE; by Dante Carrozzi, orchestra arr. C. A. Egner. © 10Feb26; E660302. Dante Carrozzi (A) & Sonnemann Music Co., Inc. (PWM of C. A. Egner); 6May54; R130624.

PANIS ANGELICUS. SEE Bread of Holy Heaven.

PAPA DIP; m Louis Armstrong & Lillian Armstrong. © 19Jul126; E643156. Louis Armstrong (A); 20Jul153; R129822.

PA-PIL-LI-ON. Butterfly; w & m Cliff Friend. © 19Aug26; E645425. Cliff Friend (A); 18May54; R130570.

PAQUITA; by Niccolino Milano, arr. Francis Salabert; pts.; orchestra, with w. © 28Jul126; E645679. Eugénie Micsunescu Salabert (W); 16Apr54; R128886.

PAQUITA; for piano by Arthur Cleveland Morse. © 3Dec26; E655919. Norman Leigh (A); 24May54; R130866.

PARA QUE TE DESPIENDES; w & m J. G. del Moral & Ed. Tavo. © 30Oct26; E649439. Concepcion C. de Acosta (PWM); 10Feb54; R125454.

PARADE OF THE ANIMALS; m Fred W. Hager, m & arr. Justin Ring; orchestra. © 11Oct26; E648942. Fred W. Hager & Justin Ring (A's); 6May54; R131648.

DAS PARADISES KEHRT IMMER WIEDER; from Der alte Dessauer, w Richard Kessler, m Robert Winterberg. © 16Mar26; E646939. Richard Kessler (A & E of R. Winterberg); 18Jan54; R124013.

PARADISE ISLE; w Ray Klages, m Al Goering & John B. Pettis. © 25Mar27; E659500. John B. Pettis (A); 29Mar54; R127492.

PARADISE ISLE; w Ray Klages, m Al Goering & John B. Pettis. © 25Mar27; E659500. May E. Klages (W); Al Goering & Jack Pettis (A's); 25Mar54; R127765.

PARADISE ISLE; w Raymond M. Klages, m Al Goering & John B. Pettis. © 25Mar27; E659500. May E. Klages (W); 18Jun54; R132061.

PARDON THE GLOVE; by Howard Quicknell; orchestra. © 14Feb27; E659008. Landmark Music, inc. (PWM); 2Apr54; R127959.

PARÉE. Ça c'est Paris; English w Leo Robin, m Jose Padilla. © on w; 18Jun27; E665638. Leo Robin (A); 18Jun54; R132071.

PARIS. SEE

Un bon mouvement.

Je ne dis pas non.

Moi j'ai fais mes coups en d'ssous.

Mon cœur.

PARIS TAUGHT ME ZIS; from Buddy Rose, w Samuel M. Lewis & Joe Young, m Abel Baer. © 7Mar27; E658930. Ruth Young Grunberg (W of J. Young); 11Mar54; R127157.

PARIS TAUGHT ME ZIS; from Buddy Rose, w Samuel M. Lewis & Joe Young, m Abel Baer. © 7Mar27; E658930. Ruth Young Grunberg (W of J. Young), Samuel M. Lewis & Abel Baer (A's); 7Jun54; R131532.

PARISIAN PARROTS. Les peruches de Paris; for orchestra by Frédéric Mele & Charles Bassac. © 11Nov26; E654499. Frédéric Mele (A); 16Apr54; R128960.

PARK AVENUE; from Merry-go-round, w Morris Ryskind & Howard Dietz, m Henry Soutine & Jayorney. © 6Jun27; E670032. Howard Dietz (A); 7Jun54; R131446.

PARK AVENUE; from Merry-go-round, w Morris Ryskind & Howard Dietz, m Henry Soutine & Jayorney. © 6Jun27; E670032. Mabel Hill Souvaine (W), Morris Ryskind, Howard Dietz & Jayorney (A's); 21Jun54; R132221.

A PARLOR, A SOFA AND SOMEONE LIKE YOU; w & m Alfred Dubin, Sam Coslow & Irving Mills, ukulele arr. M. Kalua.

© 26Jun26; E644263. Helen R. Dubin (W), Sam Coslow & Irving Mills (A's); 23Jun54; R132231.

PARTITA; for piano & orchestra by Alfredo Casella; score. © 5Mar26; E650627. Yvonne Silloti, (W) & Fulvia Casella-Micolodi (C); 29Dec53; R123417.

PARTITA IN E MINOR; for violin & piano by Johann Sebastian Bach, violin pt. rev. Paul Kochanski, piano pt. arr. Alexander Silloti. © 21Jan27; E650627. Yvonne Silloti, Oxane Silloti, Kyriena Silloti, Lazareff & Levko Silloti (C of A. Silloti); 3Mar54; R127475.

THE PARTY'S GETTING ROUGH; w Billy Rose, m J. Fred Coots. © 8Apr26; E636922. Billy Rose & J. Fred Coots (A's); 6Apr54; R128182.

PASADENA; w & m William C. Handy. © 14Feb27; E658601. W. C. Handy (A); 15Feb54; R125660.

PASSACAGLIA SUR UN THEME AVEC BASSE CHIFFRÉE; w Giuseppe Samartini, violin & piano arr. Pivada Machez. © on arr.; 30Mar26; E638929. Schott & Co., Ltd. (PWM of T. Machez); 18Jan54; R124010.

PASSAGE-BIRDS' FAREWELL, OP. 14, NO. 1; w Joseph Karl Benedikt, Freiherr von Eichendorff, English w Th. Baker, m Eugen Hildach, women's chorus arr. Victor Harris. © 12Jan27; E653223. G. Schirmer, inc. (PWM of V. Harris); 8Apr54; R129639.

PASSIONNEMENT; selection, m André Messager, orchestra arr. Francis Salabert. © 27Sep26; E647737. Eugénie Micsunescu Salabert (W); 16Apr54; R128931.

PASSIONNÉ, OP. 87, NR. 1; for 2 women's voices & mixed chorus with organ or string orchestra & organ by Arnold Mendelssohn; score. © 11Dec26; E656779. Maria Mendelssohn (C); 16Mar54; R127076.

PASSIONNÉ, OP. 87, NR. 1; for 2 women's voices & mixed chorus with organ or string orchestra & organ by Arnold Mendelssohn; score. © 11Dec26; E656779. Walter Cauer & Arnold Cauer (NK); 10May54; R131721.

PASSIONSMUSIK, OP. 6; for mixed chorus by Kurt Thomas; score. © 25Nov26; E654285. Kurt Thomas (A); 18Jan54; R124018.

PASTORALE GRILLÉE; by Girolamo Frescobaldi, violin & piano arr. Samuel Richards Gaines. © 25Jan26; E653045. Patricia Gaines (C); 5Jan54; R123505.

PASTORALE, OP. 16; for organ by Frederic Groton. © 17May27; E664617. Frederic Groton (A); 18May54; R131030.

PATSHACHENCOHEN, OP. 96; by Aleksandr Tikhonovich Drechnalnov, German w R. St. Hottelmann, new Gustav Blasser. © 24Feb26; E646176. Universal Edition A.G. (PWM of G. Blasser); 29Dec53; R123438.

PAUL ASH FOLIO OF NOVELTY PIANO SOLO; by Harry Jentes & Paul Ash. © 4Jun27; E667061. Harry Jentes & Paul Ash (A's); 7Jun54; R131371.

PAVANE POUR UNE INFANTE DEFUNTE; m Maurice Ravel, orchestra arr. Stéphane Chapelier. © 28May26; E620028. Stéphane Chapelier (A); 29Mar54; R128788.

PAY ME; from Rang tang, w & m Joseph H. Trent & Ford Dabney. © 15Jun27; E670035. J. H. Trent (A); 15Jun54; R130151.

- THE PEACE OF GOD; w Iva E. Miller, m Charles Hutchinson Godee. © 20Jan27; B659125. Rhodeaver Co. (FWh); 10Feb54; R125386.
- PEACOCK ALLEY; from The showman, w Paul Gerard Smith, m Dave Stamper. © 22Mar27; B659340. Paul Gerard Smith & Dave Stamper (A's); 7Jun54; R131538.
- PEARL O' MINE; for piano by Percy E. Fletcher. © 23Feb27; B657978. Hilda Martin (NK); 8Mar54; R126832.
- PEARLS OF MY SOUL; for orchestra by P. A. Marquardt. © 22Mar26; EPI07634. Photo Play Music Co., Inc. (FWh); 19Jan54; R124249.
- PEASANTS' SONG AND DANCE; for string orchestra by Adam Carse. © 16Mar27; B662580. Adam Carse (A); 17May54; R130444.
- PEDAL PLAYING; for organ by T. Haigh. © 4Oct26; E647121. Dorothy Haigh (W); 10Nov55; R124363.
- PEGGY-ANN; selection, for piano by Richard Rodgers. © 25Feb27; B658726. Richard Rodgers (A); 26Feb54; R126299.
- PEGGY ANN. SEE A little birdie told me so. Maybe it's me. A tree in the park. Where's that rainbow.
- PEIGY JEAN; w Al Lewis, m Richard A. Whiting. © 20May27; E647777. Eleanor Y. Whiting (W); 20May54; R130411.
- PENKLEO WALTZ; for piano by Leon E. Simmons. © 13May26; E657747. A. W. Perry's Sons (FWh); 3May54; R129717.
- PENN A. C. CAPERS; from Pennac capers 1927, w & m Charles P. Shisler & Pat Riley. © 15Jan27; B655523. Charles P. Shisler (A); 15Jan54; R123919.
- PENNAC CAPERS 1927. SEE Grinding. Irish eyes. Mandy. On the banks of the Rio Grande. Penn A. C. capers. Pennac news. So have I. A toast to Penn A. C.
- PENNAC NEWS; from Pennac capers 1927, w Gustav Benkhart, m Charles P. Shisler. © 15Jan27; B655529. Charles P. Shisler (A); 15Jan54; R123925.
- PENNANT WINNER; by A. J. Weidt; banjo. © 16Mar26; B636820. Clara Arta & Julia Griswold (C); 15Mar54; R126890.
- UNE PETITE D'AMOUR. A love thought; for orchestra by Gaston Borch. © 1Apr26; E636963. Gaston Borch (A); 1Feb54; R124951.
- PENSEE DE COEUR. SEE Moonlight melody.
- PENSEE INTIME; for orchestra by Rocco Bicchieri. © 22Mar26; EPI07617. Photo Play Music Co., Inc. (FWh); 19Jan54; R124243.
- PEPIITA; by Otto Motzan, orchestra arr. Domenico Savino; pts. © 13Mar26; E656474. Sylvia Motzan (NK) & Robbins Music Corp. (FWh of D. Savino); 11Mar54; R126916.
- PEPIITA JIMENETZ; comédie lyrique, by Isaac Manuel Francisco Albéniz, orchestra arr. Pierre Letoury. 1. Première Fantaisie. - 2. Deuxième Fantaisie. © 4Oct26, EP20029; 10Nov26, EP20030. Juliette Salus Letoury (W); 29Mar54; R128789-128790.
- THE PERAMBULATOR WALK; from Co-optimists, w Austin Melford, m Melville Gideon. © 10Nov26; E647881. Austin Melford (A) & Sybil Odeon Van Wezel (E of M. Gideon); 14Apr54; R129357.
- THE PERAMBULATOR WALK; from The co-optimists, w Austin Melford, m Melville Gideon. © 10Nov26; E647881. Sybil Van Wezel (E of M. Gideon); 3Feb54; R125151.
- PERDIDO ST. BLUES; m Louis Armstrong & Lillian Armstrong. © 19Jul26; E643157. Louis Armstrong (A); 20Jul55; R129823.
- PERFUMES OF SUMMER NIGHTS; for piano, 4 hands by P. Paul Bliss. © 21Jun26; E642657. L. M. Kortz (Administratrix d.b.n.c.t.a.); 7May54; R130165.
- PERHAPS; w Beth Walker, m Stanley Day. © 12Aug26; E645435. Beth Walker (A); 4May54; R129818.
- PERRUCHES DE PARIS; from Mistinguett, w François Pruvost & Jean Cis, m Frédéric Mele & Charles Bussac. © 14Sep26; E647152. Frédéric Mele (A); 16Apr54; R128911.
- LE PERRUCHES DE PARIS. SEE Parisian parrots.
- PERSIAN RUG; w Alfred Dubin, m Charles Nell Daniels. © 31May27; E666928. Helen Rose Dubin (W); 21Jun54; R132653.
- PERSIAN RUG; w Alfred Dubin, m Charles Nell Daniels. © 31May27; E666928. Mrs. Tholen D. Garrett & Nell Marie Daniels (C of C. N. Daniels); 8Jun54; R131853.
- PERSIAN RUG; w Alfred Dubin, m Charles Nell Daniels. © 31May27; E666928. Nell M. Daniels & Tholen D. Garrett (C of C. N. Daniels); 2Jun54; R131288.
- LE PETIT ELFE PERME L'ORLIS; by Florent Schmitt, arr. Lucien Garban; orchestra. © 3Nov26; E656310. Lucien Garban (A); 24May54; R131167.
- UNE PETITE FEMME A TOUJOURS BESOIN DE CA. Nevertheless; from Mistinguett, w François Pruvost & Jean Cis, m Frédéric Mele & Charles Bussac. © 14Sep26; E647154. Frédéric Mele (A); 16Apr54; R128913.
- UNE PETITE FEMME A TOUJOURS BESOIN DE CA. SEE Nevertheless.
- UNE PETITE FEMME ÇA TIENT SI PEU DE PLACE; from Montmartre aux nues, w Jacques Charles, w & m François Pruvost, m Pierre Chagnon. © 27Sep26; E647448. François Pruvost (A); 16Apr54; R128942.
- PETITE HISTOIRE; for piano by Jacques Durand. © 31Dec26; E647243. Marie Marcotte Durand (W); 24May54; R131200.
- PETITE ROMANCE, OP.40, NO.1; for piano by D'Avouange Bernard. © 15Jun26; E641775. E. F. Wood Music Co., Inc. (FWh); 15Jun54; R131849.
- PETITE SUITE; by Claude Debussy, band arr. Frank Winterbottom. © 23Apr27; E648563. Rosemary & Hawkes, Inc. (FWh); 11May54; R130273.
- THE PHARISEE AND THE PUBLICAN; by Heinrich Schütz, arr. Clarence Dickinson; soprano, alto, SATB & organ. © on arr.; 11Mar26; E640948. Clarence Dickinson (A); 1Mar54; R126381.
- PHEDRE; overture, by Jules Emile Frédéric Massenet, orchestra arr. Theodore Moses Tobani, rev. Julius S. Seredy. © on arr.; 6Jan27; E650602. Carl Fischer, inc. (FWh of J. S. Seredy); 3Mar54; R126478.
- PIANO CONCERTO, NO.1. SEE Konzert.
- PICK A ROSE IN PICARDY; w Sidney Holden, m Otto Motzan. © 12Jan27; E655454. Estelle London & Rose Tashig (NK of O. Motzan); 12Jan54; R123713.
- PICK A ROSE IN PICARDY; w Sidney Holden, m Otto Motzan. © 12Jan27; E655454; 16Feb27; E658352. Joe Holden, Nathan Holden, Esther Bittker, Woe Lo Holdengreber, Jack Holden, Edith Eichenberg & Frieda Moss (NK of S. Holden); 8Mar54; R126798-126799.
- PICK A ROSE IN PICARDY; w Sidney Holden, m Otto Motzan. © 16Feb27; E658352. Estelle London & Rose Tashig (NK of O. Motzan); 16Feb54; R123867.
- PICK UP YOUR FEET; w & m Joseph J. Garren. © 9Sep26; E648113. Minnie Garren (W); 21May54; R130737.
- PICKIN' THE BANJO; for banjo & piano by Ralph Colicchio. © 9Mar27; E659881. Ralph Colicchio (A); 11Mar54; R127133.
- A PIONIC PARTY, OP.17, NO.5; for piano by D'Avouange Bernard. © 15Jun26; E641785. E. F. Wood Music Co., Inc. (FWh); 15Jun54; R131859.
- PICTURESQUE AGITATO; by Gerard Carbonara, orchestra arr. Edward Turkisher. © 5Apr27; E661470. Gerard Carbonara (A) & Robbins Music Corp. (FWh of E. Turkisher); 13Apr54; R129208.
- PIÈCES IMPROMPTUES, OP.19; for piano by Marcel Mihalovici, rev. Arthur Willner. © 5May26; EP20184. Marcel Mihalovici & Arthur Willner (A's); 3May54; R129727.
- PIERRETTE DANCES; for piano by M. Clare. © 24Apr26; E637280. Remick Music Corp. (FWh); 16Feb54; R126072.
- PIGGY. SEE Ding-dong tell spells I love you. I need a little bit, you need a little bit. I wanna go vooom vooom. It just had to happen. It's easy to say hello, but so hard to say goodbye. Let's stroll along and sing a song of love. A little change of atmosphere. The music of a little rippling stream. Oh baby, I know that you wouldn't but gosh how I wish that you would. When.
- PIIGRIMS; w Sidney Holden, m Louis Breau. © 23Oct26; E649316. Joe Holden, Nathan Holden, Esther Bittker, Woe Lo Holdengreber, Jack Holden, Edith Eichenberg & Frieda Moss (NK of S. Holden); 8Mar54; R126775.

PILGRIMS' CHORUS; from Tannhäuser, by Richard Wagner, arr. R. E. Hildreth; pts.: orchestra. © on arr.; 6Apr26; B57354. Walter Jacobs, inc. (FWH of R. E. Hildreth); 6Apr54; R128043.

PIJOURN ZABIT DUBA. Thunderbolt killed the devil; w Ed Krotochwill. © 28Apr27; B565081. Ed Krotochwill (A); 28Apr27; R129779.

THE PIRATE; w & m Harry Lauder. © 16Mar27; B562371. Greta Lauder (E); 8Jun54; R131592.

PIRATE OF MY DREAMS; w & m William Helmore & Vivian Ellis. © 16Mar27; B562361. William Helmore & Vivian Ellis (A's); 14Apr54; R128720.

PIRATE'S LULLABY; from The co-optimists, w Greatrex Newman, m Melville Gideon. © 2Feb26; B56176. Sybil Van Wezel (E of M. Gideon); 3Feb54; R125146.

PLAINTE PASSIONNE; for orchestra by Maurice Baron; pts. © 4Mar26; B56159. Maurice Baron (A); 1Feb54; R124950.

PLAISIR D'AMOUR; m Martini, violoncello & piano arr. Wm. H. Squire. © 1Feb27; B577703. W. H. Squire (A); 2Feb54; R125994.

PLAISIR D'AMOUR. SEE Love's delight.

PLAY OF MUSES, OP.130. SEE Jeux de muses.

PLAYFUL MOMENTS; for piano by Arthur Cleveland Morse. © 26Mar27; B561947. Edith M. Morse (W); 27Mar54; R131682.

PLEADING; w & m Isham Jones. © 27Jun27; B565716. Isham Jones (A); 28Jun54; R132367.

PLEADING; w & m Peter Philip Bilhorn. © 28Jun26; B544073. George Bilhorn (NK); 13Jan54; R124141.

A PLEASANT JOURNEY TO YOU. SEE Bon voyage.

PLENTY OF CENTER; for trumpet by Red Nichols. © 21Jan27; B563326. Red Nichols (A); 25Jan54; R124801.

LA PLUIE, OP.30, NO.4; for orchestra by Josef Jemain. © 18Oct26; B562003. Josef Jemain (A); 29Mar54; R128783.

PORRE MADRE; w & m Luis Martinez Serrano. © 15Nov26; B547914. Luis Martinez Serrano (A); 17Jun54; R123131.

POD STARYM DUBEM; w & m A. J. Brousek. © 10Jan27; B555333. Leeds Music Corp. (FWH); 12Jan54; R124111.

POEM, OP.43; for piano & orchestra by Emerson Whithorne. score: 2 pianos, 4 hands. © 29Dec26; B560586. Emerson Whithorne (A); 3Mar54; R126476.

POEMA AUTUNNALE; by Ottorino Respighi; score: violin & piano. © on arr.; 1Dec26; B519269. Elsa Respighi (W); 17Mar54; R127819.

POEMA AUTUNNALE; for violin & orchestra by Ottorino Respighi; score. © 15Oct26; B519277. Elsa Respighi (W); 17Mar54; R127818.

POEME EROTIQUE; w Edmond Varner, orchestra arr. Maurice Baron. © 3Dec26; B554376. Ed. Varner (A); 1Feb54; R124963.

POEME SLAVE; for orchestra by Pierre Barreau. © 31Dec26; B568056. Pierre Barreau (A); 24May54; R131195.

POLCHINELLE; by Fritz Kreisler, violoncello & piano arr. Hugo Kreisler. © 15May26; B547483.

Kurt Kreisler (C of H. Kreisler); 6May54; R129856.

POLISH CHRISTMAS CAROLS; w Burges Johnson, arr. E. Harold Geer; women's chorus. © on arr.; 27Sep26; B550758. E. Harold Geer (A); 13Apr54; R128702.

THE POOL OF QUIETNESS; w Grace Wallace, m Thomas Vincent Cator. © 10Nov26; B551775. Hilda H. Camp (W of T. V. Cator) & Grace Wallace (A); 22Mar54; R127590.

POOR CINDERELLA; from Judy, w Leo Robin, m Charles Rosoff. © 25Feb27; B557279. Leo Robin & Charles Rosoff (A's); 26Feb54; R126396.

POOR CINDERELLA; from Judy, w Leo Robin, m Charles Rosoff. © 25Feb27; B557279. Leo Robin (A); 26Feb54; R126391.

POSITIVELY ABSOLUTELY; w & m Sam Coslow. © 15Feb27; B558254. Sam Coslow (A); 16Feb54; R125811.

POSTLUDE IN D; for organ by Richard Kountz. © 7Feb27; B553885. Irma Kountz (W); 8Mar54; R126842.

POTINS. SEE The scandal mongers.

POUR DANSEUR LE CHARLESTON; from Un bon garçon, w & m Maurice Yvain. © 30Oct26; B556841. Maurice Yvain (A); 16Apr54; R128977.

POUR DANSEUR LE CHARLESTON; from Un bon garçon, w & m Maurice Yvain. © 30Oct26; B556840. Maurice Yvain (A); 16Apr54; R128976.

POUR LES PETITS; for piano by Blair Fairchild, ed. Isidore Philipp. © 25Feb26; B552401. Editions Durand cite (FWH); 28May54; R131172.

POUR TOM BAISER; by René Desnoir, arr. Francis Salabert; pts.: piano trio, with violin & double bass, ad lib. © 10Sep26; B547188. Eugénie Micsunesco Salabert (W); 16Apr54; R128921.

POUR UNES FEMME; w Léo Lelièvre (fils) & Henri Varma, m Jean Boyer. © 31Dec26; B557541. Jean Boyer (A); 16Apr54; R129016.

POUR VOUS, MESSAMES; by René Mercier, arr. Francis Salabert; orchestra, with w. © 31Dec26; B557134. Eugénie Micsunesco Salabert (W); 16Apr54; R128992.

POUR VOUS, MESSAMES; w Albert Willemetz & Ch. L. Pothier, m René Mercier. © 31Dec26; B557657. René Mercier (A); 16Apr54; R129012.

POURQUOI DIS; w Albert Willemetz & Ch. L. Pothier, m Léon Raiter. © 30Oct26; B556847. Léon Raiter (A); 16Apr54; R128983.

POUSOITE IMPITOYABLE. Merciless pursuit; for orchestra by Maurice Baron; pts. © 21Jun26; B542710. Maurice Baron (A); 1Feb54; R124954.

POWDER RIVER; monologue, w & m Larry E. Johnson. © 12Jul26; B544519. T. S. Dentson & Co. (FWH); 15Feb54; R125734.

PRELUDE; m Alessandro Scarlatti, piano arr. Arnold Trowell, violin arr. Ghrnet C. Trowell. © on arr.; 18Nov26; B555631. Schott & Co., ltd. (FWH of A. Trowell & G. C. Trowell); 17May54; R130475.

PRELUDE AND FUGUE, OP.16; for violin by Rudolf Peters. © 11Nov26; B585308. Rudolf Peters (A); 17May54; R130505.

PRELUDÉ LE LORD, O MY SOUL; Biblical w, m Adam Geibel. © 1Apr27; B561919. Rodeheaver Co. (FWH); 3May54; R129974.

PRATT'S CITY BLUES; w Bertha Hill, m Richard M. Jones. © 29Dec26; B552740. Richard L. Jones, Jr. (C); 11Jun54; R131762.

PRAYER OF THANKSGIVING; w Cordelia Brooks Penno, tr. Th. Baker, SATB arr. Harvey Worthington Loomis. © 23Mar26; B556758. Leo Feist, inc. (FWH of C. Penno); 5Jan54; R131411.

PREACHING THE BLUES; w & m Bessie Smith. © 16Mar27; B555158. Jack Ge (W); 17Mar54; R127180.

PRECIOUS; w Raymond B. Egan, m Stephen Pasternack & Richard A. Whiting, men's quartet arr. Alfred J. Doyle. © on arr.; 17Jan27; B555634. Leo Feist, inc. (FWH of A. J. Doyle); 18May54; R130568.

PRECIOUS; w Raymond B. Egan, m Stephen Pasternack & Richard A. Whiting, orchestra arr. Frank Skinner; pts. © on arr.; 9Aug26; B545195. Leo Feist, inc. (FWH of F. Skinner); 18May54; R130567.

PREHIERA, OP.121, NR.1; for violin & piano by Jenou Hubay. © 10Aug26; B546823. Andor von Hubay-Cebrian & Tibor von Hubay-Cebrian (C); 16Mar54; R127805.

PRELUDE; by H. Balfour Gardiner, ed. Percy Aldridge Grainger; piano. © on ed.; 3Mar27; B566042. G. Schirmer, inc. (FWH of P. A. Grainger); 3May54; R129977.

PRELUDE A DEUX VOIX, NO.1; from Trois contreponts, by Arthur Honegger; pts.: oboe & violoncello. © 18Dec26; B556809. Arthur Honegger (A); 4Jan54; R123548.

PRELUDE AND DEATH OF ISOLDE. SEE Prélude et mort d'Yseult.

PRELUDE AND HUMORESQUE; for piano by Mary Carmichael. © 29Oct26; B547849. Mary Carmichael (A); 16Mar54; R127058.

PRELUDE ET MORT D'YSEULT. Prelude and death of Isolde; from Tristan et Yseult, by Richard Wagner, arr. Francis Salabert; orchestra. © 10Sep26; B547190. Eugénie Micsunesco Salabert (W); 16Apr54; R128923.

PRELUDE IN C SHARP MINOR; by Sergei Rachmaninoff, orchestra arr. R. E. Hildreth; pts. © on arr.; 24Jun26; B543719. Walter Jacobs, inc. (FWH of R. E. Hildreth); 14May54; R130158.

PREMIER GRAND ALBUM CLASSIQUE FRANCIS SALABERT; for piano. © 24Dec26; B557131. Editions Salabert (FWH); 16Apr54; R128990.

PREMIER QUATUOR; for string quartet by François Berthet. © 31Dec26; B562934. François Berthet (A); 16Apr54; R129062.

PREMIERE RHAPSODIE; by Claude Debussy, violin & piano arr. Carmen Forte. © 27Oct26; B556314. Carmen Forte (A); 23Jun54; R132262.

PREMIERE SERENADE. First serenade; for orchestra by Paul Fauchay. © 14Sep26; B547150. Léonie Biot Fauchay (W); 16Apr54; R128999.

PREMIERE SONATE; for violoncello & piano by Matthey Vermeulen. © 31Dec26; B562936. Matthey Vermeulen (A); 16Apr54; R129063.

- PRETENDING; from Merely Molly, m Joseph Weyer, orchestra. 1 disk.
© on arr.; 22Oct26; E647533.
Ascherberg, Hopwood & Crew, ltd.
(FWH); 8Apr54; R129150.
- PRETENDING; from Merely Molly, w Harry Graham & Desmond Carter, m Joseph Meyer. © 13Sep26; E647072. Virginia Margaret Theisger (C of H. Graham) & Beatrice Hilda Vick Carter (W); 8Apr54; R129149.
- THE PRETORIAN GUARD; for piano by Fred Luscomb. © 26May27; E672021. Fred Luscomb (A); 16Jun54; R131892.
- PRETTY LITTLE BOM-BOM FROM BOM-BAY; w & m Howard Johnson, Al Sherman & Charles Tobias. © 2Apr27; E659548. Charles Tobias (A); 2Apr54; R127967.
- PRETTY LITTLE BOM-BOM FROM BOM-BAY; w & m Howard Johnson, Al Sherman & Charles Tobias. © 2Apr27; E659548. Mrs. Howard Johnson (W), Al Sherman & Charles Tobias (A's); 5Apr54; R128266.
- PRETTY LITTLE BOM-BOM FROM BOM-BAY; w & m Howard Johnson, Al Sherman & Charles Tobias. © 8Jun27; E667167. Mrs. Howard Johnson (W), Al Sherman & Charles Tobias (A's); 9Jun54; R131628.
- PRETTY LITTLE DEAR; w & m Frank Crumit, saxophone arr. W. C. Polla, ukulele arr. May Singh, Eileen De Rose. © 13Apr27; E666238. Julia Sanderson Crumit (W); 14Apr54; R129191.
- PRETTY LITTLE STRANGER; from Judy, w Leo Robin, m Charles Rosoff. © 29Jan27; E659978. Leo Robin & Charles Rosoff (A's); 29Jan54; R125093.
- PRETTY LITTLE STRANGER; from Judy, w Leo Robin, m Charles Rosoff. © 29Jan27; E659978. Leo Robin (A); 29Mar54; R127411.
- PRETTY LITTLE THING; w Billy Rose & Al Rubin, m Henry H. Tobias, ukulele arr. M. Kalou. © 12Jan27; E653211. Billy Rose (A); 12Jan54; R123711.
- A PRETTY STORY; for piano by Frank H. Grey. © 17Mar27; E660965. Bertha A. Grey (NK); 18Mar54; R127277.
- PRETTY WHITE TEETH; w & m Clarence Williams & Mike Jackson. © 16May27; E666544. Clarence Williams (A) & Herbert Craig (NK of M. Jackson); 18May54; R130621.
- THE PRIDE OF THE WOLVERINES; for band by John Philip Sousa. © 19Oct26; E649126. Jane Fricallia Sousa & Helen Sousa Albert (C); 6May54; R130583.
- PRIERE DU MATIN, OP.130, NO.1. SEE Morning prayer.
- PRIMAVERA; by José Senteis, arr. Francis Salabert; orchestra, with w. © 31Dec26; E657156. Eugénie Micsunesco Salabert (W); 16Apr54; R128993.
- PRIMAVERA; by José Senteis; piano, with w. © 31Dec26; E663140. José Senteis (A); 16Apr54; R129066.
- PRINCE CHARMING; selection, by Albert Sirmay, band arr. Dan Godfrey. © on arr.; 1Mar27; E662043. Harms, inc. (FWH of D. Godfrey); 3Mar54; R126606.
- THE PRINCE OF LIFE; cantata, w & m Charles Hutchinson Gabriel; church choir. © 3Jan27; A9638. Rede-heaver Co. (FWH); 10Feb54; R125597.
- PRINCESS CHARMING. SEE Good on Sunday.
- I want you so.
Kisses.
- LA PRINCESSE CZARDA. Die Czariska Furstin; selection, by Esmarck Salama, orchestra arr. Francis Salabert. © 5Apr27; E663184. Vera Kalman (W); 16Apr54; R128874.
- PRISONER'S DREAM; w & m Andrew Jenkins, arr. Irene Spain. © 5Mar27; E658786. Andrew Jenkins (A); 8Mar54; R126739.
- LES PRISONNIERS; for orchestra by Paul Fosse. © 7Nov26; EP20027. Paul Fosse (A); 29Mar54; R128787.
- PRISTINAIR VIRTUTIS MEMOR; for band by Arthur Graham. © 23Feb27; E662115. Morah Maria Graham (W); 8Mar54; R128346.
- PROGRESSIVE MELODIES FOR HARMONIZATION; for piano by Harold Colombatti. © 18Feb27; E662103. Harold Colombatti (A); 13May54; R130969.
- LA PROMENADE A TRAVERS LE TABLEAU; [and] LE CHEVAL DE FERME L'OEUIL; by Florent Schmitt; orchestra arr. Lucien Garban; pts. © 30Jul26; E656839. Lucien Garban (A); 24May54; R131174.
- PROMENADE MATINALE. Morning promenade; for orchestra by Francis Salabert. © 14Sep26; E647148. Eugénie Micsunesco Salabert (W); 16Apr54; R128907.
- PROMENADE PRIMAVERA, OP. 22, m Georges Boulanger, ed. Karl Satow; violin & piano. © 6Feb26; E653837. Ed. Bote & C. Bock (FWH of K. Satow); 18Jan54; R124007.
- PROMETHEE ENCHAÎNÉ. Prometheus enchained; overture, by Jules Bissau, arr. Francis Salabert; orchestra. © 27Sep26; E647435. Eugénie Micsunesco Salabert (W); 16Apr54; R128929.
- PROMETHEE ENCHAÎNÉ. SEE Prométhée enchaîné.
- PROMISE; w & m Ted Koehler & Jay Mills. © 7Oct26; E650722. Ted Koehler & Jay Mills (A's); 21May54; R130768.
- PROMISE, LOVE. SEE Jurame.
- PROSPICE, OP.105, NO.1; w Robert Browning, m Henry Hadley. © 3Apr26; E642284. Inez B. Hadley (W); 23Feb54; R126035.
- FROUD. Froud of a baby like you; w Chris Schonberg & Leonard Stevens, m Paul R. Helmick. © 2Dec26; E652290. Chris Schonberg, Leonard Stevens & Paul R. Helmick (A's); 14May54; R130630.
- PROUD OF A BABY LIKE YOU. SEE Froud.
- PROVENÇALIICHES MARCHIEN; from Bilder aus dem Süden, op.29, m Jean Louis Nicole, arr. Mart in Schmeling; orchestra. © 19Aug26; E646819. Breitkopf & Haertel (FWH of M. Schmeling); 16Mar54; R127007.
- PROVENÇE; by Félix Fourdrain, arr. Francis Salabert; orchestra. © 16Nov26; E656503. Eugénie Micsunesco Salabert (W); 16Apr54; R128964.
- PSALM 150, PHAÏSE VE LE LORD; for mixed chorus by César Auguste Franck, ed. & organ arr. Henry Clough-Letter. © on arr.; 9May27; E666840. Oliver Ditson Co. (FWH of H. Clough-Letter); 19May54; R131063.
- PURE AS SNOW. Edelweiss; arr. K. Ehtner; pts. 1. Band - 2. Orchestra. © on arr.; 31Jul26; E645266-645267.
- Vitak-Elente Co. (FWH); 1Apr54; R128214-128215.
- PUR GO FIRST; w & m J. R. Baxter, Jr. © 10Oct26; E651171. J. R. Baxter, Jr. (A); 10Feb54; R126324.
- PUR IT IN THE BANK; by George Gard De Sylva & Lew Brown, m Phil Baker. © 3Feb27; E655899. Phil Baker (A); 4Feb54; R125159.
- PUR ME IN THE ALLEY; m Albert Nicholas & Richard M. Jones. © 12Apr26; E640039. Richard Jones, Jr. (C); 7Apr54; R12879.
- FUZZLED LITTLE COOKS; w Lytton Cox, m Henry S. Sawyer. © 13Jul26; E644521. T. S. Denison & Co. (FWH); 15Feb54; R125735.
- PYRAME ET THÏSÉ. SEE L'appel.
Espoir.
Invocation.
Lamento.
Le tourmente.
- QUAND LE FRANC VAUDRA VINOT SOUS; by Jean Boyer, arr. Francis Salabert; orchestra, with w. © 31Dec26; E657836. Eugénie Micsunesco Salabert (W); 16Apr54; R129036.
- QUAND LE FRANC VAUDRA VINOT SOUS; w Leo Lelievre (A'ia), © Jean Boyer. © 30Oct26; E656845. Jean Boyer (A); 16Apr54; R128981.
- QUAND ON SAIT AIMER; w Phyllo, m Gaston Garbaroch. © 28Jul26; E646462. Gaston Garbaroch (A); 16Apr54; R128879.
- QUAND Y A PAS DE LUMIERE; from Montmartre aux nues, w Jacques Charles & Vincent Telly, m José Padilla. © 27Sep26; E647441. José Padilla (A); 16Apr54; R128925.
- QUANDO SENTO IL SUO PASSO PER LA VIA, OP.415; w Lorenzo Stecchetti, m Vincenzo Billi. © 27May26; E639258. Nabel R. Billi (C); 10May54; R130077.
- QUARTETT IN F MAJOL, OP.5; by Kurt Thomas; string quartet. © 4Feb26; E658071. Kurt Thomas (A); 18Jan54; R129997.
- QUARTETT, OP.83; for string quartet by Arnold Mendelssohn. © 13Sep26; E647844. Arnsta Mendelssohn (C); 16Mar54; R127018.
- QUARTETT, OP.83; for string quartet by Arnold Mendelssohn. © 13Sep26; E647284. Walter Cauert & Arnold Cauert (NK); 10May54; R131720.
- QUARTETT IN FA MAJOL; for string quartet by Vittorio Rieti. © 31Dec26; E662937. Vittorio Rieti (A); 10May54; R130087.
- QUATORZE AIRS ANCIENS D'AUTEURS ESPAGNOLES; piano arr. Joseph Min. © 31Dec26; E663199. Joseph Min. Culmell (C); 10May54; R130257.
- QUATORZE PIÈCES BRÈVES; for organ by Edouard Commette. © 30Jul26; E656836. Edouard Commette (A); 24May54; R131170.
- QUATRE CHANSONS; original w Juan Ramón Jiménez, French w Georges Lemaitre, m Carlos Pedrell. © 8Jul26; E620165. Carlos Pedrell (A); 3May54; R130991.
- QUATRE CHANSONS POPULAIRES CATALANES. Vier katalenische Volkslieder; Spanish w, German w R. St. Hoffmann,

- 1954
- m Joan Manfán. © 4May26; E639994.
Joan Manfán (A); 21Apr54; R129249.
- QUATRE MELODIES CHINOISES; w Franz Toussaint, m Marius François Gaillard. © 20ct26; E647560.
Marius François Gaillard (A); 31Dec53; R123645.
- QUATRE MORCEAUX. SEE Bolero, op.104, no.2.
No.4s, op.104, no.1.
Oiseau irlandaise, op.104, no.4.
Nautch dance, op.104, no.3.
- QUATRE POÈMES DE CARULLE; for voice & violin by Darius Milhaud. © 5Dec26; E656972. Darius Milhaud (A); 3Mar54; R126659.
- QUATUOR EN SOL MAJEUR; for string quartet by J. Guy Ropartz; pts. © 31Dec26; E657609. J. Guy Ropartz (A); 24May54; R131186.
- QUATUOR, NO.3; for string quartet by Knudage Riisager; pts. © 20Nov26; E656801. Knudage Riisager (A); 4Jan54; R123546.
- QUATUOR, OP.3; for flute, oboe or English horn, violin & violoncello by Joh. Hye-Knudsen; pts. © 20Nov26; E656802. Joh. Hye-Knudsen (A); 4Jan54; R123547.
- QUATUOR, OP.3; for flute, oboe or English horn, violin & violoncello by Joh. Hye-Knudsen; score. © 20Nov26; E656800. Joh. Hye-Knudsen (A); 4Jan54; R123545.
- QUEBEC MARCH; for band by T. W. Stopford. © 28Feb27; E657994.
T. W. Stopford (A); 8Mar54; R126834.
- QUEEN HIGH. SEE Two million surplus women.
- THE QUEEN OF CORNWALL; overture, by Rutland Boughton; piano. © 30Sep26; E647252. Rutland Boughton (A); 22Mar54; R127386.
- THE QUEEN OF SHEBA. SEE Well dance.
- QUELQUES QUATRAINS; extraits du chansonnier des Graces de 1828, m arr. Jacques Durand. © 13Oct26; E647784. Marie Marcotte Durand (W); 24May54; R131163.
- QUINTETTE, OP.5; for piano quintet by Théophile Ysaÿe. © 31Dec26; E657905.
Antoine Ysaÿe (NK); 24May54; R131192.
- QUINZE CHANSONS FRANÇAISES; 16th century, for mixed quartet, quintet or chorus by Maurice Cauchie; score. © 28Jul26; E646593. Maurice Cauchie (A); 3Mar54; R126644.
- QUIT TAQOING ME AROUND; w Zoe Hartman, m Henry S. Sawyer. © 12Aug26; E645352. T. S. Denison & Co. (PWM); 15Feb54; R126682.
- QUITE DIFFERENT; w Caroline M. Roberts, m James A. Dasher, Jr. © 11Jun27; E667344. James A. Dasher (A); 15Jun54; R131894.
- R
- THE RADIANT BRIDE; for piano by Harry J. Lincoln. © 27Feb26; E634874.
Lottie M. Lincoln (W); 18Feb54; R128545.
- RADIANT STARS ABOVE THE MOUNTAINS FLOWING; by César Cui, w Miriam Chase; mixed chorus, a cappella. © on w; 17Jul26; E643290. Miriam Chase (A); 13Apr54; R126695.
- RADIO GALOP; for orchestra by F. Bub. © 22Mar26; EPI07612. Photo Play Music Co., Inc. (FWM); 19Jan54; R124239.
- RAIN; w & m Eugene Ford. © 3Jan27; E655093. Catherine O'Gorman Ford (W); 4Jan54; R123629.
- RAINBOW OF LOVE; w Harry D. Squires, m Sam A. Perry. © 14Jan27; E655485.
Harry D. Squires (A); 14Jan54; R123727.
- THE RAINBOW OF YOUR SMILE; from Castles in the air, w Raymond W. Peck, m Percy Wenrich. © 7Sep26; E648109. Dolly Connolly Wenrich (W); Joseph F. Bühler & Arthur Maitland (E's of R. W. Peck); 24Jun54; R123438.
- THE RAINBOW OF YOUR SMILE; w Raymond W. Peck, m Percy Wenrich. © 2Aug26; E643870. Dolly Connolly Wenrich (W); Joseph F. Bühler & Arthur Maitland (E's of R. W. Peck); 24Jun54; R123436.
- RAINBOW ROSE. SEE First, last and only.
If you were someone else.
Let's run away and get married.
Something seems to tell me I'm in love.
- THE RAINBOW'S END; w John Kozensky, m John Goldman. © 25Oct26; E651153. John Kozensky (A); 6Jan54; R123295.
- THE RAMBLERS. SEE Alma mater.
- LES RAMEAUX. SEE The palms.
- EL RANCHO; w Luis M. Bañuelos & David N. Bañuelos, m Ed. Tavo. © 26Oct26; E649330. Concepcion C. de Acosta (FWM); 10Feb54; R125449.
- RANG TANG; from Rang tang, w & m Joseph H. Trent & Ford Dabney. © 15Jun27; E670044. J. H. Trent (A); 15Jun54; R130221.
- RANG TANG. SEE Everybody shout.
Ha!em.
Jubilee in monkeyland.
Jungle rose.
Pay me.
Sammy and Topsy.
Sammy's banjo.
Six little wives.
Zulu Sixth Avenue.
- THE RANGER'S SONG; from Rio Rita, w Joseph McCarthy, m Harry Tierney. © 31Oct26; E655106. Dorothy McCarthy Tierney (W of J. McCarthy) & Harry Gleason (A); 4Jan54; R123535.
- RANTIN', 'ROVIN' ROBIN; Scotch folk-song, baritone & men's chorus arr. Archibald Thompson Davidson. © on arr.; 1Jul26; E644315. Archibald T. Davidson (A); 13Apr54; R128697.
- THE RAPE IN THE SERAGLIO. SEE L'enlèvement au sérail.
- RAPTURE; w Mona Modini Wood, m Charles Wakefield Cadman. © 18Apr27; E665078. Security First National Bank of Los Angeles (E of C. W. Cadman); 19Apr54; R129103.
- RAQUEL KELLER'S REPERTOIRE. SEE My heart has a window.
- RASTLOSE LIBRE. Restless love; w Goethe, English w Florence T. Jameson, French w Amedée Boutarel & Frieda Boutarel, m Othmar Schoeck. (In Ausgewählte Lieder und Gesänge, Band 1) © on English &
- French w; 19Jan26; E639843. Breitkopf & Härtel (FWM of F. T. Jameson, A. Boutarel & F. Boutarel); 29Dec53; R123427.
- REACHING FOR THE MOON; by Benny Davis & Jesse Greer, men's quartet arr. Edwin A. Price. © on arr.; 26May26; E642084. Edward B. Marks Music Corp. (FWM of E. A. Price); 9Feb54; R123180.
- REACHING FOR THE MOON; by Benny Davis & Jesse Greer, orchestra arr. Frank Skinner. © 10Feb26; E634437. Edward B. Marks Music Corp. (FWM of F. Skinner); 9Feb54; R125179.
- READY FOR HIS COMING; w James Rowe, G. T. Rhodes. © 10Feb27; E659376.
G. T. Rhodes (A); 15Mar54; R126985.
- REAL ESTATE PA-FA, YOU AIN'T GONNA SUB-DIVIDE ME; w & m Carl Perillo & Eugene West; arr. Rube Bennett. © 21Feb27; E658840. Carl Perillo (A); 24Feb54; R126401.
- REAL ESTATE PAPA, YOU AIN'T GONNA SUB-DIVIDE ME; w & m Eugene West & Carl Perillo. © 17Dec26; E654549. Laura A. Bell (administratrix, d.b.n.c.t.a. of E. West) & Carl Perillo (A); 5Jan54; R123544.
- THE REBELLION. La révolte; for orchestra by Richard Howgill. © 9Feb27; E657784. Richard Howgill (A); 23Feb54; R126004.
- RECESSIONAL, w Rudyard Kipling, m Reginald Deane, SAB arr. Paul Bliss. © 14Mar27; E659116. John Church Co. (FWM); 23Mar54; R127846.
- RECITATIF DRAMATIQUE NO.1; for orchestra by Maurice Baron. © 27Aug26; E643978. Maurice Baron (A); 1Feb54; R124956.
- RED LIPS, KISS MY BLUES AWAY; w Alfred Bryan & James V. Monaco, m Pete Wendling, arr. Harry Tiedeman. © 18Apr27; E651789. Virginia E. Monaco (W); 19Apr54; R129101.
- RED LIPS, KISS MY BLUES AWAY; w Alfred Bryan & James V. Monaco, m Pete Wendling. © 18Apr27; E651789.
Alfred Bryan (A); 19Apr54; R129766.
- RED RIVER BLUES; w & m Charlie Nelson. © 27Dec26; E654866.
Charlie Nelson (A); 29Dec53; R123565.
- REDEMPTION. SEE Unfold ye portals.
- REED, BRASS, AND DRUM ENSEMBLE; by Louis M. Gordon, 1. Conductor score—2. Etc. © 2Apr26; E636853-636854. Arvillia E. Gordon (W); 5Jan54; R123317-123318.
- REGARDEZ LES DANSEUR; from Mistinguett, w Jacques Charles, w & m François Fruvost, m Pierre Chagnon. © 14Sep26; E647166. François Fruvost (A); 16Apr54; R128920.
- REGRETS; OP.39; m Leo A. Kempinski. © 14Mar26; E635544. Photo Play Music Co., Inc. (FWM); 19Jan54; R124232.
- REJOICE, REJOICE; w Francis Kinwelmersh, m William Byrd, alto & women's chorus arr. E. Harold Geer; with organ or string acc. © 10Nov26; E652157. E. Harold Geer (A); 13Apr54; R128768.
- RELÂCHE; ballet; by Erik Satie; piano. © 1Dec26; E657115. Ernest Lafosse (NK); 3Mar54; R126663.
- REMEMBER ME TO TENNESSEE; w Harry Pease, m Edward G. Nelson. © 3Feb27; E653768. Ora Pease (W); 19Apr54; R129113.

- REMEMBER ME TO TENNESSEE; w Harry Pesze, m Edward O. Nelson. © 3Feb27; E653768, Ora Pesze (W) & Ed. O. Nelson (A); 7Jun54; R131511.
- REMEMBRANCE. SEE Nachklang.
- REMEMBRANCE, OP.30, NO.7. SEE Nachklang.
- RENDEZ-VOUS; for piano by José Padilla. © 31Dec26; E657645, José Padilla (A); 16Apr54; R129019.
- REPROCHÉ D'AMOUR; for orchestra by P. A. Marquardt. © 22Mar26; EP107659, Photo Play Music Co., inc. (FPH); 19Jan54; R124250.
- RESIGNATION, OP.30, NO.6. SEE Ergebung.
- RESTING; w & m Peter Philip Bilhorn. © 24Jun26; E642557, George Bilhorn (NK); 13Jan54; R124127.
- RESTLESS LOVE. SEE Rastlose Liebe.
- RESURGAM, OF.66, NO.2; w Emily Dickinson, m Arthur Farwell. © 11Mar26; E635394, Betty R. Farwell (W); 3Mar54; R126512.
- IL RETORNO DELLA PRIMAVERA. SEE The return of spring.
- RETROCESSIONAL ON CORONATION; for organ by George A. Burdett. © 20Feb27; E658720, Elizabeth E. Birch, Ellen M. B. Shaw & Sylvia B. Dunham (C); 8Apr54; R128399.
- THE RETURN HOME. SEE Heimkehr.
- THE RETURN OF SPRING. Il ritorno della Primavera; for violin & piano by Samuel Richards Gaines. © 25Jan26; E633044, Patricia Gaines (C); 5Jan54; R123304.
- RETURNING HOME; for piano by G. Holcombe. © 13May26; E637748, M. W. Perry's Sons (FPH); 3May54; R129718.
- REVE ANOÛLEUE. SEE Seraphic song.
- UN REVE D'AMOUR; for piano & violin by Percival Goffin. © 26Aug26; E647678, Percival Goffin (A); 7Apr54; R128260.
- REVE D'UNE VIERGE. Sogno di una vergine, op.46; for piano by Vincenzo Billi. © 27May26; E639259, Mabel R. Billi (C); 10May54; R130076.
- LA RÉVOLTE. SEE The rebellion.
- RHAPSODIE; for violoncello & piano by Louis Dumas. © 22Nov26; E656723, René Dumas (C); 10May54; R130081.
- RHAPSODY JR.; w Duke Ellington. © 21Oct26; E649276, Duke Ellington (A); 3Mar54; R126305.
- THE RHINE GOLD. SEE L'or du Rhin.
- RHYTHM IS THE THING; w & m John Raitz, Arthur Young & Everett Lynton, banjo & ukulele arr. Alvin D. Keech. © 8Feb27; E657524, Everett Lynton (A); 9Feb54; R125489.
- RHYTHMIC MELODIES FOR SIGHT PLAYING; for piano by Harold Colombatti. © 18Feb27; E662104, Harold Colombatti (A); 13May54; R130970.
- RHYTHMICAL DRUMMING & PEDAL TIMPANI PLAYING IN THE MODERN ORCHESTRA; by H. S. Hooper. © 9May27; E663396, M. M. Hooper (W); 28May54; R131224.
- THE RIALTO; m Harry Brader, band arr. Ed Chenette; pts. © 23Sep26; E648652, Ed Chenette & Harry Brader (A's); 18Feb54; R125969.
- RIGAUDON, OP.15, NR.6; for violoncello & piano by Arnold Trowell. © 3Dec26; E655669, Arnold Trowell (A); 17May54; R130836.
- RIGHT AFTER THEY LEAVE MY ARMS. SEE (They are from) the arm, where do they go to? right after they leave my arms.
- RIGHT OR WRONG; w Haven Gillespie, m Arthur Sizemore & Paul Biese, ukulele arr. May Singli Breen De Rose. © 2May27; E654314, Haven Gillespie, Arthur Sizemore & Paul Biese (A's); 6May54; R130127.
- RIGHT OR WRONG; w Haven Gillespie, m Arthur Sizemore & Paul Biese, ukulele arr. May Singli Breen De Rose. © 2May27; E664314, Haven Gillespie (A); 3May54; R129697.
- RIGOLETTO; by Giuseppe Verdi, clarinet & piano arr. Roy C. Schmidt & Bassi. © 27Dec26; E654984, Cundy-Betoney Co., inc. (FPH); 6Jan54; R123751.
- RIMPIANTO; w Alfredo Silvestri, translation by Sigmund Spaeth, m Enrico Toselli, women's chorus arr. Claude MacArthur. © on arr.; 17Jul26; E646400, Claude MacArthur (A); 3Feb54; R125188.
- A RING PRESENTED TO JULIA; w Robert Herrick, m Albert Spalding. © 27Jan26; E652904, Mary Fyle Spalding (W); 6Jan54; R126292.
- RIO RITA; from Rio Rita, w Joseph McCarthy, m Harry Tierney. © 20Dec26; E655108, Dorothy McCarthy Oleiser (W) & Harry Tierney (A); 4Jan54; R123537.
- RIO RITA; from Rio Rita, w Joseph McCarthy, m Harry Tierney, orchestra arr. Frank E. Barry; pts. © on arr.; 25Jan27; E655759, Leo Feist, inc. (FPH of F. E. Barry); 22Mar54; R127463.
- RIO RITA; from Rio Rita, w Joseph McCarthy, m Harry Tierney, orchestra arr. Frank E. Barry; pts. © on arr.; 16May27; E664732, Leo Feist, inc. (FPH of F. E. Barry); 7Jun54; R131563.
- RIO RITA. SEE Are you there. Following the sun around. If you're in love, you'll waltz. I'm out on the loose to-night. The kinkajou. The ranger's song.
- RIP VAN WINKLE; cantata, by Ira Bishop Wilson, orchestra arr. Chas. L. Lewis; pts. © 5Feb27; E660096, Lorenz Pub. Co. (FPH); 5Apr54; R128328.
- RIPPLING WATERS; w & m Erno Raape & Lew Pollack. © 21Jun27; E665640, Wm. M. Pollack & James M. Pollack (C); 21Jun54; R132148.
- LE RIRE. Laughter; for orchestra by Francis Salabert. © 18Sep26; E647149, Eugénie Micaudese (W), Salabert (M); 16Apr54; R128908.
- RISE, GLORIOUS CONQUEROR; by E. K. Heysler. (In Choir leader, v.3, no.1) © 1Feb27; E735106, Mrs. E. K. Heysler (W); 5Apr54; R128358.
- RISEN; cantata, w & m Charles H. Gabriel; chorus. © 15Feb27; A969658, Rodheaver Co. (FPH); 19Feb54; R126139.
- RITMI DI MARCIA; for piano by Mario Labroca. © 20Mar26; E658848, Mario Labroca (A); 8Feb54; R125775.
- RIVIERA SCENES; suite, for orchestra by Byron Brooke. © 19Jan27; E657705, Byron Brooke (A); 25Jan54; R124994.
- THE ROAD TO WELLVILLE; for orchestra by Hans Spialek. © 31Dec26; E653377, Hans Spialek (A); 4Jan54; R123502.
- ROADWAYS; w John Masefield, m Edith Rose. 1. High, in F. 2. Medium, in E flat. © 27Jun27; E667976, Edith Rose (A); 29Jun54; R132468.
- ROAMING, OP.30, NO.4. SEE Im wandern.
- THE ROBBERS DANCE, w & m Al Lewis, Byron Gay & Richard A. Whiting. © 16Oct26, E650299; 12Nov26, E649914, Carol Gay McMill (C of B. Gay); 24Feb54; R126270-126271.
- THE ROBIN WOMAN; opera, w Nelle Richmond Eberhart, m Charles Wakefield Cadman. © on arr.; 15Jun27; 3Feb47; Security First National Bank of Los Angeles (E of C. W. Cadman); 15Jun54; R131843.
- THE ROBIN'S RETURN; m Leander Fisher, arr. Calvin Grooms. 1. Piano. - 2. Piano, 4 hands. © on arr.; 15Mar26; E641035-541834, Century Music Pub. Co. (FPH); 19Feb54; R125339-125340.
- ROCKY CREEK; for piano by Dorothy Gaynor Blake. © 17Jan27; E653276, Dorothy Gaynor Blake (A); 1Mar54; R126501.
- ROCKAEBY MY BABY ME, w & m Billy Hill & John L. Caldwell. © 14Mar27; E660811, Leo DeDette Taylor (C of B. Hill); 15Mar54; R126966.
- ROCKY MOUNTAIN BLUES; m Fletcher Henderson & Patty Carroll, m & ed. Ken Macomber, orchestra arr. Don Redmond. © 7Mar27; E659217, Mrs. Fletcher Henderson (W); 9Mar54; R126883.
- LE ROI MALGRE LUI. SEE Pête polonaise.
- ROLL UP THE CARPETS; by Ted Nixon, orchestra arr. Mel Citral. © 1Jun27; E667225, Ted Nixon (A); 15Jun54; R131780.
- ROLLIN' MILL BLUES; w & m Wesley Wilson. © 27Dec26; E654870, Wesley Wilson (A); 17May54; R130012.
- ROLLING DOWN THE RIO; w & m Fred W. Hager & Justin Ring. © 7Dec26; E655160, Fred W. Hager & Justin Ring (A's); 6May54; R131650.
- ROLLING ROUND THE WORLD; w & m Scott Sanders. © 17Jun27; E668488, Scott Sanders (A); 23Jun54; R132267.
- ROLLING STONE; from The co-optimists, w Alan Goodridge, m Melville Gideon. © 23Apr26; E638793, Sybil Van Wessel (E of M. Gideon); 3Feb54; R125149.
- ROMLICKA. SEE Farmers' polka.
- ROMANCE; for piano by Ivy Herbert. © 24Aug26; E657779, Ivy Herbert (A); 22Mar54; R127389.
- ROMANCE; for piano by Maurice Baron. © 31Jul26; E645020, Maurice Baron (A); 1Feb54; R124959.
- ROMANCE; for violin or violoncello & piano by Tom Seddon. © 4Jun27; E672215, Tom Seddon (A); 15Jun54; R131782.

- ROMANCE BOHEMIENNE. Bohemian song; for piano by J. B. Boldi. © 31Dec26; 23442. Edison Salabert (PWH); 10May54; R130088.
- ROMANCE IN E; for organ by Bertram Luard Selby. © 23Mar27; E662588. Bertram Luard Selby (A); 17May54; R130452.
- ROMANCE OF AUTUMN; for orchestra by P. A. Marquardt. © 22Mar26; E107635. Photo Play Music Co., inc. (PWH); 19Jan54; R124251.
- ROMANCE, OP.29; for violin & piano by William H. Potstock. © 26Nov26; E655227. Eugene E. Potstock (C); 17Jun54; R132076.
- ROMANY; for piano by Earl Roland Larson. © 26Mar27; E661946. Earl Roland Larson (A); 28Mar54; R131681.
- ROMANY RYE; w T. A. Daly, m Robert M. Crawford; men's chorus. © 14Jan27; E660592. Robert Crawford (A); 3Mar54; R126474.
- ROMANZA; for violin & piano by Alfredo Sgueo. © 5Aug26; E645024. Alfredo Sgueo (A); 13Apr54; R129216.
- RONDE DES VILLAGEOIS; from Contes de fées, op.86, for piano by Vincent d'Indy. © 27Sep26; E647462. Claude Thibierge (E); 3Mar54; R126649.
- RONDO-BURLESKE; from Vier Klavierstücke, op.32, for piano by Egon Kornauth. © 26Aug26; E657335. Egon Kornauth (A); 16Mar54; R127081.
- RONDO FANTASTICO, OP.30; for violin & piano by William H. Potstock. © 26Nov26; E655228. Eugene E. Potstock (C); 17Jun54; R132038.
- RONDO, OP.73; for 2 pianos by Fryderyk Franciszek Chopin, ed. Edwin Hughes. © on ed.; 26Jan27; E26181. G. C. Schirmer, inc. (PWH of E. Hughes); 8Apr54; R129649.
- ROOF GARDENS; for piano by Charles Repper. © 11Feb26; E634789. Charles Repper (A); 8Feb54; R125319.
- ROOM FOR TWO; from A night in Spain, m Jean Schwartz, w Alfred Bryan. © 29Jan27; E65925. April Productions, inc. (PWH); 2Feb54; R124971.
- ROSA LEE; w & m Paul Ash & J. Russell Robinson, arr. Rube Bennett. © 17Feb27; E658402. Paul Ash & J. Russell Robinson (A's); 17May54; R130638.
- ROSAMONDE. Rosamund; overture, by Franz Peter Schubert, arr. Francis Salabert; orchestra. © 31Dec26; E657881. Eugénie Micsunesco Salabert (W); 16Apr54; R129031.
- ROSAMUND. SEE Rosamonde.
- A ROSE; w & m Lillian Haralson. © 5Aug26; E645023. Lillian Haralson (A); 13Apr54; R129215.
- THE ROSE CAVALIER, OP.59. SEE Der Rosenkavalier.
- LA ROSE ET LE ROSSIGNOL; w Michel Calvoocressi, m Leon Oultizky. © 29Jul26; E64363. Michel Calvoocressi (A); 24Jul54; R132503.
- ROSE MAY-PAIR; w Mary E. Carpenter, m Mortimer Browning. © 29Jun26; E64147. Mrs. Mortimer Browning (W) & Richard Browning (C); 9Jun54; R131603.
- ROSEMARY; for piano by Julia Fox. © 28Jun26; E64180. Julia Fox (A); 12May54; R126496.
- ROSEN SERENADE, OP.93; for orchestra by Lothar Windsperger. © 19Apr26; E647585. Betty Scheibner Windsperger (W); 16Mar54; R127036.
- DER ROSENKAVALIER. The rose cavalier, op.59; selection, m Richard Strauss, selected & arr. H. M. Higgs; orchestra. © 16Jun27; E665373. Bosey & Hawkes, inc. (PWH); 28Jun54; R132399.
- DER ROSENKAVALIER. The rose cavalier, op.59; selection, m Richard Strauss, selected & arr. H. M. Higgs; piano. © 30Apr27; E663101. Bosey & Hawkes, inc. (PWH); 11May54; R130287.
- ROSES ARE IN BLOOM; w Francesca Falk Milley, m Carrie Jacobs Bond. © 3Dec26; E643389. Verna Palmer, M. F. Palmer & Carl Van Sant (E's of C. J. Bond); 1Mar54; R126332.
- ROSES OF PICARDY; w Fred E. Weatherly, m Haydn Wood, duet arr. Clarence Lucas; wth piano acc. © 14Apr27; E652715. Chappell & Co., ltd. (PWH); 14Apr54; R129173.
- THE ROSES WEEP AT DAWN; w & m Arthur A. Penn. © 29Apr27; E663909. Eleanor M. Penn (W); 29Apr54; R130135.
- LE ROSSIGNOL EN AMOUR; m François Cooperin, piano arr. Arnold Trowell, violin arr. Garnet C. Trowell. © 18Nov26; E656378. Schott & Co., ltd. (PWH of A. Trowell & G. C. Trowell); 17May54; R130472.
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- ROSY CHECKS; w & m Seymour Simons & Richard A. Whiting. © 25Feb27; E658578. Eleanor Y. Whiting (W); 26Feb54; R126294.
- ROSY CHECKS; w & m Seymour Simons & Richard A. Whiting. © 29Mar27; E658578. Sylvia Waldman Isberg (W of S. Simons); 26Feb54; R126293.
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- ROSY CHECKS; w & m Seymour Simons & Richard A. Whiting. © 29Mar27; E661294. Sylvia Waldman Isberg (W of S. Simons); 29Mar54; R127676.
- ROTARY HYMN; w Fritz Loehner, m Ferenc Lehár. © 10Dec26; E663276. Otto Blau (E of F. Lehár); 5Jan54; R123958.
- ROMANIA; w Walter Hirsch, m Omar Campbell. © 26Jan27; E659755. Walter Hirsch (A); 26Jan54; R124635.
- A ROUND OF COUNTRY DANCE TUNES; by Dorothy Berliner Comins, orchestra arr. Adolf Schmid; pts. © on arr.; 2Jul26; E644343. G. Schirmer, inc. (PWH of A. Schmid); 3Feb54; R125852.
- A ROUND OF COUNTRY DANCE TUNES; on arr. Dorothy Berliner Comins. © on arr.; 19Mar26; E635489. Dorothy Berliner Comins (A); 3Feb54; R125851.
- ROUNDELAY, OP.17, NO.3; for piano by D'Alvergne Bernard. © 15Jun26; E641783. B. F. Wood Music Co., inc. (PWH); 15Jun54; R131857.
- THE ROVER; w Jessie S. Miner, m Richard Kountz. © 19Mar26; E636328. Irma Carpenter Kountz (W); 9Feb54; R125434.
- THE ROXY MARCH; for piano by Fred Weiler & Fred Hoff. © 19Mar27; E659331. Fred Weiler & Fred Hoff (A's); 23Apr54; R129435.
- ROYAL QUADRILLE; comp. & arr. Louis Panella; orchestra. © 2Jul26; E641438. Elizabeth Panella (W); 18Apr54; R125967.
- DER RUBIN; m Eugen d'Albert, orchestra arr. Martin Schelling. © 25Feb26; E638070. Breitkopf & Haertel (PWH of M. Schelling); 16Jan54; R123996.
- LA RUEE VERS L'ORGIE. SEE La marche de caresses.
- RUFUS LEMAIRE'S AFFAIRS. SEE Lily.
- Wah, wah, Wandering in dreamland.
- THE RUINS OF ATHENS. SEE Turkish march.
- RULE BRITANNIA. SEE God save the king.
- RURAL GAHBY, OP.38; by Bertram Srawley; orchestra arr. George H. Sanders. © 21Aug26; E648254. Bertram Srawley & George H. Sanders (A's); 19Mar54; R130388.
- RURAL RUSSIA, OP.56; for orchestra by Boris Levenson; pts. © 9Aug26; E645241. Boris Levenson (A); 1Feb54; R124960.
- RUSSIAN LAMENT, OP.121, NO.5. SEE Russisches Klageleid.
- RUSSIAN LULLABY; w & m Irving Berlin. © 4Mar27; E665994. Irving Berlin (A); 5Apr54; R128120.
- RUSSIAN LULLABY; w & m Irving Berlin. © 7Apr27; E661557. Irving Berlin (A); 7Apr54; R130110.
- RUSSISCHES KLAGELEID. Russian lament, op.121, no.5; for violin & piano by Jenoe Hubay. © 10Aug26; E646827. Andor von Hubay-Cebrian & Tibor von Hubay-Cebrian (C); 16Mar54; R127809.
- RUSTIC REVELS; by William Akt, orchestra arr. Edward Turkisher. © 21Jun27; E667506. William Akt (A); 24Jun54; R132509.
- RUSTY PAUL BLUES; m Thomas Waller. © 2May27; E664284. Edith Hatcher Waller (W); 4May54; R129333.

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LA SACRA RAPPRESENTAZIONE DI ABRAMO E D'ISACAC; w Feo Belcari, adapted w Omroto Castellino, m Ildebrando Pizzetti, arr. Maffeo Zanon. © 2Apr26; E638324. M. Zanon (A); 18Mar54; R127254.

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EL SACRISTAN; w & m Alfonso Esparza Oteo. © 15Jun26; E639455. Blanco Torres Oteo (W); 10May54; R130340.

SAD'N BLUE; w & m Benny Davis & Harry Akst. © 31Mar27; E659594. Benny Davis & Harry Akst (A's); 14Apr54; R128195.

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- SAG* DU, SAG* DU ZU MIR, OP.484; w Gustav Beer, m Robert Stolz. © 10Mar27; E662539. Robert Stolz (A); 11Mar54; R126945.
- SAY THE NUTTY GNAT TO THE NAUGHTY NIT; by Larry J. Johnson. © 12Jul26; E64518. T. S. Denison & Co. (PWH); 29Dec53; R124652.
- SALLIN' ON; w Gus Kahn, m Nathansen-Borgei & Antonín Dvořák. © 9Apr27; E661623. Grace Kahn (W). Nathansen-Borgei & Anton Dvořak (A's); 17May54; R130655.
- SALLIN' ON; w Gus Kahn, m Nathansen-Borgei & Antonín Dvořák. © 9Apr27; E661623. Grace Leboy Kahn (W); 9Apr54; R128637.
- SALLING; for SAR by P. Paul Bliss. © 21Jun26; E642653. Lina M. Loring (Administratrix d.b.n.c.t.a.); 7May54; R130164.
- ST. LOUIS SHUFFLE; by John B. Fitts & Thomas Waller, orchestra arr. A. Goering; pts. © 18Mar27; E661069. Jack Pettis (A), Edith Waller (W) & Robbins Music Corp. (PWH of A. Goering); 19Mar54; R127272.
- SALAMBO. SEE Cortège.
- SALAMBO, OP.76, NO.3; by Florent Schmitt; piano. © on arr.; 2Oct26; E647557. Florent Schmitt (A); 24May54; R131162.
- SALLY O'MALLY; w Harry Pease, m Edward G. Nelson. © 9Mar27; E658918. Ora Pease (W); 19Apr54; R129115.
- SALLY O'MALLY; w Harry Pease, m Edward G. Nelson. © 9Mar27; E658918. Ora Pease (W) & Ed. G. Nelson (A); 7Jun54; R131521.
- SALOMO; oratorio, by Georg Friedrich Händel, translated by Herman Roth, arr. Karl Straube, piano score by Guenter Raphael. © 23Jan26; E659238. Breitkopf & Haertel (PWH of K. Straube) & Guenter Raphael (A); 29Dec53; R123422.
- SA-LU-TA; w Gus Kahn, m Walter Donaldson. © 19May27; E664722. Ellen Bernice Donaldson & Sheila Lynn Donaldson (C); 19May54; R130400.
- SA-LU-TA; w Gus Kahn, m Walter Donaldson. © 19May27; E664722. Grace Leboy Kahn (W); 19May54; R130401.
- SA-LU-TA; w Gus Kahn, m Walter Donaldson, orchestra arr. Frank E. Barry; pts. © on arr.; 16Jun27; E659683. Leo Feist, inc. (PWH of F. E. Barry); 21Jun54; R132210.
- SA-LU-TA; w Gus Kahn, m Walter Donaldson, ukulele arr. May Singhi Breen de Rose. © 31May27; E659989. Grace Leboy Kahn (W); 1Jun54; R131326.
- SAM FOX COLLECTION OF SOUSA MARCHES FOR BAND; m John Philip Sousa; solo cornet. © 14Feb27; E658596. Jane Francisella Sousa & Helen Sousa Abert (C); 6May54; R130119.
- SAM FOX LOOSE LEAF COLLECTION OF MARCHES FOR ORCHESTRA, V.2; arr. Floyd J. St. Clair; 1st violin. © 4Apr27; E658501. Sam Fox Pub. Co., inc. (PWH); 6May54; R130117.
- SAM FOX LOOSE LEAF COLLECTION OF RING-BOX NOVELTIES, V.1; for piano by Justin Ring & Fred W. Hager. © 14Feb27; E658600. Justin Ring & Fred W. Hager (A's); 24Feb54; R126561.
- SAM FOX PHOTOPLAY EDITION, V.4; m J. S. Zamecnik; 1st violin. © 4Feb27; E658302. Mary Barbara Zamecnik (W); 6May54; R130118.
- SAM FOX PHOTOPLAY EDITION, V.4; m J. S. Zamecnik; piano. © 14Feb27; E658599. Mary Barbara Zamecnik (W); 6May54; R130122.
- SAM, THE ACCORDIAN MAN; w & m Walter Donaldson. © 3Jan27; E655110. Ellen Bernice Donaldson & Sheila Lynn Donaldson (C); 4Jan54; R129229.
- SAM, THE ACCORDION MAN; w & m Walter Donaldson. © 18Jan27; E653397. Ellen Bernice Donaldson & Sheila Lynn Donaldson (C); 18Jan54; R129371.
- SAM, THE OLD ACCORDION MAN; by Walter Donaldson, arr. Adolph Deutsch; pts.: orchestra, with w. © on arr.; 16May27; E664733. Leo Feist, inc. (PWH of A. Deutsch); 7Jun54; R131509.
- SAM, THE OLD ACCORDION MAN; by Walter Donaldson, band arr. C. Sciaccos; pts. © on arr.; 22Apr27; E664142. Leo Feist, inc. (PWH of C. Sciaccos); 7Jun54; R131508.
- SAM, THE OLD ACCORDION MAN; w & m Walter Donaldson, orchestra arr. Frank Skinner; pts. © on arr.; 7Feb27; E653762. Leo Feist, inc. (PWH of F. Skinner); 7Jun54; R131507.
- THE SAME OLD MOON; from Lucky, w & m Otto Abels Harbach, Bert Kalmar & Harry Ruby. © 25Mar27; E659456. Harry Ruby (A); 25Mar54; R127428.
- THE SAME OLD MOON; from Lucky, w & m Otto Abels Harbach, Bert Kalmar & Harry Ruby. © 25Mar27; E659456. Jessie Kalmar (W); 25Mar54; R127427.
- THE SAME OLD MOON; from Lucky, w & m Otto Abels Harbach, Bert Kalmar & Harry Ruby. © 25Mar27; E659456. Otto A. Harbach (A); 25Mar54; R127426.
- SAMMY AND TOPSY; from Rang tang, w & m Joseph H. Trent & Ford Dabney. © 15Jun27; E670037. J. H. Trent (A); 15Jun54; R132022.
- SAMMY'S BANJO; from Rang tang, w & m Joseph H. Trent & Ford Dabney. © 15Jun27; E670037. J. H. Trent (A); 15Jun54; R132017.
- SAMSON. SEE Then round about the stary throne.
- THE SANDMAN; w & m Carl Filmore Good & Walter Feldkamp, piano, with w. © 15Apr26; E637215. Carl Filmore Good & Walter Feldkamp (A's); 5Mar54; R126678.
- SANDMAN LULLABYE; w & m Billy Baskette, Coleman Goetz & Charles Neil Daniels. © 13Mar26; E636638. Julia Wanda Baskette (W) & Mary Anderson (C of C. Goetz); 11Mar54; R127499.
- SANDY MCDOWALL FRA' AUCHENSHUGGLE; w & m Robert W. McLeod, banjo & ukulele arr. Alvin D. Keech. © 13Jan27; E656910. Robert W. McLeod (A); 14Jan54; R124084.
- SANTANNA; for piano by Frederick M. Bryan. © 27Jan26; E632909. Winifred Bryan (C); 19Jan54; R124207.
- SAPPHIRE; for piano by Rube Bloom. © 16May27; E664657. Rube Bloom (A); 18May54; R130356.
- SARCASTIC SERENADE. SEE Sérénade sarcastique.
- SARITA; w Jesse G. M. Glick, m Lucille Burton. © 23May27; E668484. Lucille Glick (W); 24May54; R130705.
- SATISFYING PAPA, BE YOURSELF; m Nathaniel E. Reed. © 4Feb27; E657320. Nathaniel E. Reed (A); 5Feb54; R125261.
- SATURDAY AFTERNOON AT THE MOVIES; for piano by Charles Wakefield Cadman. (In Cadman's second grade studies for piano) © 30Apr27; E664308. Security First National Bank of Los Angeles (R); 30Apr54; R129693.
- SATURDAY'S CHILD; for mezzo-soprano, tenor & chamber orchestra by Emerson Whithorne, w Countee Cullen; piano-vocal score. © 2Dec26; E655474. Emerson Whithorne (A); 5Jan54; R123343.
- SATURDAY'S CHILD, OP.42; for violin & piano by Emerson Whithorne. © 15Oct26; E649632. Emerson Whithorne (A); 5Jan54; R123331.
- SAUSHAUW-MIDDLEIN' SWING; from Un vent de folles, 1927, by Josephine Baker & Spencer Williams. © 10Feb27; E658147. Spencer Williams & Josephine Baker (A's); 10Feb54; R125564.
- SAUSHAUW-MIDDLEIN' SWING; from Un vent de folles, 1927, w & m Spencer Williams & Josephine Baker. © 10Feb27; E658147. Spencer Williams (A); 11Feb54; R125539.
- SAVE A LITTLE GIRL FOR ME; w & m Billy Baskette & Theo Alban, arr. Rube Bennett. © 6Jan27; E655575. Julia Baskette (W) & Theo Alban (A); 7Jan54; R123899.
- SAVE A LITTLE LOVE FOR DADDY; w Bertley Costello, m Al Piantadosi, ukulele arr. Anthony J. Franchini. © 4Apr27; E661547. Al Piantadosi (A); 5Apr54; R128106.
- THE SAVIOR'S CALL; w L. D. Thomas, m Haldor Lillenas. © 1Aug26; E644952. Haldor Lillenas (A); 13Jan54; R12448.
- SAVION, WHEN NIGHT INVOLVES THE SKIES; w T. Gisborne, m Harry Rose Shelley; duet & organ. © on arr.; 4Jan27; E653618. Marguerite Shelley (C); 8Apr54; R129633.
- THE SAVOY IRISH WALTZ; arr. Carroll Gibbons & Ben Evers; piano. © 28Mar27; E663625. Carroll Gibbons (A); 28May54; R131249.
- THE SAVOY RAG; m Pete Mandell, banjo & piano arr. Emile Grishamb. © 4Feb27; E657227. Isla Mandell (W); 5Feb54; R125362.
- SAX APPEAL; m Joseph A. Livingston; orchestra. © 20Mar27; E661443. Joseph A. Livingston (A); 25Mar54; R14743.
- SAX FRIENDS; by Clay Smith, arr. G. E. Holmes; saxophone & piano. © 15Apr26; E640843. Rubank, inc. (PWH); 5Apr54; R128109.
- SAX-O-MOAN; for saxophone & piano by Carl Vogt. © 21Sep26; E660368. Century Music Pub. Co. (PWH); 19Feb54; R125955.
- SAXONADE; for saxophone & piano by Carl Vogt. © 21Sep26; E660370. Century Music Pub. Co. (PWH); 19Feb54; R125957.

- SAKONETTE; for saxophone by Siegfried Benkman. © 13Apr27; E661647. Siegfried Benkman (A); 15Apr54; R129213.
- SAKONIA; for saxophone & piano by Carl Vogt. © 21Sept27; E650369. Century Music Pub. Co. (FWH); 19Feb54; R125956.
- SAX-O-PEP; m Arthur Schutt & Arnold Briltart. © 12Mar27; E658957. Arthur Schutt & Arnold Briltart (A's); 15Mar54; R126918.
- SAXOPHOBIA; by Rudy Wiedoeft, orchestra arr. Hugo Frey; pts. © 17Apr26; E652000. Mac Florence Wiedoeft (W) & Robbins Music Corp. (FWH); 19Apr54; R131428.
- SAY IT WITH A RED RED ROSE; from Padlocks of 1927, w Billy Rose, m Jesse Greer, ukulele arr. Hank Linet. © 10Jun27; E667263. Billy Rose (A); 10Jun54; R131713.
- SAY IT WITH A RED RED ROSE; from Padlocks of 1927, w Billy Rose, m Jesse Greer, ukulele arr. Hank Linet. © 10Jun27; E667263. Jesse Greer (A); 10Jun54; R131712.
- SAZAVANKA. SEE The little sazava.
- SCALES, CHORDS, COMMON MUSICAL FIGURES; for band by Hubert Estel Nutt. © 30Dec26; E661710. Hubert E. Nutt (A); 8Feb54; R125318.
- THE SCANDAL MONERS. Potins; for orchestra by Richard Howgill. © 9Feb27; E657786. Richard Howgill (A); 23Feb54; R126003.
- SCANDALIZE MY NAME; Negro folk song, w anon., SATB arr. Gladys Pitcher. © 2Nov26; E651718. C. C. Birchard & Co. (FWH); 5Jan54; R123333.
- SCARAMOUCHE; suite, by André Messager & Georges Street, arr. Charles Delsaux; orchestra. © 31Dec26; E655721. Charles Delsaux (A); 16Apr54; R129002.
- SCARF DANCE; for piano by Hans S. Linne. © 5Mar27; E658901. Boosay & Hawkes, Inc. (FWH); 24Mar54; R128127.
- SCENE D'AMOUR; for piano by Maurice Baron. © 31Jul26; E645019. Maurice Baron (A); 1Feb54; R124958.
- SCENES CARNAVALES; for piano by Frederick Coit Wight. © 11Nov26; E654211. Frederick Coit Wight (A); 24May54; R130861.
- SCENES DRAMATIQUES 1-2; m Jules Émile Frédéric Massenet, orchestra arr. Lothar Windsperger; pts. © on arr.; 5Jun26; E656541-656542. B. Schott's Soehne (FWH of L. Windsperger); 16Mar54; R127011-127072.
- SCHERZO-IMPROMPTU, Op. 73, No. 2; m Edward Hagerup Grig, violin & piano arr. Joseph Achron. © 8Jun26; E644962. Marie Achron (W); 20Jan54; R125182.
- SCHERZO, No. 1; for piano by Nicola Palumbo. © 3Jan27; E655036. N. Palumbo (A); 25Mar54; R127715.
- SCHÖNBÜRNER. SEE Konzertparaphrase.
- DIE SCHOPPEUNG, Op. 23. SEE The creation.
- SCHULTZ IS BACK AGAIN WITH HIS BOOM, BOOM, BOOM; w Harry Pease, m Ed. G. Nelson & Saul Bernicé. © 7Oct26; E652625; 29Oct26; E649506. Ora Pease (W); 23Feb54; R126226-126227.
- SCHUMANN; from Graded albums of Classics, Op. 7 & arr. Cuthbert Harris; piano. In Schmidt's educational series 434) © on biography & arr.; 4Mar27; E653980. Arthur P. Schmidt Co., Inc. (FWH); 8Apr54; R128390.
- SCZESOCIA WALTZ; m John Backowski. © 20May27; E665802. John Backowski (A); 28May54; R131289.
- SEA OF DREAMS; for piano by L. Leslie Loh. © 23Mar26; E663602. Leslie Loh (A); 8Feb54; R125268.
- SEA SHANTIES; m S. Taylor Harris, arr. Sydney Herbert; pts. & orchestra & band. © 13Apr27; E663113. Boosay & Hawkes, Inc. (FWH); 11May54; R130268.
- SEARCH FOR HIM WITH ALL YOUR HEART; w Mrs. C. H. Holbrook, m James M. Black. © 10Feb27; E659373. James M. Black (A); 15Mar54; R126984.
- SECCI E SBERLECCHI; w Antonio Beltramini, m Virgilio Mortari. © 11Jun26; E639534. Virgilio Mortari (A); 26May54; R131151.
- SECHS KLAVIERSTÜCKE; for piano by György Kosa. © 15Jun26; E646988. György Kosa (A); 21Apr54; R129252.
- SECHS TRIOS, Op. 35; for 2 violins & violoncello by Luigi Boccherini, arr. Fritz Meyer. © 26Apr26; E647566-647567. B. Schott's Soehne (FWH of F. Meyer); 7Apr54; R128258-128259.
- SECHSTE STREICHQUARTETT, Op. 47; for string quartet by Josef Matthias Hauer; pts. © 5Oct26; E620176. Josef Matthias Hauer (A); 3May54; R130995.
- SECOND SONATA. SEE Siciliano.
- SECOND SYMPHONY IN D MAJOR. SEE Symphonie No. 2 in re majeur.
- SEEK YE FIRST THE KINGDOM OF GOD; w m Harry Dixon Loes. © 15Aug26; E645515. Harry Dixon Loes (A); 15Mar54; R126980.
- SEUIDILLAS, Op. 121, No. 2; for violin & piano by Jenoe Rubay. © 10Aug26; E646824. Andor von Rubay-Cebrian & Tibor von Rubay-Cebrian (C); 16Mar54; R127806.
- SEHN'N SIE SICH BERLIN AN; from Wieder Metropoli, w Hans H. Zerlett, m Hugo Hirsch. © 31Dec26; E662376. Hugo Hirsch (A); 18Jan54; R124200.
- SEHNSUCHT; w & m Ralph Benatzky. © 25Feb27; E676875. Ralph Benatzky (A); 29Apr54; R129861.
- SEHNSUCHT. Longing, op. 121, no. 3; for violin & piano by Jenoe Rubay. © 10Aug26; E646825. Andor von Rubay-Cebrian & Tibor von Rubay-Cebrian (C); 16Mar54; R127806.
- SELECTION FROM TOSCA; by Giacomo Puccini, piano arr. Herman Fink. © 13May26; E639075. Herman Fink (A); 3May54; R129802.
- SENIOR LAUREL SONGS; ed. M. Teresa Armitage. © 15Nov26; E655154. C. C. Birchard & Co. (FWH); 5Jan54; R123342.
- SENTIMENTAL SILLY; from Merry-go-round, w Morris Ryskind & Howard Dietz, m Henry Souvaine & Jayorney. © 9Jun27; E655975. Howard Dietz (A); 9Jun54; R131607.
- SENTIMENTAL SILLY; from Merry-go-round, w Morris Ryskind & Howard Dietz, m Henry Souvaine & Jayorney. © 9Jun27; E655975. Mabel Hill Souvaine (W), Morris Ryskind, Howard Dietz & Jayorney (A's); 21Jun54; R132205.
- SENTIMENTAL SWEETHEART; w Desmond Carey, m Vivian Ellis. © 31Dec26; E656736. Beatrice Hilda Carter (W) & Vivian Ellis (A); 14Apr54; R129363.
- SENTINEL'S SONG; w Harold Begbie, m W. H. Squire. © 5May27; E653692. W. H. Squire (A); 28May54; R131230.
- SEPTIME QUATOR A CORDES; by Darius Milhaud; score. © 22Mar26; E638846. Darius Milhaud (A); 29Dec53; R12919.
- SERAPHIC SONG. Réve angélique; w R. Rubinstein, choral paraphrase & w adapted by Samuel Richards Gaines; alto & men's chorus, with violin obblig. © on arr.; 7May27; E656084. Ellen Keiser Gaines (W); 19May54; R131064.
- SERENADE; from Les millions d'Arlequin, m R. Brigo, arr. Cui with drums; piano & hands. © on arr.; 18May26; E648157. Century Music Pub. Co. (FWH); 19Feb54; R125943.
- SERENADE D'EXTASE; for orchestra by Percy E. Fletcher. © 23Jun27; E668562. Hilda Martin (W); 28Jun54; R132400.
- SERENADE, No. 7. SEE Suite.
- SERENADE, Op. 30; by Albert Roussel, piano, 4 hands arr. Lucien Garban. © 31Dec26; E657139. Lucien Garban (A); 24May54; R131177.
- SERENADE PASSIONNÉE; for piano by Lao Sileu. © 3Feb27; E657523. Lao Sileu (A); 4Feb54; R125202.
- SERENADE SARCASTIQUE. Sarcastic serenade; by Henri Forterre, arr. Francis Salabert; orchestra. © 7Oct26; E647552. Eugénie Kicsunesco Salabert (W); 16Apr54; R128954.
- SERENATA MEDITOIVALE; by Riccardo Zandonai, Violoncello & piano arr. Maffeo Zanon. © 21Jun26; E659788. Maffeo Zanon (A); 26May54; R131153.
- THE SEVEN LAST WORDS OF CHRIST; cantata, for solo voices, chorus & orchestra by Theodore Dubois, English w Nicholas Douty. © on English w; 7Jan27; E653261. Theodore Presser Co. (FWH); 23Mar54; R127338.
- SEVEN SEAS SHANTY BOOK; comp. & ed. John Sampson, piano arr. S. Taylor Harris, foreword by John Massfield. © on comp. & ed.; 5Jan27; E657219. S. Taylor Harris (A); 25Jan54; R124988.
- SEVEN VEILS; w & m George Gard De Sylva, Lew Brown & Ray Henderson. © 26Mar27; E651201. Marie DeSylva (W), Lew Brown & Ray Henderson (A's); 26Mar54; R127229.
- SEVEN VEILS; w & m George Gard De Sylva, Lew Brown & Ray Henderson. © 31May27; E665137. Ray Henderson (A); 13Jun54; R131325.
- A SEX DRAMA; m P. A. Marquardt; piano & orchestra. © 30Jan26; E654334. Photo Play Music Co., Inc. (FWH); 19Jan54; R124230.
- SHADOWS OF THE EVENING; m Eugene R. Kenney, arr. F. Henri Klichmann; piano. © 5Jun26; E642391. Eugene R. Kenney (A); 7Jun54; R131421.
- SHADOWS ON THE WALL; w & m Lee Morse, arr. Wm. M. Redfield. © 26May26; E642049. Redfield Music Corp. (FWH of L. Morse); 12Mar54; R127105.
- SHADY SAL; w Joseph H. Trent, m Peter De Rose. © 20Jun27; E667429. May De Rose (W) & Jo' Trent (A); 23Jun54; R132418.

- SHAKE A LITTLE SHOULDER; from Just a Kiss, w Desmond Carter, m Vivian Ellis. © 19Mar26; B67763.
Beatrice Hilda Carter (W) & Vivian Ellis (A); 14Apr54; R129368.
- SHAKE IT; m Albany Bigard. © 29Jan27; B655736. Albany Bigard (A); 2Mar54; R126388.
- SHAKESPEARE SONGS, BOOK 7-12; w William Shakespeare, m Mario Castelnuovo-TeDESCO. © 21Sep26; E647011-647016. Mario Castelnuovo-TeDESCO (A); 18May54; R130366-130371.
- SHAKING THE BLUES AWAY; w & m Irving Berlin. © 6Jun27; B665354. Irving Berlin (A); 25Jun54; R132390.
- SHALLAM; w Edgar Leslie, m Lawrence Wright, banjo & ukulele arr. Alvin D. Keech. © 27Apr27; B663027. Edgar Leslie (A); 27Apr54; R129385.
- SHALLAM; w Edgar Leslie, m Lawrence Wright, banjo & ukulele arr. Alvin D. Keech. © 27Apr27; B663027. H. Nicholls (A); 27Apr54; R129467.
- SHALLOW BROWN; sailor's sea-chanty, collected by H. E. Pigott, collected & arr. Percy Aldridge Grainger. 1. Score: solo voice or unison chorus & orchestra. - 2. 1 or 2 solo voices & piano. © on arr.; 11Apr27. B659024; 31Mar27; B661444. Percy Aldridge Grainger (A); 12May54; R130334-130335.
- SHALLOW BROWN; sailor's sea-chanty, collected by H. E. Pigott, collected & arr. Percy Aldridge Grainger; unison chorus & piano. © on arr.; 11Apr27; B659023. Percy A. Grainger (A); 26Apr54; R129815.
- SHAMROCK WALTZ; for piano by Madeleine Frauenfelder. © 13Apr26; B57749. A. W. Perry's Sons (PWH); 3May54; R129719.
- SHANGHAI DREAM MAN; w & m Benny Davis & Harry Akst. © 19Mar27; B661054. Benny Davis & Harry Akst (A's); 25Mar54; R127772.
- THE SHANTY BOOK, PT.2; collected & ed. Richard Rummeny Terry, foreword by Walter Runciman. © 16Oct26; E647517. Marion Lee Bamford & Harold Robinson (E's or R. R. Terry); 16Mar54; R127273.
- SHATTERED DREAMS; by A. J. Weid; piano. © on arr. 10May26; B665129. Walter Jacobs, inc. (PWH); 29Apr54; R129937.
- SHE CAN MAKE A NICE CUP OF TEA; w R. P. Weston & Bert Lee, m R. Harris Weston. © 31Dec26; B656741. Maud Weston (W of R. P. Weston), Tom Longstre (E of B. Lee) & Harris Weston (A); 14Apr54; R129366.
- SHE DON'T GO TO CABARETS; from Ky son John, by Billy Thompson, orchestra arr. Percival Mackey. © on arr.; 12Jan27; B657189. Mignon Mackey (W); 10May54; R130250.
- SHE DON'T GO TO CABARETS; from My son John, w & m William Henry Thompson. © 17Dec26; B656746. William Henry Thompson (A); 30Apr54; R129875.
- SHE DON'T WANNA; w Jack Yellen, m Milton Ager, ukulele arr. May Singhi Breen De Rose. © 27May27; B666785. Jack Yellen & Milton Ager (A's); 27May54; R131138.
- SHE DON'T WANNA; w Jack Yellen, m Milton Ager, ukulele arr. May Singhi Breen De Rose. © 27May27; B666785. Jack Yellen (A); 27May54; R131084.
- SHE HAS IT; w & m Roy Turk & Abner Silver. © 1Apr27; B661907. Gladys Turk (W); 2Apr54; R127971.
- SHE IS A WINSOME WEE THING; w Robert Burns, m Allan Biggs, unison chorus. © 29Jun26; B639983. Allan Biggs (A); 22Mar54; R127370.
- SHE KEEPS ME IN THE DARK. SEE (I meet her in the moonlight, but) she keeps me in the dark.
- SHE KNOWS HER ONIONS; w Jack Yellen, m Milton Ager & Lew Pollack, ukulele arr. May Singhi Breen De Rose. © 2Aug26; E643828. Jack Yellen (A); 19Jan54; R124217.
- SHE MAY NOT BE AN ANGEL; w & m Howard Graham. © 22Apr26; B648266. Mona Graham Byers (NK); 16Apr54; R129432.
- SHELLING PEAS; w Jessica Jackson, m John Duke. © 28Apr26; B640622. John Duke (A); 8Feb54; R125440.
- SHERNANDOAH; traditional chantey, men's chorus arr. Marshall Bartholomew. © on arr.; 27Jan27; B655811. Marshall Bartholomew (A); 8Apr54; R129646.
- SHEPHERD FANTASY; w Ida Crocker Duncan, m Charles Wakefield Cadman. © 18Apr27; B665077. Security First National Bank of Los Angeles (E of C. W. Cadman); 19Apr54; R129102.
- SHEPHERD OF THE HILLS; w Edgar Leslie, m Lawrence Wright, banjo & ukulele arr. Alvin D. Keech. © 2Mar27; B657975. Edgar Leslie (A); 2Mar54; R126507.
- SHEPHERD OF THE HILLS; w Edgar Leslie, m Lawrence Wright, banjo & ukulele arr. Alvin D. Keech. © 2Mar27; B657975. Horatio Nicholls (A); 4Mar54; R126568.
- SHEPHERD OF THE HILLS; w Edgar Leslie, m Lawrence Wright. © 15Feb27; B653983. Edgar Leslie (A); 15Feb54; R125655.
- SHEPHERD OF THE HILLS; w Edgar Leslie, m Lawrence Wright. © 15Feb27; B653983. Horatio Nicholls (A); 16Feb54; R125785.
- THE SHEPHERDESSE; from Five lyrical pieces, for violin & piano by Thomas P. Dunhill. © 3Aug26; B646653. Mary P. Dunhill (W); 22Mar54; R127380.
- THE SHEPHERDS OF THE DELECTABLE MOUNTAINS; w John Bunyan, m Ralph Vaughan Williams; piano-vocal score: solo voices, chorus & orchestra. © 29Apr26; EF19994. Ralph Vaughan Williams (A); 5Mar54; R127496.
- SHE'S A CORN FED INDIANA GIRL, BUT SHE'S MAMA TO ME; w & m Fran Frey, Eddie Kilfeather & George Olsen, orchestra arr. Frank Skinner; pts. © on arr.; 4Mar26; B639936. Leo Feist, inc. (PWH of P. Skinner); 1Mar54; R126368.
- SHE'S ALL THAT A MAN COULD WISH FOR; w Howard Graham, m Charles Graham. © 22Apr26; B648265. Mona Graham Byers (C of C. Graham & NK of H. Graham); 16Apr54; R129431.
- SHE'S FORTY WITH ME; w & m Milton Crawley. © 3May27; B666175. Milton Crawley (A); 6May54; R130130.
- SHE'S GOT IT; w & m Benny Davis, Harry Akst & L. Wolfe Gilbert. © 20Apr27; B659989. Benny Davis (A); 20Apr54; R129124.
- SHE'S GOT IT; w & m Benny Davis, Harry Akst & L. Wolfe Gilbert. © 20Apr27; B659989. Benny Davis, Harry Akst & L. Wolfe Gilbert (A's); 14Jun54; R131748.
- SHE'S GOT IT; w & m Benny Davis, Harry Akst & L. Wolfe Gilbert, orchestra arr. Frank Skinner. © 12May27; B666486. Benny Davis (A); 12May54; R132327.
- SHE'S GOT IT; w & m Benny Davis, Harry Akst & L. Wolfe Gilbert, orchestra arr. Frank Skinner; pts. © on pts. & arr.; 12May27; B666486. Leo Feist, inc. (PWH of P. Skinner); 7Jun54; R131564.
- SHE'S GOT IT; w & m Benny Davis, Harry Akst & L. Wolfe Gilbert, ukulele arr. May Singhi Breen De Rose. © 19May27; B664911. Benny Davis (A); 19May54; R130402.
- SHE'S GOT IT; w & m Benny Davis, Harry Akst & L. Wolfe Gilbert, ukulele arr. May Singhi Breen De Rose. © 19May27; B664911. Benny Davis, Harry Akst & L. Wolfe Gilbert (A's); 7Jun54; R131565.
- SHE'S JUST WHAT THE DOCTOR ORDERED; w & m Fred Rose, ukulele arr. Ray Cantfield. © 20Jun27; B665774. Fred Rose (A); 21Jun54; R132155.
- SHE'S THE HOTTEST GAL IN TENNESSEE; w & m Edward Creaser, m Jimmy Johnson. © 9Nov26; B649824. Lily Creaser (W); 12Mar54; R127137.
- SHE'S THE ONLY IRISH ROSE FOR ME; w & m Sidney Holden, m Chas. Bowman. © 28Feb27; B660310. Joe Holden, Nathan Holden, Esther Bittker, Moe L. Holdengreber, Jack Holden, Edith Eohenberg & Frieda Moss (NK of S. Holden); 8Mar54; R126610.
- SHINE BRIGHT MOON; from The blue mazurka, m Eric Lehar, orchestra arr. Max Irwin. © on arr.; 21Feb27; B657815. Chappell & Co., ltd. (PWH); 24Feb54; R126348.
- SHINE BRIGHT MOON; from The blue mazurka, w Harry Graham, m Ferenc Lehar, arr. H. M. Higgs. © 17Jan27; B657196. Virginia M. Theisger (C of H. Graham); 18Feb54; R126019.
- SHIP AHOY; by Hugo Frey, orchestra arr. Edward Turkisher. © 29Mar27; B661343. Melita Komater Feldman (E of H. Frey); 29Mar54; R127678.
- SHIP AHOY; by Hugo Frey, orchestra arr. Edward Turkisher; pts. © 29Mar27; B661343. Robbins Music Corp. (PWH of E. Turkisher), Samuel Gradstein & Melita Komater Feldman (E's of H. Frey); 29Mar54; R127678.
- SHOULD WE KISS 'EM OR KILL 'EM, YES OR NO; w & m Howard Johnson, Al Sherman & Charles Tobias. © 2Jun27; B665152. Mrs. Howard Johnson (A), Al Sherman & Charles Tobias (A's); 15Jun54; R131862.
- SHOW ME THAT KIND OF A GIRL; w Alfred Dublin & Robin J. Frear, m Alex Marr, ukulele arr. Bob Melson. © 7Jun27; B667058. Helen Rose Dublin (W), Alex Marr & James M. Frear (C of R. J. Frear); 15Jun54; R131776.
- SHOW THAT FELLOW THE DOOR; w & m Eddie Stone & Hubert W. David. © 12Apr26; B639590. Eddie Stone & Hubert W. David (A's); 2Apr54; R127870.
- THE SHOWER; w & m Dorothy Gilmann. © 30Apr26; B657216. Dorothy Gilmann (A); 19Feb54; R125981.

- THE SHOWMAN. SEE**
Deep river.
In a big New York hotel.
Leading lady.
Peacock Alley.
- SHUFFLEIN' SADIE**; for piano by Burke Rivens. © 15Mar27; L659503. Burke Rivens (A); 10Mar54; R12735.
- SI ESTAS DURMIENDO**; w & m J. G. del Moral & Ed. Tavo. © 30Oct26; E69498. Concepcion G. de Acosta (FWR); 10Feb54; R125453.
- SI J'EN AVAIS UN COMME CA**; w Léol Lelievre (flts), m Jean Boyer. © 31Dec26; E662787. Jean Boyer (A); 16Apr54; R129057.
- SI L'ON SAVAIT AVANT**; w Sacha Guitry & Albert Willemetz, m Henri Christine. © 31Dec26; E657638. Reine Marguerite Christine (C); 16Apr54; R129017.
- SI MON PÈRE**; from Palace aux femmes, w Henri Varma & Léol Lelievre (flts), m Jean Boyer. © 27Sep26; E647447. Jean Boyer (A); 16Apr54; R128911.
- SICILIANO**; by Domenico Scarlatti, arr. Charles Cerne; violin & piano. © 9Mar27; E662319. Boosey & Hawkes, Inc. (FWR); 24Mar54; R128141.
- SICILIANO**; from Second sonata, for harpsichord & flute, by Johann Sebastian Bach, piano arr. Edwin Hughes. © 15Jul26; E648863. Edwin Hughes (A); 22Mar54; R127579.
- SICILIANO AND ALLEGRO, GIGUE**; m T. Arne, violin & piano arr. Harold Craxton. © 15Jul26; E647694. Schott & Co., Ltd. (FWR of H. Craxton); 16Mar54; R127053.
- SIETE PIEZAS PARA GUITARRA**; for guitar by Eduardo L. Chavarri. © 28Sep26; E656826. Eduardo L. Chavarri (A); 17May54; R130492.
- SIGRIED. SEE**
Les murmures de la forêt.
- SIGNORA ASCOLTA**; from Turandot, of G. Adami & R. Simon, m Giacomo Puccini. © 27May26; E639260. Rita Puccini (NK); 3May54; R129080.
- SIQUARD JORSALFAR SUITE, OP. 56. SEE**
Huldigungsmarsch.
- SILENCE**; m J. B. Herbert. © 30Jan27; E660095. Mrs. J. B. Herbert (W); 10Feb54; R125995.
- SILENT POOL**; w Rodney Bennett, m Evelyn Sharpe. © 4Jan27; E657066. Evelyn Sharpe (A) & Mrs. Rodney Bennett (W); 21Apr54; R129228.
- THE SILENT POOL, OP. 17, NO. 2**; for piano by D'Arnyne Barnard. © 15Jun26; E641782. B. F. Wood Music Co., Inc. (FWR); 15Jun54; R131856.
- THE SILENT SEA**; w John Greenleaf Whittier, m W. H. Neidlinger, women's chorus arr. Eduardo Marzo. © on arr.; 10Nov26; E651772. G. Schirmer, Inc. (FWR of E. Marzo); 22Mar54; R127589.
- SILHOUETTE**; for piano by Rube Bloom. © 9May27; E664431. Rube Bloom (A); 10May54; R129990.
- SILK STOCKING SALLY**; w Billy Rose, m Lee David. © 26Mar27; E661214. Billy Rose & Lee David (A's); 26Mar54; R128006.
- SILK STOCKING SALLY**; w Billy Rose, m Lee David. © 26Mar27; E661214. Billy Rose (A); 26Mar54; R127624.
- SILK STOCKING SALLY**; w Billy Rose, m Lee David. © 26Mar27; E661214. Lee David (A); 14Apr54; R128733.
- SILK STOCKING SALLY**; w Billy Rose, m Lee David. © 11Apr27; E661692. Billy Rose (A); 12Apr54; R128675.
- SILK STOCKING SALLY**; w Billy Rose, m Lee David. © 11Apr27; E661692. Lee David (A); 14Apr54; R128735.
- SILLY LITTLE HILL**; from Charlot show of 1926, m Dick Addinsell, orchestra arr. Jack Clarke. © on arr.; 10Dec26; E659214. Ascherberg, Music & Crew, Ltd. (FWR); 12Apr54; R128778.
- SILLY LITTLE HILL**; from The Charlot show of 1926, w Rowland Leigh, m Richard Addinsell. © 20Oct26; E647860. Rowland Leigh & Richard Addinsell (A's); 17Mar54; R127199.
- SILVER MOON**; from My Maryland, w Dorothy Donnelly, m Sigmund Romberg; duet. © 29Jan27; E65976. Lillian H. Romberg (W); 29Jan54; R124903.
- SILVER MOON**; from My Maryland, w Dorothy Donnelly, m Sigmund Romberg; duet. © 29Jan27; E65976. Lillian Romberg (W), Ambrose V. McCall & City Bank Farmers Trust Co. (S's of D. Donnelly); 29Jan54; R125091.
- THE SILVER SLIPPER**; for piano by G. Holcombe. © 13May26; E637750. A. W. Ferry's Sons (FWR); 3May54; R129720.
- SILVER SONG BIRD**; by Henri Berchman, Herman Paley & Alfred Bryan, arr. Joseph Nussbaum; orchestra, with w. © on arr.; 10Jan27; E653044. Edward B. Marks Music Corp. (FWR); 26Mar54; R127628.
- SILVER SONG BIRD**; by Henri Berchman, Herman Paley & Alfred Bryan, men's quartet arr. Bert Beard. © on arr.; 19Jan27; E659538. Edward B. Marks Music Corp. (FWR); 26Mar54; R127630.
- SILVER SONG BIRD**; w & m Henry Berchman, Herman Paley & Alfred Bryan, ukulele arr. May Singh Breen De Rose. © 20Dec26; E654691. Alfred Bryan (A); 26Mar54; R127629.
- SILVER STARS OF HAWAII**; w Mitchell Parish, m Bob Neilson. © 20May27; E664769. Mitchell Parish & Bob Neilson (A's); 27May54; R131129.
- EL SILVIO**; [and] EL BALZO; for piano by Carroll Gibbons & Frank Herbin. © 18Apr27; E662700. Carroll Gibbons & Frank Herbin (A's); 20Apr54; R129271.
- SIMPLE SPANISH MAID**; from A Night in Spain, m Jean Schwartz, w Alfred Bryan. © 29Jan27; E65976. April Productions, Inc. (FWR); 2Feb54; R124969.
- SINCE GRANDMA BOBBED HER HAIR**; w James Rowe, m Virgil O. Stamps. © 15Mar26; E653814. J. R. Baxter, Jr. (E of V. O. Stamps); 2Mar54; R126137.
- SINCE I LOST MY GAL**; w Harry Pease, m Ed. G. Nelson. © 10Nov26; E649812. Ora Pease (W); 23Feb54; R126225.
- SINCE I LOST MY GAL**; w Harry Pease, m Ed. G. Nelson. © 21Feb27; E660360. Ed. G. Nelson (A); 23Feb54; R126252.
- SINCE I LOST MY GAL**; w Harry Pease, m Ed. G. Nelson. © 21Feb27; E660360. Ora Pease (W); 23Feb54; R126251.
- SINCE I LOST MY GAL**; w Harry Pease, m Edward G. Nelson, orchestra arr. George J. Trinkaus; pts. © on arr.; 1Mar27; E659262. M. Witmark & Reg. Connelly J. Staffors. © 18Apr27; E662701. Jimmy Campbell & Reg. Connelly (A's); 20Apr54; R129272.
- SINCE TOMMY ATKINS TAUGHT THE CHINESE HOW TO CHARLESTON**; w & m Jimmy Campbell & Reg. Connelly, ukulele arr. Harry J. Staffors. © 18Apr27; E662701. Jimmy Campbell & Reg. Connelly (A's); 20Apr54; R129272.
- SINFONIA PASTORALE**; for 2 violins, viola, violoncello on double bass and organ by Giuseppe Tartini, arr. Arnold Schering. © 3May26; E620071. Alfred Schering (C); 7Apr54; R128795.
- SING**; from Betsey, w Lorenz Hart, m Richard Rodgers. © 31Dec26; E655132. Richard Rodgers (A); 4Jan54; R123219.
- SING**; from Betsey, w Lorenz Hart, m Richard Rodgers. © 31Dec26; E655132. William H. Kron (E of L. Hart) & Richard Rodgers (S of L. Hart & A); 4Jan54; R123598.
- SING A LITTLE LOVE SONG**; from White birds, w & m George W. Meyer. © 17Jan27; E655993. George W. Meyer (A); 13Jan54; R132091.
- SING A SONG**; w & m Billy Glason, Sam Ward & M. K. Jerome, ukulele arr. May Singh Breen De Rose. © 11Feb27; E658111. Billy Glason (A); 11Feb54; R125607.
- SING A SONG**; w & m Billy Glason, Sam Ward & M. K. Jerome, ukulele arr. May Singh Breen De Rose. © 11Feb27; E658111. M. K. Jerome (A); 11Feb54; R125608.
- SING A SONG**; w & m Billy Glason, Sam Ward, Maurice Kraus Jerome, ukulele arr. May Singh Breen De Rose. © 11Feb27; E658111. Billy Glason, Sam Ward & Maurice K. Jerome (A's); 15Feb54; R126065.
- SING, BIRDIE, SING**; w Frank Eyton, m Colin Wark. © 17May27; E669128. Colin Wark (A); 28May54; R131240.
- SING ME A BABY SONG**; w Gus Kahn, m Walter Donaldson. © 26May27; E666896. Ellen Bernice Donaldson & Sheila Lynn Donaldson (C); 26May54; R130086.
- SING ME A BABY SONG**; w Gus Kahn, m Walter Donaldson. © 26May27; E666896. Grace Leboy Kahn (W); 26May54; R130987.
- SING ME A BABY SONG**; w Gus Kahn, m Walter Donaldson. © 10Jun27; E665976. Ellen Bernice Donaldson & Sheila Lynn Donaldson (C); 10Jun54; R131706.
- SING ME A BABY SONG**; w Gus Kahn, m Walter Donaldson. © 10Jun27; E665976. Grace Leboy Kahn (W); 10Jun54; R131705.
- SING PRAISE TO GOD, THE LORD**; by César Auguste Franck, Biblical w. arr. E. Harold Edge. 1. Mixed chorus & organ. - 2. Women's chorus & organ. © on arr.; 22Jul26, E644783; 8Sep26, E648183. E. Harold Edge (A); 13Apr54; R128699-128700.
- SING, SING, BIRDS ON THE WING**; w Leslie Cook, m Godfrey Nutting, TTBB arr. Claude MacArthur. © on arr.; 13Jan27; E655533. Claude MacArthur (A); 8Mar54; R126843.

- SING TO THE LORD A JOYFUL SONG; by E. K. Heysler. (In Choir leader, w/ 34, no. 2) © 11Mar27; B73801. Mrs. E. K. Heysler (A); 5Apr54; R128359.
- SING US ONE OF THE SONGS OF ZION; by Mrs. F. W. Suffed. © 1Sep26; EPS0917. Mrs. F. W. Suffed (A); 10Feb54; R125404.
- SING YE TO THE LORD; Biblical w., m. Outhbert Harris; mixed chorus. © 29Jan26; B654263. Owen Harris (C); 27Jan54; R124642.
- SINGING IN THE RAIN; w/ Alfred Dubin & Willie Haskin, m. Lee David. arr. Harry Tiedeman. © 19Mar27; B660803. Lee David (A); 14Apr54; R128731.
- SINGING IN THE RAIN; w/ Alfred Dubin & Willie Haskin, m. Lee David. © 6Dec26; B654273. Lee David (A); 14Apr54; R128726.
- SINGING WATERS; for piano by Charles Hueter. © 15Jun26; B647171. Charles Hueter (A); 15Jun54; R131846.
- A SIREN'S DREAM; w/ m. Al Sherman & Lew Pollack. © 20Jun27; B665688. W. H. Pollack & James M. Pollack (C); 21Jun54; R132156.
- SIT WOMEN DOMINI BENEDICTUM. © sing unto the Lord; by G. Gagliero, 2 sopranos, alto & mixed chorus with tenor & bass ad lib. arr. Harry L. Harts. © 25Feb27; B665229. Edwin H. Norris & Co., Inc. (PWH); 1Mar54; R126592.
- SITTIN' AROUND; w/ Gus Kahn, m. Joe L. Sanders. © 1Feb26; B632914; 2Apr26; B63326. Grace Kahn (W) & Joe L. Sanders (A); 28Jan54; R125042-125043.
- SITTIN' AROUND; w/ Gus Kahn, m. Joe L. Sanders, orchestra arr. Frank E. Barry; pts. © on arr.; 25Mar26; B656501. Leo Feist, inc. (PWH of F. E. Barry); 28Jan54; R125044.
- SIX CLASSIC TRIOS; piano ed. Helen Norfleet, violin ed. Catharine Norfleet, violoncello ed. Leeper Norfleet; piano trio. © on ed.; 1Oct26; B665635. Helen Norfleet, Catharine Norfleet & Leeper Norfleet (A's); 3Mar54; R126480.
- SIX EASY AND RECREATIVE PIECES; for violoncello & piano by John William Slater. © 3Mar26; B63944. Neal, Water & Phillips (E); 18Jan54; R124000.
- SIX FURLONGS; for orchestra by F. Bub. © 22Mar26; EPI07613. Photo Play Music Co., Inc. (PWH); 19Jan54; R124240.
- SIX LITTLE WIVES; from Rang tang, w/ & m. Joseph H. Trent & Ford Dabney. © 27Jun27; B670049. Joseph H. Trent (A); 28Jun54; R132529.
- SIX LOVE SONGS; by Johannes Brahms, w/ Natalia Macfarren, women's chorus arr. Henry Clough-Lester; with piano, 4 hands, acc. & violin obblig. © on arr.; 2Jul26; B643241. Henry Clough-Lester (A); 13Apr54; R128694.
- SIX MÊLODIES POPULAIRES OREQUEUES; m. Georges Pomridy; voice & piano. arr. 1926; EP15131. Georges Pomridy (A); 16Apr54; R129095.
- SIX MINUETS; m. Johann Chrysostom Wolfgang Amadeus Mozart, violin or violoncello & piano arr. Arnold Trowell. © 9Nov26; B656388. Schott & Co., Ltd. (PWH of A. Trowell); 17May54; R130479.
- SIXTEEN NURSERY RHYMES; for piano by E. Markham Lee. © 1Jun26; B639556. E. Markham Lee (A); 1Apr54; R127708.
- SIXTH STEPS FOR THE YOUNG PIANIST; by Hazel Gertrude Kincaella. © 8Feb26; B636082. Hazel G. Kincaella (A); 14Jan54; R124170.
- 64 PRELUDES, OP. 41; for piano by E. R. Blanchet. © 6May26; B639421. Christine Marie Helene Blanchet (W); 7Apr54; R128252.
- SIXTY SECONDS EVERY MINUTE 'I'M IN LOVE WITH YOU; w/ & m. Lou Davis & Henry W. Santly. © 14Mar27; B660834. Lou Davis (A) & Lester Santly (E of H. W. Santly); 7Jun54; R131550.
- SIXTY SECONDS EVERY MINUTE 'I'M IN LOVE WITH YOU; w/ & m. Lou Davis & Henry W. Santly, ukulele arr. Ray Singhl Breen De Rose. © 11Apr27; B661749. Lou Davis (A) & Lester Santly (E); 13May54; R130290.
- SIZILIELTA; w/ P. Von Blon, violin & piano arr. Calvin Grooms. © on arr.; 18May26; B641841. Century Music Pub. Co. (PWH); 19Feb54; R125946.
- SKEDDLE UM; w/ & m. S. Walter Williams & Irving Bibb, ukulele arr. May Singhl Breen De Rose. © 5Jun26; B642202. Stansy Music Corp. (PCB of I. Bibb); 18Nov53; R130217.
- SKIPPINOVA; for piano by Harley F. Braecht. © 20May26; B643094. Harley F. Braecht (A); 17May54; R130312.
- SKY AND FOREST; for piano by Benjamin Frederic Rungee. © 7May26; B637602. Century Music Pub. Co. (PWH); 19Feb54; R125927.
- SKY HIGH; by Leo Edwards, orchestra arr. William C. Schoenfeld; pts. © 4Mar27; B660447. Leo Edwards (A) & Robbin Music Corp. (PWH of W. C. Schoenfeld); 4Mar54; R126493.
- SKY LINE; by Robert Hood Bowers, orchestra arr. William C. Schoenfeld; pts. © 28May27; B664915. Robert Hood Bowers, Jr. (C); 14Jun54; R131795.
- SLACHECKI KUJAWIKI; m. John Baczkowski. © 28May27; B666803. John Baczkowski (A); 28May54; R131290.
- THE SLACK WIRE ARTIST; from On the Billboard, op. 39, for piano by Cedric W. Lemont. © 14May27; B670004. Cedric W. Lemont (A); 19May54; R130617.
- SLAVISH MAID POLKA. Slovakia; arr. by J. Vitak, concertina. © 31Jul26; B645280. Vitak-Elsnic Co. (PWH); 1Apr54; R128228.
- THE SLEIGH; w/ Ivor Tcheravancov, m. Richard Kountz. © 12Oct26; B649091. Irma Carpenter Kountz (W); 22Mar54; R127553.
- SLOPPY WATER BLUES; m. Thomas Waller. © 21Jan27; B656568. Edith Hatcher Waller (W); 25Jan54; R125053.
- SLOVAČKA. SEE Slavish maid polka.
- SLOVENSKÉ LIDOVÉ PISNĚ, OP. 13. Mélodies populaires slovaques; by Vaclav Stepan, French adaptation by Robert J. Hillier. © on French adaptation; 18Sep26; B647232. Editions Fourat Lerolle & cie (PWH); 3Mar54; R126646.
- SLOW DOWN PAPA JOE; w/ & m. Narcisse Joseph Christian & Clarence Williams. © 7Mar27; B660689. Buddy Williams & Clarence Williams (A's); 10Mar54; R126908.
- SLOW UP, PAPA; w/ & m. Andy Paul Razaf & Paul Denniker. © 26Mar27; B661220. Andy Razaf (A); 26Mar54; R127255.
- SLOWAKISCHE TÄRNZE; m. Rud. Felber, orchestra arr. Lothar Windingberger; pts. © on arr. 27Jul26; B650543. B. Schott's Soehne (PWH of L. Windingberger); 16Mar54; R127073.
- SLUE FOOT; by Joe Saunders, arr. Elmer Schoebel; orchestra, with w. © 10May27; B670816. Villa Moret, Inc. (PWH of E. Schoebel); 17May54; R130640.
- SLUE-FOOT; w/ Al Lewis, m. Joe Sanders. © 17Jun27; B667520. A. Lewis & Joe Sanders (A's); 24Jun54; R132505.
- SMILE AND THE WORLD WILL SMILE WITH YOU; w/ & m. James Kendis, arr. George Kelly. © 27Jun27; B667814. Lillian Kendis (W); 28Jun54; R132374.
- SMILE YOUR BLUESIES AWAY; w/ & m. Shelton Brooks. © 21Feb27; B660694. Shelton Brooks (A); 23Feb54; R126257.
- SMILING EYES; w/ Sidney Holden, m. Otto Metzlan. © 28Dec26; B654858. Joe Holden, Nathan Holden, Esther Bittker, Woe L. Holdengreier, Jack Holden, Edith Echenberg & Frieda Moss (NK of S. Holden); 6Mar54; R126795.
- THE SMOGLERS; for orchestra by William Axt. © 23Mar27; B661138. William Axt (A); 25Mar54; R127504.
- SNAP INTO IT; from Buddy Rose, w. Samuel M. Lewis & Joe Young, m. Abel Baer. © 7Mar27; B658929. Ruth Young Grunberg (W of J. Young); 11Mar54; R127150.
- SNAP INTO IT; from Buddy Rose, w. Samuel M. Lewis & Joe Young, m. Abel Baer. © 7Mar27; B658929. Ruth Young Grunberg (W of J. Young), Samuel M. Lewis & Abel Baer (A's); 7Jun54; R131531.
- SNAPSHOTS; for piano by Mrs. Erdroff Smith. © 3Aug26; B646657. Mrs. Erdroff Smith (A); 22Mar54; R127384.
- SNOWY MORNING BLUES; m. James F. Johnson. © 27Apr27; B664137. James F. Johnson (A); 27Apr54; R129797.
- SO BLUE; based on theme by Helen Crawford, w/ & m. George Gard De Sylva, Lew Brown & Ray Henderson, ukulele arr. Ray Singhl Breen De Rose. © 16Feb27; B658350. Marie De Sylva (W), Lew Brown & Ray Henderson (A's); 17Feb54; R126355.
- SO BLUE; w/ George Gard De Sylva & Lew Brown, m. Ray Henderson & Helen Crawford. © 25Jan27; B653413. Marie DeSylva (W), Lew Brown & Ray Henderson (A's); 28Jan54; R124710.
- SO DOES YOUR OLD MANDARIN; w. Sam M. Lewis & Joe Young, m. Ray Henderson. © 26Jan26; B626751; 24Feb26, B653827. Sam M. Lewis & Ray Henderson (A's); 25Jan54; R125031-125032.
- SO DOES YOUR OLD MANDARIN; w. Samuel M. Lewis & Joe Young, m. Ray Henderson, men's quartet arr. Alfred J. Doyle. © on arr.; 22Apr26; B640346. Leo Feist, inc. (PWH of A. J. Doyle); 21Apr54; R130032.
- SO DOES YOUR OLD MANDARIN; w. Samuel M. Lewis & Joe Young, m. Ray Henderson, orchestra arr. Frank Skinner; pts. © on arr.; 6Mar26; B65124. Leo Feist, inc. (PWH of F. Skinner); 4Mar54; R126471.

- SO HAVE I; from Pennac chapters 1927, w Gustav Benckhart, m Charles P. Shisler; quartet. © 15Jan27; E65526, Charles P. Shisler (A); 15Jan54; R12922.
- SO LONG; w & m Ned Miller, Carl Hoefle & Joe Burke. © 15Apr27; E65993. Teresa M. Faber & James F. Burke (C of J. Burke); 15Apr54; R128750.
- SO LONG; w & m Ned Miller, Carl Hoefle & Joseph Burke. © 15Apr27; E659953. Ned Miller, Carl Hoefle (A's), Teresa M. Faber & James F. Burke (C of J. Burke); 20Apr54; R129306.
- SO LONG PAL; w & m Paul Van Loan, Ernie Anderson & Roy Bergere. © 17Jan27; E653163. Paul Van Loan & Roy Bergere (A's); 19Jan54; R124761.
- SO MAYBE I'M WRONG. SEE (So well so what) so maybe I'm wrong.
- (SO WELL SO WHAT) SO MAYBE I'M WRONG; m Ted Florito, w Gus Kahn. © 18Jan27; E653193. Ted Florito (A) & Grace Kahn (W); 20Jan54; R124260.
- SO WILL I; w & m Lew Brown & Cliff Friend. © 16Oct26; E650930. Cliff Friend (A); 8Mar54; R126780.
- SO WILL I; w & m Lew Brown & Cliff Friend, ukulele arr. May Singhi Breen De Rose. © 23Nov26; E652100. Cliff Friend (A); 8Mar54; R126781.
- SOAP; w E. A. Searson & Cumberland Clark, m James M. Gattaly. © 2Mar27; E662125. James M. Gattaly (A); 14Mar54; R128138.
- SOAP STICK BLUES; m Richard M. Jones. © 2Apr26; E648055. Richard L. Jones, Jr. (C); 11Jun54; R131761.
- SOGNO DI UNA VERGINE, Op. 416. SEE Revue d'une vierge.
- SOLDATEN GRUSS. SEE Soldiers' greeting.
- SOLDIERS' GREETING. Soldaten Gruss; arr. K. Rehtner; pts. 1. Band-2, 2. Orchestra. © on arr.; 31Jul26; E645270-645271. Vitak-Blastic Co. (FW); 1Apr54; R128218-128219.
- SOLFEGE DE MLLE. DIDI, Op. 290; by Théodore Lask; with piano acc. © 19e27; E657364. Germaine Lask Bergere (FW); 23Mar54; R127612.
- SOLLICQUY; for flute & orchestra by Bert Rogers. © 16May26; E641344. Eastman School of Music of the University of Rochester (FW); 10May54; R129994.
- A SOLLICQUY; w & m Frank E. Hersom. © 28Jan27; E660913. Frances Hersom (W); 28Jan54; R128886.
- SOME DAY; from Yo-San, w Harry B. Smith, m Sigmond Romberg. © 19Mar27; E661053. Lillian H. Romberg (W); 19Mar54; R127295.
- SOME DAY; from Yo-San, w Harry B. Smith, m Sigmond Romberg. © 19Mar27; E661053. Sydney Reed Smith (C) & Lillian H. Romberg (W); 25Mar54; R127771.
- SOME DAY YOU'LL COME BACK TO ME; w & m Earl B. Westfield. © 26Mar27; E661225. Earl B. Westfield (A); 2Apr54; R128054.
- SOME LITTLE GIRL WILL GET YOU; from The co-optimists, w George Arthurs, m Melville Gideon. © 16Mar27; E662352. Sybil Gideon Van Wessel
- (E of M. Gideon), Margery Pearl Chambers, Muriel Isabel Tubman & Francis William Arthurs (C of G. Arthurs); 14Apr54; R128713.
- SOME SWEET DAY; w Sara Martin, m Richard M. Jones. © 13Aug26; E645248. Richard L. Jones, Jr. (C); 11Jun54; R131759.
- SOMEbody AND ME; w Raymond Klages, m Ernie Golden. © 19Apr27; E661817. Mrs. M. E. Klages (W) & Ernie Golden (A); 20Apr54; R129263.
- SOMEbody AND ME; w Raymond W. Klages, m Ernie Golden. © 19Apr27; E661817. May E. Klages (W); 18Jun54; R132067.
- SOMEbody AND ME; w Raymond W. Klages, m Ernie Golden. © 21May27; E666681. May E. Klages (W); 18Jun54; R132072.
- SOMEbody AND ME, w Raymond W. Klages, m Ernie Golden. © 21May27; E666681. Mrs. M. E. Klages (W) & Ernie Golden (A); 24May54; R131095.
- SOMEbody ELSE; from Yours truly, w Anne Caldwell, m Raymond Hubbell. © 31Dec26; E655122. Anthony P. O'Dea (C of A. Caldwell) & Raymond Hubbell (A); 4Jan54; R123588.
- SOMEbody ELSE WILL TAKE MY PLACE SOME DAY; w & m Elsie Janis. © 17May27; E666825. Elsie Janis (A); 18May54; R130382.
- SOMEbody SAID. SEE (What do I care what) somebody said.
- SOMEbody'S LONELY; by Benny Davis & Joe Gold, band arr. O. Scataca; pts. © on arr.; 26May26; E641229. Leo Feist, inc. (FW of O. Scataca); 12May54; R130035.
- SOMEbody'S LONELY; w & m Benny Davis & Joe Gold. © 25Jan27; E657479. Benny Davis & Joe Gold (A's); 25Jan54; R125028.
- SOMEbody'S LONELY; w & m Benny Davis & Joe Gold. © 24Feb26; E653829. Benny Davis & Joe Gold (A's); 25Jan54; R129300.
- SOMEbody'S LONELY; w & m Benny Davis & Joe Gold; orchestra arr. Arthur Lange. © 11Feb26; E633485. Benny Davis (A); 11Feb53; R132319.
- SOMEbody'S LONELY; w & m Benny Davis & Joe Gold, orchestra arr. Arthur Lange; pts. © on arr.; 11Feb26; E633485. Leo Feist, inc. (FW of A. Lange); 25Jan54; R129229.
- SOMEbody'S SUNDAY; from Two little girls in blue, w & m Vladimir Dukelsky. © 11May27; E663179. Vernon Duke (A); 11May54; R130000.
- SOMEONE IS KEEPING ME OUT OF YOUR DREAMS; w & m Leo Murphy. © 15Jan26, E634032; 6Apr26; E635952. Leo Murphy (A); 13Jan54; R123541-123542.
- SOMEONE IS LOSIN' SUSAN; w Roy Turk, m Geo. W. Meyer, ukulele arr. Harry Tiedeman. © 12Mar26; E635138. Geo. W. Meyer (A); 5Mar54; R126596.
- SOMEONE LIKE YOU MADE SOMEONE LIKE ME LIKE YOU; w & m Jack Little & Joe Burke. © 27Apr27; E664135. Teresa M. Faber & James F. Burke (C of J. Burke); 27Apr54; R129388.
- SOMEONE LIKE YOU MADE SOMEONE LIKE ME LIKE YOU; w & m Jack Little & Joseph Burke. © 27Apr27; E664135. Little Jack Little (A) & James A. Burke (C); 20May54; R130509.
- SOMEONE'S IN LOVE WITH YOU; w & m Gus Edwards, Hank Hennenman & Harry D. Squires. © 9Feb27; E658356. Hank D. Squires (A); 9Feb54; R123474.
- A SOMERSET RHAPSODY, Op. 21; for orchestra by Gustav Holst; score. © 15Feb27; E657787. Isabel Holst (W); 23Feb54; R126004.
- SOMETHING SEEMS TO TELL ME I'M IN LOVE; from Rainbow rose, w & m Owen Murphy, ukulele arr. W. M. Zoltai. © 20Mar26; E635587. Owen Murphy (A); 8Feb54; R125322.
- SOMETHING TO TELL; from Green fruit, w Clifford Grey, m Maurie Rubens & J. Fred Coats. © 21Jan27; E655771. April Productions, inc. (FW); 25Jan54; R124299.
- SOMETIME, SOMEHOW, SOMEWHERE; w Clarice W. Luck, m Mildred White Wallace; with violin & violoncello obblig. © 19Nov26; E651712. Clarice W. Luck & Mildred White Wallace (A's); 6May54; R130589.
- SOMETIMES I'M HAPPY; from Hit the deck, w Irving Caesar, m Vincent Youmans. © on new arr.; 19Mar27; E662977. Irving Caesar (A), Vincent Youmans & Ceciley Youmans (C); 25Mar54; R127766.
- SOMETIMES WHEN NIGHT IS NIGH; w Dorothy Dickenson, m H. L. Phillips. © 15Mar27; E662128. Blanche Howard Fisher (W of H. L. Phillips) & Dorothy Dickinson (A); 17Mar54; R127214.
- SOMMEL D'ENFANT, Op. 10; for violoncello & piano by Arnold Trowell. © 3Dec26; E656690. Arnold Trowell (A); 17May54; R130489.
- SONATA; for violoncello & piano by Franco Alfano. © 20Apr26; E649696. Franco Alfano (A); 17May54; R130463.
- SONATA; m Daniel Purcell, flute & piano arr. Joseph Slater. © 10Jun26; E620014. Joseph Slater (A); 15Mar54; R128861.
- SONATA; m Henry Eccles, violin & piano arr. Alfred Moffat. © 5Aug26; E662732. Schott & Co., Ltd. (FW of A. Moffat); 16Mar54; R127085.
- SONATA; m John Collett, violin & piano arr. Alfred Moffat. © 5Aug26; E662731. Schott & Co., Ltd. (FW of A. Moffat); 16Mar54; R127084.
- SONATA; m John Stanley, violin & piano arr. Alfred Moffat. © 5Aug26; E662733. Schott & Co., Ltd. (FW of A. Moffat); 16Mar54; R127086.
- SONATA IN G MINOR; for violin & piano by Efrem Zimbalist. © 24Mar27; E661177. Efrem Zimbalist (A); 12May54; R130338.
- SONATA NO. 2; for violin & piano by Johann Sebastian Bach, violin pt. ed. Hugo Kortschak, piano pt. ed. Edwin Hughes. © on ed.; Gleebe; R12827. G. Schirmer, inc. (FW of E. Hughes & H. Kortschak); 8Apr54; R129648.
- SONATA NO. 3; for violin & piano by Johann Sebastian Bach, violin pt. ed. Hugo Kortschak, piano pt. ed. Edwin Hughes. © on new matter; 31Mar27; E612283. G. Schirmer, inc. (FW of H. Kortschak & E. Hughes); 26Apr54; R129810.
- SONATA, Op. 26; for violin & piano by John Powell. © 29Jun26; E644148. John Powell (A); 1Mar54; R126410.
- SONATE; for piano by Jean Wiener. © 4Jun26; E639640. Jean Wiener (A); 16Mar54; R127000.
- SONATE; for violin & figured bass by Nicola A. Porpora, violin & piano arr. & rev. Joan Manén. © 11May26; E639992. Joan Manén (A); 29Dec53; R123435.

- SONATE; for violin & piano by Blanche Lucas. © 31Dec26; B657906. Blanche Lucas (A); 16Apr54; R129043.
- SONATE; for violin & piano by Eva Ruth Spalding. © 31Dec26; B657166. Eva Ruth Spalding (A); 16Apr54; R128999.
- SONATE; for violin & piano by Gaspar Cassard. © 31May26; B646985. Gaspar Cassard (A); 29Dec53; R123439.
- SONATE; for violin & piano by Godefroid Devreese. © 31Dec26; B657164. Godefroid Devreese (A); 14Jun54; R131797.
- SONATE EN RE MAJEUR; by Pietro Nardini, arr. Joan Manó; violin & piano. © 3Jul126; B645993. Joan Manó (A); 17May54; R130861.
- SONATE EN RE, OP.84; by Vincent d'Indy, viola arr. Armand Parent; violoncello or viola & piano. © 27Sep26; B647379. Editions Rouart Lerolle & cie (FWH); 3Mar54; R126647.
- SONATE PIERRE DAS HAMMER-KLAVIER, OP.106; by Ludwig van Beethoven, orchestra arr. Felix Weingartner; score. © 6Sep26; B647024. Breitkopf & Haertel (FWH of F. Weingartner); 10May54; R130237.
- SONATE PIERRE FLOETE SOLO, OP.9A; for flute by Sigfrid Walther Mueller. © 19May26; B639474. Nilka Fingowa (W); 10May54; R130232.
- SONATE FÜR KLAVIER; for piano by B61a Bartók. © 25Apr27; B668359. Edith Pasatorney Bartók (W); 11May54; R130276.
- SONATE FÜR KLAVIER, OP.1; m Alban Berg. Rev. ed. © on rev. ed.; 15Apr26; EF17179. Helene Berg (W); 4Dec53; R124974.
- SONATE IN D DUR; by Dietrich Buxtehude, violin, viola da gamba or violoncello & harpsichord continuo arr. Christian Doebereiner. © 3Nov26; B647997. Breitkopf & Haertel (FWH of C. Doebereiner); 10May54; R130240.
- SONATE IN F, OP.14; for violoncello & piano by Sigfrid Walther Mueller. © 4Sep26; B647023. Nilka Fingowa (W); 10May54; R130236.
- SONATE, OP.1; for violin by Zoltán Székely. © 3Jul126; B646994. Zoltán Székely (A); 17May54; R130462.
- SONATE, OP.12, NR.1; for violin & piano by Guenter Raphael. © 6Apr26; B639761. Guenter Raphael (A); 16Mar54; R126990.
- SONATE, OP.12, NR.2; for violin & piano by Guenter Raphael. © 16Apr26; B639975. Guenter Raphael (A); 16Mar54; R126993.
- SONATE, OP.13, for viola & piano by Guenter Raphael. © 16Apr26; B639976. Guenter Raphael (A); 16Mar54; R126994.
- SONATE, OP.14; for violoncello & piano by Guenter Raphael. © 16Apr26; B639977. Guenter Raphael (A); 16Mar54; R126995.
- SONATE, OP.20; for violin & piano by Hermann Reutter. © 1Jun26; B647575. Hermann Reutter (A); 16Mar54; R127028.
- SONATE, OP.26; for viola & piano by Karl B. Jirak. © 1Dec26; EF4571. Karl B. Jirak (A); 17May54; R130507.
- SONATE, OP.38; for violin & piano by Karl Bleyele. © 2Jan26; B631044. Karl Bleyele (A); 29Dec53; R123398.
- SONATE SIX; for violoncello & continuo by Antonio Vivaldi, realization of figured bass by Vincent d'Indy. arr. Marguerite Chaigneau. © 31Dec26; B662938. Marguerite Chaigneau (A); 16Apr54; R129064.
- SONATE, OP.78, 100, 108; for violin & piano by Johannes Brahms, rev. Ossip Schnirlin. © 10Dec26; B685303. N. Simecock (FWH of O. Schnirlin); 17May54; R130503.
- SONATINA, OP.11; fuer Klavier & Parblütig by Alexander Laszlo. © 12Aug26; B646821. Alexander Laszlo (A); 18Jan54; R124012.
- SONG OF FAREWELL; from Caravan, for soprano, alto & baritone by Richard Kountz. © 10Mar27; B658994. Irma Carpenter Kountz (A); 10Mar54; R127104.
- A SONG OF FELLOWSHIP; w & m Harvey B. Gaul. 1. Men's chorus. - 2. Baritone or bass. © 24Mar26, B659929; 20Jan27; B659354. Harriet A. Gaul (W); 26Feb54; R126286-126287.
- SONG OF SUXSEX; m Florence Klander, w Charles G. Mortimer. © 4Feb27; B657225. H. P. A. Klander (C) & Charles G. Mortimer (A); EF6654; R125199.
- A SONG OF THE AIR; w Nelle Richmond Eberhart, m Charles Wakefield Cadman. © 11Apr27; B659845. Security First National Bank of Los Angeles (E of C. W. Cadman); 12Apr54; R128673.
- SONG OF THE ANVIL; for soprano, alto & baritone by Richard Kountz. © 6Apr27; B661659. Irma Carpenter Kountz (A); 7Apr54; R128416.
- SONG OF THE ANVIL; w & m Richard Kountz, men's chorus arr. George J. Trinkaus. © on arr.; 17May27; B664794. M. Witmark & Sons (FWH of G. J. Trinkaus); 10May54; R131040.
- THE SONG OF THE GAVE. SEE Chanson du Gave.
- A SONG OF THE LONG AGO. SEE Canzone all' antica.
- A SONG OF THE NIGHT; for piano by Lena Wheeler Chambers. © 29Apr26; B657514. Lena Wheeler Chambers (A); 23Apr54; R129585.
- THE SONG OF THE SEA; w Harry Pease, m Edward G. Nelson. © 10Mar26; B635261. Ora Pease (W) & Edward G. Nelson (A); 6Mar54; R126588.
- THE SONG OF THE SEA; w Harry Pease, m Edward G. Nelson, ukulele arr. May Singh Ireen De Rose. © 22Mar26; B636556. Ora Pease (W), Edward G. Nelson (A) & Leo Feist, inc. (FWH of M. S. B. De Rose); 6Mar54; R126589.
- THE SONG OF THE SPIDER. SEE Das Lied von der Kreuzspinne.
- THE SONG OF THE STAR; w Helen Louise Thomas, m Marvin J. Andrews; duet: S of T, with organ or piano acc. © 12Dec26; B653560. Marvin J. Andrews (A); 28Dec53; R124975.
- SONG OF THE VOLGA BOATMAN; w James Drenforth, ed. & arr. O. Petrosky, band & ukulele arr. Kel Keech. 26Oct26; B647478. James Drenforth, O. Petrosky & Kel Keech (A's); 8Jan54; R123849.
- SONG OF THE VOLGA BOATMEN; English w Sigmund Spaeth, m arr. Carl Dels; English w & Russian w translated. © on arr.; 11Mar26; B653933. O. Schlrmer, inc. (FWH of C. Dels); 10Feb54; R125598.
- A SONG REMEMBERED; w Rodney Bennett, m Eric Coates. © 11Mar27; B662041. Joan Bennett (W) & Eric Coates (A); 12Mar54; R127092.
- SONGE D'AMOUR; by Arthur C. Morse, orchestra arr. R. E. Hildreth; pts. © on arr.; 20Sep26; B649845. Walter Jacobs, inc. (FWH of R. E. Hildreth); 24May54; R130835.
- SONGE D'AMOUR APRÈS LE BAL. Love's dream after the ball, op.356; by A. Czibulka, arr. Francis Salabert; orchestra. © 31Dec26; B657888. Eugénie M. de Leco Salabert (W); 16Apr54; R129035.
- SONGE D'UNE NUIT D'ÉTÉ, OP.61. SEE Intermèze. Nocturne.
- SONGS MY MOTHER TAUGHT ME. Als die alte Mutter sang; by Antonín Dvořák, English w & SSA arr. Franz C. Bornschein. © on arr.; 14Oct26; B649135. Hazel C. Skirven & Madeleine T. Skirven (E's of F. C. Bornschein); 18Jan54; R124092.
- SONGS OF AMERICA; collected by Carl Sandburg, m arr. Alfred V. Frankenstein. © on arr.; 21May26; B642150. Carl Sandburg (A); 17May54; R130597.
- SONGS OF THE NORTH, VOL.3; ed. Sir Harold Boulton, Gaelic text ed. Neil Shaw, m arr. Robert Macleod. © on comp. & arr.; 15Mar26; B642150. Sir Harold Boulton (C); 8Jan54; R123629.
- SONNET; by Robert Hood Bowers, orchestra arr. Domenico Savino; pts. © 28Jan27; B653705. Robbins Music Corp. (FWH of D. Savino); 3May54; R129966.
- A SONNET FROM THE PORTUGUESE; w Elizabeth Barrett Browning, m Harvey B. Gaul; men's chorus. © 13Jun26; B641694. Harriet A. Gaul (W); 10Mar54; R129992.
- SONNY BOY; m Matthew Hay, w Eddie Seeman; baritone & ukulele arr. Alvin D. Keech. © 3Jan27; B656750. Matthew Hay (A); 12Jan54; R124082.
- SONS OF GOD; w Morton Sims, m Haldor Lillenas. © 15Oct26; B651341. Haldor Lillenas (A); 13Jan54; R124157.
- SOON; from The co-optimists, w Alan Goodridge, m Melville Gideon. © 16Mar27; B662357. Alan Goodridge (A) & Sybil Gideon Van Wazer (E of G. Idecol); 4Apr26; B637181.
- SOOTHIN' SYRUP STOMP; w Thomas Waller. Edith Hatcher Waller (W); 25Jan54; R125052.
- SORROW FOR A QUEEN; for piano by Erik Chisholm. © 31Dec26; B657581. Erik Chisholm (A); 10May54; R130082.
- SORROW, SORROW STAY; old English song, by John Dowland, arr. Leo Sowerby. © on new arr.; 21Mar27; B659327. Leo Sowerby (A); 4May54; R129741.
- SOUL AND BODY, HE BELONGS TO ME; w & m John Jackson. © 26Mar27; B661221. John Jackson (A); 2Apr54; R128052.
- SOUND ALoud JEHOVAH'S PRAISE; w Fanny J. Crosby, m B. D. Ackley. © 10Feb27; B653775. B. D. Ackley (A); 19Feb54; R126132.
- SOUS LA CHARMILLE; for piano by Maurice Pesse. © 30Jul126; B656837. Henri Cousin (E); 24May54; R131171.
- SOUS LES JUPES DES FEMMES; for Mistinguett, w Jacques Charles, w & m François Pruvost, m Pierre Chagnon. © 14Sep26; B647153. François Pruvost (A); 16Apr54; R128912.

- SOUTH; from The compass suite, by Allison Travers, orchestra arr. Sydney Haynes. © 23Feb27; E662118. Ebs & Hawkes, inc. (FWH); 8Mar54; R126589.
- SOUTH SEA BREEZES; by John W. Lang; orchestra. © 11Sep26; E658092. John W. Lang (A); 6May54; R130156.
- SOUTH WIND; w & m Alfred Solman, Will Donaldson & Billy Frisch. © 26Feb27; E658620. Will Donaldson (A); 1Mar54; R126439.
- SOUTH WIND; w George Gard De Sylva & Lew Brown, m Ray Henderson. © 19Jan27; E656925. Lew Brown, De Sylva (W); Lew Brown & Ray Henderson (A's); 28Jan54; R124713.
- SOUTHERN MEMORIES; comp. W. M. Clark, women's chorus arr. Claude MacArthur. © on arr.; 22Jul26; E644671. Claude MacArthur (A); 3Feb54; R125191.
- SOUTHERN MOON; from Charles B. Cochran's revue (1926), w & m Will H. Moore & Vivian Ellis. © 10Nov26; E647879. William Helmore & Vivian Ellis (A's); 14Apr54; R129256.
- SOUVENIR D'AMOUR; for violin & piano by Santo Mineo. © 28Jun26; E645093. Santo Mineo (A); 13Apr54; R129217.
- SOUVENIR DOULOUREUX; for orchestra by Rodolfo Biachiery. © 22Mar26; EF107161. Photo Play Music Co., inc. (FWH); 19Jan54; R128244.
- SOUVENIR ELEGIAQUE, OP. 21; m Georges Boulanger, ed. & arr. Karl Satou; violin & piano. © 6Feb26; E638036. Ed. Bote & G. Bock (FWH of K. Satou); 18Jan54; R12006.
- SOVERIGN'S ESCORT; by J. W. Mansfield; band. © on arr.; 11Jun27; E676099. J. W. Mansfield (A); 28Jun54; R132411.
- SPAETBLAU, OP. 45, NO. 1, w Hermann Hesse, m Heinrich Pestalozzi; mixed chorus. © 10Feb26; E651684. Heinrich Pestalozzi (A); 18Jan54; R12978.
- SPANISH DANCE; by Henry Hadley; piano. © on arr.; 17Jan27; E650585. Inez B. Hadley (W); 3Mar54; R126475.
- SPANISH DANCE; w T. J. Hayes, m Moritz Moszkowski, SA arr. Palmer John Clark. © on w & arr.; 9May27; E646736. Remick Music Corp. (FWH of P. J. Clark); 11May54; R130317.
- SPANISH LOVE DREAM; w Jean A. DeGrise, m Michael Caleo. © 7Feb27; E658026. Michael Caleo (A); 8Feb54; R125326.
- SPARKS. Etincelles; for xylophone & orchestra by F. J. Ricketts. © 18Jan27; E657233. Annie Louise Ricketts (W); 25Jan54; R124992.
- SPEND YOUR TIME IN LOVING ME; w & m Joseph J. Garbar. © 9Sep26; E645119. Minnie Garren (W); 21May54; R130743.
- THE SPHIX JUST SITS AND THINKS AND THINKS AND THINKS AND THINKS; w & m Robert King & Harry Warren, ukulele arr. Anthony J. Franchini. © 5Nov26; E649695. Skidmore Music Co., inc. (FWH of R. King) & Harry Warren (A); 12Mar54; R127595.
- THE SPIDER. SEE A kiss before the dawn.
- THE SPIDERS' BALL; for piano by C. Edgar Ford. © 9Jun26; E639820. C. Edgar Ford (A); 15Mar54; R126977.
- SPIEL FUER BLASORCHESTER, OP. 39; by Ernst Toch; score. © 12Dec26; E665651. Ernst Toch (A); 16Mar54; R127075.
- SPINNING SONG; by Felix Mendelssohn-Bartholdy, organ arr. Harvey B. Gaul. © on arr.; 15Feb26; E637777. Felix B. Gaul (W); 12Feb54; R125508.
- SPINNING SCOW, OP. 67, NO. 4, by Felix Mendelssohn-Bartholdy, orchestra arr. Adolf Schmid. © 19Jan27; E655649. G. Schirmer, inc. (FWH of A. Schmid); 12May54; R130332.
- SPIRIT DIVINE; w & m Bernard Hamblen. © 17Mar27; E659481. Bernard Hamblen (A); 17Mar54; R127211.
- SPIRIT DIVINE; w & m Bernard Hamblen; SATB. © on arr.; 11May27; E664664. Bernard Hamblen (A); 12May54; R130016.
- SPIRIT OF '98; w Bernie Havens, m Joseph V. DeCimber, arr. Harry L. Alford. © 20Jun27; E665655. Joseph V. DeCimber (A); 21Jun54; R132152.
- THE SPIRIT OF THE SEA; ballet, legend by Ruth St. Denis, m R. S. Stoughton; piano. © 23Apr26; E637320. Mildred Stoughton (W); 8Feb54; R125439.
- SPUD OSTROWA OBEREK; m John Baczkowski. © 28May27; E666804. John Baczkowski (A); 28May54; R131291.
- SPRING COZYTH. SEE Spring is here with joy and song.
- SPRING FANCIES; for orchestra by P. A. Marquardt. © 22Mar26; EF107637. Photo Play Music Co., inc. (FWH); 19Jan54; R124252.
- SPRING IS HERE WITH JOY AND SONG; from Spring cometh, for soprano, alto & baritone or tenor, baritone & bass by Richard Kuntz. © 6Apr27; E661650. Irma Carpenter Kuntz (W); 7Apr54; R128417.
- THE SPRING PARTY; w Sarah Ganes Clark, m Winifred Moore Eaton; 2-pt. © 17May27; E660955. Winifred Moore Eaton (A); 7May54; R130170.
- SPRING TIME. Na Jafe; arr. Louis Vitak; concertina. © 31Jul26; E645282. Louis Vitak-Elastic Co. (FWH); 1Apr54; R128230.
- SPRINGTIME OF LIFE; for orchestra by P. A. Marquardt. © 22Mar26; EF107638. Photo Play Music Co., inc. (FWH); 19Jan54; R124253.
- THE SQUIRREL; for organ by Powell Weaver. © 31Dec26; E652919. Mary Weaver (W); 13Apr54; R129134.
- STAR NIGHT; for orchestra by P. A. Marquardt. © 22Mar26; EF107639. Photo Play Music Co., inc. (FWH); 19Jan54; R124254.
- STAR SAXOPHONE FOLIO, NO. 1; arr., comp. & ed. George Botsford; with piano acc. © 5May27; E665992. Remick Music Corp. (FWH); 5May54; R130063.
- THE STARS THAT LEAD TO LOVE; from Thumbs up, w George Marion, Jr., m Jean Schwartz. © 17Dec26; E654585. George Marion, Jr. & Jean Schwartz (A's); 12Mar54; R127609.
- STARS; w Joyce Kilmer, m Harriet Ware, mixed chorus arr. Carl Deis. © 19Feb27; E658595. G. Schirmer, inc. (FWH of C. Deis); 26Apr54; R129313.
- START STOMPIN'; from Judy, w Leo Robin, m Charles Rosoff. © 19Jan27; E655980. Leo Robin & Charles Rosoff (A's); 29Jan54; R125099.
- START STOMPIN'; from Judy, w Leo Robin, m Charles Rosoff. © 29Jan27; E655980. Leo Robin (A); 25Mar54; R127413.
- STATEDLY DANCE; for piano quintet by Herbert Brewer. © 8Mar27; E662591. Boosey & Hawkes, inc. (FWH); 24Mar54; R128142.
- STATIC STRUT; w Jack Yellen, m Phil Wall, ukulele arr. May Singsh Breen De Rose. © 28Apr26; E637314. Jack Yellen (A); 19Jan54; R124216.
- STEAL AWAY; Negro spiritual, arr. Frederick Hall; solo & SATB. © on arr.; 20Jan27; E658897. Frederick Hall (A); 10Feb54; R125584.
- STEAL AWAY AND PRAY; w & m Chas. H. Face. © 14Mar27; E666830. Chas. H. Face (A); 18Mar54; R127164.
- STEAL AWAY JORDAN; w Hermit Holiday, w J. B. Herbert. © 20Jan27; E665331. M. L. B. Herbert (W); 10Feb54; R125573.
- STEAL MY MAN; w & m Shelton Brooks. © 22Apr27; E664004. Shelton Brooks (A); 22Apr54; R129238.
- STEAM HEATED SADI, THAT RED HEADED BABY; w & m Bobby Gregory. © 5Apr27; E659614. Bobby Gregory (A); 6Apr54; R128362.
- STEP BY STEP; w Gordon Johnstone, m Geoffrey O'Hara. © 19Mar27; E666236. Geoffrey O'Hara (A) & Marguerite Sullivan (E of G. Johnstone); 19Mar54; R127237.
- STEP BY STEP; w Gordon Johnstone, m Geoffrey O'Hara, men's chorus arr. Harry L. Harts. © 17May27; E670002. Edwin H. Morris & Co., inc. (FWH of H. L. Harts); 19May54; R130615.
- STEPHANIE-GAVOTTI; w A. Czubala, arr. Francis Salabat; orchestra. © 31Dec26; E657884. Eugénie Miesunescu Salabat (W); 16Apr54; R129034.
- THE STEPFY STEP; from Merely Molly, w Harry Graham, m Joseph Meyer. © 13Oct26; E647763. Virginia Margaret Yesiger (C of H. Graham); 8Apr54; R129153.
- STEPPIN' AROUND; w & m Harry Reser & Ferde Grofé. © 23Dec26; E653265. Harry Reser & Ferde Grofé (A's); 23Jun54; R132249.
- STEPPING ON THE IVORIES; for piano by John McLaughlin. © 6Apr27; E661661. John McLaughlin (A); 7Apr54; R128418.
- STEPPING OUT; by A. J. Weidt; banjo. © on arr.; 20Sep26; E649849. Clara R. Arra & Julia Griswold (C); 2May54; R130836.
- STICKY FEET; from From Broadway to Paris, w & m George Hale, Joseph H. Trent & Peter De Rose. © 1Jun27; E665138. J. H. Trent (A); 2Jun54; R131309.
- STICKY FEET; from From Broadway to Paris, w & m George Hale, Joseph H. Trent & Peter De Rose. © 1Jun27; E665138. May DeRose (W); 1Jun54; R131322.
- STILL AS THE NIGHT, OP. 326, NO. 27; by Karl Bohm, tr. M. J. Barnett, women's chorus arr. N. Clifford Page. © on arr.; 18May27; E666839. Oliver Ditson Co. (FWH); 22Jun54; R132242.
- STILL WALTZING WITH YOU; w & m Richard Sanford, m Udo Lindemann. © 13Jun27; E667258. Dick Sanford (A); 14Jun54; R131814.

- STILL WATERS; w Bob Schafer & Anthony Wayne, m Ernie Golden, ukulele arr. Arthur J. Franchini. © 30Nov26; E652171. Gertrude L Schafer (W) & Ernie Golden (A); 12Mar54; R127599.
- STR SPILLE TAG, OP. 8, nr. 4, m Egon Kornauth, w Robert Hohlbaum. © 22Jan26; E638206. Egon Kornauth (A); 29Dec53; R123411.
- STOCKHOLM STOMP; by John B. Pettis & Al Goering, orchestra arr. Al Goering; pts. © 20Nov26; E651887. Jack Pettis & Al Goering (A's); 21Jun54; R122448.
- STONEWALL MOSKOWITZ MARCH; from Betsy, w & m Irving Caesar, Lorenz Hart & Richard Rodgers. © 31Dec26; E655133. Richard Rodgers (A); 4Jan54; R123220.
- STONEWALL MOSKOWITZ MARCH; from Betsy, w & m Irving Caesar, Lorenz Hart & Richard Rodgers. © 31Dec26; E655133. William H. Kron. (E of L. Hart), Richard Rodgers (E of L. Hart & A) & Irving Caesar (A); 4Jan54; R123599.
- STOP DAT BAND; w & m Shelton Brooks & Perry Bradford. © 17May27; E666553. Shelton Brooks (A); 18May54; R120381.
- STOP, GO; from Green fruit, w Clifford Grey, m Maurice Rubens & J. Fred Coots. © 21Jan27; E655772. April Productions, inc. (PWH); 25Jan54; R124300.
- STOP HIDING ON ME; w Dan Leonard, w & m Harold Spina. © 23Feb27; E69002. Harold Spina (A); 19May54; R120395.
- STOP IT, I LOVE IT; w & m George Olsen & Harry Owens. © 31Dec25; E62911. Harry Owens & George Olsen (A's); 4Jan54; R123583.
- STOP IT, I LOVE IT; w & m Harry Owens & George Olsen. © 31Dec26; E652911. Harry Owens (A); 4Jan54; R123213.
- THE STORKE, OP. 36; w 16th century, m Joseph W. Clokey. © 31Dec26; E652877. Joseph W. Clokey (A); 11Feb54; R125505.
- THE STORM. SEE L'orage.
- A STORY; m Gladys Fitcher, w Frederic Manley. © 30Dec26; E653478. Gladys Fitcher (A); 5Jan54; R123337.
- THE STORY OF MY LIFE; w Jeff Branan, m Henry S. Sawyer. © 12Jul16; E644517. T. S. Denison & Co. (PWH); 29Dec53; R124651.
- STRAWBERRIES; m Mel B. Kaufman, orchestra arr. Dave Kaplan; pts. © 4Jan27; E65902. May Zenn Kaufman (W) & Robbins Music Corp. (PWH of D. Kaplan); 4Jan54; R123628.
- STRAWBERRIES; w & m Mel B. Kaufman, orchestra arr. Dave Kaplan. © 4Jan27; E655092. May Z. Kaufman (W); 4Jan54; R123239.
- STRAY SHEEP; from Stray sheep, w Charles Washburn, m William Colligan. © 10Jun26; E64249. M. Witmark & Sons (PWH of C. Washburn & W. Colligan); 11May54; R130316.
- STRAY SUNBEAMS; by Charles Hueter, orchestra arr. Maurice Baron. © on arr. 26Aug26; E645767. G. Schirmer, inc. (PWH of M. Baron); 12May54; R130528.
- THE STREAM OF CALVARY; w James Wells, m Virgil O. Stamps. © 15Mar26; E652504. J. R. Baxter, Jr. (PWH of V. O. Stamps); 2Mar54; R126315.
- THE STREET SINGER; w Arthur Fields, m J. Russel Robinson. © 20Apr26; E63738; Selma A. Fields (W) & J. Russel Robinson (A); 16Apr54; R130021.
- THE STREET SINGER; w Arthur Fields, m J. Russel Robinson. © 14May26; E641018. Selma A. Fields (W) & J. Russel Robinson (A); 11May54; R130034.
- STREICHQUARTETT, OP. 20; by Karl Weigl; score. © 25May26; E639473. Vally Weigl (W); 16Mar54; R126999.
- STROLLING HOME ALONE; w & m Charles Dunn & Norton Greenop. © 16Mar27; E662558. Sarah Dunn (C) & Norton Greenop (A); 14Apr54; R127119.
- STUDIO STAMP; from Thumbs up, w George Marion, Jr., m Jean Schwartz. © 17Apr27; E65926. George Marion, Jr. & Jean Schwartz (A's); 12Mar54; R127610.
- SUE, I'M WILD ABOUT YOU; w & m Joseph Schuster & Al Goodhart. © 30Mar27; E661509. Joseph Schuster & Al Goodhart (A's); 30Mar54; R128060.
- SUGAR; w Sidney Mitchell & Edna Alexander Pinkard, m Maceo Pinkard. © 19Apr27; E664080. Dorothy Mitchell Gould (W of S. Mitchell); 19Apr54; R129111.
- SUGAR; w Sidney Mitchell & Edna Alexander Pinkard, m Maceo Pinkard. © 19Apr27; E664080. Dorothy Mitchell Gould (W of S. Mitchell), Edna Pinkard & Maceo Pinkard (A's); 16Jun54; R132121.
- SUITE; for piano by Felix Petryrek. © 8May26; E639993. Helene Petryrek (W); 29Dec53; R123436.
- SUITE; for unacc. violoncello by Gaspar Cassadò. © 23Mar26; E638049. Gaspar Cassadò (A); 29Dec53; R123421.
- SUITE; from Serenade, no. 7, by Johann Chryostom Wolfgang Amadeus Mozart, arr. Louis Victor Saar; 2 pianos, 4 hands. © 18Feb27; E660220. Alice Saar, Gertrude S. Helmholtz & Carl L. Saar (C of L. V. Saar); 26Apr54; R129816.
- SUITE BOHEMIAN; m J. Ord Rume, orchestra arr. Sydney Baynes. © 8Feb27; E657993. Baynes & Hayes, inc. (PWH); 23Feb54; R126007.
- SUITE CASTELLANA; m Federico Moreno Torroba, fingering by Andres Segovia; guitar. © 28Sep26; E656829. F. Moreno Torroba & A. Segovia (A's); 17May54; R130495.
- SUITE DE CONCERT; from Création du monde, for piano quintet by Darius Milhaud. © 4Jul126; EP20033. Darius Milhaud (A); 29Mar54; R128793.
- SUITE ENFANTINE, PT. 2. SEE A children's suite.
- SUITE FOR ORGAN; OP. 25; m Seth Bingham. © 31Mar26; E636669. Seth Bingham (A); 8Feb54; R125438.
- SUITE FOR PIANO; m Arthur Bliss. © 20Apr26; E638771. Arthur Bliss (A); 25Jan54; R124874.
- SUITE FOR VIOLIN AND PIANO; by Henry Cowell. © 13Mar26; E635401. Henry Cowell (A); 26Jan54; R124979.
- SUITE FUER KLAVIER IN H-MOLL; m Matthias Weckmann, arr. Richard Buchmayer. © 10Apr26; E63760. Breitkopf & Haertel (PWH of R. Buchmayer); 16Mar54; R126989.
- SUITE, OP. 24; for piano by Hans Gal. © 2Jun26; E663309. Hans Gal (A); 16Mar54; R127087.
- SUITE, OP. 29; for 3 clarinets & piano quartet by Arnold Schönberg. © 1Apr27; E668262. Gertrud Schoenberg (W); 24May54; R130695.
- SUITE POPULAIRE ESPAGNOLE; m Manuel de Falla, violin adaptation & fingering by Paul Kochanski, violoncello adaptation & fingering Maurice Marechal; violin, violoncello & piano. © 31Dec26; E662915. Editions Max Eschig (PWH of P. Kochanski & M. Marechal); 10May54; R130255.
- SUMMER AFTERNOON; from Three little pieces, for piano by Eric Harding Thiman. © 1Dec26; E657358. Eric Harding Thiman (A); 19Feb54; R125984.
- SUMMER CALLS; for piano by Charles Hueter. © 15Jun26; E641772. Charles Hueter (A); 15Jun54; R131847.
- SUMMER SCENES; for piano by Charles Hueter. © 15Mar26; E635302. Charles Hueter (A); 15Mar54; R126976.
- SUMMER TIME; w & m Billy Hill. © 25Jan27; E653457. Lee DeBette Taylor (C); 1Feb54; R124935.
- SUN-KISSED ISLE; w Gus Kahn, m Walter E. Blaufuss. © 28Feb27; E660334. Grace LeBoy Kahn & Alfaye M. Blaufuss (W's); 3Mar54; R126605.
- SUN-KISSED ISLE; w Gus Kahn, m Walter E. Blaufuss. © 28Feb27; E660334. Grace LeBoy Kahn (W); 12Mar54; R126344.
- SUNBEAMS; for piano by Robert A. Hellard. © 10Apr26; E636913. Robert A. Hellard (A); 8Feb54; R125272.
- SUNDAY; by Ned Miller, Chester Cohn, Julie Styne & Bennie Krueger, band arr. O. Sciacca; pts. © on arr.; 3Feb27; E637598. Leo Peist, inc. (PWH of O. Sciacca); 7Jun54; R131506.
- SUNDAY IN CHURCH; for piano by Charles Wakefield Cadman. (In Cadman's second grade studies for piano) © 30Apr27; E663307. Security First National Bank of Los Angeles (E); 30Apr54; R129692.
- SUNNY; selection, m Jerome Kern, band arr. Dan Godfrey. © 14Dec26; E655679. T. B. Harms Co. (PWH); 1Apr54; R128186.
- SUNNY SICILY; overture, for piano by Frank H. Grey. © 27Apr27; E666779. Bertha A. Grey (NK); 27Apr54; R129390.
- SUNSET AND EVENING STAR; w Alfred Tennyson, m M. W. Butler; voice or quartet & piano or organ. © 13May26; E637751. A. W. Perry's Sons (PWH); 3May54; R129721.
- SUNSET STOMP; m Percy Venable. © 20Dec26; E659432. Percy Venable (A); 15Jun54; R123867.
- SUNSHINE; m Edward Lang & Joseph Venuti. © 8Apr27; E661514. Kitty Good (W of E. Lang) & Joseph Venuti (A); 12Apr54; R129209.
- SUNSHINE; w Charlie Harrison, m Fred Rose. © 20Jun27; E665672. Fred Rose (A); 21Jun54; R132154.

SUNSHINE LINE; from Vaudeville vanities, w & m Kenneth Western & George Western. © 16Mar27; E662356. Kenneth Western & George Western (A's); 14Apr54; R128717.

THE SUNSHINE THAT FILLS MY WORLD; w Gordon Johnstone, m Ernest R. Ball, arr. George J. Trinkaus. © on arr.; 21Jan27; E653472-653473. M. Witmark & Sons (PWM of G. J. Trinkaus); 28Jan54; R125081-125082.

SUPPLICATION; from Five lyrical pieces, for violin & piano by Thomas F. Dunhill. © 3Aug26; E64754. Mary P. Dunhill (W); 22Mar54; R127381.

SUR LA CLAC; w Jean Le Seyeux & Ch. L. Fotherly, m Jean Gourdon. © 18Sep26; E647161. Jean Gourdon (A); 16Apr54; R128917.

SUR UN BATEAU DE FLEURS. On a boat trimmed with flowers, for orchestra by Francis Salabert. © 14Sep26; E647142. Eugénie Micsunesco Salabert (W); 16Apr54; R128903.

SUSCEPT ISRAEL. His servant Israel; from Magnificat in D, by Johann Sebastian Bach, Biblical w, English w & arr. E. Harold Geer; women's chorus & organ. © on English w & arr.; 4Sep26; E648184. E. Harold Geer (A); 13Apr54; R128701.

SUZANNE. SEE All the time is loving time.

SUZETTE; m J. S. Zamecnik. © 23Dec26; E652669. Mary Barbara Zamecnik (W); 6May54; R130592.

SVENSKA FOLKVISOR; arr. Otto Nordlund; voice & piano. © on arr.; 1Nov26; E61590. Otto Nordlund (A); 7Jan54; R131679.

THE SWAN; w Anne Andros Hawley, m Gene Sarna, arr. Samuel R. Gaines; women's chorus. © 28Mar27; E659563. Ellen Keiser Gaines (A); 19May54; R131055.

SWANEE BOTTOM; w Robert Ware, m Eugene Ford. © 3Jan27; E655094. Catherine O'Gorman Ford (W); 4Jan54; R123630.

SWANEE DREAMS; for orchestra by Maurice Baron; pts. © 15Apr26; E637213. Maurice Baron (A); 1Feb54; R124952.

SWANEE RIVER MELODY; from Americans, w & m Al Wilson & Charles Weinberg. © 25Feb27; E658728. Charles Weinberg (A); 26Feb54; R126395.

SWANEE RIVER MELODY; from Americans, w & m Al Wilson & Charles Weinberg. © 25Feb27; E658728. Charles Weinberg (A); 25Jan54; R132308.

SWANEE RIVER SANDMAN; w Billy Rose, m Lee David. © 15Mar27; E659024. Billy Rose (A); 15Mar54; R126968.

SWANEE RIVER SANDMAN; w Billy Rose, m Lee David. © 15Mar27; E659024. Lee David (A); 14Apr54; R128729.

SWANEE RIVER SANDMAN; w Billy Rose, m Lee David. © 20Apr27; E661892. Billy Rose (A); 20Apr54; R129127.

SWANEE RIVER SANDMAN; w Billy Rose, m Lee David. © 20Apr27; E661892. Lee David (A); 20Apr54; R129128.

SWANEE RIVER SANDMAN; w Billy Rose, m Lee David; 1st viol. © 21Mar27; E661033. Billy Rose (A); 22Mar54; R127339.

SWANEE RIVER SANDMAN; w Billy Rose, m Lee David; 1st violin. © 21Mar27; E661033. Lee David (A); 14Apr54; R128732.

SWANEE RIVER SANDMAN; w Billy Rose, m Lee David. 1. Voice & piano. © 1st violin. © 15Mar27; E659024; 21Mar27; E661033. Billy Rose & Lee David (A's); 17Mar54, 22Mar54; R127451-127452.

SWANEE RIVER TRAIL; w & m Al Jolson & Irving Caesar. © 6Jan27; E652940. Erle Jolson Krausna (W); 6Jan54; R132885.

SWANEE RIVER TRAIL; w & m Al Jolson & Irving Caesar. © 6Jan27; E652940. Erle Krausna (W of A. Jolson) & Irving Caesar (A); 25Feb54; R125970.

SWANEE RIVER TRAIL; w & m Al Jolson & Irving Caesar. © 28Jan27; E655752. Erle Jolson Krausna (W of A. Jolson); 28Jan54; R124883.

SWANEE RIVER TRAIL; w & m Al Jolson & Irving Caesar. © 28Jan27; E655752. Erle Krausna (W of A. Jolson) & Irving Caesar (A); 25Feb54; R125972.

SWEET OVER MY SOUL; w & m Harry D. Clarke. © 17May27; E656669. Harry D. Clarke (A); 14Jun54; R131808.

SWEET CHILDHOOD YEARS. SEE Kinder Yuren.

SWEET DREAMS; w & m Carmen Lombardo, Richard A. Whiting & Seymour Simons. © 9May27; E664411. Carmen Lombardo (A); 29Jun54; R132384.

SWEET DREAMS; w & m Carmen Lombardo, Richard A. Whiting & Seymour Simons. © 9May27; E664411. Eleanor V. Whiting (W); 10Mar54; R129988.

SWEET DREAMS; w & m Carmen Lombardo, Richard A. Whiting & Seymour Simons. © 9May27; E664411. Sylvia Waldman Isberg (W of S. Simons); 10May54; R129989.

SWEET IS THE WORK; w Isaac Watts, m R. Walker Robson. © 30Jan26; E631081. Joy Walker Robson (C); 20Jan54; R124103.

SWEET LADY. SEE Hot rhythm. Hot rhythm. On a side street.

SWEET LITTLE MAN; w & m Richard M. Jones. © 2Jun26; E642341. Richard L. Jones, Jr. (C); 1Jun54; R131318.

SWEET MARIE; w Billy Rose, m Abe Frankl. © 24Mar27; E659314. Billy Rose & Abe Frankl (A's); 24Mar54; R127989.

SWEET MARIE; w Billy Rose, m Abe Frankl. © 24Mar27; E659314. Billy Rose (A); 25Mar54; R127415.

SWEET MARIE; w Billy Rose, m Abe Frankl. © 20Apr27; E661890. Billy Rose & Abe Frankl (A's); 20Apr54; R129265.

SWEET MARIE; w Billy Rose, m Abe Frankl. © 20Apr27; E661890. Billy Rose (A); 20Apr54; R129125.

SWEET NYMPHE; old English song, by Thomas Morley, arr. Leo Sowerby. © on new arr.; 21Mar27; E659324. Leo Sowerby (A); 4May54; R129738.

(SWEET PET) I'LL GET YOU YET; w & m Danny O'Neill, Ira Schuster & Moe Schenck. © 26Feb26; E653823. Danny O'Neill (A) & Minnie Schuster (W); 18Feb54; R125805.

SWEET PRETTY NAMES; w & m Chick Endor, Edward Ward & Cliff Edwards, ukelele arr. W. Kalus. © 31Mar26; E679085. Edward Ward (A); 25Mar54; R127486.

SWEET SO AND SO; w Ira Gershwin, m Joseph Meyer & Philip Charig. © 26Mar27; E659345. Ira Gershwin, Joseph Meyer & Philip Charig (A's); 26Mar54; R128055.

SWEET SO AND SO; w Ira Gershwin, m Joseph Meyer & Philip Charig. © 26Mar27; E659345. Joseph Meyer (A); 26Mar54; R127623.

SWEET SOMEONE; w George Wagner, m Baron Keyes, ukelele arr. Anthony J. Franchini. © 21Feb27; E660274. George Wagner (A); 4Mar54; R126524.

SWEET WAS THE SONG; old English song, by John Attey, arr. Leo Sowerby. © on new arr.; 21Mar27; E659325. Leo Sowerby (A); 4May54; R129739.

SWEET YVETTE; w & m Benny Davis & Harry Akst. © 5May27; E664399. Benny Davis & Harry Akst (A's); 6May54; R130510.

SWEET YVETTE; w & m Benny Davis & Harry Akst. © 5May27; E664399. Benny Davis (A); 6May54; R129850.

THE SWEETEST GIRL IN ALL THE WORLD; w & m Maurice Spitalny & Morey Davidson. © 23Mar27; E661169. Maurice Spitalny & Morey Davidson (A's); 25Mar54; R127776.

THE SWEETHEART OF SIGMA CHI; m F. Dudley Vernon, orchestra arr. Elmer Schoebel. © 1Jun27; E662723. Elmer Schoebel (A); 15Jun54; R131778.

THE SWEETHEART OF YOUR DREAM; w Raymond W. Peck, w Percy Wenrich. © 25Aug26; E643871. Dolly Connolly Wenrich (W), Joseph F. Butler Armitage Matland (E's of R. W. Peck); 24Jun54; R132437.

A SWEETHEART'S PRAYER; w Sidney Holden, m Otto Motzan. © 14Jan27; E655468. Estelle London & Rose Tashke (NK of O. Motzan); 14Jan54; R127325.

A SWEETHEART'S PRAYER; w Sidney Holden, m Otto Motzan. © 16Feb27; E658355. Estelle London & Rose Tashke (NK of O. Motzan); 16Feb54; R125868.

A SWEETHEART'S PRAYER; w Sidney Holden, m Otto Motzan. © 16Feb27; E658355; 14Jan27; E655468. Joe Holden, Nathan Holden, Esther Bltker, Moe L. Holdengreber, Jack Hoberg, Edith Eichenberg & Frieda Moss (NK of S. Holden); 8Mar54; R126801-126802.

SWEETNESS. Sweetness, there's no one but you; w Ira Schuster & Joe Schuster, m Johnny Tucker & Irwin Abrams, ukelele arr. Anthony J. Franchini. © 21Feb27; E660270. Minnie Schuster (W of I. Schuster); 23Feb54; R126247.

SWEETNESS, THERE'S NO ONE BUT YOU. SEE Sweetness.

SWING LOW, SWEET CHARIOT; by H. T. Burleigh, 2-pt. arr. Hector MacCarthy. © 10Apr26; E636899. Hector MacCarthy (A); 18Mar54; R127248.

SWING LOW, SWEET CHARIOT; Negro spiritual, arr. Frederick Hall; solo & SATB. © on arr.; 20Jan27; E658896. Frederick Hall (A); 10Feb54; R125583.

SWING ME HIGH, SWING ME LOW, SWING ME BACK TO THE LONG, LONG AGO; by Harry De Costa & Joe Schuster, arr. George J. Trinkaus; pts.; orchestra, ukelele. © on arr.; 21Jan27; E653471. M. Witmark & Sons (PWM of G. J. Trinkaus); 28Jan54; R125080.

SWING ME HIGH, SWING ME LOW, SWING ME BACK TO THE LONG, LONG AGO; by Harry De Costa & Joe Schuster, arr. Louis Katzman; w & m orchestra, with w. © on arr. 21Jan27; E653470; E653470. M. Witmark & Sons (PMW of L. Katzman); 28Jan54; R125079.

SWINNING ALONG; w Eddie Stamper, m Matthew Hay, banjo & ukulele arr. Alvin D. Keech. © 1Feb27; E657231. Matthew Hay (A); 3Feb54; R125201.

SYLVAN DREAMS, OP.7; for piano by Danforth W. Comins. © 12Jan26; E654086. Danforth W. Comins (A); 12Jan54; R125706.

SYMPATHY WALTZ; w Lester O'Keefe, m Irving M. Bibco. © 15Jan26, E54027; 5Feb26, E634481. Lester O'Keefe & Irving M. Bibco (A's); 4Jan54; R125521-125522.

THE SYMPATHY WALTZ; w Lester O'Keefe, m Irving M. Bibco; orchestra arr. Frank Sweeney; pts. © on arr. 26Jan26; E652761. Leo Feist, inc. (PMW of F. Skinner); 4Jan54; R125523.

SYMPHONIC SCRATCH; m Hazel Scott, Mann & Frye. © 2May27; E664277. Hazel Scott (A); 3May54; R129696.

SYMPHONIE NO.1 EN UT MAJEUR. First symphony in C major; by Ludwig van Beethoven, arr. Francis Salabert; orchestra. 1. 3d mvt. - 2. 2d mvt. © 31Dec26; E657159-657160. Eugénie Micsnesco Salabert (W); 16Apr54; R128996-128997.

SYMPHONIE NO.1 EN UT MAJEUR. First symphony in C major; by Ludwig van Beethoven, arr. Francis Salabert; orchestra. 3d mvt. © 31Dec26; E657853. Eugénie Micsnesco Salabert (W); 16Apr54; R129042.

SYMPHONIE NO.1 EN UT MAJEUR. First symphony in C major; by Ludwig van Beethoven, arr. Francis Salabert; orchestra. 4th mvt. © 31Dec26; E6668522. Eugénie Micsnesco Salabert (W); 16Apr54; R129072.

SYMPHONIE NO.2 EN RE MAJEUR. Second symphony in D major; by Ludwig van Beethoven, arr. Francis Salabert; orchestra. 1. 1st mvt. - 2. 2d mvt. - 3. 3d mvt. © 31Dec26; E666819-666821. Eugénie Micsnesco Salabert (W); 16Apr54; R129069-129071.

SYMPHONIE NO.2 EN RE MAJEUR. Second symphony in D major; by Ludwig van Beethoven, arr. Francis Salabert; orchestra. 4th mvt. © 31Dec26; E6668523. Eugénie Micsnesco Salabert (W); 16Apr54; R129073.

SYMPHONIE NO.5, OP.71; for orchestra by Felix Weingartner; score. © 1Apr26; E647709. Carmen Studer Weingartner (W); 16Mar54; R127054.

SYMPHONIE NR.2, OP.19; for orchestra & organ by Wilhelm Kempff; score. © 4May26; E639143. Wilhelm Kempff (A); 16Mar54; R126988.

SYMPHONIE POUR MUSIQUE D'HARMONIE. SEE Overture.

SYMPHONY NO.5, OP.95; by Antonín Dvořák, arr. Adolf Lotter; orchestra. © 12Mar27; E662378. Boosey & Hawkes, inc. (PMW); 5Apr54; R128147.

SYNCOPEATION; by Fritz Kreisler, arr. Robert Russell Bennett; orchestra. © on arr.; 12Nov26; E64080. Charles Foley (PMW); 6May54; R128958.

SYNCOPEATION; by Fritz Kreisler, arr. Lothar Minderperger. © on arr.; 1Jun26; E643659. Charles Foley (PMW); 25May54; R130693.

SYNCOPEAT BLUES; for piano by James Charles McNeil. © 14Jul26; E643730. J. Charles McNeil (A); 19May54; R131578.

SZABASOWKA POLKA; m L. Subota. © 28May27; E666808. Leeds Music Corp. (PMW); 28May54; R131295.

T

TA NASE KAŠKA. SEE Our Katy.

TABATIÈRE À MUSIQUE, OP.33, NR.3; by Ignaz Friedman, violin & piano arr. Arthur Hartmann. © 13Mar26; 29Dec53; R123406.

TABLE FOR TWO; from East side, West side, w Eddie Dowling, m James F. Hanley. © 31Mar27; E659520. Eddie Dowling (A); 31Mar54; R127790.

TACK ANNIE; m Joseph Oliver & Paul Barbarin. © 7Mar27; E660669. Stella Oliver (W); 10Mar54; R126897.

TACK ANNIE; m Joseph Oliver & Paul Barbarin; 1st trumpet. © 14Feb27; E653931. Stella Oliver (W); 10Mar54; R126896.

TACK ANNIE; m Paul Barbarin & Joseph Oliver; 1st trumpet. © 14Feb27; E653931. Paul Barbarin (A); 23Feb54; R126407.

TAIS-TOI; w Georgius, m René Mercier. © 51Dec26; E657891. René Mercier (A); 16Apr54; R129040.

TAKE IN THE SUN, HANG OUT THE MOON, ROCK ME IN A CRADLE OF DREAMS; w Samuel M. Lewis & Joe Young, m Harry Woods, band arr. ©, S18ac4; pts. © on arr.; 12Mar27; E660833. Leo Feist, inc. (PMW of O. Sciaccia); 21May54; R130799.

TAKE IN THE SUN, HANG OUT THE MOON, ROCK ME IN A CRADLE OF DREAMS; w Samuel M. Lewis & Joe Young, m Harry Woods, men's quartet arr. Alfred J. Doyle. © on arr.; 17Jan27; E655635. Leo Feist, inc. (PMW of A. J. Doyle); 21May54; R130795.

TAKE IN THE SUN, HANG OUT THE MOON, ROCK ME IN A CRADLE OF DREAMS; w Samuel M. Lewis & Joe Young, m Harry Woods, orchestra arr. Frank E. Barry; pts. © on arr.; 31Dec26; E655636. Leo Feist, inc. (PMW of F. E. Barry); 21May54; R130796.

TAKE IT ROUND TO UNCLE'S; by Douglas Graham, arr. M. Williams; orchestra, with w. © 12May27; E661287. Boosey & Hawkes, inc. (PMW); 28May54; R131239.

TAKE IT ROUND TO UNCLE'S; by Douglas Graham; band. © on arr.; 4Mar27; E662114. Boosey & Hawkes, inc. (PMW); 24Mar54; R128132.

TAKE ME OUT TO THE BALL GAME; w Jack Norworth, m Albert Von Tilzer, w ukulele arr. May Singhi Breen De Rose. © 27May27; E666782. Albert Von Tilzer (A); 28May54; R131774.

TAKE ME OUT TO THE BALL GAME; w Jack Norworth, m Albert Von Tilzer, w ukulele arr. May Singhi Breen De Rose. © 27May27; E666782. Jack Norworth (A); 27May54; R131082.

TAKE TIME TO PRAY; w m & Grant Colfax Tullar. © 1Mar27; E659827. Lorenz Pub. Co. (PMW); 5Apr54; R128327.

TAKE YOUR BLACK BOTTOM OUTSIDE; w Eddie Green, m Clarence Williams. ©

2Mar27; E659808. Eddie Green & Clarence Williams (A's); 24Mar54; R128092.

TALK ABOUT DIXIE; w m & Bob Nelson & Harry Link. © 16Apr27; E659981. Bob Nelson & Harry Link (A's); 17May54; R130634.

TALK ABOUT DIXIE; w m & Bob Nelson & Harry Link. © 16Apr27; E659981. Harry Link (A); 12May54; R130106.

TALK ABOUT GIRLS; from Talk about girls, w Irving Caesar, & Stephen Jones. © 8Jun27; E667009. Irving Caesar & Stephen Jones (A's); 8Jun54; R131652.

TALK ABOUT GIRLS. SEE All the time is loving time. A lonely girl. Love birds. Maybe I will.

TALK ABOUT SOMETHING THAT'S GONNA HAPPEN; w m Sydney Easton. © 23Dec26; E654795. Sydney Easton (A); 28Dec53; R123580.

TALLAHASSEE NIGHTS; for piano by R. S. Stoughton. © 21Oct26; E654212. R. S. Stoughton (A); 24May54; R130862.

TAMBOURINE DANCE; for piano by Thomas F. Dunhill. © 23Feb27; E657977. Belle Dunhill (W); 8Mar54; R126331.

TAMIN' THE TENOR; for banjo & piano by Len Fillis & Syd Bright. © 18Apr27; E662702. Len Fillis & Syd Bright (A's); 20Apr54; R129273.

TAMPOINO TAP; from Bye bye Bonnie, w Neville Fleeason, m Albert Von Tilzer, ukulele arr. Henele Kalkkman. © 21Jan27; E655767. Albert Von Tilzer (A); Calvin W. Fleeason, Thomas P. Fleeason & Marian Fleeason Yale (NK of W. Fleeason); 25Jan54; R125076.

EL TANGO DEL FERROQUET; for piano by Roger Wolfe Kahn. © 6Apr27; E661794. Roger Wolfe Kahn (A); 10Jun54; R131380.

TANGO NDR0; w m & Belisario de Jesus Garcia. © 1Apr27; E662497. Belisario de Jesus Garcia (A); 6Apr54; R128364.

TANGO VALENTINO; w m & Nat Shilkret. © 18May27; E664639. Nat Shilkret (A); 18May54; R130576.

TANGO VIDALITA; for piano, with w by José Sentis. © 30Oct26; E665848. José Sentis (A); 16Apr54; R128984.

TANNENBAUM; w m & Jack Meskill, Moe Siegel & Herman Paley. © 17Feb27; E653222. Herman Paley (A); 17Feb54; R125892.

TANNENBAUM; w m & Jack Meskill, Moe Siegel & Herman Paley. © 24Mar27; E661140. Herman Paley (A); 25Mar54; R127416.

TANNHAUSER. SEE Pilgrims' chorus.

TANTO AMORE SEGRETO; from Turandot, w G. Adams & R. Simon, m Giacomo Puccini. © 27May26; E653929. Rita Puccini (NK); 3May54; R129962.

TANTUM ER0, NO.1-2; liturgical w, m Louis L. Balogh; SATS with organ, ad lib. © 24Aug26; E643562. L. L. Balogh (A); 11Mar54; R126538.

TAPIOLA, OP.112; by Jean Sibelius, rev. & ed. Carl J. Jerry; score; orchestra. © 4Nov26; E668001. Frieda Ettler (W); 10May54; R130260.

- TARANTELLA; for two pianos by Ettore Pozzoli. © 5May26; E659897. Ettore Pozzoli (A); 3May54; R129801.
- TARANTULA DANCE; for piano by Ella Wheeler Chambers. © 7Dec26; E664303. Ella Wheeler Chambers (A); 27May54; R131128.
- TARENTELE HUMORESQUE; for piano by Ellsworth Stevenson. © 3Mar27; E658902. Boosey & Hawkes, Inc. (FWH); 2Mar54; R128128.
- TATRA, Op. 24; for men's chorus by Erwin Lendvai. © 30Oct26; E662612. Lendvai (C); 17May54; R130498.
- TE HE DE QUERER; w & m Alfonso Esparza Oteo. © 20Dec26; E656582. Blanco Torres Oteo (W); 10May54; R130349.
- TEACH ME O LORD, THE WAY OF THY STATUTES; Biblical w, m Attwood, men's chorus arr. Raymond C. Robinson; with organ ad lib. © 27Apr27; E664180. Mrs. Raymond C. Robinson (W); 1Jun54; R131314.
- TEACH ME TO KNOW; w & m Delores L. Lacy. © 26Nov26; E651976. Delores L. Lacy (A); 1Mar54; R126498.
- TEACH ME TO PRAY; w & m Albert Simpson Reitz. © 29Dec25; EP77268. Albert Simpson Reitz (A); 28Dec53; R128796.
- TEACH ME TO SMILE; w Cloyd Griswold, m Don Bestor, orchestra arr. Frank E. Barry; pts. © on arr.; 14Jan26; E654026. Leo Feist, Inc. (FWH) w/ P. E. Barry; 13Jan54; R123540.
- THE TEARS SHED IN LONDON TONIGHT; from Co-optimists, w & m R. P. Weston & Bert Lee. © 10Nov26; E647872. Maud Weston (W) & Tom Longmire (E of B. Lee); 14Apr54; R129351.
- TED LEWIS BLUES; m Ferdinand Joseph Morton. © 5Feb27; E658367. Hugo E. Macbeth (R); 23Feb54; R126053.
- TELL ME, CIGARETTE; from Yo-San, w Harry B. Smith, m Sigmond Romberg. © 19Mar27; E661052. Lillian Romberg (W); 19Mar54; R127294.
- TELL ME, CIGARETTE; from Yo-San, w Harry B. Smith, m Sigmond Romberg. © 19Mar27; E661052. Sydney Reed Smith (C) & Lillian H. Romberg (W); 25Mar54; R127770.
- TELL THEM WHEN I AM GONE; w Bill Adams, m Donald Ford. © 14Mar27; E662044. Donald Ford (A); 17Mar54; R127212.
- TELL YOUR TROUBLES ALL GOOD-BYE; w Edgar Leslie & Al Dubin, m George B. McConnell. © 11Jan27; E653077. Edgar Leslie (A); 11Jan54; R123077.
- THE TEMPEST. SEE La tourmente.
- TEN LESSONS FOR PIANO; by Edward Elgar Confrey. © 30Jan26; E641469. Edward E. Confrey (A); 15Jan54; R123878.
- 10 MODERN INTERLUDES; for saxophone trio, piano, banjo, double bass & drums by Arnold Brillhart & Alfred Evans, m, arr. & comp. Harold Sturr; pts. © 7Mar27; E660748. Arnold Brillhart & Harold Sturr (A's); 8Mar54; R126630.
- TEN SONGS; by Charles Wood. © 3Jun27; E668166. Edward Nathan Sandford Wood (C); 28Jun54; R123395.
- TEN TRANSCRIPTIONS, V. 1-2; m Johann Sebastian Bach, organ arr. Harvey Grace. © 23Feb26; E611946-51947. Dorothy Grace (W); 18Jan54; R123987-123988.
- TENDER AND TRUE; w Flota Jan Brown, m Herbert Spencer. © 20Dec26; E652897. Florence Spencer Morris (NK of H. Spencer); 7Jan54; R123556.
- TERRER. Terror; for orchestra by Maurice Baron; pts. © 21Jun26; E642709. Maurice Baron (A); 1Feb54; R124953.
- TERROR. SEE Terrer.
- TESORO MIO. My treasure waltz; by E. Beuceli, piano arr. Joseph Kammer. © on arr.; 16Apr26; E649656. J. & J. Kammen Music Co. (FWH of J. Kammen); 14Jan54; R123742.
- THE TEXAN; by Albert L. Casseday, orchestra arr. William Schulz; pts. © 18Dec26; E652168. Albert L. Casseday (A) & Robbins Music Corp. (FWH of W. Schulz); 5May54; R130152.
- THANK THE MOON; from Co-optimists, w Graham John, m Melville Gideon. © 10Nov26; E647883. Graham John (A) & Sybil Gideon Van Wesel (E of M. Gideon); 14Apr54; R129358.
- THANK THE MOON; from the co-optimists, w Graham John, m Melville Gideon. © 10Nov26; E647883. Sybil Van Wesel (E of M. Gideon); 3Feb54; R125153.
- THANKS; w Willie Raskin & Alfred Dubin, m George B. McConnell. © 18Mar27; E659318. Rose Raskin (W); 22Mar54; R127477.
- THAT DEAR LOVING MOTHER OF MINE; w James Rowe, m Albert C. Fisher. © 15May27; E673634. Mrs. O. Pierce Clark (W of A. C. Fisher); 25Jun54; R123201.
- THAT LITTLE COTTAGE; w & m Lillian Burgess. © 17Mar27; E662598. Lillian Burgess (A); 29Apr54; R129458.
- THAT LITTLE SOMETHING; from Lucky, w Bert Kalmar & Harry Ruby, m Jerome Kern. © 25Mar27; E659458. Eva L. Byron (W of J. Kern); 1Apr54; R128017.
- THAT LITTLE SOMETHING; from Lucky, w Bert Kalmar & Harry Ruby, m Jerome Kern. © 25Mar27; E659458. Harry Ruby (A); 25Mar54; R127433.
- THAT LITTLE SOMETHING; from Lucky, w Bert Kalmar & Harry Ruby, m Jerome Kern. © 25Mar27; E659458. Jessie Kalmar (W); 25Mar54; R127432.
- THAT LITTLE WORLD IS MINE; w J. Keirn Brennan, m Jessie L. Deppen McLeod. © 1Apr26; E676805. Olivia Brennan Messick (C of J. K. Brennan); 11Mar54; R126948.
- THAT OLD IRISH MOTHER OF MINE; w William Jerome, m Harry Von Tilzer, 2-pt. arr. George J. Trinkaas. © on arr.; 17Mar27; E659284. M. Witmark & Sons (FWH of G. J. Trinkaas); 25Mar54; R127761.
- THAT OLD QUARTETTE ON THE CORNER; w & m Howard Dietz & Henry I. Marshall. © 4Feb27; E655992. Henry I. Marshall (A); 4Feb54; R125168.
- THAT OLD QUARTETTE ON THE CORNER; w & m Howard Dietz & Henry I. Marshall. © 4Feb27; E655992. Howard Dietz (A); 4Feb54; R125167.
- THAT PERFECT HOUR, Op. 25, No. 3; by Laurence Hope, m A. Walter Aramer. © 20Mar26; E639332. Walter Kramer (A); 26Feb54; R126405.
- THAT PRETTY LITTLE SO AND SO OF MINE; w & m Cliff Friend. © 15Mar27; E659293. Cliff Friend (A); 15Mar54; R129677.
- THAT PRETTY LITTLE SO AND SO OF MINE; w & m Cliff Friend. © 30Apr27; E664303. Cliff Friend (A); 30Apr54; R129690.
- THAT VOLGA BOATMAN SONG. SEE (I love to hear them playin') that Volga boatman song.
- THAT'S DOLLY; w Gus Kahn, m Julie Styne & Benny Meroff. © 28Apr27; E664255. Benny Meroff (A); 28Apr54; R129403.
- THAT'S DOLLY; w Gus Kahn, m Julie Styne & Benny Meroff. © 28Apr27; E664255. Grace Kahn (W), Jules K. Stein & Benny Meroff (A's); 7Jun54; R131555.
- THAT'S DOLLY; w Gus Kahn, m Julie Styne & Benny Meroff. © 28Apr27; E664255. Grace Leboy Kahn (W); 28Apr54; R130402.
- THAT'S DOLLY; w Gus Kahn, m Julie Styne & Benny Meroff. © 28Apr27; E664255. Julie Styne (A); 10Jun54; R131703.
- THAT'S DOLLY; w Gus Kahn, m Julie Styne & Benny Meroff. © 14May27; E664724. Grace Kahn (W), Jules K. Stein & Benny Meroff (A's); 7Jun54; R131557.
- THAT'S DOLLY; w Gus Kahn, m Julie Styne & Benny Meroff. © 14May27; E664724. Grace Leboy Kahn (W); 14May54; R130183.
- THAT'S DOLLY; w Gus Kahn, m Julie Styne & Benny Meroff. © 14May27; E664724. James Rowe, m Albert C. Fisher. © 15May27; E673634. Mrs. O. Pierce Clark (W of A. C. Fisher); 25Jun54; R123201.
- THAT'S DOLLY; w Gus Kahn, m Julie Styne & Benny Meroff. © 12May27; E666485. Benny Meroff (A); 12May54; R132326.
- THAT'S DOLLY; w Gus Kahn, m Julie Styne & Benny Meroff, orchestra arr. Frank Skinner. © 12May27; E666485. Grace Leboy Kahn (W); 12May54; R132325.
- THAT'S DOLLY; w Gus Kahn, m Julie Styne & Benny Meroff, orchestra arr. Frank Skinner. © 12May27; E666485. Julie Styne (A); 12May54; R132324.
- THAT'S DOLLY; w Gus Kahn, m Julie Styne & Benny Meroff, orchestra arr. Frank Skinner; pts. © on pts. & arr.; 12May27; E666485. Leo Feist, Inc. (FWH of F. Skinner); 7Jun54; R131556.
- THAT'S MISS ELSIE SCHULTZHEIM; w & m Cliff Friend & Abner Silver; w & m 31Aug26; E643990. Cliff Friend (A); 8Mar54; R126766.
- THAT'S MY WHITE DIXIELAND STARTED JAZZ; w & m Shelton Brooks. © 1Apr27; E661360. Shelton Brooks (A); 2Apr54; R127958.
- THAT'S WHAT I CALL A PAL; w Harry Pease & Howard Johnson, m Ed. G. Nelson. © 1Dec26; E654169; 29Dec26; E654980. Ora Pease (W); 23Feb54; R126228-126229.
- THAT'S WHAT I CALL A PAL; w Harry Pease & Howard Johnson, m Ed. G. Nelson. © 29Dec26; E654980. Edna L. Johnson (W); 11Jan54; R123695.
- THAT'S WHAT YOU MEAN TO ME; w & m Benny Davis, Joseph Meyer. © 8Jan27; E652990. Benny Davis & Joseph Meyer (A's); 8Jan54; R123652.
- THAT'S WHAT YOU MEAN TO ME; w & m Benny Davis & Joseph Meyer. © 8Jan27; E652990. Benny Davis (A); 11Jan54; R123658.

- THAT'S WHAT YOU MEAN TO ME; w & m Benny Davis & Joseph Meyer. © 8Jan27; B652990. Joseph Meyer (A); 11Jan54; R123659.
- THAT'S WHAT YOU MEAN TO ME; w Benny Davis, m Joseph Meyer. © 15Apr27; B65895. Benny Davis (A); 15Apr54; R128744.
- THAT'S WHAT YOU MEAN TO ME; w Benny Davis, m Joseph Meyer. © 15Apr27; B65895. Joseph Meyer (A); 15Apr54; R128745.
- THAT'S WHEN I'LL COME BACK TO YOU; w & m Frank Biggs. © 21Mar27; B659237. Frank Biggs (A); 23Mar54; R128045.
- THAT'S WHY I LOVE YOU; by Walter Donaldson & Paul Ash, band arr. O. Schaefer; pts. © on arr.; 12Aug26; B645314. Leo Feist, inc. (FWH of O. Schaefer); 12May54; R130040.
- THAT'S WHY I LOVE YOU; w & m Paul Ash & Walter Donaldson. © 19May26; B651212. Paul Ash (A); Sheila Lynn Donaldson & Ellen Bernice Donaldson (C); 12May54; R130025.
- THAT'S WHY I LOVE YOU; w & m Paul Ash & Walter Donaldson, orchestra arr. Frank E. Barry; pts. © on arr.; 21May26; B642000. Leo Feist, inc. (FWH of F. E. Barry); 12May54; R130038.
- THAT'S WHY I LOVE YOU; w & m Paul Ash & Walter Donaldson, orchestra arr. Frank E. Barry; pts. © on arr.; 8Sep26; B648125. Leo Feist, inc. (FWH of F. E. Barry); 12May54; R130041.
- THAT'S WHY I LOVE YOU; w & m Walter Donaldson & Paul Ash, men's quartet arr. Alfred J. Doyle; pts. © on arr.; 15Sep26; B650094. Leo Feist, inc. (FWH of A. J. Doyle); 12May54; R130042.
- THAT'S WHY I LOVE YOU; w & m Walter Donaldson & Paul Ash, ukelele arr. May Singli Breen De Rose. © 20May26; B657998. Paul Ash (A), Sheila Lynn Donaldson & Ellen Bernice Donaldson (C); 12May54; R130029.
- THE DANSANT; for piano by Percy E. Fletcher. © 1Mar27; B57995. Hilda Martin (NK); 24Mar54; R128125.
- THEN ROUND ABOUT THE STARRY THROWE; from Samson, by Georg Friedrich Händel, men's chorus arr. G. Wallace Woodworth. © 4Dec26; B652695. G. Wallace Woodworth (A); 13Apr54; R128710.
- THEN YOU'LL COME BACK TO ME; w Murray Kissen & Joe Burns, m Walter Donovan, Rube Bennett. © 21Feb27; B655878. Murray Kissen, Joe Burns & Walter Donovan (A's); 24Feb54; R126399.
- THERE GOES MY BOY; w & m Valentine Watson & James Walsh, banjo & ukelele arr. Alvin D. Keech. © 31Dec26; B656632. Valentine Watson & James Walsh (A's); 4Jan54; R123609.
- THERE NEVER WAS A PAL LIKE AUNT JEMIMA; w Sidney Holden, m Otto Motzan. © 14Jan27; B659469. Estelle London & Rose Tashge (NK of O. Motzan); 14Jan54; R123726.
- THERE NEVER WAS A PAL LIKE AUNT JEMIMA; w Sidney Holden, m Otto Motzan. © 14Jan27; B655469. Joe Holden, Nathan Holden, Esther Bittker, Moe L. Hologrenber, Jack Holden, Edith Schenberg & Frieda Moss (NK of S. Holden); 8Mar54; R126803.
- THERE NEVER WAS A PAL LIKE AUNT JEMIMA; w Sidney Holden, m Otto Motzan. © 16Feb27; B658354. Estelle London & Rose Tashge (NK of O. Motzan); 16Feb54; R125869.
- THERE NEVER WAS A PAL LIKE AUNT JEMIMA; w Sidney Holden, m Otto Motzan. © 16Feb27; B658354. Joe Holden, Nathan Holden, Esther Bittker, Moe L. Hologrenber, Jack Holden, Edith Schenberg & Frieda Moss (NK of S. Holden); 8Mar54; R126805.
- THERE WILL COME A TIME; from Collette, w & m Joseph J. Garren, orchestra arr. Frank E. Barry; pts. © on arr.; 2Mar27; B658722. Leo Feist, inc. (FWH of F. E. Barry); 21May54; R130797.
- THERE WILL COME A TIME; from The daring duchess, w & m Joseph J. Garren. © 7Sep26; B648111. Minnie Garren (W); 21May54; R130736.
- THERE WILL COME A TIME; from The daring duchess, w & m Joseph J. Garren, orchestra arr. Frank E. Barry; pts. © on arr.; 6Oct26; B650720. Leo Feist, inc. (FWH of F. E. Barry); 21May54; R130760.
- THERE'LL COME A TIME; w Gus Kahn, m Ted Florito. © 18Sep26; B650181. Grace Kahn (W) & Ted Florito (A); 21May54; R130762.
- THERE'LL COME A TIME; w Gus Kahn, m Ted Florito. © 20Oct26; B651093. Grace Kahn (W) & Ted Florito (A); 21May54; R130773.
- THERE'S A BOATMAN ON THE VOLGA; w Raymond B. Egan, m Stephan FASTERACK & Richard A. Whiting, orchestra arr. Ferde Groff; pts. © on arr.; 2May26; B641230. Leo Feist, inc. (FWH of F. Groff); 8Mar54; R126590.
- THERE'S A CROWN FOR EVERY CROSS; w W. C. Poole, m Herman von Berge. (In Choir Herald, v.30, no.5) © 3Jan27; B718322. Herman von Berge (A); 5Apr54; R128353.
- THERE'S A SONG IN MY HEART; w & m Bernard Hamblen. 1. C. p. w. s. t. © on arr.; 14Jun27; B656988. Bernard Hamblen (A); 2Jun54; R131251-131252.
- THERE'S A TRICK IN PICKIN' A CHICK-CHICK-CHICKEN; by Charles Tobias, Coleman Goetz & J. Russel Robinson, arr. Frank Skinner; pts.: orchestra, with w. © on arr.; 15Jan27; B659982. Leo Feist, inc. (FWH of F. Skinner); 21Jun54; R132209.
- THERE'S A TRICK IN PICKIN' A CHICK-CHICK-CHICKEN; w & m Charles Tobias, Coleman Goetz & J. Russel Robinson. © 10Jan27; B669277. Wm. Garrison (C of C. Goetz), Charles Tobias & J. Russel Robinson (A's); 21Jun54; R132206.
- THERE'S A TRICK IN PICKIN' A CHICK, CHICK CHICKEN TO-DAY; w & m Charles Tobias, Coleman Goetz & J. Russel Robinson. © 19May27; B664721. Charles Tobias (A); 19May54; R130399.
- THERE'S JUST ONE YOU; from Collette, w & m Joseph J. Garren, orchestra arr. Frank E. Barry; pts. © on arr.; 2Mar27; B658723. Leo Feist, inc. (FWH of F. E. Barry); 21May54; R130798.
- THERE'S JUST ONE YOU; from The daring duchess, w & m Joseph J. Garren. © 7Sep26; B648112. Minnie Garren (W); 27May54; R131102.
- THERE'S NO PLACE LIKE SOMEWHERE ELSE © NO MATTER WHERE YOU ARE; w & m Joseph J. Garren. © 9Sep26; B648118. Minnie Garren (W); 21May54; R130742.
- THERE'S ONE LITTLE GIRL WHO LOVES ME AND ONE LITTLE GIRL WHO DON'T; w Gus Kahn, m Richard A. Whiting. © 24May27; B664873. Eleanor Y. Whiting (W); 24May54; R130702.
- THERE'S ONE LITTLE GIRL WHO LOVES ME AND ONE LITTLE GIRL WHO DON'T; w Gus Kahn, m Richard A. Whiting, ukelele arr. May Singli Breen De Rose. © 14Jun27; B667274. Eleanor Y. Whiting (W); 14Jun54; R131910.
- THERE'S ONE LITTLE GIRL WHO LOVES ME, ONE LITTLE GIRL WHO DON'T; w Gus Kahn, m Richard A. Whiting, ukelele arr. May Singli Breen De Rose. © 14Jun27; B667274. Grace Leboy Kahn (W); 14Jun54; R131911.
- THERE'S ONLY ONE; w & m Jack Little & Joe Burke. © 27Apr27; B664134. Teresa J. Faber & James F. Burke (C of J. Burke); 27Apr54; R129387.
- THERE'S SOMEONE WHO CARES; w & m Sidney Holden, arr. Gus Frederick. © 23Dec26; B652686. Joe Holden, Nathan Holden, Esther Bittker, Moe L. Hologrenber, Jack Holden, Edith Schenberg & Frieda Moss (NK of S. Holden); 8Mar54; R126735.
- THERE'S SOMETHING NICE ABOUT EVERYONE, BUT THERE'S EVERYTHING NICE ABOUT YOU; w Alfred Bryan & Arthur Terker, m Pete Wendling, ukelele arr. Harry Tiedeman. © 26Jan27; B653496. Alfred Bryan (A); 17Feb54; R125808.
- THERE'S SOMETHING NICE ABOUT EVERYONE, BUT THERE'S EVERYTHING NICE ABOUT YOU; w Arthur Terker & Alfred Bryan, m Pete Wendling, ukelele arr. Harry Tiedeman. © 26Jan27; B653496. Arthur Terker (A); 26Jan54; R124634.
- THEY CAN'T FIND A GIRL LIKE MINE; w Howard Graham, m Charles Graham. © 22Apr26; B648253. Mona Graham Byers (C of C. Graham & NK of H. Graham); 16Apr54; R129429.
- THEY COME, THEY COME; from Merry-go-round, w Morris Ryskind & Howard Dietz, m Henry Souvaine & Jay Gorney. © 6Jun27; B670026. Howard Dietz (A); 7Jun54; R131440.
- THEY COME, THEY COME; from Merry-go-round, w Morris Ryskind & Howard Dietz, m Henry Souvaine & Jay Gorney. © 6Jun27; B670026. Mabel Hill Souvaine (W), Morris Ryskind, Howard Dietz & Jay Gorney (A's); 21Jun54; R132235.
- THEY THAT WAIT ON THE LODGE; Biblical R. J. Leonard Galbraith mixed chorus. © 7Feb27; B658180. Annie Lamont Galbraith (NK); 17Feb54; R125875.
- THEY'LL CALL YOU NOBODY'S GAL; w Joseph Patrick Connor, m Samuel W. Fidler. © 9Apr26; B654001. Alice A. Connor, Mary Connor & Thomas Connor (NK); 8Mar54; R126763.
- THEY'LL COME BACK FOR MORE NECKING; w & m Joseph J. Garren. © 9Sep26; B648114. Minnie Garren (W); 21May54; R130738.
- THINKING OF YOU. SEE (I've grown so lonesome) thinking of you.
- THIS FUNNY WORLD; from Betsy, w Lorenz Hart, m Richard Rodgers. © 31Dec26; B655127. Richard Rodgers (A); 4Jan54; R123216.

THIS FUNNY WORLD; from Betsy, w Lorenz Hart, m Richard Rodgers. © 31Dec26; E655127. William H. Kron (E of L. Hart) & Richard Rodgers (E of L. Hart & A); 4Jan54; R123593.

THIS IS JUNE; w Gus Kahn, m Harold Leonard. © 18May27; E664757. Grace Leboy Kahn (W); 18May54; R130378.

THIS IS JUNE; w Gus Kahn, m Harold Leonard. © 18May27; E664757. Grace Leboy Kahn (W) & Harold Leonard (A); 18May54; R131039.

THIS IS MY WEDDING DAY; from Buddy Rose, w Samuel M. Lewis & Joe Young, m Abel Baer. © 7Mar27; E658925. Ruth Young Grunberg (W of J. Young), Samuel M. Lewis & Abel Baer (A's); 7Jun54; R131527.

THIS SONG IS NOT ABOUT LINDBERGH; w & m Lew Brown, Ray Henderson & George Gard De Sylva. © 9Jun27; E667170. Marie DeSylva (W), Lew Brown & Ray Henderson (A's); 9Jun54; R131646.

THISTLE-DOWN; by A. J. Weidt; orchestra arr. Clayton Mills; pts. © on arr.; 6Apr26; E637153. Walter Jacobs, Inc. (PWH of C. Mills); 6Apr54; R128042.

THISTLE-DOWN; for banjo by A. J. Weidt. © 3Feb26; E63644. C. Mills Arrs & Julia Griswold (C); 15Feb54; R125517.

THISTLE-DOWN; m Haydn Wood; orchestra. © on arr.; 28Jan27. E657230. Haydn Wood (A); 28Jan54; R124705.

THOSE LONELY BLUES; by Eddie Jackson & J. Piron. © 14Jan27; E653491. Eddie Jackson (A); 14Jan54; R121164.

THOSE PALS OF OURS; for TTB by Browne Gration-Cole. © 30Jan26; E653216. Browne Gration-Cole (A); 5Jan54; R123308.

THOU LIFE WITHIN MY LIFE; adapted from an old hymn, m Burton Garlinghouse; women's chorus. © 2Dec26; E655472. Burton Garlinghouse (A); 1Dec55; R123604.

THE THREE BEARS; by Eric Coates; orchestra. © on arr.; 1Mar27; E662130. Eric Coates (A); 2Mar54; R126454.

THE THREE CHEERS FOR THE RED WINE AND BREW; w & m Billy Curtis & Jos. © 18May26; E641223. Billy Curtis & Joe Verges (A's); 17May54; R130308.

THREE DIABLY; m L. Subota. © 28May27; E666811. Leeds Music Corp. (PWH); 28May54; R131298.

THE THREE DROWNED SISTERS; m Carson J. Robison, w Cleburne C. Meeks. © 19Jan27; E655595. Carson J. Robison & Cleburne C. Meeks (A's); 15Feb54; R125711.

THREE GROTESQUE THEMES; for orchestra by Erno Rapee. © 2May27; E666282. Mariska Rapee (W); 3May54; R129700.

THE THREE OYSTERS. SEE Die drei Zigeuner.

THREE IRISH FOLK TUNES, NO.1-2; arr. Harry L. Harts; piano, 4 hands. © on arr.; 4Mar27; E662277-666228. Edwin H. Morris & Co., inc. (PWH); 5Mar54; R126601-126602.

THE THREE LAMENTATIONS; m arr. Harry L. Harts. © on arr.; 23Mar27; E667941. Edwin H. Morris & Co., inc. (PWH); 23Mar54; R127494.

THREE LITTLE PIECES. SEE Album-tear.

In a hammock. Summer afternoon.

THREE LITTLE SCHOOL GIRLS; from the co-optimists, w Clifford Seyler, m Melville Gideon. © 10Nov26; E647882. Sybil Gideon & Van Wessel (E of M. Gideon) & Rudolph Louis Seyler (C); 14Apr54; R131490.

THREE LITTLE SCHOOL GIRLS; from the co-optimists, w Clifford Seyler, m Melville Gideon. © 10Nov26; E647882. Sybil Van Wessel (E of M. Gideon); 3Feb54; R125152.

THREE MASK DANCES; by Arthur Wood; Orchestra. © on arr.; 9May27; E656347. Charles F. Wood (C); 11May54; R130014.

THREE MASK DANCES; from The blue mazurka, for piano by Arthur Wood. © 23Mar27; E662449. Charles F. Wood (C); 23Mar54; R127455.

THREE OLD DANCES. SEE Gavotte.

1/16. Minuet.

THREE PIECES; m Henry Purcell, violin & string orchestra arr. William Henry Reed. © 2Dec26; E657361. William Henry Reed (A); 19Feb54; R125987.

THREE POEMS; for piano by Roy Agnew. © 17Mar27; E662985. Kathleen Agnew (W); 17May54; R130449.

THREE PRELUDES; for piano by Roy Agnew. © 17Mar27; E662886. Kathleen Agnew (W); 17May54; R130450.

THREE SCOTTISH SONGS; w Professor Wilson & Robert Burns, m Percy B. Kahn. © 21Feb27; E657962. Percy B. Kahn (A); 8Mar54; R126829.

THROUGH NIGHT TO LIGHT; for piano by E. Laukien. © 24Jun27; E668567. Boosey & Hawkes, inc. (PWH); 28Jun54; R132405.

THROUGH THE FIELDS IN SUMMER; w Emmeline Shaldon, m Douglas MacDonald Stewart. © 23Mar27; E662589. Douglas MacDonald Stewart (A); 17May54; R130935.

THROUGH THE NIGHT. Über Nacht; English w Helen Taylor, German w Julius Sturm, m Hugo Wolf. © on new arr. & English w; 21Jun27; E676090. Boosey & Hawkes, inc. (PWH); 28Jun54; R132406.

THUMBS UP; from Thumbs up, w George Marion, Jr. & Jean Schwartz. © 17Dec26; E654587. George Marion, Jr. & Jean Schwartz (A's); 12Mar54; R127611.

THUMBS UP. SEE The fatal blonde. The stares that lead to love. Studio stamp.

THUNDERBOLT KILLED THE DEVIL. SEE Florum zabt 9tabta.

THY WORD IS LIKE A GARDEN, LORD; w E. Hodder, m Eric H. Thim, USA. 25Jan26; E631002. Eric Thiman (A); 20Jan54; R124098.

TI NORSEKE BARNERIM. Op.14; with piano sec. by David Monrad Johnsen. © 14May27; E663579. David Monrad Johnsen (A); 14Jun54; R131883.

TIA JUANA MAN; w & m Leither Dickerson & Richard M. Jones. © 12Apr26; E640038. Richard Jones, Jr. (C); 7Apr54; R128378.

TICK TACK TOCK; w & m Bernard Hamblen. © 2Apr26; E655631. Bernard Hamblen (A); 6Jan54; R123453.

TICK TACK TOCK; w & m Bernard Hamblen; 2-pt. © on arr.; 1Jun27; E666989. Bernard Hamblen (A); 20Jun54; R131253.

TICK TACK TOCK; w & m Bernard Hamblen; women's trio. © on arr.; 13May27; E664626. Bernard Hamblen (A); 12May54; R130017.

TIEF IM BÖHEMERWALD. SEE In the greenwood shade.

TILL YOU RETURN TO ME; w Cecile Robertson, w R. Lawrence. © 18Feb26; E633594. Cecile Robertson & W. R. Lawrence (A's); 5Feb54; R125551.

TIME TO GO; w Fred E. Weatherly, m Wilfrid Guy Sandercock. © 7Apr27; E662978. Wilfrid Guy Sandercock (C); 11May54; R130265.

TINO-A-LINO; w Addy Britt, m Jack Leonard, ukulele arr. Harry Tiedeman. © 12Mar26; E635139. Jack Leonard (A) & Lilyan D. Britt (W); 5Mar54; R12557.

TINKER, TAILOR, SOLDIER, SAILOR; w & m Stanley J. Damerell & Robert Hargreaves; banjo & ukulele arr. Alvin D. Keech. © 28Apr27; E663100. Noel Damerell & K. Hargreaves (W's); 29Apr54; R129749.

TIO NICHU; w & m Ed. Tavo. © 30Oct26; E649441. Concepcion C. de Acosta (PWH); 10Feb54; R125456.

TIP-TOES; selection, m George Gershwin, band arr. J. Ord Rume. © on arr.; 17Feb27; E657974. World Music Corp. (PWH of J. O. Rume); 23Feb54; R126080.

THE TIPPLER; by George L. Cobb, orchestra arr. R. E. Hildreth. © on arr.; 26Mar27; E661950. Walter Jacobs, inc. (PWH of R. E. Hildreth); 28May54; R131685.

THE TIPPLER; for piano by George L. Cobb. © 28Jan27; E660915. Evelyn F. Eaton (E); 10Feb54; R125515.

TIRED HANDS; w & m Al Plantadosi, ukulele arr. Anthony J. Franchini. © 1Dec26; E664332. Al Plantadosi (A); 10Mar54; R126815.

'TIS ME, O LORD, STAND'N' IN DE NEED OF PRAY; by H. T. Burleigh, 2-pt. arr. Hector MacCarthy. © 10Apr26; E659500. Hector MacCarthy (A); 18Mar54; R127249.

TIT FOR TAT; from Listen dearie, w & m Charles Gilpin. © 21Jan27; E655773. April Productions, inc. (PWH); 25Jan54; R124301.

TO A CHILD. SEE Auf ein Kind.

TO A MOTHER; w & m Russell J. England. © 10Apr26; E636910. Russell J. England (A); 8Feb54; R125269.

TO A RIVER; w J. Lillian Vandevere, m Harvey Worthington Loomis; women's chorus & optional violin. © 2Nov26; E651717. C. C. Birchard & Co. (PWH); 5Jan54; R123332.

TO A SMILE; w Glen Roberts, m Percival Benedict Kahn. © 23Jun26; E646091. Percival Benedict Kahn (A); 11Feb54; R125523.

- TO A WAVE. SEE
A UN CLIA.
- TO BE WITH YOU; w Jack Yellen, m Max Kortlander & Willie Jones, ukulele arr. Ray Singh Green & Rose. © 2Apr56; E657031. Jack Yellen (A); 19Jan54; R124214.
- TO DAFODILS; w R. Herrick, m Donald Ford. © 28Jun27; E669764. Donald Ford (A); 1924Jan21.
- TO MAKE A LONG STORY SHORT; w & m Byron Gray & Richard A. Whiting. © 27Sep26; E649648. Carl Gray & Bill (C of B. Gray); 24Feb54; R126267.
- TO OUR AUDIENCE; w Charles Hayes, m James M. Gallaty, men's chorus arr. Frank Odell. © 1Apr27; E662970. Boosey & Hawkes, Inc. (FWH); 5Apr54; R128154.
- TO PASS THE TIME AWAY; from The co-optimists, w Graham John, m Melville Gideon. © 23Feb26; E657178. Sybil Van Mezel (E of M. Gideon); 3Feb54; R125147.
- TO STARS AND YOU; w Nelle Richmond Eberhart, m Clara Edwards. © 10Nov26; E651769. Clara Edwards (A); 21Jun54; R12136.
- TO STARS AND YOU; w Nelle Richmond Eberhart, m Clara Edwards. © 10Nov26; E651769. Clara Edwards (A) & Oscar Eberhart (Wr); 12May54; R130329.
- TO THE QUEEN OF HEAVEN; w 16th century, m Thomas P. Dunhill. © Adec26; E656655. David Dunhill (C); 9Mar54; R126922.
- TO THE SUNRISE; for piano by Benjamin Frederick Runge. © 7May26; E657609. Century Music Pub. Co. (FWH); 19Feb54; R125934.
- A TOAST TO FENN A. C.; from Pennac chess 1927. w Gustav Benkhardt, m Charles F. Shisler. © 15Jan27; E655530. Charles F. Shisler (A); 15Jan54; R123926.
- TOCCATA; for piano by Arthur Bliss. © 3Feb26; E651145. Arthur Bliss (A); 25Jan54; R124867.
- TOCCATA, PASSACAGLIA UND FUGUE, OP. 15; for organ by Sigfrid Walter Mueller. © 4Nov26; E647996. Nikla Pingowa (W); 10May54; R130239.
- TOCCATA UND FUGUE, OP. 36; for organ by Karl Hoyer. © 25Oct26; E668466. Charlotte von Loetze Hoyer (W); 17May54; R130506.
- TOGETHER; w & m George Gard De Sylva, Lew Brown & Ray Henderson. © 22Apr27; E664006. Marie DeSylva (W), Lew Brown & Ray Henderson (A's); 22Apr54; R129469.
- TOGETHER; w & m Irving Berlin. © 25May27; E667752. Irving Berlin (A); 25Jun54; R132392.
- TOLEDO; by José Padilla, orchestra arr. Francis Salabat. © 17Apr54; E647436. Eugénie Micsunescu Salabat (W); 16Apr54; R128930.
- TOLEDO; for piano by José Padilla. © 27Sep26; E647443. José Padilla (A); 16Apr54; R128937.
- TONE POEMS; for piano by Helene Henrcks. © 24Aug54; E659902. Helene Henrcks (A); 24May54; R130698.
- TOO BAD; by Elmer Schoebel; pts.; orchestra. © on arr.; 30Mar26; E636608. Leo Peist, inc. (FWH); 29Mar54; R127826.
- TOO BAD; w Billy Meyers, m Elmer Schoebel. © 5Mar26; E659130. Billy Meyers & Elmer Schoebel (A's); 1Mar54; R126750.
- TOO MANY PARTIES AND TOO MANY PALS; w Billy Henderson, band arr. O. Sciacca; pts. © on arr.; 22Apr26; E604341. Leo Peist, inc. (FWH of O. Sciacca); 15Mar54; R126877.
- TOO MANY PARTIES AND TOO MANY PALS; w Billy Rose & Mort Dixon, m Ray Henderson, men's quartet arr. Alfred J. Barry. © on arr.; 22Apr26; E604344. Leo Peist, inc. (FWH of A. J. Barry); 15Mar54; R126878.
- TOO MANY PARTIES AND TOO MANY PALS; w Billy Rose & Mort Dixon, m Ray Henderson, orchestra arr. Frank E. Barry; pts. © on arr.; 16Mar26; E656228. Leo Peist, inc. (FWH of F. E. Barry); 15Mar54; R126876.
- TOO TIGHT BLUES; m Louis Armstrong & Lillian Armstrong. © 19Jul26; E643159. Louis Armstrong (A); 20Jul15; R12982.
- TOO TIGHT DRAG; by Blind Blake. © 5Apr27; E659641. Blind Blake (A); 26Apr54; R129314.
- TOUJOURS. I love you; from Un bon garçon, w & m Maurice Yvain. © 13Dec26; E662959. Maurice Yvain (A); 16Apr54; R129065.
- TOURING IN THE BLACK HILLS; w & m Ida F. McCabe. © 23Jul26; E647425. James Nolan McCabe, George Adolph McCabe, Florence Marie Turner & Josephine Alice Cole (C); 7Jun54; R131436.
- LA TOURNEMENTE. The tempest; from Pyrame et Thisbé, by Edouard Tremisot; orchestra. © 9Aug26; E646726. Éditions Salabat (FWH); 16Apr54; R128993.
- TOUT GA POUR VOUS; from Montmartre aux rues, w Jacques Charles, w & m François Pruvost, m Pierre Chagnon. © 7Oct26; E647556. François Pruvost (A); 16Apr54; R128958.
- TOUT EN DANSAANT. SEE
Y a un siècle qu'on n's'était vas.
- TOWN AND COUNTRY; w Jessie Court, m Haydn Wood. © 9May27; E663103. Haydn Wood (A); 11May54; R130013.
- THE TTY TOWN PARADE; w Ray Morelle, m Lawrence Wright, banjo & ukulele arr. Alvin D. Keech. © 15Jun27; E668156. H. Nicholls (A); 15Jun54; R131729.
- TRAMOR. SEE
Dreams.
- TRAMURE, LIEBLING VON MIR; from Mieder Metropoli, w Artur Rehner, m Hugo Hirsch. © 31Dec26; E662375. Hugo Hirsch (A); 18Jan54; R124019.
- TRAMURE, OP. 9; fuer Klavier & Fagott by Alexander Laszlo. © 25Feb26; E639069. Alexander Laszlo (A); 18Jan54; R123995.
- A TRAGIC DISCOVERY. Découverte tragique; for orchestra by Richard Howgill. © 9Feb27; E657782. Richard Howgill (A); 23Feb54; R125999.
- TRAUERSINFONIE; on melodies from Buryanah, by Karl Maria Friedrich Ernst von Weber, orchestra arr. Richard Wagner; score. © 1Oct26; E656201. Breitkopf & Haertel (FWH of R. Wagner); 10May54; R130244.
- TRAUMLEBEN, OP. 8, NR. 2; m Egon Kornauth, w Julius Hart. © 22Jan26; E635204. Egon Kornauth (A); 29Dec53; R123409.
- I TRE CANTI DI FLORELA. Drei Gesänge der Philomela; from Filomela e l'infantato, by G. Francesco Malipiero, German w R. St. Hoffmann. © 2Feb26; E638403. G. Francesco Malipiero (A); 29Dec53; R123418.
- TRE LIRICHE. Trois poèmes; from Mulino della luna, by Gino Gori, tr. Jules Mery, m Vincenzo Davico. © 2Apr26; E635252. Vincenzo Davico (A); 18Mar54; R127255.
- TRE NUOVESIME CANZONE-DANZE. SEE
Baci e champagne.
- TRE PIZZI; for harp by Luigi Ferracchio. © 11Jun26; E639551. Luigi Ferracchio (A); 26May54; R131150.
- TRE PRELUDI A UNA FUGA; for piano by Gian Francesco Malipiero. © 10Jun26; E646986. G. Francesco Malipiero (A); 21Apr54; R129250.
- TRE VECCHIE CANZONI POPOLARI DEL PIEMONTE. Drei altpiemontesische Volkslieder, op. 40a; collected & arr. Leone Sinigaglia, French w Marguerite Turin, German w Alois Botstiber; women's duet & piano. © 15Jan26; E613133. Breitkopf & Haertel (FWH of L. Sinigaglia); 29Dec53; R123599.
- TREES IN THE PARK; from Peggy Ann, w Lorenz Hart, m Richard Rodgers. © 29Dec26; E661620. William H. Kron (E of L. Hart) & Richard Rodgers (E of L. Hart & A); 31Dec53; R123586.
- TREES; w Joyce Kilmer, w Phyllis Ferguson; for harp & piano. © 17May27; E666511. Phyllis Ferguson (A); 27May54; R131366.
- TREES; w Joyce Kilmer, m Walter Lynch. © 18Feb26; E633995. Walter Lynch (A); 15Feb54; R125552.
- THE TREES AND THE MASTER; by Ira Bishop Wilson. (In Choir leader, w 33, no. 11) © 1Dec26; B718382. Lorenz Pub. Co. (FWH); 5Apr54; R128352.
- THE TREES AND THE MASTER; w Sidney Lanier, m Daniel Protheroe; TTBB. © 3Feb27; E658122. Helen Protheroe Baker & Daniel Protheroe, Jr. (C of D. Protheroe); 4May54; R129737.
- TREIET DER FLIEDER; w Karl Pirkas, m Egon Neumann. © 10Feb26; E658131. Egon Neumann (A); 2Feb54; R124671.
- TRENTE-DEUX SONATES, CAHIER 2-3; for piano by Domenico Cimarosa, comp. & ed. Felice Boghen, fingering by Isidor Philipp. © 4Jun26; E620031; 9Aug26; E620032. Éditions Max Eschig (FWH of F. Boghen & I. Philipp); 29Mar54; R128791-128792.
- TRIO; for piano, oboe & bassoon by Francis Poulenc. © 18Dec26; E656816. Francis Poulenc (A); 4Jan54; R123554.
- TRIO; for piano, violin & violoncello by Joaquin Turina. © 30Oct26; E656081. Obdulio Garçon Gonzalez Turina (W); 3Mar54; R126654.
- TRIO IN ES DUR; m Joh. Fr. Reichardt, arr. Paul Henrcks. © 2 Oct 26; violoncello & piano. © 16Aug26; E646829. Eva Kienzel (NK); 16Mar54; R127010.
- TRIO, OP. 37; for piano trio by Otto Siegl. © 31Dec26; E663980. Otto Siegl (A); 25Mar54; R127445.

- TRIO, OP.101; for piano trio by Johannes Brahms, rev. Ossip Schnirlin. © 30ct26; B685299. N. Simrock (FWH of O. Schnirlin); 17May54; R130502.
- TRISTAN ET YSEULT. SEE Prélude et mort d'Yseult.
- TROIS CAPRICES DE PAGANINI, OP.40; violin & piano arr. Karol Szymanowski, li. violin pt. rev. & ed. Paul Kochanski. © on arr., rev. & ed.; 22Jan26; E19759. Krystyna Kobrowska, Anna Szymanowska (NK of K. Szymanowski) & Uniwersal Edition, A. G. (FWH of P. Kochanski); 6Jan54; R123446.
- TROIS CHANTS HÉRAIQUES; French w Arthur Leclere, m Louis Aubert; score: orchestra. © on French w; 63ep26; B647170. Arthur Leclere (A); 24May54; R131159.
- TROIS CONTREPOINTS; by Arthur Honegger; piano & hands. © 18Dec26 B656812. Arthur Honegger (A); 7Jan54; R123551.
- TROIS CONTREPOINTS. SEE Canon sur basse obstinée à quatre voix, no.3.
- Choral à trois voix, no.2.
- Prelude à deux voix, no.1.
- TROIS JEUNES FILLES NUDES; selection, m Raoul Moretti, orchestra arr. Francis Salabert. © 70ct26; B647501. Eugénie Hicunescuo Salabert (W); 16Apr54; R123951.
- TROIS POÈMES. SEE Tre liriche.
- TROIS POÈMES CHINOIS; w transcribed from Herbert Giles by Henri Pierre Roche, m Fred Barlow. © 31Dec26; B66331. Elia Peterson Barlow (W); 10May54; R130259.
- TROIS VARIATIONS; for piano by Federico Mompou. © 90ct26; B547802. Federico Mompou (A); 16Mar54; R127811.
- TROISIÈME PETITE SUITE, OP.39; m G. de Michel, li. orchestra arr. Edmund Haensch. © 11Feb26; B631427. Anna Borelli (W of G. de Michel) & Edmund Haensch (A); 26Jan54; R124876.
- TROISIÈME SYMPHONIE. SEE Adagio.
- THE TROOPS RETURN, OP.17, NO.6; for piano by D'Auvergne Barnard. © 15Jun26; B641786. B. F. Wood Music Co., inc. (FWH); 15Jun54; R131860.
- TRUE SWEETHEART. SEE Verna divka.
- TRUMBOLGY; by Frank Trumbauer; 1st violin. © 2Feb27; B65896. Frank Trumbauer (A); 8Feb54; R125430.
- TRUMPET SOBS; for trumpet by Red Nichols. © 27Jan27; B653595. Red Nichols (A); 8Feb54; R125428.
- TRUMPETARY; for cornet & piano by Frank Siegrist. © 22Mar26; B65430. Robbins Music Corp. (FWH); 19Mar54; R127265.
- TRUMPETARY; for cornet & piano by Frank Siegrist. © 1May26; B637482. Robbins Music Corp. (FWH); 19Mar54; R127266.
- TRY A LITTLE KISS; from Katja, the dancer, w Vlado Greenbaum & Arthur Wimperis, m Wynyard Dukelsky. © 2Feb26; B61939. Arthur Greenbaum & Vernon Duke (A's); 7Jan54; R123769.
- TRY LOVING ME; w & m George Gard De Sylva, Lew Brown & Ray Henderson. © 22Jan27; B653315. Marie DeSylva (A); Lew Brown & Ray Henderson (A's); 28Jan54; R124708.
- TRY TO BEHAVE, MISTER MOON; w Bartley Costello, m Alex Marr. © 21Jan27; B655639. John M. J. Costello (E of B. Costello) & Alex Marr (A); 27Jan54; R124757.
- TRY TO BEHAVE, MISTER MOON; w Bartley Costello, m Alex Marr, ukulele arr. Bob Neilson. © 21Jan27; B655639. John M. J. Costello (E of B. Costello); 21Jan54; R124266.
- TU CHE DI GEL SEI CINTA; from Turandot, w G. Adami & R. Simoni, m Giacomo Puccini. © 27May26; B639293. Rita Paccini (NK); 3May54; R129963.
- TU Y YO; w & m Ignacio Fernandez Esperon. © 1Nov26; B647611. Ignacio Fernandez Esperon (A); 10May54; R130348.
- TUCK IN KENTUCKY AND SMILE; w Sidney Holden, m Bob O'Brien & Don Roberts. © 23Sep26; B650449. Joe Holden, Nathan Holden, Esther Bitker, Mae L. Holdengreber, Jack Holden, Edith Echenberg & Frieda Moss (NK of S. Holden); 6Mar54; R126779.
- TUI SUNT COELLI; for SATB & organ by Frank J. McDonough. © 22Sep26; B645642. Mrs. M. Clarke (sister); 1Mar54; R12449.
- THE TUNBLERS; from On the billboard, © 1949; for piano by Cedric W. Lemont. © 14May27; B670003. Cedric W. Lemont (A); 19May54; R130616.
- TUNE IN TO-NIGHT; w & m Billy Baskette, arr. Rube Bennett. © 6Jan27; B655576. Julia Baskette (W); 7Jan54; R123900.
- TURANDOT; opera, m Giacomo Puccini & F. Alfano, piano arr. G. Zucconi. © 6Apr26; B63838. G. Zucconi (A); 10Mar54; R127256.
- TURANDOT. SEE Del primo pianto si, straniero. Figlio del cielo. In questa reggia. Measun dorma. Non piangere, liù. Signore Ascolta. Tanto amore segreto. Tu che di gel sei cinta.
- TURKISH MARCH; from the ruins of Athens, by Ludwig van Beethoven, orchestra arr. R. E. Hildreth; pts. © on arr.; 21Jul26; B643717. Walter Jacobs, inc. (FWH of R. E. Hildreth); 19May54; R130827.
- TURN YOUR FACE TOWARDS THE SUNSHINE; from Jack and the beanstalk, m Willy Redstone, w Jimmy Godden. © 14Feb27; B657768. Florence A. Redstone (W); 17Feb54; R125788.
- 'Twas MOTHER WHO LED ME; w James Rowe, m Albert C. Fisher. © 15May27; B672633. Mrs. O. Pierce Clark (W of A. C. Fisher); 25Jun54; R132300.
- TWELFTH MASS. SEE Gloria in excelsis.
- TWELVE ANCIENT FRENCH-CANADIAN FOLK SONGS; collected by C. Marius Barbeau, English w Harold Boulton, m arr. Arthur Somervell. © on new arr.; 23Feb27; B662120. Hubert Arthur Somervell (NK); 6Mar54; R126839.
- THE TWELVE PLACINGS OF THE FIRST FINGER; for violin by John Hullah Brown. © 24Jan27; B657384. J. Hullah Brown (A); 13May54; R130968.
- TWELVE THEMES FROM FAMOUS WALTZES; by Johann Strauss, Jr., piano arr. Alexander Siloti. © 25Jan27; B665675. Vera Siloti, Oxane Siloti, Krysia Siloti Lazareff & Levko Siloti (C of A. Siloti); 3Mar54; R127472.
- TWENTIETH CENTURY; for orchestra by F. Rub. © 22Mar26; EPI07615. Photo Play Music Co., inc. (FWH); 19Jan54; R124244.
- TWENTY-FIVE OLD FASHIONED DANCE TUNES; orchestra arr. Henri Weber. © on arr.; 22Apr27; EPI06155. Mrs. Clyde Celeste VanderStaat (C); 23Apr54; R129436.
- TWICE 55 COMMUNITY SONGS FOR MEN'S VOICES; comp. & ed. Peter W. Dykema. © on arr.; 8Aug26; B645992. C. C. Birchard & Co. (FWH); 5Jan54; R123326.
- TWILIGHT; from Earl Carroll's vanities, w Grace Henry, m Morris Hamilton. © 4Sep26; B648127. Grace Henry & Morris Hamilton (A's); 18May54; R130563.
- TWILIGHT; from Earl Carroll's vanities, w Grace Henry, m Morris Hamilton, orchestra arr. Frank E. Barry; pts. © on arr.; 26Oct26; B651251. Leo Peist, inc. (FWH of F. E. Barry); 18May54; R130564.
- TWILIGHT; w Grace Henry, m Morris Hamilton. © 23Aug26; B643872. Grace Henry & Morris Hamilton (A's); 18May54; R130562.
- TWILIGHT AND EVENING BELL; for piano by M. W. Butler. © 13May26; B657752. A. W. Perry's Sons (FWH); 3May54; R129722.
- TWILIGHT AND LOVELIGHT; w & m Harvey E. Gaul. © 19Feb26; B638812. Harriet A. Gaul (W); 1Feb54; R124938.
- TWILIGHT FANCIES; for piano by Robert A. Hellard. © 10Apr26; B636914. Robert A. Hellard (A); 8Feb54; R125273.
- TWILIGHT FROM ABOVE HAS FALLEN. SEE Daemrung senkte sich von oben.
- THE TWILIGHT PEOPLE; w Seumas O'Sullivan, m Ralph Vaughan Williams. © 11Mar26; EPI9995. Ralph Vaughan Williams (A); 5Mar54; R127244.
- TWILIGHT ROSE; w & m Paul Corbell. © 17May27; B666669. Paul Corbell (A); 16Jun54; R132119.
- TWINKLE, TWINKLE; selection; by Harry Archer, arr. Chas. N. Grant; piano. © on arr.; 10May27; B666388. Harms, inc. (FWH of C. N. Grant); 11May54; R130318.
- TWINKLE, TWINKLE, LITTLE STAR; for piano & voice by M. W. Butler. © 13May26; B637773. A. W. Perry's Sons (FWH); 3May54; R129723.
- THE TWO ACROBATS, OP.28; for piano by Mae-Aileen Erb Gerhart. © 21Mar27; B661299. Mae-Aileen Gerhart (A); 4May54; R129744.
- TWO IRISH EYES ARE CALLIN' ME; w & m Dalrymrow. © 23Mar27; B661328. Dorothy Wimbrov (W); 25Mar54; R127778.

- TWO LIPS ON A PATH OF ROSES; w & m Sidney Holden & Otis Spencer; ukulele arr. M. Kalus. © 30Mar27; E659762. Joe Holden, Nathan Holden, Esther Bittker, Moe L. Holdengraber, Jack Holden, Edith Echenberg & Frieda Moss (NK of S. Holden); 30Mar54; R127703.
- TWO LITTLE EYES IN DIXIE; w Harry Pease, m Edward G. Nelson & Ira Schuster, ukulele arr. Anthony J. Franchini. © 29Apr27; E664226. Minnie Schuster (W); 29Apr54; R129670.
- TWO LITTLE EYES IN DIXIE; w Harry Pease, m Edward G. Nelson & Ira Schuster, ukulele arr. Anthony J. Franchini. © 29Apr27; E664226. Ora Pease (W); 29Apr54; R129671.
- TWO LITTLE GIRLS IN BLUE. SEE Somebody's Sunday.
- TWO LITTLE PRETTY BIRDS; w & m Joseph Schuster & Johnny Tucker. © 23May27; E654982. Joseph Schuster & Johnny Tucker (A's); 23May54; R131042.
- TWO LITTLE PRETTY BIRDS; w & m Joseph Schuster & Johnny Tucker, orchestra arr. Frank Skinner. © on arr.; 28Jun27; E667818. M. Witmark & Sons (FWH of F. Skinner); 29Jun54; R132467.
- TWO LITTLE, TRUE LITTLE, BLUE LITTLE EYES; by Dolph Slinger, Dave Dreyer & Jimmy Steiger. © 25Feb27; E659577. Adele Slinger (W) & Dave Dreyer (A); 26Feb54; R126335.
- TWO LITTLE, TRUE LITTLE, BLUE LITTLE EYES; w & m Dolph Slinger, Dave Dreyer & Jimmy Steiger. © 25Feb27, E659577. Mary Murray Steiger Coll (W of J. Steiger); 11Mar54; R126942.
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- TWO MAORI SONGS; m arr. Ham Piripata. © 28Dec26; E657907. Charles Begg & Co., Ltd. (FWH); 14May54; R130529.
- TWO MILLION SURPLUS WOMEN; from Queen high, w & m Bernard Green. © 25Oct26; E649817. Bernard Green (A); 15Feb54; R126063.
- TWO SWEETHEARTS OF MINE; w Billy Rose, m Fred Fisher. © 15Apr27; E659887. Anna Fisher (W); 15Apr54; R129188.
- TWO SWEETHEARTS OF MINE; w Billy Rose, m Fred Fisher. © 15Apr27; E659887. Billy Rose (A); 15Apr54; R128747.
- TWO THOUGHTS; w M. R. Van Antwerp, m Joseph Patrick Connor. © 7Sep26; E648181. Alice A. Connor, Mary Connor & Thomas Connor (NK); 8Mar54; R126771.
- TWO TON TESSIE; w & m Roy Turk & Lou Handman, ukulele arr. M. Kalus. © 5May26; E637527. Lou Handman (A); 4May54; R129788.
- TWO VIOLINS TO HIS BEAU; from My son John, w Harry Graham, m Oscar Straus. © on new ed. & English w; 6Dec26; E656993. Virginia Margaret Theisiger (C of H. Graham); 17Mar54; R127005.
- UKRAINIAN KOLOMYJKA; w L. Subota. © 28May27; E65810. Leeds Music Corp. (FWH); 28May54; R131297.
- UKULELE LIZA BROWN; from the Charlot show of 1926, m Noel Gay, orchestra arr. Percival H. Osborne. © on arr.; 29Nov26; E656444. Ascherberg, Hopwood & Crew, Ltd. (PWH); 17Mar54; R127203.
- UKULELE LIZA BROWN; from the Charlot show of 1926, w Donovan Parsons, m Reginald Wood Armitage. © 20Oct26; E647861. Donovan Parsons (A), Richard Noel Marshall Armitage & Angela Gay Armitage (C); 10May54; R130223.
- UKULELE LOU; w & m Jack Le Soffr, Ray Doll & Kenneth Casey. © 26Mar27; E661167. Kenneth Casey (A); 26Mar54; R128056.
- THE UKULELE WEDDING; w & m Lawrence Wright & Don Graham, banjo & ukulele arr. Alvin D. Keech. © 7Jun27; E654265. E. Lynton (A); 6Jun54; R131505.
- UKULELETTIS; w & m Herbert Rule & Thomas McGhee, banjo & ukulele arr. Kel Keech. © 6Jul26; E646020. A. M. McGhee (W of H. Rule) & Thomas McGhee (A); 6Jan54; R127911.
- UNCANNY BANJO; for banjo by Len Phillips & Nancy Brant. © 19Apr27; E663052. Doris James (NK of L. Phillips); 11May54; R130266.
- UNDER A CIRCUS TENT; overture, for band by Ralph C. Jarrett. © 17Jun26; E642492. Ralph C. Jarrett (A); 19Feb54; R125960.
- UNDER A SPANISH MOON; for piano by Victor Young. © 23Apr26; E637325. Victor Young (A); 2Apr54; R127957.
- UNDER THE BRIDGE. Uvádājioce; arr. Louis Vitak; pts. 1. Band. - 2. Orchestra. © on arr.; 31Jul26; E645268-645269. Vitak-Elsnic Co. (FWH); 1Apr54; R128216-128217.
- UNDER THE CLOVER MOON; w Alfred Bryan, m Jean Schwartz. © 7Apr27; E659707. Alfred Bryan (A); 7Apr54; R128411.
- UNDER THE CLOVER MOON; w Alfred Bryan, m Jean Schwartz. © 7Apr27; E659707. Jean Schwartz (A); 26Apr54; R129481.
- UNDER THE MOON; w Ev. E. Llyn & Henry Waterson, m Ted Snyder, arr. Harry Tiedeman. © 27May27; E666718. Ev. E. Llyn (A); 14Jun54; R131798.
- UNDERNEATH THE STARS WITH YOU; w & m Sam H. Stept & Nick Lucas. © 5May27; E666294. Sam H. Stept (A); 6May54; R129854.
- UNFINISHED SYMPHONY; by Franz Peter Schubert, excerpt from 1st mv't. arr. R. E. Hildreth; pts. 1. orchestra. © on arr.; 21May26; E645123. Walter Jacobs, inc. (FWH of R. E. Hildreth); 29Apr54; R129935.
- UNFOLD YE PORTALS; from Redemption, by Charles François Gounod, arr. Paul Beckwith. © 5Jan27; E655443. Paul Beckwith (A); 10Feb54; R125574.
- INTERWEEDS, OP. 65, NR. 1-7; w Hermann Hesse, m Joseph Haas. © 20Apr26; E647580. Joseph Haas (A); 16Mar54; R127032.
- UP AND AT 'EM; m John B. Pettis, m & orchestra arr. Al Goering, ed. J. Siano; pts. © 3Apr26; E655759. Al Goering (A); 19Mar54; R127271.
- UP JUMPED THE DEVIL; m Merritt Brunles, Henry Brunles & Joe Lyons, arr. Elmer Schoebel; piano. © 26May26; E641321. Joe Lyons (A); 26May54; R130879.
- UP JUMPED THE DEVIL; w Harry Pease, m Edward G. Nelson & Irving Mills, ukulele arr. M. Kalus. © 5Jan27; E653214. Ora Pease (W); 19Apr54; R129112.
- UP THE HILL AND OVER; from The co-optimists, w & m Ernest Melvin. © 16Mar27; E662677. Keta Melvin (W); 14Apr54; R128723.
- UPON HIS WORD WE'RE LEANING; w & m Peter Philip Bilhorn. © 28Jun26; E644072. George Bilhorn (NK); 13Jan54; R124140.
- UPS AND DOWNS; for piano by Adam Carse. © 23Mar27; E662590. Adam Carse (A); 17May54; R130454.
- USEN'T YOU BEEN TO BE MY SWEETIE; w Alfred Bryan, m Pete Wendling, ukulele arr. Harry Tiedeman. © 3Jun26; E641400. Pete Wendling (A); 15Mar54; R120881.
- VALENCIE. SEE Under the bridge.
- V RIZOVEM SADE VALGIK. In a rose garden wait; for cornet by Anton Brousek. © 28Apr27; E666074. Leeds Music Corp. (PWH); 28Apr54; R129772.
- VADK-MESCU; for clarinet by Paul Jean-Jean. © 10Apr27; E663194. Roger Gaston Jeanjean (NK); 23Jun54; R132264.
- THE VAGABOND LOVER; w & m Egon M. Zimmerman. © 12May27; E664956. Leon M. Zimmerman (A); 7Jun54; R131572.
- LE VAISSIEAU FANTÔME. The flying Dutchman; overture, by Richard Wagner, arr. Francis Salabert; orchestra. © 10Sep26; E647192. Eugénie Micuneneaco Salabert (W); 16Apr54; R128929.
- VAISE ARABESQUE; for piano by David W. Guion. © 1Feb27; E653702. David Guion (A); 12May54; R130331.
- VAISE CAPRICE; for piano by Anton Rubinstein, ed. & arr. Calvin Grooms. © on arr.; 18May26; R191831. Century Music Pub. Co. (FWH); 19Feb54; R125937.
- VAISE CELESTE; by Edward Wittstein, orchestra arr. Domenico Savino; pts. © 29Apr27; E666374. Edward Wittstein (A); 16Jun54; R132126.
- VAISE CHARMANTE; m Marco Enrico Bossi, reduction by B. Bernards; orchestra. © 16Apr26; E646247. Renzo Bossi (C); 25Jan54; R125004.
- VAISE COQUETTE; for piano by Granville English. © 14Apr26; E640227. Granville English (A); 5Apr54; R128107.
- VAISE DE LA MANDRAGORE; for orchestra by Eugene Cools. © 8Aug26; EF20028. Anne Riboulet Cools (W); 29Mar54; R128784.
- VAISE DES FANTOMES; for piano by H. Francis Miles. © 20Feb26; E648823. H. Francis Miles (A); 13Apr54; R129218.

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ÜBER NACHT. SEE Through the night.

UKULELATE SONGS FOR THE UKULELE; w & m Speed Langworthy. © 5Jun26; E642389. Speed Langworthy (A); 7Jun54; R131420.

- VAISE DES FLEURS; from The nutcracker suite, by Peter Illich Chaikowski; orchestra arr. R. E. Hildreth; pts. © on arr.; 16Mar26; B636821. Walter Jacobs, inc. (FWH of R. E. Hildreth); 15Mar54; R12691.
- VAISE ERICA; by Rudy Wiedoeft, arr. Hugo Frey; pts.: orchestra. © 19Apr26; B637082. Mae Florence Wiedoeft (W); 19Apr54; R129346.
- VAISE GLAZAC; for piano by Richard Kountz. © 4May26; B640692. Irma Carpenter Kountz (W); 9Feb54; R125345.
- VAISE MIHI; for orchestra by William Axt. © 4Mar27; B658840. William Axt (A); 4Mar54; R126492.
- VAISE MINIATURE; for piano by Montague Ewing. © 3Jun27; B667146. Montague Ewing (A); 22Jun54; R132245.
- VAISE MODERN; m T. Henry Lodge, orchestra arr. William C. Schoenfeld; pts. © 16Feb27; B658305. T. Henry Lodge (A) & Robbins Music Corp. (FWH of W. C. Schoenfeld); 18Feb54; R126130.
- VAISE MYSTERIEUSE; for orchestra by Maurice Baron; pts. © 19Jan26; B634115. Maurice Baron (A); 14Jan54; R123729.
- VAISE NOVELTY; for cornet & piano by Frank Siefert. © 22Mar26; B635432; 1May26; B637485. Robbins Music Corp. (FWH); 19Mar54; R127269-127270.
- VAISE ROMANTIQUE, OP. 45; for piano by René Falet. © 10Feb27; B657847. Marguerite Hollar Daréissac (NK); 24May54; R131190.
- VAISE SENTIMENTALE; by Archy Rosenthal. 1. Piano. - 2. Violin, violoncello & piano. © 1Dec26; B657356-657357. May Rosenthal (W); 19Feb54; R125982-125983.
- VAISE SERENADE, OP. 40, NO. 2; for piano by D'Augereine Barnard. © 15Jun26; B641776. B. F. Wood Music Co., inc. (FWH); 15Jun54; R131850.
- VAISE TRISTE, OP. 44; from Kuolema, m Jean Sibelius, arr. Calvin Grooms. 1. Piano. - 2. Simplified piano. - 3. Violin & piano. © on arr.; 3Sep26; B645897-645898, B645900. Century Music Pub. Co. (FWH); 19Feb54; R125952-125954.
- VANITY; w Grace Henry, m Morris Hamilton. © 25Aug26; B643868. Grace Henry & Morris Hamilton (A's); 18May54; R130560.
- VARIATIONEN, OP. 14; for violoncello & orchestra by Walter Schultzeitsch; piano score. © 26Aug26; B647376. Walter Schultzeitsch (A); 7Apr54; R128253.
- VARIATIONEN, OP. 21, NR. 1-2; for piano by Johannes Brahms, rev. M. Mayer-Mahr. © 17Jan26; B647705. N. Simrock (FWH of M. Mayer-Mahr); 29Dec53; R123442.
- VARIATIONEN UEBER DAS BACH'S SCHE CHORALLIED, KOMM SUESSEER TOD, KOMM, SEL'GE RUH'; OP. 15; for piano by Hermann Reutter. © 15Jun26; B647574. Hermann Reutter (A); 16Mar54; R127027.
- VARIATIONS ON A ONCE POPULAR, HUMOROUS SONG; m Haydn Wood; orchestra. © on arr.; 27Jan27; B657514. Haydn Wood (A); 28Jun54; R124706.
- VARIETY STOMP; m Abel Green, Joseph H. Trent & Fletcher Henderson. © 29Mar27; B659470. Leora Henderson (W), Abel Green & Jo Trent (A's); 29Mar54; R127861.
- VAUDEVILLE; w & M William Helmore & Vivian Ellis. © 10Nov26; B647874. William Helmore & Vivian Ellis (A's); 14Apr54; R129353.
- VAUDEVILLE VANITIES. See Is it British. Sunshine line.
- VEIL DANCE; from The queen of Sheba, by Carl Goldmark, orchestra arr. R. E. Hildreth; pts. © on arr.; 18Feb26; B636426. Walter Jacobs, inc. (FWH of R. E. Hildreth); 15Feb54; R125518.
- VEILED BEAUTY; for orchestra by M. S. Rocoetto; pts. © 27Jul26; B644140. M. S. Rocoetto (A); 22Jun54; R132532.
- VENETIAN LOVE SONG, OP. 25, NO. 3; w & SAB arr. Paul Bliss, m Ethelbert Nevin. © 14Mar27; B659117. John Church Co. (FWH); 23Mar54; R127847.
- A VENETIAN NIGHT; by Earl Roland Larson, orchestra arr. R. E. Hildreth; pts. © on arr.; 30Dec26; B655918. Walter Jacobs, inc. (FWH of R. E. Hildreth); 24May54; R130865.
- A VENETIAN NIGHT; for piano by Earl Roland Larson. © 11Mar26; B636822. Earl Roland Larson (A); 8Mar54; R126888.
- VENETIANISCHES GONDELIED, OP. 19, NO. 6; by Felix Mendelssohn-Bartholdy, arr. Charles Carme; violin & piano. © 9Mar27; B662318. Boosey & Hawkes, inc. (FWH); 24Mar54; R128140.
- VENZIA, OP. 121, NO. 4; for violin & piano by Jenoe Hubay. © 10Aug26; B646826. Andor von Hubay-Cebrian & Tibor von Hubay-Cebrian (C); 16Mar54; R127908.
- VENNA CHAMPANG; for orchestra by Manuel Joves; with w. © 148Sep26; B647140. Saturnino Joves (NK); 16Apr54; R128901.
- VENNA CHAMPANG; for piano by Manuel Joves. © 28Jul26; B646461. Saturnino Joves (NK); 16Apr54; R128878.
- VENISE; by Paul Pierre, orchestra arr. Francis Salabert; pts. © 28Jul26; B646467. Eugénie Micsunaco Salabert (W); 16Apr54; R128883.
- VENI DE FOLLIES. See Saushay-middin' swing.
- LE VENT NOUS POUSSÉ; w Paul Fort, m Eva Ruth Spalding. © 31Dec26; B657167. Eva Ruth Spalding (A); 16Apr54; R129000.
- LE VENT, OP. 30, NO. 3; for orchestra by Josef Jemain. © 4Jul26; EF20021. Josef Jemain (A); 29Mar54; R128781.
- DIE VERBOTENE FRAU; operetta, m Max Wallner, w Felix Dormann & Karl Gerold, arr. Josef Holzer; piano-vocal score. © 5Mar26; B656419. Pillar Wallner (W) & Gerold & Berté (FWH of J. Holzer); 8Feb54; R125776.
- VERNA DIVKA. True sweetheart; for cornet by Anton Brousek. © 28Apr27; B666071. Leeds Music Corp. (FWH); 28Apr54; R129769.
- VERSAILLES; for piano by Rudolf Nelson. © 28Jul26; B646465. Editions Salabert (FWH); 16Apr54; R128882.
- VERSAILLES SOUS LOUIS XIV; by César Celoso, orchestra arr. Francis Salabert; pts. © 28Jul26; B646582. Eugénie Micsunaco Salabert (W); 16Apr54; R128889.
- VERSFRUCH, OP. 71, NR. 9; w Hermann Loem, m Paul Graener; mixed chorus. © on arr.; 27Jul26; EF19968. Marie Graener (W); 17Mar54; R127814.
- THE VERY FIRST PIECES PLAYED ON THE KEYBOARD; for piano by N. Louise Wright. © 12Apr27; B661739. N. Louise Wright (A); 19May54; R131057.
- A VESPER HYMN; w S. Baring-Gould, m Daniel Frothingham's chorus & organ. © 8Feb27; B658120. Helen Protheroe Baker & Daniel Protheroe, Jr. (C of D. Protheroe); 4May54; R129736.
- VIEL LARMEN UM NICHTS. Much ado about nothing; suite, m Erich Wolfgang Korngold, orchestra arr. Lothar Winderparger; pts. © on arr.; 16Jul26; B655636. B. Schott's Soehne (FWH of L. Winderparger); 16Mar54; R127066.
- VIER GESAEENGE, OP. 11; for soprano & orchestra by Ernst Kanitz, w Rabin-drath Tagore & Pierre Lous; piano-vocal score. © 25Jan26; EF17646. Ernst Kanitz (A); 29Dec53; R123443.
- VIER KATALANISCHE VOLKSLIEDER. SEE Quatre chansons populaires catalanes.
- VIER KLAVIERSTÜCKE, OP. 32. SEE Capriccio. In memoriam. Notturmo. Rondo-Burleske.
- VIER TAENZLE, Four dances; for piano by Friedrich Wilkens. © 22Mar26; B639991. Friedrich Wilkens (A); 29Dec53; R123434.
- VIERNUNZWANZIG OBERLICHENGE, OP. 46, HEFT 1-2; for organ by Niels Otto Raasted. © 27May26; B646055-646056. Niels Otto Raasted (A); 10May54; R130233-130234.
- VIERTZEHN ESQUISSES, OP. 38; for piano by Nikolai Nikolaevich Cherepkin, rev. Arthur Willner. © 18Mar26; EF20183. Alexandre Tscherepkin (C of N. N. Cherepkin) & Arthur Willner (A); 3Mar54; R129726.
- VIEWED FROM A STARPOINT; for piano by Erik Chisholm. © 31Dec26; B657582. Erik Chisholm (A); 10May54; R130083.
- VILIP TAPERLEZEN WIT DE LAGE LANDEN. SEE Cinq tableaux des pays bas.
- THE VILLAGE BLACKSMITH; cantata, w Henry Wadsworth Longfellow, m Samuel Richards Gaines; pts.: chorus. © 2Mar26; B635757. Patricia Gaines (C); 5Jan54; R123313.
- THE VILLAGE BLACKSMITH OWNS THE VILLAGE NOW; w Leslie Moore, m Johnny Tucker. © 2Jan26; B632206. Johnny Tucker (A); 2Jan54; R130214.
- LE VILLAGE BLANC. SEE Johnnie. O Marseille.
- THE VILLAIN; for piano by Frank H. Grey. © 22Mar27; B659407. Bertha A. Grey (NK); 22Mar54; R127348.
- THE VILLAIN STILL PURSUED HER; w & m James Thornton. © 8Jun26; B641556. Kathleen Thornton (W); 7Apr54; R128422.

- VINOT ÉTUDES ARTISTIQUES; for piano by Victor Staub. © 9Oct26; E64718G; Victor Staub (A); 16Mar54; R127016.
- VINOT PRELUDES; for piano by Lazare Levy. © 9Oct26; E562999. Lazare Levy (A); 16Mar54; R127064.
- VINOT-QUATRE PRELUDES, OP.28; by Fryderyk Franciszek Chopin, ed. Alfred Cortot; piano. © 31Dec26; E657559. Alfred Cortot (A); 16Apr54; R129003.
- VIOLETS; for piano, organ or voice by Dorothy N. Brown. © 13May26; E65754. A. M. Ferry's Sons (FPH); 3May54; R129724.
- VI-O-LETS; from Old Bill. M. F., w Bruce Balms-Lerner, m Abel Beer. © 15Nov26; E651782. Bruce Balms-Lerner & Abel Beer (A's); 21May54; R130782.
- VIOLIN-UNTERRICHT, TEIL 3, BAND 1, HEFT 1-2; by Ernst Heim, arr. Fritz Meyer; 2 violins. © on new arr. 15Apr26; E647561-647562. B. Schott's Soehne (FPH of F. Meyer); 7Apr54; R128254-128255.
- VIOLIN-UNTERRICHT, TEIL 3, BAND 2, HEFT 1-2; by Ernst Heim, arr. Fritz Meyer; 2 violins. © on new arr. 15Apr26; E647563-647564. B. Schott's Soehne (FPH of F. Meyer); 7Apr54; R128256-128257.
- VIOLINKONZERT. SEE Canonetta.
- VIOLINSCHULE, OP.10, V.1-3; by Max Mueller-Wendisch. © 4Mar26, E647712; 2Mar26, E685468. Marta Mueller-Wendisch (W); 26Jan54; R124980-124981.
- THE VIRGIN'S CRADLE HYMN; w Samuel Coleridge-Taylor, m Edmund Duncan Brien; SATB. © 15Apr26; E663225. Edmund Duncan Rubbra (A); 4Mar54; R124849.
- THE VIRTUOSO PIANIST, Pts.1-2; m C. L. Hanon, selected & comp. Irving Burdick. © 10May26; E641845-641846. Century Music Pub. Co. (FPH); 19Feb54; R129590-129591.
- VISION, DU HAST MICH NIE GELIEBT; w Karl Farkas, m Egon Neumann. © 10Feb26; E631812. Egon Neumann (A); 2Feb54; R124760.
- VITA NUOVA, OP.118; for 4 solo voices, mixed choir, boys choir & orchestra, Italian w Dante, German w J. Wege, English w Mervyn Roberts, m Jenoe Hubay; piano-vocal score. © 22Jan26; E631338. Andor von Hubay-Cecilian & Tibor von Hubay-Cecilian (C of J. Hubay); 29Dec53; R123400.
- VO-DO-DO-DE-O BLUES; w Jack Yellen, m Milton Ager, ukulele arr. May Singhi Breen De Rose. © 21May27; E666653. Jack Yellen & Milton Ager (A's); 24May54; R131046.
- VO-DO-DO-DE-O BLUES; w Jack Yellen, m Milton Ager, ukulele arr. May Singhi Breen De Rose. © 21May27; E666653. Jack Yellen (A); 27May54; R131080.
- VOEU; w Henri de Régnier, m J. Guy Repartz. © 31Dec26; E657587. J. Guy Repartz (A); 24May54; R131182.
- VOLGA BOATMEN'S SONG. SEE E1, ukhnen.
- VOOM VOOM, MOADEN ON THE GAYDEN; w & m Cliff Friend & Eddie Welsh, ukulele arr. Anthony J. Franchini. © 7Sep26; E641832. Cliff Friend (A); 8Mar54; R126770.
- VORBEIMARSCH, OP.67, NR.2; w Martin Boelitz, m Joseph Haas; score; men's chorus, a cappella. © 20May26; E645759. Joseph Haas (A); 16Mar54; R127031.
- VORREI BIACIARTI; by Michael Piazza; 1st violin. © 20May27; E666623. Michael Piazza (A); 21May54; R131017.

W

- WAH, WAH; from Rufus Lemaire's affairs, w Ballard Macdonald, m Martin Broones, ukulele arr. Anthony J. Franchini. © 20May27; E666194. Martin Broones (A); 11May54; R130292.
- WAHLSPRUCH DER MENSCHHEIT; w Georg Herwegh, m Edwin Lendvai; score: mixed chorus & men's chorus. © 2Apr26; E647568. Lenke Lendvai (C); 16Mar54; R127022.
- WAIT AND SEE; from Yo-San, w Harry B. Smith, m Sigmund Romberg. © 19Mar27; E661051. Lillian Romberg (W); 19Mar54; R127293.
- WAIT AND SEE; from Yo-San, w Harry B. Smith, m Sigmund Romberg. © 19Mar27; E661051. Sydney Reed Smith (C) & Lillian H. Romberg (W); 25Mar54; R127769.
- WAITIN' FOR THE SPRINGTIME; w & m Sam Messenheimer, Val Burton & Sigmund Sacks. © 2Jun27; E665218. Sam Messenheimer, Val Burton & Sigmund Sacks (A's); 16Jun54; R131898.
- WAITING FOR THAT CERTAIN DAY; w Earl Whittemore, m Felice S. Iula, ukulele arr. Anthony J. Franchini. © 2Dec26; E652661. Earl Whittemore & Felice S. Iula (A's); 12Mar54; R127604.
- WAITING FOR THE RAINBOW; w Billy Rose & Benny Davis, m Harry Akst, arr. Rube Bennett. © 8Mar27; E660853. Benny Davis (A); 8Mar54; R126730.
- WAITING FOR THE RAINBOW; w Billy Rose & Benny Davis, m Harry Akst, arr. Rube Bennett. © 8Mar27; E660853. Billy Rose (A); 8Mar54; R126729.
- WAITING FOR THE RAINBOW; w Billy Rose & Benny Davis, m Harry Akst, arr. Rube Bennett. © 8Mar27; E660853. Billy Rose, Benny Davis & Harry Akst (A's); 10Mar54; R126913.
- WAITING FOR THE RAINBOW; w Eric Little, m H. M. Tennent, banjo & ukulele arr. Alvin D. Keech. © 17Feb27; E657714. George Astley (E of H. M. Tennent); 18Feb54; R126020.
- WAIT'LL WE'RE MARRIED; w Sidney Clare & Dave Dreyer, m Jimmy Monaco. © 4Jan27; E655086. Sidney Clare (A); 4Jan54; R123238.
- WAIT'LL WE'RE MARRIED; w Sidney Clare & Dave Dreyer, m Jimmy Monaco. © 4Jan27; E655086. Sidney Clare, Dave Dreyer (A's) & Virginia Monaco (W); 6Jan54; R123288.
- WAIT'LL WE'RE MARRIED; w Sidney Clare & Dave Dreyer, m Jimmy Monaco. © 4Jan27; E655086. Virginia E. Monaco (W); 12Jan54; R12712.
- WAIT'LL YOU SEE CECELIA; w & m Clarence Williams, Sammy Lerner & Richard A. Whiting. © 21Feb27; E660696. Clarence Williams & Sammy Lerner (A's); 24Feb54; R126402.
- WAIT'LL YOU SEE CECELIA; w & m Richard A. Whiting, Clarence Williams & Sammy Lerner. © 21Feb27; E660696. Eleanor Y. Whiting (W); 23Feb54; R126258.
- WAKE, NICODEMUS; w Henry C. Work, m arr. Frank Crumit. © 5May27; E666266. Julia Sanderson Crumit (W); 6May54; R130131.
- WALKING OUT; from Merely Molly, w Harry Graham, m Herman Finck. © 13Sep26; E647070. Mabel Finck (W) & Virginia Margaret Theisger (C of H. Graham); 17Mar54; R12193.
- WALTZ OF LOVE; w Ann Dennis, m Frank Magine. © 18Aug26; E645439. Ann Dennis & Frank Magine (A's); 17May54; R130573.
- THE WALTZ OF MEMORY; w & m Sidney Holden. © 23Dec26; E652689. Joe Holden, Nathan Holden, Esther Bittker, Woe L. Holdengreber, Jack Holden, Edith Eohenberg & Frieda Moss (NK); 8Mar54; R126788.
- WALTZ, OP. 39, NO.15; for piano by Johannes Brahms, ed. Carl Dels. © on new matter; 3Sep26; EPI2286. G. Schirmer, inc. (FPH of C. Dels); 22Mar54; R127594.
- WALZING THE SCALE; w & m Billy Frisch & Alfred Solman. © 15Apr27; E659886. Billy Frisch (A) & Curt Kremer (NK of A. Solman); 16Apr54; R129262.
- WALZING THE SCALE; w Billy Frisch, m Alfred Solman. © 24Feb26; E660234. Billy Frisch (A) & Curt Kremer (NK of A. Solman); 31Mar54; R127090.
- THE WANDERER; w Eugene Field, m Oscar J. Fox. © 30Dec26; E666001. Oscar J. Fox (A); 3Mar54; R126477.
- WANDERING IN DREAMLAND; from Rufus Le Maire's affairs, w & m Martin Broones & Ballard Macdonald, orchestra arr. Arthur Lange. © 21Apr27; E664035. Martin Broones (A); 21Apr54; R129308.
- WANDERING IN DREAMLAND; from Rufus Le Maire's affairs, w Ballard Macdonald, m Martin Broones. © 4Apr27; E661468. Martin Broones (A); 5Apr54; R128102.
- WARUM, OP.31; w Fritz Lehner, m Jara Benes. © 29Dec26; E662566. Hildegard Herberg Fliges (NK) & Bruno Lehner (C); 25Jan54; R124665.
- WAS IT BEST TO HAVE LOVED AT ALL; w & m Leonard Stevens & O. M. Watson, ukulele arr. M. Kalus. © 2Jun26; E648264. Leonard Stevens (A); 132Jun54; R122232.
- WAS NACHT DER MAIER AM HIMALAYA; w Fritz Roter & Otto Stranky, m Anton Profes. © 6Dec26; E662293. Anton Profes, Fritz Roter & Otto Stranky (A's); 21May54; R130800.
- WASN'T THAT A MIGHTY DAY; arr. J. B. Harbert. © 20Feb26; E653954. Mrs. J. B. Harbert (W); 10Feb54; R125572.
- DER WASSERTRÄGER. Water carrier; overture, m Olivia Chabinski, orchestra arr. W. Haseloff; pts. © on arr.; 15May26; E656538. B. Schott's Soehne (FPH of W. Haseloff); 16Mar54; R127068.
- WATCHING THE WORLD GO BY; w J. Keirn Brennan, m Ernest R. Ball. © 29Apr27; E664389. Olivia Brennan Messick (C of J. K. Brennan) & Naud Lambert Ball (W); 29Apr54; R130134.
- WATCHING THE WORLD GO BY; w J. Keirn Brennan, m Ernest R. Ball. © 29Apr27; E664389. Olivia Brennan Messick (C of J. K. Brennan); 29Apr54; R129674.
- WATCHING THE WORLD GO BY; w J. Keirn Brennan, m Ernest R. Ball, orchestra arr. George J. Trinkaus; pts. © on

- arr.: 13Jun27; B667669. M. Witmark & Sonnet (FWH of G. J. Trinkauss); 15Jun54; R131897.
- WATER CARRIER. SEE Der Wassertraeger.
- THE WATER-FALL; for piano by Florence Goldsmith Bernstein. © 13May26; B677790. Florence Goldsmith Bernstein (A); 3Feb54; R121586.
- WATER MUSIC; suite, by Georg Friedrich Handel, organ arr. Carl McKinley (A); 24Dec26; B654809. Carl McKinley (A); 11Feb54; R125504.
- WAY BACK HOME BLUES; w & m Freadie Spruelli. © 6Jan27; B652942. Freadie Spruelli (A); 7Jan54; R125245.
- 'WAY BACK WHEN; w & m Henri A. Keates, Harry I. Robinson & Louis Robinson. © 25May27; B664365. Henri A. Keates & Louis Robinson (A's); 4Jun54; R131362.
- WAY DOWN IN VO DE O DE O TOWN; w Bud Green, m Harry Warren. © 25Jun27; B665731. Bud Green (A); 25Jun54; R125214.
- WAY DOWN IN VO DE O DE O TOWN; w Bud Green, m Harry Warren. © 25Jun27; B665731. Harry Warren (A); 25Jun54; R125213.
- WAY DOWN ON DE OLD TENNESSEE; w & m Ambrose H. Love, arr. F. P. Drohan. © 30Mar27; B661296. Mary B. Love (NK of A. H. Love & FWH of F. P. Drohan); 7Apr54; R129638.
- THE WAY, THE TRUTH, THE LIFE; w F. C. Horton, m Peter Philip Bilhorn. © 24Jun26; B642566. George Bilhorn (NK); 13Jan54; R124135.
- A WAYSIDE PRAYER; w Elsie Janis, m Frank E. Tours. © 25Mar27; B662979. Elsie Janis (A); 25Mar54; R127439.
- WAYWARD ROAMER BLUES; w & m S. Walter Williams. © 26Mar27; B651222. Spencer Williams (A); 26Mar54; R127626.
- WIDMKA POLKA; m John Baczkowski. © 28May27; B666807. John Baczkowski (A); 28May54; R131294.
- WE ALL DO IT; by T. C. Sternedale-Bennett, orchestra arr. M. Williams. © 23Mar27; B662974. Boosey & Hawkes, inc. (FWH); 5Apr54; R128156.
- WE ALWAYS DISAGREE; from Yvonne, w Percy Greenbank, m Vladimir Dukelsky. © 13Aug26; B646729. Percy Greenbank & Vernon Duke (A's); 7Jan54; R123779.
- WE AMERICANS; w Harry Pease & Alfred Rubin, m Edward G. Nelson. © 1Jun27; B667716. Stasny Music Corp. (FWH); 1Jun54; R131214.
- WE ARE SEVEN; for piano by Mildred Couper. © 31Dec26; B652921. Mildred Couper (A); 13Apr54; R129185.
- WE SHALL RISE; w & m Robert Emmett Winsett. © 15Jun26; B649702. Ruth Winsett (W); 1Jun54; R131320.
- WE TWO SHALL MEET AGAIN; from The circus princess, w Harry B. Smith, m Emmerich Kalman. © on new; 10Apr27; B659991. Sydney Reed Smith (C); 21Apr54; R129197.
- WE WON'T STOP SINGING; w Helen Taylor, m Helen Hanna Briggs Morgan. © 23May27; B668170. May Hannah Morgan (A); 28May54; R131235.
- WEAR YOUR SUNDAY SMILE; from Judy, w Leo Robin, m Charles Rosoff. © 29Jan27; B655979. Leo Robin & Charles Rosoff (A's); 29Jan54; R125094.
- WEAR YOUR SUNDAY SMILE; from Judy, w Leo Robin, m Charles Rosoff. (A); 29Jan27; B655979. Leo Robin (A); 29Jan54; R127412.
- WEEK-END BOOK. SEE One more river.
- WEIHNACHTSKONZERT, OP.8; for string quartet & piano, organ or harmonium by Giuseppe Torelli, arr. Arnold Scherling. © 16Feb26; EPI9893. Alfrid Scherling (C); 11Feb54; R125777.
- WEIHNACHTSMUSIK; for piano by Othmar Wetzky. © 60ct26; B657339. Othmar Wetzky (A); 28May54; R131217.
- DER WEISSE ADLER; opera, by Victor Leon & H. Regel, m Fryderyk Franciszek Chopin, arr. Raoul Mader; piano-vocal score. © 20Jan26; B638210. Raoul Mader (E. Doblinger, Hermannsky), K.G. (FWH of R. Mader); 29Dec53; R123412.
- WE'LL GO UP IN DOSE MOUNTAINS; w A. Bernard, m Sam H. Stept. © 21Feb27; B660214. Sam H. Stept (A); 23Feb54; R126246.
- WE'RE THE SUNDAY DRIVERS; w & m Ches. Kenny, Irving Mills & Sammy Fain, ukulele arr. M. Kalua. © 18Jan27; B655751. Sammy Fain (A); 18Jan54; R123955.
- WERE YOU THERE; by H. T. Barleigh, 2-pt. arr. Hector MacCarthy. © 10Apr26; B654999. Hector MacCarthy (A); 18Mar54; R127247.
- WESELE U BARYKA DZURY; m Ed. Krotoczwil. © 28May27; B666813. Leeds Music Corp. (FWH); 28May54; R131122.
- WEST; from The compass suite, by Alison Travers, orchestra arr. Sydney Baynes. © 8Mar27; B662592. Boosey & Hawkes, inc. (FWH); 24Mar54; R128143.
- WEST WIND MARCH; for piano, 4 hands by P. Paul Bliss. © 21Jun26; B642658. Lina M. Loring (administratrix d.b.n.c.t.a.); 7May54; R130167.
- WE'VE GOT A NEW BABY AT OUR HOUSE; w Irene Franklyn, m Burton Green. © 26Mar26; B635596; 14May26; B641012. Margaret Finkel & Elizabeth Dozier (C); 25Mar54; R127465-127466.
- WHIA WHALOY; for cornet & piano by Frank Siegrist. © 22Mar26; B635429; 1May26; B637483. Robbins Music Corp. (FWH); 19Mar54; R127263-127264.
- WHAT A BABY; w & m Haven Gillespie, Jimmy Conzelman & Richard A. Whiting. © 31Mar27; B659596. Eleonore Y. Whiting (W); 31Mar54; R127793.
- WHAT A BABY; w & m Haven Gillespie, Jimmy Conzelman & Richard A. Whiting. © 31Mar27; B659596. Haven Gillespie (A); 31Mar54; R127794.
- WHAT A LIFE; w & m James M. Gallately, men's quartet arr. Frank Odell. © 1Apr27; B662971. Boosey & Hawkes, inc. (FWH); 5Apr54; R128160.
- WHAT A LITTLE KISS WILL DO. SEE (Nobody knows) what a little kiss will do.
- WHAT A LOVELY WINTER WE HAD LAST SUMMER; w & m Herbert Rule & Fred Holt. © 31Dec26; B656677. Annie McNehe (W of H. Rule) & Martha E. Shephard (W of F. Holt); 4Jan54; R123607.
- WHAT A MAN; w & m Walter Donaldson & Ralph Williams, orchestra arr. Frank Skinner. © 25Mar26; B655599. Ellen Bernice Donaldson & Sheila Lynn Donaldson (C); 25Mar53; R132320.
- WHAT A MAN; w & m Walter Donaldson & Ralph Williams, orchestra arr. Frank Skinner. © on arr.; 125Mar26; B635599. Leo Feist, inc. (FWH of F. Skinner); 9Feb54; R125375.
- WHAT A MAN; w & m Walter Donaldson & Ralph Williams, ukulele arr. May Slaght Breen De Rose. © 31Mar26; B655783. Sheila Lynn Donaldson, Ellen Bernice Donaldson, Walter Donaldson, Leo Feist, inc. (FWH of M. S. B. De Rose); 9Feb54; R125376.
- WHAT A MORNING; w James Rowe, m B. D. Ackley. © 10Feb27; B659381. B. D. Ackley (A); 19Feb54; R126136.
- WHAT ABOUT YOU; w & m Andrew Jenkins, arr. Irene Spain. © 14Feb27; B659398. Andrew Jenkins (A); 19Feb54; R125909.
- WHAT ARE YOU DOING FOR JESUS; w & m Peter Philip Bilhorn. © 26Dec26; B652700. George Bilhorn (NK); 13Jan54; R124159.
- WHAT CAN A POOR PELLOW DO; w & m Billy Meyers & Elmer Schoebel, ukulele arr. M. Kalua. © 14May27; B666788. Billy Meyers & Elmer Schoebel (A's); 19May54; R130613.
- WHAT CAN I SAY AFTER I SAY I'M SORRY; by Walter Donaldson & Abe Lyman, 2nd arr.; 22Apr26; B640343. Miller Music Corp. (FWH of O. Seiacca); 21Apr54; R129950.
- WHAT CAN I SAY AFTER I SAY I'M SORRY; by Walter Donaldson & Abe Lyman, men's quartet arr. Alfred J. Doyle. © on arr.; 22Apr26; B640347. Miller Music Corp. (FWH of A. J. Doyle); 21Apr54; R129951.
- WHAT COULD I DO; w Gus Kahn, m Paul Ash & Egbert Van Alstyne. © 16Mar27; B660950. George Leybo Kahn (W); 17Mar54; R127177.
- WHAT COULD I DO; w Gus Kahn, m Paul Ash & Egbert Van Alstyne. © 16Mar27; B660950. Paul Ash (A), George Leybo Kahn & Ruth Van Alstyne (W's); 16Mar54; R127240.
- WHAT COULD I DO; w Gus Kahn, m Paul Ash & Egbert Van Alstyne. © 16Mar27; B660950. Ruth Van Alstyne (W); 17Mar54; R127178.
- WHAT DO I CARE WHAT SOMEBODY SAID; w & m Sidney Clare & Harry Woods, orchestra arr. Arthur Lange. © 13Apr27; B661719. Sidney Clare (A); 13Apr54; R128693.
- (WHAT DO I CARE WHAT) SOMEBODY SAID; w & m Sidney Clare & Harry Woods, ukulele arr. Anthony J. Franchini. © 11Mar27; B658949. Sidney Clare (A); 11Mar54; R126956.
- (WHAT DO WE DO ON A) DEW DEW DEWEY DAY; w & m Howard Johnson, Charles Tobias & Al Sherman. © 24Mar27; B661139. Charles Tobias (A); 30Apr54; R129689.
- (WHAT DO WE DO ON A) DEW DEW DEWEY DAY; w & m Howard Johnson, Charles Tobias & Al Sherman. © 24Mar27; B661139. Mrs. Howard Johnson (W), Charles Tobias & Al Sherman (A's); 24Mar54; R127990.

- (WHAT DO WE DO ON A) DEW DEW DEWY
DAY, w & m Howard Johnson, Charles
Tobias & Al Sherman. © 25Jan27;
E653410. Mrs. H. Johnson (W)
Charles Tobias & Al Sherman (A's)
27Jan54; R124640.
- WHAT DO YOU SAY, from Merry-go-round,
w Morris Ryskind & Howard Dietz,
m Henry Souvaine & Jay Gorney. ©
6Jun27; E670029. Howard Dietz (A);
7Jun54; R131443.
- WHAT DO YOU SAY; from Merry-go-round,
w Morris Ryskind & Howard Dietz, m
Henry Souvaine & Jay Gorney. ©
6Jun27; E670029. Mabel Hill Souvaine
(W), Morris Ryskind, Howard Dietz &
Jay Gorney (A's); 21Jun54; R132218.
- WHAT DOES IT MATTER; w & m Irving
Berlin. © 29Jan27; E655733. Irving
Berlin (A); 5Apr54; R128119.
- WHAT DOES IT MATTER; w & m Irving
Berlin. © 15Feb27; E658278. Irving
Berlin (A); 8Apr54; R128392.
- WHAT D'YA SAY; from The circus
princess, w Raymond Klages, m
Jesse Greer. © 19Apr27; E659996.
Jesse Greer (A); 19Apr54; R129100.
- WHAT D'YA SAY; from The circus princess,
w Raymond Klages, m Jesse Greer.
© 19Apr27; E659996. May E. Klages
(W) & Jesse Greer (A); 21Apr54;
R129202.
- WHAT D'YA SAY; from The circus princess,
w Raymond W. Klages, m Jesse Greer.
© 19Apr27; E659996. May E. Klages
(W); 18Jun54; R125064.
- WHAT D'YA SAY; w Raymond Klages, m
Jesse Greer. © 24Mar27; E659267.
Jesse Greer (A); 25Mar54; R127414.
- WHAT D' YA SAY; w Raymond W. Klages, m
Jesse Greer. © 24Mar27; E659267.
May E. Klages (W) & Jesse Greer (A);
25Mar54; R127503.
- WHAT GOOD IS GOOD MORNING, THERE'S
MORE GOOD IN GOOD NIGHT; m Henry W.
Santly, band arr. O. Seiscia; pts.
© on arr.; 9Aug26; E645194. Leo
Feist, inc. (PWH of O. Seiscia);
8Mar54; R126582.
- WHAT GOOD IS GOOD MORNING, THERE'S
MORE GOOD IN GOOD NIGHT; w Samuel M.
Lewis & Joe Young, m Henry W. Santly,
orchestra arr. Frank Skinner; pts.
© on arr.; 3Apr26; E635871. Leo
Feist, inc. (PWH of F. Skinner);
2Apr54; R127828.
- WHAT HAPPENED TO ROSE MIGHT HAPPEN TO
YOU; w & m Sydney King Russell. ©
30Jan26; E634322. Sydney King
Russell (A); 28Jan54; R125102.
- WHAT HAVE YOU DONE TO MAKE ME FEEL THIS
WAY w Andy Paul Razaf, m J. C. Johnson,
ukulele arr. M. Kalua. ©
10Feb27; E660362. Andy Razaf (A);
11Feb54; R125645.
- WHAT HAVE YOU DONE TO MAKE ME FEEL THIS
WAY; w Andy Paul Razaf, m J. C. Johnson,
ukulele arr. M. Kalua. ©
10Feb27; E660362. J. C. Johnson (A);
11Feb54; R125646.
- WHAT IF I NEVER SPEEDS; old English
song, by John Dowland, arr. Leo
Sowerby. © on new arr.; 21Mar27;
E659326. Leo Sowerby (A); 4May54;
R129740.
- WHAT MAKES MY BABY CRY; w & m Raymond
Oscar Hibbeler, Harry Sosine & Harry
D. Squires. © 23Apr27; E660281.
Harry D. Squires (A); 23Feb54;
R126240.
- WHAT MORE D'YER WANT; w & m Gordon Kelly,
ukulele arr. Harry J. Stafford. ©
15Feb27; E669322. Gordon Kelly (A);
16Feb54; R126345.
- WHAT MOTHER DOESN'T DO; w E. A. Searson,
m Chater Robinson. © 7May27;
E661219. Chater Robinson (A);
28May54; R131241.
- WHAT HAS I TO DO, BUT FALL IN LOVE
WITH YOU; m Lester O'Keefe, w James
C. O'Keefe & Walter Gus Haenschen,
orchestra arr. Frank E. Barry; pts.
© on arr.; 21Jun27; E642685. Leo
Feist, inc. (PWH of F. E. Barry);
4Jan54; R123532.
- WHAT HAS I TO DO, BUT FALL IN LOVE
WITH YOU; w Lester O'Keefe, m James
C. O'Keefe & Walter Gus Haenschen.
© 20Apr26; E637173; 14Jun26; E641795.
Lester O'Keefe & Walter G.
Haenschen (A's) & Edna Nora Emma
O'Keefe (W of J. C. O'Keefe);
4Jun54; R123530-123531.
- WHAT WILL BECOME OF ME; w Sam M. Lewis
& Joe Young, m Harry Akst & Al Piantadosi.
© 11Feb26; E634489; 12Mar26;
E636227. Sam M. Lewis, Harry Akst &
Al Piantadosi (A's); 9Feb54; R125373-
125374.
- WHAT WILL YA DO WHEN THERE AIN'T NO
WIMMIN, NO MORE WIMMIN TO LOVE; w
Billy Rose, m Fred Fisher, arr. Rube
Bennett. © 14Feb27; E660079. Anna
Fisher (W); 15Feb54; R125506.
- WHAT WILL YA DO WHEN THERE AIN'T NO
WIMMIN, NO MORE WIMMIN TO LOVE; w
Billy Rose, m Fred Fisher, arr. Rube
Bennett. © 14Feb27; E660079. Billy
Rose (A); 15Feb54; R125662.
- WHAT WILL YOU DO WITHOUT HIM; w & m
Peter Philip Bilhorn. © 24Jun26;
E642554. George Bilhorn (NK);
13Jan54; R124124.
- WHAT WILL YOUR EYES SAY TOMORROW WHEN
THEY SAY I LOVE YOU TO-DAY; w & m
Lew Michelson, Fess Williams & Harry
D. Squires. © 22Apr27; E664038.
Harry D. Squires (A); 18May54;
R130375.
- WHAT WOULD YOU SAY; w & m Joseph M.
Davis & Max Kortlander. © 28Jun27;
E667676. Joseph M. Davis &
Kortlander (A's); 29Jun54; R13462.
- WHAT'LL WE DO FOR DOUGH; w & m Charles
O'Flynn & Ben Gordon. © 7May27;
E661256. Charles O'Flynn & Ben
Gordon (A's); 7May54; R130136.
- WHAT'LL WE DO FOR DOUGH; w & m Charles
O'Flynn & Ben Gordon, orchestra arr.
George J. Trinkaus. © on arr.;
26May27; E666873. W. Mitarsk &
Sons (PWH of G. J. Trinkaus);
26May54; R131139.
- WHAT'S BECOME OF YANKER DOODLE DO;
w & m John Herman Schowengerdt.
© 26Nov25; E651660. John Herman
Schowengerdt (A); 28Apr54; R129398.
- WHAT'S GONNA BE NEXT; w Jack Yellen,
m Gus Van & Joe Schenck. © 21May27;
E666664. Jack Yellen (A); 27May54;
R131081.
- WHAT'S GONNA BE NEXT; w Jack Yellen,
m Gus Van & Joe Schenck. © 21May27;
E666664. Margaret Schenck Voeth
(C of J. Schenck), Jack Yellen &
Gus Van (A's); 24May54; R131047.
- WHAT'S THE USE O' FEELEIN' BLUE; w & m
C. Gilbert Lore. © 16Feb26; E637604.
C. Gilbert Lore (A); 15Feb54;
R125553.
- WHAT'S THE USE O' WORRYIN'; w & m Maceo
Finkard. © 14Feb27; E660125. Maceo
Finkard (A); 16Feb54; R126074.
- WHEN; from FIFEY, w Lew Brown, m
Cliff Friend. © 2Jan27; E653350.
Lew Brown & Cliff Friend (A's);
25Jan54; R125073.
- WHEN A BEAUTIFUL GIRL LOVES A WONDERFUL
BOY; w & m Henri Keats, Paul Small
& Tommy Malle, arr. Rube Bennett.
© 28Feb27; E658734. Henri Keats &
Paul Small (A's); 2Mar54; R126490.
- WHEN A GATOR HOLLER; w & m Sidney Easton.
© 30Dec26; E655001. Sydney
Easton (A); 18Jun54; R123880.
- WHEN A KID WHO CAME FROM THE EAST SIDE
FOUND A SWEET SOCIETY ROSE; w Al
Dubin, m Jimmy McHugh. © 15Feb26;
E651444. Helen R. Dubin (W) & Jimmy
McHugh (A); 15Feb54; R125554.
- WHEN ALL THE WORLD IS PAST ASLEEP; w &
m George Lipschutz, Al Hoffman &
John Dallavo. © 17Jun27; E667397.
Al Hoffman (A); 17Jun54; R132043.
- WHEN DEATH BECKONS ME; w Anna Fitzlu,
m Charles Wakefield Cadman. ©
20Jan27; E655648. Security First
National Bank of Los Angeles (E of
C. W. Cadman); 20Jan54; R124257.
- WHEN ERASTUS PLAYS HIS OLD KAZOO; w
Larry Spier & Sam Coslow, m Sammy
Fain. © 15May27; E665321. Sammy
Fain (A); 18May54; R130359.
- WHEN ERASTUS PLAYS HIS OLD KAZOO; w
Sammy Fain & Sam Coslow, w Larry
Spier. © 15May27; E667027. Sammy
Fain (A); 21May54; R126999.
- WHEN HE ASKED HER TO GO OUT FOR A
ROW; w & m Creighton Lombard,
banjo & ukulele arr. Kel Keech.
© 26Mar26; E638417. Creighton
Lombard (A); 25Jan54; R124701.
- WHEN HIS WIFE GETS BACK; monologue, w &
m Larry E. Johnson. © 12Jul26;
E644516. T. S. Denison & Co. (PWH);
15Feb54; R125729.
- WHEN HIS WOUNDED HAND TOUCHED MINE;
w James Rowe, m B. D. Ackley.
© 1Apr27; E659654. B. D. Ackley (A);
3May54; R129967.
- WHEN I AM DEAD MY DEAREST; w
Christina Rossetti, m Hugh
Bradford. © 21Jan27; E657710.
Hugh Bradford (A); 25Jan54;
R124977.
- WHEN I BEHELD HIM; w & m Haldor
Liljenes. © 10Oct26; E651264.
Haldor Liljenes (A); 13Jan54;
R124156.
- WHEN I FELL IN LOVE WITH YOU; w & m
Art Kahn & Phil Schwartz. © 16Mar27;
E660951. Phil Schwartz (A);
16Mar54; R127241.
- WHEN I LET HIM HAVE HIS WAY; w & m
Peter Philip Bilhorn. © 24Jun26;
E642552. George Bilhorn (NK);
13Jan54; R124122.
- WHEN I LOST THE PAL THAT I LOVED; w & m
Paul Ash, Brandon Walsh & Joe Verge,
arr. Rube Bennett. © 8Mar27;
E660849. Paul Ash, Brandon Walsh &
Joe Verge (A's); 10Mar54; R126910.
- WHEN I LOVE YOU BEST; w & m Lorraine
Noel Finley. © 27Jul26; E644822.
Lorraine Noel Finley (A); 13Apr54;
R128690.
- WHEN I PLAY ON MY HARP OF GOLD; w
Johnson Oatman, Jr., m Virgil O.
Stamps. © 10Oct26; E651168. J. R.
Eyster, Jr. (E of V. O. Stamps);
2Mar54; R126318.

- WHEN I PLAY ON MY SPANISH GUITAR; w Alfred Dubin, m Alex Marr. © 7Jun27; B667059. Helen Rose Dubin (W) & Alex Marr (A); 15Jun54; R131777.
- WHEN I SURVEY THE WONDROUS CROSS; w Isaac Watts, m John Winter Thompson; alto, bass, mixed chorus & organ. © 6Apr27; B56233. Edyth Thompson & Helen F. Seibel (C of J. W. Thompson); 6Apr54; R128365.
- WHEN I'M ALL ALONE WITH YOU; w May Hill & Casper Nathan, m Harriett Lee & Herman Sznako. © 19May26; E640999. May Hill (A); 5May54; R129845.
- WHEN I'M FURIOUS I'M VERY VERY MAD; w & m Joseph J. Garren. © 9Sep26; E648120. Minnie Garren (W); 21May54; R130744.
- WHEN IT'S MOONLIGHT IN BROOKLYN; w Alfred Dubin & William Raskin, m Joseph Burke, ukulele arr. Anthony J. Franchini. © 29Apr27; B664227. Helen Rose Dubin, Mrs. Willie Raskin (W's), Teresa M. Faber & James F. Burke (C of J. Burke); 21Jun54; R132251.
- WHEN IT'S MOONLIGHT IN BROOKLYN; w Alfred Dubin & Willie Raskin, m Joe Burke, ukulele arr. Anthony J. Franchini. © 29Apr27; E664227. Teresa M. Faber & James F. Burke (C of J. Burke); 29Apr54; R129672.
- WHEN IT'S MOONLIGHT IN BROOKLYN; w Willie Raskin & Alfred Dubin, m Joseph Burke, ukulele arr. Anthony J. Franchini. © 29Apr27; E664227. Rose Raskin (W); 29Apr54; R130579.
- WHEN JESUS CALLS ME HOME; w & m Peter Philip Bilhorn. © 2KJun26; E642559. George Bilhorn (NK); 13Jan54; R124129.
- WHEN MY WANTS RUN OUT; w & m Sydney Easton. © 15Jan27; B655511. Sydney Easton (A); 23Feb54; R126051.
- WHEN PIERRROT SINGS; w Sara Teasdale, m Horace Johnson. © 4Feb27; B657704. Horace Johnson (A); 23Feb54; R125995.
- WHEN SHADOWS CREEP; w Bertram F. Hargrave, m Byron Gay. © 26May27; E665894. Bertram F. Hargrave (A) & Carol Gay McGill (C of B. Gay); 7Jun54; R131575.
- WHEN SHE IS YOURS AT LAST; from The Blue Mazurka; w Harry Lehner, m Ferenc Lehner. © 10Mar27; B662451. Virginia Theisler (C of H. Graham); 17Mar54; R127125.
- WHEN SKISS ARE GREY; w & m Haldor Lillenas. © 10ct26; B651263. Haldor Lillenas (A); 13Jan54; R124155.
- WHEN SPRING COMES PEPPING THRU; w Al Bernard, m Sam H. Stept, ukulele arr. M. Kalua. © 22Mar26; B657559. Gertrude Bernard (W); 12Mar54; R126900.
- WHEN THE ANGELS BEAR ME HOME SOME DAY; w & m B. Baxter, Jr. © 10ct26; B651170. J. B. Baxter, Jr. (A); 19Feb54; R126323.
- WHEN THE 'ANSON CABS WAS LINED UP ON THE RANK; from The charlot show of 1926, w Donovan Parsons, m Reginald Moxon. Arritage. © 20oct26; B647858. Donovan Parsons (A), Richard Noel Arritage & Reginald Angela Gay Arritage (C); 10May54; R130222.
- WHEN THE BLACK SHEEP GET THE BLUES; w & m Dale Wimbrow, ukulele arr. M. Lue. © 17Apr26; B647858. Dorothy Wimbrow (W); 6Apr54; R128240.
- WHEN THE BO-TREE BLOSSOMS AGAIN; from Lucky, w Bert Kalmar & Harry Ruby, m Jerome Kern. © 25Mar27; B659454. Eva L. Byron (W of J. Kern); 1Apr54; R128187.
- WHEN THE BO-TREE BLOSSOMS AGAIN; from Lucky, w Bert Kalmar & Harry Ruby, m Jerome Kern. © 25Mar27; B659454. Harry Ruby (A); 25Mar54; R127422.
- WHEN THE BO-TREE BLOSSOMS AGAIN; from Lucky, w Bert Kalmar & Harry Ruby, m Jerome Kern. © 25Mar27; B659454. Jessie Kalmar (W); 25Mar54; R127421.
- WHEN THE CITY SLEEPS; for piano by Charles Wakefield Cadman. (In Cadman's second grade studies for piano) © 30Apr27; E664306. Security First National Bank of Los Angeles (C); 30Apr54; R129691.
- WHEN THE GUARDS GO BY; w Douglas Coombes, m Val Valentine. © 22Dec26; E659576. Douglas Coombes & Val Valentine (A's); 13Dec53; R123605.
- WHEN THE LORD OF LOVE WAS HERE; w Stopford A. Brooke, m Eric H. Thiman; SSA. © 25Jan26; E631004. Eric Thiman (A); 20Jan54; R124099.
- WHEN THE LORD TURNED AGAIN; Biblical w, m Leo Sowerby; mixed chorus. © 21May26; E644576. Leo Sowerby (A); 19May54; R130596.
- WHEN THE MORNING GLORIES WAKE UP IN THE MORNING, THEN I'LL KISS YOUR TWO LIPS GOOD-NIGHT; w Billy Rose, m Fred Fisher, arr. Rubie Bennett. © 8Mar27; E660850. Anna Fisher (W); 8Mar54; R126592.
- WHEN THE MORNING GLORIES WAKE UP IN THE MORNING, THEN I'LL KISS YOUR TWO LIPS GOOD-NIGHT; w Billy Rose, m Fred Fisher, arr. Rubie Bennett. © 8Mar27; E660850. Billy Rose (A); 8Mar54; R126728.
- WHEN THE SERGEANT-MAJOR'S ON PARADE; by Ernest Longstaffe, band arr. Dan Godfrey. © on arr.; 9Feb27; B657522. Chappell & Co., Ltd. (FWH of D. Godfrey); 9Feb54; R125488.
- WHEN THE SERGEANT MAJOR'S ON PARADE; by Ernest Longstaffe, band arr. Dan Godfrey. © 1Mar27; E662040. Chappell & Co., Ltd. (FWH); 2Mar54; R126453.
- WHEN THE SUN GOES DOWN IN DREAMLAND; w Margaret Onetta Dyer, m Myrtle Dyer. © 7Sep26; B645914. Myrtle May Dyer & Margaret Onetta Dyer (A's); 6May54; R128848.
- WHEN THE WEDDING BELLS ARE RINGING; w & m Jay Whidden. © 21Feb27; E657966. Jay Whidden (A); 24Feb54; R126349.
- WHEN THOU ART DEAD; w Margaret Kennedy, m Eugene Goossens. © 188Apr26; E647096. Eugene Goossens (A); 9Mar54; R126921.
- WHEN WILL WE MEET AGAIN; w Gus Kahn, m Ted Fiorito. © 3Jun27; B656227. Grace Leboy Kahn (W); 3Jun54; R131346.
- WHEN WILL WE MEET AGAIN; w Gus Kahn, m Ted Fiorito. © 3Jun27; E656227. Grace LeBoy Kahn (W) & Ted Fio Rito (A); 3Jun54; R131424.
- WHEN YOU DREAM, DREAM OF ME; w & m Ben Black & Harry Owens. © 7Feb27; B658175. Ben Black, Philip Black, Estelle Mosk, Abby Orlinson & Cecily Perazzi (NK of B. Black); 24Jun54; R132280.
- WHEN YOU DREAM, DREAM OF ME; w & m Ben Black & Harry Owens. © 7Feb27; B658175. David Black (E of B. Black) & Harry Owen (A); 17May54; R130632.
- WHEN YOU DREAM, DREAM OF ME; w & m Ben Black & Harry Owens. © 7Feb27; B658175. Harry Owens (A); 8Feb54; R125327.
- (WHEN YOU DREAM) DREAM OF ME; w & m. Louis Herscher, m Elmer Naylor & Herbert Weymann. © 1Apr26; B655879. Louis Herscher (A); 11Jan54; R123657.
- WHEN YOU KISS ME; w Sidney D. Mitchell, m Otto Motzan. © 6Jun27; B665298. Dorothy Mitchell Gould (W of S. D. Mitchell); 18Jun54; R123069.
- WHEN YOU KISS ME; w Sidney D. Mitchell, m Otto Motzan. © 6Jun27; B665298. Estelle London & Rose Tashge (NK of O. Motzan); 7Jun54; R131437.
- WHEN YOU WERE THE BLOSSOM OF BUTTERCUP LANE AND I WAS YOUR LITTLE BOY BLUE; w L. Wolfe Gilbert & Alfred Bryan, m Abel Baer. © 3Feb27; B653769. L. Wolfe Gilbert, Alfred Bryan & Abel Baer (A's); 7Jun54; R131512.
- WHEN YOU'RE LOOKING FOR TULIPS TO KISS YOUR TROUBLES AWAY; w & m Lew Michelson, Fess Williams & Harry D. Squires. © 22Apr27; E664037. Harry D. Squires (A); 18May54; R130374.
- WHERE CROSS THE CROWDED WAYS OF LIFE; w Frank Mason North, m George C. Stebbins. © 22Dec26; B652824. Elizabeth S. Puyana (NK of G. C. Stebbins); 14Jan54; R123747.
- WHERE DO YOU WORK-A, JOHN; by Mortimer Weinberg, Charles Marks & Harry Warren. © 11Oct26; B650842. Mortimer Weinberg, Charles Marks & Harry Warren (A's); 12Mar54; R127142.
- WHERE DO YOU WORK-A, JOHN; by Mortimer Weinberg, Charles Marks & Harry Warren, extra w Ernie Krickett, ukulele arr. Elmer S. Hughes. © on new matter; 29Dec26; B654933. Shapiro, Bernstein & Co., Inc. (FWH of E. Krickett); 12Mar54; R127144.
- WHERE DO YOU WORK-A, JOHN; w & m Mortimer Weinberg, Charles Marks & Harry Warren, orchestra arr. Arthur Lange. © 29Dec26; B654929. Shapiro, Bernstein & Co., Inc. (FWH of A. Lange); 12Mar54; R127143.
- WHERE THE HUDSON FLOWS OUT TO THE SEA; w William Jerome, m Maude Nugent & Jean Schwartz. © 3Feb27; B658223. Jean Schwartz (A); 4Mar54; R126579.
- WHERE THE WILD FLOWERS GROW; w & m Harry Woods & Mort Dixon. © 21Feb27; B658551. Mort Dixon (A); 23Feb54; R128142.
- WHERE THE WILD FLOWERS GROW; w & m Mort Dixon & Harry Woods. © 21Feb27; B658551. Mort Dixon & Harry Woods (A's); 25Feb54; R126334.
- WHERE THE WILD WILD FLOWERS GROW; w Mort Dixon, m Harry Woods. © 7Apr27; E661508. Mort Dixon & Harry Woods (A's); 7Apr54; R128396.
- WHERE THE VIOLETS GROW; for piano by Benjamin Frederic Runge. © 7May26; E637605. Century Music Pub. Co. (FWH); 19Feb54; R125930.
- WHERE YOU, BELOVED, ARE; w Rena Sheffield, m Oley Speaks. © 17Mar27; E660970. Charles Speaks & Hodge Charney Drake (E's of O. Speaks); 12May54; R130356.

- WHERE'D YOU GET THOSE EYES; by Walter Donaldson, arr. Frank Skinner; pts.: orchestra arr. w. C. on arr.; 8Jun54; B30m5; E41192. Leo Feist, inc. (FWH of F. Skinner); 14May54; R130281.
- WHERE'D YOU GET THOSE EYES; by Walter Donaldson, band arr. O. Sciaccia; pts. C on arr.; 8Sep26; E648124. Leo Feist, inc. (FWH of O. Sciaccia); 14May54; R130282.
- WHERE'D YOU GET THOSE EYES; w & m Walter Donaldson. C 20Apr26; E637142. Dorothy Donaldson (W); 16Apr54; R129181.
- WHERE'D YOU GET THOSE EYES; w & m Walter Donaldson, men's quartet arr. Alfred J. Doyle. C on arr.; 15Sep26; E650092. Leo Feist, inc. (FWH of A. J. Doyle); 14May54; R130283.
- WHERE'D YOU GET THOSE EYES; w & m Walter Donaldson, orchestra arr. Frank Skinner. C 8Jun53; E641892. Ellen Bernice Donaldson & Sheila Lynn Donaldson (C); 8Jun53; R132322.
- WHERE'S THAT RAINBOW; from Peggy Ann, w Lorenz Hart, m Richard Rodgers. C 29Dec26; E655119. William H. Kron (E of L. Hart) & Richard Rodgers (E of L. Hart & A); 31Dec53; R125525.
- WHILE THE BAND IS PLAYING; w & m Billy Hill. C 25Jan27; E653458. Lee DeBette Taylor (C); 1Feb54; R124936.
- WHILE THE WEST IS PALING; w Wm. Ernest Henley, m Harvey B. Gaul. 1. High, 2. Flat, 3. Medium, in C. C 28May26; E645101. Harriet A. Gaul (W); 26Feb54; R126288.
- WHILE THE YEARS GO DRIPPING BY; w Gus Kahn, m Joseph Burke, men's quartet arr. Alfred J. Doyle. C on arr.; 17Jan27; E655583. Leo Feist, inc. (FWH of A. J. Doyle); 17May54; R130546.
- WHILE THE YEARS GO DRIPPING BY; w Gus Kahn, m Joseph Burke, orchestra arr. Frank Skinner; pts. C on arr.; 16Jul26; E643127. Leo Feist, inc. (FWH of F. Skinner); 17May54; R130555.
- THE WHIMSICAL PEDLAR; from The Charlot show of 1926, by Patrick Thayer, orchestra arr. Charles W. Prentice. C on arr.; 12Nov26; E656019. Charles W. Prentice (A); 17Mar54; R127201.
- THE WHIMSICAL PEDLAR; from The Charlot show of 1926, w Donovan Parsons, m Patrick Thayer. C 20Oct26; E667863. Donovan Parsons & Patrick Thayer (A's); 17Mar54; R127200.
- THE WHISPER SONG; w & m Cliff Friend. C 14Apr27; E661776. Cliff Friend (A); 14Apr54; R128738.
- THE WHISPER SONG; w & m Cliff Friend. C 9May27; E665483. Cliff Friend (A); 11May54; R130319.
- WHISPER SWEET AND WHISPER LOW; w Alfred Bryan, m Joseph Burke. C 10Jun27; E667199. Alfred Bryan (A); 10Jun54; R131647.
- WHISPER SWEET AND WHISPER LOW; w Alfred Bryan, m Joseph Burke. C 10Jun27; E667199. Alfred Bryan (A) & James Burke (C); 10Jun54; R131728.
- WHISPER SWEET AND WHISPER LOW; w Alfred Bryan, m Joseph Burke. C 10Jun27; E667199. Teresa M. Faber & James Burke (C of J. Burke); 10Jun54; R131707.
- THE WHISPERING PINES OF NEVADA; w Edgar Leslie, m Lawrence Wright, banjo & ukulele arr. Alvin D. Keech. C 27Apr27; E663028. Edgar Leslie (A); 27Apr54; R129386.
- THE WHISPERING PINES OF NEVADA; w Edgar Leslie, m Lawrence Wright, banjo & ukulele arr. Alvin D. Keech. C 27Apr27; E663028. H. Nicholls (A); 27Apr54; R129468.
- WHISTLE AWAY YOUR BLUES; m Richard Myers, orchestra arr. Max Irwin. C on arr.; 27Jan27; E657353. Harms Inc. (FWH of M. Irwin); 28Jan54; R125086.
- WHITE BIRDS. SEE Cuddle up. Da, da, da. Flower of Spain. I've got a wonderful girl. Sing a little love song.
- THE WHITE MAN SAID 'T WAS SO, SO IT MUST BE SO; w Chris Smith, m William C. Handy. C 24Mar27; E661202. W. C. Handy (A); 25Mar54; R127417.
- A WHITE ROSE; w John O'Reilly, m Carl Oberbrunner. C 17May26; E641049. Carl Oberbrunner (A); 5Apr54; R127804.
- WHO ARE YOU FOOLING TONIGHT; w William Tracey & Walter Goodwin, m Dan Dougherty, ukulele arr. May Singh Breen De Rose. C 3Mar27; E664049. William Tracey (A); 22Mar54; R127476.
- WHO ARE YOU VAMPING TONIGHT; w Wm. J. McKenna, m B. A. Rolfe. C 20Oct26; E649573. Landmark Music, Inc. (FWH); 12Jan54; R123710.
- WHO CARES; from The circus princes, w Harry B. Smith, m Emerich Kalman. C on new w; 19Apr27; E659994. Sydney Reed Smith (C); 21Apr54; R123600.
- WHO DO YOU LOVE; w & m Frank Henry Anderson, J. C. 2Apr27; E659540. Sevah A. Anderson (W); 2Apr54; R127966.
- WHO DO YOU LOVE; w & m Ray Klages, Hugo Frey & Fred Rich, ukulele arr. Hank Lentz. C 15Dec26; E652568. May E. Klages (W); 16Jan54; R123942.
- WHO DO YOU SUPPOSE; w & m Billy Hill. C 25Jan27; E653459. Lee DeBette Taylor (C); 1Feb54; R124937.
- WHO DOES MY SWEETIE LOVE; w & m Harry Barris & Irving Mills. C 4Feb26; E663510. Harry Barris & Irving Mills (A); 29Jan54; R124756.
- WHO IS SYLVIA; w Shakespeare, m Roger Quilter. C 25Jan27; E657702. A. C. Dickinson (E of R. Quilter); 23Feb54; R125932.
- WHO IS THE WHO; w Irving Caesar, m Cliff Friend. C 3May27; E666172. Irving Caesar & Cliff Friend (A's); 9Jun54; R131627.
- WHO IS YOUR WHO; w Bernie Grossman, m Jack Little, arr. Rubie Bennett. C 3May27; E666397. Rena Wilhelm (WR of B. Grossman) & Little Jack Little (A); 5May54; R130075.
- WHO SHINES THE SHOE-SHINES SHOES; w & m David Francis Riley, arr. William M. James, Jr. C 19May27; E666558. Billy James (A); 19May54; R130404.
- WHO WAS THE LADY; w & m Nat Bonx & Moe Jaffe. C 23Mar27; E664972. Moe Jaffe (A) & Rena J. Bonx (W); 25Mar54; R131099.
- THE WHOLE TOWN'S TALKING; w Graham John, m Vivian Ellis. C 10Nov26; E647869. Graham John & Vivian Ellis (A's); 14Apr54; R129950.
- WHO'LL BE THE ONE; w Ray Klages, m Al Goering, Jack Pettis & Ben Bernie, ukulele arr. May Singh Breen De Rose. C 20Oct26; E648728. May E. Klages (W); 18Jan54; R123941.
- WHO-OO, YOU-OO, THAT'S WHO; w Jack Yellen, m Milton Ager, ukulele arr. May Singh Breen De Rose. C 21May27; E666662. Jack Yellen & Milton Ager (A's); 24May54; R131045.
- WHO-OO, YOU-OO, THAT'S WHO; w Jack Yellen, m Milton Ager, ukulele arr. May Singh Breen De Rose. C 21May27; E666662. Jack Yellen (A); 27May54; R131079.
- WHO'S IN YOUR ARMS 70-NIGHT; w & m Harry Warren, Bud Cooper & Sam H. Stept. ukulele arr. Anthony J. Franchini. C 4Apr27; E661469. Harry Warren (A); 5Apr54; R128103.
- WHO'S IN YOUR ARMS 70-NIGHT; w & m Harry Warren, Bud Cooper & Sam H. Stept, ukulele arr. Anthony J. Franchini. C 4Apr27; E661469. Sam H. Stept (A); 5Apr54; R128104.
- WHO'S LOVING YOU TONIGHT; w Billy Rose & Lee Woods, m Lee David, ukulele arr. M. Kalua. C 22Jun27; E667618. Billy Rose (A); 23Jun54; R132270.
- WHO'S THAT PRETTY BABY; w Robin J. Frear, m Alex Marr, ukulele arr. Rob Neilson. C 13May27; E666534. Alex Marr (A), Eleanor Zawolski, Robert Frear & James M. Frear (C of R. J. Frear); 13May54; R120133.
- WHO'S WONDERFUL, WHO'S MARVELOUS, MISS ANNAEBLE LEE; w Sidney Clare, m Lew Pollack. C 23Jun27; E665710. Sidney Clare (A); 23Jun54; R132277.
- WHO'S WONDERFUL, WHO'S MARVELOUS, MISS ANNAEBLE LEE; w Sidney Clare, m Lew Pollack. C 23Jun27; E665710. Sidney Clare (A), Helen M. Pollack (W) & James M. Pollack (C); 23Jun54; R132417.
- WHO'S WONDERFUL, WHO'S MARVELOUS, MISS ANNAEBLE LEE; w Sidney Clare, m Lew Pollack. C 23Jun27; E665710. Wm. M. Pollack & James M. Pollack (C); 23Jun54; R132767.
- WHOSE GIRL IS THAT; w Mort Dixon, m Ray Henderson. C 8Apr26; E636923. Mort Dixon & Ray Henderson (A's); 6Apr54; R128153.
- WHY CAN'T A FELLOW LIKE ME, GET A GIRL LIKE LILY; w J. W. & m Joe L. Sanders, ukulele arr. Harry Tiedeman. C 23Apr26; E640379. Joe L. Sanders (A); 15Apr54; R128850.
- WHY CAN'T WE BE SWEETHEARTS; w & m Ray Turk, Will Donaldson, Jan Garber & Charlie Warren, ukulele arr. Anthony J. Franchini. C 21Jan27; E653337. Gladys Turk (W); 21Jan54; R124265.
- WHY CAN'T YOU FIND TIME FOR ME; w Nat Miles & M. L. Brewer, m Julie Styne & Bennie Krueger. C 28Feb27; E660333. Julie Styne (A); 1Mar54; R126433.
- WHY DID DOCTOR JEKYL-HYDE; w & m Howard Johnson, Al Sherman & Charles Tobias. C 24Mar27; E659270. Charles Tobias (A); 30Apr54; R129688.
- WHY DID DOCTOR JEKYL-HYDE; w & m Howard Johnson, Al Sherman & Charles Tobias. C 24Mar27; E659270. Edna L. Johnson (W); 5Apr54; R128111.

- WHY DID MINNIE HA-HA; w Henry Creamer, m Jimmy Johnson. © 27Oct26; E561288. Lily Creamer (W); 12Mar54; R127596.
- WHY DID YOU LEAVE WHEN I LOVE YOU; w Lillian Payne, m George Kent, ukulele arr. Harry J. Stafford. © 15Feb27; W567461. Lillian Payne & George Kent (A's); 16Feb54; R125783.
- WHY DO THEY STEAL YOU AWAY; w & m Joseph J. Barrett. © 9Sep26; E648116. Minnie Garren (W); 21May54; R130740.
- WHY DO YOU SMILE YOUR SMILES TO SOMEONE ELSE AND CRY YOUR TEARS TO ME; w & m Sidney Holden. © 24Dec26; E654781. Joe Holden, Nathan Holden, Esther Bittker, Moe L. Holdengreber, Jack Holden, Edith Eshenberg & Frieda Moss (WK); 8Mar54; R126794.
- WHY DON'T YOU, w Raymond W. Klages, m Arthur Lange. © 11Apr27; E659765. May E. Klages (W); 18Jun54; R132063.
- WHY DON'T YOU MARRY THE GIRL; w Al Friedman & Sam Williams, m George Gard de Sylva, ukulele arr. Harry Tiedeman. © 21Jan26; E624113. Sam Williams (A); 15Jan54; R123874.
- WHY, OH, WHY; from Hit the deck, w Leo Robin & Clifford Grey, m Vincent Youmans. © 19Apr27; E599929. Cynthia Georgiev, June Silver, Dorothy Kerr (C of C. Grey), Leo Robin (A), Vincent Youmans & Ceciley Youmans (C); 21Apr54; R129204.
- WHY, OH, WHY; from Hit the deck, w Leo Robin & Clifford Grey, m Vincent Youmans. © 19Apr27; E599929. Leo Robin (A); 19Apr54; R129108.
- WHY SHOULD HE FLY AT SO MUCH A WEEK WHEN HE COULD BE THE SHEIK OF PAREE; w & m Irving Berlin. © 11Jun27; E665479. Irving Berlin (A); 25Jun54; R132391.
- WHY SHOULDN'T I BE SOMEBODY'S BABY; w & m Ted Koehler, Jay Mills & Sam Rose. © 27Dec26; E655423. Ted Koehler, Jay Mills & Sam Rose (A's); 29Dec53; R123616.
- WHY WEEPST THOU; w Herman von Berge, m E. S. Lorenz. (In Choir Herald, v.30, no.6) © 29Jan27; E732321. Lorenz Pub. Co. (FWH); 5Apr54; R128355.
- WIDE OPEN SPACES; w & m Byron Gay, Richard A. Whiting & Paul Whiteman. © 22Apr27; E661136. Carol Gay McEll (C of B. Gay), Eleanor Whiting (W) & Paul Whiteman (A); 23Apr54; R129787.
- WIDE OPEN SPACES; w & m Byron Gay, Richard A. Whiting & Paul Whiteman. © 22Apr27; E664136. Eleanor Y. Whiting (W); 22Apr54; R129239.
- WIDE RIVER; w Langston Hughes, m Ralph L. McCombs. © 24Feb27; E658522. Langston Hughes (A); 24Feb54; R126272.
- DER WIDERSPENSTIGEN ZAEHMUNG, OP. 54A; w Heinrich Zilcher; piano. © 1Aug26; E646820. Heinz Reinhardt Zilcher (C); 16Mar54; R127008.
- DER WIDERSPENSTIGEN ZAEHMUNG, OP. 54B; for 12 instruments or small orchestra by Hermann Zilcher; score. © 3Feb26; E631693. Heinz Reinhardt Zilcher (C); 18Jan54; R123986.
- WIDER METROPOLIT. SEE Sohn'n sie sich Berlin an. Traeume, Liebbling von mir.
- WIEGELIED. Cradle song; by Johannes Brahms, violoncello & piano arr. Wm. H. Squire. © 17Jun27; E676100. W. H. Squire (A); 26Jun54; R132412.
- WIEKSJKE WESELE OBERTASY; m Ed Krotchoiwil. © 28Apr27; E666080. Leeds Music Corp. (FWH); 28Apr54; R129778.
- WILE GEESSE, OP.107, NO.1; w Gordon Johnstone, m Vaughn De Leath. © 23Feb26; E633686. Alma Cunningham (administratrix, d.b.n.o.c.a. of V. De Leath) & Marguerite Sullivan (NK of G. Johnstone); 25Jan54; R125849.
- WILD HORSES; by Lloyd Loar, arr. Clayton Mills. 1. Pts. band.-2. Banjo. © on arr.; 30Dec26; E655921-655922. Walter Jacobs, inc. (FWH of C. Mills); 24May54; R130868-130869.
- WILD HORSES; by Lloyd Loar, orchestra arr. Clayton Mills. © 30Dec26; E655920. Walter Jacobs, inc. (FWH of C. Mills); 24May54; R130867.
- WILD HORSES; by Lloyd Loar; piano. © on arr.; 26Feb27; E661354. Lloyd Loar (A); 27May54; R131119.
- WILD MAN BLUES; for piano by Ferdinand Joseph Morton & Louis Armstrong. © 6Jun27; E665814. Louis Armstrong (A); 6Jun54; R131582.
- WILD MAN BLUES; m Ferdinand Joseph Morton & Louis Armstrong. © 6Jun27; E665814. Hugo E. Kachebin (E of F. J. Morton); 15Jun54; R132110.
- WILD CAT; m Joseph Venuti & Edward Lang. © 2Apr27; E651460. Joe Venuti (A) & Kitty Good (W of E. Lang); 13Apr54; R129207.
- WILL OF THE WISP; w Torrence Benjamin, m Charles Gilbert Spross, SSA arr. Paul Bilas. © 14Mar27; E659115. John Church Co. (FWH); 23Mar54; R127945.
- WILL WE MEET AGAIN; w Al Lewis, m Howard Simon & Boyd F. Senter. © 7Apr27; E659709. Al Lewis (A); 26Apr54; R129651.
- WILLIE THE WEEPER; w & m Grant V. Rymal, Walter Melrose & Marty Bloom. © on new w & added m; 15Jan27; E659005. Grant V. Rymal, Marty Bloom & Walter Melrose (A's); 20Jan54; R126599.
- WILLING WORKERS; w & m Harry D. Clarke. © 17May27; E64749. Harry D. Clarke (A); 14Jan54; R131806.
- THE WINDING TRAIL; adapted from The old trail, by Fritz Kreisler, m George Hayden, m George P. Howard; ukulele & saxophone. © 18Feb27; E660285. George Hayden & George P. Howard (A's); 18Feb54; R126045.
- WISHIN'; w & m Russell J. England. © 10Apr26; E636911. Russell J. England (A); 8Feb54; R125270.
- WISTFUL AND BLUE; w Ruth Etting, m Julian Davidson, orchestra arr. Frank Skinner; pts. © on arr.; 17Jan27; E659582. Leo Feist, inc. (FWH of F. Skinner); 3May54; R129909.
- WISTFUL AND BLUE; w Ruth Etting, m Julian Davidson, piano arr. Walter C. Simon. © on arr.; 16May27; E664729. Leo Feist, inc. (FWH of W. C. Simon); 7Jun54; R131562.
- WISTFUL WAYS; for piano by Frank E. Hersom. © 26Feb27; E661357. Frances Hersom (W); 1Mar54; R126440.
- WITH A PAINTED RIBBON. SEE Mit einem gemalten Band.
- WITH MOTHER A SMILIN' ON ME; w Raymond B. Egan, m Egbert Van Alstyne. © 26Apr26; E654058. Ruth Van Alstyne (W); 15Jan54; R129318.
- WITH YOU; w Buddy Hogan, m L. Silberman, ukulele arr. Harry J. Stafford. © 18Apr27; E662703. Mrs. R. M. Sullivan (W of B. Hogan) & L. Silberman (A); 20Apr54; R129274.
- WITH YOU IN MY ARMS; w Raymond B. Egan, m Vincent Rose & Richard A. Whiting. © 3Feb27; E653767. Amelia Rose (W); 4Feb54; R125157.
- WITH YOU IN MY ARMS; w Raymond B. Egan, m Vincent Rose & Richard A. Whiting. © 3Feb27; E653767. Eleanor Y. Whiting (W); 4Feb54; R125158.
- WITH YOU IN MY ARMS; w Raymond B. Egan, m Vincent Rose & Richard A. Whiting. © 3Feb27; E653767. Mary D. Egan (W); 4Feb54; R125156.
- WO HAST DU DAS GELERTN, MARIE; from Der alte Dessauer, w Richard Kessler, m Robert Winterberg. © 16Mar26; E646942. Richard Kessler (A) & E of R. Winterberg; 18Jan54; R124018.
- WO HAT DENN DER FRÜHLING SEIN; ARBEITQUARTIER; from Das Amorettenhaus, w Bruno Hardt, Waldberg Steiner-Kaiser & Max Steiner-Kaiser, m Leo Ascher. © 4Feb26; E631810. Franz Ascher (W); 2Feb54; R124668.
- WOHLTEMPERIRTES CLAVIER, BOOK 2; for piano by Johann Sebastian Bach, ed. Orlando Morgan. © 18Nov26; E647838. Orlando Morgan (A); 16Feb54; R125770.
- WOJTEK W SZARLAKU; m Ed Krotchoiwil. © 28Apr27; E666082. Leeds Music Corp. (FWH); 28Apr54; R129780.
- WOLFF, IHR LIEBEN GHELEN, OP.67, NR.1; for men's chorus, 4 cappella by Joseph Haas & score. © 20May26; E647578. Joseph Haas (A); 16Mar54; R127030.
- WONDERFUL WONDERFUL YOU; from New York exchange, w Irving Bibb, m Jack Lee Solt & Ray Doll, ukulele arr. May Singh & Eren De Rose. © 10Jan27; E653613. Stanny Music Corp. (FCB of I. Bibb); 7Jun54; R131433.
- WON'DRING IF YOU KNOW; w & m Jay Whidden. © 21Feb27; E657967. Jay Whidden (A); 28Feb54; R126950.
- WON'T I DO; w & m Bence Russell. © 4Mar27; E650506. Bence Russell (A); 7Jun54; R131549.
- WON'T I DO; w & m Bence Russell, ukulele arr. May Singh & Eren De Rose. © 11Apr27; E661750. Bence Russell (A) & Leo Feist, inc. (FWH of M. S. B. De Rose); 16Apr54; R129765.
- WON'T YOU MARRY ME; from My Maryland, w Dorothy Donnelly, m Sigmund Romberg. © 29Jan27; E655974. Lillian H. Romberg (W); 29Jan54; R124901.
- WON'T YOU MARRY ME; from My Maryland, w Dorothy Donnelly, m Sigmund Romberg. © 29Jan27; E655974. Lillian H. Romberg (W), Ambrose V. McCall & City Bank Farmers Trust Co. (E's of D. Donnelly); 29Jan54; R125089.
- WOODLAND PINES; for piano by Benjamin Frederick Rungee. © 7May26; E637610. Century Music Pub. Co. (FWH); 19Feb54; R125935.

WORKERS WITH HIM; Children's Day service, w Mattie B. Shannon, m J. Lincoln Hall. © 15Apr27; R661911. Rhodeaver Co. (PW); 3May54; R129971.

WORLD OF LOVE; from The blue mazurkas, m Jay Whidden, orchestra arr. A. E. Davison. (In ChapPELL's orchestral journal.) © on arr.; 20May27; R663992. ChapPELL & Co., Ltd. (FW); 32May54; R130532.

WORLD OF LOVE; w & m Jay Whidden. © 1Feb27; R657771. Jay Whidden (A); 17Feb54; R125790.

THE WORLD OWNS NOTHING TO ME; w & m James Brockman, Edgar Leslie & Geo. Fairman. © 18Jun27; R665637. Edgar Leslie (A); 18Jun54; R132070.

THE WORLD OWNS NOTHING TO ME; w & m James Brockman, Edgar Leslie & George Fairman. © 18Jun27; R665637. James Brockman, Edgar Leslie & George Fairman (A's); 18Jun54; R132114.

THE WORLD'S PRAYER; w E. Milton Clesen, m Charles MacFadden, solo & mixed chorus. © 2Feb27; R658473. Security First National Bank of Los Angeles (E of C. W. Cadman); 23Feb54; R126241.

WOTTE YOU HAVE WITH ME; w Tom Miller, m Will Hurst, banjo & ukulele arr. Alvin D. Keech. © 31May27; R665969. Will Hurst (A); 23Jun54; R131250.

THE WRECK OF NUMBER NINE; w & m Carson J. Robinson. © 13Jan27; R653129. Carson J. Robinson (A); 15Feb54; R125710.

THE WRECK OF THE JULIE PLANTE; w William Henry Drummond, m Albert H. Houghton. © 31May27; R672214. Albert H. Houghton & William Henry Drummond (A's); 17Jun54; R131112.

WRECK OF THE ROYAL PALM; w & m Andrew Jenkins, arr. Irene Spain. © 14b27; R65939. Andrew Jenkins (A); 19Feb54; R129910.

WREN IN THE POPLARS; for piccolo & band by Trayton Adams. © 29Apr27; R663693. V. Desponds (W); 11May54; R130275.

WUS GEMEN IS GEWEN UN NIHO; w & m David Meyerowitz. © 2Mar26; R641242. Tessie Meyerowitz (W); 1Mar54; R126435.

WY-LETS; w Howard Johnson & Bene Russell, m Jerry Benson. © 16May27; R66576. Edna L. Johnson (W); 16May54; R130357.

WY-LETS; w Howard Johnson & Bene Russell, m Jerry Benson, ukulele arr. Anthony J. Franchini. © 6Jun27; R665316. Edna L. Johnson (W); 16Jun54; R130205.

Y

Y A UN SIBILE QU'ON N'ESTAIT VUS; from Tout en dansant, w Ch. L. Pothier, m Gaston Gabarocche & François Pruvost. © 7Oct26; R647554. Gaston Gabarocche (A); 16Apr54; R128956.

YA GONNA BE HOME TO-NIGHT, OH YEH. THEN I'LL BE OVER; w & m Harold Dixon, Alfred Dubin & Sam H. Stept, ukulele arr. M. Kalua. © 21Feb27; R660473. Sam H. Stept (A); 23Feb54; R126254.

YAM BROWN; w Jo Trent, m Duke Ellington, ukulele arr. May Singh Breen De Rose. © 4May26; R640611. Duke Ellington (A); 8Feb54; R125323.

YANKEE ROSE; by Sidney Holden & Abe Frankl, ukulele arr. May Singh Breen De Rose. © 27Jan27; R659602. Birdie A. Kerner (W of S. Holden) & Hanna S. Frankl (W); 12Feb54; R125472.

YANKEE ROSE; w Sidney Holden, m Abe Frankl. © 10Dec26; R654369. Joe Holden, Nathan Holden, Esther Bittker, Moe L. Holdengreber, Jack Holden, Edith Echenberg & Frieda Moss (NK of S. Holden); 8Mar54; R126793.

YANKEE ROSE; w Sidney Holden, m Abe Frankl, ukulele arr. May Singh Breen De Rose. © 27Jan27; R659602. Joe Holden, Nathan Holden, Esther Bittker, Moe L. Holdengreber, Jack Holden, Edith Echenberg & Frieda Moss (NK of S. Holden); 8Mar54; R126790.

YE BANKS AND BRAES; old Scottish air, w Robert Burns, arr. Thomas F. Dunhill; chorus & piano, with descant. © 21Mar27; R668365. Isabella Dunhill (W); 7May54; R130210.

YE OLDEN TIME; by A. J. Weid, banjo. © on arr.; 21May26; R645126. Walter Jacobs, inc. (FW); 29Apr54; R129936.

YEA ALABAMA; w & m Ethelred Lundy Sykes. © 22Apr26; R640230. Ethelred Lundy Sykes (A); 8Apr54; R128267.

YEARS AGO; w Helen Taylor, m Mary Hanna Dickson Brahe Morgan. © 17May27; R663691. May Hannah Morgan (A); 23May54; R131249.

THE YEAR'S AT THE SPRING, OP. 44, NO. 1; w Robert Browning, m W. H. A. Beach; mixed chorus. © on arr.; 31Jan27; R653668. Roger Pierce (E of Mrs. H. H. A. Beach); 1Feb54; R124939.

YES PLO, THE GAI WHO NEVER SAYS NO; w & m Leon Flatow, Nelson Cogane & Albert Gumble. © 1Feb27; R653689. Florence S. Gumble (W); 1Mar54; R126430.

YES PLO, THE GAI WHO NEVER SAYS NO; w & m Leon Flatow, Nelson Cogane & Albert Gumble. © 1Feb27; R653689. Nelson Cogane (A); 1Feb54; R124948.

YES PLO, THE GIRL WHO NEVER SAYS NO; w & m Leon Flatow, Nelson Cogane & Al Gumble. © 6Jan27; R652939. Nelson Cogane (A); 6Jan54; R123284.

YES PLO, THE GIRL WHO NEVER SAYS NO; w & m Leon Flatow, Nelson Cogane & Albert Gumble. © 6Jan27; R652939. Florence S. Gumble (W); 1Mar54; R126429.

YES SHE DO, NO SHE DON'T 2; w Joseph H. Trent, m Peter De Rose. © 19Mar27; R659256. Jo Trent (A); 19Mar54; R127614.

YES SHE DO, NO SHE DON'T 2; w Joseph H. Trent, m Peter De Rose. © 19Mar27; R659256. W. DeRose (W); 35 Trent (M); 28Apr54; R129747.

YES, YES YVETTE, selection, by Philip Charig & Irving Caesar, piano arr. Chas. N. Grant. © on arr.; 27Apr27; R666222. Harms, inc. (FW of C. N. Grant); 27Apr54; R129529.

YES, YES, YVETTE. SEE For days and days I love you, I do. You, or nobody.

YESTERDAY; w Gus Kahn, m Seymour Simons. © 22Jan27; R653312. Grace Kahn (W), Donald Kahn & Irene Kahn Marks (C); 25Jan54; R124296.

YESTERDAY; w Gus Kahn, m Seymour Simons. © 22Jan27; R653312. Sylvia Waldman Isberg (W of S. Simons); 22Jan54; R124270.

YESTERDAY; w Gus Kahn, m Seymour Simons. © 25Feb27; R658624. Grace Kahn (W), Donald Kahn & Irene Kahn Marks (C of G. Kahn); 25Feb54; R126336.

YESTERDAY; w Gus Kahn, m Seymour Simons. © 25Feb27; R658624. Sylvia Waldman Isberg (W of S. Simons); 26Feb54; R126299.

YISHMA EL. God has heard; for orchestra by Roger J. Lelwicz & Adolf Lotter. © 24Feb27; R657997. Boosey & Hawkes, inc. (FW); 8Mar54; R126833.

YO NO SE'. I know not, w & m Maria Grever, English w Frederick H. Martens. © 20Jan27; R655543. Leon A. Grever (W); 20Jan54; R124256.

YO DELIN' COWBOY JOB; w A. Bernard, m Sam H. Stept. © 21Feb27; R658550. Sam H. Stept (A); 23Feb54; R126243.

YONDER, YONDER; Russian folk melody, arr. Samuel Richards Gaines; tenor or soprano & men's chorus. © on arr.; 11Feb27; R660039. Ellen Ketsler Gaines (W); 23Mar54; R127849.

YO-SAN. SEE I've waited for you. My own willow tree. Some day. Tell me, cigarette. Wait and see.

YOU AND I LOVE YOU AND ME; from Bye bye Bonnie, w Neville Flesoon, m Albert Von Tilzer, ukulele arr. Helene Kallikimana. © 21Jan27; R656556. Albert Von Tilzer (A). Calvin W. Flesoon, Thomas F. Flesoon & Marian Flesoon Vail (NK of N. Flesoon); 25Jan54; R125075.

YOU ARE MINE EVERMORE; from The circus princess, w Harry B. Smith, m Emerich Kalman. © on new w; 19Apr27; R655992. Sydney Reed Smith (C); 21Apr54; R129198.

YOU BROKE MY HEART OVER NIGHT; w & m Bene Russell, ukulele arr. Anthony J. Franchini. © 18sep26; R650030. Bene Russell (A); 21Jun54; R132143.

YOU CAN TELL HER ANYTHING UNDER THE SUN WHEN YOU GET HER UNDER THE MOON; w & m Abner Silver, Herman Paley & Monty Siegel. © 14May27; R666501. Abner Silver, Herman Paley & Monty Siegel (A's); 23May54; R131094.

YOU CAN TELL HER ANYTHING UNDER THE SUN WHEN YOU GET HER UNDER THE MOON; w & m Abner Silver, Herman Paley & Monty Siegel. © 14May27; R666501. Herman Paley (A); 14May54; R130185.

YOU CAN TELL HER ANYTHING UNDER THE SUN WHEN YOU GET HER UNDER THE MOON; w & m Abner Silver, Monty Siegel & Herman Paley. © 30Jan27; R665961. Herman Paley (A); 30Jan54; R131566.

YOU CANNOT HIDE FROM GOD; w A. H. Ackley, m B. D. Ackley (A). © 1Apr27; R65990. B. D. Ackley (A); 3May54; R129969.

YOU CAN'T EAT PEAS WITH A KNIFE; w Billy Curtis & Joseph Schuster, m Harry Von Tilzer. © 12May27; R666471. Harry Von Tilzer music. Pub. Co. (FW); 16Jun54; R132012.

YOU DANCED YOUR WAY INTO MY HEART, NOW I'M IN LOVE WITH YOU; w & m Marty Fay, Wm. Hays & James O'Leary, ukulele arr. Anthony Nocella. © 22Apr26; E657274. Wm. Hays (A); 8Apr54; R128363.

YOU DON'T HAVE TO WORRY, 'CAUSE I LOVE NOBODY BUT YOU; w Harry Pease, m Ed. G. Nelson & Lester Morris, ukulele arr. M. Kalua. © 17Feb27; E657176. Ed. G. Nelson (A); 17Feb54; R125895.

YOU DON'T HAVE TO WORRY, 'CAUSE I LOVE NOBODY BUT YOU; w Harry Pease, m Edward G. Nelson & Lester Morris, ukulele arr. M. Kalua. © 17Feb27; E660746. Ora Pease (W); 19Apr54; R129118.

YOU DON'T LIKE IT, NOT MUCH; by Ned Miller, Art Kahn & Chester Cohn, band arr. O. Sciaccia; pts. © on arr.; 25Jun27; E655995. Leo Feist, inc. (FWH of O. Sciaccia); 28Jun54; R132442.

YOU DON'T LIKE IT, NOT MUCH; w & m Ned Miller, Art Kahn & Chester Cohn. © 8Apr27; E659717. Ned Miller, Art Kahn & Chester Cohn (A's); 12Apr54; R128909.

YOU DON'T LIKE IT, NOT MUCH; w & m Ned Miller, Art Kahn & Chester Cohn. © 30Apr27; E666237. Ned Miller, Art Kahn & Chester Cohn (A's); 7Jun54; R131569.

YOU DON'T LIKE IT, NOT MUCH; w & m Ned Miller, Art Kahn & Chester Cohn, orchestra arr. Frank Skinner; pts. © on arr.; 5May27; E666454. Leo Feist, inc. (FWH of F. Skinner); 7Jun54; R131570.

YOU GAVE YOUR SMILES TO SOMEONE ELSE AND LEFT THE TEARS FOR ME; w & m Harry Carlton, ukulele arr. Harry J. Stafford. © 15Jun27; E677161. Harry Carlton (A); 16Jun54; R131880.

YOU HAD ME AND LOST ME, WHY DO YOU WANT ME BACK AGAIN; w & m Porter Grainger, Harvey Schloeman & Johnny Stein. © 10Feb27; E658148. Johnny Stein & Harvey Schloeman (A's); Fortia Grainger (C); 10Feb54; R125567.

YOU HAVE SHOWN YOUR TRUE COLORS AT LAST; w & m Charles Graham. © 22Apr26; E648258. Mona Graham Byers (C); 12Apr54; R128669.

YOU KNOW I LOVE YOU; w Dolly Morse, m Joe Burke. © 3Feb27; E657365. Teresa M. Faber & James F. Burke (C of J. Burke); 4Feb54; R125155.

YOU KNOW I LOVE YOU; w Dolly Morse, m Joe Burke, ukulele arr. May Singli Breen De Rose. © 11Apr27; E661751. Teresa M. Faber & James F. Burke (C of J. Burke); 12Apr54; R128576.

YOU KNOW I LOVE YOU; w Dolly Morse, m Joseph Burke. © 3Feb27; E653765. Annette Morse Furst (C of D. Morse), Teresa M. Faber & James F. Burke (C of J. Burke); 7Jun54; R131515.

YOU KNOW I LOVE YOU; w Dolly Morse, m Joseph Burke, orchestra arr. Frank Skinner; pts. © on arr.; 1Apr27; E659722. Leo Feist, inc. (FWH of F. Skinner); 13May54; R130289.

YOU KNOW I LOVE YOU; w Dolly Morse, m Joseph Burke, ukulele arr. May Singli Breen De Rose. © 11Apr27; E661751. Annette Morse Furst (C of D. Morse), Teresa M. Faber & James F. Burke (C of J. Burke); 13May54; R130291.

YOU MADE ME LOVE YOU; m Percy Venable. © 20Dec26; E654633. Percy Venable (A); 15Jan54; R123868.

YOU MODERN GIRLS; from The co-optimists, w Stanley West, m Melville Gideon. © 23Feb26; E631719. Sigmund Van Wazer (W of M. Gideon); 3Feb54; R125148.

YOU MUST JOIN THE BUSTARD CLUB; w & m Herbert Rule & Thos. McGehee, banjo & ukulele arr. Alvin D. Keech. © 28Jan27; E657228. Thos. McGehee (A); 28Jan54; R125008.

YOU NEED SOMEONE TO LOVE; w & m George Olsen, Eddie Kilfeather & Fran Frey. © 22Apr26; E657133. George Olsen, Eddie Kilfeather & Fran Frey (A's); 16Apr54; R129182.

YOU NEED SOMEONE TO LOVE; w & m George Olsen, Eddie Kilfeather & Fran Frey, orchestra arr. Frank E. Barry; pts. © on arr.; 14May26; E641010. Leo Feist, inc. (FWH of F. E. Barry); 11May54; R130033.

YOU NEVER GET NOWHERE HOLDING HANDS; w & m Howard Johnson, Maurice Sturm & Walter C. Ness, ukulele arr. May Singli Breen De Rose. © 30Mar27; E659474. Edna L. Johnson (W), Maurice Sturm & Walter C. Ness (A's); 2Apr54; R128051.

YOU ONLY WANT ME WHEN YOU'RE LONESOME, AND NOBODY ELSE WANTS YOU; w Louis Seifert, m Edwin C. Tillman. © 21Dec26; E658047. Louis Seifert & Edwin C. Tillman (A's); 25Jan54; R124395.

YOU, OR NOBODY; from Yes, yes, Yvette, w & m Irving Caesar. © 21May27; E666666. Irving Caesar (A); 24May54; R131048.

YOU REMIND ME OF A NAUGHTY SPRINGTIME, CUCKOO; w & m Leslie Sarony, Jimmy Golden & Reg Connolly, ukulele arr. Harry J. Stafford. © 15Feb27; E657456. Leslie Sarony, Jimmy Campbell & Reg Connolly (A's); 16Feb54; R125779.

YOU SAID GOODBYE WITH A TEAR, YOU'LL SAY HELLO WITH A SMILE; w & m Pat E. Heale & John P. Long. © 16Mar27; E662359. Pat E. Heale (A) & Alice Maude Long (W); 8Jun54; R131590.

YOU SAID GOOD-NIGHT BUT YOU MEANT GOOD-BYE; w Gus Kahn, m Alfred Solman & Jay Gorney, ukulele arr. T. Kahana. © 20Apr27; E664040. Grace Leboy Kahn (W); 20Apr54; R129129.

YOU SHOULD SEE MY TOOTSIE; w Jack Yellen, m Milton Ager. © 17Jan27; E652162. Jack Yellen & Milton Ager (A's); 19Jan54; R124760.

YOU SHOULD SEE MY TOOTSIE; w Jack Yellen, m Milton Ager, ukulele arr. May Singli Breen De Rose. © 17Jan27; E652162. Jack Yellen (A); 19Jan54; R124225.

YOU STILL BELONG TO ME; w & m George W. Meyer & Conrad K. Dober. © 10Nov26; E647871. George W. Meyer (A) & Leona Shattuck (W of C. K. Dober); 14Apr54; R128711.

YOU STILL BELONG TO ME; w & m George W. Meyer & Conrad K. Dober. © 10Nov26; E647871. George W. Meyer (A); 4Mar54; R126575.

YOU TAKE THE SHOVEL AND I'LL TAKE THE BROOD; w & m Billy Frisch & Roy Bergere, ukulele arr. Anthony J. Franchini. © 25Jun26; E64035. Billy Frisch & Roy Bergere (A's); 25Jan54; R124389.

YOU WON'T SEE ME IF I SEE YOU WITH ANTOBY ELSE; AT ALL; w George Oard de Silva & Lew Brown, m Ray Henderson. © 13Jan27; E651347; 31Jan27; E655862. Marie DeSilva (W), Lew Brown & Ray Henderson (A's); 3Feb54; R125011-125012.

YOU'LL BE SORRY IN THE MORNING THAT YOU MADE ME CRY TONIGHT; w Billy Rose, m Redmond Farrar. © 21Feb27; E650559. Billy Rose (A); 23Feb54; R126250.

YOU'LL DO, DOODLE DO FOR ME; w & m Sidney Holden, S. Walter Williams. © 28Oct26; E649383. Joe Holden, Nathan Holden, Esther Bittker, Moe L. Holden, Fredrick, Jack Holden, Edith Echenberg & Frieda Moser (W of S. Holden); 8Mar54; R126776.

YOU'LL NEVER BE MISSED A HUNDRED YEARS FROM NOW; w & m Billy Rose, Mort Dixon & Redmond Farrar. © 5Mar27; E658826. Billy Rose (A); 5Mar54; R126672.

YOU'LL NEVER BE MISSED A HUNDRED YEARS FROM NOW; w & m Billy Rose, Mort Dixon & Redmond Farrar. © 5Mar27; E658826. Mort Dixon (A); 5Mar54; R126671.

YOU'LL NEVER BE MISSED A HUNDRED YEARS FROM NOW; w Billy Rose & Mort Dixon, m Redmond Farrar. © 3Feb27; E655902. Billy Rose (A); 4Feb54; R125160.

YOU'LL NEVER BE MISSED A HUNDRED YEARS FROM NOW; w Billy Rose & Mort Dixon, m Redmond Farrar. © 3Feb27; E655902. Mort Dixon (A); 4Feb54; R125161.

YOUNG WOMAN'S BLUES; m Bessie Smith. © 9Apr27; E661175. Jack Gee (W); 12Apr54; R132328.

YOUR HEART LOOKED INTO MINE; w John Golden, m Raymond Hubbell. © 8Apr26, E657691; 30Apr26, E657472. John Golden & Raymond Hubbell (A's); 15Feb54; R125900-125901.

YOUR HEART LOOKED INTO MINE; w John Golden, m Raymond Hubbell; orchestra pts. © on arr.; 18Nov26; E651955. Leo Feist, inc. (FWH); 15Feb54; R125502.

YOUR LAND AND MY LAND; from My Maryland, w Dorothy Donnelly, m Sigmund Romberg. © 29Jan27; E655973. Lillian Romberg (W); 29Jan54; R124900.

YOUR LAND AND MY LAND; from My Maryland, w Dorothy Donnelly, m Sigmund Romberg. © 29Jan27; E655973. Lillian Romberg (W), Ambrose W. McCall & City Bank Farmers Trust Co. (E's of D. Donnelly); 29Jan54; R125088.

YOU'RE ALWAYS A BABY TO MOTHER; w Wm. Tracey, m Halsey K. Mohr, ukulele arr. Harry Tildeman. © 5Jan26; E629839. Wm. Tracey (A); 5Jan54; R123871.

YOU'RE JUST A GIRL I CAN'T FORGET; w & m Frank Henry Anderson, J. Stafford. © 2Apr27; E699537. Sevati A. Anderson (W); 2Apr54; R127963.

YOU'RE LIKE A OYSPY; w L. Wolfe Gilbert, m Al Sherman. © 5Apr27; E659719. L. Wolfe Gilbert & Al Sherman (A's); 8Apr54; R128410.

YOU'RE MORE LIKE A PAL THAN A SWEETHEART; w Billy Rose & Mort Dixon, m Lee David, arr. Rube Bennett. © 28Feb27; E658735. Billy Rose (A); 1Mar54; R128431.

- YOU'RE MORE LIKE A PAL THAN A SWEETHEART; w Billy Rose & Mort Dixon, m Lee David, arr. Rube Bennett. © 28Feb27; E658735. Billy Rose, Mort Dixon & Lee David (A's); 2Mar54; R126491.
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- YOU'RE MORE LIKE A PAL THAN A SWEETHEART; w Billy Rose & Mort Dixon, m Lee David, arr. Rube Bennett. © 28Feb27; E658735. Mort Dixon (A); 1Mar54; R126432.
- YOU'RE NEXT; m Lillian Armstrong. © 30Apr26; E640504. Lillian Armstrong (A); 27Jan54; R126454.
- YOU'RE SO EASY TO REMEMBER, I'M SO EASY TO FORGET; w Mort Dixon, m Harry Woods. © 9May27; E664409. Mort Dixon (A); 12May54; R130019.
- YOU'RE SO EASY TO REMEMBER, I'M SO EASY TO FORGET; w Mort Dixon, m Harry Woods. © 7Jun27; E665317. Mort Dixon (A); 8Jun54; R131644.
- YOU'RE SWEETER WHEN YOU SMILE; w & m Harry Owens & Jackie Taylor. © 18Jan26; E634465. Harry Owens (A); 15Jan54; R123875.
- YOU'RE THE MOTHER TYPE; from Betsy, w Lorenz Hart, m Richard Rodgers; duet. © 31Dec26; E655134. Richard Rodgers (A); 4Jan54; R123221.
- YOU'RE THE MOTHER TYPE; from Betsy, w Lorenz Hart, m Richard Rodgers; duet. © 31Dec26; E655134. William H. Kron (E of L. Hart) & Richard Rodgers (E of L. Hart & A); 4Jan54; R123600.
- YOU'RE THE ONE FOR ME; w & m Walter Donaldson & Paul Ash. © 6Jan27; E653022. Ellen Bernice Donaldson & Sheila Lynn Donaldson (C), 6Jan54; R123866.
- YOU'RE THE ONLY ONE THAT I LOVE; w & m Clarence Williams & Len Gray. © 16May27; E666543. Clarence Williams & Len Gray (A's); 18May54; R130620.
- YOURS TRULY; from Yours truly, w Anne Caldwell, m Raymond Hubbell. © 31Dec26; E655126. Anthony P. O'Dea (C of A. Caldwell) & Raymond Hubbell (A); 4Jan54; R123592.
- YOURS TRULY; selection, m Raymond Hubbell; piano. © 1Apr27; E651570. Raymond Hubbell (A); 1Apr54; R128197.
- YOURS TRULY. SEE Don't shake my tree. Fearfully, frightful love. Jade. Look at the world and smile. Lotus flower. Somebody else.
- YOUTH AT THE BROOK; translated from German by J. Lillian Vandevere, m Franz Peter Schubert, SSA arr. Gladys Fitcher. © on translation & arr.; 30Dec26; E653475. C. C. Birchard & Co. (FWH); 5Jan54; R123338.
- YOU'VE FOUND A NEW TOY; w & m John P. Long. © 16Mar27; E662680. Alice Maud Long (W); 14Apr54; R128725.
- YOU'VE LOST YOUR LOVIN' BABY NOW; w & m Henry Creamer & Jimmie Johnson. © 25Mar27; E661327. Lily Parley Creamer (W) & Jimmie Johnson (A); 2Mar54; R127777.
- YOU'VE LOST YOUR LOVIN' BABY NOW; w & m Henry Creamer & Jimmy Johnson, orchestra arr. George J. Trinkaus; pts. © on arr.; 9Apr27; E661687. M. Witmark & Sons (FWH of G. J. Trinkaus); 9Apr54; R128859.
- YVER, VOUS N'ESTES QU'UN VILLAIN; w Charles d'Orléans, m J. Guy Ropartz; mixed chorus. © 26Jan27; E657586. J. Guy Ropartz (A); 24May54; R131181.
- YVONNE; selection, m Jean Gilbert & Vladimir Dukelsky, orchestra arr. Arthur Wood. © on arr.; 23Jul26; E646523. Ethel Louise Wood (W); 7Jan54; R123777.
- YVONNE. SEE Billing and cooling. Day dreams. It's nicer to be naughty. Lucky. The magic of the moon. We always disagree.
- Z
- ZAMPA; overture, by L. J. F. Herold, arr. Aubrey Winter; orchestra. © 19May27, E663571. Boosey & Hawkes, inc. (FWH); 28May54; R131225.
- ZAMPA; overture, m F. Herold, orchestra arr. Lothar Windsperger; pts. © on arr.; 28Mar26; E656535. E. Schott's Soehne (FWH of L. Windsperger); 16Mar54; R127065.
- ZANZIBAR STOMP; by Joseph H. Trent & Fletcher Henderson. © 27Apr27; E664129. Jo Trent (A); 27Apr54; R129980.
- ZANZIBAR STOMP; m Joseph H. Trent & Fletcher Henderson. © 27Apr27; E664129. Mrs. Fletcher Henderson (W); 27Apr54; R130607.
- DER ZAREWITSCH; operetta, w Bela Jenbach & Heinz Reichert, m Franz Lehár; piano-vocal score. © 18Jan27; E662146. Otto Blau (E of F. Lehár); 2Feb54; R125235.
- DER ZAREWITSCH; selection, w Bela Jenbach & Heinz Reichert, m Ferenc Lehár; piano. © 16Feb27; E662302. Otto Blau (E of F. Lehár); 4Mar54; R126890.
- DER ZAREWITSCH, HEFT 1-2; operetta, w Bela Jenbach & Heinz Reichert, m Ferenc Lehár; piano-vocal score. © 16Feb27; E662300-662301. Otto Blau (E of F. Lehár); 4Mar54; R126880.
- ZE STARÝCH CASŮ. SEE Of olden days.
- ZEPHYRS FROM MELODYLAND, OP. 15; by C. W. Krogmann, violin pt. arr. C. Grün, violoncello pt. arr. Paul T. Miernsch; piano trio. © on violoncello pt.; 26Apr27; E666146. G. Schirmer, inc. (FWH of P. T. Miernsch); 16May54; R130147.
- ZIONSHYMNE. SEE Hymne de Sion.
- ZU SPAET, OP. 8, NR. 1; m Egon Kornauth, w F. Th. Vischner. © 22Jan26; E638203. Egon Kornauth (A); 29Dec53; R123408.
- ZULU FIFTH AVENUE; from Rang tang, w & m Joseph H. Trent & Ford Dabney. © 15Jun27; E670042. J. H. Trent (A); 15Jun54; R132020.
- ZULU WAIL; w & m Irving Bibb & Frank Skinner. © 7Jun27; E665220. Stasny Music Corp. (PCB of I. Bibb); 7Jun54; R131435.
- ZWEI PRAELUDIEN, OP. 13, NR. 1-2; for piano by Rudolf Peters. © 29Oct26; E665290. Rudolf Peters (A); 17May54; R130500.
- ZWEIFE TANZSUITE, OP. 20; for piano by Wilhelm Grosz. © 22May26; E639990. Elisabeth Grosz (W); 29Dec53; R123433.

CATALOG OF COPYRIGHT ENTRIES

Third Series

VOLUME 8, PART 5C, NUMBER 2

Renewal Registrations - Music

JULY-DECEMBER

1954



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CATALOG OF COPYRIGHT ENTRIES

Third Series

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VOLUME 8, PART 5C, NUMBER 2

Renewal Registrations - Music

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Each part listed in the table records all current registrations in the class or classes indicated by the alphabetical symbols given. In each case the first letter of the symbol is that of the class under which registration is made; the second, if any, is a designation added by the Copyright Office for purposes of statistical analysis. A zero immediately following the symbol (e. g., AF0, EF0) distinguishes a foreign work deposited under the waiver-of-fee provision. The symbol R does not represent a class designated by the copyright law, but has been adopted by the Copyright Office to distinguish renewal copyright registrations. These are recorded in a separate section of those parts of the *Catalog* which cover the classes in which the works were originally registered with the exception of music. Some parts also contain registrations made under other symbols if the subject matter or type of material is similar to that generally included in the part.

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MP Published motion pictures other than photoplays	
MU Unpublished motion pictures other than photoplays	
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Renewal Registrations—Music

INTRODUCTION

PART 5C lists renewal registrations of music originally registered in Class E or as contributions to periodicals in Class A. It consists of one alphabet only, arranged by title. Each registration is described in a main entry which includes all pertinent information relating to the copyright claim. Interfiled with these entries are references to them from variant titles and from the titles of the works from which excerpts are taken.

Each main entry includes, in addition to the title under which it is filed, the following items of information as available and applicable:

- 1) Title. If the piece is an excerpt, the title of the work from which it is taken is also given.
- 2) Descriptive phrase indicating the character of the work, e. g., Christmas cantata.
- 3) Names of the authors, each preceded by an abbreviation indicating relationship to the

- work; e. g., "w" (words by), "m" (music by), "arr" (arranged by), etc.
- 4) Information relating to the medium of performance.
- 5) Copyright symbol ©.
- 6) A brief statement of the new matter on which the original copyright was claimed, when the information can be secured from the application or the records of the Office.
- 7) Date of original copyright.
- 8) Original registration number.
- 9) Name of renewal claimant, followed by a statement in parentheses giving the basis of the renewal claim as supplied by the claimant; e. g., "John Doe (A)" indicates that John Doe has made renewal claim as an author.
- 10) Date of receipt of renewal application.
- 11) Renewal registration number.

ABBREVIATIONS AND SYMBOLS

The following list includes abbreviations and symbols used in this catalog with specific copyright or bibliographic meanings. Definitions are not given for abbreviations in common use.

(A)	—author	(PCB)	—proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author
arr.	—arranged by, arrangement	(PCW)	—proprietor of the composite work
©	—copyright symbol	(PPW)	—proprietor of the posthumous work
(C)	—child or children of the deceased author	pseud.	—pseudonym
comp.	—compiled by	(PWH)	—proprietor of copyright in a work made for hire
(E)	—executor(s) of the author	rev.	—revised by, revision
ed.	—edited by, edition	tr.	—translated by
m	—music by	v.	—volume, volumes
(NK)	—next of kin of the author who is not living, there being no will	w	—words by
op.	—opus	(W)	—widow of the author
		(Wr)	—widower of the author

RENEWAL COPYRIGHT REGISTRATIONS OF MUSIC

July–December 1954

Renewal registrations—Music 4,403

The above figure represents the number of renewal copyright registrations of music for July–December 1954, but does not necessarily represent the exact number of entries in this issue of the *Catalog of Copyright Entries*. Registration figures for other classes of material may be found in the respective parts.

4463
4737
9140

RENEWAL REGISTRATIONS—MUSIC

An alphabetical list under title, including cross-references, of music in which the renewal copyrights were registered during the period covered by this issue. Information relating to the original and renewal registrations is included in each entry.

A

A **ORNADEA**, for orchestra by Lucien Garban. © 2Aug27; E676616. Lucien Garban (A); 12Nov54; R138994.

A **HUNTING WE WILL GO**; w Henry Fielding, m adapted & arr. Ernest Newton; TTB or TBB. © 26Jul27; E670490. Arthur P. Schmidt Co., inc. (PWH); 27Sep54; R136366.

A **L'APPEL DU PRINTEMPS**; for orchestra by Maurice Pesse. © 15May27; E669074. Henri Cousin (E); 12Nov54; R138958.

A **LA CARTE**. SEE *Baby's blue.*
The callida.
Give trouble the air.
I'm stepping out with LuLu.
When the moon is high.

A **LA NUIT DE SAINT-JEAN**; from Cycle à Olga, op.18, w Cherubina de Gabriac, m Lazare Saminsky. © 15Mar27; E661754. Lazare Saminsky (A); 12Nov54; R139160.

A **ORILLAS DEL PLATA**; from Mexico multicolor, w Carlos Ortega, m Federico Ruiz. © 1Sep26; E646772. Federico Ruiz (A); 26Jul54; R133755.

A **TE**; for violin or violoncello & piano, with 2d violin & double bass, ad lib., by Stanislas Sileus. © 10Feb27; E657837. Mariette Sileus (C); 12Nov54; R139150.

DER ABEND. Night; w Friedrich von Schiller, English w Edmund W. Putnam, m Aurelio Giorni. © 20Oct27; E678525. Helen M. Giorni (A); 27Dec54; R141380.

ABSCHIED VON DEM LIEBCHEN. SEE *At parting.*

ABYSSINIAN DANCE; for piano by Walter Wallace Smith. © 8Jun27; E665777. Emma J. Smith (W); 20Jul54; R133533.

ACE OF THE AIR; for piano by Edgar Van Ness. © 14Oct27; E675296. Edgar Van Ness (A); 18Oct54; R137659.

ACH DU; w Fritz Rotter & Otto Stransky, m Etno Rapee & Werner R. Heymann. © 28Jul26; E646554. Mariska Rapee (W); 9Jul54; R133014.

ACH QUITT, WEM SOLL ICH KLAGEN. SEE *Alas, to whom dare I complain.*

CROSS THE BRIDGE OF DREAMS; w Gus Kahn, m Joseph Burke. © 7Oct27; E674665. Grace Kahn (W), Teresa M. Faber & James P. Burke (C of J. Burke); 11Oct54; R137673.

CROSS THE BRIDGE OF DREAMS; w Gus Kahn, m Joseph Burke. © 7Oct27; E674665. Grace Leboy Kahn (W); 7Oct54; R137060.

CROSS THE BRIDGE OF DREAMS; w Gus Kahn, m Joseph Burke. © 7Oct27; E674665. Teresa M. Faber & James P. Burke (C of J. Burke); 21Oct54; R137522.

CROSS THE RIVER; w & m Arthur A. Penn, arr. George J. Trinkaus. 1. Mixed voices.- 2. Men's voices. © on arr.; 3Aug27; E672715-672716. M. Witmark & Sons (PWH of G. J. Trinkaus); 3Aug54; R134206-134207.

ADAGIO; by Johann Ludwig Krebs, arr. Charles Cerne; violin & piano. © 24Sep27; E676069. Boosey & Hawkes, inc. (PWH); 11Oct54; R138260.

ADAGIO; from Sonata for piano and violin in F minor, by Johann Sebastian Bach, arr. Alexander Siloti; piano. © 16Mar27; E665035. Vera Siloti, Oxane Siloti, Kyriena Siloti Lazareff & Levko Siloti (C of A. Siloti); 22Jul54; R133659.

ADAGIO; from Troisième symphonie pour grand orgue, by Louis Vierne; pts.: organ & orchestra. © 25Mar27; E668017. Berthe Mallet Richepin (E); 12Nov54; R138921.

ADDO! FATICHE GIUVANI'. Where do you work-a John; by Weinberg, Marks & Harry Warren, Italian w Frank Amadio; with English w. © 29Dec26; E654996. Harry Warren (A); 29Dec53; R134248.

ADESTRE FIDELIS. O come, all ye faithful; by J. Reading, arr. © Robert E. Austin; piano, with w. © 5Oct27; E678134. Oliver Ditson Co. (PWH); 4Nov54; R138867.

ADESTRE FIDELIS. O come, all ye faithful; by Reading, violin & piano arr. Harry L. Harts. © on arr.; 14Oct27; E680206. Edwin H. Morris & Co., inc. (PWH); 25Oct54; R138121.

THE ADORATION; cantata, w Lillias C. Nevin, m George B. Nevin; women's voices. © on new matter; 6Oct27; E678122. Shirley D. Nevin (C); 4Nov54; R138664.

ADORATION; w Nicholas Douty, m Felix Borowski; mixed voices. © 7Nov27; E678614. Felix Borowski (A); 10Nov54; R138879.

ADOREE; by Rudolf Friml, orchestra arr. Milan Roder. © 20Nov27; E680017. Milan Roder (A); 22Nov54; R139436.

ADOREE; by Rudolf Friml, orchestra arr. Milan Roder. © 20Nov27; E680017. Rudolf Friml (A); 22Nov54; R139799.

AFFLICTION; for orchestra by Maurice Baron. © 24Oct27; E678201. ABC Music Corp. (PWH); 26Oct54; R137972.

AFRICANA. SEE *Clorinda.*
Smile.

AFTER; w Bernhard Haig, m Clara Edwards. © 29Sep27; E674593. Clara Edwards (A); 29Sep54; R136487.

AFTER ALL, SHE'S ONLY A CHILD; w & m Arthur M. O'Neill. © 22Dec27; E680669. Arthur M. O'Neill (A); 27Dec54; R141041.

AFTER I GAVE MY HEART TO YOU; w & m Alfred Bryan, Henri Berchman & Fred Hoff, ukulele arr. M. Kalua. © 30Jun27; E670136. Alfred Bryan (A); 30Jun54; R132672.

AFTER MY LAUGHTER CAME TEARS; w Charles Tobias, w & m Roy Turk. © 30Dec27; E679735. Charles Tobias (A); 30Dec54; R141472.

AFTER MY LAUGHTER CAME TEARS; w Charles Tobias, w & m Roy Turk. © 30Dec27; E679735. Gladys Turk (W); 30Dec54; R141471.

AGAIN AND AGAIN; w & m William M. Runyan. © 1Dec27; E679412. William M. Runyan (A); 13Dec54; R140734.

AGARENA; from Pièces espagnoles à danser, for piano by Raoul Laparra. © 10Aug27; E676599. Jules Laparra (C); 29Nov54; R139904.

AGITATED APPASSIONATO; for orchestra by Edward Kilenyi & Hugo Frey; pts. © 26Nov27; E679008. Edward Kilenyi (A), Samuel Gradstein & Melita Kometer Feldman (E's); 29Nov54; R140266.

AGITATED APPASSIONATO; for orchestra by Kilenyi & Hugo Frey. © 26Nov27; E679008. Melita Kometer Feldman (E of H. Frey); 26Nov54; R139909.

AGITATO MISTERIOSO; for orchestra by Marc Delmas & François Popy. © 15Mar27; E662792. Marie-Antoinette Bussiere Popy (W); 12Nov54; R139198.

AGITATO, NO. 1, OP. 59; for orchestra by Leo A. Kempinski. © 9Aug27; E672842. Bourne, inc. (PWH); 10Aug54; R134317.

AH, LOVE, BUT A DAY; by Mary Percy Cheney Beach; SSA. © on arr.; 15Nov27; E675593. Roger Pierce (E); 15Nov54; R139060.

AH, SWEET MYSTERY OF LIFE; from Naughty Marietta, m Victor Herbert, arr. George J. Trinkaus. 1. Violin & piano.- 2. Violoncello & piano.- 3. Piano trio. © on arr.; 17Oct27; E678310-678312. M. Witmark & Sons (PWH of G. J. Trinkaus); 19Oct54; R138132-138134.

- AH, SWEET MYSTERY OF LIFE; from Naughty Marietta, m Victor Herbert, arr. Louis Katzman; orchestra. © 1906. on arr. J. 1Nov27; E679961. M. Witmark & Sons (PWH) of L. Katzman; 2Nov54; R136584.
- AIN'T LOVE GRAND. SEE Lovely lady.
- AIN'T THAT TOO BAD; w & m Chick Endor & Eddie Ward. © 15Dec26; E654524. Eddie Ward (A) & Margaret Endor (W); 22Sep54; R136208.
- AIR; from Suite for string orchestra, no. 3 in D major, by Johann Sebastian Bach, piano arr. Alexander Siloti. © 16Mar27; E665037. Vera Siloti, Oaxane Siloti, Kyriena Siloti, Lazareff & Levko Siloti (C or A. Siloti); 22Jul54; R133660.
- AIR IN C; violin or violoncello & piano arr. Herbert Hughes, violoncello fingering & bowing by Beatrice Harrison. © 26Jul27; E669433. Suzanne Hughes (W); 12Aug54; R134856.
- THE AIR MAIL MARCH; for band by David Nelson. © 11Mar26; E65103. David Nelson (A); 31Dec53; R133263.
- AIR THRILLS; by George Harry Sanders; piano-organ conductor. © GMar27; E660897. George H. Sanders (A); 20Jul54; R133532.
- AL JOLSON'S FAVORITE COLLECTION OF COMEDY SONG HITS; w & m Charles Tobias, Howard Johnson & Al Sherman. © 12Mar27; E67522. Charles Tobias (A); 26Jul54; R133785.
- ALAS, TO WHOM DARE I COMPLAIN. Ach Gott, wem soll ich klagen; English w Frederick Erastus Pierce, baritone & men's chorus arr. Marshall Bartholomew. © 27May27; E666941. Marshall Bartholomew (A); 26Oct54; R138184.
- ALBUMLEAF. SEE Marguerite.
- ALFONSO AND ESTRELLA. SEE Alphonse et Estrelle.
- ALHAMBRA; for band by Jose D. Ceron. © 23Jun27; E673448. Carl Fischer, inc. (PWH); 2Aug54; R134022.
- ALICE; w Irving Kahal & Henry Waterston, m Ted Snyder, ukulele arr. Harry Tiedeman. © 28Nov27; E679018. Alice Kahal (W); 29Nov54; R139350.
- ALL ABOARD FOR ROCK-A-BYE BAY; by George L. Cobb, arr. A. J. Weidt; band. © on arr. J. 13Nov27; E683103. Walter Jacobs, inc. (PWH of A. J. Weidt); 19Nov54; R139678.
- ALL BY MY OWNSOME; w Alfred Dublin, m Roger Wolfe Kahn, ukulele arr. Roger Kalia. © 16Jul27; E672278. Roger Wolfe Kahn (A); 16Jul54; R133382.
- ALL FOR ONE, ONE FOR ALL; from The swordsmen, w Robert A. Simon, m Lewis E. Gensler. © 13Sep27; E67528. Robert A. Simon & Lewis E. Gensler (A's); 1Sep54; R135315.
- ALL I KNOW IS I LOVE HER SO; w Helen Trlx, m Les Copeland. © 28Dec27; E665422. Josephine Greenfield (NK of H. Trlx); 28Dec54; R141416.
- ALL I WANT IS A LULLABY; from Take the air, w Gene Buck, m Dave Stamper. © 14Dec27; E680425. Gene Buck & Dave Stamper (A's); 15Dec54; R141225.
- ALL I WANT IS A LULLABY; from Take the air, w Gene Buck, m Dave Stamper. © 14Dec27; E680425. Gene Buck & Dave Stamper (A's); 14Dec54; R140781.
- ALL MY LIFE. SEE (Where have you been) all my life.
- ALL THE WORLD IS LONELY FOR A LITTLE BLACK-BIRD; w Andy Paul Razaf, m J. C. Johnson. © 19Nov27; E675582. Andy Razaf (A); 19Nov54; R139414.
- ALL THE WORLD IS LONELY FOR A LITTLE BLACK-BIRD; w Andy Paul Razaf, m J. C. Johnson. © 19Nov27; E675582. J. C. Johnson (A); 19Nov54; R140074.
- ALL THE YEAR 'ROUND; w & m Annie W. Humphrey. © 21Oct26; E651255. M. Witmark & Sons (PWH); 20Aug54; R134795.
- ALL THY WORKS PRAISE THEE, O LORD; Biblical w, m Outhbert Harris; vocal solo. © 7Feb27; E68181. Montagu Harris & Mary Gwendolen Harris (C); 11Aug54; R134471.
- ALLEGRO BUFFONESCO, OP. 69; for orchestra by Leo A. Kempinski. © 23Nov27; E675665. ABC Music Corp. (PWH); 26Nov54; R139621.
- ALLEGRO MISTERIOSO, OP. 65; for orchestra by Leo A. Kempinski. © 15Nov27; E673729. ABC Music Corp. (PWH); 17Nov54; R139653.
- ALLEGRO SCINTILLANTE. Sparkling allegro, op. 64; by Leo A. Kempinski; pts.: orchestra. © 30ct27; E678448. ABC Music Corp. (PWH); 13Oct54; R137391.
- ALLELUYA; for organ by William Faulkes. © 14Apr27; E665017. William Faulkes (A); 20Dec54; R140893.
- ALLES AUS LIEBE. SEE Kuss Mich zum letzten Mal, Natscha. Was Macht denn die Malvin' so lang in der Kabin'.
- ALLEE-OOP. SEE Blow hot and heavy. Full yourself together. (Where have you been) all my life.
- ALLIGATOR CRAWL; by Thomas Waller, orchestra arr. Frank L. Ventre. © 18Apr27; E661814. Edith L. Waller (W); 12Aug54; R134403.
- ALOHA OE BLUES; w Robert L. Lukens, m John Avery Noble. © 5Jul27; E670942. Robert L. Lukens (A) & Mrs. Chester Matson (W of J. A. Noble); 2Aug54; R134032.
- ALOHA OE BLUES; w Robert Lukens, m John Avery Noble. © 20Sep27; E671616. Ed Lukens (A) & Mrs. Chester Matson (W of J. A. Noble); 22Sep54; R136166.
- ALONG THE KING'S HIGHWAY; w Mary Cleaddall, m Anna Priscilla Risher, women's trio. © 11Jul27; E672091. Elizabeth R. McClure (NK of A. P. Risher); 27Sep54; R136569.
- ALONG THE MISSISSIPPI THEY'RE CRYING TONIGHT; w Billy Rose, m Pete Wendling. © 5Jul27; E670129. Billy Rose & Pete Wendling (A's); 8Jul54; R132746.
- ALONG THE MISSISSIPPI THEY'RE CRYING TONIGHT; w Billy Rose, m Pete Wendling. © 5Jul27; E670129. Billy Rose (A); 6Jul54; R132711.
- ALFONSO ET ESTRELLA. Alfonso and Estrelle; overture, by Franz Peter Schubert, arr. Francis Salabat; orchestra. © 10Feb27; E657840. Eugénie Micunescu Salabat (W); 12Nov54; R139152.
- THE ALPINE CLIMBERS; for piano by Archibald Joyce. © 16Sep27; E676147. Archibald Joyce (A); 28Sep54; R136386.
- DIE ALTE HEIMAT; m John Kraechtus. © 14Oct27; E674708. John Kraechtus (A); 18Oct54; R137650.
- ALWAYS BUSY, OP. 12, NO. 3; for piano by Charles Hueter. © 22Sep26; E66052. Charles Hueter (A); 21Sep54; R136026.
- AM I ALL TO YOU; w Charles Petrie, m Victor Vanzenger. © 19Apr27; E662889. Charles Petrie & Victor Vanzenger (A's); 9Sep54; R135504.
- AM I ASKING TOO MUCH OF YOU; w & m William Helmore & Vivian Ellis. © 27May27; E663603. William Helmore & Vivian Ellis (A's); 13Jul54; R132604.
- AMARYLLIS; w anon., m Helen Fothergill. © 7Jun27; E668186. James Best Fothergill (W); 9Jul54; R133067.
- THE AMEN; from Holy Angels, by Agnes H. Lambert; SAB. © on arr.; 16Nov27; E677210. Mary Cecilia Lambert (NK); 2Dec54; R140366.
- AMERICA. SEE The star spangled banner.
- AMERICAN FANTASIE; by Victor Herbert, band arr. Julius S. Sereby. © on arr. J. 10May27; E665091. Carl Fischer, inc. (PWH of J. S. Sereby); 15Oct54; R137597.
- AMERICAN FANTASIE; by Victor Herbert, piano arr. Robert Biederman. © on arr. 14Apr27; E665064. Carl Fischer, inc. (PWH of R. Biederman); 4Nov54; R138369.
- AMERICAN VETERANS MARCH; for band by George Rosenkrans; pts. A. © 7Sep27; E674270. George Rosenkrans (A); 24Nov54; R139477.
- AMONG PROLIFICOS FOLK, OP. 203. SEE Dwarfs on parade. A fairy ring. In a fairy hammock. The marionettes' ball.
- AMONG MY SOUVENIRS; w Edgar Leslie, m Lawrence Wright, ukulele arr. Joseph M. Weiss. © 5Oct27; E678192. Edgar Leslie (A); 5Oct54; R137032.
- AMONG MY SOUVENIRS; w Edgar Leslie, m Lawrence Wright, ukulele arr. Joseph M. Weiss. © 5Oct27; E678192. Horatio Nicholls (A); 5Oct54; R137412.
- AMONG THE PINES; w J. C. Lindberg, m Thurlow Lieurance. © 9Dec26; E654450. Thurlow Lieurance (A); 27Sep54; R136448.
- L'AMOUR; for violin & piano by Arthur M. Hartmann. © 15Aug27; E673175. Arthur M. Hartmann (A); 17Aug54; R134986.
- L'AMOUR FAR TERRE; w Paul Verlaïne, m Raoul Laparra. © 15May27; E669064. Jules Laparra (C); 21Jul54; R133750.
- L'AMOUREUSE; w Paul Fort, m Albert Dogen; women's chorus, unacc. © 26Apr27; E669034. Albert braunsten Dogen (W); 12Nov54; R138967.
- AN DIE TÜREN WILL ICH SCHLEICHEN; from Gesänge des Hartmann, op. 12, w Johann Wolfgang von Goethe, m Franz Peter Schubert, orchestra arr. Max Regler; score. © 5Nov26; E668231. Alfred Hüllotter (E of M. Regler); 12Oct54; R137373.
- AM' FURTHERMORE; w Bud Green, m Harry Warren. © 15Aug27; E673115. Bud Green (A); 16Aug54; R134534.
- AM' FURTHERMORE; w Bud Green, m Harry Warren. © 15Aug27; E673115. Harry Warren (A); 16Aug54; R134535.
- AN MIGNON. SEE To Mignon.
- ANCIENT MOUNTAIN LEGEND. SEE Les chants de la montagne.

- AND THERE WERE SHEPHERDS; Biblical w, m Ira Bishop Wilson, 1. High, in D flat; medium, in B flat; low, in A flat. - 2. SA, ST. © on arr.; 6Sep27; E674959-674960. Lorenz Pub. Co. (FWR); 3Nov54; R138837-138838.
- ANDÀ; w Liria Carme, m Giulia Recchi. © 25Aug26; E646714. Giulia Recchi (A); 13Jul54; R133736.
- ANDANTE; from Brandenburg Concerto, no.2, by Johann Sebastian Bach, arr. Alexander Siloti; 2 pianos. © 1Aug27; E673480. Vera Siloti, Oxane Siloti, Kyriena Siloti, Lazareff & Levko Siloti (C of A. Siloti); 2Aug54; R134023.
- ANDANTE; from Concerto, no.3, in C minor, by Johann Sebastian Bach, arr. Alexander Siloti; 2 pianos. © 1Aug27; E673481. Vera Siloti, Oxane Siloti, Kyriena Siloti, Lazareff & Levko Siloti (C of A. Siloti); 2Aug54; R134024.
- ANDANTE; from Sonata for violin solo in A minor, by Johann Sebastian Bach, piano arr. Alexander Siloti. © 16Mar27; E665035. Vera Siloti, Oxane Siloti, Kyriena Siloti, Lazareff & Levko Siloti (C of A. Siloti); 22Jul54; R133661.
- ANDANTE; from Sonata for violin solo in A minor, by Johann Sebastian Bach, violin & piano arr. Alexander Siloti, violin pt. rev. Paul Kochanski. © on arr.; 16Mar27; E665035. Vera Siloti, Oxane Siloti, Kyriena Siloti, Lazareff & Levko Siloti (C of A. Siloti); 22Jul54; R133656.
- ANDANTE; from Sonata for violin solo in A minor, by Johann Sebastian Bach, violoncello & piano arr. Alexander Siloti, violoncello pt. rev. Pablo Casals. © on arr.; 16Mar27; E665029. Vera Siloti, Oxane Siloti, Kyriena Siloti, Lazareff & Levko Siloti (C of A. Siloti); 22Jul54; R133657.
- ANDANTE CANTABILE; from 5th symphony, op.64, by Petr Ilich Chaikovskii, arr. Charles Godfrey; orchestra. © 10Aug27; E659115. Boosey & Hawkes, inc. (FWR); 12Aug54; R134578.
- ANDANTE ESPRESSIVO; from Troisième sonatine en ut majeur, op.113, by Robert Alexander Schumann, orchestra arr. Francis Salabert. © 10Apr27; E663165. Eugénie Micsunesco Salabert (w); 12Nov54; R139251.
- ANDANTE, 5TH SYMPHONY. SEE Song of songs.
- ANDANTE RELIGIOSO; for organ by Helen Searles Westbrook. © 16Nov26; E649962. Helen Searles Westbrook (A); 8Oct54; R137022.
- ANDANTE IN D FLAT; by Edwin H. Lemare, saxophone & piano arr. G. E. Holmes. © 30Jul27; E672699. Goulet H. Morris & Co., inc. (FWR); 30Jul54; R134036.
- ANDANTINO IN MODO DI CANZONA; from 4th symphony, op.36, by Petr Ilich Chaikovskii, arr. Charles Godfrey; orchestra. © 10Aug27; E669416. Boosey & Hawkes, inc. (FWR); 12Aug54; R134579.
- ANGEL HEART; w & m Nellie E. Wormal. © 23Sep26; E650396. Nellie E. Wormal (A); 20Sep54; R135985.
- ANGEL SPIRITS OF SLEEP, OP.44, NO.3; w Robert Bridges, m Gustav Holst; SS & strings. © 26Nov26; E647974. Westminster Bank, Trustees Dept. (E of G. Holst); 20Sep54; R135942.
- ANGUS!; by Chris Vronides, orchestra arr. Leo A. Kempinski; pts. © 9Aug27; E678334. Bourne, inc. (FWR of C. Vronides & L. A. Kempinski); 10Aug54; R134308.
- ANOTHER YEAR IS DAWNING; w Frances R. Haverall, m Ethel M. Tripp. (In Triple clef hymns) © 15Aug27; E673621. Ethel M. Tripp (A); 18Aug54; R134790.
- ANTEK WE WOJSKU; w & m Wacław Golański. © 29Sep27; E671692. Leeds Music Corp. (FWR); 4Oct54; R137192.
- ANTIQUE REVEL. SEE Bacchanale antique.
- ANTIQUES; recitation, w James J. Montague, m Mary Rosa. © 22Apr27; E661971. Mary Rosa (A); 11Aug54; R134477.
- ANY MINUTE NOW; w Sam Coslow, m Addy Britt. © 11Aug26; E645214. Sam Coslow (A) & Lilyan D. Britt (w); 9Aug54; R134363.
- ANY RAGS; by Thos. S. Allen, arr. A. J. Weidt; banjo. © on str.; 12Nov26; E653104. Wm. J. Jacobs, inc. (FWR of A. J. Weidt); 19Nov54; R139679.
- ANY TIME; from Bottomland, w & m Clarence Williams & Joe Jordan. © 15Jul27; E672737. Joe Jordan & Clarence Williams (A's); 27Aug54; R135201.
- ANYBODY BUT YOU; from Shake your feet, w Desmond Carter, m Harry Acres. © 8Aug27; E653332. Beatrice V. R. Carter (w); 10Aug54; R134376.
- ANYONE WHO DO'S THAT, CAN'T BE SO DUMB; from Bye, bye Bonnie, w Seymour Brown, m Albert Von Tilzer. © 23Sep27; E671213. Albert Von Tilzer (A), Josephine Batro, James F. Brown, Albert S. Brown & Henry C. Brown (NK of S. Brown); 28Sep54; R135318.
- ANYWHERE IF YOU ARE THERE IS PARADISE TO ME; w & m Cliff Friend & Lou Zoeller. © 13Jul27; E672095. Cliff Friend (A); 14Jul54; R133347.
- ANYWHERE SWEETIE GOES, I'LL BE THERE; w & m Clarence Williams. © 7Nov27; E678499. Clarence Williams (A); 9Nov54; R138663.
- THE APACHE'S DREAM. SEE Le reve de l'Apache.
- APPALACHIA; for chorus & orchestra by Frederick Delius; aaaa. score. © 4Oct27; E676518. Philip Emanuel & Brelays Bank, Ltd., Trustee Department (E's); 27Oct54; R138291.
- APPASSIONATO, NO.1, OP.63; for orchestra by Leo A. Kempinski. © 24Oct27; E678195. ABC Music Corp. (FWR); 26Oct54; R137966.
- APPASSIONATO, NO.2; by James C. Tyson, orchestra arr. Leo A. Kempinski. © 15Nov27; E678731. ABC Music Corp. (FWR of L. A. Kempinski); 17Nov54; R139625.
- APRIL'S DOOR; w Kathryn Wynn, m R. Huntington Woodman; soprano or tenor & mezzo-soprano or baritone. © 13Sep26; E648355. Jocelyn W. Wynn, Pamela & Winifred W. Curtis (C of R. H. Woodman); 27Aug54; R135057.
- ARAB LOVE SONG, OP.25, NO.4; w Percy Bysshe Shelley, m Roger Quilter. © 13Jul27; E668802. A. G. Dickinson (E of R. Quilter); 19Jul54; R133598.
- ARABESQUE, OP.43, NO.2; for orchestra by Montague F. Phillips. © 6Sep27; E669781. Montague F. Phillips (A); 9Sep54; R135590.
- ARABESQUE, OP.43, NO.2; for piano by Montague F. Phillips. © 24Aug27; E676125. Montague F. Phillips (A); 24Aug54; R135127.
- L'ARCA DI NOÈ; suite, for orchestra by Vittorio Rieti; score. © 13Nov26; E657755. Vittorio Rieti (A); 20Sep54; R136103.
- ARE YOU HAPPY; w Jack Yellen, m Milton Ager. © 1Aug27; E672514. Jack Yellen & Milton Ager (A's); 3Aug54; R134199.
- ARE YOU SMILING; w & m Hector MacCarthy; 2-pt. © 6Dec26; E652399. Hector MacCarthy (A); 8Nov54; R138883.
- ARE YOU THINKING OF ME TO-NIGHT; w & m Benny Davis, Harry Akst & L. Wolfe Gilbert. © 21Jul27; E670518. Benny Davis (A); 21Jul54; R133540.
- ARE YOU THINKING OF ME TO-NIGHT; w & m Benny Davis, Harry Akst & L. Wolfe Gilbert. © 21Jul27; E670518. Benny Davis, Harry Akst & L. Wolfe Gilbert (A's); 29Jul54; R134163.
- ARE YOU THINKING OF ME TONIGHT; w & m Benny Davis, Harry Akst & L. Wolfe Gilbert, orchestra arr. Joseph Nussbaum; pts. © on arr.; 10Sep27; E673814. Leo Peist, inc. (FWR of J. Nussbaum); 13Sep54; R135719.
- ARETHUSA; w Shelley, m Granville Bantock; women's voices. © 6Dec27; E677958. Helena Maud Francesca Bantock (w); 14Dec54; R140944.
- THE ARGENTINES, THE PORTUQUESES AND THE GREEKS; w & m Arthur M. Swanson & Carey Morgan, men's quartet arr. Bert Lee. © on arr.; 13Jun27; E665193. Edward B. Marks Music Corp. (FWR); 27Aug54; R135077.
- ARIA; from Sonate für drei Instrumente, op.3, no.9, by Giuseppe Sammartini, string orchestra arr. Vittorio Gui; score. © 10Dec26; E657175. Vittorio Gui (A); 20Sep54; R136101.
- ARIETTA; from Quattro scherzi per musica, w & m Francesco Redi, arr. Mario Castelnuovo-Tedesco. © 29Nov26; E656117. Mario Castelnuovo-Tedesco (A); 19Oct54; R137684.
- ARIETTE OUBLIEE; from Cycle Verlaine, op.5, w Paul Verlaine, m Lazare Saminsky. © 15Mar27; E661755. Lazare Saminsky (A); 12Nov54; R139161.
- ARMY & MARINE; w M. Zehle, arr. Adolf Lotter; piano. © 5Oct27; E676335. Boosey & Hawkes, inc. (FWR); 27Oct54; R138288.
- ARTISTS AND MODELS, 1927. SEE Lobster crawl. Oh, Peggy. Only one for me. Snap out of it. There's nothing new in old New York.
- AS THE STARS COME OUT, OP.254; for piano by Frederic Mullen. © 13Aug26; E645407. Frederic Mullen (A); 15Jul54; R13248.
- AS TORRENTS IN SUMMER; from King Olaf, w Henry Wadsworth Longfellow, m Sir Edward William Elgar; women's voices. © 22Apr27; E663016. Mrs. Elgar Blake (C of E. W. Elgar); 20Dec54; R140871.
- AS WE STRIVE TO LEARN; w Mattie B. Shannon, m Adam Geibel. (In Praise with service songs) © 18Nov27; E683030. Rodolphe C. (FWR); 22Nov54; R139788.

- ASH CAN STOMP; by Moon, Thomas & Howard Johnson, arr. John Erby. © 15Jul27; E672584. Edna L. Johnson (W); 26Jul54; R137392.
- THE ASH GROVE; Welsh folk song, men's chorus arr. Thomas F. Dunhill. © on arr.; 15Jul26; E646754. Bella Dunhill (W); 12Jul54; R131337.
- ASI ES MI AMOR; w & m Telmo Vela de la Fuente. © 6Oct27; E676776. Telmo Vela de la Fuente (A); 25Oct54; R137819.
- AT DAWNING; by Charles Wakefield Cadman, arr. Victor Herbert & Harold Sanford; orchestra. © on arr.; 2May77; E665089. Carl Fischer, inc. (PFM & Paul of H. Sanford); 4Nov54; R138370.
- AT EVENING; by Charles Maduro. 1. Piano. - 2. Viol. & piano. © 10Oct27; E680210-680211. Elolase R. Maduro (W); 30Nov54; R139948-139949.
- AT MOONRISE; by Arthur A. Penn, arr. George J. Trinkaus; orchestra, with w. © on arr.; 2Dec27; E680180. M. Witmark & Sons (FWH of G. J. Trinkaus); 2Dec54; R140653.
- AT PARTING. Abschied von dem Liebchen; TTB8 arr. Marshall Bartholomew. © 5Aug27; E672948. Marshall Bartholomew (A); 26Oct54; R138190.
- AT THE CANADA JUBILEE; w & m Gordon V. Thompson. © 19Apr27; E662898. Gordon V. Thompson (A); 10Jul54; R139260.
- AT THE END OF AN IRISH MOONBEAM; m Ernie Golden, orchestra arr. George J. Trinkaus; with w. © on arr.; 14Sep27; E674231. M. Witmark & Sons (FWH of G. J. Trinkaus); 14Sep54; R135760.
- AT THE END OF AN IRISH MOONBEAM; w Phil Fonce, m Ernie Golden, orchestra arr. Joseph Nussbaum. © on arr.; 14Sep27; E674230. M. Witmark & Sons (FWH of J. Nussbaum); 14Sep54; R135759.
- AT THE FOOT OF FUJIYAMA; for organ by Harvey B. Gaul. © 22Sep26; E650580. Harriet A. Gaul (W); 15Sep54; R135651.
- AT THE POSTERN GATE; w Kendall Earning, m Gena Branscombe Tenney; men's voices. © on arr.; 28Apr27; E666204. Gena Branscombe Tenney (A); 11Aug54; R134482.
- AT THE SUMMIT OF ST. BERNARD. Sur le sommet de St. Bernard. Sur Tableaux vivants, for orchestra by Adolf Lotterer. © 3Sep27; E669865. Boosey & Hawkes, inc. (FWH); 17Sep54; R135898.
- AZ ZEE MOULIN ROUGE; for orchestra by Maurice Baron. © 15Nov26; E678733. AEO Music Corp. (FWH); 17Nov54; R139627.
- ATLANTA BLACK BOTTOM; for piano by Aletha Rebinson & Alexander Robinson. © 14Dec26; E654826. Alexander Robinson (A); 24Nov54; R139683.
- ATTENDEZ DOMINE, liturgical w. m Pietro A. Von Saffl, TTB8 & organ. © 7Apr27; E661613. Mario C. Yan (C); 10Dec54; R140141.
- L'ATTENTE; w Pierre Loti, m Raoul Laparra. © 15May27; E669057. Jules Laparra (C); 21Jul54; R13745.
- AU POND DES FORETS ENDORMIES; w Georges Guillaumet, m René Rabej. © 15May27; E669080. René Rabej (A); 12Nov54; R138964.
- AU REVOIR MEANS WE'LL SOON MEET AGAIN; w Irving Caesar, m Cliff Friend. © 28Nov27; E675785. Irving Caesar & Cliff Friend (A's); 1Dec54; R140677.
- AUDREY WALTZ; for piano by G. Holcombe. © 21Aug26; E645599. A. W. Ferry's Sons (FWH); 12Aug54; R134441.
- AUF DEN BERGEN, OP.19, No.1. SEE ON the mountains.
- L'AUTOMNE; for piano by Archibald Joyce. © 16Sep27; E676122. Archibald Joyce (A); 28Sep54; R136385.
- AUTUMN DAYS. SEE I do like. Little red leaves. The little smoker. The magic key. The secret. The very tall daisies.
- AUTUMN MOONLIGHT; for piano by Leon E. Simmons. © 11Dec26; E654531. A. W. Ferry's Sons (FWH); 25Oct54; R137799.
- AN AUTUMN SONG; w Vernon Nott, m Easthope Martin. © 17Nov27; E677208. Kate Violet Louise Sherman (W of E. Martin); 2Dec54; R140364.
- AUTUMN'S ORCHESTRA; w E. Pauline Johnson, m B. C. Hilliam; mixed voices. © 19Aug27; E669579. B. C. Hilliam (A); 38Sep54; R135365.
- AVE MARIA. Hall, Holy Queen; for soprano, alto & organ by Frank J. McDonough. © 3Jan27; E659148. Mrs. M. Clarke (sister); 2Dec54; R141361.
- AVE MARIA. SEE Where do the cherry blossoms go.
- AVE VERUM. Jesu, word of God incarnate, op.65, no.1, by Gabriel Faure, English w. & ed. E. Harold Geer; SA & E. © on English w.; 5Oct27; E678543. E. Harold Geer (A); 6Dec54; R140060.
- AWAKENING; w Edmund W. Putnam, m Aurelio Giorni. © 20Oct27; E678526. Helen M. Giorni (W); 2Dec54; R141381.
- AWAY DOWN SOUTH IN HEAVEN; w Bud Green, m Harry Warren. © 2Dec27; E679078. Bud Green (A); 2Dec54; R139970.
- AWAY DOWN SOUTH IN HEAVEN; w Bud Green, m Harry Warren. © 2Dec27; E679078. Harry Warren (A); 2Dec54; R139971.
- AY-AY-AY; for piano by Domenico Savino. © 15Aug27; E670754. D. Savino (A); 18Aug54; R134780.
- AYE WAKIN' O'; w anon. & Robert Burns, m arr. Richard Donovan; SSA. © 25Oct26; E649342. Richard Donovan (A); 21Oct54; R137600.
- BABY, STOP, STOP, STOP BREAKING MY HEART; w Samuel M. Lewis & Joe Young, m Vincent Rose. © 2Aug27; E670580. Ruth Young Grunberg (W of J. Young); 9Sep54; R135593.
- BABY STOP, STOP, STOP BREAKING MY HEART; w Samuel M. Lewis & Joe Young, m Vincent Rose. © 2Aug27; E670580. Sam Lewis (A) & M. Vincent Rose (W); 3Aug54; R134142.
- BABY, STOP, STOP, STOP BREAKING MY HEART; w Samuel M. Lewis & Joe Young, m Vincent Rose. © 6Sep27; E672633. Amelia Rose (W); 7Sep54; R135349.
- BABY, STOP, STOP, STOP BREAKING MY HEART; w Samuel M. Lewis & Joe Young, m Vincent Rose. © 6Sep27; E673663. Ruth Young Grunberg (W of J. Young); 9Sep54; R135593.
- BABY, STOP, STOP, STOP BREAKING MY HEART; w Samuel M. Lewis & Joe Young, m Vincent Rose. © 6Sep27; E673763. Sam Lewis (A) & Mrs. Vincent Rose (W); 7Sep54; R135381.
- BABY, WHAT; w & m George Gard De Sylva, Lew Brown & Ray Henderson. © 19Jul27; E670367. Marie DeSylva (W), Lew Brown & Ray Henderson (A's); 20Jul54; R133620.
- BABY YOUR MOTHER LIKE SHE BABIED YOU; w Andrew Donnelly & Dolly Morse, m Joseph Burke. © 25Jul27; E670319. Andrew Donnelly (A), Annette Morse Furst (C of D. Morse), Teresa M. Faber & James F. Burke (C of J. Burke); 29Jul54; R134164.
- BABY YOUR MOTHER LIKE SHE BABIED YOU; w Andrew Donnelly & Dolly Morse, m Joseph Burke, ukulele arr. Mary Inghin Breen De Rose. © 25Jul27; E670519. Teresa M. Faber & James F. Burke (C of J. Burke); 26Jul54; R133763.
- BABY'S BLUE; from A la carte, w & m Ernie Hupfeld. © 19Aug27; E671200. Frederica Hupfeld (E's); 19Aug54; R134715.
- BACCHANALIE ANTIQUE. Antique revel; for orchestra by Francis Salabert. © 15Mar27; E662774. Eugénie Masurel-Salabert (W); 12Nov54; R139181.
- BACCHANALIA; by Herman Finck, band arr. Frank Winterbottom. © 13Dec27; E677741. Boosey & Hawkes, inc. (FWH); 14Dec54; R140942.
- BACCHANALIA; by Herman Finck; piano. © 18Nov27; E677129. Mabel Mary Finck (W); 2Dec54; R140357.
- BACCHANALIA; selected & arr. Herman Finck; orchestra. © 23Aug27; E669493. Mable Mary Finck (W); 3Sep54; R135360.
- BACK IN YOUR OWN BACK YARD; w & m Al Jolson, Billy Rose & Dave Dreyer. © 14Dec27; E679345. Billy Rose (A); 14Dec54; R140775.
- BACK IN YOUR OWN BACK YARD; w & m Al Jolson, Billy Rose & Dave Dreyer. © 14Dec27; E679345. Erle Jolson Krasna (W of A. Jolson); 14Dec54; R140774.
- BACK IN YOUR OWN BACK YARD; w & m Al Jolson, Billy Rose & Dave Dreyer. © 14Dec27; E679345. Erle Krasna (W of A. Jolson), Billy Rose & Dave Dreyer (A's); 16Dec54; R140953.
- BACK WHERE I STARTED FROM; w & m Sydney Easton, arr. Stanley R. Bennett. © 12Dec27; E679288. Sydney Easton (A); 14Dec54; R140622.
- THE BABBITT AND THE BROMIDE; from Funny face, w Ira Gershwin, m George Gershwin. © 20Dec27; E679647. Ira Gershwin (A & NK), Arthur Gershwin & Frances Godowsky (NK); 22Dec54; R141211.
- BABY O' MINE; w & m Richard M. Jones. © 11Aug26; E645822. Richard Jones, Jr. (C); 29Jul54; R133933.
- BABY STOP, STOP, STOP BREAKING MY HEART; w Samuel M. Lewis & Joe Young, m Vincent Rose. © 2Aug27; E670580. Amelia Rose (W); 2Aug54; R134061.

B

BACK FROM THE DAISIES GROW; w Gbo. A. Little, m Bob Elbel & Don Elbel, arr. Rubie Bennett. © 1982p7; B674130. Jessie L. Schmee & George A. Little, Jr. (C of G. A. Little); 2085p4; R135957.

BADINAGE. SEE
Frolic.

BAEKKEN, OP.21A; w Marinus Børup, m Poul Schierbeck. © 25Nov27; B589507. Sylvia Schierbeck (W); 133054; R140519.

UN BAISER; w Louis Lesarhand & Ch. L. Fohrier, m José Padilla. © 10Apr27; B653147. José Padilla (A); 12Nov54; R139233.

THE BAKER; from When I'm a man, w Dan Cormack, m Kenneth A. Wright; 2-pt. © 25Oct27; B676509. Kenneth A. Wright (A); 2Dec54; R140334.

IL BALLEN; from Il trovatore, by Giuseppe Verdi, arr. D'Augvergne Barnard; piano. © 25Aug26; B643911. B. F. Wood Music Co. (FWH); 24Aug54; R134886.

BALLAD OF THE ROSE. SEE
Romance de la rose.

A BALLAD OF TREES AND THE MASTER, OP.22, NO.2; w Sidney Lanier, m Phillip James. 1. High, in F.-2. Low, in D. © on arr.; 11Aug27; B673255. Phillip James (A); 22Sep54; R136201.

BALLADE, OP.15; for violin & piano by Benjamin J. Dale. © 18Feb27; B657792. Margit Dale (W); 11Aug54; R134461.

LA BALERINA; for piano by Lucille Burton (A). © 6Jan27; B653215. Lucille Burton (A); 16Dec54; R140615.

THE BALLOON LADY; w L. D. Watkins, m Cecil Sharman; unison song. © 20Jan27; B657199. Cecil Sharman (A); 11Aug54; R134449.

BALTIMORE; w Dan Healy & Irving Kahal, m James Francis McHugh; ukulele arr. M. Kalia. © 25Oct27; B678398. Alice Kahal (W); 25Oct54; R137778.

(BAM-BAM) BAMBOOLA; w & m Vaughn De Leath & Phil Brown. © 7Jul27; B657988. Alma Cunningham (NK of V. De Leath); 7Jul54; R137479.

BAMBOOLA. SEE
(Bam-bam) bamboola.

BAN-BOW; by William D. Bowen; banjo & piano. © 3Jan27; B654944. William D. Bowen (A); 29Oct54; R137965.

BANDANNA SKETCHES, OP.12. SEE
Chant.

Negro dance.
Slave song.

BANJO EYES; w Gus Kahn, m Richard A. Whiting. © 15Sep27; B673940. Eleanor Y. Whiting (W); 15Sep54; R135664.

BANJO EYES; w Gus Kahn, m Richard A. Whiting. © 15Sep27; B673940. Eleanor Leboy Kahn (W); 15Sep54; R135663.

BAJOITALITY; for banjo & piano by Len Phillips & Syd Bright. © 1Jul27; B669365. Len Phillips & Syd Bright (A's); 2Jul54; R132652.

BANNERS UNFURLED, OP.10, NO.1; for piano by Charles Hueter. © 22Sep26; B650653. Charles Hueter (A); 21Sep54; R136027.

BARBARA; w Billy Rose, m Abner Silver. © 2Aug27; B672673. Abner Silver (A); 2Aug54; R134064.

BARBARA; w Billy Rose, m Abner Silver. © 2Aug27; B672673. Billy Rose (A); 2Aug54; R134065.

THE BARBER OF SEVILLE; overture, by Gioacchino Antonio Rossini, arr. Aubrey Winter; orchestra. © 16Sep27; B669855. Boosey & Hawkes, inc. (FWH); 11Oct54; R138258.

IL BARBIERE. SEE
Una voce poco fa.

BARCAROLE, OP.61; for piano by Alfred Grünfeld. © 3Dec26; B663974. Helene Grünfeld (NK); 11Oct54; R137361.

BARCAROLLE; by Avenue H. Monfred, orchestra arr. Francis Salabat. © 10Apr27; B653161. Eugénie Minuscoco Salabat (W); 12Nov54; R139247.

BARCAROLLE; from Tales of Hoffman, m Jacques Offenbach, piano arr. Ralph Rainger. © on arr.; 15Jul27; B672171. Robbins Music Corp. (FWH of R. Rainger); 22Jul54; R133741.

BARCELONA; by Toldarch Evans, band arr. Boosey & Co., ltd. © 25May26; B659773. Leo Feist, inc. (FWH of Boosey & Co., ltd.); 18May54; R137438.

THE BARD'S LEGACY, OP.39; traditional Irish m. G. O'Connor-Morris. 1. Violin & piano.-2. Violoncello & piano. © 5Nov27; B676725-676726. G. O'Connor-Morris (A); 2Dec54; R140494-140495.

BARE FACTS OF 1927. SEE
The moon and you and I.

Ola in your little gondola.
Samoa Sam, love me some mt.

THE BAROREE; from When I'm a man, w Edward Shenton, m Alec Rowley; 2-pt. © 25Oct27; B676515. Alec Rowley (A); 2Dec54; R140340.

THE BARNERED BRIDE. SEE
Dance of the comedians.

THE BATTLE CRY OF FREEDOM; by George Frederick Root, arr. Louis Panella [and] COLUMBIA, THE GEM OF THE OCEAN; by David I. Shaw, arr. Louis Panella; band. © 24Jan27; B653486. Mrs. Louis Panella (W); 1Jul54; R132659.

BATTLE HYMN OF THE REPUBLIC; by Julia Ward Howe, arr. Louis Panella [and] TRAMP, TRAMP, TRAMP; by George Frederick Root, arr. Louis Panella; band. © 24Jan27; B653480. Mrs. Louis Panella (W); 1Jul54; R132657.

BE MINE, I'LL MAKE YOU HAPPY; w & m Henry E. Kean. © 1Aug27; B672535. Henry E. Kean (A); 2Aug54; R134066.

BE STRONG, BE STRONG; w Mrs. J. I. McClelland, m M. Isabelle Ritter. (In Fraile and service songs) © 18Nov27; B680332. Redeaver Co. (FWH); 22Nov54; R139790.

BEAU GESTE; by Hugo Riesenfeld; orchestra. © on new matter & arr.; 20Jan27; B653262. Mabel Riesenfeld (W); 4Aug54; R134223.

BEAU GESTE. SEE
Song of the legion.

BEAUTIFUL; w Haven Gillespie, m Larry Shay, arr. Rubie Bennett. © 21Sep27; B674204. Haven Gillespie & Larry Shay (A's); 22Sep54; R138200.

BEAUTIFUL; w Haven Gillespie, m Larry Shay, arr. Rubie Bennett. © 21Sep27; B674204. Haven Gillespie (A); 21Sep54; R136022.

THE BEAUTIFUL BLUE DANUBE; by Johann Strauss, arr. M. W. Butler; piano or organ. © on arr.; 21Aug26; B645611. A. W. Perry's Sons (FWH); 12Aug54; R134426.

BEAUTIFUL GYPSY; from Rossini, w Ira Gershwin, m George Gershwin. © 21Dec27; B679649. Ira Gershwin (A & NK), Arthur Gershwin & Frances Godowsky (NK); 22Dec54; R141213.

BECAUSE I LOVE YOU; from The studio girl, w J. Keirn Brennan, m William Ortmann. © 7Dec27; B680524. April Productions, inc. (FWH); 8Dec54; R140263.

BECAUSE OF YOU; by Percy Edgar, m Alvin H. Jacobs, banjo & ukulele arr. Jack D. Keach. © 6Aug27; B669133. Alvin H. Jacobs (A); 10Aug54; R134320.

BED BUB DREAM BLUES; w & m Porter Grainger. © 4Oct27; B671810. Portia Grainger (C); 25Oct54; R138120.

BESS; w Norman Gale, m Percy E. Fletcher; 2-pt. © 15Jul26; B646755. Barclays Bank, Trustee Dept. (E of P. Fletcher); 12Jul54; R133139.

THE BEES' SONG; w Walter John De La Mare, m Victor Hely-Hutchinson. © 29Nov27; B671736. Marjorie Hely-Hutchinson (W); 13Dec54; R140514.

BEFORE DAWN; for orchestra by Norman O'Neill. © 3Oct27; B676315. George Patrick O'Neill (NK); 27Oct54; R138266.

BEFORE I MET YOU; w Louis Breaux, m Hans Spialek, banjo & ukulele arr. Alvin D. Keach. © 13Oct27; B676215. Hans Spialek (A); 13Oct54; R137989.

THE BEGGAR; w Irving Kahal & Henry Waterson; piano. © 11Oct27; B674600. Alice Kahal (W); 11Oct54; R137075.

THE BEGGAR'S OPERA; selection, by John Gay, arr. D'Augvergne Barnard; piano. © 25Aug26; B643904. B. F. Wood Music Co. (FWH); 24Aug54; R134879.

BEHOLD, A STAR ON HIGH; w tr. & m Samuel Ricardo Glines; mixed voices & organ, with soprano ad lib. © 7Nov27; B675753. Charlotte Glines (W); 15Nov54; R139333.

BELINDA; w Stanley Charles Rogers, m Paul Andrew, banjo & ukulele arr. Alvin D. Keach. © 25Apr27; B662967. Stanley Charles Rogers & Paul Andrew (A's); 9Sep54; R135509.

THE BELL RINGER; by W. Vincent Wallace, B flat contrabass & piano arr. John Ord Home. © 23Sep27; B657609. Boosey & Hawkes, inc. (FWH); 11Oct54; R138269.

BELLA BELLINA ...; parole popolare Senesi, m Giulio Recli. © 25Aug26; B646715. Giulia Recli (A); 13Jul54; R133737.

BELLS ACROSS THE MEADOWS; m Albert W. Ketelbey, organ arr. Gatty Sellars. © 22Oct26; B647347. Albert W. Ketelbey (A) & Highwood & Smith (E of G. Sellars); 23Jul54; R138785.

BELLS ACROSS THE MEADOWS; w & m Albert W. Ketelbey. © 21Apr27; B668960. Albert W. Ketelbey (A); 22Aug54; R131778.

BELLS OF JUNE; by Stanislas Silesu; piano trio, with piano & double bass, ad lib. © 20Apr27; B653924. Mariette Silesu (C); 12Nov54; R139912.

BELLS OF KILLARNEY; w Joseph M. White, m George J. Trinka; men's chorus. © on arr.; 17Aug27; B673185. M. Witmark & Sons (FWH of G. J. Trinka); 17Aug54; R134988.

- BELOVED, I SHALL WAIT; w A. Harvey Langridge, m Helen Guy Rhodes. © 23Nov27; E676821. V. G. Langridge (W); Owen Gabriel & E. G. Falck (E's of H. G. Rhodes); 23Nov54; R139641.
- THE BELOVED VAGABOND; selection; by Dudley Glass, arr. Herman Finck; orchestra. © 5Oct27; E676334. Mabel Finck (W); 19Oct54; R135753.
- THE BELOVED VAGABOND; selection; m Dudley Glass, arr. Herman Finck; piano. © 2Sep27; E676123. Mabel Finck (W); 10Sep54; R135677.
- THE BELOVED VAGABOND. SEE The vagabond way. Whispering wind. You again.
- BENDITA SEAS; for piano by Juan Morel Campos. © 15Dec26; E675637. Manuel Morel Campos (C); 8Nov54; R138672.
- BENEATH THE VINE; from Solomon, by Georg Friedrich Händel, Colin arr. Carl Flesch, piano arr. Bruno Eisner. © 10Mar27; E665071. Bertha Flesch (W) & Bruno Eisner (A); 2Aug54; R134005.
- BENEATH VENETIAN SKIES AT TWILIGHT; w Joe Young & Samuel M. Lewis, m Vincent Rose. © 16Aug27; E670887. Ruth Young Granberg (W of J. Young), Samuel Lewis (A) & Amelia Rose (W); 17Aug54; R134982.
- BENEATH VENETIAN SKIES AT TWILIGHT; w Samuel M. Lewis & Joe Young, m Vincent Rose. © 16Aug27; E670887. Amelia Rose (W); 16Aug54; R134516.
- BENEATH YOUR WINDOW; for piano by Frank H. Grey. © 4Aug27; E672889. Bertha Grey (NK); 4Aug54; R134110.
- BENEDICTUS ES DOMINE IN G; for mixed voices by Norman Coker-Jephcott. © 14Apr27; E661755. Norman Coker-Jephcott (A); 11Aug54; R134473.
- BERCEUSE; by Thomas Preston, orchestra arr. Quentin Maclean. © 5Sep27; E669856. Boosey & Hawkes, Inc. (PWH); 17Sep54; R135889.
- BERCEUSE; for mandolin by Zarah Myron Bickford. © 26Oct26; E649709. Niemann Music Co. (PWH); 7Oct54; R137228.
- BERCEUSE; for piano by Alexander Vroomelen. © 1Jun27; E669082. Alex Vroomelen (A); 12Nov54; R139965.
- BERCEUSE; for violin & piano by Herbert Hampson. © 15Jul26; E643478. Herbert Hampson (A); 15Jul54; R133245.
- BERCEUSE DU SOUVENIR. Remembrance's lullaby; for orchestra by Marc Delmas & François Popy. © 15Mar27; E667977. Marie-Antoinette Bastiere Popy (W); 12Nov54; R139203.
- BERCEUSE IN F; for violin or flute & piano by Norman Hillier. © 16Jun27; E668118. Norman Hillier (A); 9Sep54; R135519.
- LE BERGER. SEE The shepherd.
- BERTOLINO; from Quattro scherzi per musica, w & m Francesco Redi, arr. Mario Castelnuovo-Tedesco. © 29Nov26; E665118. Mario Castelnuovo-Tedesco (A); 19Oct54; R137685.
- BERYL; for saxophone & piano by Herbert L. Clarke. © 25Oct27; E675906. Ruby Belle Henderson, Ralph H. Clarke & Herbert L. Clarke, Jr. (C); 6Dec54; R140476.
- BESIDE A WESTERN SEA; w Richard W. Pascoe, m Howard Simon. © 29Mar27; E659621. Howard Simon (A); 17Nov54; R139094.
- BEST FRIEND BLUES; w & m Joseph M. Davis. © 12Sep27; E674298. Joseph M. Davis (A); 21Sep54; R136179.
- THE BEST THINGS IN LIFE ARE FREE; from Good news, w & m George Gard De Sylva, Lew Brown & Ray Henderson. © 15Aug47; E670766. Marie Desylva (W), Lew Brown & Ray Henderson (A's); 17Aug54; R134753.
- THE BEST THINGS IN LIFE ARE FREE; w & m George Gard De Sylva, Lew Brown & Ray Henderson. © 19Jul27; E670377. Marie De Sylva (W), Lew Brown & Ray Henderson (A's); 20Jul54; R135629.
- BETTER TIMES ARE COMING; from White-lights, w Dolph Singer, m Jimmy Steiger. © 24Oct27; E678136. Mary Murray Steiger Coll (W of J. Steiger); 10Dec54; R140314.
- BETWEEN OURSELVES. SEE Entre nous.
- BETWEEN YOU AND ME AND THE DEEP BLUE SEA TELL ME WHO DO YOU LOVE; w Bennie F. Ellison, m Leon T. Rene & Otis J. Rene. © 11Nov26; E649865. Leon T. Rene & Otis J. Rene (A's); 7Oct54; R137230.
- BEWARE, BEWARE; from Carmen, by Georges Bizet, English w Lucia Young, arr. W. McNaught. © 30Aug26; E646979. Miss E. McNaught (E); 12Jul54; R133142.
- BIG FAT MA AND SKINNY PA; w & m Richard W. Jones. © 7Sep26; E649932. Richard Jones, Jr. (C); 26Aug54; R135045.
- THE BIG PARADE. SEE Douce fleur.
- BILBO'S RHYTHMICAL SCALES; for piano by Mathilde Bilbro. © 11Aug27; E673109. Mathilde Bilbro (A); 8Sep54; R135586.
- BILL; from Show boat, w Felham Grenville Wodehouse & Oscar Hammerstein, 2d, m Jerome Kern. © 17Dec27; E680626. Oscar Hammerstein (A); 20Dec54; R140840.
- THE BIRDS; w Hilaire Belloc, m Eric Harding Thiman, 1. In C. - 2. In D. © 25Jan27; E657090-657091. Eric H. Thiman (A); 20Dec54; R140861-140862.
- THE BIRDS; w Hilaire Belloc, m Philip Heselittle; unison song. © 21Feb27; E657802. Frida van Bieran (E of P. Heselittle); 11Aug54; R134463.
- THE BIRTH OF THE BLUES; from George White's scandals, m Ray Henderson, band arr. Max Irwin. © 14Jul27; E668985. Harms, Inc. (PWH of M. Irwin); 21Jul54; R134187.
- BIRTH OF THE BLUES; m Ray Henderson, piano arr. Tony Lowry. © 4Aug27; E669516. Harms, Inc. (PWH of T. Lowry); 4Aug54; R134187.
- A BIT OF SUNSHINE; w James Rowe, m B. D. Ackley. (In Praise and service songs) © 18Nov27; E680340. B. D. Ackley (A); 22Nov54; R139794.
- BITE DEBATE; w & m Sue Fryer Allan; men's quartet. © 10Sep27; E673812. Sue Fryer Allan (A); 4Oct54; R136985.
- BLACK AND TAN FANTASY; for piano by Bub Miley & Duke Ellington. © 16Jul27; E672456. Duke Ellington (A); 16Jul54; R133381.
- BLACK BOTTOM BALL; w Josephine Baker, m S. Walter Williams & George E. May. © 1Jul27; E672664. Spencer Williams (A); 1Jul54; R132585.
- BLACK CAT BLUES; for piano by Duke Ellington. © 6Dec27; E679305. Duke Ellington (A); 6Dec54; R140006.
- BLACK CAT BONE BLUES; m Robert Cooksey. © 20Oct26; E649234. Peer International Corp. (PWH); 12Oct54; R137277.
- LE BLACK ROULIS. Deep river; w Clifford Seyler, French adaptation by L. Lemarchand & V. Vallier, m Vivian Ellis. © 20Apr27; E663343. Rudolph Louis Seyler (C) & Vivian Ellis (A); 1Jul54; R132588.
- BLACK VELVET; from Ca c'est Paris, by Avenir H. Monfred, orchestra arr. Tom Walther. © 10Apr27; E661339. Tom Walther (A); 12Nov54; R139229.
- BLACK WOMAN'S BLUES; w & m Clara Smith. © 22Jul27; E672305. Clara Smith (A); 26Jul54; R135880.
- BLACKBIRD, KEEP SINGING; w Edward Lockton, m Cuthbert Harris. 1. Soprano or tenor. - 2. Mezzo-soprano or baritone. - 3. Jun27; E669117. Montagu Harris & Mary Gwendolen Harris (C); 20Sep54; R135987.
- BLASERQUINETT, OP. 26. SEE Sonate.
- BLAME IT ON THE TWO BLACK CROWS; w Haven Gillespie, m Harry Harris, arr. Herb Bennett. © 22Oct27; E678522. Haven Gillespie (A); 22Oct54; R137527.
- BLAME IT ON THE TWO BLACK CROWS; w Haven Gillespie, m Harry Harris, arr. Herb Bennett. © 22Oct27; E678522. Haven Gillespie & Harry Harris (A's); 22Oct54; R138387.
- BLAUE AUBEN. Blue eyes; m John Krachtus. © 26Nov27; E678958. John Krachtus (A); 29Nov54; R139660.
- A BLEAK CHURCH; for piano by Hubert Hales. © 14Jan27; E667103. Hubert Hales (A); 11Aug54; R134444.
- BLESS THE HOUSE; w Helen Taylor, m Mary Hanna Dickson Brahe Morgan. © 6Sep27; E669881. May Hannah Morgan (A); 17Sep54; R135883.
- BLIND; musical recitation, w Edward Layton, m Phyllis Ferguson. © on m; 20Jun27; E665113. Phyllis Ferguson (A); 6Dec54; R140061.
- BLIND DRUNK; for orchestra by Harold Bozi. © 25Mar27; E676029. Harold Bozi (A); 12Nov54; R139888.
- BLIND MAN'S MOVIE; w & m Harry L. Aiford; band. © 15Dec26; E653243. Ruth Aiford Bottoms (C); 20Aug54; R134906.
- BLOSSOMS; for piano by Thomas F. Dunhill. © 24Jan27; E675717. Belle Dunhill (W); 10Sep54; R135668.
- BLOW HOT AND HEAVY; from Alles-on-w Leo Robin, m Philip Charig & Richard Myers. © 6Aug27; E675964. Leo Robin (A); 24Aug54; R134875.
- BLOW HOT AND HEAVY; from Alles-on-w Leo Robin, m Philip Charig & Richard Myers. © 6Aug27; E675964. Leo Robin, Philip Charig & Richard Myers (A's); 6Aug54; R134384.

- BLOWING THE BLUES AWAY;** from The New York Book, w Eric Little, m & Vladimir Dukelsky. © 2Dec27; E654228. Vernon Duke (A); 2Dec54; R141383.
- THE BLUE BELL OF SCOTLAND;** old Scottish melody, arr. Thomas F. Dunhill 11; voices & piano. © 21Mar27; E656837. Isabella Dunhill (A); 7May54; R133842.
- BLUE BELLES;** for banjo & piano by Ralph Colicchio. © 2Nov27; E675662. ABC Music Corp. (PWH); 26Nov54; R139618.
- BLUE EYES;** w Gus Kahn, m George Hamilton & Clarence E. Wheeler. © 30Sep27; E671989. Grace Hebooy Kahn (W); 30Sep54; R136556.
- BLUE EYES. SEE**
Blaue Augen.
- BLUE HAWAII;** by Moon, Thomas & Howard Johnson, piano arr. John Erby. © 1Aug27; E670665. Edna L. Johnson (W); 4Aug54; R134117.
- BLUE HEAVEN;** w George Whiting, m Walter Donaldson. © 2Sep27; E671253. Ellen Bernice Donaldson & Sheila Lynn Donaldson (C); 2Sep54; R135260.
- BLUE HEAVEN;** w George Whiting, m Walter Donaldson. © 2Sep27; E671253. Sadie Whiting (W), Sheila Lynn Donaldson & Ellen Bernice Donaldson (C); 2Sep54; R135295.
- BLUE HEAVEN. SEE**
(My) blue heaven.
- BLUE JAY STOMP;** by Sydney Easton, arr. Stanley R. Bennett; instrumental. © 28Oct27; E675116. Sydney Easton (A); 29Oct54; R138123.
- BLUE PIPES OF PAN;** from Lady Luck, w Desmond Carter, w & m Jack Strachey. © 27May27; E668480. Beatrice Hilda Carter (W) & Jack Strachey (A); 13Jul54; R132610.
- BLUE RIDGE ROSE;** w & m Val Valentine, banjo & ukulele arr. Alvin D. Keech. © 17Mar27; E662093. Val Valentine (A); 9Sep54; R135489.
- BLUE RIVER;** w Alfred Bray, m Joseph Meyer. © 16Aug27; E670895. Alfred Bray & Joseph Meyer (A's); 17Aug54; R134980.
- BLUE RIVER;** w Alfred Bray, m Joseph Meyer. © 16Aug27; E670895. Joseph Meyer (A); 16Aug54; R134515.
- BLUE SKIES. SEE**
China town butterfly.
If you'll let me.
Locket on her garter.
Romany rover.
- BLUE SKIES, GRAY SKIES;** from The Merry Malones, w & m George M. Cohan. © 22Aug27; E671051. Agnes M. Cohan (W); 25Aug54; R135038.
- BLUEBIRD SING ME A SONG;** w & m Benny Davis & Jimmy Hanley. © 14Dec27; E679350. Benny Davis (A); 15Dec54; R140401.
- BLÜHNEND ERLEICKE ICH DICH HIER;** from Gagliostro in Wien, w Ludwig Herer, m Johann Strauss, arr. Erich Wolfgang Korngold. © 25Aug27; E669550. Erich Wolfgang Korngold (A); 23Nov54; R139895.
- BUKE I LOVE TO SING;** for piano by Duke Ellington & Bub Hiley. © 30Sep27; E682387. Duke Ellington (A); 30Dec54; R141469.
- BOHEMIA;** for orchestra by William C. Polla. © 28Nov27; E679523. Helen D. Conklin (C); 30Nov54; R140227.
- BOHEMIAN GIRL. SEE**
In happy moments.
- THE BOLD RIDER;** for piano by Albert Von Doenhoff. © 8Apr27; E659835. Albertine Von Doenhoff (W); 5Aug54; R134128.
- BOLIVAR MARCH;** by Karl L. King, band. © 5Mar27; E660402. Karl L. King (A); 7Oct54; R137050.
- BONITA;** w & m Maria Grever. © 21Jul27; E672301. Leon A. Grever (Wr); 21Jul54; R133542.
- BONITA. SEE**
Eyes that love.
Good pals.
I live, I die for you.
Ranger's song.
'Tis love.
- LES BONNETS A POIL;** for orchestra by Camille Robert. © 10Apr27; E663141. Camille Robert (A); 12Nov54; R139230.
- BONNIE, SWEET BESSIE;** by J. L. Gilbert, saxophone & piano arr. G. E. Holmes. © 27Jul27; E672700. Edwin H. Morris & Co., inc. (PWH); 27Jul54; R133882.
- THE BONNY SAILOR;** w anon., m Alec Rowley. © 12Nov27; E676833. Alec Rowley (A); 2Dec54; R140353.
- THE BONZO ZNATCHER MAN;** w Percy Thompson, m A. Gilroy Tracy, banjo & ukulele arr. Alvin D. Keech. © 7Mar27; E657922. Percy Thompson & A. Gilroy Tracy (A's); 9Sep54; R135483.
- BOO HOO BLUES;** w & m Hattie McDaniel. © 13Dec26; E654442. John C. Gross (E); 30Jul54; R133946.
- BOO-HOO-HOO;** w George Gard De Sylva & Lew Brown, m Harold Sandelman. © 9Aug27; E670678. Marie DeSylva (W) & Lew Brown (A); 7Oct54; R137359.
- BOOSEY & CO.'S COMPLETE MODERN TUTOR;** by H. E. Adkins. 1. Flute & piano. 2. Oboe. © 25Aug27; E665980-669581. Boosey & Hawkes, inc. (PWH); 2Sep54; R135366-135367.
- BOOSEY & CO.'S COMPLETE MODERN TUTOR;** for bassoon by H. E. Adkins. © 20Sep27; E676305. Boosey & Hawkes, inc. (PWH); 11Oct54; R138265.
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- BOOSEY & CO.'S COMPLETE MODERN TUTOR;** for trumpet by H. E. Adkins. © 10Oct27; E676707. Boosey & Hawkes, inc. (PWH); 27Oct54; R138293.
- BOOSEY'S COMMUNITY SONG SHEETS, NO. 5;** arr. Sydney Herbert; pts.: orchestra & band. © 7Jul27; E669890. Boosey & Hawkes, inc. (PWH); 19Jul54; R133606.
- BOOSEY'S COMMUNITY SONG SHEETS, NO. 6;** arr. Sydney Herbert; orchestra, with w. © 2Nov27; E677209. Boosey & Hawkes, inc. (PWH); 2Dec54; R140365.
- BOOSEY'S COMMUNITY SONG SHEETS, NO. 7;** orchestra arr. Sydney Herbert. © 24Oct27; E676714. Boosey & Hawkes, inc. (PWH); 27Oct54; R138300.
- BOOSEY'S COMMUNITY SONG SHEETS, NO. 9;** arr. Sydney Herbert; orchestra or band, with w. © 18Nov27; E677211. Boosey & Hawkes, inc. (PWH); 2Dec54; R140367.
- BOOSEY'S COMMUNITY SONG SHEETS, NO. 11;** band or orchestra arr. Sydney Herbert. © 3Dec27; E677961. Boosey & Hawkes, inc. (PWH); 14Dec54; R140945.
- BORDOGNI;** arr. John Ord Hume; euphonium & piano. © 8Sep27; E669842. Boosey & Hawkes, inc. (PWH); 17Sep54; R135884.
- BOTTOMLAND. SEE**
Any time.
Come on home.
Dancing girl.
I'm gonna take my Bambo back to the Bambo Isle.
Shootin' the pistol.
Steamboat days.
When I march in April with May.
You're the only one that I love.
- BOUNCING BLUES;** w Nolan Welsh, m Richard M. Jones. © 13Dec26; E654441. Richard Jones, Jr. (C); 2Dec54; R139974.
- THE BOW-WOWS. SEE**
For goodness' sake.
Never stop rainin' blues.
Wandering time with the girl I love.
When the roses sleep.
Would you.
- A BOY, A GIRL AND THE MOON;** from Oh Johnny, w J. Keirn Brennan, w & m James Stanley Royce. © 13Dec27; E656819. Olivia Brennan Heskick (C) of J. K. Brennan & James Stanley Royce (A); 15Dec54; R141035.
- BOY SCOUTS MARCH, OP. 119, NO. 6;** for piano by Amy Grace Cheney Beach. © 3Nov27; E675516. Roger Pierce (E); 3Nov54; R138555.
- THE BOYHOOD OF JESUS;** w & m Frank M. Braselman. © 11Oct26; E650805. Frank M. Braselman (A); 29Sep54; R1365.
- BRANDENBURG CONCERTO, NO. 2. SEE**
Andante.
- BRASILIANISCHE RHAPSODIE, OP. 110, NO. 1-2;** for piano by Heitor Miernau. © 20Nov26; E667241. Frieda Scherll-Dietze (E); 16Nov54; R131913.
- BRIDLEHEAD;** Biblical w, for soprano & organ by Heinrich Kaminski. © 18Dec26; E668240. Elfriede Kaminski (W); 12Oct54; R137378.
- BREAD OF THE WORLD;** by Bishop Heber, m Hugh A. Mackinnon; mixed voices & organ. © 16Dec26; E653557. Hugh A. Mackinnon (A); 21Oct54; R137608.
- BREATH'S SOFT, YE WINDS;** w Ambrose Phillips, m Georg Friedrich Händel, arr. Herbert Richard Stark. © on arr., 12Aug27; E669509. Herbert R. Stark (A); 13Sep54; R135688.
- BRIDE PATHS;** for piano, left hand by Charles Hueter. © 22Sep26; E650654. Charles Hueter (A); 21Sep54; R136028.
- BRIDAL SONG, OP. 43, NO. 1;** w Percy Bysshe Shelley, m Arthur Farwell. © 20May27; E666765. Betty Richardson Farwell (W); 5Aug54; R134254.
- BRIGHT STARS, OP. 10, NO. 2;** for piano by Charles Hueter. © 22Sep26; E650654. Charles Hueter (A); 21Sep54; R136029.
- BRIILLIANT;** for trombone & piano by John Ord Hume. © 23Sep27; E676312. Boosey & Hawkes, inc. (PWH); 11Oct54; R138271.
- BROADWAY;** from Manhattan Mary, w George Gard De Sylva & Lew Brown, m Ray Henderson. © 7Sep27; E673823. Marie De Sylva (W), Lew Brown & Ray Henderson (A's); 8Sep54; R135750.

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July-Dec.

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- BROKEN HEARTED**; for band by Carmen Lombardo, Lewis & Richard A. Whiting. © 25Nov27; E692181. Carmen Lombardo (A); 26Nov54; R139913.
- BROKEN HEARTED**; for band by Carmen Lombardo, Lewis & Richard A. Whiting. © 25Nov27; E682181. Eleanor V. Whiting (W); 26Nov54; R139914.
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- BROKEN RHYTHM**; w Chick Endor, m Cecil Norman. © 5Dec27; E680415. Cecil Norman (A); 6Dec54; R140005.
- THE BRONZE HORSE**. SEE The cheval de bronze.
- THE BROOKLET**; from In woodland, w & m Richard Kountz; 2-pt. © 1Aug27; E670539. Irma Carpenter Kountz (W); 3Aug54; R131196.
- THE BROOKLET**. Wohn, in Franz Peter Schubert, arr. Leopold Godowsky; piano. © 3Aug27; E67306. Dagmar Godowsky, Vanita Saperton & Leopold Godowsky, Jr. (C); 28Oct54; R138080.
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- A BROWN BIRD SINGING**; w Rodney Bennett, m Haydn Wood; soprano or alto & tenor or baritone. © 3Aug27; E669893. Haydn Wood (A); 1Sep54; R135274.
- BUDDY**; for band by Dudley H. McCosh. © 24Mar27; E661368. Nellie McCosh (W); 22Jul54; R133654.
- BUFFALO RHYTHM**; m Ivan Beaty & Marvin Smolev, m & orchestra arr. Harold Arluck. © 3Jun27; E665556. Landmark Music, inc. (PWH); 27Aug54; R135062.
- BUGS**; by Nick Brown, organ arr. Walter C. Simon. © 22Sep27; E674137. Edward E. Marks Music Corp. (PWH); 15Oct54; R137343.
- BURLESQUE**. SEE Either you do or you don't. I'm wonderin' who. Just an hour of love.
- BUS CONDUCTOR MAN**; w & m Ernest Longstaffe. © 24May27; E663455. Ernest Longstaffe (A); 26Aug54; R135180.
- A BUSY THOROUGHFARE**; for orchestra by Maurice Baron. © 30Oct27; E671845. ABC Music Corp. (PWH); 6Oct54; R137146.
- BUTTER FLINGERS**; for banjo & piano by Len Phillips & Syd Bright. © 31Aug27; E669598. Doris James (NK of L. Phillips); 3Sep54; R135371.
- BUTTERFLIES**; for piano by Walter Wallace Smith. © 25Aug27; E694556. Emma J. Smith (W); 26Nov54; R139910.
- BUTTERFLIES IN CLOVER**; for piano by Florence Newell Barbour. (In In clover time) © 20Sep27; E674120. Myra Whitaker (C); 29Oct54; R137928.
- BUTTERFLY CHASE**, OP.24, NO.6; for piano by Charles Huertler. © 22Sep26; E650656. Charles Huertler (A); 21Sep54; R136030.
- BY THE CAMP FIRE**; for piano by Thurlow Ligeurance. © 22Mar27; E659419. Thurlow Ligeurance (A); 27Sep54; R136458.
- BY THE MOUNTAIN SIDE**; for piano by Eric Marec. © 21Sep27; E675662. Eric Marec (A); 30Nov54; R139581.
- BY THE SIDE OF THE ROAD**; w & m M. Pilzer & Jack Bernadi. © 2Aug27; E670934. M. Pilzer & Jack Bernadi (A's); 3Aug54; R133960.
- BY THE SIDE OF THE ROAD**; w & m M. Pilzer & Jack Bernadi. © 31Aug27; E671357. M. Pilzer & Jack Bernadi (A's); 20Oct54; R137560.
- BY THE WATERFALL**; w H. B. Tilsley, m Reginald Tabuhsh, banjo & ukulele arr. Alvin D. Keech. © 20Oct27; E676663. Phyllis Douglas (W of H. B. Tilsley) & Reginald Tabuhsh (A); 28Oct54; R138143.
- BY THE WATERMELON VINE**; by Thos. S. Allen, banjo arr. A. J. Weidt. © on arr.; 1Nov27; E680872. Walter Jacobs, inc. (PWH of A. J. Weidt); 3Nov54; R138783.
- BY THE WATERS OF BABYLON**; Biblical w, m Antonín Dvořák, SATB arr. Edward, w Keith Macrum. © 30Oct26; E649819. Myra Macrum (NK); 24Sep54; R136317.
- BYE, BYE BONNIE**. SEE Anyone who do's that, can't be so dumb. September night.
- BYRD, THE BIRD OF THE AIR**; w & m Howard Johnson. © 5Jul27; E670111. Edna Johnson (W); 3Sep54; R135453.

C

- CA ... C'EST PARIS**; from Cs c'est Paris, w Lucien Boyer & Jacques Charles, w José Padilla. © 10Feb27; E6662067. José Padilla (A); 12Nov54; R139162.
- CA ... C'EST PARIS**. SEE Black velvet. Ca n'arrive Jamais. Si l'on voyait ce qu'il y a derrière.
- CA N'EST DEFENDU PAR MON SYNDICAT**; w Pnylo & Ch. L. Pothier, m Gaston Gabaroché & François Pruvost. © 1Mar27; E662786. François Pruvost (A); 12Nov54; R139193.
- CA N'ARRIVE JAMAIS**; from Cs, c'est Paris, w Jacques Charles & Léo Lelievre, Jr., m Jean Boyer. © 15Mar27; E662796. Jean Boyer (A); 12Nov54; R139186.
- CA N'ARRIVE JAMAIS**; w Jacques Charles & Léo Lelievre, Jr., m Jean Boyer. © 10Feb27; E662786. Jean Boyer (A); 12Nov54; R139164.
- CA S'PAIT EN SERIE**; w Albert Willemetz, St. Granter & J. Le Seyeux, m Maurice Castelain. © 10Apr27; E663148. Maurice Castelain (A); 12Nov54; R139234.
- LA CABAÑA**; arr. Ramón Saez de Adana, mixed voices. © 14Jan27; E618819. Ramón Saez de Adana (A); 29Oct54; R137827.
- CABIN SONG**; from "The cotton fields," op.18, by Clarence Cameron White, arr. Arthur Friedland; piano. © on arr.; 15Jun27; E673533. Carl Fischer, inc. (PWH of A. Friedland); 28Oct54; R138096.
- CAELOSTRO IN WIEN**. SEE Blühend erblickte ich dich hier. Jede Liebe macht Bescheiden. Madele must mir blind Vertrau'n. O Wunder der Liebe, wer mir das je gesagt. Walzer-entre-Akt.
- CAJOLERY**; for piano by Walter Rolfe. © 6Oct27; E680874. Catherine Rolfe (W); 8Oct54; R137189.
- CALIFORNIA ROSE**; w Karen Fredericksen, m R. G. Fernwood. © 20Jan27; E65306. R. G. Fernwood (A); 16Nov54; R139064.
- THE CALINDA**; from À la carte, w & m Herman Hupfeld. © 6Aug27; E672872. Fredetrika Hupfeld (E); 6Aug54; R134241.
- THE CALINDA**; w Huntley Trevor, m Herman Hupfeld. © on new w; 14Nov27; E677128. Kathleen Trevor (W); 16Nov54; R139713.
- THE CALL**; w George Herbert, m Thomas F. Dunhill; TTBB. © 14Apr27; E669034. Bella Dunhill (W); 20Dec54; R140869.
- A CALL IS SOUNDING**; w Mattie B. Shannon, m J. Lincoln Hall. (In Praise and service songs) © 18Nov27; E680344. Rodeheaver Co. (PWH); 22Nov54; R137956.
- CALL ME SWEETHEART ONCE MORE**; w & m Harold Rose, arr. Dave Kaplan. © 13Jul27; E672217. Ida K. Robe (W); 13Jul54; R133226.
- CAMEL BELLS**; w Katerina Venn, m Hermann Lohr. © 27Aug27; E676126. Katerina Venn (A) & Jesse Lohr (W); 30Aug54; R135130.
- THE CAMEL TRAIN**; for piano by William Baines. © 22Mar27; E659412. James Davidson (C); 30Aug54; R135205.
- CAMORRA**; by Ise Joels, orchestra arr. C. A. Egener. © on arr.; 28Apr27; E665282. Sonnenschein Music Co., inc. (PWH of C. A. Egener); 12Jul54; R133196.
- A CAMP FIRE CEREMONIAL**, OP.119, NO.5; for piano by Amy Marcy Pierce Beach. © 3Nov27; E675515. Roger Pierce (E); 3Nov54; R138554.
- CAMPING ON THE CAMPUS**; w & m Howard Johnson & Ed Leader. © 1Jul27; E665950. Edna Johnson (W) & Shapiro, Bernstein & Co., inc. (PWH of E. Leader); 3Sep54; R135452.
- CAN I FORGET**; w Penuel Grant Ross, m Montague F. Phillips. © 5Dec27; E677125. Montague Phillips (A); 7Dec54; R140103.
- CANNIBAL CHIEF**; by F. T. McGrath, arr. A. J. Weidt; banjo. © on arr.; 18Nov27; E683102. Walter Jacobs, inc. (PWH of A. J. Weidt); 19Nov54; R139677.
- CANOEING**, OP.119, NO.3; for piano by Amy Marcy Pierce Beach. © 3Nov27; E675515. Roger Pierce (E); 3Nov54; R138552.
- CAN'T BE TRUSTED BLUES**; w & m S. Walter Williams. © 12Sep27; E677934. Spencer Williams (A); 21Sep54; R136173.

RENEWALS - MUSIC

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- 1954
- CAN'T HELP LOVIN' DAT MAN; from Show boat, w Oscar Hammerstein, 2d m Jerome Kern. © 30Nov27; E675932. Eva L. Byron (W) & Oscar Hammerstein 2d (A); 30Nov54; R140165.
- CAN'T HELP LOVIN' DAT MAN; from Show boat, w Oscar Hammerstein, 2d, m Jerome Kern. © 30Nov27; E675932. Oscar Hammerstein, 2nd (A); 30Nov54; R139943.
- CANTATA, NO.147. SEE Jesu, joy of man's desiring.
- CANTILENE D'AMOUR; for orchestra by Marc Delmas & François Popy. © 15Mar27; E662799. Marie-Antoinette Bussiere Popy (W); 12Nov54; R139205.
- CANTOS RELIGIOSOS PARA LA ESCUELA, V.1; arr. Rafael Benedito. © 7Oct27; EPI8439. Rafael Benedito Vives (A); 25Oct54; R137824.
- CANZONA; for violin & organ by Heinrich Kaminski. © 5Jan27; E663239. Ryszard Kaminski (W); 12Oct54; R137377.
- LA CANZONE DEL CUORE, OP.465; by Robert Stolz, arr. Arturo de Cecco; orchestra. © 31Jan27; E657255. Robert Stolz (A); 1Feb54; R134249.
- LA CANZONE DEL CUORE, OP.465; by Robert Stolz, arr. E. Prati; piano, with w. © 5Dec27; E677264. Robert Stolz (A); 6Dec54; R140003.
- CANZONETTA; for piano by Frank Bridge. © 28Jun27; E668610. Ethel Elmore Bridge (W); 19Jul54; R135593.
- CAPRICCIO; for piano by Roy L. Agnew. © 22Aug27; E669758. Kathleen Agnew (W); 30Nov54; R139568.
- CAPRICCIO ESPAGNOLE. Caprice on Spanish themes, op.34; by Nikolai Andreevich Rimski-Korsakov, band arr. Mayne Lester Lake. © on arr.; 28Jun27; E673501. Carl Fischer, inc. (FWH of M. L. Lake); 28Oct54; R138075.
- CAPRICE; for xylophone & piano by George Hamilton Green. © 4Aug27; E670596. George Hamilton Green (A); 16Sep54; R135931.
- CAPRICE FUTURISTIC; for violin & piano by Matt Malneck & Frank Signorelli. © 7Oct27; E671876. Matt Malneck & Frank Signorelli (A's); 8Oct54; R137263.
- CAPRICE NO.2, OP.A-15; for violin & orchestra by Joan Manén; score. © 29Apr26; EPP20A5. Joan Manén (A); 27Apr54; R125118.
- CAPRICE ON SPANISH THEMES, OP.34. SEE Capriccio espagnole.
- CARA VALLE SOLITARIA; by Mercadante, horn & piano arr. John Ord Rume. © 23Sep27; E62311. Bossey & Hawkes, inc. (FWH); 11Oct54; R138270.
- CARAVAN; cantata, w & m Richard Kountz. © 1Aug27; E670634. Irma Carpenter Kountz (W); 3Aug54; R134191.
- CARAVAN. SEE The desert journey. Night on the desert. The oasis. Song of farewell. With the caravan at dawn.
- CARE FREE; w Joseph H. Trent, m Peter DeRose. © 21Sep27; E674057. Joe Trent (A); 22Sep54; R136213.
- CARE FREE; w Joseph H. Trent, m Peter DeRose. © 21Sep27; E674057. May DeRose (W); 21Sep54; R136019.
- CAREFREE; w Joseph H. Trent, m Peter DeRose. © 13Oct27; E671606. May DeRose (W); 13Oct54; R137288.
- CARMELA; for piano by Juan Morel Campos. © 22Jan27; E675638. Manuel Morel Campos (C); 8Nov54; R138673.
- CARMEN; by Georges Bizet, English w Lucia Young, selected & adapted by W. McNaught; concert version. © 14Sep26; E647080. Miss E. McNaught (S); 10Sep54; R135604.
- CARMEN. SEE Beware, beware.
- CARNIVAL FROLICS; for orchestra by Leo A. Kempinski. © 9Aug27; E672826. Bourne, Inc. (FWH); 10Aug54; R134301.
- CAROL; w Eleanor Farjeon, m Harry Farjeon; unison. © 28Oct26; E663527. Eleanor Farjeon (A & NK); 23Aug54; R135023.
- CAROLI; by Osman Perez Freire, orchestra arr. Max Irwin. © 30Oct27; E676332. Chappell & Co., Ltd. (FWH); 20Oct54; R137570.
- CAROLI; English w Adrian Ropes, m Osmán Pérez Freire. © on new ed.; 19Jul27; E668781. Patience H. K. Ropes (C); 20Jul54; R133617.
- CAROLS TO OUR INFANT KING; for unison or 2 equal voices & organ by Sister Agnes Eppley. © on composition, compilation & arr.; 5Dec27; E680264. Sisters of Charity (FWH); 27Dec54; R143363.
- CARTULINA 'E NAPULE; w Pasquale Buongiovanni, m Giuseppe De Luca. © 25Jul27; E672956. Giuseppe De Luca (A); 10Aug54; R134273.
- CASA LOPEZ; for piano by Abbe Damesek. © 7Dec27; E680095. Abbe Damesek (A); 8Dec54; R140378.
- CASSETTA; w & m Otto Motzran. © 9Dec27; E679246. Rose Tashge & Estelle London (NK); 10Dec54; R140318.
- CAS CASTIGADORAS; historieta cómica, w Lozano & Marino, m Francisco Alonso López. © 25May27; EP7550. Julia de la Joya Redondo (W of F. Alonso López); 16Jul54; R133580.
- CASTLES IN THE AIR. SEE Love rules the world.
- CATCH A HUNK O' RHYTHM; from Pardon me, w Morris Ryskind, m Charles Rosoff. © 5Oct27; E671089. Morris Ryskind & Charles Rosoff (A's); 6Oct54; R137240.
- THE CAVALCADE; by Harold Sanford; orchestra. © on arr.; 26Oct27; E675882. June Sanford (W); 7Dec54; R140439.
- THE CAVALCADE; for piano by Harold Sanford. © 14Sep27; E675896. June Sanford (W); 7Dec54; R140440.
- CAVALCATA ZINGARESCA. Gipsy cavalcade; Italian w Silvio Picchianti, English w Sigmund Spaeth, m A. Seismit-Doda. © 16Mar27; E665039. Marianna Seismit-Doda (W), Sigmund Spaeth & S. Picchianti (A's); 16Nov54; R139311.
- I CAVALLIERI DI EREBU; by R. Zandonati, arr. Vincenzo Billi; orchestra. © 28Dec26; E666622. Mabel R. Billi (C); 8Nov54; R138888.
- CEASE, SORROWS, NOW; by Thomas Wallace, women's chorus arr. George Wallace Woodworth. © on arr.; 29Oct27; E673366. G. Wallace Woodworth (A); 6Dec54; R140054.
- CECILE. SEE (Elle sait conduire une automobile) Cecile.
- CELEBRATION SONG; from The laughing cavalier, w Henrietta Hampden, m Anthony Francis Paganucci. © 18Jan27; E658083. Mrs. Anthony Paganucci (W); 6Jul54; R137272.
- CLERHEE GAVOTTE DE LA PRINCESSE, OP.33; by A. Czibulka, orchestra arr. Francis Salabert. © 10Apr27; E663136. Bugניה Micsunesco Salabert (W); 12Nov54; R139249.
- THE CELTIC MARCH; for piano by D. Vivian Jenkins. © 16Feb27; E657485. D. Vivian Jenkins (A); 9Sep54; R135477.
- LE CENNALELLE; w A. G. R., m Renzo Rossellini. © 20Dec26; E656536. Renzo Rossellini (A); 8Nov54; R138895.
- CENTRAL PARK; by Edwin Franko Goldman, arr. Mayne Lester Lake. 1. Orchestra.-2. Band. © on arr.; 1Apr27; E665098-665099. Carl Fischer, inc. (FWH of M. L. Lake); 2Aug54; R134010-134011.
- CENTRAL PARK; w Adelaide Mabrunn, m Edwin Franko Goldman. © 16Mar27; E665034. Edwin Franko Goldman & Adelaide Mabrunn (A's); 2Aug54; R139389.
- CHAGRIN D'AMOUR; from Trois haïkaï, by Jacques Lilius; flute & piano. © 15Mar27; E668191. Marie Fedeschi Pillols (W); 12Nov54; R139213.
- CHANGES; w & m Walter Donaldson. © 1Dec27; E680022. Ellen Bernice Donaldson & Sheila Lynn Donaldson (C); 1Dec54; R139965.
- CHANGES; w & m Walter Donaldson. © 15Mar27; E660522. Ellen Bernice Donaldson & Sheila Lynn Donaldson (C); 14Dec54; R140783.
- CHANSON; w Henri de Regnier, m Jacques Sauville de Lapresle. © 25Mar27; E662997. Sauville de Lapresle (A); 12Nov54; R139227.
- CHANSON BRETONNE; w & m Jacques Durand. © 30Jun27; E669678. Marie Margotte Durand (W); 12Nov54; R138974.
- CHANSON D'AMOUR; for piano by Horace Somerville. © 28Oct27; E676650. Horace Somerville (A); 28Oct54; R137996.
- CHANSON DE MARIE ANTOINETTE. Marie Antoinette's song; English w Alice Mattullah, m Myron Jacobson. © 30Apr27; E665665. Berthe Ponce Jacobson (W) & Carl Fischer, inc. (FWH of A. Mattullah); 16Sep54; R135929.
- LA CHANSON DES PROMIS; w Georges de Wissant, m René Raby. © 15May27; E669078. René Raby (A); 12Nov54; R138962.
- CHANSON PLAINITIVE; for orchestra by Maurice Pease. © 15Mar27; E662796. Henri Cousin (E); 12Nov54; R139202.
- CHANSON FOUR NENITA. Nenita's song; for orchestra by Maurice Marsac. © 10Jun27; E668852. Maurice Marsac (A); 12Nov54; R136936.
- CHANSONS ECOSAISSES; arr. w & m Paul Ledrault; chorus. © 1Mar27; E629411. Germain de St. Quentin Ledrault (W); 12Nov54; R139168.
- CHANT. Nobody knows de troubles I've seen; from Bandanna sketches, op.12, by Clarence Cameron White, arr. Arthur Friedheim; piano. © on arr.; 12Nov27; E673952. Carl Fischer, inc. (FWH of A. Friedheim); 28Oct54; R138092.

- CHANT D'AMOUR; by H. Maurice Jaquet, orchestra arr. Leo A. Kempinski. © 9Aug27; E672840. Bourne, inc. (FWH of H. W. Jaquet & M. Kempinski); 10Aug54; R13414.
- CHANT D'AMOUR, OP. 3; for violin & piano by Eugène I. Beresowsky. © 7Feb27; E658283. Judith Beresowsky (W); 9Jul54; R133009.
- LE CHANT DE NIOMANON; for orchestra by Arthur Honegger; score. © 25Mar27; E676041. Arthur Honegger (A); 12Nov54; R138989.
- CHANT DES BATELIERS DE LA VOLGA. Song of the boatmen of the Volga; for orchestra by Francis Salabert. © 10Apr27; E665154. Eugénie Micsunesco Salabert (W); 12Nov54; R139240.
- LE CHANT DU GONDOLIER; for piano by René Rabey. © 20Apr27; E663310. René Rabey (A); 12Nov54; R138910.
- CHANT OF THE CORN GRINDERS; w Charles O. Ross, w Thurlow Lurance; mixed voices. © 7Nov27; E678616. Thurlow Lurance (A); 10Nov54; R138880.
- CHANT SANS PAROLES; by Petr Il'ich Chaikovski, arr. Adam Carse; orchestra. © 21Sep27; E676646. Adam Carse (A); 30Nov54; R139584.
- LES CHANTS DE LA MONTAGNE. Ancient mountain legend; by Justin Rie, orchestra arr. Charles J. Roberts. © on arr.; 31Mar27; E665097. Carl Fischer, inc. (FWH of C. J. Roberts); 21Sep54; R126596.
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- CHARLESTON, NOTHING BUT CHARLESTON NOW; w & m Val Valentine. © 9Sep54; E65755. Val Valentine (A); 9Sep54; R135467.
- CHARLESTON SUE; w Cyril P. Hale, m Harry N. Kram, banjo & ukulele arr. Alvin D. Keech. © 17Mar27; E662096. Cyril P. Hale & Harry N. Kram (A's); 9Sep54; R135487.
- CHARLESTONIA; for banjo & piano by Ralph Collichio. © 23Nov27; E675664. ABC Music Corp. (FWH); 26Nov54; R139620.
- CHARMING; from The Merry Malones, w & m George M. Cohan. © 7Sep27; E673985. Agnes M. Cohan (W); 16Sep54; R135868.
- CHARMING DOLL. SEE Poupée charmante.
- THE CHARMING PRINCE; for piano by Helen Dallam. (In The treasure cave) © 31Dec26; E652924. Helen Dallam (A); 13Sep54; R135564.
- A CHASE THROUGH THE CLOUDS; for orchestra by Leo A. Kempinski. © 10Apr27; E662825. Bourne, inc. (FWH); 10Aug54; R134300.
- CHASING A BUTTERFLY; w & m Bennett Scott, banjo & ukulele arr. Alvin D. Keech. © 30Oct27; E676012. Daisy K. Scott (W); 30Nov54; R139533.
- LA CHATTE; ballet, m Henri Poupard; piano. © 1Jun27; E669883. Henri Poupard (A); 12Nov54; R138979.
- THE CHATTERBOX; for orchestra by George H. Sanders. © 15Jan27; E665717. George H. Sanders (A); 13Jul54; R133228.
- CHAUVÉ SOURIS. SEE Where is my Meyer, where's Himalaya.
- CHERUP; by Mel B. Kaufman, orchestra arr. Leo A. Kempinski. © 30Oct27; E671842. ABC Music Corp. (FWH of L. A. Kempinski) & Mrs. Mel B. Kaufman (W); 6Oct54; R137392.
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- CHERUP UP; w Herbert Rule & Fred Holt, m Leopold Silberman. © 25Oct27; E684241. Mrs. M. M. Melton (W of H. Rule), Mrs. M. E. Shephard (W of P. Holt) & L. Silberman (A); 26Oct54; R137986.
- CHERUP UP, KEEP SMILING; w & m George W. Meyer & Ed. Lowry, banjo & ukulele arr. Alvin D. Keech. © 14Apr27; E661728. Geo. W. Meyer, Ed. Lowry & Alvin D. Keech (A's); 26Aug54; R135162.
- CHEERIE-BEERIE-EE FROM SUNNY ITALY; w Samuel M. Lewis & Joe Young, m Mabel Wayne. © 16Jun27; E665979. Ruth Young Grunberg (W of J. Young), Samuel M. Lewis & Mabel Wayne (A's); 23Nov54; R133323.
- CHEERIE-BEERIE-EE FROM SUNNY ITALY; w Samuel M. Lewis & Joe Young, m Mabel Wayne, orchestra arr. Frank E. Barry; pts. © on arr.; 15Jul27; E672216. Leo Feist, inc. (FWH of P. H. Barry); 15Jul54; R133319.
- CHEQUETTE BAND BOOK; for band by Ed Chequette. © 19Apr27; E665109. Carl Fischer, inc. (FWH); 2Aug54; R134019.
- CHEKITZ; by Louis Breau, orchestra arr. Frank Skinner. © 4Aug26; E645454. Theodore Bro (K of L. Breau); 28Jun54; R136075.
- CHERRY BLOSSOMS; for piano by Charles Huertler. © 3Aug26; E645524. Charles Huertler (A); 15Jul54; R132429.
- CHEURUM BUMP; w Nathan Haskell Dole, m Mikhail Ivanovitch Glinka, mixed chorus arr. Ralph L. Baldwin. © 27Jun27; E667802. J. Schirmer, inc. (FWH of R. L. Baldwin); 16Nov54; R139882.
- LE CHEVAL DE FRONZE. The bronze horse; selection, by Daniel François Esprit Auber, arr. D'Auvergne Bernard; piano. © 25Aug26; E643914. B. F. Wood Music Co. (FWH); 24Aug54; R134889.
- LE CHEVALIER FRINTEMPS; by H. Maurice Jaquet, orchestra arr. Leo A. Kempinski. © 9Aug27; E672839. Bourne, inc. (FWH of H. M. Jaquet & L. A. Kempinski); 10Aug54; R134313.
- LA CHEVAUCHEE DE MAZEPPA; from Mazeppa, by Emile Nerini; orchestra. © 3Dec26; E656208. Emile Nerini (A); 8Nov54; R138885.
- LES CHEVEUX, OP. 18; w Gaston Dru, m Lazare Saminsky. © 5Apr27; E666496. Lazare Saminsky (A); 12Nov54; R138920.
- CHEZ MES PARENTS; w Phyllo, m Vincent Scott. © 15Mar27; E662789. Marguerite Monnier Scott (W); 12Nov54; R139195.
- CHICAGO POLKA; m John Krachtus. © 14Oct27; E674707. John Krachtus (A); 18Oct54; R137649.
- CHILDHOOD DAYS; for piano by John Dancy Bygones; with w. © 13Jul27; E668984. John Dancy Peak (A); 10Sep54; R135673.
- CHILDHOOD OF HIAMATHA; cantata, by Ira Bishop Wilson, orchestra arr. Chas. L. Lewis; pts. © 30Aug27; E674583. Lorenz Pub. Co. (FWH); 6Oct54; R137198.
- THE CHILDREN'S FESTIVAL DAY; w & m J. H. Adams. © 26Jan27; E657082. Mrs. Bryan-Jones (C); 2Dec54; R140858.
- CHILDREN'S MARCH; by Percy Aldridge Grainger, organ arr. Edward Shippen Barnes. © on arr.; 8Nov27; E675728. D. Schirmer, inc. (FWH of E. S. Barnes); 2Dec54; R140237.
- THE CHILDREN'S SONG; w John Hawke, m George Rathbone. © 26Jan27; E657081. T. Rathbone (E); 20Dec54; R140855.
- CHILE BLUES; w & m Rodney Rogers. © 3Dec27; E679122. Rodney Rogers (A); 14Dec54; R140621.
- CHIMES OF SEVILLE; w Raymond W. Klages, m David Mendoza. © 9Sep27; E671348. May E. Klages (W); 15Sep54; R135660.
- CHIMES OF SEVILLE; w Raymond W. Klages, m David Mendoza. © 9Sep27; E671348. May E. Klages (W) & David Mendoza (A); 9Sep54; R135794.
- CHIMES OF THE HOLY NIGHT; cantata, w Herman Von Berge, m Ira Bishop Wilson; 2-pt. © 12Sep27; E678611. Lorenz Pub. Co. (FWH); 3Nov54; R138840.
- CHINA TOWN BUTTERFLY; from Blue skies, w & m Jay Whidden. © 11Oct27; E675217. Jay Whidden (A); 16Nov54; R133070.
- CHINESE SKETCHES; for piano by Baldwin Crist; fingering by Arthur Friedheim. © 23Jul27; E673459. Baldwin Crist (A) & Carl Fischer, inc. (FWH of A. Friedheim); 28Oct54; R138072.
- CHLOE; w Gus Kahn, m Charles Neil Daniels. © 3Sep27; E673664. Neil Moret Daniels & Tholen D. Garrett (C of N. Daniels); 13Sep54; R136437.
- CHLOE; w Gus Kahn, m Charles Neil Daniels, ukulele arr. Ray Canfield. © 3Sep27; E673664. Grace Leboy Kahn (W); 3Sep54; R135342.
- CHOCOTENE; w Ch. L. Pothier & Géo Koger, m Vincent Scott. © 10Apr27; E676593. Marguerite Monnier Scott (W); 12Nov54; R138992.
- THE CHOICE OF HERCULES. SEE There the brisk sparkling nectar drain.
- CHOO CHOO BLUES; w & m Walter Bishop, m Claude Austin. © 1Sep27; E671163. Walter Bishop (A); 1Sep54; R135254.
- CHOO CHOO STOMP; m Arthur De Witte Sims. © 10Dec26; E654370. Arthur Sims (A); 10Dec54; R140709.
- (IN LIPIN SELECTION; band arr. Mayhew Lester Lake. © on arr.; 11Jun27; E676022. Carl Fischer, inc. (FWH); 28Oct54; R138076.
- CHORAL-PRELUDE; by Johann Sebastian Bach, violoncello & piano arr. Alexander Siloti, violoncello pt. rev. Pablo Casals. © 16Mar27; E665030. Vera Siloti, Oxane Siloti,

- Kyriena Siloti Lazareff & Levko Siloti (C of A. Siloti); 22Jul54; R13658.
- CHORAL PRELUDE ON THE TUNE ST. KILDA; for organ by T. Tertius Noble. © 12Apr27; E661371. Phillip R. Noble (C); 26Aug54; R135103.
- CHORAL PRELUDE ON THE TUNE STRACATHRO; for organ by T. Tertius Noble. © 20Apr77; E661370. Phillip R. Noble (C); 26Aug54; R135102.
- CHORAL PRELUDE ON THE TUNE WALSAI; for organ by T. Tertius Noble. © 12Apr27; E661732. Phillip R. Noble (C); 26Aug54; R135104.
- CHORALE. Herzlich tut mich verlangen; by Johann Sebastian Bach, violin & piano arr. Albert Spalding. © 29Sep27; E674590. Mary Fyle Spalding (W); 9Dec54; R140293.
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- CHORUS OF BACHANTES; from Philemon and Baucis, by Charles François Gounod, women's chorus arr. George Wallace Woodworth. © 4Feb27; E660137. G. Wallace Woodworth (A); 6Dec54; R140046.
- THE CHRIST CHILD; by Gilbert Chesterton, m George Rathbone; SATB. © 26Nov26; E647977. T. Rathbone (B); 20Sep54; R135946.
- CHRIST IS BORN; by Gerhard Tersteegen, m Kate Gilmore Black; mixed chorus. © 29Oct27; E679513. Kate Gilmore Black (A); 10Dec54; R140300.
- THE CHRISTIAN CHURCH YEAR IN TWENTY-EIGHT HISTORICAL ART SONGS, V.3; compiled, ed. & arr. Carl F. Pratelecher. 1. Mixed chorus, a cappella. 2. Women's chorus, a cappella. © on arr.; 6May27; E665052-665053. Carl Fischer, inc. (FWH); 2Aug54; R133992-133993.
- CHRISTMAS CLASSICS, NO.13; by C. Austin Miles & others, m J. Lincoln Hall & others. © 5Oct27; E678154. Rodeheaver Co. (FWH); 25Oct54; R136176.
- CHRISTMAS JOY; by Mary Bird Clayes, m Edward Shippen Barnes; SATB & organ. © 28Sep27; E674470. Edward Shippen Barnes (A); 29Oct54; R137930.
- CHRISTMAS MORNING BLUES; w & m Porter Granger; lead sheet. © 26Oct27; E675089. Portia Grainger (C); 29Oct54; R138122.
- CHRISTMAS 1926; w anon., m Oley Speaks. © 20Dec26; E658052. Charles Speaks & Madge Chaney Drake (E); 23Nov54; R139875.
- CHRISTMAS ORATORIO, PART 1, NO.1, 5, 7 & 9; by Johann Sebastian Bach, arr. E. Harold Geer; women's chorus. © 5Oct27; E675098. E. Harold Geer (A); 6Dec54; R140051.
- CHRISTMAS ORATORIO, PART 2, NO.12, 17, 21 & 23; by Johann Sebastian Bach, arr. E. Harold Geer; women's chorus. © 30Oct27; E675099. E. Harold Geer (A); 6Dec54; R140052.
- CHRISTUS. SEE There shall a star from Jacob.
- CHROMATIC ECHOES; for band by Everett J. Evans. © 24Mar27; E661362. Everett J. Evans (A); 22Jul54; R13648.
- CHRYSIE; by Lucien Rose, arr. Francis Salabert; orchestra. © 15Mar27;
- E669500. Eugénie Micasnesco Salabert (W); 12Nov54; R138927.
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- THE CHURCH WITH THE CENSING ANGELS; for piano by Hubert Hales. © 7Jan27; E657984. Hubert Hales (A); 11Aug54; R134469.
- CIGLAMINI; w Annunzio Cervi, m Salvatore Musella. © 20Oct26; E647415. Salvatore Musella (A); 24Sep54; R136307.
- LA CIRCASIANA; from El vulo de Franco, w E. Pastor & J. Pardave, m Emilio D. Uranga. © 1Sep26; E646774. Emilio D'Uranga Gonzalez & Maria Luz Uranga Gonzalez (C of E. D. Uranga); 30Aug54; R137276.
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- CIRCUS DAYS; for band by Harry L. Alford. © 26Oct26; E652837. Ruth Alford Bottoms (C); 20Aug54; R134910.
- THE CIRCUS PARADE; for piano by Frank H. Grey. © 4Aug27; E672887. Bertha A. Grey (NX); 4Aug54; R134109.
- THE CIRCUS PRINCESS; selection; by Emerich Kalman, arr. Alfred Goodman; piano. © on arr.; 2Jul27; E667918. Harms, inc. (FWH of A. Goodman); 2Jul54; R132759.
- CIRIBIRIBIN; by Alberto Pestalozza; orchestra arr. Maurice Graeco. © on new arr.; 31Jan27; E669329. Larisch s.a. (FWH); 30Nov54; R140083.
- THE CITY CHILD; w Alfred Tennyson, m Edgar L. Bainton; unison. © 28Sep26; E647083. Edgar L. Bainton (A); 10Sep54; R135606.
- CITY OF DREAMS; w & m William Helmore. © 11Oct27; E676229. William Helmore (A); 16Nov54; R139079.
- CLAIR DE LUNE. Moonlight; by Léon Heckmann, arr. Francis Salabert; orchestra. © 25Mar27; E669222. Eugénie Micasnesco Salabert (W); 12Nov54; R13222.
- CLEMENTINE FROM NEW ORLEANS; w Henry Creamer, m Harry Warren, ukulele arr. Anthony J. Franchini. © 12Sep27; E673858. Harry Warren (A); 13Sep54; R135549.
- CLIMBING; for piano by T. Robin MacLachlan. © 1Feb27; E653808. T. Robin MacLachlan (A); 16Aug54; R134603.
- CLORINDA; from Africana, w & m Donald Heyward. © 25Jul27; E670488. Donald Heyward (A); 29Jul54; R134044.
- THE CLOSE OF ANOTHER DAY; w Sarah Roberts Wallbaum, w & m Geoffrey O'Hara; women's chorus. © 28Jun27; E667799. Geoffrey O'Hara (A); 10Dec54; R140315.
- CLOSE OF DAY, OP. 9, NO.6; for piano by Valentine Hemery. © 11Jan27; E657064. Haydn V. Hemery (C); 11Aug54; R134443.
- CLOSE YOUR EYES; from The Manhattaners, w George S. Oppenheimer, m Alfred Nathan, Jr. © 18Aug27; E673141. George S. Oppenheimer & Alfred Nathan, Jr. (A's); 19Aug54; R134938.
- CLOSE YOUR EYES; w George S. Oppenheimer, m Alfred Nathan, Jr. © 4Aug27; E670602. George S. Oppenheimer & Alfred Nathan, Jr. (A's); 4Aug54; R134152.
- CLOWN BAND CONTEST; overtur, for band by Leon V. Metcalif. © 24Mar27; E661371. Leon V. Metcalif (A); 22Jul54; R133655.
- CLOWNETTE; for band by R. L. Alford. © 10Dec26; E653240. Ruth Alford Bottoms (C); 20Aug54; R134903.
- COBBLE STONES; w & m Lew Pollack & Sidney Clare. © 4Nov27; E675276. Sidney Clare (A); 4Nov54; R138570.
- COBBLE STONES; w & m Lew Pollack & Sidney Clare. © 4Nov27; E675276. Sidney Clare (A), William M. Pollack & James M. Pollack (C); 4Nov54; R139688.
- COBBLE STONES; w & m Lew Pollack & Sidney Clare. © 4Nov27; E675276. Wm. M. Pollack & James M. Pollack (C); 15Nov54; R139043.
- COCK-A-DOODLE, I'M OFF MY NOODLE, MY BABY'S BACK; w & m Howard Johnson, Al Sherman & Charles Tobias; ukulele arr. May Singt Green De Rose. © 24Nov26; E651980. Al Sherman (A); 29Sep54; R136572.
- COLLEGE HUMOR; w & m George Gard De Sylva, Lew Brown & Ray Henderson. © 19Jul27; E670377. Marie DeSylva (W), Lew Brown & Ray Henderson (A's); 20Jul54; R133627.
- COLONIAL DAYS. SEE Gossip.
- A graceful minuet. The hunters. Indian canoe. Lovely Nancy. The minute men. The old spinning wheel. Paul Revere. Thanksgiving song. The wooden cradle.
- COLORS, TUNES AND RHYMES FOR FIRST VIOLIN STUDIES; m Rebecca Richards, piano acc. by Frank Howard Warner. © 13May27; E666572. Rebecca Richards (A); 26Oct54; R138183.
- COLUMBIA, THE GEM OF THE OCEAN. SEE THE BATTLE cry of freedom.
- COME ALLE YE JOLLY COWBOYS; w traditional, m Oscar J. Fox. © 15Apr27; E665056. Oscar J. Fox (A); 2Aug54; R133994.
- COME ALONG, COME ALONG, COME ALONG; w Forbes Lawson, m P. E. Tibor. © 17Jan27; E654689. Forbes Dawson & P. E. Tibor (A's); 9Sep54; R135472.
- COME AND DO THE CHARLESTON; w Clifford Seyler, m Vivian Ellis. © 27May27; E665589. Rudolph Louis Seyler (C) & Vivian Ellis (A); 13Jul54; R132590.
- COME BACK IN DREAMS; w & m Bernard Hamblen. © on new matter; 2Aug27; E675565. Bernard Hamblen (A); 3Aug54; R134154.
- COME BACK IN DREAMS; w & m Bernard Hamblen. 1. 2-pt. -2. SSA. © 9Nov27; E678606-678607. Bernard Hamblen (A); 9Nov54; R138737-138738.

- COME BACK TO ME; w & M Henry Etienne
Kean (A); 30Sep57; E67437; Henry E.
Kean (A); 30Sep54; R136562.
- COM'E GENTILI; from Don Pasquale, by
Gaetano Donizetti, arr. D'Auvergne
Bernard; piano. © 25Aug26; E643915.
B. F. Wood Music Co. (FWH); 24Aug54;
R134890.
- COME HITHER, YE FAITHFUL; w E. Cos-
well, & Frances McCollin; mixed
voices. © 7Oct27; E678125; Frances
McCollin (A); 4Nov54; R138876.
- COME HOLY SPIRIT, COME; w anon.,
w Vivian G. Tripp. (In Treble clef
hymns) © 15Aug27; E673622. Vivian
G. Tripp (A); 18Aug54; R134791.
- COME ON HOME; from Bottomland, w &
Donald Heywood. © 15Jul12; E672739.
Donald Heywood (A); 15Jul54; R133357.
- COME ROUND TO OUR HOUSE; w Terry
Sullivan & Fred Holt, m L. Silberman
& Harry Stafford. © 20Nov27; E659542.
Mrs. R. M. Sullivan (W);
Mrs. M. E. Shepherd (W of F. Holt);
L. Silberman & Harry Stafford (A's);
30Nov54; R140092.
- COME TO AFRICA; from Rang tang, w &
M Joseph H. Trent & Ford Dabney. ©
12Jul12; E672192. J. H. Trent (A);
12Jul54; R133368.
- COME TO AFRICA; from Rang tang, w &
M Joseph H. Trent & Ford Dabney. ©
12Jul12; E672192. Jo Trent & Ford
Dabney (A's); 15Jul54; R133318.
- COME TO MY HEART; w Paul Lawrence
Dunbar, m Gertrude Eder, SSA.
© on arr.; 21Jun27; E668372.
Granville English (A); 22Oct54;
R137988.
- THE CONCERT; for piano by Bob Wyman.
© 14Oct27; E675300. Bob Wyman (A);
18Oct54; R137641.
- COMME HIER; w Paul Fort, m Raoul
Laparra. © 15May27; E669061. Jules
Laparra (C); 12Jul54; R133747.
- COMME ON TREMBLE; w Léon Lelievre,
H. Varma & Fernand Rouvray, m
Albert Chantrier. © 10Jun27;
E665884. Renée Breau Chantrier
(W); 12Nov54; R138945.
- THE COMMON STREET; w Helen Gray Cone,
m Eric M. H. Evenden. © 4Aug27;
E669504. Eric M. H. Evenden (A);
13Sep54; R135686.
- COMMON STREET BLUES; for orchestra by
Al Cannon. © 26Aug27; E674034.
Landmark Music, inc. (FWH);
27Aug54; R135066.
- COMMUNION HYMN; w Chas. McMillan, m
J. C. Blaker. © 1Apr27; E661715.
Chas. McMillan (A); 28Sep54; R135254.
- COMMUNION SERVICE IN F MAJOR, OP. 33;
m Harold E. Darke; mixed voices &
organ. © 28Oct26; E668126.
Harold E. Darke (A); 18Sep54;
R135449.
- COMMUNITY SING SONG BOOK 1-2;
selected & arr. Ernest Newton. ©
22Nov12; E657813; 7Jul12; E658540.
Dorothy Cornelius (C); 14Oct54;
R137598-137599.
- COMPAGNONS DE DAVID, OP. 6. SEE
Eusebius et Florestan.
- LA COMPLAINTE DU MAL MARIE; from
Madame de la Fayette; 2 cantatas; w
Clément Vautel & Pierre Veber, m
André Colomb. © 10Jun27; E668806;
Marthe Drouhot Colomb (W); 12Nov54;
R138947.
- COMPLIMENTS, OP. 46B, NO. 4; for orches-
tra by Florent Schmitt, 1. Score.
2. Pts. © 20Apr27; E665316-665317.
- Florent Schmitt (A); 12Nov54;
R138908-138909.
- CON AMORE. SEE
Song of love.
- CONCERT, OP. 89; by Vincent d'Indy;
piano, 4 hands. © 19Mar27; E662956.
Claude Thibierge (E); 12Nov54;
R139225.
- CONCERT, OP. 89; for piano, flute,
violin, cello & string orchestra by
Vincent d'Indy. 1. Pt.; 1st violin.
2. Score. © 15May27; E669052-
669053. Claude Thibierge (E);
12Nov54; R138955-138956.
- CONCERTINO; for flute, viola & double
bass by Edwin Schuhoff; score. ©
14Jan27; E676392. Maria Schuihoff
(W); 19Nov54; R139562.
- CONCERTO; by Jules Conus, ed. & arr.
Leopold Auer; violin & piano. © on
new ed.; 7Apr27; E665063. Carl
Fischer, inc. (FWH of L. Auer);
28Sep54; R136590.
- CONCERTO; for violoncello & orchestra
by Hadász Gaspar. © 13Dec26; E657756. Gaspar Cassadó
(A); 20Sep54; R136104.
- CONCERTO. SEE
Konzert für Klavier und Orchester.
- CONCERTO IN B MINOR; by Gustav Strube;
violin & piano. © 20Apr27; E665079.
Claude Strube Schradelack & Elfride
Strube Lee (C); 7Dec54; R140250.
- CONCERTO IN F; by George Gershwin;
2 pianos, 4 hands. © 7Oct27;
E674722. Ira Gershwin, Arthur
Gershwin & Frances Godevsky (NK);
15Oct54; R137654.
- CONCERTO ITALIANO; for violin &
orchestra by Mario Castelnuovo-
Tedesco; score. © 5Aug26; E66498.
Mario Castelnuovo-Tedesco (A);
13Jul54; R133732.
- CONCERTO, NO. 3, IN C MINOR. SEE
Andante.
- THE CONCORD PIANO BOOKS, V. 4; comp. &
arr. Katherine K. Davis. © 28Dec27;
E681136. Katherine K. Davis (A);
6Dec54; R140059.
- CONY ISLAND WASHBOARD; w Ned Kennedy
& Claude Shugart, m Hampton Durand
& Jerry Adams. © 11Dec26; E652443.
Ned Kennedy, Arthur Durand & Jerry
Adams (A's); 28Nov54; R139686.
- CONRADTANCES; for piano by Walter
© 14Oct27; E67407.
Catherine Rolfe (W); 18Oct54;
R137643.
- A CONNECTICUT YANKEE; selection, for
piano by Richard Rodgers. © 7Dec27;
E679299. Richard Rodgers (A);
8Dec54; R140283.
- A CONNECTICUT YANKEE. SEE
I blush.
I feel at home with you.
My heart stood still.
On a desert island with thee.
Someone should tell them.
Thou swell.
- CONSOLATION; from Golden dawn, w Otto
Abels Harbach & Oscar Hammerstein,
2d, m Emmerich Kalman & Herbert
Stothart. © 5Oct27; E671988. Oscar
Hammerstein, 2d (A); 5Oct54;
R137023.
- CONSOLATION; from Golden dawn, w Otto
Abels Harbach & Oscar Hammerstein,
2d, m Emmerich Kalman & Herbert
Stothart. © 5Oct27; E671988.
Otto Harbach (A); 5Oct54; R137022.
- CONSOLATION; from Golden dawn, w Otto
Abels Harbach & Oscar Hammerstein,
2d, m Emmerich Kalman & Herbert
Stothart. © 5Oct27; E671988.
Oscar Hammerstein, 2d (A); 5Oct54;
R137023.
- CONSOLATION, NO. 1-3; by Franz Liszt,
orchestra arr. Francis Salabat.
© 10Apr27; E663151-663153. Eugénie
Micusone-Salabat (W); 12Nov54;
R139237-139239.
- THE CONSPIRATORS; for orchestra by
Milian Roder. © 20Nov27; E680014.
Milian Roder (A); 22Nov54; R139435.
- CONTEMPORARY; w Carla Lanyon Lanyon, m
Muriel Herbert. © 2Aug27; E669440.
Muriel Herbert (A); 13Dec54;
R140510.
- CONTOLENTINO, OP. 9, NO. 1; for piano by
Valentine Hemery. © 11Jan27;
E657059. Haydn V. Hemery (C);
11Aug54; R134338.
- CONTRA DANCES; by Ludwig van Beethoven,
arr. Chas. J. Roberts; orchestra.
© 2Nov27; E675889; 31Oct27; E675926.
Carl Fischer, inc. (FWH of C. J.
Roberts); 1Dec54; R140444-140445.
- A CONTRAST; w Elizabeth Evelyn Moore,
m R. Huntington Woodman; soprano or
tenor & mezzo-soprano or baritone.
© 15Sep26; E648353. Jocelyn W.
Wightman & Winifred W. Curtis (C of
R. H. Woodman); 27Aug54; R135066.
- CONVERSATION, OP. 12, NO. 2; for piano
by Charles Hueter. © 22Sep26;
E650657. Charles Hueter (A);
21Sep54; R136031.
- COO-000; from Just fancy, w Leo Robin,
m Philip Charig & Joseph Meyer. ©
14Oct27; E674952. Joseph Meyer (A);
14Oct54; R137322.
- COO-000; from Just fancy, w Leo Robin,
m Philip Charig & Joseph Meyer. ©
14Oct27; E674952. Leo Robin (A);
14Oct54; R137321.
- COO-000; from Just fancy, w Leo Robin,
m Philip Charig & Joseph Meyer. ©
14Oct27; E674952. Leo Robin, Philip
Charig & Joseph Meyer (A's); 14Oct54;
R137666.
- CO-OPTIMISTIERNE. SEE
Ei lille taare.
- COOTIE STOMP; m Charlie Clark. ©
15Dec27; E680480. Charlie Clark
(A); 20Dec54; R141101.
- LA COQUETTE; for violin & piano by
Arthur Hartmann. © 10Aug27;
E670749. Arthur Hartmann (A);
10Aug54; R134379.
- LA CORDE; w Paul Fort, m Albert Doyen;
women's chorus, unacc. © 4Jul12;
E669680. Rachel Braunsten Doyen
(W); 12Nov54; R138976.
- CORN HUSKERS; by Mel B. Kaufman,
orchestra arr. James C. McCabe.
© 27Dec27; E679602. May Z.
Kaufman (W); 27Dec54; R141367.
- CORNHEAD BLUES; w & m Alger Alexander,
arr. Irene Spain. © 9Nov27;
E669392. Alger Alexander (A);
15Nov54; R139335.
- COSSI FAN TUTTE; overture, by Johann
Christoph Wolfgang Amadeus Mozart,
arr. Aubrey Winter; orchestra.
© 9Sep27; E669866. Boosey & Hawkes,
inc. (FWH); 17Sep54; R135899.

THE COTTON FIELDS, OP.18. SEE Cabin song.
On the bayou.
Spiritual.

LE COUCOU; by Daquin, orchestra arr. Francis Salabert. © 10Jun27; E668850. Bugnie Micaouca Salabert (W); 12Nov54; R138934.

COULDN'T THAT BABY BABY ME; w Bud Green, m Jay Green. © 1Jul27; E665949. Bud Green (A); 1Jul54; R132578.

COULOUCOUO; w Emile Romm, m Léo Daniderf. © 15Mar27; E562782. Editions Salabert (FWH); 12Nov54; R139189.

COUNTIN' THE DAYS; w Walter Hirsch, m Milton Samuels. © 26Oct27; E675160. Walter Hirsch (A); 3Nov54; R138551.

COUNTING THE DAYS; w Vaughn De Leath, m Maurice Kraus Jerome, ukulele arr. Harry Tiedeman. © 13Dec27; E680278. M. X. Jerome (A); 13Dec54; R140715.

THE COUNTRY MOUSE; from Peggy-Anne, w Desmond Carter, m Richard Rodgers. © on new w 23Sep27; E667921. Maurice V. H. Carter (W); 20Sep54; R135955.

A COUNTRY SONG; w anon., m Alec Rowley. © 30Jul26; E644402. Alec Rowley (A); 12Jul54; R131322.

CRADLE SONG; for violin & piano by Eric Harding Thiman. © 5Aug27; E665055. Eric Harding Thiman (A); 13Sep54; R135687.

CRADLE SONG; w Alice Mattulath, m Fritz Kreisler, women's chorus arr. N. Clifford Page; with piano acc. © on arr. 14Feb27; E665031. Carl Fischer, inc. (FWH of N. C. Page); 28Sep54; R136589.

CRADLE SONG. Wiegandled; by Franz Peter Schubert, arr. Leopold Godowsky; piano. © 3Aug27; E673511. Dagmar Godowsky, Vanita Spertoff & Leopold Godowsky, Jr. (C); 28Oct54; R138085.

LE CRAN; for orchestra by Edouard Barat. © 1Mar27; E660286. Jeanne Roovers Barat (W); 12Nov54; R139171.

THE CRYZ BAND; w George Crump, m Will Hyde, banjo & ukulele arr. Alvin D. Keech. © 21Mar27; E662311. George Crump (A) & Annie Hyde (W); 9Sep54; R135491.

CRAZY 'BOUT THAT MAN I LOVE; w & m S. Walter Williams, Thomas W. Waller & Clarence Williams. © 10Feb27; E658140. Clarence Williams (A); 17Nov54; R139092.

CRAZY 'BOUT THAT MAN I LOVE; w & m S. Walter Williams, Thomas Waller & Clarence Williams. © 10Feb27; E658140. Edw. L. Waller (W); 12Aug54; R134400.

CRAZY FOR YOU; w Gus Kahn, m Seymour Simons. © 2Jul27; E670765. Grace Leboy Kahn (W); 22Jul54; R133578.

CRAZY FOR YOU; w Gus Kahn, m Seymour Simons. © 22Jul27; E670476. Sylvia Waldman Isberg (W of S. Simons); 22Jul54; R133577.

CRAZY FOR YOU; w Gus Kahn, m Seymour Simons. © 23Aug27; E673872. Grace Leboy Kahn (W); 23Aug54; R134857.

CRAZY FOR YOU; w Gus Kahn, m Seymour Simons. © 23Aug27; E673872. Sylvia Waldman Isberg (W of S. Simons); 23Aug54; R134856.

CREEPING SHADOWS; by Maurice Baron; piano or organ & violin conductor score. © 9Aug27; E671035. Baron;

Baron (A); 10Aug54; R134296. (See also Creeping shadows, 6Oct54, R137140.)

CREEPING SHADOWS; for orchestra by Maurice Baron. © 9Aug27; E671035. Bourne, inc. (FWH); 6Oct54; R137140. (See also Creeping shadows, 10Aug54, R134296.)

CROSS EYED LOU; w Alfred Rubin, m Billy James. © 17Sep27; E571422. Billy James (A); 17Sep54; R135961.

THE CROSS OF LIGHT; w & m Cecil Forsyth; organ acc. © 63Sep27; E571478. David McWilliams (B); 2Dec54; R140332.

THE CROWN OF CHIVALRY; for band by Percy E. Fletcher. (In Boosey's military journal) © 29Oct27; E572212. Hilda Martin (NK); 2Dec54; R140368.

THE CROWN OF CHIVALRY; for orchestra by Percy E. Fletcher. © 29Jul27; E563588. Hilda Martin (NK); 12Aug54; R134588.

THE CRUCIFIXION; Negro spiritual, arr. Frederick Hall. © 15Aug27; E673628. Frederick Hall (A); 18Aug54; R134794.

CRUCIFIXION OF CHRIST; w & m Jessie Mae Hill. © 14Oct27; E574710. Leeds Music Corp. (FWH); 18Oct54; R137952.

THE CRUISE OF THE JASPER B; w & m Edgar McCormack, banjo & ukulele arr. Alvin D. Keech. © 5Oct27; E676142. Edgar McCormack (A); 5Oct54; R137155.

CRYIN' ALL DAY; by Frank Trumbauer & Chauncey Morehouse; instrumental. © 29Oct27; E675147. Frank Trumbauer & Chauncey Morehouse (A's); 29Oct54; R138172.

CRYING FOR DADDY BLUES; w & m Joseph M. Davis. © 29Sep27; E671690. Joseph M. Davis (A); 1Oct54; R136638.

DIE GASARDSPURSTIN. SEE La Princesse Czarda.

CSONGOR ES TUNDE. SEE Prinz Csongor und die Kobolde.

CUBALIND. SEE Under the American flag.
Under the Cuban flag.
Under the Spanish flag.

CUBISTIC RAG; for piano by George L. Cobb. © 14Oct27; E675312. Evelyn F. Eaton (E); 18Oct54; R137654.

THE CUCKOO IN THE WOODS; from Four piano pieces with descriptive rhymes, op.18, by Marie Suele-Holst. © 9Jun27; E659410. Marie Suele-Holst (A); 20Sep54; R136002.

THE CUCKOO, OP. 33, NO.1, for piano by John Thompson. © 2Aug27; E670625. Schroeder & Gunther, inc. (FWH); 22Oct54; R137534.

THE CUDDLER SONG; w & m Edward Ward. © 16Nov27; E675977. Edward Ward (A); 16Nov54; R139712.

LA COMPARSITA; by G. H. Matos Rodriguez, arr. Vincenzo Bellini; orchestra. © 23Dec26; E656621. Mabel R. Billi (C); 8Nov54; R138887.

CUORE VIBRANTE; OP.31; for orchestra by Giuseppe Bece; pts. © 1Feb27; E653477. Giuseppe Bece (A); 23Dec26; R131555.

CUSHION FOOT STOMP; m Clarence Williams. © 26Nov26; E651964. Clarence Williams (A); 17Nov54; R139089.

CUTE AND CUNNING!, OP.56; for orchestra by Leo A. Kempinski. © 9Aug27; E672835. Bourne, inc. (FWH); 10Aug54; R134309.

CYCLE A OLGA, OP.18. SEE A la nuit de Saint-Jean.

CYCLE VERLAINE, OP.5. SEE Ariette oubliée.

CZONGOR ES TUNDE, OP.10. SEE Prinz Csongor und die Kobolde.

D

DABELING IN THE DEW; old English song, arr. Thomas J. Burd, w & piano. © 21Mar27; E668639. Isabella Dunhill (W); 7May54; R133844.

DAINY POWDER PUFF; for piano by Chester Nordman. © 4Sep26; E650236. Chester Nordman (A); 24Aug54; R138495.

DAISY BELLE; w & m Abe Lyman, Charles Tobias & J. Russel Robinson. © 27Jun27; E670051. Abe Lyman, Charles Tobias & J. Russel Robinson (A's); 30Jun54; R133128.

DANCE; from Raynonda, by Aleksandr Konstantinovich Glazounov, piano arr. Alexander Siloti. © on arr.; 6Jan27; E660642. Vera Siloti, Oxane Siloti, Kryena Siloti, Lazaroff & Levko Siloti (C of A. Siloti); 22Jul54; R133466.

DANCE ALONG WITH YOU; from Smarty, w Ira Gershwin, m George Gershwinn. © 12Nov27; E675970. Ira Gershwin (A & NK), Arthur Ger. hwin & Frances Godowsky (NK); 1Dec54; R140650.

A DANCE OF CLOWNS. SEE Une danse de lutins.

DANCE OF THE COMEDIANS; from the barbered bride, by Bedrich Smetana, violin & piano arr. Lionel Palkman. © 4Nov27; E676727. Boosey & Hawkes, inc. (FWH); 2Dec54; R140351.

DANCE OF THE CRICKETS; for piano by Jos. J. Denton. © 13Sep27; E675236. Landmark Music, inc. (FWH); 5Nov54; R138630.

DANCE OF THE FLOWERS; for piano by Nary L. Ahearn. © 29Oct26; E651381. A. W. Perry's Sons (FWH); 25Oct54; R137789.

DANCE OF THE JACKS AND MILITARY PATROL; by Ed. Poldini, orchestra arr. Erno Rapee. © 19Sep27; E675920. Carl Fischer, inc. (FWH of E. Rapee); 6Dec54; R140479.

DANCE OF THE MAIDENS. SEE La danse des demoiselles.

DANCE OF THE MARIONETTE; for violin & piano by Felix Winteritz. © 12May27; E665087. Robert Winteritz, Roland Winteritz & Kurt Winteritz (C); 2NSep54; R136593.

DANCE OF THE MIDGETS, OP.10, NO.6; for piano by Charles Huertner. © 22Sep26; E650658. Charles Huertner (A); 21Sep54; R136032.

DANCE OF THE REED FLUTES. SEE Danse des mirlitons.

DANCE OF THE THINKER TOYS; m Elmer Schoebel; pts.; orchestra. © 3Oct27; E675024. Elmer Schoebel (A); 13Oct54; R137471.

DANCE OF THE TOYS; for piano by Charles Huertner. © 25Aug26; E643902. Charles Huertner (A); 24Aug54; R134877.

- DANCE PRIMITIVE; for piano by Walter Rolfe. © 1Aug27; B57297.
Catherine I. Rolfe (W); 4Aug54; R134179.
- DANCE REVELS, Op.45; suite, for piano by Montague P. Phillips. © 11Nov27; E6719. Montague Phillips (A); 12Nov54; R139145.
- DANCE THE WEDDING WALTZ WITH ME BEFORE WE STEAL AWAY; W. Wolfe Gilbert, m Al Sherman & Conrad K. Dober. © 4Aug27; E672747. Leona Z. Shattuck (W of C. K. Dober), L. Wolfe Gilbert & Al Sherman (A's); 4Aug54; R13166.
- DANCING GIRL; from Bottomland, w S. Walter Williams, m Clarence Williams. © 15Jul27; E672736. Spencer Williams & Clarence Williams (A's); 15Jul54; R133553.
- DANCING GIRL; from Bottomland, w S. Walter Williams, m Clarence Williams. © 15Jul27; E672736. Spencer Williams (A); 13Aug54; R134491.
- DANCING IN THE SUNBEAMS; for piano or organ by M. W. Butler. © 21Aug26; B645612. A. W. Perry's Sons (PWH); 12Aug54; R134427.
- DANCING TAMBOURINE; by W. C. Powell; piano. © on arr.; 23Sep27. E67423. Helen Conklin (W); 23Sep54; R136181.
- DANCING TAMBOURINE; for orchestra by W. C. Powell. © 4Aug27. E672617. Helen Dorothy Conklin (C); 4Aug54; R134190.
- DANCING TAMBOURINE; w Phil Ponce, m W. C. Powell. © 21Sep27; E674173. Helen D. Conklin (W of W. C. Powell), Ethel Fenley & Dorothea P. Winkam (C) & P. Ponce; 21Sep54; R136194.
- DANCING TO GRANDMOTHER'S WALTZ; w & m Howard Johnson, Al Sherman & Charles Tobias. © 20Aug27; B67199. Mrs. Howard Johnson (W), Al Sherman & Charles Tobias (A's); 23Aug54; R134934.
- DANS LA NYMPHÉE; by Gabriel Faure, orchestra arr. Lucien Garban. © 30Jun27; B69670. Lucien Garban (A); 12Nov54; R135972.
- DANSE; w Paul Dey, m Vincenzo Davico. © 1Mar27; B662409. Vincenzo Davico (A); 12Nov54; R139166.
- DANSE ANCIENNE; for piano by Roy Spaulding Stoughton. © 14Oct27; B67589. Mildred Stoughton (W); 18Oct54; R13763.
- DANSE DE L'ALMÉE. Egyptian dance; for orchestra by Francis Salabert. © 10Jun27; E668853. Eugénie Micsunesco Salabert (W); 12Nov54; R138937.
- UNE DANSE DE LUTINS. A dance of clowns; from Songe d'un nuit d'été, op.61, by Felix Mendelssohn-Bartholdy, arr. Francis Salabert; orchestra. © 10Apr27; B663164. Eugénie Micsunesco Salabert (W); 12Nov54; R139250.
- LA DANSE DES DEMOISELLES. Dance of the maidens; by Rudolf Friml, violin & piano arr. Fritz Kreisler. © on arr.; 16Mar27; E665083. Carl Fritz Kreisler (A); 1Dec54; R140442.
- DANSE DES MIRLITONS. Dance of the reed flutes; from The Nutcracker suite, op.71, by Petr Il'ich Chaikovskiy, 3 flutes & piano arr. W. Fopp, ed. Quinto E. Naganini. © on arr.; 16Mar27; E665083. Carl Fischer, inc. (PWH of Q. E. Naganini); 28Oct54; R138066.
- DANSE ESPAGNOLE; from La vida breve, by Manuel de Falla, violin & piano arr. Fritz Kreisler. © on arr.; 14Mar27; B66102. Fritz Kreisler (A); 24Sep54; R136594.
- DANSE GRACIEUSE; for violin & piano by Emilio Gastelle. © 21Sep27; E676729. Emilio Gastelle (A); 29Oct54; R137935.
- DANSE GROTESQUE; for piano by Walter Rolfe. © 14Oct27; E675299. Catherine Rolfe (W); 18Oct54; R137640.
- DANSE POUR PIÉROT; for piano by Ferdinand Bouilly-Merigot. © 25Jun27; E668939. Juliette Bertin Bouilly-Merigot (W); 12Nov54; R138931.
- DAREST THOU NOW O SOUL; anthem, w Walt Whitman, m David McK. Williams. © 25Oct26; E694744. David McK. Williams (A); 21Oct54; R137601.
- DARK EYES, I'M IN LOVE WITH YOU; w & m Buddy Christian, Clarence Williams & Ethel Murray, ukulele arr. Ben Garrison. © 26Nov26; B650692. Clarence Williams (A); 17Nov54; R139906.
- A DARKIE'S LAMENT; for piano by Thomas Waller. © 12Jul27; E672242. Edith Hatcher Waller (W); 14Jul54; R133338.
- A DARKIE'S LAMENT; for piano by Thomas Waller. © 12Jul27; E672242. Edith L. Waller (W); 12Aug54; R134408.
- DAUGHTER OF OCEAN, Op.43, No.3; w Percy Bysshe Shelley, m Arthur Farwell. © 20May27; B656763. Betty Richardson Farwell (W); 9Aug54; R134252.
- DAVENPORT BLUES; by Bix Beiderbecke, orchestra Leonard Hayton, pts. © 25Aug27; E673358. C. B. Beiderbecke & Mary Louise Beiderbecke (C); 15Sep54; R137595.
- DAVID AND GOLIATH; by Johann Kuhnau, arr. Harold Bauer; piano. © 24Mar27; B661170. Wynne Bauer (W); 27Jul54; R133909.
- DAWN; from Golden dawn, w Otto Abels Harbach & Oscar Hammerstein, 2d, m Robert Stolz & Herbert Stothart. © on new w & arr.; 5Oct27; B671995. Mary W. Stothart (W), Otto Harbach & Oscar Hammerstein, 2d (A's); 6Oct54; R137242.
- DAWN; from Golden dawn, w Otto Abels Harbach & Oscar Hammerstein, 2d, m Robert Stolz & Herbert Stothart. © on new w & arr.; 5Oct27; B671995. Oscar Hammerstein, 2d (A); 5Oct54; R137014.
- DAWN; from Golden dawn, w Otto Abels Harbach & Oscar Hammerstein, 2d, m Robert Stolz & Herbert Stothart. © on new w & arr.; 5Oct27; B671995. Otto Harbach (A); 5Oct54; R137013.
- DAWN; w Raymond W. Klages, m Domenico Scialoja, ukulele arr. Hank Linnet. © 23Nov27; E678976. May E. Klages (W) & D. Savino (A); 24Nov54; R139800.
- DAWN OF FREEDOM; for band by Adolf Lotter. © 24Nov27; E677187. Boosey & Hawkes, inc. (PWH); 2Dec54; R140359.
- DAWN OF TOMORROW; w Robert C. Harine, m G. Green, arr. Harry Ziedeman. © 26Jan27; E653497. Robert C. Harine (A) & Margaret Green (W); 28Jul54; R133910.
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Diane.
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- DREAMS OF LONDON**; w Almey St. John Adcock, m Eric Coates. © 27Aug27; E669762. Almey St. John Adcock & Eric Coates (A's); 30Aug54; R135128.
- DREAMS OF OUR YESTERDAYS**; w Medea V. Paulsen, m Russell Fisk. © 14Sep27; E673825. Medea V. Paulsen (A); 28Sep54; R136471.
- THE DREAMS OF YOUTH**; for piano by Adam Geibel. © 7Nov27; E678623. Rodeheaver Co. (PWH); 22Nov54; R139776.
- DREAMY DEVON**; w Harry B. Talsley, m S. Tolchard Evans. © 13Mar27; E662349. Tolchard Evans (A) & Phyllis Douglas (W); 13Dec54; R140601.
- DREAMY LULEE**; w & m Harold Hunt & Leslie P. Bishop. © 9Aug26; E65401. Harold Hunt (A); 5Aug54; R134365.
- DREI PROHE GEISTLICHE LIEDER**; from Des Knaben Wunderhorn, for women's chorus, a cappella by Felix Petyrek; score. © 26Nov26; E657739. Helene Petyrek (W); 20Sep54; R136095.
- DREI ORCHESTERSTUECKE**, OP.12; for orchestra by Walther Gmeindl; score. © 20Oct26; E662640. Walther Gmeindl (A); 12Aug54; R134568.
- DRESSED UP FOR YOUR YOUTH BEAU**; from Just fancy, w Leo Robin, m Philip Charig & Joseph Meyer. © 14Oct27; E679494. Leo Robin, Philip Charig & Joseph Meyer (A's); 14Oct54; R137665.
- DRINK TO ME ONLY WITH THINE EYES**; arr. Roger Quilter, orchestra arr. Charles Woodhouse. © 5Sep27; E669858. Boosey & Hawkes, inc. (PWH); 17Sep54; R135891.
- DRINK TO ME ONLY WITH THINE EYES**; Old English song, w Ben Jonson, arr. Thomas F. Dunhill; voices & piano. © 21Mar27; E668840. Isabella Dunhill (W); 7May54; R133845.
- DRITTES STRICHQUARTETT**, OP.30; for string quartet by Arnold Schönberg; score. © 17Sep27; E676471. Gertrud Schoenberg (W); 20Sep54; R135975.
- DRUMS**; w P. J. O'Reilly, m Arthur Meale, TTBB arr. Sumner Saiter. © on arr.; 20Oct27; E674934. Edith Saiter Allen (W of S. Saiter); 27Oct54; R138282.
- DRY BONES IN THE VALLEY**; w & m Leora Ross. © 2Aug27; E670582. Leora Ross (A); 3Aug54; R134028.
- DU PRINTEMPS**; w Jean-Antoine de Baïf, m Jacques Durand; mezzo soprano, baritone & piano. © 15Mar27; E662818. Marie Marcotte Durand (W); 12Nov54; R139212.
- DU WIRST LACHEN, ICH BIN GLÜCKLICH**; w Robert Katscher & Theodor Waldau, m Hermann Leopoldi. © 14Sep27; E676592. Hermann Leopoldi (A) & Elisabeth Waldau (W); 28Oct54; R137954.
- DUCKS IN THE POND**; for piano by James H. Rogers. © 21Jul27; E67321. Alice Hall Rogers (W); 30Aug54; R135207.
- DUE PEZZI**; m Johann Sebastian Bach, 4 violoncellos arr. Luigi Forino; score. © 25Aug26; E646710. Ilda Corticelli Forino (W); 13Jul54; R133737.
- DUO**, OP.35; for violin & piano by Heinz Tiessen. © 20Nov26; E668234. Heinz Tiessen (A); 12Oct54; R137375.
- THE DUSTMAN**; from When I'm a man, w Edward Shenton, m Edgar Moy; 2-act. © 25Oct27; E67514. Edgar Moy (A); 2Dec54; R140339.
- DWARFS ON PARADE**; from Among frolicsome folk, op.203, for piano by Paul Zilcher. © 1Jun27; E665119. Elia Mies & Emm. Miller (NK); 20Sep54; R135989.
- DYIN' CRAP SHOOTER'S BLUES**; w & m Porter Grainger. © 27Jul27; E672418. Portia Grainger (NK); 27Jul54; R133881.
- DYIN' CRAP SHOOTER'S BLUES**; w & m Porter Grainger. © 5Aug27; E672627. Portia Grainger (C); 7Sep54; R135439.
- E**
- THE EARLY HOUR**, OP.15, NO.6; for piano by Charles Hueter. © 22Sep26; E650660. Charles Hueter (A); 21Sep54; R136034.
- THE EARLY MORNING**; w Margaret G. Rhodes, m George Rathbone; unison. © 15Dec27; E677924. T. Rathbone (S); 20Dec54; R140656.
- EAST OF THE MOON, WEST OF THE STARS**; w Fleta Jan Brown, m Herbert Spencer. © 25Aug27; E671122. Florence S. Morris (NK of H. Spencer); 25Aug54; R135030.
- EAST OF THE MOON, WEST OF THE STARS**; w Fleta Jan Brown, m Herbert Spencer. © 25Aug27; E671122. Florence Spencer Morris & Frances Putnam (NK of H. Spencer); 27Aug54; R135441.
- THE EASTER SUNDAY PARADE**; from The Merry Malones, w & m George M. Cohan. © 22Aug27; E671052. Agnes M. Cohan (W); 25Aug54; R135039.
- THE EASTERN HEAVENS ARE ALL AGLW**; w & m Clara Edwards. © 27Oct27; E678533. Clara Edwards (A); 1Nov54; R138941.
- EAT AND DROW THIN**; w & m Louis Weslyn Jones. © 3Sep26; E650009. M. Witmark & Sons (PWH); 8Jul54; R133183.
- EDDIE'S TWISTER**; by Edward Lang, (W) 7Jul27; E670157. Kitty Lang (W); 12Jul54; R133262.
- EE YAH**; from Rang T ne, w Joseph H. Thoms, m Ford T. Labney. © 15Jun27; E670039. Jo Trent & Ford Dabney (A's); 23Jun54; R133113.
- EGYPTIAN DANCE.** SEE Danse de l'Alamee.
- EGYPTIAN SCENES**; for piano by Lily Strickland Anderson. © 23Jun27; E668713. Lily Strickland (A); 26Oct54; R138194.
- EIGHT BALL**; for piano by Willard Robison. © 18Oct27; E674852. Willard Robison (A); 18Oct54; R137678.
- EIGHT ORIENTAL ARABIAN PIANO SELECTIONS**; by Leon S. Nahme; with English & Syrian w. © 29Sep26; E650764. L. S. Nahme Music Co. (PWH); 3Sep54; R135581.
- EIGHT BREAKS**; by Elmer Schoebel. 1. Trombone. - 2. Saxophone. © 28Dec26; E652139-653140. Elmer Schoebel (A); 16Dec54; R140609-140610.
- EIGHT BREAKS**; for saxophone by Elmer Schoebel. © 28Dec26; E652456. Elmer Schoebel (A); 16Dec54; R140617.
- 84** **EIGHT BREAKS**; for trumpet by Elmer Schoebel; with 2d trumpet. © 28Dec26; E652458. Elmer Schoebel (A); 16Dec54; R140619.
- ELLI, BILLI**; by Vasa Prichoda, violin & piano arr. Charles Cerne. © on arr.; 28Nov27; E664544. Boosey & Hawkes, inc. (PWH); 14Dec54; R140952.
- ENMAL WAR WIEN EINE KAISERSSTADT**; w Fritz Lehner, m Frank Fox & Stephan D. Weiss. © 24Sep27; E676789. Stephan D. Weiss (A); 24Sep54; R136228.

- ENMAL WAR WIEN EINE KAISERSTADT;
w Fritz Löhner, m Stephan D. Weiss
& Frank Fox. © 24Sep27; E676789.
Stephan Weiss (A) & Bruno Löhner
(C); 28Oct54; R137953.
- EITHER YOU DO OR YOU DON'T; from
Burlesque, w Joseph H. Trent &
Edward Grant, m Albert Von Tilzer
& Peter De Rose. © 18Sep27;
E679860. May DeRose (W); 13Sep54;
R135551.
- ELBOIE; by Sergei Rachmaninoff, arr.
Francis Salabert; orchestra. ©
10Apr27; E663158. Eugénie Micsunesco
Salabert (W); 12Nov54; R139244.
- ELEVEN O'CLOCK; w James F. Egan, m
Jesse M. Winne, arr. Harry T.
Burleigh; men's voices & organ.
© 21Oct26; E651233. Meyer Schwartz
(E of H. T. Burleigh); 24Sep54;
R136319.
- ELI STUDIES FOR PIANO. SEE
Eli's små foredragstudier.
- AN ELFIN ROMANCE; for piano by
A. Vivian May. © 27Oct26; E647857.
A. Vivian May (A); 2Aug54; R131019.
- ELLA CINDERS; w Bill Conselman & Ben
Bernie, m Sid Lanfield. © 24Oct27;
E675061. Dorothy Wesley Bernie
(W); 28Oct54; R138136.
- (ELLE SAIT CONDUIRE UNE AUTOMOBILE)
CECILS; for orchestra, with w, by
Alfred Chantrier. © 15Mar27;
E627772. Remde Havase Chantrier
(W); 12Nov54; R139179.
- ELVA SMÅ FOREDRAGSSTUDIEN. 11 studies
for piano; by Hilding Rosenberg.
© 1Jan27; E611832. Hilding Rosenberg
(A); 11Oct54; R137764.
- EMBERS; w I. L. Millard, m Walter
Goodwin. © 16May27; E664864.
Walter Goodwin (A); 2Jul54; R132627.
- EN CHANTANT SUR LA ROUTE; for orchestra
by Maurice Vaes. © 15May27;
E669073. Henri Cousin (E); 12Nov54;
R138957.
- EN SOURDINE, OP.5, NO.3; w Paul
Verlaine, m Lazare Saminsky. ©
5Apr27; E666494. Lazare Saminsky
(A); 12Nov54; R138918.
- EN VACANCES. SEE
Promenade.
- EN VISITE; for orchestra by Noble
McDonald. © 1Jun27; E667273.
Noble McDonald (A); 15Oct54;
R137335.
- THE ENCHANTED FOREST; for piano by
Helen Dallam. (In The treasure
cave) © 31Dec26; E659295. Helen
Dallam (A); 13Sep54; R135565.
- THE ENCHANTED HOUR; for piano by
Edmund Hammerbacher. © 16Jun27;
E667358. Edmund Hammerbacher (A);
20Sep54; R136014.
- L'ENCHANTEMENT DU VENDREDI SAINT.
The enchantment of Good Friday;
from Parsifal; by Richard Wagner,
arr. Francis Salabert; orchestra.
© 10Apr27; E663166. Eugénie
Micsunesco Salabert (W); 12Nov54;
R139252.
- THE ENCHANTMENT OF GOOD FRIDAY. SEE
L'enchanteement du vendredi saint.
- L'ENPANT ET LES SORTILÈGES. SEE
Five o'clock.
- THE ENGINEER'S DREAM; w & m Carson
Jay Robison. © 30Apr27; E666115.
Carson J. Robison (A); 2Nov54;
R138229.
- ENGLISH POLK SONGS. SEE
My boy Willie.
- ENTRE NOUS. between ourselves;
overture, for band by Everett J.
Evans. © 4Nov27; E678489.
Everett J. Evans (A); 1Dec54;
R140447.
- ERIKKONIG, OP.1; w Johann Wolfgang
von Goethe, m Franz Peter Schubert,
orchestra arr. Max Reger; score.
© 5Nov26; E668226. Alfried
Mollitor (E of M. Reger); 12Oct54;
R137368.
- ES TAGET VOR DEM WALDE. SEE
Dawn through the woods is creeping.
- ESE TANGO; w & m Maria Grever. ©
14Dec27; E679343. Leon A. Grever
(Wr); 14Dec54; R140771.
- ESPAÑA; w & m Maria Grever. © 14Dec27;
E679342. Leon A. Grever (Wr);
14Dec54; R140770.
- ESTHER. SEE
Who calls my parting soul.
- ESTRELLITA. My little star; by
Manuel A. Ponce, violin & piano arr.
Godfrey Ludlow. © 16May27; E665082.
Godfrey Ludlow (A); 24Sep54;
R136992.
- ESTRELLITA. SEE
My little star.
- EUSEBIUS ET FLORESTAN; from Compagnons
de David, op.6, by Robert Alexander
Schumann, orchestra arr. Francis
Salabert. © 10Apr27; E663156.
Eugénie Micsunesco Salabert (W);
12Nov54; R139242.
- EVENING HYMN, OP.20, NO.2; w & women's
chorus arr. Edward Shippen Barnes,
m Johannes Brahms. © on arr.; 20Jun27;
E65510. Edward Shippen Barnes (A);
9Jul54; R133089.
- EVENING IDYL; for organ by Marshall
Bidwell. © 22Jun27; E665750.
Marshall Bidwell (A); 29Oct54;
R137938.
- EVENING LULLAY; for violin & piano by
Edward G. Simon. © 22Jul26; E648515.
Hortense C. Leidner, Florence P.
Schmidt & Jerome A. Simon (C);
30Jun54; R132632.
- EVENING REVERIE, OP.61. SEE
Reverie du soir.
- AN EVENING SONG; for piano by Bain-
bridge Crist, fingered by Arthur
Friedheim. © 5Oct27; E675852.
Bainbridge Crist (A); 6Dec54;
R140456.
- EVENING SONG; w William Blake, m Percy
E. Fletcher; 2-pt. © 13Jul26;
E666753. Barclays Bank, Trustee
Dept. (E of P. E. Fletcher); 12Jul54;
R133136.
- EVENSONG; w Thomas Hardy, m Rutland
Boughton; tenor & harp or piano.
© 30Dec26; E656860. Rutland Boughton
(A); 1Aug54; R134433.
- EVERY GOOD GIFT; Biblical, w m George
Rathbone. © 31Jul26; E646403.
T. Rathbone (E); 12Jul54; R133133.
- EVERY MORN, EVERY NOON, EVERY NIGHT;
w & m Maurice Scott. © 15Dec27;
E677450. Annie Scott (W); 27Dec54;
R141999.
- EVERY NIGHT I BRING HER FRANKFURTER
SANDWICHES; w & m Harry Pease,
Alfred Dublin & Edward G. Nelson,
ukulele arr. M. Kalua. © 11Jun27;
E667348. Ora Pease (W); 13Sep54;
R135243.
- EVERY ROSE MUST HAVE A THORN; w George
Gard De Sylva & Lew Brown, m Al
Jolson. © 16Feb27; E658328. Marie
DeSylva (W) & Lew Brown (A);
7Oct54; R137157.
- EVERYBODY LOVES MY GIRL; w & m
Samuel M. Lewis, Joe Young & Maurice
Abrahams, orchestra arr. Frank
Skinner. © 28Oct27; E680566. Sam
Lewis (A), Ruth Young Grunberg (W of
J. Young) & Belle Baker Abrahams
(W); 28Oct54; R138174.
- EVERYBODY SHOUT; from Rang tang, w & m
Joseph H. Trent & Ford T. Dabney.
© 15Jun27; E676094. Joe Trent & Ford
Dabney (A's); 23Jun54; R133108.
- EVERYBODY'S CHARLESTON CRAZY NOW;
w R. P. Weston & Bert Lee, m R. Harris
Weston. © 27May27; E665599. Maud
Harris (W of R. P. Weston), Tom
Longmire (E of B. Lee) & Harris
Weston (A); 15Jul54; R12600.
- EVERYBODY'S SINGING; w Frank Wood, m
Maurice Scott. © 4Jul27; E668534.
Frank Wood (A) & Annie Scott
(W); 25Aug54; R135188.
- EVERYBODY'S TALKING ABOUT MY GIRL;
w Irving Kahal & Henry Waterson, m
Ted Snyder, ukulele arr. Harry
Tiedeman. © 13Dec27; E680281.
Alice Kahal (W); 13Dec54; R140718.
- EVERYBODY'S WILD ABOUT MY WILD TRISH
ROSIE; w Bernie Grossman, m Jack
Little, arr. Rubie Bennett. © 28Jul27;
Rena Wilheim (NK of B. Grossman) &
Little Jack Little (A); 28Jul54;
R133895.
- EVERYWHERE YOU GO; w & m Larry Shay,
Joseph A. Goodwin & Mark Fisher,
arr. Rubie Bennett. © 28Nov27;
E679466. Larry Shay (A), Lenora
Fisher & Gertrude V. Goodwin (W's);
30Nov54; R139339.
- EVIL INTENTIONS, OP.58; for orchestra
by Leo A. Kaula. © 9Aug27;
E672831. Bourne, inc. (FW);
10Aug54; R134306.
- EVOCAÇÕES; for piano by Antonio José
Martinez Palacios. © 6Oct27;
E676116. Amado Martinez (C);
25Oct54; R137823.
- EVRY LITTLE SMILE IS LIKE AN
UMBRELLA THAT KEEPS YOU OUT OF
THE RAIN; w & m Tommy Hallie, Charles
Newman & Arthur Sizemore, arr.
Rubie Bennett. © 7Sep27; E673833.
Charles Newman & Arthur Sizemore
(A's); 8Sep54; R135619.
- EVRY LITTLE THING I DO REMINDS ME OF
YOU; w & m Norman P. Hackforth. ©
3Jan27; E614113. Norman P. Hack-
forth (A); 16Dec54; R140607.
- EVRY TIME I PICK A SWEETIE; w Andy
Paul Razaif, m Phil Worde & Allie
Moore, ukulele arr. Richard B.
Gilbert. © 10Oct27; E671929.
Andy Razaif (A); 11Oct54; R137089.
- EVRYBODY LOVES MY GIRL; w Joe Young
& Samuel M. Lewis, m Maurice
Abrahams, ukulele arr. Anthony J.
Francini. © 9Sep27; E673789.
Ruth Young Grunberg (W of J. Young);
9Sep54; R135594.
- EVRYBODY LOVES MY GIRL; w Samuel M.
Lewis & Joe Young, m Maurice
Abrahams, ukulele arr. Anthony J.
Francini. © 9Sep27; E673789.
Belle Baker Abraham (W), Samuel M.
Lewis (A) & Ruth Young Grunberg
(W of J. Young); 13Sep54; R135246.
- DIE EWIGE LUST; m John Krachtsch. ©
14Oct27; E674706. John Krachtsch
(A); 18Oct54; R137648.

EXEMPLAR OF PEACE; for band by Geo. Rosenkrans. © 18Mar27; E660958. Geo. Rosenkrans (A); 1Jul54; R132571.

EXERCISES MODERNES POUR LA HARPE. SEE Moderne Uebungen fuer die Harfe.

EXULTATE DEO; w Lisa Wilson, m Douglas MacDonald Stewart. © 21Oct27; E676638. Douglas MacDonald Stewart (A); 30Nov54; R139577.

EYEFUL OF YOU; from Ritzlie, w Alfred Dablin, m J. Fred Coots, ukulele arr. T. Kahana. © 14Jul27; E672080. J. Fred Coots (A); 27Aug54; R135084.

EYEFUL OF YOU; from White Lights, w Alfred Dablin, m J. Fred Coots, orchestra arr. Louis Katzman. © 3Sep27; E673657. Edward E. Marks Music Corp. (FWH); 12Oct54; R137286.

EYES OF DREAM; for orchestra by Percy E. Fletcher. © 30Sep27; E676240. Hilda Martin (NK); 11Oct54; R138263.

EYES THAT LOVE; from Bonita, w Harry B. Smith, m Sigmund Romberg; duet. © 14Sep27; E671476. Lillian H. Romberg (W); 14Sep54; R135640.

EYES THAT LOVE; from Bonita, w Harry B. Smith, m Sigmund Romberg; duet. © 14Sep27; E671476. Sydney R. Smith (C) & Lillian H. Romberg (W); 14Sep54; R135740.

F

FAIN WOULD I CHANGE THAT NOTE; w anon., m Ralph Vaughan Williams; TTBB. © 30Mar27; E653011. R. Vaughan Williams (A); 20Dec54; R140867.

THE FAIR; for piano by T. Robin MacLachlan. © 2Apr27; E661440. T. Robin MacLachlan (A); 16Aug54; R134607.

THE FAIRIES' LULLABY; w Enid Blyton, m Cecil Sharman; unison. © 19Sep27; E677584. Cecil Sharman (A); 20Dec54; R140889.

THE FAIRY BARK; for piano by Michael Aaron. © 30Jun27; E665805. Michael Aaron (A); 16Aug54; R134610.

FAIRY QUARTETTE; from Midsummer night revels, for piano by Florence A. Goodrich; with w. © 3Mar27; E659823. William Howard Young (NK); 29Oct54; R137915.

THE FAIRY QUEEN; w Rose Fyleman, m Edward Johnson. © 15Jul26; E646751. Bernard Johnson (A); 12Jul54; R139134.

A FAIRY RING; from Among frolicsome folk, op.203, for piano by Paul Zilcher. © 1Jun27; E665122. Ella Mies & Emmy Miller (NK); 20Sep54; R135992.

THE FAIRY RING; from In Fairyland, for orchestra by Lucius Hosmer. © 9Sep27; E675860. Carl Fischer, inc. (FWH); 6Dec54; R140467.

FAIT'S CA POUR MOI; w Géo Koger & E. Vindictor, m Vincent Costo. © 10Jun27; E668914. Marguerite Monnier Scott (W); 12Nov54; R138952.

FANCY ME JUST MEETING YOU; from Hit the deck, w R. F. Weston & Bert Lee, m R. Harris Weston. © 25Nov27; E677122. Nana Harris (C of R. F. Weston), Tom Longstre (E of B. Lee) & Harris Weston (A); 29Nov54; R139695.

FANDANGOULLO; from Pièces espagnoles à danser, for piano by Raul Luparra. © 10Aug27; E676598. Jules Laparra (C); 29Nov54; R139903.

FANDANGOULLO DEL PERCHEL; for piano by José Cabas Quiles. © 10Jun27; E671847. Estrella Cabas Quiles (NK); 25Oct54; R137825.

FANFARE; from La péri, by Paul Dukas; pts.: brass instruments. © 1Jun27; E676051. Adrienne Dukas (C); 12Nov54; R138990.

FANFARE; from La péri, by Paul Dukas; score; orchestra. © 15May27; E659075. Adrienne Dukas (C); 12Nov54; R138959.

FANTASIE-IMPROMPTU. Op.66; by Fryderyk Franciszek Chopin, orchestra arr. Adolf Schmid; pts. © on arr.; 14Nov27; E675732. G. Schirmer, inc. (FWH of A. Schmid); 3Dec54; R140238.

FANTASIE ORIENTALE. Op.34; by René Baton; 1st violins. © 15Mar27; E662816. Marguerite Holland Danzas-Lucas; 12Nov54; R139210.

FANTASIA; by Bordogni, arr. John Ord Home; cornet & piano. © 18Sep27; E669843. Boosey & Hawkes, inc. (FWH); 17Sep54; R135885.

FANTASIE FUER KLAVIER. Fantasy for piano, 28; by Max Butting. © 11Dec26; E657758. Max Butting (A); 12Oct54; R137354.

FANTASIE ÜBER ZWEI LIEDER; by Franz Peter Schubert, piano arr. Alfred Grünfeld. © 3Dec26; E659378. Helene Grünfeld (NK); 11Oct54; R137365.

FANTASY FOR PIANO. Op.28. SEE Fantasia fuer Klavier.

FANTASY ON A WELSH TUNE; for organ by T. Tertius Noble. © 11Jul27; E672092. Phillip R. Noble (C); 27Sep54; R136370.

THE FAR-AWAY BELLS; w Douglas Furber, m Westell Gordon, duet or 2-pt. arr. Clarence Lucas. © on arr.; 9Aug27; E669131. Harms, inc. (FWH of C. Lucas); 10Aug54; R134374.

FAREWELL; from The swordman, w Robert A. Simon, m Lewis E. Gensler. © 2Sep27; E671312. Robert A. Simon & Lewis E. Gensler (A's); 2Sep54; R135322.

THE FARMER'S BOY; from When I'm a man, w Dan Corbett, m Kenneth A. Wright; 2-pt. © 28Oct27; E676668. Kenneth A. Wright (A); 2Dec54; R140433.

FAROUCHE ET TENDRE. Stern and loving; for orchestra by Vladimir Dyck. © 15Mar27; E662794. Madeleine Dyck DuJardin (C); 12Nov54; R139200.

FASCINATING WALTZ. Op.62. SEE Valse fascinante.

FAST AND FURIOUS; by Hugo Frey, orchestra arr. William Schulz. © 30Dec27; E679706. Melitta Kometer Feldman (E of H. Frey); 30Dec54; R14140.

FAT MAN BLUES; for piano by Thomas E. Miller. © 12Aug27; E670898. Edith L. Waller (W); 12Aug54; R134406.

FATS WALLER STOMP; m Thomas W. Waller, P. Morris & C. Irvis. © 21Oct27; E674913. Edith L. Waller (W); 21Oct54; R137523.

FAUST. SEE When all was young.

THE FAYS; w Rodney Bennett, m Gerrard Williams; piano. © 18Sep26; E647056. Mrs. Rodney Bennett (W); 30Aug54; R135117.

FEAR NOT, O LITTLE FLOCK; w Adelaide Addison Pollard, m William M. Runyan. © 1Dec27; E679471. William M. Runyan (A); 13Dec54; R140738.

FEELEIN' KINDA GOOD; from Rang tang, w & m Joseph H. Trent & Ford Dabney. © 12Jul27; E672191. J. Trent & Ford Dabney (A's); 15Jul54; R133317.

FEELEIN' NO PAIN; for orchestra by Joseph A. Livingston; pts. © 16Sep27; E673999. Paul Livingston (A); 16Sep54; R135956.

A FEELING IN YOUR HEART, YOU'LL SEE A GREAT BIG BEAUTIFUL SMILE; from The Merry Malones, w & m George M. Cohan. © 22Aug27; E671047. Agnes M. Cohan (W); 25Aug54; R135034.

FEIST DANCE POLLO, NO.1-A; compiled by Lee Ocran Smith, arr. May Singhi Breen De Rose; piano & ukulele. © on arr.; 9Dec26; E658011. Leo Feist, inc. (FWH); 13Dec54; R140431.

FÉLICITÉ D'AMOUR. SEE Love score.

FEMININITY; for piano by Cady C. Kenney. © 2Sep27; E675305. Cady C. Kenney (A); 2Sep54; R135302.

FEMME ET CHATTE; w Paul Verlaine, m Raoul Laparra. © 15May27; E669058. Jules Laparra (C); 21Jul54; R133746.

FEMMES ET SPORTS. SEE La premiere fois que l'on fait ca.

A FESTIVE GATHERING; by H. Maurice Jaquet, orchestra arr. Leo A. Kempinski; pts. © 30Oct27; E678447. ABC Music Corp. (FWH of H. M. Jaquet & L. A. Kempinski); 22Oct54; R137962. (See also A festive gathering, 6Oct54; R137149).

A FESTIVE GATHERING; by H. Maurice Jaquet, orchestra arr. Leo A. Kempinski; pts. © 30Oct27; E678447. H. Maurice Jaquet (A) & ABC Music Corp. (FWH of L. A. Kempinski); 6Oct54; R137149. (See also A festive gathering, 22Oct54, R137962).

FESTIVITIES OF 1927. SEE If I can take you from some one.

FICKLE FINGERS; for piano by Paul Madeira Mertz. © 11Aug26; E645210. Paul Madeira Mertz (A); 3Aug54; R134097.

FICKLE MAMA BLUES; w & m Joseph M. Davis. © 27Sep27; E671642. Joseph M. Davis (A); 10Oct54; R136634.

FIDDLE AND I, BOOK 2-3; for violin & piano by Ernest Markham Lee. © 17Jan27; E657106-E657107. Ernest Markham Lee (A); 11Aug54; R134447-134448.

FIDDLEIN' THE FIDDLE; for violin & piano by Dave Rubinoff. © 16Jun27; E667523. ABC Music Corp. (FWH); 15Sep54; R135661. (See also Fiddlein' the fiddle, 16Jun54, R131866).

FIDDLEIN' THE FIDDLE; for violin & piano by Dave Rubinoff. © 16Jun27; E667523. Dave Rubinoff (A); 16Jun54; R131866. (See also Fiddlein' the fiddle, 15Sep54, R135694).

FIDDLEINETTE; for violin & piano by Anthony J. Franchini. © 30Oct27; E671839. ABC Music Corp. (FWH); 22Oct54; R137960. (See also Fiddleinette, 6Oct54, R137144).

- FIDDLENETTE**; for violin & piano by Anthony J. Franchini. © 30Oct27; E6759. Anthony J. Franchini (A); © 6Oct54; R137144. (See also Fiddlnette, 22Oct54; R137960)
- 5TH SYMPHONY, OP.64. SEE**
Andante cantabile.
Valse-allegro moderato.
- 50 HOT BREAKS FOR THE VIOLIN**; by Joe Venuti. © 25Aug27; E67356. Joe Venuti (A); 26Aug54; R135216.
- 50 HOT BREAKS FOR THE VIOLIN**; by Matt Malneck. © 6Oct27; E671902. Matt Malneck (A); 6Oct54; R137266.
- FIFTY MILLION FRENCHMEN CAN'T BE WRONG**; w Billy Rose & William Skasnik, m Fred Fisher. © 29Apr27; E664229. Anna Fisher & Rose Skasnik (W's); 9Nov54; R138775.
- 50 NEW HOT BREAKS**; by George Crozier. 1. Corset. 2. Trombone. © 17Aug27; E67876-678077. George Crozier (A); 18Aug54; R134781-134782.
- 50 NEW HOT BREAKS FOR THE SAXOPHONE**; by George Crozier. © 25Aug27; E67352. George Crozier (A); 26Aug54; R135215.
- FIFTY SELECTED STUDIES FOR PIANOFORTE**; compiled & ed. John Thompson. © 29Jun27; E667703. Schroeder & Gunther, inc. (FWH); 6Jul54; R132716.
- FIFTY SYNCOPATED BREAKS**; comp. & arr. Al Starita; alto saxophone. © 30Mar27; E661501. Al Starita (A); 26Aug54; R135161.
- FIFTY SYNCOPATED BREAKS**; compiled & arr. Ray Starita; tenor saxophone. © 30Mar27; E661500. Ray Starita (A); 26Aug54; R135160.
- FIFTY SYNCOPATED BREAKS FOR B FLAT TRUMPET**; compiled & arr. Max Goldberg. © 30Mar27; E662502. Max Goldberg (A); 26Aug54; R135172.
- FIFTY SYNCOPATED BREAKS FOR CYMBAL AND DRUMS**; compiled & arr. S. Hooder. © 30Mar27; E662499. Eric Little (A); 26Aug54; R135169.
- FIFTY SYNCOPATED BREAKS FOR FIRST VIOLIN**; compiled & arr. Reginald Batten. © 30Mar27; E662503. Reginald Batten (A); 26Aug54; R135173.
- FIFTY SYNCOPATED BREAKS FOR G BANJO**; compiled & arr. Dave Thomas. © 15Jun27; E668058. Dave Thomas (A); 26Aug54; R135184.
- FIFTY SYNCOPATED BREAKS FOR TENOR BANJO**; compiled & arr. Dave Thomas. © 30Mar27; E662500. Dave Thomas (A); 26Aug54; R135170.
- FIFTY SYNCOPATED BREAKS FOR TROMBONE**; compiled & arr. Lew Davis. © 30Mar27; E662501. Lew Davis (A); 26Aug54; R135171.
- FIGHTING STRENGTH**; for piano by Herbert Jordan. © 26Nov27; E677249. Herbert Jordan (A); 2Dec54; R140370.
- LA FIGLIUOLA DEL RE**; Italian w Niccolò Tommaseo, m Nino Rota Rinaldi. © 20Oct26; E647418. Nino Rota Rinaldi (A); 24Sep54; R136310.
- FILIGRANE**; for piano by Charles Maduro. © 10ct27; E680214. Elotse R. Maduro (W); 30Nov54; R139592.
- FINAL, OP.77**; by Florent Schmitt; Violoncello & piano. © 4Jul127; E659679. Florent Schmitt (A); 12Nov54; R138975.
- FIND THE GIRL**; w Sidney D. Mitchell, m Otto Motznan. © 14Oct27; E674692. Estelle London & Rose Tasheg (NK of O. Motznan); 14Oct54; R137304.
- FINDERS KEEPERS, LOSERS KEEPERS**; w & m Merton H. Hordes & Paul J. Corbell. © 14Nov27; E675545. Merton H. Hordes & Paul J. Corbell (A's); 16Nov54; R139802.
- FIOLEN MIN**; for piano by J. E. Ost. © 1Jan27; E674647. J. E. Ost (A); 11Oct54; R137765.
- FIRE DANCE**; by Charles Hueter, orchestra arr. Maurice Baron. © 28Jun27; E667809. J. Schirmer, inc. (FWH of M. Baron); 26Oct54; R138186.
- FIRE SONGS, OP.13**; w Tom Kristensen & others, m Jørgen Bentzon. © 25Nov27; E689514. Karen Bentzon (W); 13Dec54; R140521.
- FIREFLIES**; © 30, 33, 30; for piano by John Thompson. © 2Aug27; E670627. Schroeder & Gunther, inc. (FWH); 22Oct58; R137536.
- THE FIREFLY**; by Harold Moss; orchestra. © on arr.; 26Aug27; E669578. Harold Moss (A); 30Sep54; R135364.
- THE FIREFLY. SEE**
Sympathy.
- FIRSIDES STORIES**; for band by E. K. Heysler. © 24Mar27; E661367. Mrs. E. K. Heysler (W); 22Jul54; R133653.
- THE FIRST BUD, OP.15, NO.1**; for piano by Charles Hueter. © 22Sep26; E66661. Charles Hueter (A); 21Sep54; R136035.
- FIRST CHORAL SYMPHONY**; by John Keats, for soprano, chorus & orchestra by Gustav Holst; score. © 22Jul26; E646221. Westminster Bank, Trustee Dept. (E. of G. Holst); 12Jul54; R133130.
- THE FIRST MAYFLOWERS, OP.119, NO.2**; for piano by Amy Harcy Cheney Beach. © 11Oct27; E67512. Roger Pierce (B); 11Nov54; R138215.
- THE FIRST MERCY**; w Bruce Blunt, m Philip Heseltine. © 5Nov27; E676724. Frieda van Dieren (E of P. Heseltine); 2Dec54; R140438.
- THE FIRST NOVELL**; traditional, arr. Philip James organ. © on arr.; 5Apr27; E665068. Carl Fischer, inc. (FWH); 24Sep54; R136591.
- FIRST PYTHIAN ODE OF PINDAR**; [and] HYNM TO APOLLO; [and] PAPIRUS; [and] SKIRILLOS INSCRIPTION; [and] ODE TO THE MUSE CALLIOPE; [and] HYNM TO HELIOS; [and] HYNM TO MEMBES; arr. Oskar Fleischer. © on arr.; 2Dec26; E659048. M. Louise Meizer (FWH); 15Oct54; R137326.
- FIRST STEP**; for ukulele and banjo by Lew Stern. © on new material; 21Jan27; E657053. Lew Stern (A); 26Aug54; R135153.
- FIRST STEPS IN EAR TRAINING**; by Cuthbert Harris. © 13Nov26; E656574. Montagu Harris & Mary Geoerdien Harris (C); 15Jul54; R132621.
- FIRST SYMPHONY. SEE**
Slow movement.
- FISHING**; w Aidan Clarke, m Alec Rowley; unison. © 15Dec26; E656786. Alec Rowley (A); 27Aug54; R135115.
- FIVE DREAM PIECES**; for piano by Richard H. Walchow. © 13Sep26; E647050. Gertrude Francis Walchow (W); 20Aug54; R134914.
- FIVE EASY STACCATO STUDIES**; for piano by Carl A. Freyer. © 17Mar27; E659677. Frances H. Freyer (W); 27Aug54; R135222.
- FIVE O' CLOCKS**; from L'enfant et les sortilèges by Maurice Ravel; piano arr. Henri Gil-Marchex. © 25Jun27; E668830. Editions Durand & cie (FWH); 12Nov54; R138928.
- THE FIVE O' CLOCK GIRL**; selection, by Bert Kalmar & Harry Ruby, piano arr. Charles N. Grant. © on arr.; 30Nov27; E675993. Harms, inc. (FWH of C. N. Grant); 30Nov54; R140225.
- THE 5 O' CLOCK GIRL. SEE**
Happy go lucky.
Thinking of you.
Up in the clouds.
You did.
- FIVE PIECES**; for piano by Donald Edeson. © 16Sep27; E669819. R. Edeson (W); 16Sep54; R135698.
- 5 SILHOUETTES, OP.32**; for piano by Arnoldo Sartorio. © 15Jul26; E643479. Josefine Wirrer (C); 15Jul54; R132426.
- FIVE SKETCHES**; for piano by F. Percival Driver. © 1Sep26; E647052. Edna Driver (W); 20Aug54; R134916.
- THE FIVE-STEP**; from Manhattan Mary, w George Gard De Sylva & Lew Brown, m Ray Henderson. © 7Sep27; E673826. Marie De Sylva (W), Lew Brown & Ray Henderson (A's); 8Sep54; R135753.
- FLAG OF MAROON**; w & m Donald Richberg, arr. Hube Bennett. © 25Oct26; E65827. Donald Richberg (A); 21Oct54; R137561.
- FLAMING YOUTH**; w & m George Gard De Sylva, Lew Brown & Ray Henderson. © 19Jul27; E670713. Marie De Sylva (W), Lew Brown & Ray Henderson (A's); 20Jul54; R133623.
- FLIRTING SHADOWS**; for band by Theodore Ruhl. © 21Oct26; E653242. Harry L. Alford Music Co. (FWH); 20Aug54; R134905.
- FLOATING THRU THE AIR**; from 1928, w Henry Myers, m Arthur Schwartz, ukulele arr. T. Kahana. © 3Mar27; E659051. Henry Myers (A); 22Jul54; R133562.
- FLOATING THRU THE AIR**; w Henry Myers, m Arthur Schwartz, orchestra arr. Paul F. Van Loan. © 3May27; E659050. Edward B. Marks Music Corp. (FWH); 22Jul54; R133563.
- FLOR DE UN DIA**; w Antonio Estremera Trago, m Fernando Diaz Gilies. © 6Oct27; E676113. Fernando Diaz Gilies (A); 20Oct54; R137821.
- FLOWER OF THE HEATHER**; w & m Harry Lauder. © 17Jun27; E668189. Greta Lauder (E); 1Jul54; R132606.
- FLOWER OF MY HEART**; w & m David S. Larson. © 27Sep27; E671635. David S. Larson (A); 25Oct54; R137543.
- FLOWERS OF THE FOREST**; w & m William Helmore. © 17Jun27; E668490. William Helmore (A); 16Jul54; R132618.
- FLOWERS OF THE FOREST. Melody in F**; by Anton Rubinstein, arr. M. F. Butler; piano. © on arr.; 21Aug26; E645603. A. W. Perry's Sons (FWH); 12Aug54; R134418.
- FOLK DANCE**; from On the hillbeard, op.39, for piano by Cedric W. Lemont. © 14May27; E670006. Mrs. Cedric W. Lemont (W); 12Oct54; R13475.

1954

FOLK SONGS AND OTHER SONGS FOR UNISON SINGING; compiled by Jane Byrd Radcliffe Whitehead; voice pt. © on compilation; 15Jul27; E688237. Jane Byrd Radcliffe Whitehead (A); 30Aug54; R195211.

FOLLOW CHRIST THE LORD; w Mrs. J. I. Williams; w Lillian H. Romberg (In Praise and service songs) © 18Nov27; E680329. Rodeheaver Co. (PWH); 22Nov54; R197878.

FOLLOW THE SUN TO THE SOUTH; from My golden girl, w Dorothy Donnelly, m Sigmund Romberg. © 14Sep27; E671475. Lillian H. Romberg (A); 14Sep54; R135639.

FOLLOW THE SUN TO THE SOUTH; from My golden girl, w Dorothy Donnelly, m Sigmund Romberg. © 14Sep27; E671475. Lillian H. Romberg (W), Ambrose V. McCall & City Bank Farmers Trust Co. (E, P, D, D. Donnelly); 14Sep54; R135739.

FONCTIONNAIRE 1912, OP. 7; for piano by Florent Schmitt. © 4Jul27; E669681. Florent Schmitt (A); 12Nov54; R138977.

FONTANA; for saxophone & piano by Herbert L. Clarke. © 25Oct27; E675908. Ruby Belle Henderson, Earl H. Clarke & Herbert L. Clarke, Jr. (C); 6Dec54; R140478.

FOOD FOR THE SOUL; for banjo & piano by Len Phillips & Syd Bright. © 31Aug27; E669597. Doris James (NK of L. Phillips); 3Sep54; R135370.

POOLISH MAN BLUES; w & m Bessie Smith. © 9Dec27; E679281. Jack Gee (W); 15Dec54; R140793.

FOR A LITTLE WHILE; from Peg o' mine, w Gus Kahn, Raymond B. Egan & Desmond Carter, m Will Ottmann. © 31Oct27; E677126. Grace Leboy Kahn, Mary D. Egan & Beatrice V. H. Carter (W's); 2Nov54; R138583.

FOR A LITTLE WHILE; from Peg o' mine, w Gus Kahn, Raymond B. Egan & Desmond Carter, m Will Ottmann. © 31Oct27; E677126. Grace Leboy Kahn (W); 1Nov54; R138216.

FOR A LITTLE WHILE; from Peg o' mine, w Gus Kahn, Raymond B. Egan & Desmond Carter, m Will Ottmann. © 31Oct27; E677126. Mary D. Egan (W); 1Nov54; R138217.

FOR CHRIST AND THE CHURCH MARCH ON; w Daniel A. Folsing & John R. Clements, m Charles Hutchinson Gabriel. © 20Jul27; E670522, 672248. Rodeheaver Co. (PWH); 26Jul54; R133999-133900.

FOR GOODNESS' SAKE; from The bow-wows, w James Durenforth, m Vladimir Dukelsky. © 7Nov27; E676824. Vernon Duke (A); 23Nov54; R139468.

FOR MARY AND ME; w Billy Rose & Addy Britt, m Harry Link. © 13Dec27; E680284. Billy Rose (A); 13Dec54; R140721.

FOR MARY AND ME; w Billy Rose & Addy Britt, m Harry Link. © 13Dec27; E680284. Harry Link (A); 29Dec54; R141828.

FOR MY BABY; w Irving Kahal & Henry Waterston, m Ted Snyder, ukulele arr. Harry Tiedeman. © 23Nov27; E675606. Alice Kahal (W); 23Nov54; R139466.

FOR WHO, FOR ME AND YOU; from Shake your feet, w Clifford Seyler, m Jack Strachey; duet. © 15Dec27; E671449. Rudolph Louis Seiler (C) & Jack Strachey (A); 27Dec54; R141394.

FOR YOUR DELIGHT. SEE

The happy heart.

Haste away.

Love's power.

Lullaby.

The miller and his cat.

FOREDROING; w Thomas Hardy, m Rutland Boughton; tenor & harp or piano. © 30Dec26; E656861. Rutland Boughton (A); 11Aug54; R134434.

FOREBODINGS; by Victor Herbert, arr. Harold Sanford; orchestra. © 26Apr27; E656096. Carl Fischer, inc. (PFM & PWH of H. Sanford); 4Nov54; R138771.

DIE FIORELLA. SEE

The trout.

FOREVER AND A DAY; w Irving Bibbo, m John Philip Sousa. © 27Oct27; E678242. Stasny Music Corp. (PCB of I. Bibbo); 8Nov54; R138666.

FOREVER MINE; from the swordsman, w Robert A. Simon, m Lewis E. Gensler. © 31Aug27; E673586. Robert A. Simon & Lewis E. Gensler (A's); 31Aug54; R135313.

40 AND 8; m & Ralph H. Woods, band arr. Alfred-Ruhl. © 24Mar27; E661369. Mrs. Ralph H. Woods (W) & Carl Fischer, inc. (PWH of Alfred-Ruhl); 2Aug54; R133985.

40 PROGRESSIVE STUDIES FOR THE B FLAT TENOR SLIDE TRUMPONE; by H. W. Tyrrell. 1. Tenor clef.—2. Bass clef. © 19Aug27; E669490-669491. H. W. Tyrrell (A); 3Sep54; R135357-135358.

FOUNDATION TO PRECHOR HON PLAYING; by Eric Hauser. © 23Aug27; E678584. Carl Fischer, inc. (PWH); 6Dec54; R140457.

FOUR AND TWENTY CHARACTERISTIC PIECES, OP. 11; for piano by Cora W. Jenkins. © 14Jul127; E672184. Neva Jenkins & Ada Jenkins (NK); 27Sep54; R136374.

FOUR AND TWENTY MELODIOUS STUDIES, OP. 10; for piano by Cora W. Jenkins. © 14Jul127; E672183. Neva Jenkins & Ada Jenkins Colton (NK); 27Sep54; R136373.

FOUR ARMS, TWO NECKS, ONE BREATHING; by Thomas Weelkes, women's chorus arr. George Wallace Woodworth. © on arr.; 29Oct27; E675367. G. Wallace Woodworth (A); 6Dec54; R140055.

FOUR CINDERELLA DANCES; by Hermann Lohr; orchestra. © 13Sep27; E669780. Jessey Lohr (W); 14Sep54; R135695.

FOUR CINDERELLA DANCES; for piano by Hermann Lohr. © 9Aug27; E669330. Jessey Lohr (W); 10Aug54; R134322.

FOUR NEBRO SONGS; w Langston Hughes, m John Aiden Carpenter. © 29Nov27; E680190. Ellen Carpenter (W); 2Dec54; R141315.

FOUR NEBRO SONGS; w Langston Hughes, m John Aiden Carpenter. © 29Nov27; E680190. Langston Hughes (A); 29Nov54; R139927.

FOUR OR FIVE TIMES; w Maroo H. Hellman, m Byron Gay, with piano solo arr. Harry A. Powell. © 20Apr27; E664082. Carl Gay McCall (C of B. Gay); 7Jul54; R132995.

FOUR PIANO PIECES, OP. 31. SEE

Vier Klavierstücke.

FOUR PIANO PIECES WITH DESCRIPTIVE RHYMES, OP. 18. SEE
The cuckoo in the woods.

Little yellow duckling.
Pretty brown papoose.
Yo-ho for the briny sea.

FOUR PRELUDES FOR PIANO; by GyuLa Leopold de Mery. © 4May27; E663383. G. de Mery (A); 9Jul54; R133066.

FOUR SKETCHES FOR THE ORGAN; by Stanley T. Reiff. © 30Mar27; E659567. Emille B. Reiff (W); 10Nov54; R139011.

FOUR SONGS. Vier Lieder, op. 24; German w Rudolf Stephan Hoffmann, English w Vachel Lindsay; James Oppenheim, Robert Frost & Charles Edward Carryl, m Louis Gruenberg. © 14Mar27; E661573. Louis Gruenberg (A); 19Nov54; R139548.

FOUR TANTUM ERGOS; for voice & piano by José Miguélez Pampin. © 1Aug27; E613885. Ricardo Miguélez Pampin (NK); 25Oct54; R137850.

FOUR TUNES OF THE SEA; for piano by Norman O'Neill. © 1Sep26; E67049. George Patrick O'Neill & Yvonne Hudson (C); 20Aug54; R134913.

FOUR WALLS; w & m Al Jolson, Billy Rose & Dave Dreyer. © 8Nov27; E675334. Billy Rose (A); 8Nov54; R138660.

FOUR WALLS; w & m Al Jolson, Billy Rose & Dave Dreyer. © 8Nov27; E675334. Erle Jolson Kransn (W of A. Jolson); 8Nov54; R138659.

FOUR WALLS; w & m Al Jolson, Billy Rose & Dave Dreyer. © 8Nov27; E675334. Erle Kransna (W of A. Jolson), Billy Rose & Dave Dreyer (A's); 8Nov54; R138707.

FOUR WALLS; w & m A Jolson, Billy Rose & Dave Dreyer. © 1Dec27; E675929. Billy Rose (A); 1Dec54; R139960.

FOUR WALLS; w & m Al Jolson, Billy Rose & Dave Dreyer. © 1Dec27; E675929. Erle Jolson Kransna (W of A. Jolson); 1Dec54; R139961.

FOUR WALLS; w & m Al Jolson, Billy Rose & Dave Dreyer. © 1Dec27; E675929. Erle Kransna (W of A. Jolson), Billy Rose & Dave Dreyer (A's); 1Dec54; R140375.

A FOURTH PIANO BOOK; collected & arr. Earl Victor Prahl. © 24Sep27; E678588. Marie L. Prahl & Louise Prahl Wincey (C); 7Dec54; R140438.

THE SYMPHONY, OP. 36. SEE
Andantino in modo di canzone.
Scherzo.

FRAGMENT MYSTIQUE SUR UN THEME
HERBRAÏQUE, OP. 43; for violoncello & piano by Joseph Achron. © 4Jan27; E658565. Marie Achron (W); 19Nov54; R139546.

FRAMER OF THE LIGHT; w S. Childs-Clarke, m R. Walker Robson. © 23Jan27; E677086. Joy Walker Robson (C); 20Dec54; R140860.

FRANCE WILL NOT FORGET; from Half a widow, w Gordon Johnstone, m Geoffrey O'Hara. © 24Aug27; E673390. Marguerite Sullivan (NK of G. Johnstone) & Geoffrey O'Hara (A); 27Aug54; R135444.

FRANCIS MAZURKA; for piano by J. Francis Maury. © 29Oct26; E651384. A. W. Perry's Songs (2w); 22Oct54; R137792.

FRANKLIN STREET BLUES; w Nolan Walsh, m Richard M. Jones. © 13Dec26; E654443. Richard Jones, Jr. (C); 2Dec54; R139975.

- FRASQUITA; by Ferenc Lehár, violin & piano arr. Fritz Kreisler. © on arr.; 17Jan27; BE60605. Fritz Kreisler (A); 2Dec54; R140907.
- FRASQUITA. SEE My little nest of heavenly blue.
- FRASQUITA SERENADE. SEE My little nest of heavenly blue.
- FRENCH HYMN; arr. Godfrey Ludlow; violin. © 16May27; BE650084. Godfrey Ludlow (A); 2Aug54; R194008.
- FRIENDSHIP; w Wichita Rotary Quartette, m Thurlow Lurance. © 27May27; BE67904. Thurlow Lurance (A); 27Sep54; R136460.
- FROLIC. Badinage; for orchestra by Gaston Borch. © 15Sep27; BE659853. Boosey & Hawkes, inc. (FWH); 11Oct54; R138256.
- FROM DAY TO DAY; w & m Bernard Hamblen. © 13Dec27; BE680414. Bernard Hamblen (A); 15Dec54; R140384.
- FROM GRENLAND'S ICE MOUNTAINS; arr. M. W. Butler; piano. © on arr.; 21Aug26; EG45614. A. W. Perry's Sons (FWH); 12Aug54; R134299.
- FROM MIDNIGHT TILL DAWN; w & m Dale Wimbrow, Vic Torey & Charles Abbott. © 13Dec27; BE680260. Dorothy Wimbrow (W); 15Dec54; R140792.
- FROM MIDNIGHT TILL DAWN; w & m Vic Torey, Dale Wimbrow & Charles Abbott. © 13Dec27; BE680260. Charles Abbott (A); 15Dec54; R140791.
- FROM NOW ON YOU'RE GONNA BE MINE; w & m Cliff Friend & Lew Pollack. © 19Jul127; BE70465. Cliff Friend (A), William M. Pollack & James H. Pollack (C); 21Jul54; R134188.
- FROM NOW ON YOU'RE GONNA BE MINE; w & m Cliff Friend & Lew Pollack. © 19Jul127; BE70465. Wm. M. Pollack & James M. Pollack (C); 19Jul54; R135268.
- FROM OTHER DAYS, OP.12, NO.6; for piano by Charles Hueter. © 22Sep26; BE50666. Charles Hueter (A); 21Sep54; R136036.
- FROM STARRY SPACES; for organ by M. Austin Dunn. © 27Jul127; BE72704. Mrs. M. Austin Dunn (W); 27Jul54; R133885.
- FROM THE CANEBRAKE; by Samuel Gardner, saxophone & piano arr. Jascha Gurewich. © on arr.; 30Aug27; BE6240. G. Schirmer, inc. (FWH of J. Gurewich); 16Nov54; R139883.
- FROM THE NEW WORLD. Scherzo; from Symphony no.5, op.95, by Antonfn Dvořák; arr. Adolf Lotter; orchestra. © 16Sep27; BE69854. Boosey & Hawkes, inc. (FWH); 11Oct54; R138257.
- FROM THE SOUTHLAND; for piano, left hand by Charles Hueter. © 22Sep26; BE50663. Charles Hueter (A); 21Sep54; R136037.
- FROM THE WAYSIDE; for violin & piano by Eric Mareo. © 6Jan27; BE65998. Evan Marsden (A); 26Nov54; R139959.
- THE FROST WAS WHITE; w Katharine Tynan, m Lucina Jewell; unison. © 12Oct26; BE64039. William M. Jewell (NK); 7Oct54; R137269.
- FÜHLING IN HEIDELBERG; from Ich hab' mein Herz in Heidelberg verloren, w Bruno Hart-Warden & Ernst Neubach,
- m Fred Raymond. © 5May27; BE67870. Eva Maria Raymond (W), Bruno Hart-Warden & Ernst Neubach (A's); 14Jul54; R133837.
- FUEHLINGSLUST; m John Krachtus. © 14Oct27; BE74709. John Krachtus (A); 18Oct54; R137651.
- FUERNZEHN LIEDER; w Otto zur Linde, m Hugo Kauder. © 27Apr26; BE620174. Hugo Kauder (A); 23Apr54; R135119.
- FUGE D MOLL, OP. POSTH. SEE Præludium C dur, op. posth.
- FUGITIVE; by Victor E. Maiorana, orchestra arr. George H. Sanders. © 14Dec26; BE59611. V. E. Maiorana & George H. Sanders (A's); 26Jul54; R133771.
- FUN AT THE FAIR, OP.9, NO.5; for piano by Valentine Hemery. © 11Jan27; BE657063. Haydn V. Hemery (C); 11Aug54; R134442.
- FUN IN SCALE PLAYING; m Mathilde Billbro. © 22Sep27; BE74236. Mathilde Billbro (A); 18Oct54; R137767.
- FUNERAL MARCH OF A MARINETT; by Charles François Gounod, band arr. Mayhew Lester Lake. © on arr.; 23Jun27; BE73503. Carl Fischer, inc. (FWH of M. L. Lake); 28Oct54; R138077.
- FUNNY CHARLESTON; for orchestra by Georges Stalín. © 10Jun27; BE68867. Georges Stalín (A); 12Nov54; R138943.
- FUNNY CHARLESTON; for piano by Georges Stalín. © 10Apr27; BE63146. Georges Stalín (A); 12Nov54; R139232.
- FUNNY FACE; from Funny face, w Ira Gershwin, m George Gershwin. © 7Dec27; BE7930. Ira Gershwin (A & NK), Arthur Gershwin & Frances Gودovsky (NK); 7Dec54; R140648.
- FUNNY FACE. SEE The babbitt and the bromide. High hat.
- FUNNY NOTES; for cornet & piano by Red Nichols. © 29Jun27; BE67726. Red Nichols (A); 30Jun54; R132690.

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- GALLOPIN' GUS; w & m Eddie Stamper, m James H. Ellet & Charles Penrose. © 27Sep27; BE76132. Richard Ellett (A); 28Sep54; R136421.
- A GAMBLER BROKE IN A STRANGE LAND; w & m Leora Ross. © 2Aug27; BE70583. Leora Ross (A); 3Aug54; R134029.
- GAMBOLING; by Emil Biermann, orchestra arr. George H. Sanders. © 23Nov26; BE54061. Emil Biermann & George H. Sanders (A's); 26Jul54; R133770.
- A GARDEN IS A LOVESOME THING; w T. E. Brown, m Teresa del Riego Leichter. © 11Oct27; BE676216. Teresa Leichter (A); 20Oct54; R137568.
- GATE CITY GUARD; by Victor Herbert, arr. Julius S. Seredy; orchestra. © 20Oct27; BE75903. Carl Fischer, inc. (FWH of J. S. Seredy); 6Dec54; R140474.
- GATHERING WILD FLOWERS; for organ or organ by M. W. Butler. © 1Aug26; EG45613. A. W. Perry's Sons (FWH); 12Aug54; R134428.
- GAUVOTTE; by François Joseph Gossec, arr. Arf Van Leeuwen, 2 flutes & piano arr. Quinto E. Maganini. © on arr.; 27May27; BE73463. Carl Fischer, inc. (FWH of Q. E. Maganini); 12Nov54; R138711.
- GAUVOTTE; for piano by Domenico Savino. © 20Sep27; BE78032. Domenico Savino (A); 22Sep54; R136200.
- GAUVOTTE; from Mignon; by Ambroise Thomas, arr. Adam Carse; orchestra. © 23Aug27; BE69766. Adam Carse (A); 30Nov54; R139576.
- GAUVOTTE. SEE Stately dance.
- GAUVOTTE, OP.2; for violin & piano by Nicolaï T. Berezowsky. © 7Feb27; BE658280. Judith Berezowsky (W); 9Jul54; R133000.
- GAUVOTTE UND MUSKETTE; by Issay Barmas; violin & piano. © 10Dec26; BE67239. John Barmas (C); 26Nov54; R139544.
- THE GAWKY RUBE; for orchestra by Leo A. Kempinski. © 9Aug27; BE78289. Bourns, inc. (FWH); 10Aug54; R134304.
- GAY CATTIN' DADDY; w & m Andy Paul Razaf. © 5Aug27; BE72628. Andy Razaf (A); 5Aug54; R134133.
- GAY PAREE. SEE Je t'aimé means I love you.
- THE GAY PARTY; for orchestra by Antonio E. Cafarella; pts. © 20Dec27; BE68016. Antonio E. Cafarella (A); 20Dec54; R141238.
- GEBIRGSROSIN LAENDLER; m John Krachtus. © 26Nov27; BE78959. John Krachtus (A); 29Nov54; R139681.
- GEE, BUT I'M GLAD I'M HOME AGAIN; w Billy Rose, m James V. Monaco. © 14Sep27; BE73903. Billy Rose (A); 14Sep54; R135648.
- GEE, BUT I'M GLAD I'M HOME AGAIN; w Billy Rose, m James V. Monaco. © 14Sep27; BE73909. Virginia Monaco (W); 14Sep54; R135647.
- GEE, BUT I'M LONESOME TO-NIGHT; w & m Bernie Grossman, Harry Harris & Larry Shay, arr. Rube Bennett. © 15Aug27; BE73338. Rena Wilhelm (NK of B. Grossman), Harry Harris & Larry Shay (A's); 17Aug54; R134777.
- GEE, I'M GLAD I'M HOME; w Billy Rose, m James V. Monaco. © 15Nov27; BE78734. Billy Rose (A); 15Nov54; R139046.
- GEE, I'M GLAD I'M HOME; w Billy Rose, m James H. Monaco. © 15Nov27; BE78734. Virginia Monaco (W); 15Nov54; R139047.
- GEE I'M GLAD I'M HOME AGAIN; w Billy Rose, m James V. Monaco. © 15Oct27; BE74804. Billy Rose (A); 18Oct54; R137502.
- GEE I'M GLAD I'M HOME AGAIN; w Billy Rose, m James V. Monaco. © 15Oct27; BE74804. Virginia Monaco (W); 18Oct54; R137503.
- GELIEBE; w Paul Knepler & J. M. Welleminsky, m Knepler Fall. © 15Sep27; BE76935. Kitty Fall Barta (C of R. Fall) & Paul Knepler (A); 28Oct54; R137948.
- GEMS OF PRAISE; © 15Aug26; EP26273. National Music Co. (FWH); 26Jul54; R134789.
- GEM, MIXUP, U.S.A.; by Thos. S. Allen; piano. © on arr.; 1Nov27; BE680875. Thos. S. Allen (A); 3Nov54; R138785.

- GENERAL WILLIAM BOOTH ENTERS INTO HEAVEN, OP. 38; w Vachel Lindsay, m Sidney Homer. © 5Aug26; 2645288. Sidney Homer, Jr., Louise Van Rensselaer Stires, Hester Henry, Anne Doerflinger & Mrs. Douglas Fryer (C of S. Homer); 28Jul54; R13994.
- THE GENTLE SOUTH WIND; for piano by Florence Weeling Barbour. (In In clover time.) © 20Sep27; B674119. Myra Whitaker (C); 29Oct54; R137927.
- GEORGE WHITE'S SCANDALS. SEE The birth of the blues.
- GEORGIA LOU; w & m Sydney Easton, arr. Stanley R. Bennett. © 12Dec27; E679289. Sydney Easton (A); 14Dec54; R140623.
- GESANGNE DES HARFENERS, OP. 12. SEE An die Türen will ich schleichen. Wer nie sein Brot mit Tränen ass. Wer sich der einsamkeit Ergibt.
- GET 'EM IN A RUMBLE SEAT; w Jack Marshall & Morey Davidson, m Carl G. Lampl. © 5Nov27; E678494. Carl G. Lampl (A); 8Nov54; R138570.
- GET 'EM IN A RUMBLE SEAT; w Jack Marshall & Morey Davidson, m Carl G. Lampl. © 5Nov27; E678494. Jack Marshall, Morey Davidson & Carl Lampl (A's); 5Nov54; R138977.
- GET WITH; for cornet & piano by Red Nichols. © 29Jun27; E667722. Red Nichols (A); 12Jul54; R135199.
- THE GHOST STORY, OP. 12, NO. 5; for piano by Charles Huertner. © 28Dec26; E650654. Charles Huertner (A); 21Sep54; R136038.
- GIBOULEE; for violin & piano by Muriel Herbert. © 2Aug27; E669000. Muriel Herbert (A); 13Dec54; R140508.
- GID-AP GARBALDI; w Howard Johnson & Billy Moll, m Harry Warren. © 27Jun27; E665821. Edna Johnson (W), Billy Moll & Harry Warren (A's); 30Jun54; R132694.
- GID-AP GARBALDI; w Howard Johnson & Billy Moll, m Harry Warren. © 12Jul27; E672033. Edna Johnson (W), Billy Moll & Harry Warren (A's); 27Jul54; R133911.
- GID-AP GARBALDI; w Howard Johnson & Billy Moll, m Harry Warren, ukulele arr. Anthony J. Franchini. © 12Jul27; E672033. Harry Warren (A); 12Jul54; R133045.
- GIFTED LEADERSHIP; for orchestra by Henry Fillmore. © 3Aug27; E671440. Carl Fischer, inc. (FPH); 28Oct54; R138067.
- GIFTED LEADERSHIP; w & m Henry Fillmore; band. © 11Jun27; E665521. Carl Fischer, inc. (FPH); 2Aug54; R134020.
- GIGGLE AND CHUCKLES; from Six humors, for orchestra by Herman Finck. © 5Sep27; E669861. Mabel Mary Finck (W); 17Sep54; R135984.
- GIFYSA CAVALCADE. SEE Cavalcata zingaresca.
- THE GIRL FRIEND; selection, m Richard Rodgers, arr. H. M. Higgs; orchestra. © on arr.; 10Oct27; E676238. Harms, inc. (FPH of H. M. Higgs); 13Oct54; R137479.
- THE GIRL FRIEND; selection, m Richard Rodgers, selected & arr. H. M. Higgs; piano. © on arr.; 73ep27; E669606. Harms, inc. (FPH of H. M. Higgs); 8Sep54; R135734.
- THE GIRL FRIEND. SEE Doodleum do.
- THE GIRL FROM CHILD'S. SEE The house that jazz built. Little Miss Nobody. Only a paper rose. A perfect little lady.
- THE GIRL FROM COOK'S. SEE I'm in love, it's a wonderful feeling. Love is not always just what it seems to be. The road to happiness. Stella. You tell him.
- A GIRL OF THE PI BETA PHI; from Good news, w & m George Gard De Sylva, Lew Brown & Ray Henderson. © 12Aug27; E670721. Marie DeSylva (W), Lew Brown & Ray Henderson (A's); 12Aug54; R134748.
- A GIRL OF THE PI BETA PHI; w & m George Gard De Sylva, Lew Brown & Ray Henderson. © 20Jul27; E672234. Marie DeSylva (W), Lew Brown & Ray Henderson (A's); 22Jul54; R133867.
- GIRL OF THE SOUTHERN SEA; w & m Will Heagney, ukulele arr. May Singh Breen De Rose. © 28Nov27; E657720. Will Heagney (A); 1Dec54; R140220.
- THE GIRL THAT I ADORE; from The lace petticoat, w Carle Carlton, m Emil Gerstenberger. © 29Dec26; E655115. Oumilid Wistedt (NK of C. Carlton); 23Jul54; R139387.
- THE GIRL WHO LIVED NEXT DOOR; w & m Alred Solman & John Klenner. © 7Dec27; E679230. John Klenner (A) & Kurt Cremer (C of A. Solman); 7Dec54; R140646.
- GIRLS, GOOD-BYE; from My golden girl, w Dorothy Donnelly, m Sigmond Romberg. © 14Sep27; E671472. Lillian H. Romberg (W), Ambrose V. McCall & City Bank Farmers Trust Co. (E's of D. Donnelly); 14Sep54; R135736.
- GIRLS, GOOD-BYE; from My golden girl, w Dorothy Donnelly, m Sigmond Romberg. © 14Sep27; E671472. Lillian Romberg (W); 14Sep54; R135636.
- LA GITANA; by Fritz Kreisler, violoncello & piano arr. Hugo Kreisler. © 27Dec26; E657918. Kurt Kreisler (C of H. Kreisler); 9Dec54; R140297.
- GIVE A MAN A HORSE; w James Thoman, m Harold Flower Thomas. © 25Nov27; E67206. Harold Flower Thomas (A); 2Dec54; R140362.
- GIVE ME JESUS; Negro spiritual, arr. William Christopher Handy; mixed voices. © 12Dec27; E680395. William C. Handy (A); 13Dec54; R140724.
- GIVE ME JESUS; Negro spiritual, for voice & piano by Harry T. Burleigh. © 4Oct26; E648959. Meyer Schwartz (E); 24Sep54; R136314.
- GIVE THAT LITTLE GIRL A HAND; from Peggy Ann, w Lorenz Milton Hart, m Richard Rodgers. © 30Sep27; E671882. Richard Rodgers (A); 30Sep54; R136555.
- GIVE THAT LITTLE GIRL A HAND; from Peggy Ann, w Lorenz Milton Hart, m Richard Rodgers. © 30Sep27; E671882. Richard Rodgers (A & E) & William R. Kron (E); 30Sep54; R136544.
- GIVE TROUBLE THE AIR; from A la carte, w Leo Robin, m Louis Alter. © 6Aug27; E672871. Leo Robin & Louis Alter (A's); 6Aug54; R134392.
- GIVE TROUBLE THE AIR; from A la carte, w Leo Robin, m Louis Alter. © 6Aug27; E672871. Leo Robin (A); 24Aug54; R134871.
- GIVE TROUBLE THE AIR; from A la carte, w Leo Robin, m Louis Alter. © 6Aug27; E672871. Louis Alter (A); 6Aug54; R134240.
- GIVE YOUR ALL TO JESUS; w & m Mrs. C. H. Morris. © 30Sep27; E679801. Mary M. Cartwright & Frances M. Lunk (C); 11Oct54; R137089.
- GIVIN' THE DEVIL HIS DUE; from Pardon me, w Morris Ryskind, m Charles Rosoff. © 5Oct27; E671990. Morrie Ryskind & Charles Rosoff (A's); 6Oct54; R137241.
- GLAD TIDINGS; Christmas service, w C. Austin Miles & others, m Adam Gelbel. © 5Oct27; E678152. Rodeheaver Co. (FPH); 25Oct54; R138175.
- DIE GLOCKEN VON PARTIS. SEE Wir fahren nach venedig.
- GLORIAWA; overture, by A. J. Weidt; piano. © on arr.; 6Oct27; E675313. A. J. Weidt (A); 7Oct54; R137186.
- GLORIETTA; by R. E. Hildreth; band. © on arr.; 6Oct27; E675279. R. E. Hildreth (A); 7Oct54; R137180.
- GLORIETTA; by R. E. Hildreth, bandjo arr. A. J. Weidt. © on arr.; 6Oct27; E675320. Walter Jacobs, inc. (FPH of A. J. Weidt); 7Oct54; R137183.
- GLORIETTA; by R. E. Hildreth; banjos. © on arr.; 6Oct27; E675282. R. E. Hildreth (A); 7Oct54; R137182.
- GLORIETTA; by R. E. Hildreth; pts.; orchestra. © 6Oct27; E675280. R. E. Hildreth (A); 8Oct54; R137181.
- GLORIETTE; for violin & piano by Charles Cernc. © 13Oct27; E676438. Boosey & Hawkes, inc. (FPH); 27Oct54; R138290.
- GLORY TO GOD ON HIGH; w A. D. Watson, m Cedric W. Lemont; soprano, mixed voices & organ. © 7Oct27; E678127. Mrs. Cedric W. Lemont (W); 4Nov54; R138866.
- GO DOWN IN DE LONESOME VALLEY; Negro spiritual, for voice & piano by Harry T. Burleigh. © 4Oct26; E648860. Meyer Schwartz (E); 24Sep54; R136315.
- GO DOWN, MOSES; men's chorus arr. Fred H. Huxley. © on arr.; 12Jan27; E653225. Mrs. Fred H. Huxley (W); 15Jul54; R134051.
- GO GET IT; a musical recitation, w James W. Foley, m Frieda Peycke. © 18Aug27; E670984. Frieda Peycke (A); 8Sep54; R136621.
- GO GO; for banjo & piano by Ralph Colacicco. © 23Nov27; E675061. ABC Music Corp. (FPH); 26Nov54; R139617.
- GO HOME AND TELL YOUR MOTHER THAT I LOVE YOU; by Abel Baer, Benec Russell & Ira Schuster, orchestra arr. Leon Rosebrook; pts., with W. © on arr.; 10Oct27; E674718. Leo Feist, inc. (FPH of L. Rosebrook); 18Oct54; R137588.
- GO HOME AND TELL YOUR MOTHER THAT I LOVE YOU; w & m Abel Baer, Benec Russell & Ira Schuster. © 12Sep27; E679927. Minnie Schuster (W); 13Sep54; R135553.

- GO HOME AND TELL YOUR MOTHER THAT I LOVE YOU; w & m Abel Baer, Bennie Russell & Ira Schuster. © 12Sep27; E673927. Minnie Schuster (A), Abel Baer & Bennie Russell (A's); 15Sep54; R135722.
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- GO HOME AND TELL YOUR MOTHER THAT I LOVE YOU, w & m Abel Baer, Bennie Russell & Ira Schuster, orchestra arr. Leon Rosebrook. © on arr.; 10Oct27; E674718. Minnie Schuster (W); 11Oct54; R138243.
- GO JOE GO; for piano by Steve Kretzmer, Phil Napoleon & Frank Signorelli. © 2Aug27; E674035. Frank Signorelli (A); 2Aug54; R134874.
- GO TAN; w & m Irma Glen, arr. Rube Bennett. © 7Oct27; E674745. Irma Glen (A); 8Oct54; R137256.
- GO!; prelude, 3d act, by Alois Reiser, arr. Chas. J. Roberts; orchestra. © 4Nov27; E675847. Alois Reiser (A) & Carl Fischer, inc. (PWH of C. J. Roberts); 6Dec54; R140453.
- GOD IS GOOD TO THE IRISH; from The merry Malones, w & m George M. Cohan. © 22Aug27; E671046. Agnes M. Cohan (W); 25Aug54; R135053.
- GOD IS LOVE; w anon., m Harry Rose Shelley; soprano & alto or tenor & baritone & organ. © 8Apr27; E659837. Marguerite Shelley (C); 16Jul54; R133413.
- GOD IS LOVE; w John Bowring, m Eugenia Wierck. (In Treble clef hymns) © 15Aug27; E672619. Eugenia Wierck (A); 18Aug54; R134788.
- GOD IS LOVE; w Mrs. J. I. McClelland, m J. Lincoln Hall. (In Praise and service songs) © 18Nov27; E680321. Rodeheaver Co. (PWH); 22Nov54; R139782.
- THE GOD OF THUNDER; for band by J. S. Howgill. © 24Nov27; E677188. Elsie Shelton Howgill (NK); 2Dec54; R140360.
- GOD OMNIPOTENT REIGNETH; w G. R. Woodward, m Pierre Duques, SATB arr. Charles Wood. © 24May27; E668116. E. M. S. Wood (C); 6Dec54; R140796.
- GOD RODE IN THE WINDSTORM; w & m Jessie Mae Hill. © 14Oct27; E674705. Leeds Music Corp. (PWH); 19Oct54; R137647.
- GOD SENDS THE NIGHT; w Shapcott Wensley, m George Rathbone; SATB & organ. © 29Sep27; E677078. T. Rathbone (E); 20Dec54; R140878.
- GOD WILL NOT FORGET ME; w Wm. M. Runyan, m Harry Dixon Loes. © 5Apr27; E659653. Harry Dixon Loes (A); 12Jul154; R133054.
- GOD'S PEACE IS PEACE ETERNAL; w A. O. Vinje, m Edward Hagerup Grteg, women's chorus arr. E. Harold Geer. © 5Oct27; E675095. E. Harold Geer (A); 6Dec54; R140049.
- GOD'S WILL IS BEST; w Ave Galbraith, m J. Lamont Galbraith; soprano & tenor. © 9Jun27; E665408. Annie Lamont Galbraith (NK; J. L. Galbraith); 20Sep54; R136000.
- GOIN' HOME; w & m Carson Jay Robison. © 5Apr27; E661118. Carson J. Robison (A); 26Oct54; R137846.
- GOING TO ST. IVES; w anon., m Joseph Spedra; 2-pt. © 25Nov27; E677186. Freda Fryke (C); 2Dec54; R140358.
- GOLD; w & m S. Walter Williams, m George E. May. © 1Jul27; E672665. Spencer Williams (A); 1Jul154; R132586.
- GOLD DIGGER; w & m Will Donaldson & Duke Ellington, orchestra arr. Our Gang. © 13Aug27; E670985. Duke Ellington (A); 13Aug54; R134490.
- GOLD DIGGER; w & m Will Donaldson & Duke Ellington, orchestra arr. Our Gang. © 13Aug27; E670985. Will Donaldson (A); 13Aug54; R134489.
- GOLDEN ELOOM; w George Darley, m Ernest Newton; SS. © 30Jun27; E667989. Dorothy Cornelius (C of E. Newton); 20Sep54; R136015.
- GOLDEN DAWN. SEE Consolation. Dawn. Here in the dark. It's always the way Milungnu thabu. My wamna. We two. The whip.
- GOLDEN GATE; w & m Al Jolson, Dave Dreyer & Joseph Meyer. © 14Dec27; E679344. Erle Jolson Kraana (W of A. Jolson); 14Dec54; R140773.
- GOLDEN GATE; w & m Al Jolson, Dave Dreyer & Joseph Meyer. © 14Dec27; E679344. Erle Kraana (W of A. Jolson), Dave Dreyer & Joseph Meyer (A's); 16Dec54; R140957.
- GOLDEN GATE; w & m Al Jolson, Dave Dreyer & Joseph Meyer. © 14Dec27; E679344. Joseph Meyer (A); 14Dec54; R140772.
- GOLDEN ORANGE TREES OF CALIFORNIA; w & m Robert Hargreaves, S. J. Damerell & Eddie Griffiths. © 17Jun27; E668492. Kathleen Hargreaves (W), Irene Victoria Stevens (W of S. J. Damerell) & Eddie Griffiths (A); 1Jul154; R132620.
- GOLDFISH GLIDE; from Sidewalks of New York, w & m Eddie Dowling & James F. Hanley. © 3Oct27; E674467. Eddie Dowling (A); 4Oct54; R137000.
- GOLDIE; for 1 or 2 saxophones & piano by Gerardo Iasilli. © 1Sep27; E675874. Carl Fischer, inc. (PWH); 6Dec54; R140462.
- GOLDIE; for saxophone & piano by Gerardo Iasilli. © 1Sep27; E675899. Gerardo Iasilli (A); 6Dec54; R140473.
- GONDOLIER; for piano by H. Baynton-Power. © 4Jan27; E656948. H. Baynton-Power (A); 20Dec54; R140842.
- GONNA GET A GIRL; w Al Lewis, m Howard Simon & Paul Ash. © 10Feb27; E658270. Al Lewis (A); 27Dec54; R141388.
- GOOD BYE, GOOD BYE; w Chris Smith, m Al West & Arthur Thomas. © 17Nov27; E675607. Dora Smith (W), Walter Thomas & Al West (A's); 19Nov54; R139687.
- GOOD BYE LIZZIE; w L. Wolfe Gilbert, m Abel Baer. © 12Sep27; E673926. L. Wolfe Gilbert & Abel Baer (A's); 15Sep54; R135721.
- GOOD BYE, SWEET DAY; by Kate Vannah, saxophone & piano arr. C. E. Holmes. © 27Jul127; E572701. Edwin H. Morris & Co., inc. (PWH); 27Jul154; R133883.
- GOOD NEWS; from Good news, w & m George Gard De Sylva, Lew Brown & Ray Henderson, ukulele arr. J. Kalani Peterson. © 12Aug27; E670720. Max De Sylva (W), Lew Brown & Ray Henderson (A's); 12Aug54; R134747.
- GOOD NEWS; w & m George Gard De Sylva, Lew Brown & Ray Henderson. © 19Jul127; E670376. Marie De Sylva (W), Lew Brown & Ray Henderson (A's); 20Jul154; R133628.
- GOOD NEWS. SEE The best things in life are free. A girl of the Pi Beta Phi. Happy days. He's a ladies man. Just imagine. Lucky in love. The variety drag.
- GOOD NIGHT. Gute Nacht; by Franz Peter Schubert, arr. Leopold Godowsky; piano. © 3Aug27; E673509. Dagmar Godowsky, Vanita Saperton & Leopold Godowsky, Jr. (C); 28Oct54; R133883.
- GOOD NIGHT, LOVE, TO THEE; w & m Richard Kountz, arr. George J. Trinkaus. 1-5-pt. - 2. SAB. - 3. Mixed voices. - 4. Men's voices. © on arr.; 15Dec27; E679685-679687, 679689. M. Witmark & Sons (PWH of G. J. Trinkaus); 16Dec54; R141218-141221.
- GOOD NIGHT, LOVE, TO THEE; w & m Richard Kountz; 2-pt. © 1Aug27; E670641. Irma Carpenter Kountz (W); 3Aug54; R134198.
- GOOD PALS; from Bonita, w Harry B. Smith, m Sigmund Romberg. © 18Sep27; E671477. Lillian Romberg (W); 14Sep54; R135641.
- GOOD PALS; from Bonita, w Harry B. Smith, m Sigmund Romberg. © 18Sep27; E671477. Sydney R. Smith (C) & Lillian H. Romberg (W); 14Sep54; R135741.
- GOOD TIME MAMA BLUES; w & m Porter Grainger. © 8Oct27; E671910. Fortia Grainger (C); 13Oct54; R137467.
- GOOSE PIMPLES; for piano by Joseph H. Trent & Fletcher Henderson. © 12Jul127; E672247. J. H. Trent (A); 12Jul154; R133369.
- GOOSE PIMPLES; for piano by Joseph H. Trent & Fletcher Henderson. © 12Jul127; E672247. Mrs. Fletcher Henderson (W); 14Jul154; R133337.
- GOSSIPERS; from Colonial days, for piano by Paul Zilcher. © 14Jul126; E643113. Ella Wiles & Emmy Miller (C); 7Jul154; R132755.
- OOY EVERYTHING, DON'T WANT ANYTHING BUT YOU; w Andy Paul Razaf, m Jack Palmer, ukulele arr. M. Kalua. © 19Nov27; E679353. Andy Razaf (A); 19Nov54; R139415.
- GOYSCAS. SEE Intermezzo.
- LA GRACE; overture, for band by C. Corvers. © 23Apr27; E654265. Carl Fischer, inc. (PWH); 2Aug54; R133984.
- A GRACEFUL MINUET; from Colonial days, for piano by Paul Zilcher. © 14Jul126; E643112. Ella Wiles & Emmy Miller (C); 7Jul154; R132747.

- GRADUALIA, V.2. SEE
Sacred tones.
- GRANADA, from Suite española, w Carlos Luis de Cuenca, m Isaac Manuel Francisco Albéniz, arr. Ventura Navas. © 6Oct27; B676114. Ventura Navas (A); 29Oct54; R137822.
- GRAND STREET FOLLIES. SEE
If you haven't got it.
Silver apron strings.
- GRANDMA GRUNTS; North Carolina mountain song, men's chorus with solo arr. Marshall Bartholomew. © 22Nov57; B675734. Marshall Bartholomew (A); 3Dec54; R140239.
- GRANDMA'S BALL; m James Blythe. © 10Dec27; B680479. Leeds Music Corp. (PWH); 20Dec54; R141100.
- GRANDPA ELUJES; w Nolan Welsh, m Richard M. Jones. © 13Dec26; B654440. Richard Jones, jr. (C); 2Dec54; R139973.
- GRANT ME, DEAR LORD, DEEP PEACE OF MIND; w Helen Boardman Knox, m William Stickles. © 8Jul27; B670593. William Stickles (A); 2Aug54; R134056.
- GRANT US THY PEACE; w & m Bernard Hamann. © 2Mar27; B676539. Bernard Hamann (A); 27Dec54; R140973.
- GRASS WIDOW; selections, w William Helmore, m Vivian Ellis. © 11Oct27; B676218. William Helmore & Vivian Ellis (A's); 16Nov54; R139071.
- GRAYSOM STREET BLUES; w & m Mike Jackson. © 30Dec26; B655002. Peer International Corp. (PWH); 15Nov54; R139364.
- THE GREAT DIVIDE; for band by Everett J. Evans. © 2Mar27; B663566. Everett J. Evans (A); 22Jul54; R136562.
- GREAT IS THE LORD; liturgical w. m Alfred Wooler; mixed voices & organ. © 2Aug27; B673323. Laura M. Stengel, Lillian M. Shaw & William Wooler (C); 30Aug54; R135210.
- GREAT PEACE HAVE THEY WHICH LOVE THY LAW; Biblical w. m James H. Rogers, mixed chorus & organ arr. Carl Deis. © on arr.; 9Sep27; B673974. G. Schirmer, inc. (PWH of C. Deis); 29Oct54; R139192.
- THE GREEN CATHEDRAL; w Gordon Johnstone, m Carl Hahn; mixed voices. © on arr.; 2Mar27; B673397. Harry Hahn (C); 23Nov54; R139359.
- THE GREEN TIME; w Katharine Alison Brock, m Cecil Sherman; unison. © 15Dec26; B656438. Cecil Sherman (A); 20Sep54; R135950.
- GREENSLIEVES; old English melody, violin & piano arr. Russell Broughton. © 25Nov27; B661936. Russell Broughton (A); 2Dec54; R140233.
- GRETCHEN AM SPINNRADE, OP. 2; w Johann Wolfgang von Goethe, m Franz Peter Schubert, orchestra arr. Max Regner; score. © 5Nov26; B668225. Alfried Hollitzer (E or M. Regner); 12Oct54; R137367.
- GRISERIE; for orchestra by August Boe. © 4Jul27; B668845. Mrs. Boe (W); 7Jul54; R132748.
- GRONDEMENT TUMULTUEUX. Mild rumbling; by Lucien Rose, orchestra arr. Francis Salabert. © 15Mar27; B671999. Eugénie Miscellaneous Salabert (W); 12Nov54; R138926.
- GROSSE FUGE, OP. 133; by Ludwig van Beethoven, ed. & arr. Harold Bauer; 2 pianos. © 25Feb27; B658665. Wynne Bauer (W); 27Jul54; R133907.
- GROSSE MESSE, OP. 37; for mixed chorus, solo quartet, boy's choir, organ & orchestra by Walter Braunfels; piano-vocal score by Hellmut Schnackenburg. © 9Nov26; B668217. Universal Edition A.G. (PWH of H. Schnackenburg); 20Sep54; R136990.
- THE GROUNDING RIVER; w Rodney Bennett, m Edgar F. Moy; 2-pt. soprano voices. © 24Nov26; B656279. Mrs. Rodney Bennett (W) & Edgar F. Moy (A); 27Aug54; R135113.
- GRUSS DICH GOTT; from the Lady from Lido, w Florian Katscher, w & m Robert Katscher. © 17Aug27; B675388. Agnes Katscher (W of R. Katscher); 17Aug54; R134991.
- GRUPPE AUS DEM TARTARUS, OP. 24, NR. 1; w Johann Christoph Friedrich von Schiller, m Franz Peter Schubert, orchestra arr. Max Regner; score. © 5Nov26; B668227. Alfried Hollitzer (E or M. Regner); 12Oct54; R137369.
- GUIDE ME, O THOU GENTLE PRESENCE; w Helen Friend-Robinson, m Arnold Welten; organ or piano acc. 1. High, in E flat.-2. Low, in C. © 31Oct27; B675527. Marie Volpe (W); BDec54; R140264.
- GULLY LOW BLUES; w & m Louis Armstrong. © 26Nov27; B678957. Louis Armstrong (A); 26Nov54; R139907.
- QUITE NIGHT. SEE
Good night.
- GYPSEY DAN; w Robert C. Thorp, m Kennedy Russell. © 16Nov27; B677207. Mrs. J. Kennedy Chamberlain (C of K. Russell); 2Dec54; R140362.
- THE GYPSY'S SONG; w Edith Sanford Tillotson, m Ira Bishop Wilson. 1. Unison.-2. 3-pt. © 18ep27; B674556, 674577. Lorenz Pub. Co. (PWH); 3Nov54; R138822-138823.
- THE GYPSY'S SONG; w Edith Sanford Tillotson, m Ira Bishop Wilson; SAB. © 26Aug27; B674582. Lorenz Pub. Co. (PWH); 6Oct54; R137197.
- HABANERA; by Louis Aubert, arr. Lucien Garban; piano trio, with clarinet & double bass, ad lib. © 20Apr27; B667761. Lucien Garban (A); 12Nov54; R139913.
- HADENROSGLEIN. SEE
Hedge rose.
- HALL, HOLY QUEEN. SEE
Ave maria.
- HAIL VIRGIN, DEAREST MARY; for soprano, alto & organ by Frank J. McDonough. © 3Jan27; B659152. Mrs. M. Clarke (sister); 27Dec54; R141362.
- HALF A KISS; from The yellow mark, w R. S. Hooper, m Vladimir Dukalsky. © 9Nov27; B671715. Vernon Duke (A); 23Nov54; R139469.
- HALF A WIDOW. SEE
France will not forget.
Under the midsummer moon.
- THE HALL-MILLS CASE; w & m Ernie Golden. © 20Dec26; B652660. Ernie Golden (A); 22Sep54; R136204.
- HALLELUJAH, SING TO JESUS; w William C. Dix, m Vivian G. Tripp. (In Treble clef hymns). © 15Aug27; B673617. Vivian G. Tripp (A); 18Aug54; R134786.
- HALLELUJAH TO OUR KING; w Mary Gleadal, m Anna Priscilla Risher; SATB & organ. © 29Sep27; B674471. Elizabeth B. McClure (W of A. P. Risher); 29Oct54; R137931.
- HAM AND EGGS IN THE MORNING; from Take the air, w Alfred Dubin, m Conrad K. Dober & Abner Silver. © 9Nov27; B675969. Abner Silver (A); 10Nov54; R139019.
- HAM AND EGGS IN THE MORNING; from Take the air, w Alfred Dubin, m Conrad K. Dober & Abner Silver. © 9Nov27; B675969. Helen R. Dubin (W), Leona Z. Shattuck (W of C. K. Dober) & Abner Silver (A); 10Nov54; R139343.
- HAM GRAY; m Thomas Morris. © 20Oct26; B649235. Peer International Corp. (PWH); 12Oct54; R137278.
- HAND THEM DRY GOODS HERE; w & m Porter Grainger. © 19Sep27; B670220. Porter Grainger (C); 22Sep54; R136167.
- HANDS, BOOK 1-3; ed. & arr. Cuthbert Harris; piano. © on new matter; 22Jul26; B646470-646472. Montagu Harris & Mary Wendolen Harris (C); 15Jul54; R133254-133256.
- HANDMANESQUE; m Lou Handman. © 31Aug27; B681869. Lou Handman (A); 24Nov54; R139474.
- THE HANGING GARDENS OF BABYLON; for piano by Frank H. Grey. © 22Nov27; B675744. Bertha A. Grey (NK); 26Nov54; R139432.
- HAPPY; from Happy, w Earle Crooker & McElbert Moore, m Frank H. Grey. © 23Nov27; B675992. Bertha A. Grey (NK); 23Nov54; R139467.
- HAPPY; from Happy, w Earle T. Crooker & McElbert Moore, m Frank H. Grey. © 23Nov27; B675992. Bertha A. Grey (NK); Earle T. Crooker & McElbert Moore (A's); 23Nov54; R139703.
- HAPPY; from Lady Luck, w Desmond Carter, m H. B. Hedley & Jack Strachey. © 27May27; B668477. Beatrice Hilda Carter (W), H. B. Hedley & Jack Strachey (A's); 13Jul54; R132608.
- HAPPY. SEE
Lorelei.
Mad about you.
Sunny side of you.
Through the night.
- HAPPY ALL THE WAY; w M. Homer Cummings, m Bentley DeForrest Ackley. © 15Jan27; B655840. M. Homer Cummings (A); 15Jan54; R140265.
- HAPPY DAYS; from Good news, w & m George Gard De Sylva, Lew Brown & Ray Henderson, ukulele arr. J. Kalani Peterson. © 12Aug27; B671022. Marie DeSylva (W), Lew Brown & Ray Henderson (A's); 12Aug54; R134749.
- HAPPY DAYS; w & m George Gard De Sylva, Lew Brown & Ray Henderson. © 19Jul27; B670370. Marie DeSylva (W), Lew Brown & Ray Henderson (A's); 20Jul54; R139622.
- HAPPY DAYS ON THE RIVER; w & m J. C. H. Beaumont. © 2Nov26; B651514. Harms, inc. (PWH); 18Sep54; R137733.
- HAPPY GO LUCKY; from The 5 o'clock girl, w Bert Kalmar, m Harry Ruby. © 5Oct27; B671994. Harry Ruby (A); 5Oct54; R137012.
- HAPPY GO LUCKY; from The 5 o'clock girl, w Bert Kalmar, m Harry Ruby. © 5Oct27; B671994. Jessie Kalmar (W); 5Oct54; R137011.

- THE HAPPY HEART;** from For your delight, w F. W. Harvey, m Alfred Herbert Brewer. © 21Jul127; E668698, Charles Herbert Brewer (C); 135p54; R135682.
- A HAPPY HOLIDAY;** for piano by Mathilde Hlibro. © 10Oct27; E671854. Schneider & Gunther, inc. (PWM); 22Oct54; R137539.
- HAPPY HOURS;** for piano by Madeline Evans. © 9Jun27; E667965. Madeline Evans (A); 26Aug54; R135183.
- THE HAPPY MAN;** w Harvey Braban, m Thomas P. Dunhill. © 5Dec27; E677214. Belle Dunhill (W); 7Dec54; R140102.
- THE HARBOR OF MY HEART;** from Hit the deck, w Leo Robin & Clifford Grey, m Vincent Youmans. © 10Aug27; E670745. Cynthia Georgiev, Dorothy Kerr, June Silver (C of C. Grey), Leo Robin (A), Vincent Youmans & Cecilia Youmans (C); 10Aug54; R134378.
- THE HARBOR OF MY HEART;** from Hit the deck, w Leo Robin & Clifford Grey, m Vincent Youmans. © 10Aug27; E670748. Leo Robin (A); 13Sep54; R135247.
- HARK, WHAT MEAN THOSE HOLY VOICES;** w John Casow, m Cedric W. Lemont; alto, tenor, mixed voices & organ. © 7Nov27; E675752. Mrs. Cedric W. Lemont (W); 15Nov54; R139332.
- HARLEM;** from Rang tang, w & m Joseph H. Trent & Ford T. Dabney. © 15Jun27; E67040. Jo Trent & Ford Dabney (A); 23Jun54; R133114.
- HARMONIA MARCH;** for band by Geo. Rosenkrans. © 8Feb27; E663247. Geo. Rosenkrans (A); 13Jul54; R132570.
- HARMONY HANK'S HARMONICA BUDGET OF FAMOUS MELODIES;** by Carl Fischer, inc.; with piano acc. © 23Jul127; E679033. Carl Fischer, inc. (PWM); 6Dec54; R140482.
- HARRY DELMAR'S REVELS.** SEE I love a man in uniform. Irresistible you. Jig-a-boo jig. My rainbow. Say it with a solitaire.
- HARRY TIME, OP. 9, NO. 2;** for piano by Valentine Henry. © 11Jan27; E657060. Haydn V. Henry (C); 11Aug54; R134439.
- HASTA LA VISTA;** w & m Maria Grever, English version by Vaughn de Leath. © 14Dec27; E679340. Leon A. Grever (W); 14Dec54; R140785.
- HASTE AWAY;** from For your delight, w F. W. Harvey, m Alfred Herbert Brewer. © 20Jul127; E668966. Charles Herbert Brewer (C); 13Sep54; R135680.
- THE HAUNTED HOUSE;** for band by Carleton L. Colby. © 15Nov26; E653249. Harry L. Alford Music Co. (PWM); 20Aug54; R134912.
- A HAUNTED HOUSE;** for piano by Roy Spaulding Stoughton. © 10Nov27; E660878. Mildred Stoughton (W); 3Nov54; R138788.
- HAUNTED NIGHTS;** by H. Maurice Jacquet, orchestra arr. Leo A. Kempinski; pts. © 30Oct27; E678445. ABC Music Corp. (PWM of H. M. Jacquet & L. A. Kempinski); 22Oct54; R137961. (See also Haunted nights, Oct54, R137148).
- HAUNTED NIGHTS;** by H. Maurice Jacquet, orchestra arr. Leo A. Kempinski; pts. © 30Oct27; E678445. H. Maurice Jacquet (A) & ABC Music Corp. (PWM of L. A. Kempinski); 6Oct54; R137148. (See also Haunted nights, 22Oct54; R137961).
- HAVANA;** w Raymond B. Egan, m Vincent Rose. © 12Jul127; E670262. Amelia Rose (W); 12Jul54; R133043.
- HAVANA;** w Raymond B. Egan, m Vincent Rose. © 12Jul127; E670262. Mary D. Egan (W); 12Jul54; R133042.
- HAWAIIAN BLUES;** w & m Irving Bibb, ukulele arr. May Singli Breen De Rose. © 29Nov27; E675769. Irving Bibb (A); 1Dec54; R140216.
- HAWAIIAN HARMONY BLUES;** by Moon, Thomas & Howard Johnson, piano arr. John Erby. © 1Aug27; E673066. Edna L. Johnson (W); 4Aug54; R134118.
- THE HAWKES PHOTO-PLAY SERIES;** piano album, no. 15, by Herman Finck. © 16Aug27; E669492. Mable Mary Finck (W); 33Sep54; R135359.
- THE HAWKES PHOTO-PLAY SERIES;** piano album, no. 16, by Gaston Borch. © 20Sep27; E676241. Boosay & Hawkes, inc. (PWM); 11Oct54; R138264.
- HAYDN, BOOK 1-3, ed. & arr. Cuthbert Harris;** piano. © on new matter; 22Aug27; E669742-669744. Montagu Harris & Mary Gwendolen Harris (C); 29Oct54; R137918-137920.
- HE HALLS EVERY HEARTACHE;** by Albert Allen Ketchum. © 21Dec27; E676611. Albert Allen Ketchum (A); 15Dec54; R140787.
- HE KNOWS HIS GROCERIES;** from Kid boots, by Lou Breau & Billy Hueston, orchestra arr. Frank Skinner. © on arr.; 12Nov26; E649902. Edward B. Marks Music Corp. (PWM); 22Jul54; R133559.
- HE KNOWS HIS GROCERIES;** w & m Lou Breau & Billy Hueston, ukulele arr. May Singli Breen De Rose. © 30Oct27; E651648. Billy Hueston (A); 22Jul54; R133558.
- HE LOVES AND SHE LOVES;** from Funny face, w Ira Gershwin, m George Gershwin. © 7Dec27; E679300. Ira Gershwin (A & NK), Arthur Gershwin & Frances Godowsky (NK); 7Dec54; R140647.
- HE SHALL FEED HIS FLOCK;** from Messiah, by Georg Friedrich Handel, violin arr. Carl Flesch, piano arr. Bruno Eisner. © 10Mar27; E665072. Bertha Flesch (W) & Bruno Eisner (A); 2Aug54; R134004.
- HE THAT DWELLETH;** musical recitation, Biblical, w m Phyllis Fergus. © 2Dec27; E680047. Phyllis Fergus (A); 6Dec54; R140072.
- HEADIN' FOR HARLEM;** from Sidewalks of New York, w & m Eddie Dowling & James F. Bray. © 25Nov27; E674466. Eddie Dowling (A); 4Oct54; R136999.
- HEADIN' FOR THAT SWANEE SHORE;** w & m Carson J. Robison. © 21Mar27; E661038. Carson J. Robison (A); 29Jul54; R134043.
- HEADIN' HOME;** w & m Wendell W. Hall, ukulele arr. May Singli Breen De Rose. © 15Aug27; E673336. Wendell W. Hall (A); 18Aug54; R134705.
- HEART OF KENTUCKY;** w Howard Johnson, m Robert A. King, ukulele arr. Anthony J. Francini. © 25Nov27; E678995. Edna L. Johnson (W); 22Dec54; R140902.
- THE HEART OF NIGHT;** w Virginia MacDonald, m Eric Zardo. © 15Dec26; E652611. Eric Zardo (A); 10Nov54; R139340.
- THE HEART OF THE WEST;** w Clarence Flynn, m George J. Trinkaus; men's voices. © 15Dec27; E680527. George J. Trinkaus (A); 16Dec54; R141227.
- HEART-STRINGS;** w Stanley Charles Rogers, m Arthur Klein, banjo & ukulele arr. Alvin D. Keech. © 1Jun27; E663680. Stanley Charles Rogers & Arthur Klein (A's); 9Sep54; R135515.
- THE HEART WHERE JESUS DWELLS;** w Alice Jean Cleator, m M. Isabelle Ritter. (In France and service songs). © 18Nov27; E680324. Redeavor Co. (PWM); 22Nov54; R139784.
- HEARTACHES AND DREAMS;** w Gus Kahn, m John Alden & Loyal B. Curtis, ukulele arr. May Singli Breen De Rose. © 30Oct27; E671829. Grace LeRoy Kahn (W); 4Oct54; R136995.
- HEARTACHES AND DREAMS;** w Gus Kahn, m John W. Alden & Loyal B. Curtis, ukulele arr. May Singli Breen De Rose. © 30Oct27; E671829. John W. Alden (A), Grace LeRoy Kahn & Clara D. Curtis (W's); 13Oct54; R137466.
- HEATHER BELLS;** by Haydn Wood; orchestra. © on arr.; 31Dec26; E667392. Chappell & Co., Ltd. (PWM); 22Oct54; R137562.
- HEAVE HO;** by C. S. Copping, orchestra arr. Leo A. Kempinski. © 24Oct27; E678196. ABC Music Corp. (PWM); 26Oct54; R137967.
- THE HEAVENS ARE TELLING;** by Joseph Haydn, arr. Ira Bishop Wilson. 1. 2-pt., 2. SAB. © on arr.; 13Sep27; E674955; 10Sep27; E674956. Lorenz Pub. Co. (PWM); 3Nov54; R138355-138363.
- HERE;** for orchestra by Paul Pierné. © 10Apr27; E663172. Hélène Lacornay Pierné (W); 12Nov54; R139258.
- HEBENISCHE SUITE, OP. 8;** for piano by Julius Wolfsohn. © 12Jan27; E668223. Sophie Wolfsohn (W); 19Nov54; R139549.
- HERREW CHANT;** by Maurice Spitalny, orchestra arr. Floyd J. St. Clair. © 30May27; E665176. Maurice Spitalny & Stella B. St. Clair (W); 30Jun54; R132644.
- HEDGE ROSE.** Haidenroslein; by Franz Peter Schubert, arr. Leopold Godowsky; piano. © 3Aug27; E673508. Dagmar Godowsky, Vanita Saperton & Leopold Godowsky, Jr. (C); 28Oct54; R138082.
- HEBEE JHEEBIE;** w & m Boyd Atkins & Richard N. Jones, orchestra arr. Chas. L. Cooke. © 15Jul26; E651170. Richard Jones, Jr. (C); 14Jun54; R133817.
- HELENE;** for piano by Charles Maduro. © 8Oct27; E682009. Eloise R. Maduro (W); 30Nov54; R139947.
- HELLO;** from Peggy Ann, w Lorenz Milton Hart, m Richard Rodgers. © 9Aug27; E673176. Richard Rodgers (A); 9Aug54; R134271.
- HELLO;** from Peggy Ann, w Lorenz Milton Hart, m Richard Rodgers. © 9Aug27; E673176. William H. Kron (E or L. Hart), Richard Rodgers (A & E); 10Aug54; R134381.
- HELLO, SWANEE-HELLO;** w Sam Coslow, m Addy Britt, ukulele arr. Harry Tiedeman. © 12Nov26; E650854. Sam Coslow (A) & Lillian D. Britt (W); 7Oct54; R137229.

HENRIETTE; w Fritz Grünbaum, m Richard Fall, © 29Aug27; E67690. Kitty Fall Barta (C of R. Fall); 28Oct54; R13794.

HENRY VIII. SEE Morris dance.

HENRY'S MADE A LADY OUT OF LIZZIE; w & m Walter O'Keefe. © 15Dec27; E67577. Walter O'Keefe (A); 10Dec54; R140799.

HERR VOICER; w Jeanne Oldfield Potter, m Anna Priscilla Risher. 1. Soprano or tenor.—2. Mezzo-soprano or baritone. © 22Jun27; E665747. Elizabeth R. McClure (W of A. P. Risher); 28Sep54; R136011.

HER WALZ; w & m Arthur Johnston. © 20Jul27; E67222. Veronica Johnston (W); 20Jul54; R133537.

HERE COMES THE SHOW BOAT; w Billy Rose, m Maceo Pinkard. © 25Jul27; E670491. Billy Rose & Maceo Pinkard (A's); 10Sep54; R135862.

HERE COMES THE SHOW BOAT; w Billy Rose, m Maceo Pinkard. © 25Jul27; E670491. Billy Rose (A); 26Jul54; R13761.

HERE IN THE DARK; from Golden dawn, w Otto Abels Harbach & Oscar Hammerstein, 2d, m Emmerich Kalman & Herbert Stothart. © 5Oct27; E671996. Oscar Hammerstein, 2d (A); 5Oct54; R137017.

HERE IN THE DARK; from Golden dawn, w Otto Abels Harbach & Oscar Hammerstein, 2d, m Emmerich Kalman & Herbert Stothart. © 5Oct27; E671996. Otto Harbach (A); 5Oct54; R137016.

HERE IN THE DARK; from Golden dawn, w Otto Abels Harbach & Oscar Hammerstein, 2d, m Emmerich Kalman & Herbert Stothart. © 5Oct27; E671996. Vera Kalman (W); 5Oct54; R137015.

HERE IN THE DARK; from Golden dawn, w Otto Abels Harbach & Oscar Hammerstein, 2d, m Emmerich Kalman & Herbert Stothart. © 5Oct27; E671996. Vera Maria Kalman, Mary W. Stothart (W's), Otto Harbach & Oscar Hammerstein, 2d (A's); 6Oct54; R137243.

HERZ UND MUND UND THAT UND LEBEN. SEE Jesu, w of his desireing.

HERZLICH THUT NICH VERLANGEN. SEE Chorale.

HIS A LADIES MAN; from Good news, w & m George Gard De Sylva, Lew Brown & Ray Henderson, ukulele arr. May Singhi Breen De Rose. © 12Aug27; E670724. Marie De Sylva (W), Lew Brown & Ray Henderson (A's); 12Aug54; R134751.

HIS A LADIES' MAN; w & m George Gard De Sylva, Lew Brown & Ray Henderson. © 19Jul27; E670372. Marie De Sylva (W), Lew Brown & Ray Henderson (A's); 20Jul54; R133624.

HUET! FAHR ICH NACH AMERIKA; w Otto Stransky & Fritz Rotter, m Erno Freny & Werner T. Heymann. © 1Aug26; E64726. Mariska Rapee (W); 9Jul54; R133015.

HI, HI; for piano by Victor G. Boehnlein. © 28Sep27; E675314. Victor G. Boehnlein (A); 28Sep54; R135424.

HI, HI, WE'RE OUT FOR THE DAY; w & m Fred Sanford & Arthur LeClercq, banjo & ukulele arr. Alvin D. Keech. © 23Jul27; E668608. Fred Sanford & Arthur LeClercq (A's); 29Jul54; R133961.

HIS HIBOUX; w Charles Baudelaire, m Raoul Laparra. © 15May27; E669062. Jules Laparra (C); 23Jul54; R137378.

THE HIDDEN CASTLE; suite, for piano by H. Baynton-Power. © 28Jan27; E667255. Olivia Baynton-Power (W); 10Sep54; R135659.

HIDDEN FIRES; for piano by Frank Bridge. © 28Jun27; E668609. Ethel Elmore Bridge (W); 19Jul54; R133592.

HIDE AND SEEK, OP.25; for piano by John Thompson. © 1Jul27; E670127. Schroeder & Gunther, inc. (FWH); 6Jul54; R132717.

HIGH HAT; by A. Sydney Johnson, orchestra arr. William Schoenfeld. © 28Nov27; E678993. A. Sydney Johnson (A); 1Dec54; R140683.

HIGH HAT; from Funny face, w Ira Gershwin, m George Gershwin. © 20Dec27; E679546. Ira Gershwin (A & NK) Arthur Gershwin & Frances Godowsky (NK); 22Dec54; R14210.

HIGH HAT HARRY; w & m Jack Lesoir, Ray Doll & Kenneth Casey, arr. Anthony J. Franchini; piano, saxophone & ukulele acc. © 19Apr27; E664392. Landmark Music, inc. (FWH); 27Aug54; R135061.

HIGH-HIGH-HIGH UP IN THE HILLS; w Samuel M. Lewis & Joe Young, m Maurice Abrahams [and] SINCE TOMMY ATKINS TAUGHT THE CHINESE HOW TO CHARLESTON; by Campbell & Connelly, band arr. Boosey & Co., Ltd. © 22Jul27; E669768. Ruth Young Grunberg (W of J. Young); 26Jul54; R133756.

HIGH, HIGH, HIGH UP IN THE HILLS. SEE Il suffit d'être deux.

HIGH, HIGH, HIGH UP IN THE HILLS WATCHING THE CLOUDS ROLL BY; w Samuel M. Lewis & Joe Young, m Maurice Abrahams, ukulele arr. Anthony J. Franchini. © 17Dec26; E652569. Sam Lewis (A); 10Sep54; R135856.

HIGH WATER BLUES; w & m Bessie Smith. © 25Aug27; E671008. Jack Gee (W); 27Aug54; R135436.

HIGH WATER BLUES; w & m Bessie Smith. © 25Aug27; E671008. Jack Gee (W); 28Sep54; R135105.

THE HILLS OF HOME; w Floride Calhoun, m Oscar J. Fox, orchestra arr. Oscar Weiss. © on arr.; 5Apr27; E665108. Carl Fischer, inc. (FWH of A. Weiss); 2Aug54; R134018.

THE HILLSIDE; w Rabindranath Tagore, m Eric Fogg; piano-vocal score. © 7Oct27; E676115. Harold B. Stubbs (E of E. Fogg); 13Dec54; R14012.

HIMNO A LA SANTISIMA VIRGEN DEL SACRAMENTO; w Benito Muñoz de Morales, m Juan San José Cármas. © 3Jul27; E618929. Ramón San José Cármas (NK); 25Oct54; R137835.

HINDOO MOON; w & m Benny Davis & James F. Hanley, orchestra arr. Arthur Lange. © 14Oct27; E678058. Benny Davis (A); 14Oct54; R137324.

HINDU NAUTCH DANCE; for orchestra by Clifford Vaughan. © 20Dec27; E680900. Clifford Vaughan (A); 20Dec54; R141241.

L'HIRODELLE. SEE La rondine.

HIS ALMIGHTY HAND; w & m Bernard Haden; mixed voices. © 1Aug27; E672913. Bernard Haden (A); 26Oct54; R137842.

HISTORIC PARADE. SEE Defile historique.

HIT THE DECK; selection, m Vincent Youmans, arr. H. M. Higgs; orchestra. © on arr.; 5Dec27; E677740. Harms, inc. (FWH of H. M. Higgs); 7Dec54; R140640.

HIT THE DECK; selection, m Vincent Youmans, arr. Hans Spialek; piano. © on arr.; 12Jul27; E672206. Harms, inc. (FWH of H. Spialek); 14Jul54; R133350.

HIT THE DECK; selection, m Vincent Youmans, selected & arr. H. M. Higgs; piano. © on arr.; 14Oct27; E676456. Harms, inc. (FWH of H. M. Higgs); 14Oct54; R137668.

HIT THE DECK. SEE Fancy me just meeting you. The harbor of my heart. Loo-Loo. Nothing could be sweeter. Who says sailors don't care.

HOB0 BILL; w & m Martha Copeland. © 12Aug27; E673025. Martha Copeland (A); 16Aug54; R134620.

HOGAN'S ALLEY; from Merry-go-round, w Morris Ryskind & Howard Dietz, m Henry Souvaine & Jay Gorney. © 2Jul27; E667858. Howard Dietz (A); 2Jul54; R132628.

HOGAN'S ALLEY; from Merry go round, w Morris Ryskind & Howard Dietz, m Henry Souvaine & Jay Gorney. © 2Jul27; E667858. Mabel Hill Souvaine (W), Morrie Ryskind, Howard Dietz & Jay Gorney (A's); 2Jul54; R132752.

HOLD ME CLOSER TO THEE; w T. O. Chisholm, m B. D. Ackley. © 20May27; E6759812. B. D. Ackley (A); 26Jul54; R133902.

HOLD THOU MY HAND; w & m Pearl O. Curran. © 7Jun27; E667272. Elizabeth Holton (C); 16Nov54; R139880.

HOLDS DOROTHEE; w Paul Knepler & J. M. Welleminsky, m Richard Fall. © 15Sep27; E676896. Kitty Fall Barta (C of R. Fall) & Paul Knepler (A); 28Oct54; R137949.

HOLLAND'S GLORY; from The laughing cavalier, w Henrietta Hampden, E. Anthony Franz & Pagamucci. © 18Jan27; E658082. Mrs. Anthony Pagamucci (A); 6Jul54; R132721.

THE HOLLY AND THE IVY; English traditional carol, arr. Thomas F. Dunhill; voices & piano. © 21Mar27; E668645. Isabella Dunhill (W); 7May54; R133849.

THE HOLLY AND THE IVY; traditional carol, mixed voices arr. Eric Harding Thiman. © 2Dec27; E677091. Eric H. Thiman (A); 20Dec54; R140887.

THE HOLLYWOOD PARADE; w & m Paul Cunningham. © 7Sep27; E673982. Paul Cunningham (A); 7Sep54; R133530.

HOLLYWOOD ROSE; w & m Al Johnson & Gus Kahn. © 8Nov27; E678595. Erle Johnson Krasna (W of A. Johnson); 8Nov54; R138664.

HOLLYWOOD-ROSE; w & m Gus Kahn & Al Johnson. © 12Oct27; E674638. Erle Johnson Krasna (W of A. Johnson); 12Oct54; R137287.

- HOLLYWOOD ROSE; w & m Gus Kahn & Al Jolson. © 12Oct27; B574638. Grace Kahn & Eric Krassna (W's); 12Oct54; R137388.
- HOLLYWOOD ROSE; w & m Gus Kahn & Al Jolson. © 8Nov27; B578795. Grace Kahn & Eric Krassna (W's); 8Nov54; R138709.
- HOLOPERNES. SEE Kol nidevy.
- HOLY ANGELS. SEE The amen.
- HOLY ART THOU. Largo; from Xerxes, by Georg Friedrich Händel, S. A. & organ arr. Palmer John Clark. © on arr.; 30Aug27; B575756. Benick Music Corp. (FWH); of P. J. Clark); 31Aug54; R135309.
- HOLY, HOLY, HOLY; arr. W. W. Butler; piano. © on arr.; 21Aug54; B616505. A. W. Perry's Sons (FWH); 12Aug54; R134420.
- HOLY RUD GOD ALMIGHTY; for mixed voices & organ by H. G. Langlois. © 21Oct26; B650986. H. G. Langlois (A); 4Oct54; R136602.
- HOME AGAIN; w Henry Van Dyke, m Paul Ambrose; TTBB. © 28sep27; B8432. Naomi Ambrose (W); 29Oct54; R139127.
- HOME ALONG; w Herbert Swaffield, m Ernest Melvin, banjo & ukulele arr. Alvin D. Keech. © 7Mar27; B567921. Herbert Swaffield (A) & Kela Melvin (W); 9Sep54; R135482.
- THE HOME-COMING WEEK; w Raymond Browning, m Adger M. Pace. © 15Oct27; B67897. Adger M. Pace (A); 23Nov54; R140576.
- HOMEWARD BOUND; w William Allingham, m Percy Fletcher; 2-pt. soprano voices. © 12Nov26; B656016. Hilda Martin (NK of P. Fletcher); 27Aug54; R135110.
- THE HOMEWARD TRAIL; w Lester O'Keefe, m Phil Boutelje. © 19Aug27; B671209. Lester O'Keefe & Phil Boutelje (A's); 19Aug54; R134984.
- HOMING; w Arthur L. Salmon, m Teresa del Riego Leadbetter; duet. © 31Oct27; B676718. Teresa del Riego (A); 2Nov54; R138306.
- HONEYBUCKLE LANE; w Billy Rose & Mort Dixon, m Ray Henderson, ukulele arr. Harry Tiedeman. © 13Dec27; B680274. Billy Rose (A); 13Dec54; R140712.
- HONEYBUCKLE LANE; w Billy Rose & Mort Dixon, m Ray Henderson, ukulele arr. Harry Tiedeman. © 13Dec27; B680274. Ray Henderson (A); 13Dec54; R140713.
- HONOLULU SONGBIRD; w Edgar Leslie, m Billy Stone. © 11Jan27; B653076. Lillian Stone (W); 21Oct54; R137520.
- HONOLULU SWEETHEART; w & m Billy Baskette. © 18Nov27; B678863. Julia Baskette (W); 19Nov54; R139806.
- HOOTIN' OWL BLUES; w Langston Hughes, m Porter Grainger, ukulele arr. M. Kalua. © 12Jul27; B672243. Langston Hughes (A); 12Jul54; R133046.
- HOP HEAD; for piano by Duke Ellington. © 12Jul27; B672244. Duke Ellington (A); 12Jul54; R133047.
- HOP, SKIP AND JUMP; for piano by T. Robin MacLachlan. © 2Apr27; B6651439. T. Robin MacLachlan (A); 16Aug54; R134606.
- HORA DE ENCANTO; w Margarita Ortiz, m Arturo Tolentino. © 1Aug26; B646407. Arturo Tolentino (A); 26Jul54; R133754.
- HOSANNA; w Billy Rose & Ballard Macdonald, m Jesse Greer. © 1Jul27; B672483. Billy Rose (A); 1Jul54; R135576.
- HOSANNA; w Billy Rose & Ballard Macdonald, m Jesse Greer. © 1Jul27; B665948. Jesse Greer (A); 1Jul54; R135577.
- THE HOSTS OF YOUTH; w Mattie B. Shannon, m J. Lincoln Hall. (In Prago and service songs) © 18Nov27; B683018. Rodeheaver Co. (FWH); 22Nov54; R139780.
- HOT BREAKS AND MODULATIONS; for piano on organ by Elmer Schoebel. © 18Dec26; B655457. Elmer Schoebel (A); 18Dec54; R140618.
- HOT FEET; w & m Wendell W. Hall. Ukulele arr. May Singli Breen De Rose. © 22Jun27; B670451. Wendell W. Hall (A); 12Jul54; R133055.
- HOT HEELS; from Padlocks of 1927, w Billy Rose & Ballard Macdonald, m Lee David. © 25Jul27; B670492. Billy Rose (A); 26Jul54; R133762.
- HOT-HOUSE ROSE; w & m Cole Porter. © 12Nov27; B675972. Cole Porter (A); 12Nov54; R139353.
- HOT 'N HEAVY; m Louis Hooper & Will Russell, orchestra arr. Will Wingers. © 19Dec27; B679420. Louis Hooper & Will Russell (A's); 27Dec54; R140972.
- HOT WAVES; for trumpet & piano by John Ventre. © 22Aug27; B670965. John Ventre (A); 22Sep54; R136443.
- THE HOUR OF PEACE; w Mary Marriott, m Mary Hanna Dikson Brahe Morgan. © 26Jul27; B669432. Mary Hannah Morgan (A); 12Aug54; R134459.
- THE HOURS I SPENT WITH YOU; w Samuel M. Lewis & Joe Young, m Jack Little. © 27Aug27; B671083. Ruth Young (A); 13Dec54; R136545.
- THE HOURS I SPENT WITH YOU; w Samuel M. Lewis & Joe Young, m Jack Little. © 27Aug27; B671083. Sam Lewis & Little Jack Little (A's); 30Aug54; R135120.
- THE HOURS I SPENT WITH YOU; w Samuel M. Lewis & Joe Young, m Jack Little. © 16Sep27; B671448. Ruth Young Grunberg (W of J. Young); 30Sep54; R136547.
- THE HOURS I SPENT WITH YOU; w Samuel M. Lewis & Joe Young, m Jack Little. © 16Sep27; B671448. Sam Lewis & Little Jack Little (A's); 16Sep54; R135920.
- THE HOUSE BY THE SIDE OF THE ROAD; w Sam Walter Foss, m Mrs. M. H. Gulesian. 1. Low, in B flat. - 2. High, in D flat. - 3. Medium, in B flat. © 17Aug27; B673281. Mrs. M. H. Gulesian (A); 30Aug54; R135209.
- THE HOUSE THAT JAZZ BUILT; from The girl from Chiklô, w Phillip D. Cook, m Thomas A. Johnstone. © 19Nov27; B675987. Phillip D. Cook & Thomas A. Johnstone (A's); 19Nov54; R139691.
- HOUSTON; w Byron Quayle, m Katherine Allan Lively. © 4Nov26; B651519. Katherine Allan Lively & Byron Quayle (A's); 22Jul54; R133620.
- HOW ABOUT YOU; w Al Lewis, m Howard Simon. © 17Nov27; B675794. Howard Simon (A); 17Nov54; R139099.
- HOW BEAUTIFUL ARE THE FEET ON HIM; from The Messiah, Biblical w. m. George Friedrich Händel; arr. Archibald Thompson Davidson; men's chorus. © 5Oct27; B675097. Archibald T. Davidson (A); 6Dec54; R140050.
- HOW BEAUTIFUL UPON THE MOUNTAINS; Biblical w. m. George Rathbone; SATB & organ. © 29Oct27; B670709. T. Rathbone (B); 20Dec54; R140579.
- HOW CAN I BE LONELY; w & m William M. Runyan. © 1Dec27; B679418. William M. Runyan (A); 13Dec54; R140739.
- HOW CAN I FORGET YOU; w & m Edith Taylor, banjo & ukulele; arr. Alvin D. Keech. © 19Apr27; B662890. Edith Taylor (A); 9Sep54; R135505.
- HOW CAN YOU BE SO MEAN TO ME, WHEN I'M SO GOOD TO YOU; w Harry Pease, m Edward G. Nelson & Fred Phillips, ukulele arr. M. Kalua. © 2May27; B666477. Ora Pease (W); 15Sep54; R135242.
- HOW DOES A LITTLE LIVER FILL WHEN YOU'RE LITTLE. KNOW WHERE YOUR LIVER IS, EH; w & m Harry Castling & Jack London, banjo & ukulele arr. Alvin D. Keech. © 19Apr27; B662888. Louise Frisella Castling (W) & Jack London (A); 9Sep54; R135503.
- HOW LONG HAS THIS BEEN GOIN' ON; w Benny Davis, m Pete Wendling. © 4Nov27; B675295. Benny Davis (A) & 4Nov54; R138568.
- HOW LONG HAS THIS BEEN GOIN' ON; from Broadway, w Ira Gershwin, m George Gershwin; duet. © 26Oct27; B678296. Ira Gershwin (A & NK), Arthur Gershwin & Frances Godowsky (NK); 28Oct54; R138145.
- HOW LONG WILT THOU FORGET ME. SEE Vesper time.
- HOW SWEET THE MOONLIT SLEEPS; w William Shakespeare, m George Rathbone; 2-pt. © 24Aug26; B646976. T. Rathbone (E); 12Jul54; R133140.
- HOW THE ELEPHANT GOT HIS TRUNK; musical recitation, w J. S. Draper, m Frieda Peycke. © 24Aug27; B67296. Frieda Peycke (A); 30Aug54; R135208.
- HOW THE SPRING BECAME A RIVER; for piano by Ellen Coleman. (In Poems and pictures) © 21Jul27; B67273. Ellen Coleman (A); 27Sep54; R136380.
- HOW WAS I TO KNOW; from She's my baby, w Lorenz Milton Hart, m Richard Rodgers. © 28Dec27; B680960. Richard Rodgers (A); 28Dec54; R14144.
- HOW YA GONNA KEEP YOUR WIG WARM IN A WIGWAM WHEN IT AIN'T WARM IN THE WINTERTIME; w & m Billy Frisch, Billy Hueston & Will Donaldson. © 25Oct27; B678216. Billy Frisch, Billy Hueston & Will Donaldson (A's); 26Oct54; R137973.
- HOW YA GONNA KEEP YOUR WIG WARM IN A WIGWAM WHEN IT AIN'T WARM IN THE WINTERTIME; w & m Billy Frisch, Billy Hueston & Will Donaldson. © 25Oct27; B678216. Billy Frisch, Billy Hueston & Will Donaldson (A); 25Oct54; R137776.
- HOWDY TO BROADWAY; from Peggy Ann, w Lorenz Milton Hart, m Richard Rodgers. © 30Sep27; B671881. Richard Rodgers (A); 30Sep54; R136554.
- HOWDY TO BROADWAY; from Peggy-Ann, w Lorenz Milton Hart, m Richard Rodgers. © 30Sep27; B671881. Richard Rodgers (A & E) & William H. Kron (E); 30Sep54; R136643.

- HULLO, OLD TIMER;** w R. P. Weston & Bert Lee, m R. Harris Weston. © 17Jun27; E668484. Maud Harris (W of R. P. Weston), Tom Longmire (E of R. Lee) & Harris Weston (A); 12Jul54; R13261.
- HUMILITY;** w E. H. Bickersteth, m Alfred Woolf; soprano, mixed voices & organ. © 3Aug27; E67261. Alfred Woolf (A); 10Aug54; R134617.
- THE HUMMING BIRD;** for xylophone & piano by George Hamilton Green. © 4Aug27; E670598. George Hamilton Green (A); 16Sep54; R135933.
- THE HUMMING BIRD;** w Ethel M. Engler, m Effie Reid Westcott. © 14Aug26; E645319. Effie Reid Westcott (A); 16Aug54; R134500.
- HUNORESCQUE;** by Petr Illich Chaikovskii, violin & piano arr. Fritz Kreisler. © 28Dec65; E660588. Fritz Kreisler (A); 9Dec54; R140296.
- HUMPTY-DUMPTY;** for saxophone by Joseph A. Wingans. © 10Oct27; E674621. Pud Livingston (A); 18Oct54; R137674.
- HUMPTY-DUMPTY;** from Just fancy, w Leo Robin, m Philip Charig & Joseph Meyer; duet. © 28Oct27; E675206. Joseph Meyer (A); 28Oct54; R137885.
- HUMPTY-DUMPTY;** from Just fancy, w Leo Robin, m Philip Charig & Joseph Meyer; duet. © 28Oct27; E675206. Leo Robin (A); 28Oct54; R137884.
- HUMPTY-DUMPTY;** from Just fancy, w Leo Robin, m Philip Charig & Joseph Meyer; duet. © 28Oct27; E675206. Leo Robin, Philip Charig & Joseph Meyer (A's); 28Oct54; R138137.
- HUNGARIAN DANCE.** SEE Rambling in the starlight.
- HUNGARIAN FOLK TUNES.** SEE Ungarische Volksweisen.
- THE HUNTERS;** from Colonial days, for piano by Paul Zieher. © 14Jul26; E673116. Ella M. Wiles & Emmy Miller (C); 7Jul54; R133278.
- HURRICANE;** by Paul Madeira Mertz. Instrumental. 2. Piano. © 16Oct26; E650916; 7Mar27; E660566. Paul Madeira Mertz (A); 3Aug54; R134098-134099.
- HURRICANE;** by Paul Madeira Mertz, orchestra arr. Frank Skinner. © 4May27; E666240. Paul Madeira Mertz (A); 3Aug54; R134100.
- HUSSARS MARCH;** from Rosalie, w Pelham Grenville Webster, m Sigmond Romberg. © 2Dec27; E679567. Lillian H. Romberg (W); 27Dec54; R141382.
- HYMN OF FREEDOM;** by Aaron Harrison. © 12Aug26; E643622. Aaron Harrison (A); 9Aug54; R134565.
- HYMN TO APOLLO.** SEE First Pythian ode of Pindar.
- HYMN TO HELIOS.** SEE First Pythian ode of Pindar.
- HYMN TO NEMESIS.** SEE First Pythian ode of Pindar.
- I**
- I AIN'T TAKING ORDERS FROM NO ONE;** w m & Fred E. Rose, arr. Rube Bennett. © 15Oct27; E679561. Fred Rose (A); 13Oct54; R138170.
- I AIN'T THAT KIND OF A BABY;** w Irving Kahal & Addy Britt, m Sammy Fain. © 20Jul27; E670343. Alice Kahal (W); & Alice Kahal (W); 22Jul54; R135334.
- I AIN'T THAT KIND OF A BABY;** w Irving Kahal & Addy Britt, m Sammy Fain. © 20Jul27; E670343. Alice Kahal (W); 22Jul54; R135335.
- I ALWAYS GET THOSE RAMBLING BLUES;** w William Kaylo, m Cora Broadhead. © 10Oct27; E67937. William Kaylo (A); 22Dec54; R140924.
- I BELONG TO THE MUSTARD CLUB;** w m Dave Wallace. © 4Jan27; E65749. Dave Wallace (A); 9Sep54; R135466.
- I BENDED UNTO ME;** w T. E. Brown, m Philippa Galloway. © 19Jul27; E668794. Philippa Galloway (A); 7Sep54; R135398.
- I BLOSH;** from A Connecticut Yankee, w Luens Milton Hart, m Richard Rodgers. © 14Oct27; E674935. Richard Rodgers (A); 14Oct54; R137312.
- I BLOSH;** from A Connecticut Yankee, w Luens Milton Hart, m Richard Rodgers. © 14Oct27; E674945. Richard Rodgers (A & E) & William H. Kron (E); 14Oct54; R137660.
- I BRING YOU LILIES FROM MY GARDEN;** w m & Clara Edwards. 1. High, in D. - 2. Medium, in B flat. © 18Oct27; E67891. Clara Edwards (A); 18Oct54; R137496.
- I CAN DO MY LOVIN' ANYWHERE;** w Huntley Trevor & Harry B. Tilsley, m S. Tolchard Evans. © 11Feb27; E657772. Tolchard Evans (A) & Kathleen H. Trevor (W); 13Dec54; R140604.
- I CANNOT LOSE THIS FOR A DAY;** w George Meredith, m Muriel Herbert. © 5Aug27; E669443. Muriel Herbert (A); 13Dec54; R140511.
- I CAN'T BELIEVE THAT YOU'RE IN LOVE WITH ME;** w m & Clarence Gaskill & James Francis McHugh, ukulele arr. M. Kalua. © 31Dec26; E653141. Matilda Gaskill Watman (W) & Jimmy McHugh (A); 16Dec54; R140611.
- I CAN'T FIND MY GAL;** w Joseph H. Trent, m Peter De Rose, ukulele arr. M. Kalua. © 30Dec27; E681051. May DeRose (W); 30Dec54; R141481.
- I CASH CLOTHES;** w m & William Charles Lindemann. © 10Nov27; E675603. William C. Lindemann (A); 10Nov54; R139013.
- I COULD WALTZ ON FOREVER WITH YOU, SWEETHEART;** w Rube Bennett, m Billy Baksette. © 31Jan27; E658086. Billy Baksette (W); 14Oct54; R137759.
- I COULDN'T HEAR NOBODY PRAY;** Negro spiritual, w traditional, m William L. Dawson; soprano & mixed voices. © 13Aug26; E645357. William L. Dawson (A); 10Aug54; R134275.
- I COULDN'T IF I WOULD AND I WOULDN'T IF I COULD;** w Billy Curtis, m J. Russell Robinson. © 14Sep27; E673907. Billy Curtis & J. Russell Robinson (A's); 14Sep54; R135909.
- I DANMARK, OP.21;** w H. C. Andersen & others, m Poul Schierbeck. © 25Nov27; E639513. Sylvia Schierbeck (W); 13Dec54; R140520.
- I DID IT ALL FOR YOU;** w m & Harry D. Squires. © 25Aug27; E670949. Harry D. Squires (A); 25Aug54; R135027.
- I DO LIKE;** from Autumn days, w Enid Bylton, m Cecil Sharman; unison. © 30Sep26; E647374. Cecil Sharman (A); 10Sep54; R135608.
- I DO LIKE WHAT I'M POND OF;** w m John P. Long & Sam Holt. © 27May27; E663596. Alice Maude Long (W) & Sam Holt (A); 14Jul54; R132597.
- I DON'T BELIEVE YOU;** w m & Harry Spier. © 10Aug27; E672852. Paramount Music Corp. (PW); 10Aug54; R134388.
- I DON'T BELIEVE YOU;** w m & Sam Coslow & Larry Spier, ukulele arr. Prince Mc-Newelakatan. © 23Sep27; E667473. Paramount Music Corp. (PW) of S. Coslow & L. Spier); 7Sep54; R135763.
- I DON'T CARE;** w G. Wylam, m Kathryn Parker. © 11Oct27; E676221. Kathryn Parker & G. Wylam (A's); 16Nov54; R139270.
- I DON'T CARE WHO AIM'T GOT NOBODY, I GOT MINE;** w m Sydney Easton. © 8Aug27; E672784. Sydney Easton (A); 10Aug54; R134616.
- I DON'T MIND BEING ALL ALONE WHEN I'M ALL ALONE WITH YOU;** w m & Clarence Gaskill, Jimmy McHugh & Irving Mills, ukulele arr. M. Kalua. © 18Aug26; E649935. Matilda Gaskill Watman (W of C. Gaskill), Jimmy McHugh & Irving Mills (A's); 9Aug54; R134360.
- I FEEL AT HOME WITH YOU;** from A Connecticut Yankee, w Lorenz Milton Hart, m Richard Rodgers. © 14Oct27; E674941. Richard Rodgers (A); 14Oct54; R137308.
- I FEEL AT HOME WITH YOU;** from A Connecticut Yankee, w Lorenz Milton Hart, m Richard Rodgers & William H. Kron (E); 14Oct54; R137656.
- I FEEL I WANNA WANDER;** w R. P. Weston & Bert Lee, m R. Harris Weston. © 27May27; E668482. Maud Harris (W of R. P. Weston), Tom Longmire (E of R. Lee) & Harris Weston (A); 14Jul54; R132612.
- I FEEL HEAD OVER HEELS IN LOVE;** w Donovan Parsons, m Patrick Thayer, orchestra arr. Frank Skinner; pts. © on arr.; 6Dec27; E680177. Francis Day & Hunter, Ltd. (PW of F. Skinner); 6Dec54; R140435.
- I FOUND HIM IN MY HEART;** w Herman Vogtberg, w Ira Bishop Wilson. 1. High, in E. - 2. Medium, in D flat. - 3. Low, in B flat. © 6Sep27; E674962. Lorenz Pub. Co. (PW); 3Nov54; R138839.
- I GIVE MYSELF TO THEE;** w Frances R. Havergal, m Anna Priscilla Risher. 1. Soprano or Tenor. - 2. Alto or baritone. © 22Jun27; E665782. Elizabeth B. McClure (NK of A. P. Risher); 20Sep54; R136008.
- I GOT A MAMA DUND IN NEW ORLEANS, ANOTHER MAMA UP IN MAINE;** w m & Jack Cully, James Francis McHugh & Irving Mills, ukulele arr. M. Kalua. © 30Nov26; E654268. Jimmy McHugh & Irving Mills (A's); 7Oct54; R137234.
- I GOT WORRY, LOVE IS ON MY MIND;** w Joseph H. Trent, m Peter De Rose. © 24Sep27; E671586. Jo Trent (A); 27Sep54; R136470.
- I GOT WORRY, LOVE IS ON MY MIND;** w Joseph H. Trent, m Peter De Rose. © 24Sep27; E671586; 20Oct27; E674902. May De Rose (W) & Jo Trent (A); 21Oct54; R137980-137981.
- I GOTTA GET MYSELF SOMEBODY TO LOVE;** w Samuel M. Lewis & Joe Young, m Lou Handman. © 23Dec26; E654851. Lou Handman (A); 24Nov54; R139473.

- I HEARD A BLUEBIRD SINGING; w & m Harry Major & Arthur Crocker. © 23Nov27; B676820. Harry Major & Arthur Crocker (A's); 23Nov54; R13640.
- I HEARD YOU GO BY; w Kathleen Stuart, m Daniel Wood, arr. Sumner Salter. © SATB - 2. TBEB. © on arr.; 20Oct27; B674935-674936. Edith Salter Allen (W of S. Salter); 27Oct54; R138289-138284.
- I HEARD YOU GO BY; w Kathleen Stuart, m Daniel Wood, SAB arr. Sumner Salter. © 27Sep27; B674790. Edith Salter Allen (W of S. Salter); 11Oct54; R138276.
- I HOPE I DON'T MEET MOLLY ON THE DAY I MARRY FLO; w George Gard De Sylva & Lew Brown, m Harry Woods. © 7Dec27; B658006. Marie De Sylva (W) & Lew Brown (A); 7Dec54; R140100.
- I HOPE I DON'T MEET MOLLY ON THE DAY I MARRY FLO; w George Gard De Sylva & Lew Brown, m Harry Woods. © 7Dec27; B680086. Stephen William Ballentine (C of G. G. De Sylva); 27Dec54; R140926.
- I' INCH' ALLAH; for piano by José Padilla. © 2Jan27; B657889. José Padilla (A); 12Nov54; R139157.
- I' INCH' ALLAH; from Paris, for orchestra by José Padilla. © 10Feb27; B657838. José Padilla (A); 12Nov54; R139151.
- I' INCH' ALLAH; from Paris, w Albert Wilmetz, J. G. Oestreich & J. Le Seyeux, m José Padilla. © 15Mar27; B662783. José Padilla (A); 12Nov54; R139190.
- I JUST LOOKED UP MY FAMILY TREE AND FOUND I'M A SAP; w Harry Harris, m Arthur Sisemore, arr. Rube Bennett. © 15Aug27; B673337. Harry Harris & Arthur Sisemore (A's); 17Aug54; R134776.
- I JUST ROLL ALONG HAVIN' MY UPS AND DOWNS; w Joseph H. Trent, m Peter De Rose. © 3Nov27; B678930. Joe Trent (A) & Mae DeRose (W); 3Nov54; R138710.
- I JUST ROLL ALONG, HAVIN' MY UPS AND DOWNS; w Joseph H. Trent, m Peter De Rose. © 3Nov27; B678930. May DeRose (W); 3Nov54; R138557.
- I JUST ROLL ALONG HAVIN' MY UPS AND DOWNS; w Joseph H. Trent, m Peter De Rose. © 3Dec27; B679177. Joe Trent (A) & Mae De Rose (W); 6Dec54; R140376.
- I JUST ROLL ALONG HAVIN' MY UPS AND DOWNS; w Joseph H. Trent, m Peter De Rose. © 3Dec27; B679177. May De Rose (W); 3Dec54; R139977.
- I KNOW A LOW WHITE COTTAGE; w & m Arthur A. Penn. © 20Jul26; B644131. Eleanor A. Penn (W); 20Jul54; R132754.
- I KNOW I'M A POOL; w & m George Fasbun, banjo & ukulele arr. Alvin D. Keech. © 19Apr27; B662893. George Rastus (A); 9Sep54; R135507.
- I KNOW NOT WHY; w Elsie Harry Skeet, m Paul Edmonds. © 12Aug27; B673177. John Maxwell Edmonds & Ruth Margaret Edmonds (E's); 28Dec54; R14410.
- I KNOW THERE IS SOMEBODY WAITING IN THE HOUSE AT THE END OF THE LANE; w & m Carson Jay Robinson. © 31Oct27; B678930. Carson J. Robinson (A); 8Nov54; R139334.
- I LEFT MY SUGAR STANDING IN THE RAIN AND SHE MELTED AWAY; w Irving Kahal, m Sammy Fain. © 9Sep27; B671274. Sammy Fain (A) & Alice Kahal (W); 13Sep54; R135538.
- I LIKE SHE; from A night in California, w Jacob Jacobs, m Alexander Olanetsky. © 10Nov27; B687629. Jacob Jacobs (A) & Sherry Olanetsky (M); 10Nov54; R139347.
- I LIVE, I DIE FOR YOU; from Bonita, w Harry B. Smith, m Sigmund Romberg. © 14Sep27; B671479. Lillian H. Romberg (W); 14Sep54; R135643.
- I LIVE, I DIE FOR YOU; from Bonita, w Harry B. Smith, m Sigmund Romberg. © 14Sep27; B671479. Sydney R. Smith (C) & Lillian H. Romberg (W); 14Sep54; R135743.
- I LOST ALL WHEN I LOST YOU; w & m Raymond Henry Eggert. © 11May27; B671507. Raymond Henry Eggert (A); 27Jul54; R133810.
- I LOST MY HEART IN HEIDELBERG; w Fritz Löhner & Ernst Neubach, English w Bert Kalmar & Harry Ruby, m Fredy Raymond, piano arr. Charles Miller. © on new w & new arr.; 19Aug27; B671210. Harry Ruby (A); 19Aug54; R134715.
- I LOST MY HEART IN HEIDELBERG; w Fritz Löhner & Ernst Neubach, English w Bert Kalmar & Harry Ruby, m Fredy Raymond, piano arr. Charles Miller. © on new w & new arr.; 19Aug27; B671210. Jessie Kalmar (W); 19Aug54; R134717.
- I LOST MY HEART IN HEIDELBERG; w Fritz Löhner & Ernst Neubach, English w Bert Kalmar & Harry Ruby, m Fredy Raymond, piano arr. Charles Miller. © on new w & new arr.; 19Aug27; B671210. Harry Ruby (A) & Harms, Inc. (PWH of C. Miller); 19Aug54; R134985.
- I LOVE A MAN IN A UNIFORM; from Harry Delmar's reveals, w Billy Rose & Ballard Macdonald, m James V. Monaco. © 7Dec27; B679226. Billy Rose (A); 8Dec54; R140277.
- I LOVE A MAN IN A UNIFORM; from Harry Delmar's reveals, w Billy Rose & Ballard Macdonald, m James V. Monaco. © 7Dec27; B679226. Virginia Monaco (W); 8Dec54; R140276.
- I LOVE A MAN IN UNIFORM; from Harry Delmar's reveals, w Billy Rose & Ballard Macdonald, m James V. Monaco. © 7Dec27; B679226. Billy Rose (A), Elizabeth C. Macdonald & Virginia Monaco (W's); 7Dec54; R140642.
- I LOVE DANCING; w Josephine Baker, w & m S. Walter Williams, m George E. May. © 13Jul27; B672662. Spencer Williams (A); 10Jul54; R132583.
- I LOVE THE COLLEGE GIRLS; w & m Moe Jaffe & Nat Bonx. © 3Dec26; B654990. Moe Jaffe (A) & Rena Bonx (W); 22Sep54; R136210.
- I LOVE THESE MORE; w & m Harvey Elsworth Harding. © 73Jul27; B672165. Harvey Elsworth Harding (A); 23Sep54; R136164.
- I LOVE TO CATCH BRASS RINGS ON A MERRY GO ROUND; w Alfred Rubin, m Billy James. © 17Sep27; B671423. Billy James (A); 17Sep54; R135962.
- I LOVE TO CATCH BRASS RINGS ON A MERRY GO ROUND; w & m Conrad K. Dober, Alfred Rubin & Abner Silver. © 19Sep27; B679015. Mrs. Frank Shattuck (W of C. K. Dober), © Mrs. H. R. Rubin (W) & Abner Silver (A); 20Sep54; R136115.
- I LOVE TO CATCH BRASS RINGS ON A MERRY-GO-ROUND; w & m Conrad K. Dober, Alfred Rubin & Abner Silver. © 21Oct27; B678167. Abner Silver (A); 21Oct54; R137524.
- I LOVE TO CATCH BRASS RINGS ON A MERRY GO ROUND; w & m Conrad K. Dober, Alfred Rubin & Abner Silver. © 21Oct27; B678167. Abner Silver (A), Mrs. Frank Shattuck & Mrs. H. R. Rubin (W's); 22Oct54; R138302.
- I LOVE YOU ALL THE TIME; by Arthur A. Penn, orchestra arr. George J. Trinkaus; with w. © on arr.; 15Dec27; B679690. M. Witmark & Sons (PWH of G. J. Trinkaus); 16Dec54; R141223.
- I LOVE YOU BUT I DON'T KNOW WHY; w Ted Malley, tipple, C. G. C. © 3Jan27; B655309. Ann Malie O'Hare (W of T. Malie); 17Dec54; R140689.
- I LOVE YOU, DUCKIE; w & m James Drenforth & Carroll Gibbons, ukulele arr. Harry J. Stafford. © 10Jul27; B665362. James Drenforth & Carroll Gibbons (A's); 20Jul54; R132649.
- I LOVE YOU SO; from The yellow mask, w Leonard Carter, m Vladimir Dukelsky. © 9Nov27; B677116. Vernon Duke (A); 23Nov54; R139470.
- I LOVED NO ONE BUT MY MOTHER TILL THE DAY THAT I MET YOU; w & m Stanley Damerell & Robert Hargreaves, banjo & ukulele arr. Alvin D. Keech. © 26Oct27; B676447. Noel Damerell (L); 26Oct54; R137992.
- I MADE MY MIND UP YOU'RE GONNA WIND UP WITH ME; w Samuel M. Lewis & Joe Young, m Vincent Rose. © 30Sep27; B674481. Amelia Rose (W); 30Sep54; R136563.
- I MADE MY MIND UP YOU'RE GONNA WIND UP WITH ME; w Samuel M. Lewis & Joe Young, m Vincent Rose. © 30Sep27; B674481. Ruth Young Grunberg (W of J. Young); 30Sep54; R136551.
- I MADE MY MIND UP YOU'RE GONNA WIND UP WITH ME; w Samuel M. Lewis & Joe Young, m Vincent Rose. © 30Sep27; B674481. Samuel M. Lewis (A), Ruth Young Grunberg (W of J. Young) & Amelia Rose (W); 30Sep54; R136648.
- I MET A TOAD; traditional w, m Alec Rowley; unison. © 15Oct27; B677082. Alec Rowley (A); 20Dec54; R140881.
- I NEVER DREAMED; by Gus Kahn & Ted Shapiro, orchestra arr. Joseph Nusbaum; pbs. with w. © on arr.; 2Nov27; B678650. Leo Feist, inc. (PWH of J. Nusbaum); 3Nov54; R138766.
- I NEVER DREAMED; m Ted Shapiro. © 7Jul15; B670154. Ted Shapiro (A); 7Jul54; R133000.
- I NEVER DREAMED; w & m Gus Kahn & Ted Shapiro. © 23Aug27; B673382. Grace Leboy Kahn (W); 23Aug54; R134859.
- I NEVER DREAMED; w & m Gus Kahn & Ted Shapiro. © 23Aug27; B673382. Ted Shapiro (A); 23Aug54; R134860.
- I NEVER DREAMED; w & m Gus Kahn & Ted Shapiro, ukulele arr. May Singli Breen De Rose. © 28Sep27; B671252. Grace Kahn (W) & Ted Shapiro (A); 9Sep54; R135600.
- I NEVER DREAMED; w & m Gus Kahn & Ted Shapiro, ukulele arr. May Singli Breen De Rose. © 28Sep27; B671252. Grace Leboy Kahn (W); 23Sep54; R135259.

- I NEVER KNEW WHAT THE MOONLIGHT COULD DO; w & m Sam Coslow & Larry Spier, ukulele arr. May Singhi Breen De Rose. © 9Aug26; E64578. Sam Coslow (A); 22Jul54; R135752.
- I NEVER THOUGHT THAT YOU'D DO THAT TO ME; w & m Eric Golden, Irving Kahal, Bob Brandes & Jack Carroll, orchestra arr. Joseph Nusbaum. © on arr.; 2Nov26; E65209. Edward B. Marks Music Corp. (F&H); 5Aug54; R13422.
- I NEVER THOUGHT THAT YOU'D DO THAT TO ME; w & m Irving Kahal, m Jack Carroll & Bob Brandes, ukulele arr. May Singhi Breen De Rose. © 27Oct26; E649381. Jack Carroll (A); 5Aug54; R134121.
- I SAW THREE SHIPS; w & m, m Eric Harding Thiman. © 3May27; E653387. Eric Harding Thiman (A); 5Jul54; R133059.
- (I SCREAM, YOU SCREAM, WE ALL SCREAM FOR ICE CREAM; w & m Howard Johnson, Billy Moll & Robert A. King. © 11Nov27; E678667. Edna L. Johnson (W); 22Dec54; R140906.
- (I SCREAM, YOU SCREAM, WE ALL SCREAM FOR ICE CREAM; w & m Howard Johnson, Billy Moll & Robert A. King. © 11Nov27; E678667. Billy Moll (A); 12Nov54; R139052.
- (I SCREAM, YOU SCREAM, WE ALL SCREAM FOR ICE CREAM; w & m Howard Johnson, Billy Moll & Robert King, ukulele arr. Anthony J. Franchini. © 2Dec27; E679076. Billy Moll (A); 10Dec54; R140317.
- I SHALL LOVE YOU JUST THE SAME; w & m George Brooks, banjo & ukulele arr. Alvin D. Keech. © 2Jan27; E657202. George Brooks (A); 2Dec54; R140843.
- I SHALL RETURN; w Heene Cross, m Tito Schipa. © 25Aug27; E673550. Heene Cross & Tito Schipa (A's); 26Aug54; R135214.
- I SING OF A MAIDEN THAT IS MAKELESS; w 15th cent. anon., m Arnold Bax; soprano, 2 altos, tenor & bass. © 11Oct26; E647306. Dermot Colium Bax & Maeve A. Rosenberg (C). © 18Aug54; R134595.
- I SOMETIMES WONDER; w & m Gladys Ross © 25Jul27; E658524. Gladys Ross (A); 13Jul54; R133094.
- I STILL BELIEVE IN YOU; from The yellow mask, w Desmond Carter, w & m Vladimir Dukelsky. © 30Nov27; E677615. Vernon Duke (A); 30Nov54; R139946.
- I THINK OF MY SWEET; w Clarence Lucas, m Haydn Wood. © 30Aug27; E659514. Gertrude Lucas (M) & Haydn Wood (A); 31Aug54; R135277.
- I THINK SO MUCH OF YOU; w Benny Davis, m Pete Wendling & Max Kortlander, ukulele arr. Anthony J. Franchini. © 4Nov27; E675395. Benny Davis (A); 15Nov54; R139053.
- I TOLD THEM ALL ABOUT YOU; w & m Cliff Frith. © 5Oct27; E676433. Cliff Frith (A); 6Oct54; R137247.
- I WANT A LITTLE KISS OR TWO; w Fred Elwood, m Max Privat, ukulele arr. May Singhi Breen De Rose. © 16Jun27; E655503. Max Privat & Fred Elwood (A's); 15Oct54; R137330.
- I WANT SOMEBODY; for piano by Anthony Sacco; with w. © 12Aug27; E673038. Tony Sacco (A); 17Aug54; R134554.
- I WANT SOMEONE TO LOVE; w & m Leo C. Meyer & Jack Cooper, banjo & ukulele arr. Alvin D. Keech. © 10Jan27; E656866. Leo C. Meyer & Jack Cooper (A's); 9Sep54; R135740.
- I WANT TO LIVE HIS LOVE TO SHOW; w & m George Bernard; dust. © 14Aug27; E658048. George Bernard (A); 18Aug54; R134795.
- I WILL BE WAITING WHEN THE TWILIGHT FALLS; w Frederick H. Martens, m Stanley Day & Dorothy Stewart. © 30Dec26; E654999. Josephine T. Martens (administratrix c.t.a.); 3Nov54; R138549.
- I WILL BE WAITING WHEN THE TWILIGHT FALLS; w Frederick H. Martens, m Stanley Day & Dorothy Stewart. © 30Dec26; E654999. Josephine T. Martens (M); 3Nov54; R138674.
- I WILL GIVE MY LOVE AN APPLE; folk song, collected by H. B. D. Hammond, mixed chorus arr. Michael Mulliner. © 30Aug26; E646977. Michael Mulliner (A); 12Jul54; R133141.
- I WISH I HAD DIED IN EGYPT LAND; Negro spiritual, by Gustav Klemm, mixed voices arr. George J. Trinkaus. © on arr.; 20Feb27; E658179. M. Witmark & Sons (FWH of G. J. Trinkaus); 2Dec54; R140562.
- I WISH I HAD SOMEBODY; m Hattie McDaniel; with piano acc. © 2Dec26; E652206. John C. Gross (E); 30Jul54; R133945.
- I WONDER IF YOU STILL REMEMBER; w & m Carson Jay Robison. © 2Mar27; E660345. Carson Jay Robison (A); 26Oct54; R137845.
- I WONDER WHERE YOU ARE TONIGHT; w & m Nellie E. Wormal. © 23Sep26; E650592. Nellie E. Wormal (A); 20Sep54; R135981.
- I WONDER WHY; from My princess, w Dorothy Donnelly, m Sigmund Romberg. © 5Nov27; E675965. Lillian H. Romberg (W); 8Nov54; R138669.
- I WONDER WHY; from My princess, w Dorothy Donnelly, m Sigmund Romberg. © 5Nov27; E675966. Lillian Romberg (W); Ambrose & McCall & City Bank Farmers Trust Co. (E's of D. Donnelly); 5Nov54; R138855.
- ICE CREAM. SEE (I scream, you scream, we all scream for) ice cream.
- ICH FREU' MICH MONTAG SCHON AUF DEN SONNTAG; from Ich hab' mein Herz in Heidelberg verloren, w Bruno Hart-Warden & Ernst Neubach, m Fred Raymond. © 5May27; E676871. Eva Maria Raymond (W). Bruno Hart-Warden & Ernst Neubach (A's); 14Jul54; R133838.
- ICH HAB' MEIN HERZ IN HEIDELBERG VERLOREN. SEE Frühling in Heidelberg. Ich freu' Mich Montag schon auf den Sonntag.
- ICHNATON-SUITE, OP. 15A; by Emil Ehnthoven; piano. © 2Mar27; E658680. Emil Ehnthoven (A); 19Nov54; R139555.
- (I'D BE SO DIFFERENT) IF I ONLY HAD YOU NOW; w Gus Kahn, m Seymour Simons. © 22Jul27; E670475. Grace Leboy Kahn (W); 22Jul54; R135376.
- (I'D BE SO DIFFERENT) IF I ONLY HAD YOU NOW; w Gus Kahn, m Seymour Simons. © 22Jul27; E670475. Sylvia Waldman Isberg (W of S. Simons); 22Jul54; R135755.
- (I'D BE SO DIFFERENT) IF I ONLY HAD YOU NOW; w Gus Kahn, m Seymour Simons. © 23Aug27; E673271. Grace Leboy Kahn (W); 23Aug54; R134855.
- (I'D BE SO DIFFERENT) IF I ONLY HAD YOU NOW; w Gus Kahn, m Seymour Simons. © 23Aug27; E673271. Sylvia Waldman Isberg (W of S. Simons); 23Aug54; R134054.
- I'D DO IT ALL OVER AGAIN; w & m George W. Meyer & Conrad K. Dober. © 6Dec26; E655359. George W. Meyer & Con Conrad (A's); 29Aug54; R135000.
- I'D FALL OUT WITH ANYBODY'S SISTER OR ANYBODY'S DAUGHTER 'BOU YOU; w & m Iowen Matthew Lawson. © 26Sep27; E671562. Marion Lawson (W); 8Dec54; R140275.
- I'D GIVE THE WORLD TO SHARE MY NAME WITH THE GIRL I LOVE; w & m Collin Kidd, banjo & ukulele arr. Alvin D. Keech. © 14Mar27; E662021. Collin Kidd (A); 9Sep54; R135484.
- I'D LIKE YOU TO LOVE ME; from Manhattan Mary, w George Garder De Sylva & Lew Brown, m Ray Henderson. © 7Sep27; E673827. Marie De Sylva (W). Lew Brown & Ray Henderson (A's); 8Sep54; R135754.
- I'D LOVE TO BE A BABY AGAIN; w Eugene West, m Will Cambas, ukulele arr. May Singhi Breen De Rose. © 11Aug26; E655237. Morris Keil (NK of E. West); 26Jul54; R137382.
- I'D NEVER BE HAPPY TILL I'D GOT YOU; by Collin Marx, orchestra arr. M. Williams. © 29Nov27; E677962. Boosey & Hawkes, inc. (FWH); 14Dec54; R140946.
- I'D RATHER LET YOU MAKE ME CRY THAN HAVE SOMEBODY ELSE MAKE ME GLAD; w Irving Yellen & Jack Yellen, m Billy James. © 28Aug27; E673872. Billy James (A); 24Aug54; R134872.
- I'D RATHER LET YOU MAKE ME GLAD THAN HAVE SOMEBODY ELSE MAKE ME GLAD; w Irving Yellen & Jack Yellen, m Billy James. © 28Sep27; E673661. Billy James (A); 28Sep54; R135266.
- I'D WALK A MILLION MILES TO BE A LITTLE BIT NEARER TO YOU; w Al Lewis, m Gerald Marks. © 23Apr27; E664079. Al Lewis (A); 27Dec54; R141387.
- IDLE GOSSIP; for piano by Roy Spaulding Stoughton. © 6Oct27; E675315. Mildred Stoughton (W); 8Oct54; R137187.
- IDYLLE; for orchestra by Joseph Marx; score. © 2Dec26; E657747. Joseph Marx (A); 20Sep54; R136098.
- IF; for men's voices by Lewis H. Hinton. © 8Oct26; E659281. Lewis H. Hinton (A); 5Oct54; R137001.
- IF I CAN TAKE YOU FROM SOME ONE; from Festivities of 1927, w & m Joseph E. Howard. © 28Sep27; E671770. Joseph E. Howard (A); 28Sep54; R136488.
- IF I COULD MAKE YOU BELIEVE; w & m Sal Russo, ukulele arr. T. Kahana. © 5Aug27; E672739. Sal Russo (A); 15Oct54; R137338.
- IF I HAD A LOVER; from Padlocks of 1927, w Billy Rose & Ballard Macdonald, m Henry H. Tobias, orchestra arr. Joseph Nusbaum. © 24Jun27; E672655. Henry Tobias (A); 24Jun54; R13819.
- IF I HAD A LOVER; from Padlocks of 1927, w Billy Rose & Ballard Macdonald, m Henry H. Tobias, orchestra arr. Anthony J. Franchini. © 5Jul27; E670126. Billy Rose (A); 6Jul54; R132710.

IF I HAD A LOVER; from Padlocks of 1927, w Billy Rose & Ballard Macdonald, m Henry H. Tobias, ukulele arr. R. S. Anthony, J. Franchini. © 5Jul27; R13209.7
Henry H. Tobias (A); 6Jul54; R13209.9

IF I HAD BUT TWO LITTLE WINGS; w Sammie Taylor, Cole Porter. © 1Apr27; R66158.1
C. Hubert H. Parry, 2 voices & piano arr. John Pointer. © on arr.; 15Nov27; E677077. Mrs. E. L. Bell (C of J. Pointer); 2Dec54; R14089.2

IF I ONLY HAD YOU NOW. SEE (I'd be no different) if I only had you now.

IF I SHOULD LOSE YOU; w Howard Coombs, m Ruggiero Colombo. © 18May27; E664629. Hazel M. Colombo, Albert F. Colombo, Gemma Colombo Tempst, Sally Ann Colombo, Anthony Colombo, Sam Lo Duca, Joseph Lo Duca, Jack Colombo, Rosa Lo Duca & Nicholas Lo Duca (NK of R. Colombo); 13Jul54; R13336.2

IF IT WASN'T FOR HER TRA-LA-LA-LA-LA; w Samuel M. Lewis & Joe Young, m Jack Little. © 3Aug27; E672601. Ruth Young Grunberg (W of J. Young); 9Sep54; R13559.7

IF IT WASN'T FOR HER TRA LA LA LA LA; w Samuel M. Lewis & Joe Young, m Jack Little. © 3Aug27; E672601. Sam Lewis & Little Jack Little (A's); 3Aug54; R13414.7

(IF IT WASN'T FOR HER) TRA-LA-LA-LA-LA; w Samuel M. Lewis & Joe Young, m Jack Little. © 30Aug27; E673444. Ruth Young Grunberg (W of J. Young); 30Sep54; R13654.9

IF IT WASN'T FOR HER TRA LA LA LA LA; w Samuel M. Lewis & Joe Young, m Jack Little. © 30Aug27; E673444. Sam Lewis & Little Jack Little (A's); 13Sep54; R13512.1

IF MY BABY COOKS AS GOOD AS SHE LOOKS; w Irving Kahal, m Jack Carroll, orchestra arr. Joseph Mussabum. © on arr.; 20Dec26; E654689. Edward B. Marks Music Corp. (FWM); 5Aug54; R13412.3

IF TEARS COULD BRING YOU BACK TO ME I'D CRY MY EYES OUT FOR YOU; w & m Howard Johnson, Irving Bilbo, Joe Ward & Phil Moore, ukulele arr. May Singhi Breen De Rose. © 1Nov26; E649694. Lillian R. Ward (W); 25Oct54; R13779.9

IF TEARS COULD BRING YOU BACK TO ME, I'D CRY MY EYES OUT FOR YOU; w & m Howard Johnson, Irving Bilbo, Joe Ward & Phil Moore, ukulele arr. May Singhi Breen De Rose. © 1Nov26; E649694. Phil Moore (A); 10ct54; R13656.6

IF YOU DIDN'T BELONG TO MY VERY BEST PAL YOU'D SOON BELONG TO ME; w Gladys Rodgers, m Ann Lang. © 3Oct27; E671907. Gladys Rodgers & Ann Lang (A's); 8Oct54; R13716.9

IF YOU DON'T LIKE POTATOES; by Monette Moore. © 23Dec26; E654797. Peer International Corp. (FWM); 9Dec54; R14028.6

IF YOU HAVEN'T GOT IT; from Grand Street follies, w Agnes Morgan, m Max Ewing, ukulele arr. T. Kahana. © 23Jun27; E676039. Agnes Morgan & Max Ewing (A's); 15Oct54; R13732.2

IF YOU KNEW WHAT YOU HAD WHEN YOU HAD ME; w & m Edna Wendt, wq Nicholson & Harry D. Soutres. © 15Aug27; E670731. Harry D. Squires (A); 16Aug54; R13453.1

IF YOU'LL LET ME; from Blue skies, w & m Jay Whidden. © 11Oct27; E62623. Jay Whidden (A); 16Nov54; R13907.4

IF YOUR FACE WANTS TO LAUGH, WELL, LET IT; w & m George Barclay, banjo & ukulele arr. Alvin D. Kesch. © 1Nov27; E676077. George Barclay (A); 2Nov54; R138305.5

IL EST PAS POETIQUE; w Géo Koger, m Léon Raiter. © 10Jun27; E668883. Léon Raiter (A); 12Nov54; R138944.4

IL SUFFIT D'ETRE DEUX. High, high, high up in the hills; French w Robert Valaire, English w Samuel M. Lewis & Joe Young, m Maurice Abrahams. © on French w; 1Dec27; E674770. Robert Valaire (A); 3Dec54; R14068.2

L'ILE ENCHANTEE; for orchestra by Albert Chantrier. © 10Jun27; E668855. Renée Reveau Chantrier (W); 12Nov54; R13893.9

L'ILE ENCHANTEE; w René Nazzelles & René Jeanne, m Albert Chantrier. © 10Jun27; E668857. Renée Reveau Chantrier (W); 12Nov54; R13894.1

I'LL BE LONELY; w Mort Dixon, m Harry Woods. © 30Jul27; E672515. Mort Dixon & Harry Woods (A's); 30Jul54; R13415.3

I'LL DREAM OF YOU; by Jack Shilkret & Nathaniel Shilkret, orchestra arr. Domenico Savino; pts. © 20Aug27; E673935. J. Shilkret, Nat Shilkret & D. Savino (A's); 25Aug54; R13522.1

I'LL DREAM OF YOU; w & m J. Shilkret & Nathaniel Shilkret, orchestra arr. Domenico Savino. © 20Aug27; E673935. Nathaniel Shilkret (A); 27Aug54; R13506.0

I'LL DREAM OF YOU; w & m Jack Shilkret & Nathaniel Shilkret, orchestra arr. Domenico Savino. © 20Aug27; E673935. Jack Shilkret (A); 16Nov54; R13906.5

I'LL KEEP ON DREAMING OF YOU; from Ritzie, w & m J. Fred Coots, Alfred Dubin & Walter S. Rode, ukulele arr. T. Kahana. © 14Jul27; E672079. J. Fred Coots (A); 15Sep54; R13607.8

I'LL SEE YOU IN THE MORNING; w & m Roy Turk & J. Harry Link. © 27Aug27; E671084. Gladys Turk (W); 27Aug54; R13505.9

I'LL SEE YOU IN THE MORNING; w & m Roy Turk & J. Harry Link. © 27Aug27; E671084. Harry Link (A); 27Aug54; R13505.8

I'LL TELL THE WORLD, AMERICA; by Charles Tobias, Abe Frankl & J. Russel Robinson. © 22Jul27; E672364. Charles Tobias, Abe Frankl & J. Russel Robinson (A's); 23Jul54; R13414.4

I'LL TELL THE WORLD, AMERICA; w & m Charles Tobias, Abe Frankl & J. Russel Robinson. © 22Jun27; E667537. Charles Tobias (A); 26Jul54; R13378.6

I'LL TELL THE WORLD, AMERICA; w & m Charles Tobias, Abe Frankl & J. Russel Robinson. © 22Jul27; E672364. Charles Tobias (A); 26Jul54; R13378.9

I'LL THINK OF YOU; w Gus Kahn, m Abe Lyman & John Schonberger. © 5Oct27; E674545. Grace Leboy Kahn (W); 5Oct54; R137030.0

I'LL THINK OF YOU; w Gus Kahn, m Abe Lyman & John Schonberger. © 5Oct27; E674545. Grace Leboy Kahn (W), Abe Lyman & John Schonberger (A's); 6Oct54; R13724.9

I'LL THINK OF YOU; w Gus Kahn, m Abe Lyman & John Schonberger. © 5Oct27; E674545. John Schonberger (A); 5Oct54; R13702.9

I'M A PROTH BLOWER; w & m Stanley Charles Rogers. © 6Jan27; E656756. Stanley Charles Rogers (A); 9Sep54; R13546.8

I'M A STERN OLD BACHELOR; w & rev. m Frederick R. Parker. © 1Apr27; E66158.1. Frances K. Parker (W); 9Jul54; R133005.5

I'M AS LONESOME AS THE LONESOME PINE; w Alfred Bryan, m Joseph Burke. © 12Dec27; E679282. Alfred Bryan (A); 14Dec54; R141030.0

I'M AS LONESOME AS THE LONESOME PINE; w Alfred Bryan, m Joseph Burke. © 12Dec27; E679282. Teresa M. Faber & James F. Burke (C of J. Burke); 13Dec54; R140723.2

I'M AWAY FROM THE WORLD WHEN I'M AWAY FROM YOU 'CAUSE YOU'RE ALL THE WORLD TO ME; w & m Sidney Clare & Lew Pollack. © 12Nov27; E675542. Sidney Clare (A); 12Nov54; R139035.0

I'M AWAY FROM THE WORLD WHEN I'M AWAY FROM YOU 'CAUSE YOU'RE ALL THE WORLD TO ME; w & m Sidney Clare & Lew Pollack. © 12Nov27; E675542. Sidney Clare (A), William M. Pollack & James M. Pollack (C); 12Nov54; R139035.0

I'M AWAY FROM THE WORLD WHEN I'M AWAY FROM YOU 'CAUSE YOU'RE ALL THE WORLD TO ME; w & m Sidney Clare & Lew Pollack. © 12Nov27; E675542. Wm. M. Pollack & James M. Pollack (C); 15Nov54; R139044.4

I'M COMING BACK HOME; w & m Arthur Le Clerq, Fred Malcolm & Will Wise, banjo & ukulele arr. Alvin D. Kesch. © 28Feb27; E657750. Daisy Isabelle Malcolm (W), Arthur Le Clerq & Will Wise (A's); 9Sep54; R13547.8

I'M CRYIN' CAUSE I KNOW I'M LOSING YOU; w & m Cliff Friend. © 8Dec27; E680157. Cliff Friend (A); 8Dec54; R14038.1

I'M DODGING THE HUSBAND OF THE GIRL WHO WANTED TO GET BY WAS MARRIED; w Alfred Dubin, m Billy James. © 17Sep27; E671420. Billy James (A); 17Sep54; R13595.9

I'M DOWN RIGHT NOW, BUT I WON'T BE DOWN ALWAYS; w & m Alberta Hunter. © 21Jul27; E672285. Alberta Hunter (A); 21Jul54; R13354.1

I'M EATIN' BETTER, SLEEPIN' BETTER, FEELIN' BETTER, DODIN' BETTER MY NEETIE'S MADE UP ME NEW; w & m Paul Cunningham. © 7Sep27; E673924. Paul Cunningham (A); 7Sep54; R13352.2

I'M FALLING IN LOVE; from Smiles, w Jack T. Chord, m Manuel Bernard, ukulele arr. T. Kahana. © 13Apr27; E659814. Jack T. Chord & Manuel Bernard (A's); 18Aug54; R135100.0

IN FRIEND; for piano by Béla Bartók. © 21Jan27; E676399. Edith Fasztorney Bartók (W); 19Jul54; R13361.4

I'M GOIN' HUNTIN'; for piano by Thomas Waller & J. C. Johnson. © 2Sep27; E671847. Edith L. Waller (W); 24Sep54; R13622.6

I'M GOIN' HUNTIN'; for piano by Thomas Waller & J. C. Johnson. © 2Sep27; E671847. J. C. Johnson (A); 24Sep54; R13622.7

I'M GONNA DANCE WIT DE GUY WOT BRUNG ME; w Walter O'Keefe, m Harry Archer. © 5Jul27; E667960. Walter O'Keefe & Harry Archer (A's); 26Jul54; R133640.0

I'M GONNA PUT YOU RIGHT IN JAIL; w & m Lukie Johnson. © 12Nov26; E651633. Peer International Corp. (FWM); 4Nov54; R138545.5

- I'M GONNA SYNCOPATE RIGHT INTO YOUR HEART; w Sam Coslow, m Addy Britt. © 1Sep26; B645792. Sam Coslow (A) & Lillian D. Britt (w); 9Aug54; R134369.
- I'M GONNA TAKE MY BIMBO BACK TO THE BAMBO 131SE; from Bottomland, w & m S. Walter Williams & Jack Palmer. © 15Jul127; B672735. Spencer Williams & Jack Palmer (A's); 15Jul154; R133554.
- I'M GONNA TAKE MY BIMBO BACK TO THE BAMBO 131SE; from Bottomland, w & m S. Walter Williams & Jack Palmer. © 15Jul127; B672735. Spencer Williams (A); 15Jul154; R133552.
- (I'M IN HEAVEN WHEN I SEE YOU SMILE) DIANE; from Seventh heaven, w & m Erno Rapee & Lew Pollack, ukulele arr. May Singhi Breen De Rose. © 19Oct27; B678283. Marian Margaret Rapee (W) James M. Pollack & William M. Pollack (C); 27Oct54; R138374.
- (I'M IN HEAVEN WHEN I SEE YOU SMILE, DIANE; from 7th heaven, w & m Lew Pollack & Erno Rapee, ukulele arr. May Singhi Breen De Rose. © 25Oct27; B678283. Wm. M. Pollack & James M. Pollack (C); 25Oct54; R137777.
- I'M IN LOVE, IT'S A WONDERFUL FEELING; from The Girl from Cook's, w R. H. Burnside & Greatrex Newman, m Raymond Hubbell (A); 24Oct47; B675984. Helen B. Blewitt, Betty Anderson (C of R. H. Burnside), & Greatrex Newman & Raymond Hubbell (A's); 28Oct54; R136142.
- I'M IN LOVE WITH SHEILA O'SHAY; w m Robert Hargreaves, S. J. Damerell & Eddie Griffiths, banjo & ukulele arr. Alvin D. Keech. © 29Dec26; B656744. Noel Damerell (W); 30Sep54; R136512.
- I'M IN LOVE WITH SOMEONE WHO IS NOT IN LOVE WITH ME; w & m Sam H. Stept. © 28Jul27; B670531. Sam H. Stept (A); 28Jul54; R135615.
- I'M IN LOVE WITH SOMEONE WHO IS NOT IN LOVE WITH ME; w & m Sam H. Stept. © 18Sep27; B673580. Sam H. Stept (A); 18Sep54; R135235.
- I'M JUST A ROLLIN' STONE; w & m Art Gillham & Wendell Hall, ukulele arr. May Singhi Breen De Rose. © 4Aug27; B672614. Art Gillham & Wendell Hall (A's); 7Sep54; R135437.
- I'M JUST BUILDING AIR CASTLES IN MY DREAMS; w & m Nellie E. Wormal. © 23Sep26; B650393. Nellie E. Wormal (A); 23Sep54; R135982.
- IM KLAVIER IST EINE KATZE DRIN; w R. Humer, m Stephan D. Weiss. © 10Oct27; B685268. Stephan Weiss (A); 4Oct54; R136994.
- I'M LIKE A BIRD WITH A BROKEN WING TRYING TO FLY BACK HOME; w & m Sidney Clare, William Raskin & Lew Pollack. © 19Oct27; B674872. Sidney Clare (A); 19Oct54; R137505.
- I'M LIKE A BIRD WITH A BROKEN WING TRYING TO FLY BACK HOME; w & m Sidney Clare, William Raskin & Lew Pollack. © 19Oct27; B674872. Sidney Clare (A), Helen Mellette Pollack & Rose Raskin (W's); 19Oct54; R137571.
- I'M LIKE A BIRD WITH A BROKEN WING TRYING TO FLY BACK HOME; w & m Sidney Clare, William Raskin & Lew Pollack. © 19Oct27; B674872. Wm. M. Pollack & James M. Pollack (C); 19Oct54; R137506.
- I'M LIKE A BIRD WITH A BROKEN WING TRYING TO FLY BACK HOME; w & m Sidney Clare, William Raskin & Lew Pollack. © 17Nov27; B678833. Sidney Clare (A); 17Nov54; R139100.
- I'M LIKE A BIRD WITH A BROKEN WING TRYING TO FLY BACK HOME; w & m Sidney Clare, William Raskin & Lew Pollack. © 17Nov27; B678833. Sidney Clare (A), Helen Mellette Pollack & Rose Raskin (W's); 17Nov54; R139264.
- I'M LIKE A BIRD WITH A BROKEN WING TRYING TO FLY BACK HOME; w & m Sidney Clare, William Raskin & Lew Pollack. © 17Nov27; B678833. Wm. M. Pollack & James M. Pollack (C); 22Nov54; R139437.
- I'M LIVING ON LOVE; w Wallace Holt, m Harry B. Tilsley & Tolchard Evans. © 18Nov27; B676812. Tilsley Evans & Wallace Holt (A's); 13Dec54; R140599.
- I'M LONELY WITHOUT YOU; w Roger Bernstein, m Harry Warren. © 1Dec27; B684182. Harry Warren (A); 1Dec54; R139966.
- I'M MAKING BELIEVE THAT I DON'T CARE; w Alfred Dubin & William Raskin, m Alex Marr, ukulele arr. Bob Neilson. © 18Jun27; B667338. Alex Marr (A), Helen Rose Dubin & Rose Raskin (W's); 23Jun54; R132682.
- I'M MORE THAN SATISFIED; w Raymond W. Klages, m Thomas W. Waller, ukulele arr. Hank Linet. © 14Nov27; B675399. Edith L. Waller (W); 15Nov54; R139057.
- I'M MORE THAN SATISFIED; w Raymond W. Klages, m Thomas W. Waller, ukulele arr. Hank Linet. © 14Nov27; B675399. Edith L. Waller (W); 17Nov54; R139804.
- I'M MORE THAN SATISFIED; w Raymond W. Klages, m Thomas Waller. © 18Sep27; B674143. Edith L. Waller (W); 14Sep54; R135649.
- I'M MORE THAN SATISFIED; w Raymond W. Klages, m Thomas Waller. © 14Sep27; B674143. May E. Klages (W); 12Sep54; R135665.
- I'M MORE THAN SATISFIED; w Raymond W. Klages, m Thomas Waller. © 14Sep27; B674143. May E. Klages (W); 12Sep54; R135797.
- I'M OFF TO PHILADELPHIA; w & m Len E. Graham & R. Graham-Keith. © 10Jan27; B655686. Len E. Graham & R. Graham-Keith (A's); 30Nov54; R139527.
- I'M RIDING TO GLORY WITH A GLORIOUS GIRL; w Mort Dixon, m Harry Woods. © 7Dec27; B660087. Mort Dixon & Harry Woods (A's); 7Dec54; R140101.
- (I'M SITTING HERE, YOU'RE SITTING HERE) WHAT ARE WE WAITING FOR; w Sam Coslow, m Jack Little, ukulele arr. Harry Tiedeman. © 3Dec26; B652164. Sam Coslow & Jack Leonard (A's); 24Nov54; R139684.
- I'M SITTING ON THE WALL; w & m Leslie Soriano, banjo & ukulele arr. Alvin D. Keech. © 12Jul127; B668071. Leslie Soriano & Alvin D. Keech (A's); 26Aug54; R135189.
- I'M STEPPING OUT WITH LULU; from La carte, w & m Henry Creamer & Jimmy Johnson. © 19Aug27; B671207. Lily Pailey Creamer (W) & Jimmy Johnson (A); 19Aug54; R134983.
- I'M TROUBLED IN MIND. SEE Lament.
- I'M WALKIN' ON AIR; w William Tracey, m Dan Dougherty. © 26Aug27; B673351. William Tracey & Dan Dougherty (A's); 27Aug54; R135443.
- I'M WEARING MY HEART OUT FOR YOU; w R. F. Weston & Bert Lee, m R. Harris Weston. © 27May27; B653991. Maud Harris (W of R. F. Weston), Tom Longmire (E of B. Lee) & Harris Weston (A); 13ul154; R139529.
- I'M WONDERIN' WHO; from Burlesque, w Joseph H. Trent & Edward Grant, m Albert Von Tilzer & Peter De Rose. © 18Sep27; B673861. May DeRose (W); 13Sep54; R135552.
- IMAGINATION; for piano by Joseph A. Livingston. © 23Dec27; B67562. Pud Livingston (A); 27Dec54; R141236.
- IMAGINATION; for saxophone by Joseph A. Livingston. © 6Oct27; B671864. Pud Livingston (A); 8Oct54; R137261.
- IMPATIENCE. Ungedald; by Franz Peter Scherzer, arr. Leopold Godowsky; piano. © 3Aug27; B673517. Dagmar Godowsky, Virginia Saperton & Leopold Godowsky, Jr. (C); 28Oct54; R138091.
- IMPRECATIONS; by Maurice Baron, pta.; orchestra. © 30Oct27; B68446. ABC Music Corp. (FW); 15Oct54; R137390.
- IMPRESSIONI NAPOLITANE. SEE Marina.
- IN A CALIFORNIA GARDEN; w Al Lewis, m Howard Kaiser, arr. Rubie Bennett. © 14Nov27; B675709. Al Lewis & Howard Kaiser (A's); 17Nov54; R139753.
- IN A CHINESE LAUNDRY; for piano by George Mulfinger. © 11Dec27; B679525. George Mulfinger (A); 22Dec54; R141209.
- IN A CHINESE TEA GARDEN; for piano by Frank H. Grey. © 21Nov27; B679793. Bertha A. Grey (NK); 22Nov54; R139431.
- IN A DARKTOWN CABARET; w & m Andy Paul Razafl. © 5Aug27; B672625. Andy Razafl (A); 5Aug54; R131152.
- IN A FAIRY HANNOCK; from Among frolicsome folk, op.203, for piano by Paul Zilcher. © 1Jun27; B656120. Ella Mies & Emmy Miller (NK); 20Sep54; R139990.
- IN A GONDOLA. SEE The tin soldier.
- IN A LITTLE COTTAGE BUILT FOR TWO; w & m Rubey Cowan & Dan Caslar. © 6Apr27; B661475. Ruby Cowan & Dan Caslar (A's); 15Jul54; R133615.
- IN A MIST; m Bix Beiderbecke. © 18Nov27; B678864. C. B. Beiderbecke & Mary Louise Beiderbecke (C); 19Nov54; R139007.
- IN A POLISH GARDEN; for piano by Frederick A. Williams. © 10Oct27; B657444. Frances B. Williams (W); 4Nov54; R138869.
- IN A SORCERER'S CHAMBER; for piano by Roy Spaulding Stoughton. © 26Nov27; B688180. Mildred Stoughton (W); 29Nov54; R139671.
- IN A STREET OF CHINESE LANTERNS; w & m Harry Melcliffe, Jimmy Campbell & Reg Connelly. © 16Aug27; B77162. Harry Melcliffe, Jimmy Campbell & Reg Connelly (A's); 17Aug54; R134746.
- IN AN OLD GARDEN; for piano by Ernest Newton. © 28Feb27; B662045. Dorothy Cornelius (C); 10Sep54; R135670.

- IN EUNEOS AYRES; w & m Al Johns, banjo & ukulele arr. Alvin D. Keech. © 20Apr27; E662854. Al Johns & Alvin D. Keech (A's); 26Aug54; R135177.
- IN DERRY VALE; w & m G. Rothery, arr., with descant by Geoffrey Shaw. © 20Aug26; E662975. Mary Grace Shaw (W); 20Jul54; R133400.
- IN DOWNLAND. SEE Shepherd's lullaby.
- IN DREAMLAND; w & m Bey Neville. © 28Mar27; E662492. Bey Neville (A); 13Jul54; R132559.
- IN FAIRYLAND. SEE The fairy ring.
Incantation and cortege of the fairy queen.
The satyr and the nymphs.
The watersprites.
- IN HAPPY MOMENTS; from Bohemian girl, by Michael William Baife, arr. George Bernard; piano. © 25Aug26; E643907. B. F. Wood Music Co. (FWH); 24Aug54; R134882.
- IN MY DREAMS; w M. E. Mesrow, m Irene Pavloska Mesrow. © 1Dec26; E654214. Irene Pavloska Mesrow & M. E. Mesrow (A's); 22Nov54; R139428.
- IN MY LITTLE DREAM HOUSE ON THE HILL; w Samuel L. Lewis & Joe Young, m Vincent Rose. © 29Nov27; E61019. Amelia Rose (W); 29Nov54; R139931.
- IN NORMANDY; for piano, 4 hands, by John H. Duddy. © 13May27; E666566. John H. Duddy (A); 26Jul54; R133768.
- IN OLD MANILA; w & m Bernie Grossman, Arthur Sizemore & Mickey Kippel, arr. Rubie Bennett. © 21Nov27; E679463. Rena Wilhelm (NK of B. Grossman), Arthur Sizemore & Mickey Kippel (A's); 24Nov54; R139758.
- IN OLD VIRGINIA; overture, for orchestra by John Powell; score. © 4Feb27; E653840. John Powell (A); 6Jul54; R132760.
- IN PRAISE OF NATURE; from In woodland, w & m Richard Kountz; 2-pt. © 1Aug27; E670638. Irma Carpenter Kountz (W); 3Aug54; R134195.
- IN PRAISE OF NATURE; w & m Richard Kountz, mixed voices arr. George J. Trinkauss. © on arr.; 9Dec27; E680428. M. Witmark & Sons (FWH of G. J. Trinkauss), 9Dec54; R140657.
- IN PRAISE OF NATURE; w & m Richard Kountz; SAB. © on new arr.; 9Dec27; E680427. Irma Carpenter Kountz (W); 9Dec54; R140656.
- IN PRAISE OF NATURE; w & m Richard Kountz, 3-pt. arr. George J. Trinkauss. © on arr.; 15Dec27; E679683. M. Witmark & Sons (FWH of G. J. Trinkauss); 16Dec54; R141216.
- IN SORROW AND SIGHING. Yo paso la vida; Mexican song, by Jose Islas, English w & arr. Frank La Forge. © 11Nov26; E649866. Laura MacNichol La Forge (W); 19Oct54; R137683.
- IN THE ARMS OF NIGHT, OP. 124, NO. 11; w Kate Parcutt, m Vaughn De Leath. © 30Aug27; E671236. Alma Cunningham (NK of V. De Leath); 22Sep54; R136084.
- IN THE BLEAK MIDWINTER; w Christina G. Rossetti, m Eric Harding Thiman. © 13Dec27; E677730. Eric H. Thiman (A); 20Dec54; R140890.
- IN THE BOTTOMS. SEE Juba.
- IN THE CITY OF OUR KING; w & m Mrs. C. H. Morris. © 30Sep27; E679800. Mary M. Cartwright & Frances M. Lunk (C); 11Oct54; R137092.
- IN THE DAYS OF YOUTH; w Mattie E. Shannon, m S. Lincoln Hall. In Praise and service songs. © 18Nov27; E680331. Rodeheaver Co. (FWH); 22Nov54; R139789.
- IN THE EVENING; w & m James F. Hanley. © 15Dec26; E654522. Isabel LeMon Hanley (W); 22Sep54; R136207.
- IN THE GLOAMING; arr. M. W. Butler; piano. © on arr.; 21Aug26; E645615. A. W. Perry's Sons (FWH); 12Aug54; R134430.
- IN THE HIGHEST; Christmas service, w Elsie Duncan Yale, m C. Austin Miles & others. © 5Oct27; E678155. Rodeheaver Co. (FWH); 25Oct54; R136177.
- IN THE MEANTIME; w & m George Gard De Sylva, Lew Brown & Ray Henderson. © 10Jul27; E670373. Marie DeSylvia (W), Lew Brown & Ray Henderson (A's); 20Jul54; R133625.
- IN THE MOONLIGHT; w Louis Holzer, m Larry Shay, arr. Rubie Bennett. © 21Sep27; E674201. Larry Shay & Louis Holzer (A's); 22Sep54; R136199.
- IN THE MOUNTAINS; w & m Billy Mayerl & Leslie Sarony, banjo & ukulele arr. Alvin D. Keech. © 14Apr27; E662704. Billy Mayerl, Leslie Sarony & Alvin D. Keech (A's); 26Aug54; R135176.
- IN THE MOUNTAINS OF THE MOON; w Alfred Bryan & Maurice Kraus Jerome, m Lew Daly, ukulele arr. Harry Tiedeman. © 13Dec27; E680283. Alfred Bryan (A); 14Dec54; R141031.
- IN THE MOUNTAINS OF THE MOON; w Alfred Bryan & Maurice Kraus Jerome, m Lew Daly, ukulele arr. Harry Tiedeman. © 13Dec27; E680283. M. K. Jerome (A); 13Dec54; R140720.
- IN THE PARK, OP. 12, NO. 4; for piano by Charles Hueter. © 22Sep26; E650665. Charles Hueter (A); 21Sep54; R136039.
- IN THE SHADOWS I'M WAITING FOR YOU; w & m Louis Herscher, Elmer Naylor & Herbert W. Weymann. © 10Aug27; E673120. Louis Herscher (A); 18Aug54; R134703.
- IN THE SILENCE; w Lillian Glanville, m Raymond Loughborough. © 30Aug27; E669513. Reginald S. G. Richards (E of L. Glanville) & Raymond Loughborough (A); 23Sep54; R132417.
- IN THE STILLNESS OF THE NIGHT; for piano by Ellen Coleman. (In Poems and pictures) © 21Jul27; E672755. Ellen Coleman (A); 27Sep54; R136382.
- IN THE WEB WEER HOURS, THAT'S WHEN SHE SAYS WEB WEER; w Jack Meskill & Monty Siegel, m Archie Dottler. © 15Dec27; E679245. Jack Meskill, Monty Siegel & Archie Dottler (A's); 8Dec54; R140099.
- IN THE WOODSHED; w & m Howard Johnson & Monty Siegel, m John Tucker. © 15Nov27; E675435. Edna L. Johnson (A); 22Nov54; R139425.
- IN THE WOODSHED SHE SAID SHE WOULD; w & m Howard Johnson & Monty Siegel, m John Tucker. © 15Nov27; E675435. Monty Siegel (A); 16Nov54; R139479.
- IN THE WOODSHED SHE SAID SHE WOULD; w & m Howard Johnson, Johnny Tucker & Edna L. Johnson (W); 11Oct54; R137095.
- IN THE WOODSHED SHE SAID SHE WOULD; w & m Howard Johnson, Johnny Tucker & Monty Siegel (A's); 25Oct54; R137670.
- IN THOSE GOOD OLD BOWERY DAYS; w & m Irving Berlin. © 15Jul27; E672127. Irving Berlin (A); 28Jul54; R133854.
- IN WOODLAND; cantata, w & m Richard Kountz. © 1Aug27; E670635. Irma Carpenter Kountz (W); 3Aug54; R134192.
- IN WOODLAND. SEE The brooklet.
In praise of nature.
The oak.
Singing bird.
- INCANTATION AND CORTEGE OF THE FAIRY QUEEN; from In Fairyland, for orchestra by Lucius Hosmer. © 9Sep27; E675885. Carl Fischer, inc. (FWH); 6Dec54; R140468.
- INDIAN BUTTERFLY, NAOMI; w Edgar Leslie, m Billy Stone & Henry Lodge. © 11Mar27; E650737. Lillian Stone (A); 21Oct54; R137519.
- INDIAN CANOE; from Colonial days, for piano by Fay Zilcher. © 14L12; E633115. Ella Mies & Emmy Miller (C); 7Jul54; R133277.
- INDIAN FLUTE; by Paul Held. (In American organ quarterly) © 21Oct26; E650989. Paul Held (A); 21Oct54; R137604.
- INDIAN LOVE CALL; w Rudolf Friml, violin & piano arr. Hugo Kortschak. © on arr.; 20Jul27; E672670. Harms, inc. (FWH of H. Kortschak); 21Jul54; R133695.
- IN THE INDIAN PONY; for piano by John Mokrejs. © 14Nov27; E675471. John Mokrejs (A); 26Nov54; R139526.
- AN INDIAN STORY; for xylophone & piano by George Hamilton Green. © 4Aug27; E667097. George Hamilton Green (A); 16Sep54; R135932.
- INDIVIDUAL BLUES; w Richard M. Jones, m William Gill. © 11Sep26; E650042. Richard Jones, Jr. (C); 26Aug54; R135047.
- INFERNAL OR WITCH SCENE. Scène infernale; for orchestra by Gaston Borch. © 16Sep27; E669849. Boosey & Hawkes, inc. (FWH); 11Oct54; R138522.
- INSTRUCTIVE ALBUM; selected, rev. & ed. Arthur Fother; piano. 11, Ft. 1.-2, Ft. 2. © 22Jun27; E665798-665799. Arthur P. Schmidt Co., inc. (FWH); 20Sep54; R136005-136006.
- INTERLUDE; for orchestra by César Celoso. © 10Jun27; E669012. César Celoso (A); 12Nov54; R138954.
- INTERMEZZI GIOCOSI; by Ezio Camussi; piano. © 23Jan27; E657371. Ezio Camussi (A); 30Nov54; R140082.
- INTERMEZZO; from Goyescas, by Enrique Granados y Campiña, violin & piano arr. Sascha Jacobsen. © 29Nov27; E680194. Sascha Jacobsen (A); 3Dec54; R140242.
- INTERMEZZO; from Piano concerto, by Robert Alexander Schumann, orchestra arr. Herman Finck. © 6Oct27; E676336. Mable Mary Pink (W); 27Oct54; R138289.

- INTERMEZZO GIOCOSSO; by C. A. Egener, orchestra arr. Maurice Baron; pts. © 7Apr47; B656547; C. A. Egener (A); SDec54; R14072.
- INTERNATIONAL HUM; w Alfred Rubin, m Billy James. © 17Sep27; B571421
Billy James (A); 17Sep54; R135960.
- INTRODUCTION ET RONDO CARRICHIOSO; by Camille Saint-Saëns, orchestra arr. Hubert Mouton. © 4Jul12; B669682.
Hubert Mouton (A); 12Nov54;
R136976.
- L'INIMITABLE SERMENT; w & René Rabey. © 15May27; B669077.
René Rabey (A); 12Nov54; R13961.
- INVITOUS; by Bruno Huhn, arr. Arthur F. Schmidt Co., pts.: soprano or baritone and orchestra. © on arr.; 26May27; B666947. Arthur F. Schmidt Co., inc. (PWH); 11Aug54; R134485.
- THE INVINCIBLE; for bombardon & piano by John Ord Hume. © 23Sep27;
B676508. Boosey & Hawkes, inc. (PWH); 11Oct54; R132668.
- INVOCACTION; by Elywn Owen, violin & piano arr. Fritz Kreisler. © on arr.; 9Feb27; B666787. Fritz Kreisler (A); 1Dec54; R140443.
- INVOCACTION; for organ by Elywn Owen. © 9Feb27; B666640. Elywn Owen (A); 12Nov54; R138770.
- IOWA U.S.A.; w & m C. Agnes Tate Liffing. © 5Mar27; B660412.
C. Agnes Tate Liffing (A); 20Sep54; R135976.
- THE IRIS BLOOM; w Agnes Lockhart Hughes, m Kate Gilmore Black. © 23Jun27; B667783. Kate Gilmore Black (A); 26Nov54; R138241.
- IRISH REEL; string quartet arr. Alfred Pochon. © on arr.; 14Jul127; B673464.
Alfred Pochon (A); 28Oct54; R138073.
- AN IRISH SYMPHONY; for orchestra by Hamilton Hume. © 28Aug27; B669847.
Olive Elfrida Bagley (E); 3Sep54;
R135374.
- IRISH TUNE FROM COUNTRY DERRY; by Percy A. Grainger, orchestra arr. Adolf Schmid. © on arr.; 23Jul127;
B672676. G. Schirmer, inc. (PWH of A. Schmid); 26Oct54; R136189.
- THE IRISH WASHINGTON; by Leo Sowerby, orchestra arr. Adolf Schmid; pts. © on arr.; 17Jun27; B665592. Adolf Schmid (A); 9Jul54; R135088.
- IRRESISTIBLE YOU; from Harry Delmar's revels, w Billy Rose & Ballard Macdonald, m James V. Monaco. © 7Dec27; B679228. Billy Rose (A); 8Dec54; R140281.
- IRRESISTIBLE YOU; from Harry Delmar's revels, w Billy Rose & Ballard Macdonald, m James V. Monaco. © 7Dec27; B679228. Billy Rose (A), Elizabeth C. Macdonald & Virginia Monaco (W's); 7Dec54; R140644.
- IRRESISTIBLE YOU; from Harry Delmar's revels, w Billy Rose & Ballard Macdonald, m James V. Monaco. © 7Dec27; B679228. Virginia Monaco (A); 8Dec54; R140280.
- IS IT WRONG; w Irving Abrahamson, m James Willford Grier, arr. Ormsby M. Watson. © 6Sep27; B671789. Jimmie Grier & Irving Abrahamson (A's); 8Oct54; R137255.
- IS SHE MY GIRL-FRIEND; w Jack Yellen, m Milton Ager, ukulele arr. May Singh Breen De Rose. © 15Oct27; B674774. Jack Yellen & Milton Ager (A's); 18Oct54; R137655.
- ISLAMIC CHANT. SEE
The Tin Soldier.
- THE ISLAND; w Carl Engel, m Sergei Rachmaninoff, mixed chorus arr. H. Alexander Matthews. © on arr.; 15Nov27; B676550. H. Alexander Matthews (A); 16Dec54; R140925.
- IT; w Agnes Morgan, w & m Max Ewing. © 31May27; B666921. Agnes Morgan & Max Ewing (A's); 15Oct54; R137333.
- IT ALL BELONGS TO ME; from The Ziegfeld follies of 1927, w & m Irving Berlin, ukulele arr. May Singh Breen De Rose. © 25Aug27; B673447. Irving Berlin (A); 15Sep54; R135692.
- IT ALL BELONGS TO ME; w & m Irving Berlin. © 15Jul127; B671219.
Irving Berlin (A); 28Jul54; R135856.
- IT CAME UPON THE MIDDNIGHT CLEAR; old Christmas tune, w E. H. Sears, arr. Thomas F. Dunhill; voices & piano. © 21Mar27; B668926.
Isabella Dunhill (W); 7May54;
R139590.
- IT DOESN'T PAY TO GO WRONG; w Al Plantados, m Charlie Pierce & Ernie Golden. © 29Jan27; B653661. Al Plantados (A); 17Aug54; R134542.
- IT IS ENOUGH; w William M. Runyan, m Harry Dixon Loes. © 30Sep27;
B679803. Harry Dixon Loes (A); 7Oct54; R137056.
- IT MAY BE LON CHANEY, DON'T STEP ON IT; w & m Harry Steinberg & John McLaughlin. © 31Oct27; B675363.
John McLaughlin (A); 2Nov54;
R136376.
- IT WAS ONLY A SUN SHOWER; w Irving Kahal & Francis Wheeler, m Ted Snyder, ukulele arr. Harry Tideman. © 2Aug27; B670944. Alice Kahal (W); 2Aug54; R134862.
- IT WON'T BE LONG NOW; from Manhattan Mary, w Dave Gard De Sylva & Lew Brown, m Ray Henderson. © 7Sep27; B673824. Marie De Sylva (W), Lew Brown & Ray Henderson (A's); 8Sep54; R135751.
- IT'LL ONLY MAKE ME LOVE YOU ALL THE MORE; w & m R. P. Weston & Bert Lee. © 11Oct27; B676222. Maud Harris (W of R. P. Weston) & Tom Longmire (E of B. Lee); 16Nov54; R139073.
- IT'S A WONDERFUL WONDERFUL WORLD; w & m George Gard De Sylva, Paul Whiteman & Grace Dalton. © 18May27; B664618. Marie DeSylva (W); 7Oct54; R137165.
- IT'S ALL IN FUN; w & m Dan Dougherty, Ernie Golden & William Tracey. © 17Jun27; B667362. Dan Dougherty (A); 7Oct54; R137163.
- IT'S ALL IN FUN; w Dan Dougherty & William Tracey, m Ernie Golden. © 19Jul127; B670408. Dan Dougherty (A); 7Oct54; R137158.
- IT'S ALWAYS THE WAY; from Golden Dawn, w Otto Abels Harbach & Oscar Hammerstein, 2d, m Emmerich Kalman & Herbert Stothart. © 14Dec27; B680824. Oscar Hammerstein (A); 14Dec54; R140778.
- IT'S ALWAYS THE WAY; from Golden Dawn, w Otto Abels Harbach & Oscar Hammerstein, 2d, m Emmerich Kalman & Herbert Stothart. © 14Dec27; B680824. Otto Harbach (A); 14Dec54; R140780.
- IT'S ALWAYS THE WAY; from Golden Dawn, w Otto Abels Harbach & Oscar Hammerstein, 2d, m Emmerich Kalman
- & Herbert Stothart. © 14Dec27; B680824. Otto Harbach, Oscar Hammerstein, 2d (A's), Vera Maria Kalman & Mary W. Stothart (W's); 15Dec54; R141224.
- IT'S ALWAYS THE WAY; from Golden Dawn, w Otto Abels Harbach & Oscar Hammerstein, 2d, m Emmerich Kalman & Herbert Stothart. © 14Dec27; B680824. Vera Kalman (W); 14Dec54; R140779.
- IT'S BEAUTIFUL WITH YOU; w & m Bertha Lebell. © 22Nov26; B651910. Bertha Lebell (A); 19Aug54; R134714.
- IT'S FOR YOU TO DECIDE; w Harry B. Tinsley, m S. Tolchard Evans. © 4Feb27; B657520. Tolchard Evans (A) & Phyllis Douglas (W); 13Dec54; R140620.
- IT'S GONNA BE YOU AND NOBODY ELSE; w Al Plantados & Mildred Hunt, m Fred Phillips, ukulele arr. Anthony J. Franchini. © 3Jan27; B652906.
Al Plantados (A); 17Aug54; R134541.
- IT'S IN THE BAG; w Charles Tobias, m Al Sherman. © 26Oct27; B675083.
Charles Tobias & Al Sherman (A's); 26Oct54; R137964.
- IT'S IN THE BAG; w Charles Tobias, m Al Sherman. © 7Dec27; B680142.
Charles Tobias & Al Sherman (A's); 8Dec54; R140380.
- IT'S ME, O LORD, STANDING IN THE NEED OF PRAYER; Negro spiritual, by Gustav Klemm, mixed voices arr. George J. Trinkaau. © on arr.; 2Dec27; B669178. M. V. Serna & Sons (PWH of G. J. Trinkaau); 2Dec54; R140651.
- IT'S NEVER TOO LATE TO LOVE; w Harold Simpson, m Lawrence Wright. © 29Jul127; B668986. Horatio Nicholls (A); 29Jul54; R133962.
- IT'S RAY-RAY-RAINING; from Ziegfeld follies, w & m Howard Johnson, Al Sherman & Charles Tobias, ukulele arr. Anthony J. Franchini. © 25Nov27; B678996.
Charles Tobias (A); 26Nov54; R139912.
- IT'S RAY-RAY-RAINING; w & m Howard Johnson, Al Sherman & Charles Tobias, ukulele arr. Anthony J. Franchini. © 25Nov27; B678996.
Euna L. Johnson (W); 22Dec54; R140903.
- IT'S UP TO THE BAND; from The Ziegfeld follies of 1927, w & m Irving Berlin, ukulele arr. May Singh Breen De Rose. © 25Aug27; B673446.
Irving Berlin (A); 15Sep54; R135691.
- IT'S UP TO THE BAND; w & m Irving Berlin. © 30Jun27; B667731. Irving Berlin (A); 20Jul54; R132640.
- I'VE BEEN DREAMING OF A LITTLE GIRL LIKE YOU; w Robert L. Lukens, m John Avery Noble. © 5Oct27; B670943. Bob Lukens (A) & Mrs. Chester Matson (W of J. A. Noble); 2Aug54; R134033.
- I'VE BEEN DREAMING OF A LITTLE GIRL LIKE YOU; w Robert Lukens, m John Avery Noble. © 23Sep27; B671615.
Bob Lukens (A) & Mrs. Chester Matson (W of J. A. Noble); 22Sep54; R136165.
- I'VE BEEN LONGING FOR A GIRL LIKE YOU FOR A LONG LONG TIME; w & m Howard Johnson, Charles Tobias & Al Sherman. © 14Sep27; B673906.
Mrs. Howard Johnson (W), Charles Tobias & Al Sherman (A's); 14Sep54; R135908.

- I'VE BEEN LONGING FOR A GIRL LIKE YOU FOR A LONG, LONG TIME; w & m Howard Johnson, Charles Tobias & Al Sherman. © 2Nov27; E675238. Mrs. Howard Johnson (W), Charles Tobias & Al Sherman (A's); 3Nov54; R138706.
- I'VE FOUND YOU PAL OF MINE; w Harold Robe, m Peter De Rose, ukulele arr. May Singsh Breen De Rose. © 6Aug27; E571095. Ida K. Robe (W); 6Aug54; R134239.
- I'VE FOUND YOU PAL OF MINE; w Harold Robe, m Peter De Rose, ukulele arr. May Singsh Breen De Rose. © 6Aug27; E571095. May DeRose (W); 6Aug54; R134238.
- I'VE GOT A HORSE; w & m Ted Waite. © 15Dec27; E577454. Ted Waite (A); 27Dec54; R141999.
- I'VE GOT A YES GIRL; from Merry-go-round, w Morris Ryskind & Howard Dietz, m Henry Souvaine & Jay Gorney, orchestra arr. Louis Katzman; pts. © on arr.; 28Jun27; E665999. Leo Feist, Inc. (FWH of L. Katzman); 30Jun54; R133125.
- (I'VE GOT NOTHING, YOU'VE GOT NOTHING) WE AIN'T GOT NOTHING TO LOSE; w & m Benny Davis, Pete Wendling & Irving Meloy, ukulele arr. Anthony J. Francini. © 14Nov27; E675396. Benny Davis (A); 15Nov54; R139054.
- I'VE GOT THE EGGS IN THE NEST AND THE NEST ALL FEATHERED FOR YOU; w & m Jack Meskill, Billy Frisch & Will Donaldson. © 3Oct27; E571919. Jack Meskill, Billy Frisch & Will Donaldson (A's); 8Oct54; R137439.
- I'VE GOT THE EGGS IN THE NEST AND THE NEST ALL FEATHERED FOR YOU; w & m Jack Meskill, Billy Frisch & Will Donaldson. © 3Oct27; E671908. Will Donaldson (A); 4Oct54; R136998.
- I'VE LEARNED A LOT FROM YOU; from Lady 1st, w Desmond Carter, m H. B. Hedley & Jack Strachey. © 27May27; E566846. Beatrice Hilda Carter (W), H. B. Hedley & Jack Strachey (A's); 1Jul54; R132607.
- I'VE LOOKED ALL OVER FOR A GIRL LIKE YOU; w & m Lee Morse & Bob Downey. © 11Jul27; E572316. Lee Morse (A); 20Sep54; R136183.
- I'VE NEVER VENTURED FORTH BEFORE; from The Laughing Cavalier, w Henrietta Hampden, m Anthony Francis Pagano. © 10Jan27; E658170. Mrs. Anthony Pagano (W); 6Jul54; R132723.
- THE IVORY CLOCK; for piano by T. Robin MacLachlan. © 2Apr27; E661437. T. Robin MacLachlan (A); 16Aug54; R134604.
- JACK IN THE BOX; w Henry Waterson & Irving Kahal, m Emil Bierman. © 1Nov27; E678453. Alice Kahal (W); 1Nov54; R138213.
- JACK OF THE INK POT; w Algernon Cantalini, m Cecil Sharran; unison. © 28Nov27; E677092. Cecil Sharran (A); 20Dec54; R140888.
- JACK TAR; from When I'm a man, w Dan Cormack, m Kenneth A. Wright; 2-pt. © 25Oct27; E676508. Kenneth A. Wright (A); 2Dec54; R140333.
- JALOUSIE; Jealousy; by Jacob Gade, orchestra arr. Walter Paul. © on arr.; 5Jul27; E667917. Harms, Inc. (FWH of W. Paul); 8Jul54; R133186.
- JALOUSIE; Jealousy; by Maurice Costello, orchestra arr. Francis Salabert. © 15Mar27; E662776. Eugénie Micaouenco Salabert (W); 12Nov54; R139183.
- LE JARDIN FÉRIQUE; from Ma mère l'oye, by Maurice Ravel, organ arr. Pierre Octave Ferroud. (In Six pièces pour orgue.) © 8Jul27; E66902. Hélène Coulet Ferroud (W); 12Nov54; R138968.
- JE ME SENS SEULE; w Charles Jacques Mardochee, m Maurice Roget. © 10Dec27; E685940. Charles Jacques Mardochee (A); 13Dec54; R140655.
- JE T'AIME MEANS I LOVE YOU; from Gay Paree, w & m Powers Gouard. © 27Nov26; E654150. Irma H. Gouard (W); 28Sep54; R136641.
- JEALOUSY. SEE Jalouise.
- JEDE LIEBE MACHT BESCHWERDEN; from Cagliostro in Wien, w Ludwig Herzner, m Johann Strauss, arr. Erich Wolfgang Korngold. © 25Aug27; E669553. Erich Wolfgang Korngold (A); 23Nov54; R139898.
- JELLY ROLL QUEEN; w & m Thomas Grice. © 2Dec27; E679599. Thomas Grice (A); 14Dec54; R140620.
- THE JESTER; for piano by Helen Dallam. (In The treasure cave.) © 13Dec26; E652928. Helen Dallam (A); 13Sep54; R13568.
- THE JESTERS; by Gerard Carbonara, orchestra arr. Edward Turkisher. © 2Jul27; E667891. Gerard Carbonara (A); 12Jul54; R133200.
- JESU, JOY OF MAN'S DESIRING; from Cantata, no.147, by Johann Sebastian Bach, piano arr. Dame Myra Hess. © on arr.; 16Sep26; E663924. Dame Myra Hess (A); 26Jul54; R134042.
- JESU, JOY OF MAN'S DESIRING; from Herz und Mund und Thut und Leben, by Johann Sebastian Bach, men's chorus arr. Archibald Thompson Davidson. © on arr.; 4Oct27; E675755. Archibald T. Davidson (A); 6Dec54; R140058.
- JESU, JOY OF MAN'S DESIRING; from Herz und Mund und Thut und Leben, by Johann Sebastian Bach, women's chorus arr. Richard Donovan. © on arr.; 3Nov27; E675369. Richard Donovan (A); 6Dec54; R140057.
- JESU, WORD OF GOD INCARNATE. OP.65, N.1. SEE Ave Verum.
- JESUS NEVER FAILS; w & m Arthur A. Luther. (In the evangelist in song.) © 15Aug27; E691854. A. A. Luther (A); 17Aug54; R134537.
- JESUS WALKED THIS LONESOME VALLEY; Negro spiritual, w anon., arr. William L. Dawson. © 2Dec27; E680692. William L. Dawson (A); 2Dec54; R140655.
- JESUS, WE ARE COMING; w & m Carolyn R. Freeman. © 1Apr27; E661916. Carolyn R. Freeman (A); 26Jul54; R13598.
- JEUX AU SOLEIL; for piano by Blair Fairchild. © 15May27; E672967. Ericsons Duran & Cie (FWH); 12Nov54; R138955.
- THE JEVINGTON SUITE; by Raymond Loughborough, orchestra arr. Sydney Baynes. (In Boosey's orchestra journal.) © 25Oct27; E676715. Boosey & Hawkes, inc. (FWH); 2Dec54; R140346.
- JIG-A-BOO JIG; from Harry Delmar's revues, w Billy Rose & Ballard Macdonald, m Lester Lee. © 7Dec27; E679229. Billy Rose (A); 8Dec54; R140282.
- JIG-A-BOO JIG; from Harry Delmar's revues, w Billy Rose & Ballard Macdonald, m Lester Lee. © 7Dec27; E679229. Elizabeth C. Macdonald (W), Billy Rose & Lester Lee (A's); 7Dec54; R140645.
- JIM BLAKE; w Pete Condron, m Carson Jay Robison. © 27May27; E664950. Carson J. Robison & Pete Condron (A's); 2Nov54; R138228.
- JIMMY; from The Zigfeld follies of 1927, w & m Irving Berlin, ukulele arr. May Singsh Breen De Rose. © 29Aug27; E571121. Irving Berlin (A); 15Sep54; R135689.
- A JINGLE; melody, w Roy Thompson; 3-pt. © 3Jul54; E654401. Roy Thompson (A); 12Jul54; R133131.
- JINRIKISHA; for piano by Gustav A. Benkhardt. © 1Aug27; E675305. G. Benkhardt (A); 4Aug54; R134180.
- JINRIKISHA SCENE JAPANESE; by Gus A. Benkhardt, arr. R. E. Hildreth. 1. Pts. 1. band. 2. Pts. orchestra. © on arr.; 2Dec27; E653092-683093. Walter Jacobs, inc. (FWH of R. E. Hildreth); 2Dec54; R140586-140586.
- JINRIKISHA SCENE JAPANESE; by Gus A. Benkhardt, arr. Walter Jacobs; banjo. © on arr.; 2Dec27; E653100. Walter Jacobs, inc. (FWH of W. Jacobs); 3Dec54; R140588.
- JOOSGO; from Six humorisms, for orchestra by Herman Finck. © 5Sep27; E669860. Mabel Mary Finck (W); 17Sep54; R135893.
- JOHN GILPIN; for women's or boys' voices & piano by Colin Taylor; with optional 2 violins & percussion. © 26Sep27; E675755. Colin Taylor (A); 20Dec54; R140884.
- JOHN M. WILLIAMS GRADED SIGHT-READING BOOKS, V.1; by John M. Williams. © 20Jun27; E665811. John M. Williams (A); 9Jul54; R133090.
- JOHN PEELE; traditional Cumberland melody, w John Woodcock Groves, arr. Thomas F. Dunhill; voices & piano. © 21Mar27; E668643. Thomas F. Dunhill (A); 7May54; R133847.
- JOHNNIE, A REGULAR GUY; for piano by Anita Glander. © 9Nov26; E649799. Anita Glander (A); 4Nov54; R138543.
- THE JOKER, OP.36; by Bertram Srawley, orchestra arr. George H. Sanders. © 11Sep26; E648284. Bertram Srawley & Geo. H. Sanders (A's); 7Jul54; R132991.
- JOLLITY; for piano by Arthur Bergh. © 11Dec27; E674980. Arthur Bergh (A); 15Dec54; R140439.
- THE JOLLY FARMERS; for piano by G. Holcombe. © 11Dec27; E654530. A. W. Perry's Sons (FWH); 25Oct54; R137798.

- JOLLY SCALES AND RHYMES FOR FIDDLERS; for violin, with w. by Ruth Frazier-Aydtette. © 15Aug27; B73117.
Ruth Frazier-Aydtette (A); 18Nov54; R139389.
- JONNY SPIELT AUF. SEE
Leb' wohl, mein Schatz.
- JOSEFINE; w Egon Neumann, m Peter Herz. © 26Apr27; B676881. Peter Herz (A); 14Jul54; R133839.
- JOSHUA. SEE
O had I Jubal's lyre.
- JOTA; from Pièces espagnoles à danser, for piano by Raoul Laparra. © 10Aug27; B676600. Jules Laparra (C); 29Nov54; R139905.
- JOUR DE L'AN JAPONAIS; from Trois haï-kai, by Jacques Pillot's flute & piano. © 15Mar27; B662821. Marthe Tedeschi Pillot's (W); 12Nov54; R139215.
- JOV; w Annie Mapleson, m Harvey B. Gaul; SSA. © 23Dec26; B653555. © Harriet A. Gaul (W); 21Oct54; R137606.
- JOV BELLES; w & m Cliff Friend & Joseph Santly. © 16Aug27; B670886. Cliff Friend & Joseph Santly (A's); 17Aug54; R134981.
- JOV LIKE A RIVER; w Lida Shivers Leech, m W. Isabelle Ritter (In Praise and service songs) © 18Nov27; B680341. M. Isabelle Ritter (A); 22Nov54; R139795.
- THE JOY OF AUTUMN; from Seven sketches for piano, op. 32, by Henry Holden Huss. © 15Apr27; B665069. Henry Holden Huss (A); 8Dec54; R134000.
- JOYFUL HURRY, NO. 1; for orchestra by Maurice Baron. © 9Aug27; B671030. Maurice Baron (A); 8Dec54; R140268.
- JOYFUL REALMS; for piano by Hilda Medary. © 24Jul26; B644839. Shaugers, inc. (PWH); 23Jul54; R135588.
- JOYOUS AFFECTIONATO; by Gerard Carbonara, orchestra arr. Edward Turkisher; pts. © 9Dec27; B679251. Gerard Carbonara (A); 13Dec54; R141232.
- JOYOUS SPIRITS; for orchestra by Domenico Savino; pts. © 22Aug27; B67251. Domenico Savino (A); 25Aug54; R135220.
- JUBA; from In the bottoms, by R. Nathaniel Dett, arr. William Strasser; orchestra. © on arr.; 27May27; B666944. G. Schirmer, inc. (PWH of W. Strasser); 16Nov54; R139879.
- JUBILEE; for piano by Willard Robison. © 8Oct27; B67403. Willard Robison (A); 18Oct54; R137676.
- JUBILEE IN MONKEYLAND; from Rang tang, w & m Joseph H. Trent & Ford T. Dabney. © 15Jun27; B670041. Jo Trent & Ford Dabney (A's); 23Jun54; R133115.
- JUBILEE MARCH; by Arthur van Wageningen Eitinge, ed. Arthur Edward Johnston; piano. © 9Jun27; B66451. Art Publication Society (PWH); 22Nov54; R139456.
- JULIA; for mandolin & banjo orchestra by Jos. W. Nicomede. © 26Oct26; B649707. Julia D. Nicomede (W); 7Oct54; R137226.
- JUMPING JACK; for piano by Mildred Adair. © 11Aug27; B673112. Loring Stagg (W); 8Sep54; R139524.
- JUNE ROMANCE; for piano by Charles Huertler. © 22Sep26; B650666. Charles Huertler (A); 21Sep54; R136040.
- DIE JUNGE NONNE. SEE
The young nun.
- JUNGLE DANCE; for orchestra by Erno Raape. © 12Nov27; B675893. Mariton M. Raape (W); 6Dec54; R140470.
- THE JUNIOR JINGLE; w & m Irving Berlin. © 20Jul27; B672933. Irving Berlin (A); 23Aug54; R134930.
- JUNGLE ROSE; from Rang tang, w & m Joseph H. Trent & Ford T. Dabney. © 15Jun27; B670036. Jo Trent & Ford Dabney (A's); 23Jun54; R133110.
- JUNGLE ROSE; from Rang-tang, w Joseph H. Trent, m Ford T. Dabney. © 18Jul27; B672315. Jo Trent & Ford Dabney (A's); 22Jul54; R136453.
- JUNIOR HIGH; by A. J. Weidt, arr. Clayton Mills. 1. Pts.; orchestra. 2. Pts.; band. 1. Banjo. © on arr.; 1Nov27; B688869-680871. Walter Jacobs, inc. (PWH of C. Mills); 3Nov54; R138780-138782.
- JUNIOR HIGH; by A. J. Weidt. © on arr.; 21Nov27; B683096. Clara R. Arra & Julia Griswold (C); 22Nov54; R139672.
- JUNIOR HIGH; for banjo by A. J. Weidt. © 1Nov27; B680873. Clara R. Arra & Julia Griswold (C); 3Nov54; R139784.
- JUST A COZY HIDE-AWAY; from Manhattan Mary, w George Gard De Sylva & Lew Brown, m Ray Henderson. © 7Sep27; B673825. Marie De Sylva (W), Lew Brown & Ray Henderson (A's); 8Sep54; R13952.
- JUST A LITTLE KISS FROM A LITTLE KISS; w m Eddie Kuhn, arr. Rube Bennett. © 26Sep27; B674238. Eddie Kuhn (A); 28Sep54; R136439.
- JUST A LITTLE KISS FROM A LITTLE MISS I LOVE; w & m Eddie Kuhn. © 29Aug27; B673423. Eddie Kuhn (A); 13Sep54; R135197.
- JUST A LITTLE OLD SCHOOLHOUSE UP ON TOP OF THE HILL; w & m Al Wilson & Charles Weinberg, ukulele arr. May Singht Breen De Rose. © 2Mar27; B660371. Harry Levine (E of A. Wilson); 22Jul54; R133569.
- JUST A LITTLE SMILE FROM YOU; from Sidewalks of New York, w & m Eddie Dowling & James P. Hanley. 1Nov27; B675391. Eddie Dowling (A); 15Nov54; R139051.
- JUST A PAL; w & m George Rosenberg & P. S. Friedenthal. © 21Jul27; B670420. Don R. George (A); 21Jul54; R133539.
- JUST A YEAR AGO TO-NIGHT; w & m Billy Rose, Lee David & Dave Dreyer. © on revised w.; 4Apr27; B682449. Billy Rose (A); 16Aug54; R134510.
- JUST AN HOUR OF LOVE; from Burlesque, w Joseph H. Trent, m Albert Von Tilzer & Peter De Rose. © 12Sep27; B673859. May DeRose (W); 13Sep54; R135550.
- JUST AN HOUR OF LOVE; from Burlesque, w Joseph H. Trent, m Peter De Rose & Albert Von Tilzer. © 12Sep27; B673859. J. H. Trent (A); 14Sep54; R135864.
- JUST BEYOND; w & m Emily Donaghy; mixed chorus. © 15Jul27; B673659. Emily Donaghy (A); 26Jul54; R133901.
- JUST FANCY. SEE
Coo-coo.
Dressed up for your Sunday beau.
Rumpy-dumpy.
Shake brother.
Sunday beau.
Two loving arms.
You came along.
- JUST FOLLOW THE RAINBOW; w & m Francis Drake Ballard. © 2Aug27; B673007. Francis Drake Ballard (A); 23Aug54; R134837.
- JUST FOR POOLIN' WITH IT; w & m Iowen Matthew Lawson. © 30ct27; B671797. Mariton Lawson (W); 18Oct54; R137499.
- JUST GOT OFF THE CHAIN; w & m Harry Lauder. © 17Jun27; B668188. Greta Lauder (E); 14Jul54; R132605.
- JUST IMAGINE; from Good news, w & m George Gard De Sylva, Lew Brown & Ray Henderson, ukulele arr. May Singht Breen De Rose. © 15Aug27; B670767. Marie DeSylva (W), Lew Brown & Ray Henderson (A's); 30Aug54; R135295.
- JUST IMAGINE; w & m George Gard De Sylva, Lew Brown & Ray Henderson. © 15Jul27; B670569. Marie DeSylva (W), Lew Brown & Ray Henderson (A's); 22Jul54; R133865.
- JUST LIKE A BULLFROG IN THE RAIN; w & m Chris Smith & Walter Thomas. © 27Sep27; B671641. Dora Smith (W) & Walter Thomas (A); 27Sep54; R13423.
- JUST LIKE A WILD, WILD ROSE; from Take the air, w Gene Buck, m Dave Stamper. © 16Nov27; B675975. Gene Buck & Dave Stamper (A's); 16Nov54; R139710.
- JUST LIKE A WILD, WILD ROSE; from Take the air, w Gene Buck, m Dave Stamper. © 16Nov27; B675975. Gene Buck (A); 16Nov54; R139467.
- JUST LIKE THE END OF A STORY; w & m George Whiting & Lew Pollack. © 7Dec27; B680472. Sadie Whiting (W), James M. Pollack & William M. Pollack (C); 9Dec54; R140430.
- JUST LOVE ME; w Mary Mariott, m H. Lyall Phillips. © 6Oct27; B676211. F. L. Moss (E of M. Mariott) & Elanore Howard Fisher (W of H. L. Phillips); 20Oct54; R137567.
- JUST LOVE ME; w Sonny Miller, m Julie Styne. © 2Jun27; B667605. Sonny Miller & Jules Stein (A's); 13Jul54; R133283.
- JUST LOVE ME, THAT'S ALL; w & m Sonny Miller, Julie Styne & Chas. Kaley. © 15Jul27; B670312. Julie Styne (A); 15Jul54; R132550.
- JUST LOVE ME, THAT'S ALL; w Sonny Miller, Julie Styne & Charles Kaley. © 15Jul27; B670312. Sonny Miller, Jules Stein & Charles Kaley (A's); 21Jul54; R134292.
- JUST ONE AGAIN; by Walter Donaldson & Paul Ash, arr. Frank E. Barry; pts.; orchestra, with w. © on arr.; 6Jul27; B667921. Leo Feist, inc. (PWH of F. E. Barry); 12Jul54; R133311.
- JUST ONE AGAIN; by Walter Donaldson & Paul Ash, band arr. O. Sciaccia; pts. © on arr.; 2Dec27; B680059. Leo Feist, inc. (PWH of O. Sciaccia); 2Dec54; R141032.

JUST ONE MORE HOUR WITH YOU BEFORE WE SAY GOODBYE; w & m Don Elbel & Bob Elbel. © 28Sep5; E560611. Remick Music Corp. (FWH of D. Elbel & B. Elbel); 29Jul54; R134038.

JUST PINING FOR YOU; w & m Wendell Woods Hall, ukulele arr. May Singhi Breen De Rose. © 28Aug27; E673327. Wendell Woods Hall (A); 24Aug54; R134861.

JUST ROUND THE CORNER; for piano by H. Buntyn-Power. © 4Feb27; E67711. Olive Buntyn-Power (W); 10Sep54; R135667.

JUST US CHECKINS; for TTBB by Geoffrey O'Hara. © 18Aug27; E573941. Geoffrey O'Hara (A); 10Dec54; R140316.

K

KAISER-WALZER; m Johann Strauss, piano arr. Alfred Grünfeld. © 3Dec26; E663975. Helene Grünfeld (W); 11Oct54; R137782.

KAMMERKONZERT; by Alban Berg, 2 pianos & violin arr. Fritz Heinrich Klein. © 19Nov26; E662032. Universal Edition A.G. (FWH of F. H. Klein); 20Sep54; R136105.

KANSAS CITY SHUFFLE; m Bennie Moten. © 8Feb27; E658020. Crable Bell (W); 26Oct54; R137763.

KAWALERSKI STAN; w & m Wacław Gołanski. © 25Aug27; E671001. Leeds Music Corp. (FWH); 25Aug54; R134955.

KEECH DANCE ALBUM, NO. 3; compiled by Alvin D. Keech, arr. Kel Keech by banjo & ukulele. © 15Nov26; E549951. Alvin D. Keech & Kel Keech (A's); 28Jul54; R134025.

KEEP CLOSE TO GOD; w Katharine Bainbridge, Sol Cohen, 1. High, in E flat - 2. Medium, in D flat. © 4Oct27; E678143. Katharine Bainbridge (A); 4Oct54; R136990.

KEEPER, KEEPER TAKE THE BOY AWAY; w & m George Gard De Sylva, Lew Brown & Ray Henderson. © 23Aug27; E570955. Marie DeSylva (W), Lew Brown & Ray Henderson (A's); 24Aug54; R135133.

KEEPER, KEEPER TAKE THE BOY AWAY; w & m George Gard De Sylva, Lew Brown & Ray Henderson. © 30Sep27; E671735. Marie DeSylva (W), Lew Brown & Ray Henderson (A's); 30Sep54; R136587.

KEITH PROWSE FIRST CONCERT PARTY ALBUM; w & m Clarkson Rose. © 22Apr27; E662965. Clarkson Rose (A); 26Aug54; R135179.

KENNINGTON GARDENS, OF 28; suite, for piano by Maurice Bealy. © 20Sep27; E669567. Marguerite Bealy (W); 11Oct54; R138278.

KID BABY; from The Ragged edge, w & m Warburton Oulibert. © 25Feb27; E658725. Harms, inc. (FWH); 22Dec54; R141203.

KID BOOTS. SEE He knows his groceries.

KID BROTHER; w & m William Helmore & Vivian Ellis. © 11Oct27; E676230. William Helmore & Vivian Ellis (A's); 16Nov54; R139080.

THE KID THAT MY FATHER BOUGHT, with w. m Adam Carse; unison. © 28Aug27; E669765. Adam Carse (A); 30Nov54; R139275.

KILENC KIS ZONGORADARAB, V.1. SEE Neun kleine Klavierstücke.

KILENC KIS ZONGORADARAB, V.2. SEE Neun kleine Klavierstücke.

KILENC KIS ZONGORADARAB, V.3. SEE Neun kleine Klavierstücke.

KIN TO KANT BLUES; m Richard M. Jones. © 23Aug26; E645552. Richard Jones, Jr. (C); 29Jul54; R133927.

KING AND QUEEN; from Rang tang, w & m Joseph H. Trent & Ford Dabney. © 12Jul27; E672120. J. H. Trent (A); 12Jul54; R133367.

KING AND QUEEN; from Rang tang, w & m Joseph H. Trent & Ford Dabney. © 12Jul27; E672100. Jo Trent & Ford Dabney (A's); 15Jul54; R133316.

THE KING NEEDS BOYS; w Howard Palmer Young, m E. Edwin Young. © 15Aug27; E671062. E. Edwin Young (A); 19Aug54; R134720.

THE KING OF LOVE; w H. W. Baker, m Vivian G. Tripp. (In Treble clef hymns) © 15Aug27; E67325. Vivian G. Tripp (A); 18Aug54; R134792.

KING OF THE AIR; w & m Clint R. Carpenter. © 7Jul27; E676987. Marzella Carpenter (W); 18Aug54; R134976.

KING OF THE AIR; w & m Clint R. Carpenter, orchestra arr. F. D. Wood. © on arr.; 13Jul27; E670325. M. Littman & Sons (FWH of F. D. Wood); 18Aug54; R134979.

KING OF THE WIZARDS; for piano by Jos. J. Denton. © 13Sep27; E675235. Landmark Music, inc. (FWH); 5Nov54; R138629.

KING OLAF. SEE As torrens in summer.

THE KING'S HIGHWAY; w Evelyn Alwater Cummins, m Geoffrey O'Hara. 1. High, in E. - 2. Medium, in D. © 23Dec26; E652427. Geoffrey O'Hara (A); 10Dec54; R140322.

THE KING'S JESTER; from Minature barlesques, for piano by Ernest Harry Adams. © 7Jun27; E665310. Ernest Harry Adams (A); 20Sep54; R135995.

KINGS OF THE ROAD; w Frederic E. Weatherly, m Frederick Bevan, arr. Geoffrey O'Hara; TTBB. © 63ep27; E674303. Boosey & Hawkes, inc. (FWH); 7Sep54; R139003.

THE KINKAJOU; from Rio Rita, w Joseph McCarthy, m Harry Tierney, orchestra arr. Frank Skinner; pts. © on arr.; 8Nov27; E678654. Leo Feist, inc. (FWH of F. Skinner); 8Nov54; R138769.

KISS AND MAKE UP; w Ned Miller, m Al Bogate & Carl Hoefle. © 15Aug27; E673717. Ned Miller, Al Bogate & Carl Hoefle (A's); 18Aug54; R134761.

KISS AND MAKE UP; w Ned Miller, m Al Bogate & Carl Hoefle, orchestra arr. Frank E. Barry; pts. © on arr.; 11Oct27; E674720. Leo Feist, inc. (FWH of F. E. Barry); 18Oct54; R137589.

A KISS BEFORE THE DAWN; from The spider, w & m Ray Perkins, orchestra arr. Harry Parker. © 38e-27; E664345. Edward B. Marks Music Corp. (FWH); 9Aug54; R134251.

KLEINE SUITE. Little suite; by Hugo Kauder. 1. Viola. - 2. Flute. - 3. Violoncello. © 20Dec26; E657740-567742. Hugo Kauder (A); 12Oct54; R137349-137351.

THE KNIFE GRINDER; from When I'm a man, w & m Edward Shenton. © 25Oct27; E676122. Edward Shenton (A); 2Dec54; R140337.

KOL NIDREI; by Henri Bereny, orchestra arr. Francis Salabert. © 10Apr27; E663159. Eugénie Micauneco Salabert (W); 12Nov54; R139245.

KOL NIDREY; from Holofernes, for violin or violoncello & piano by E. T. W. Reznick. © 11Nov26; E657753. Felicitas V. Reznick & Eugen V. Reznick (C); 20Sep54; R136102.

KONZERT FÜR KLAVIER UND ORCHESTER. Concerto, for piano & orchestra by Bela Bartok; score. © 22Sep27; E670374. Edith Factorney Bartok (W); 11Oct54; R138273.

KORNFOD; w Jeppe Aakjaer, m Flemming Weils. © 13Sep27; E676162. Flemming Weils (A); 14Oct54; R137441.

KOWBOY COMEDY; for orchestra by Maurice Baron. © 9Aug27; E672824. Bourne, inc. (FWH); 6Oct54; R137141. (See also Kowboy comedy, 10Aug54, R134299)

KOWBOY COMEDY; for orchestra by Maurice Baron. © 9Aug27; E672824. Maurice Baron (A); 10Aug54; R134299. (See also Kowboy comedy, 6Oct54, R137141)

KRAZY KAT; m Frank Trumbauer & Chauncey Morehouse. © 6Oct27; E671867. F. Trumbauer & C. Morehouse (A's); 8Oct54; R137262.

KROTKIE SUKIENKI; w & m Wacław Gołanski. © 28Jul27; E670536. Leeds Music Corp. (FWH); 28Jul54; R133876.

DER KUCHENTANZ; overture, for string orchestra by Erwin Dressel. © 31Dec26; E658264. Erwin Dressel (A); 14Oct54; R137554.

KUSS MICH NOCH EIN LETZTES MAL; from The lady from Lido, w Florian Katscher, w & m Robert Katscher. © 28Jul27; E670536. Agnes Katscher (W of R. Katscher); 23Sep54; R136197.

KUSS MICH ZUM LETZTEN MAL, NATASCHA; from Alles aus Liebe, w Karl Farkas, Ernst Marischka & Alfred Stenberg-Frank, m Robert Stolz. © 21Oct27; E680466. Robert Stolz (A); 21Oct54; R137526.

KULA LODO; w & m Irving Bibb, ukulele arr. May Singhi Breen De Rose. © 28Nov27; E675770. Irving Bibb (A); 1Dec54; R140217.

KUOLEMA. SEE Valste triste, op.44.

L

LARIOS ROSOS; w & m Maria Grever. © 14Dec27; E679339. Leon A. Grever (W); 14Dec54; R140766.

THE LACE PETTICOAT. SEE The girl that I adore. Little lace petticoat. Playthings of love.

THE LADY FROM LIDO. SEE G-Hiss Dicht odd. Küss mich noch ein letztes Mal. Mädi, du wirst zu dick. Tausend millionen Sterne.

LADY LUCK. SEE Blue pipes of Pan. Happy.

I've learned a lot from you. Synopated city.

LADY MOON; w Thekla Hollingsworth, m Clara Edwards. 1. High, in D flat. - 2. Medium, in B flat. © 4Oct27; E678142. Clara Edwards (A); 4Oct54; R136989.

- LADY OF MY HEART; for orchestra by Milan Roder. © 10Nov27; E680016. Milan Roder (A); 10Nov54; R139014.
- LADY OF THE LAKE; by Samuel M. Lewis & Joe Young, m Jack Little. © 25Aug27; E71023. Ruth Young Gramberg (w of J. Young); 30Sep54; R13544.
- LADY OF THE LAKE; by Samuel M. Lewis & Joe Young, m Jack Little. © 25Aug27; E71023. Sam Lewis & Little Jack Little (A's); 25Aug54; R13933.
- LAETENTUR COELLI; for 2 equal voices & organ by Hubert Gruender. © 15Oct27; E580728. Jesuit Fathers of the Missouri Province (FWH); 2Dec54; R141359.
- THE LAMB; by William Blake, m Cecil Sharman; union song. © 21Feb27; E657806. Cecil Sharman (A); 11Aug54; R134467.
- THE LAMB; by Wm. Blake, m Charles Wood; SATB. © 24May27; E668114. E. M. S. Wood (C); 6Dec54; R140795.
- LAMENT. I'm troubled in mind; from Bandana sketches, op. 12, by Clarence Cameron White, arr. Arthur Friedheim; piano. © on arr.; 15Jun27; E673529. Carl Fischer, Inc. (FWH of A. Friedheim); 28Oct54; R13053.
- LAMENT AND GRIEVE; for violin or viola & piano by Benjamin Burrows. © 30Jun27; E668971. Benjamin Burrows (A); 13Sep54; R135685.
- IL LAMENTO DI MAURINDA; from Quattro scherzi per musica, w & m Francesco Redi, arr. Mario Castelnuovo-Tedesco. © 29Nov26; E656119. Mario Castelnuovo-Tedesco (A); 19Oct54; R137686.
- LAMENTO GITANO; w & m Maria Grever. © 14Dec27; E679337. Leon A. Grever (W); 14Dec54; R140766.
- LAMENTO HINDU; by J. Del Morel, m Heriberto Hernandez, Jr. © 13Sep26; E6546776. Heriberto Hernandez, Jr. (A); 30Aug54; R135228.
- LAMP OF MEMORY; by Alfred Bryan, m Fred Fisher. © 14Nov27; E675479. Anna Fisher (W) & Alfred Bryan (A); 15Nov54; R139312.
- THE LAMPFLIGHTER; w m. Nightingale, m Alec Rowley; union. © 12Nov26; E6560128. Alec Rowley (A); 27Aug54; R135112.
- LAND OF GLAD TOMORROWS; w & m Gordon V. Thompson. © 28Apr27; E663392. Gordon V. Thompson (A); 13Jul54; R132561.
- LANDWIRTSCHAFTLICHE MASCHINEN. SEE Machines agricoles.
- A LANE IN SPAIN; by Al Lewis & Carmen Lombardo, band arr. J. Ord Hume. © on arr.; 4Oct27; E676330. Hume, inc. (FWH of J. O. Hume); 6Oct54; R137251.
- A LANE IN SPAIN; w & m Al Lewis & Carmen Lombardo, ukulele arr. Henele Kalifiniana. © 31Dec26; E651129. Al Lewis (A); 27Dec54; R141386.
- LANHUIDEER UNA ESTRELLITA; by Ricardo Lopez Mendez, m Ricardo Palmerin y P. © 1Sep26; E646777. Ricardo Lopez Mendez (A); 30Aug54; R135229.
- LARGO; from Sonata tragica, op.45, by Edward Alexander MacDowell, orchestra arr. Adolf Schmid; score. © on arr.; 11Aug27; E673179. G. Schirmer, Inc. (FWH of A. Schmid); 16Nov54; R139884.
- LARGO. SEE Holy art Thou.
- LASCIA CHIO PIANGA; from Rinaldo, by Georg Friedrich Händel, arr. D'Augvereign Bernard; piano. © 25Aug26; E642913. E. F. Wood Music Co. (FWH); 24Aug54; R134888.
- THE LAST SUNDOWN; m Charles O. Roos, m Thurlow Lurance. © 9Dec26; E654456. Thurlow Lurance (A); 27Sep54; R136449.
- LAST TIME BLUES; m Lillian Hardin Armstrong. © 14Oct27; E674699. Lillian Hardin Armstrong (A); 18Oct54; R137646.
- LATE LAST NIGHT; w Sara Martin, m Richard M. Jones. © 13Aug26; E645247. Richard Jones, Jr. (C); 29Jul54; R133935.
- THE LATEST NEWS IN TOWN; w & m Jack Osterman, Ted Lewis & Maurice Rubens. © 30Nov27; E675831. Jack Osterman, Ted Lewis (A's) & Gladys Rubens (W); 30Nov54; R140087.
- LAUDA SION; 11urgial w, m Hubert Gruender; 2 equal voices & organ. © 24Dec27; E680729. Jesuit Fathers of the Missouri Province (FWH); 27Dec54; R141365.
- THE LAUGHING BROOK; w Elizabeth Ellis Scantlebury, m Oscar Rasbach. © 10Aug26; E645406. Oscar Rasbach (A); 15Jul54; R132247.
- THE LAUGHING CAVALIER; w Henrietta Hampden, m Anthony Francis Paganucci. © 8Jan27; E652999. Mrs. Anthony Paganucci (W); 6Jul54; R132719.
- THE LAUGHING CAVALIER. SEE Celerari's song.
Holland's glory.
I've never ventured forth before.
Laughing song.
- LAUGHING MOON; for piano by Jos. J. Denton. © 13Sep27; E675234. Landmark Music, inc. (FWH); 5Nov54; R138628.
- THE LAUGHING RAIN; for piano by Florence Newell Barbour. (In in clyra time) © 20Sep27; E674117. Myra Whitaker (C); 29Oct54; R137925.
- LAUGHING SONG; from the laughing cavalier, w Henrietta Hampden, m Anthony Francis Paganucci. © 18Jan27; E658081. Mrs. Anthony Paganucci (W); 6Jul54; R132720.
- LAUGHING SPRITES; for organ by Helen Searles Westbrook. © 16Nov26; E649961. Helen Searles Westbrook (A); 8Oct54; R137071.
- LAVENDER LANE; for piano by Charles Repper. © 21Dec26; E652875. Charles Repper (A); 8Dec54; R140266.
- LAVINIA; for saxophone & piano by Herbert L. Clarke. © 25Oct27; E675907. Ruby Belle Henderson, Ralph H. Clarke & Herbert L. Clarke, Jr. (C); 6Dec54; R140477.
- LAW AND ORDER; for band by Harry L. Alfred. © 12Oct26; E653245. Ruth Alfred Bottoms (C); 20Aug54; R134908.
- LAZY BONES; by Leo Edwards, orchestra arr. William C. Schoenfeld; pts. © 27Jul27; E670521. Robbins Music Corp. (FWH of W. C. Schoenfeld); 29Jul54; R134046.
- LADY JUNE, Op. 9, No. 3; for piano by Valentine Hainy. © 11Jan27; E657061. Haydn V. Henry (C); 11Aug54; R134440.
- LAZY WEATHER; w Joseph H. Trent, m Peter De Rose, orchestra arr. Frank F. Barry; pts. © on arr.; 27Feb25; E671251. Leo F. Inc. (FWH of F. E. Barry); 9Sep54; R135718.
- LEANIN'; by T. C. Sterndale Bennett, orchestra arr. Sydney Baynes. © 19Oct27; E676713. Boosey & Hawkes, Inc. (FWH); 27Oct24; R133999.
- LEARN TO SING A LOVE SONG; from The Zigzag follies of 1927, w & m Irving Berlin, ukulele arr. May Singli Breen De Rose. © 25Aug27; E675482. Irving Berlin (A); 15Sep54; R135693.
- LEARN TO SING A LOVE SONG; w & m Irving Berlin. © 15Jul27; E672128. Irving Berlin (A); 28Jul54; R133055.
- LEAVE HER ALONE BY HER LONESOME AND SHE'LL SOON BE LONESOME FOR YOU; w & m Paul Cunningham. © 7Sep27; E673983. Paul Cunningham (A); 7Sep54; R133551.
- LEAVE ME THE BLUES. SEE (You've got to) leave me the blues.
- LEAVE MY BABY ALONE; w & m Herman Ruby & Abner Greenberg. © 19Dec27; E680559. Herman Ruby & Abner Greenberg (A's); 20Dec54; R140960.
- LEAVE MY BABY ALONE; w & m Herman Ruby & Abner Greenberg. © 19Dec27; E680559. Herman Ruby (A); 20Dec54; R140958.
- LEAVES AND FLOWERS. Lose biHtter; by K511ing, arr. W. W. Butler; piano. © on arr.; 29Oct26; E651300. A. W. Ferry's Sons (FWH); 25Oct54; R137788.
- LEB' WOHL, MEIN SCHATZ; from Jonny spielt auf, by Ernst Krenek, arr. Gustav Blasser; piano, with w. © 3Mar27; E668256. Universal Edition A.G. (FWH of G. Blasser); 19Nov54; R139554.
- LEON D'AMOUR; for orchestra by Harold Boz (A); 12Nov27; E675234. Harold Boz (A); 12Nov54; R138987.
- THE LEE SHORE; w Thomas Hood, m Percy E. Fletcher; men's chorus. © 29Mar27; E663010. Barclay's Bank, Trustee Dept. (E of P. E. Fletcher); 20Dec54; R140866.
- LEBEND; by Maurice Spitalny; orchestra arr. Floyd T. St. Clair. © 30May27; E665175. Maurice Spitalny (A) & Stella R. St. Clair (W); 30Jun54; R132663.
- A LEBEND; for organ by Cuthbert Harris. © 14Apr27; E661757. Montagu Harris & George Oswald Harris (C); 11Aug54; R134474.
- LEBEND; for piano by Thurlow Lurance. © 22Mar27; E659418. Thurlow Lurance (A); 27Sep54; R136457.
- A LEBEND; w Nathan Haskell Dole, m Petr Il'ich Chaikovskii, mixed voices arr. Ralph E. Barr. © 23Jun27; E667772. G. Schirmer, Inc. (FWH of R. L. Baldwin); 16Nov54; R139881.
- LEMAIRE'S AFFAIRS. SEE Love baby.
Nagasaki bitterly.
Since Henry Ford apologized to me. Underneath the Washburn moon.
You'll find the end of the rainbow in your own back yard.
- LEONHARD QING MAL SPAZIEREN; w Fritz Löhner, m Hermann Leopoldi. © 23May27; E676566. Hermann Leopoldi (A) & Bruno Löhner (C); 28Oct54; R137945.

- LENOX AVENUE BLUES; m Thomas Waller. © 8Aug27; E672785. Edith Hatcher Waller (W); 12Aug54; R134341.
- LENOX AVENUE BLUES; m Thomas Waller. © 8Aug27; E672785. Edith Hatcher Waller (W); 12Aug54; R134410.
- LET A SMILE BE YOUR UMBRELLA ON A RAINY DAY; w Irving Kahal & Henry Waterson, m Sammy Fain. © 22Dec27; E679485. Sammy Fain (A) & Alice Kahal (W); 2Dec54; R140358.
- LET A SMILE BE YOUR UMBRELLA ON A RAINY DAY; w Irving Kahal & Henry Waterson, m Sammy Fain, ukulele arr. Harry Friedman. © 22Dec27; E679485. Alice Kahal (W); 2Dec54; R140908.
- LET LIONS ROAR; w Charles O. Roos, m Rilla Fuller Hesse. © 25Jul27; E672403. James K. Remick (E of R. P. Hesse) & Charles O. Roos (A); 16Sep54; R135934.
- LET ME CALL YOU SWEETHEART; by Leo Friedman, banjo arr. William Morris. © on arr.; 11Oct26; E650517. Shapiro, Bernstein & Co., Inc. (FWH of W. Morris); 7Oct54; R137271.
- LET ME DREAM; w Mrs. J. Walworth Smith, m Wm. A. Packard, arr. Harry L. Harts. 1. D. flat. - 2. B. flat. © 20Nov27; E681273. Edwin H. Morris & Co., Inc. (FWH of H. L. Harts); 30Nov54; R140215.
- LET ME DREAM; w Mrs. J. Walworth Smith, m Wm. A. Packard, arr. Harry L. Harts. © on arr.; 15Nov27; E680201. Edwin H. Morris & Co., Inc. (FWH); 18Nov54; R139358.
- LET ME DREAM; w Mrs. J. Walworth Smith, m Wm. A. Packard, SATS arr. Harry L. Harts. © 25Nov27; E681212. Edwin H. Morris & Co., Inc. (FWH of H. L. Harts); 1Dec54; R140222.
- LET NOT YOUR HEART BE TROUBLED; w & m Albert Allen Ketchum. © 21Dec26; E695478. Albert A. Ketchum (A); 10Dec54; R140927.
- LET US ALL WITH GLADSTONE MIND; w John Milton, m Georg Friedrich Händel, adapted & arr. Harold Vincent Milligan, soprano, alto & organ. © 30Jun27; E679391. Arthur F. Schmidt Co., Inc. (FWH); 20Sep54; R136016.
- LET US CHEER THE WEARY TRAVELER; Negro spiritual, arr. Harry T. Burleigh; SATB. © 30Dec26; E651339. Meyer Schwartz (E), 6Nov54; R138884.
- LET'S ALL SING THE LARD SONG; w & m Leslie Sarony, ukulele arr. Harry J. Stafford. © 23Sep27; E677164. Leslie Sarony (A); 1Oct54; R136511.
- LET'S GO OVER TO MY HOUSE; w Irving Caesar, m Cliff Friend. © 15Jul27; E670213. Irving Caesar & Cliff Friend (A's); 21Jul54; R138557.
- LET'S KISS AND MAKE UP; from Smarty, w Ira Gershwin, m George Gershwin; duet. © 26Oct27; E678298. Ira Gershwin (A & NK), Arthur Gershwin & Frances Godowsky (NK) & Coleport; 8R138147.
- LET'S MISBEHAVE; w & m Cole Porter. © 21Jun27; E665639. Cole Porter (A); 22Jun54; R132686.
- LET'S START ALL OVER AGAIN; w Raymond W. Klages, m Jesse Greer. © 16Nov27; E675976. Jesse Greer (A); 16Nov54; R139068.
- LET'S START ALL OVER AGAIN; w Raymond W. Klages, m Jesse Greer. © 16Nov27; E675976. May R. Klages (W) & Jesse Greer (A); 16Nov54; R139711.
- A LETTER FROM DIAIE; for piano by Willard Robinson. © 18Oct27; E674851. Willard Robinson (A); 18Oct54; R137677.
- DER LETZTE PIERROT, OP. 19; ballet, by Karol Rathaus; piano. © 15Apr27; E676375. Karol Rathaus (A); 19Nov54; R140328.
- LEVE-TOI; w J. Gayda, m Jacques Durand. © 25Jun27; E668384. Marie Marceotte Durand (W); 12Nov54; R138932.
- LEVEE CAMP MOAN; w & m Alger Alexander, arr. Irene Spain. © 17Sep27; E671433. Alger Alexander (A); 21Sep54; R136170.
- LEVEE DANCE, OP. 26, NO. 2; for violin & piano by Clarence Cameron White. © 16Mar27; E665043. Clarence Cameron White (A); 2Aug54; R133991.
- LEVINE, DER GROISER MAN; w Charles Tobias, m Harry Warren. © 20Jul27; E672224. Harry Warren (A); 26Jul54; R133788.
- LIBESBOTSCHAFT. SEE Love's message.
- LIBESFREUD. Love's delight; by Felix Kreisler, organ arr. Philip James. © 1Dec26; E655208. Charles Foley (FWH); 8Oct54; R137066.
- LIBESLEID. Love's sorrow; by Fritz Kreisler, organ arr. Philip James. © 1Dec26; E655209. Charles Foley (FWH); 8Oct54; R137067.
- LIFE'S HIGHWAY; w Pearl Catharine Brady, m Clarke Parker Tate. © 12Nov26; E652457. Pearl Catharine Brady (A); 11Oct54; R137087.
- THE LIGHT HOUSE BLUES; w & m Ira Schuster, Joseph Schuster & Duke Yellman. © 1Apr27; E661368. Minnie Schuster (W of I. Schuster), Joe Schuster & Duke Yellman (A's); 9Sep54; R135588.
- LIGHT IN MY HEART; w E. C. Baird, m B. D. Ackley. © 20May27; E679813. B. D. Ackley (A); 26Jul54; R139303.
- THE LIGHTNING BUG; by Homer B. Hatch, 2-pt. arr. Robert E. Austin. © 13Oct27; E678290. Oliver Ditson Co. (FWH); 4Nov54; R138970.
- THE LIGHTS OF ST. HILDA'S; w Edward Lockton, m Marjorie Kent. © 21Jul27; E668765. Emma Lara Lockton (W) & Muriel Watson (C of M. Kent); 26Aug54; R135191.
- LIKE AS A FATHER; Biblical w, m Elmer S. Hosmer. 1. Mixed voices. - 2. Women's trio. © 7Jun27; E665307-665308. Miriam Hosmer (C); 20Sep54; R139593-139594.
- LIKE THE WANDERING MINSTREL; from The Merry Malones, w & m George M. Cohan. © 22Oct27; E671044. Agnes M. Cohan (W); 25Aug54; R135031.
- LLAC TIME; m Franz Peter Schubert, arr. G. H. Clutsmas; piano. © 18Nov26; E647936. Barclays Bank, Ltd. (E of G. H. Clutsmas); 30Sep54; R136578.
- EN LILLE TAARE; from Co-optimisterner, w Ludvig Brandstrup, & Kai Normann Andersen. © 13Sep27; E676170. Kai Normann Andersen (A); 10Oct54; R137443.
- A LIMEHOUSE NIGHT; for piano by Roy Spaulding Stoughton. © 14Oct27; E675290. Mildred Stoughton (W); 18Oct54; R137634.
- LINDERBERG, THE EAGLE OF THE U.S.A.; by Howard Johnson & Al Sherman. © 27May27; E664972. Edna Johnson (W) & Al Sherman (A); 30Jun54; R132692.
- LINDY, YOUTH WITH THE HEART OF GOLD; by Arthur Cleveland Morse & George L. Cobb, menses quartet and band arr. F. Henri Klickmann; pts. © on arr.; 30Jul27; E673253. Walter Jacobs, inc. (FWH of F. H. Klickmann); 2Aug54; R134174.
- LINDY, YOUTH WITH THE HEART OF GOLD; by Arthur Cleveland Morse & George L. Cobb, orchestra arr. F. Henri Klickmann; pts., with w. © on arr.; 16Jul27; E670556. Walter Jacobs, inc. (FWH of F. H. Klickmann); 2Aug54; R134769.
- LINDY YOUTH WITH THE HEART OF GOLD; w & m Arthur Cleveland Morse & George L. Cobb. © 1Jul27; E670081. Edith L. Morse (W) & Evelyn F. Eaton (E of G. L. Cobb); 12Jul54; R133164.
- LINEAS AND SPACES. 6 studies for pupil and teacher; for piano 3 hands or 2 pianos 4 hands by A. B. Keene. © 10Sep27; E674217. A. B. Keene (A); 21Sep54; R136180.
- LINING UP AT THE HEART'S DOOR; w A. H. Ackley, m B. D. Ackley; alto & tenor. © 15Aug27; E673616. B. D. Ackley (A); 18Aug54; R134785.
- LITANEI. SEE Litany.
- LITANY. Litanei; by Franz Peter Schubert, arr. Leopold Godowsky; piano. © 3Aug27; E673514. Dagmar Godowsky, Vanita Saperton & Leopold Godowsky, Jr. (C); 20Oct54; R138088.
- A LITTLE BIRDIE TOLD ME SO; from Peggy-Ann, w Lorenz Hart, m Richard Yellman. © on new w. 18Jul27; E672659. Richard Rodgers & William H. Root (E's of L. Hart); 23Aug54; R134774.
- A LITTLE BIT OF SUNSHINE IS A LITTLE BIT OF HEAVEN, w & m Vaughn De Leath, ukulele arr. Anthony J. Franchini. © 14Nov27; E675393. Alma Cunningham (NK of V. De Leath); 6Dec54; R140068.
- LITTLE BROWN BABY, DON'T YOU CRY; w & m Reg. Lou. © 27May27; E665600. Marjorie Low & Violet Low (C); 1Jul54; R132601.
- THE LITTLE DAMOZEL; w Fred E. Weatherly, m Ivor Novello, SSA arr. O. Waring Stephens. © on arr.; 11Oct27; E674931. Boosey & Hawkes, inc. (FWH); 27Oct54; R132820.
- LITTLE DUTCH BOY; for piano, 4 hands, by John H. Duddy. © 13May27; E666567. John H. Duddy (A); 26Jul54; R133769.
- LITTLE FIREFLY, OP. 15, NO. 5; for piano by Charles Hueter. © 22Sep26; E650667. Charles Hueter (A); 21Sep54; R136041.
- THE LITTLE FLUTE; w Rose Pyleman, m Edward Johnson. © 15Jul26; E646752. Edward Johnson (A); 12Jul54; R133135.
- LITTLE GAVOTTE; for piano by Albert Von Doenhoff. © 8Apr27; E659834. Albertine Von Doenhoff (W); 5Aug54; R134127.
- LITTLE IRISH GIRL; w & m William Helmore & Vivian Ellis. © 17Jun27; E658449. William Helmore & Vivian Ellis (A's); 1Jul54; R132613.
- LITTLE JENNY WREN; by Alec Rowley; piano. © 15Nov27; E677083. Alec Rowley (A); 20Dec54; R140882.

- LITTLE LACE PETTICOAT; from The lace petticoat. Carl Carlin. © 29Dec26; E655114. Gunthild Wistedt (MK of C. Carlton); 23Jul54; R133886.
- LITTLE MISS NOBODY; from The girl from Childs, w Phillip D. Cook, w Thomas A. Johnstone. © 19Nov27; E655115. Phillip D. Cook & Thomas A. Johnstone (A's); 23Nov54; R139357.
- LITTLE MISS SNOWDROP; for piano by Helen Dallam. (In The treasure cave) © 13Dec26; E652923. Helen Dallam (A); 13Sep54; R135563.
- LITTLE NATURE STUDIES; for piano by Ivy Herbert. © 24Jan27; E657434. Ivy Herbert (A); 11Aug54; R134455.
- A LITTLE PANTOMIME; for piano by Louise Pollett Windle. © 3Sep26; E66231. Louise P. Windle & Josephine Windle Korber (C); 29Jul54; R133916.
- A LITTLE PRAYER; w & m Bernard Hamblen. © 23Jul27; E670517. Bernard Hamblen (A); 23Jul54; R133618.
- A LITTLE PRAYER; w & m Bernard Hamblen; mixed voices. © 17Aug27; E66999. Bernard Hamblen (A); 31Aug54; R135280.
- LITTLE RAINDROPS; w Ann Hawkshaw, w von Wohlfarth-Grille. © 2Jul26; E644132. Anna von Wohlfarth-Grille (A); 2Jul54; R133873.
- LITTLE RED LEAVES; from Autumn days, w Edid Blyton, m Cecil Sharman; unison. © 14Sep26; E656392. Cecil Sharman (A); 10Sep54; R135612.
- LITTLE SENTRY MAN; w Hilda Neville Clarke, m E. Joseph Shadwick. © 17Jul27; E677574. Hilda Neville Clarke & E. Joseph Shadwick (A's); 30Jun54; R132669.
- LITTLE SHIPS; w F. A. Lane, m Raymond Loughborough. © 2Sep27; E669591. F. A. Lane & Raymond Loughborough (A's); 2Sep54; R135279.
- A LITTLE SMILE, A LITTLE KISS; w Benny Davis, m Joseph Meyer. © 25Mar27; E659499. Benny Davis (A); 1Nov54; R138211.
- THE LITTLE SMOKER; from Autumn days, w Edid Blyton, m Cecil Sharman; unison. © 14Sep26; E656393. Cecil Sharman (A); 10Sep54; R135613.
- THE LITTLE SON; w Moira O'Neill, m L. Meredith Tatton. © 13Jul27; E66780. L. Meredith Tatton (A); 13Jul54; R133096.
- LITTLE SUITE. SEE Kleine Suite.
- A LITTLE THOUGHT FOR MOTHER; w Anthony V. Petronakis, m Geo. C. Pennington. © 30Apr27; E666513. Stella Petronakis (W); 17Aug54; R134564.
- THE LITTLE TURKISH DANCER, OP. 10, NO. 3; for piano by Charles Huertter. © 22Sep26; E650668. Charles Huertter (A); 23Sep54; R136042.
- THE LITTLE TURTLE; w Vachel Lindsay, m Harvey Enders. © 3Sep26; E648229. Ruth Urban Enders (W); 27Jul54; R133905.
- LITTLE WALLEFLOWER; w & m Joseph George Gilbert & Lawrence Wright, banjo & ukulele arr. Alvin D. Keech. © 26Oct27; E676449. Everett Lynton (A); 20Oct54; R137934.
- THE LITTLE WANDERER; for band by Everett J. Evans. © 24Mar27; E661365. Everett J. Evans (A); 22Jul54; R133651.
- THE LITTLE WAVES OF BREFFNY; w Eva Moran Booth, m Edgar L. Bainton. © 25Nov27; E677137. Edgar L. Bainton (A); 13Dec54; R140515.
- LITTLE YELLOW DUCKLING; from Four piano pieces with descriptive rhymes, op. 18, by Marie Seuel-Holst. © 9Jun27; E655411. Marie Seuel-Holst (A); 20Sep54; R136003.
- LIVE FOR GOD; w Mattie B. Shannon, m Adam Geibel. (In praise and service songs) © 18Nov27; E680334. Rodeheaver Co. (FWH); 22Nov54; R139791.
- LIZA; w & m Cliff Friend & Charles Rosoff. © 22Nov27; E675633. Cliff Friend & Charles Rosoff (A's); 22Nov54; R139616.
- 'LO DOODLE LA DA DA; w & m Willard Robison. © 17Jun27; E667365. Willard Robison (A); 7Oct54; R137164.
- 'LO DOODLE LA DA DA; w & m Willard Robison. © 30Jul27; E675518. Willard Robison (A); 7Oct54; R137161.
- LOBBY LUD; w & m Fred Sanford & Fred Malcolm, banjo & ukulele arr. Alvin D. Keech. © 10Oct27; E676133. Fred Malcolm (A); 4Oct54; R137154.
- LOBSTER CRAWL; from Artists and models, 1947, w Benny Donovan m Harry Akst. © 7Sep27; E673819. April Productions, Inc. (FWH); 13Sep54; R135558.
- LOCA LOCA. Madness; w & m Maria Grever, English w Frederick H. Martens. © 9Sep27; E673977. L. M. Grever (Wr); 9Sep54; R134645.
- LOCH LOMOND; mixed voices arr. Thomas F. Dunhill. © 28Oct27; E677070. Bella Dunhill (W); 20Dec54; R140875.
- LOCHMEIER LIEDERBUCH. SEE A song of devotion.
- LOCHINVAR, OP. 7; w Sir Walter Scott, m C. S. Lang; chorus. © 25Aug27; E677076. C. S. Lang (A); 20Dec54; R140857.
- LOCKET ON HER GARTER; from Blue skies, w Donovan Parsons, m Jay Whidden. © 11Oct27; E652225. Donovan Parsons & Jay Whidden (A's); 16Nov54; R139076.
- LOCURAS; for orchestra, with w, by Francisco Alongi. © 19Jan27; E662646. Francisco Alongi (A); 12Nov54; R139174.
- LOGOONA WALZ; w Leo Fitzpatrick, m Will Collins, arr. Harry P. Guy. © 7Aug26; E65080. Will Collins (A); 8Jul54; R132758.
- LOHENGRIN; selection, by Richard Wagner, drum & rifle band arr. J. Ord Hume. © 29Jul27; E669424. Boosey & Hawkes, Inc. (FWH); 12Aug54; R134582.
- LOLITA; w Lester O'Keefe, m Louis Breau. © 30Sep27; E671854. Lester O'Keefe (A) & Theodore Bro (MK of L. Breau); 30Sep54; R135646.
- LOLLING AROUND WITH LOLLY; w Roy Turk, m Lou Handman, ukulele arr. Harry Tiedeman. © 13Dec27; E680279. Glady Turk (W); 13Dec54; R140716.
- LOLLING AROUND WITH LOLLY; w Roy Turk, m Lou Handman, ukulele arr. Harry Tiedeman. © 13Dec27; E680279. Lou Handman (A); 13Dec54; R140717.
- LONDON TOWN; w John Masefield, m Edward German. © 5Oct26; E647201. Midland Bank Executors Trust Co. (E of E. German); 20Sep54; R135955.
- LONDONDERRY AIR; m arr. Harry L. King, saxophone & piano arr. G. S. Holmes. © 20Jul27; E672702. Edwin H. Morris & Co., Inc. (FWH of H. L. Harts & G. E. Holmes); 30Jul54; R134037.
- THE LONDONDERRY AIR; violoncello & piano arr. Herbert Hughes, fingering & bowing by Beatrice Harrison. © 18Oct27; E676710. Suzanne Hughes (W); 27Oct54; R138297.
- LONDONDERRY AIR. SEE Sundown.
- Would God I were the tender apple blossom.
- THE LONG CRUSADER; by Karl L. King; emtd. © 25Jun27; E65786. Karl L. King (A); 15Nov54; R139063.
- LOVELY. J'ai pas au y faire; French w P. Cartoux & E. Costil, English w Leo Robin, m Maurice Yvain, arr. Charles Miller. © on arr.; 14Jul27; E672212. Harms, Inc. (FWH of C. Miller); 14Jul54; R133551.
- LOVELY IN A CROWD; w Billy Rose, m Jesse Greer. © 30Sep27; E674442. Billy Rose (A); 30Sep54; R1366565.
- LOVELY IN A CROWD; w Billy Rose, m Jesse Greer. © 30Sep27; E674442. Jesse Greer (A); 30Sep54; R1366664.
- LOVELY LIGHTS ALONG THE SHORE; w Mort Dixon, m Harry Woods. © 3Aug27; E672610. Mort Dixon & Harry Woods (A's); 3Aug54; R134148.
- LOVELY LIGHTS ALONG THE SHORE; w Mort Dixon, m Harry Woods. © 3Aug27; E672610. Mort Dixon (A); 3Aug54; R134148.
- LOVELY LIGHTS ALONG THE SHORE; w Mort Dixon, m Harry Woods. © 28Feb27; E671181. Mort Dixon & Harry Woods (A's); 3Sep54; R135377.
- LOVELY LIGHTS ALONG THE SHORE; w Mort Dixon, m Harry Woods. © 28Feb27; E671181. Mort Dixon (A); 2Sep54; R135250.
- LOVELY MELODY; w Sam Coslow & Benny Meroff, m Hal Dyson, ukulele arr. Prince Mea-meawelakahu. © 3Sep27; E674274. Paramount Music Corp. (FWH of S. Coslow); 4Oct54; R1388599.
- LOVELY MELODY; w Sam Coslow & Benny Meroff, m Hal Dyson, ukulele arr. Prince Mea-meawelakahu. © 3Sep27; E674274. Benny Meroff (A); 3Sep54; R135343.
- LOVELY MELODY; w Sam Coslow & Benny Meroff, m Hal Dyson, ukulele arr. Prince Mea-meawelakahu. © 3Sep27; E674274. Hal Dyson (A); 3Sep54; R135343.
- LOVELY MELODY; w Sam Coslow & Benny Meroff, m Hal Dyson, ukulele arr. Prince Mea-meawelakahu. © 3Sep27; E674274. Hal Dyson, ukulele arr. Prince Mea-meawelakahu. © 3Sep27; E674274. Hal Dyson (A); 3Sep54; R135344.
- LOVELY MELODY; w Sam Coslow, m Hal Dyson. © 20Jul27; E672231. Hal Dyson (A); 26Oct54; R137841.
- LOVELY MELODY; w Sam Coslow, m Hal Dyson. © 20Jul27; E672231. Paramount Music Corp. (FWH of S. Coslow & H. Dyson); 20Jul54; R133731.
- LOVELY NIGHTS; w Sam Coslow, m Addy Britt. © 11Aug26; E645215. Sam Coslow (A) & Lilyan D. Britt (W); 9Aug54; R134364.
- LONESOME GHOST BLUES; w & m Andy Paul Razar. © 5Aug27; E672624. Andy Razar (A); 5Aug54; R134131.

- LONESOME, LOVESICK, DYING WITH THE
BLUES; w & m Richard M. Jones. ©
11Aug26; B645216. Richard Jones, Jr.
(C); 29Jul54; R133930.
- LONESOME REFUGEE BLUES; w & m Sydney
Easton. © 12Aug27; B673012. Sydney
Easton (A); 16Aug54; R134619.
- THE LONESOME ROAD; w Gene Austin, m
Nathaniel Shilkret. © 30Sep27;
B674432. Gene Austin (A); 30Sep54;
R136560.
- THE LONESOME ROAD; w Gene Austin, m
Nathaniel Shilkret. © 30Sep27;
B674432. Gene Austin (A);
10ct54; R136543.
- THE LONESOME ROAD; w Gene Austin, m
Nathaniel Shilkret. © 30Sep27;
B674432. Nat Shilkret (A);
30Sep54; R136559.
- LONG AGO; by Lucy Clarke Leslie
© 1927; orchestra arr. Max Irwin;
with w. © 27Oct27; B676721.
Chappell & Co., ltd. (PWH); 28Oct54;
R137998.
- LONG AGO; w & m Lucy Clarke Leslie
Elliott. © 30Oct27; B676134. Lucy
Clarke Leslie Elliott (A); 20Oct54;
R137965.
- LONG, DEEP AND WIDE; m Thomas Waller.
© 10Feb27; B658146. Edith L.
Waller (M); 12Aug54; R134401.
- LONG LONESOME DAY BLUES; w & m Alger
Alexander, arr. Irene Spain. ©
21Oct27; B678933. Alger Alexander
(A); 15Nov54; R139336.
- LONG, LONG AGO; Old English, women's
chorus arr. Claude MacArthur Royce.
© on arr.; 6Jul27; B667978. Claude
MacArthur (A); 10Aug54; R134285.
- THE LONG WHITE ROAD; w Cecil Francis
Alexander, m Harvey B. Gaul. ©
20Jan27; B655646. Harriet A. Gaul
(W); 15Sep54; R136562.
- THE LONGEST WAY 'ROUND IS THE SWEETEST
WAY HOME; from Oh Johnny, w J. Keirn
Brennan, w & m James Stanley Royce.
© 13Dec27; B680418. Olivia Brennan
Messtok (C of J. K. Brennan) & James
Stanley Royce (A); 15Dec54; R141034.
- LOO-LOO; from Hit the deck, w Leo
Robin & Clifford Grey, m Vincent
Youmans. © 2Aug27; B672672. Leo
Robin (A); 18Sep54; R135250.
- LOO-LOO; from Hit the deck, w Leo
Robin & Clifford Grey, m Vincent
Youmans. © 2Aug27; B672672. Leo
Robin (A), Cynthia George, Dorothy
Kerr, June Silver (C of C. Grey),
Vincent Youmans & Stanley Youmans
(C); 3Aug54; R134203.
- LOOK IN THE MIRROR AND SEE JUST WHO I
LOVE; w Coleman Goetz, m Sam H.
Stept, ukulele arr. M. Kalua. ©
19Sep27; B674412. Sam H. Stept
(A); 20Sep54; R135971.
- LOOK WHAT THE WIND BLEW HOME TODAY;
w Irving Kahal & Henry Waterman, m
Ted Snyder, ukulele arr. Harry
Tiedeman. © 13Dec27; B680275.
Alice Kahal (W); 13Dec54; R140714.
- LOOKS LIKE HAPPY DAYS; w Bence
Russell, m Abel Baer. © 11Oct27;
B674778. Bence Russell & Abel Baer
(A's); 18Oct54; R137590.
- LORD BALBUS; w W. H. Ewer, m Algernon E.
Anderson; SATB. © 20Dec26;
B656772. Algernon E. Anderson (A);
11Aug54; R134431.
- THE LORD IS MY SHEPHERD; Biblical w,
m Antonin Dvořák, SATB arr. Edward
Keith Macrum. © 30Oct26; B649818.
Mary Macrum (NK); 24Sep54; R136316.
- LORD, WHILE FOR ALL MANKIND WE PRAY;
w John R. Wreford, m Vivian G. Tripp.
(In Treble clef hymns) © 15Aug27;
B673620. Vivian G. Tripp (A);
18Aug54; R134789.
- LORELEI; from Happy, w Earle T.
Crooker & Robert Moore, m Frank H.
Grey. © 17Dec27; B680632. Bertha A.
Grey (NK); 20Dec54; R140841.
- LORELEI; from Happy, w Earle T.
Crooker & Robert Moore, m Frank H.
Grey. © 17Dec27; B680632.
Bertha A. Grey (MK), Earle T.
Crooker & Robert Moore (A's);
20Dec54; R141228.
- LOSE BLÄTTER. SEE
Leaves and flowers.
- LOST CARAVAN; by Maurice Spitalny,
orchestra arr. Floyd J. St. Clair.
© 30May27; B663177. Maurice Spitalny
(A) & Stella R. St. Clair (W);
30Jun54; R132665.
- LOUD AND WRONG; w & m Ted Delaney; lead
sheet. © 18Oct27; B678074. Ted
Delaney (A); 19Oct54; R137462.
- LOVE BABY; from LeMaire's affairs,
w Billy Rose, m Jesse Greer; 2d ed.
© 2Aug27; B670995. Billy Rose (A);
2Aug54; R134865.
- LOVE BABY; from LeMaire's affairs,
w Billy Rose, m Jesse Greer; 2d ed.
© 2Aug27; B670995. Jesse Greer (A);
2Aug54; R134866.
- LOVE-BIRDS; w R. P. Weston & Bert Lee,
m R. Harris Weston. © 27May27;
B663598. Maud Harris (W of R. P.
Weston), Tom Longmire (E of B. Lee) &
Harris Weston (A); 13Jul54; R132599.
- LOVE CAME TO ME; w & m Clara Edwards.
© 29Jul27; B672692. Clara Edwards
(A); 29Jul54; R133944.
- LOVE 'EM UP IN THE AIR; w Billy Rose,
m Joseph Burke. © 22Jul27; B672656.
Billy Rose (A); 22Jul54; R133582.
- LOVE 'EM UP IN THE AIR; w Billy Rose,
m Joseph Burke. © 22Jul27; B672656.
Teresa M. Faber & James F. Burke
(C of J. Burke); 22Jul54; R133581.
- LOVE, HERE IS MY HEART. SEE
Mon coeur est pour toi.
- LOVE IS LIKE THAT; w Paul Ash, m Billy
Baskette. © 29Aug27; B673632.
Julia Baskette (W); 14Oct54; R137761.
- LOVE IS MEANT TO MAKE US GLAD; from
Merrle England, w Basil Hood, m Edward
German; women's trio. 1. Staff arr. -
2. Tomie solo. © 21Sep27;
B676128, 676127. Midland Bank Execu-
tor & Trustee Co. (E of E. German);
21Sep54; R136118-136119.
- LOVE IS NOT ALWAYS JUST WHAT IT SEEMS
TO BE; from The girl from Cook's,
w R. H. Burnside & Greatrex Newman,
m Raymond Hubbell. © 24Oct27;
B675933. Helen B. Brewitt, Betty
Anderson (C of R. H. Burnside),
Greatrex Newman & Raymond Hubbell
(A's); 28Oct54; R138141.
- LOVE LANE; w Al Lewis, m Harold A.
Dellon, ukulele arr. Hank Linet.
© 25Aug27; B673359. Al Lewis
(A); 26Aug54; R135217.
- LOVE MEANS ALL; w Gwendolyn Foley, m
John Openshaw. © 6Sep27; B671476.
© Boosey & Hawkes, inc. (PWH);
17Sep54; R135902.
- LOVE ON MY HEART FROM HEAVEN FELL,
OP. 44, No. 6; w Robert Bridges, m
Ottavio Holst; SSA & strings. ©
26Nov26; B647972. Westminster
Bank, Trustees Dept. (E of
O. Holst); 20Sep54; R135940.
- LOVE RULES THE WORLD; from Castles in
the air, w Raymond W. Peck, m Percy
Wentrich. © 7Jul127; B667922. Dolly
Connolly Wentrich (W), Joseph F.
Buhler & Arthur Matland (E's of
R. W. Peck); 12Jul154; R133312.
- LOVE SCENE. Félicité d'amour; for
orchestra by Gaston Borch. ©
16Sep27; B669581. Boosey & Hawkes,
inc. (PWH); 11Oct54; R138254.
- LOVE TRIUMPHANT; by Ise Joels,
orchestra arr. C. A. Egener. © on
arr.; 2Apr27; B665280. Sonnemann
Music Co., inc. (PWH of C. A.
Egener); 12Jul54; R133197.
- LOVE WALTZ; w José M. Lucchesi, arr.
Francis Salbert; orchestra. ©
15Mar27; B662920. Eugénie Micunescu
Salabert (W); 12Nov54; R139221.
- THE LOVED SONG BIRDS; for piano by
Florence Newell Barbour. (In in-
clude time) © 20Sep27; B674121.
Myra Whitaker (C); 29Oct54; R137929.
- LOVELY LADY; from Ain't love grand, w
Cyrus Wood, m Dave Stamper & Harold
Levey, ukulele arr. Anthony J.
Franchini. © 19Nov27; B675392.
Cyrus Wood, Jr. (C), Dave Stamper &
Harold Levey (A's); 24Nov54;
R140245.
- LOVELY LITTLE SILHOUETTE; w Joe Young
& Samuel M. Lewis, m Vincent Rose.
© 13Jul27; B670227. Amelia Rose (W);
12Jul54; R133036.
- LOVELY LITTLE SILHOUETTE; w Joe Young
& Samuel M. Lewis, m Vincent Rose.
© 13Jul27; B670227. Ruth Young
Grumbert (W of J. Young); 14Jul54;
R133370.
- LOVELY LITTLE SILHOUETTE; w Samuel M.
Lewis & Joe Young, m Vincent Rose.
© 14Sep27; B671415. Amelia Rose
(W); 14Sep54; R135639.
- LOVELY LITTLE SILHOUETTE; w Samuel M.
Lewis & Joe Young, m Vincent Rose.
© 14Sep27; B671415. Ruth Young
(W of J. Young); 30Sep54;
R135646.
- LOVELY LITTLE SILHOUETTE; w Samuel M.
Lewis & Joe Young, m Vincent Rose.
© 13Jul27; B670227. Sam Lewis (A) &
Mrs. Vincent Rose (W); 14Jul54;
R133284.
- LOVELY LITTLE SILHOUETTE; w Samuel M.
Lewis & Joe Young, m Vincent Rose.
© 14Sep27; B671415. Sam Lewis (A) &
Mrs. Vincent Rose (W); 14Sep54;
R135904.
- LOVELY NANCY; from Colonial days, for
piano by Paul Zilcher. © 14Jul26;
B673109. Ella Miles, Emmy Miller
(C); 7Jul54; R133271.
- LOVER'S MEETING, OP. 55; for orchestra
by Maurice Baron. © 9Aug27;
B672377. Bourne, inc. (PWH);
10Aug54; R134311.
- LOVER'S QUARREL; for orchestra by
Maurice Baron. © 7Dec27; B680066.
ABC Music Corp. (PWH); 8Dec54;
R140379.
- LOVER'S DELIGHT. SEE
Liebesfreud.
- LOVE'S FESTIVAL; by William Axt,
orchestra arr. Edward Turkisher.
© 12Jul127; B670246. William Axt
(A); 15Jul54; R133360.
- LOVE'S GOLDEN DREAM; by Eugene
Platzman, w W. C. Polla;
saxophones & piano. © 22Aug27;
B671346. Mayfair Music Corp.
(PWH); 27Aug54; R135503.

LOVE'S IMPULSE; by H. Maurice Jaquet, orchestra arr., Les A. Kempinski. © 20Oct27; E678198. ABC Music Corp. (PWH of L. A. Kempinski & H. M. Jaquet); 26Oct54; R137969.

LOVE'S MAGIC; w Daniel S. Twonig, m Frank H. Grey. © 23Nov27; E681213. Bertha A. Grey (NK); 23Nov54; R139471.

LOVE'S MAGIC; w Daniel S. Twonig, m Frank H. Grey. © 23Nov27; E681213. Daniel S. Twonig (A); 23Nov54; R139472.

LOVE'S MESSAGE. Liebesbotschaft; by Franz Peter Schubert, arr. Leopold Godowsky, piano. © 3Aug27; E673515. Dagmar Godowsky, Vanita Saperton & Leopold Godowsky, Jr. (C); 28Oct54; R138089.

LOVE'S OLD SWEET SONG; arr. M. W. Butler; piano. © on arr., 21Aug26; E645597. A. M. Perry's Sons (PWH); 12Aug54; R134412.

LOVE'S OLD SWEET SONG; by James L. Mulloy, violin, m Alfred Herbert Baynes. © 23Nov27; E677205. Boosey & Hawkes, Inc. (PWH); 2Dec54; R130361.

LOVE'S OLD SWEET SONG; m J. L. Molloy, piano arr. Ralph Rainger. © on arr., 15Jul12; E672169. Robbins Music Corp. (PWH of R. Rainger); 23Jul54; R137759.

LOVE'S POWER; from For your delight, w F. W. Harvey, m Alfred Herbert Brewer. © 21Jul12; E668967. Charles Herbert Brewer (C); 13Sep54; R135681.

LOVE'S ROMANCE; for saxophones & piano by Manning King. © 2Aug27; E670964. Manning King (A); 23Sep54; R136442.

LOVE'S SORROW. SEE Liebesleid.

LOVE'S SPRINGTIDE; w F. D. Sherman, m Philip James men's voices. © 16Dec26; E655556. Philip James (A); 21Oct54; R137607.

LOVIN' JOE; w & m Walter Donaldson & Joseph Burke. © 22Jul12; E672365. Ellen Bernice Donaldson & Sheila Lynn Donaldson (C); 22Jul54; R133583.

LOVIN' JOE; w & m Walter Donaldson & Joseph Burke. © 22Jul12; E672365. Mrs. Walter Donaldson (W) & James F. Burke (C); 23Jul54; R134293.

LOVIN' JOE; w & m Walter Donaldson & Joseph Burke. © 22Jul12; E672365. Thomas W. Faber & James F. Burke (C of J. Burke); 22Jul54; R135854.

LOW DOWN; w & m Harold Sandelman. © 9Aug27; E676579. Harold Sandelman (A); 7Oct54; R137166.

LOW LAND BLUES; w & m Richard M. Jones. © 11Aug26; E648226. Richard Jones, Jr. (C); 23Jul54; R139934.

LU LU FROM HONOLULU; w & m W. Thomas Chapman, banjo & ukelele arr. Alvin D. Keech. © 14Apr27; E662706. W. Thomas Chapman (A); 9Sep54; R135501.

LUCILLE; for cornet, baritone or euphonium & piano by Percy Code. © 9Sep27; E659846. Elsie Maud Code (M); 17Sep54; R136888.

LUCKY IN LOVE; from Good news, w & m George Gard de Sylva, Lew Brown & Ray Henderson, ukelele arr. J. Kalant Peterson. © 12Aug27; E670725. Marie DeSylva (W), Lew Brown & Ray Henderson (A's); 12Aug54; R134752.

LUCKY IN LOVE; w & m George Gard de Sylva, Lew Brown & Ray Henderson. © 19Jul12; E670368. Marie DeSylva (W), Lew Brown & Ray Henderson (A's); 20Jul54; R133621.

LUCY LINDY; w L. Wolfe Gilbert, m Abel Baer. © 25May27; E665849. L. Wolfe Gilbert & Abel Baer (A's); 25Jul54; R139982.

LULLABY; from For your delight, w F. W. Harvey, m Alfred Herbert Brewer. © 21Jul12; E668969. Charles Herbert Brewer (C); 13Sep54; R135683.

LULLABY. Wiegelnied; by Johannes Brahms, arr. Elizabeth Gest. piano. © on arr., 5Jul12; E667985. Elizabeth Gest (A); 10Aug54; R134286.

LULLABY; w Leslie Holdsworth Allen, m Arnold R. Mote. © on arr., 14Sep26; E647079. Livingstone C. Mote (E); 12Jul54; R131143.

LULLABY CAROL; w Frances Chesterton, m Geoffrey Shaw. © 29Nov26; E656595. Mary Grace Shaw (M); 20Sep54; R135949.

LULLABY CROON; w Harold James Hobson, m Doris F. A. Orby Saville. © 7Mar27; E662429. Doris F. A. Saville (A); 18Nov54; R139534.

LULLABY LADY; w Joseph Patrick Connor, m James Hanley. © 19Jul12; E670466. Alice A. Connor, Mary Connor & Thomas Connor (NK); 19Jul54; R139529.

LULLABY LADY; w Joseph Patrick Connor, m James Hanley. © 19Jul12; E670466. Ethel Hanley (W); 19Jul54; R139530.

THE LUMBERMEN; w John Greenleaf Whittier, w F. Leslie Calver; men's voices. © 12Apr27; E661729. F. Leslie Calver (A); 11Aug54; R134472.

LUNSCIOUS; w Samuel M. Lewis & Joe Young, m Lew Pollack. © 26Oct27; E675082. Wm. M. Pollack & James M. Pollack (C); 26Oct54; R137843.

LUTECIE; for orchestra by Felix Fourdrain. © 10Apr27; E665173. Madeleine Arnold Fourdrain (W); 12Nov54; R139259.

LYRISCHE SUITE; for string quartet by Alban Berg; score. © 12Jul12; E676387. Helene Berg (W); 19Nov54; R139559.

LYRISCHE SYMPHONIE, OP. 18; w Rabindranath Tagore, m Alexander Zemlinsky; soprano, baritone & orchestra. © 21Nov26; E668219. Louise Zemlinsky (W); 20Sep54; R136106.

M

MA MÈRE L'OVEE. SEE Le Jardin fleurie.

MACHINES AGRICOLES. Landwirtschaftliche Maschinen; by Darius Milhaud, German w Rudolf Stephan Hoffmann; score: solo voice & 7 instruments. © 29Dec26; E657738. Darius Milhaud (A); 20Sep54; R136039.

MAD ABOUT YOU; from Happy, w Earle T. Crooker & McElbert Moore, m Frank H. Grey. © 23Nov27; E675990. Bertha A. Grey (NK); 23Nov54; R139665.

MAD ABOUT YOU; from Happy, w Earle T. Crooker & McElbert Moore, m Frank H. Grey. © 23Nov27; E675990. Bertha A. Grey (NK), Earle T. Crooker & McElbert Moore (A's); 23Nov54; R139701.

MAKANE HE VEUT PAS D'ENFANT. SEE La complainte du mal Marie.

MADELE MUSST MIR ELIND VERTRAU'N; from Capriccio in Wien, w Ludwig Herzler, m Johann Strauss, arr. Erich Wolfgang Korngold. © 25Aug27; E669551. Erich Wolfgang Korngold (A); 23Nov54; R139966.

MADEMOISELLE NINI; w Samuel M. Lewis & Joe Young, m Mabel Wayne. © 16Sep27; E674901. Ruth Young Grunberg (W of J. Young), Samuel M. Lewis & Mabel Wayne (A's); 16Sep54; R139924.

MADEMOISELLE NINI; w Samuel M. Lewis & Joe Young, m Mabel Wayne. © 14Oct27; E674901. Ruth Young Grunberg (W of J. Young), Samuel M. Lewis & Mabel Wayne (A's); 18Oct54; R137595.

MADNESS. SEE Loca loca.

MADRIDAL; for viola & piano by Alexander Martin Gifford. © 7Jun27; E668183. Mrs. F. A. I. Gifford (W); 9Jul54; R133064.

MADRIQALE D'APRILE, OP. 41; w Nando Vitelli, m Vincenzo Billi. © 25Aug26; E646711. Mabel R. Billi (C); 13Jul54; R133734.

MÄDI, DU WIRST ZU DICK; from The Joseph from Lido, w Florian Katscher, w & m Robert Katscher. © 17Aug27; E676877. Agnes Katscher (W of R. Katscher); 17Aug54; R134990.

MADDALEN AT MICHAEL'S GATE; w Henry Kingsley, m William E. Jaquet. © E646711. Mabel R. Billi & Hawkes, Inc. (PWH); 27Oct54; R138294.

MAGIC CEMENTS; for piano by Olive Baynton-Power. © 29Mar27; E662498. Olive Baynton-Power (A); 26Aug54; R135168.

THE MAGIC KEY; from Autumn days, w Enid Blyton, m Cecil Sharman. Unid. © 14Sep26; E656391. Cecil Sharman (A); 10Sep54; R135611.

THE MAGIC OF THE MOON, w Edith Sanford Tillotson, m Ira Bishop Wilson; 2-pt. © 28ep27; E674361. Lorenz Pub. Co. (PWH); 3Nov54; R138829.

THE MAGICIAN; from On the billboard, op. 39, for piano by Cedric W. Lemont. © 14May27; E670005. Mrs. Cedric W. Lemont (W); 12Oct54; R137474.

MAGNA CHARTA MARCH; for piano by John Philip Sousa. © 22Jun27; E665862. Mrs. H. Sousa & Albert & Jane Priscilla Sousa (C); 3Sep54; R135450.

MAGNIFICAT; for soprano, chorus, viola & orchestra by Heinrich Kaminski; score. © 17Dec26; E668238. Elsie Maud Kaminski (W); 12Oct54; R137376.

MAGNIFICAT AND NUN DIMITTIS IN G; Biblical w & m John R. Van Vliet; SATB & organ. © 29Jul12; E672694. Virginia I. Rafferty (NK); 13Sep54; R135226.

MAID OF ORLEANS; overture, by Harold Radlinsky; band. (In Boosey's Military Journal) © on Albert & Jane Priscilla Sousa (C); 3Sep54; R135450.

MAD ABOUT YOU; from Happy, w Earle T. Crooker & McElbert Moore, m Frank H. Grey. © 23Nov27; E675990. Bertha A. Grey (NK); 23Nov54; R139665.

MAD ABOUT YOU; from Happy, w Earle T. Crooker & McElbert Moore, m Frank H. Grey. © 23Nov27; E675990. Bertha A. Grey (NK), Earle T. Crooker & McElbert Moore (A's); 23Nov54; R139701.

MAD ABOUT YOU; from Happy, w Earle T. Crooker & McElbert Moore, m Frank H. Grey. © 23Nov27; E675990. Bertha A. Grey (NK), Earle T. Crooker & McElbert Moore (A's); 23Nov54; R139701.

MAD ABOUT YOU; from Happy, w Earle T. Crooker & McElbert Moore, m Frank H. Grey. © 23Nov27; E675990. Bertha A. Grey (NK), Earle T. Crooker & McElbert Moore (A's); 23Nov54; R139701.

MAD ABOUT YOU; from Happy, w Earle T. Crooker & McElbert Moore, m Frank H. Grey. © 23Nov27; E675990. Bertha A. Grey (NK), Earle T. Crooker & McElbert Moore (A's); 23Nov54; R139701.

- THE MAJESTIC; for trombone & piano by John Ord House. © 23Sep27; E676407. Boosey & Hawkes, Inc. (PWH); 11Oct54; R138267.
- MAJESTIC OVERTURE; for orchestra by Carl Lawrence. © 20Apr27; E661888. Carl Lawrence (A); 1Jul15; R135272.
- MAJESTY OF THE DEEP; by George F. Hamer; organ. © on arr.; ©8Sep27; E671466. Elizabeth H. Colson (C); 27Sep54; R136462.
- MAKE A JOYFUL NOISE; Biblical w, m Frederic Groton; SATB & organ. © 8Apr26; E67433. Frederic Groton (A); 9Sep54; R135724.
- MAKE BELIEVE; from Show boat, w Oscar Hammerstein, 2d, m Jerome Kern. © 30Nov27; E675934. Eva L. Byron (W) & Oscar Hammerstein 2nd (A); 30Nov54; R140167.
- MAKE-BELIEVE; from Show boat, w Oscar Hammerstein, 2d, m Jerome Kern. © 30Nov27; E675934. Oscar Hammerstein, 2nd (A); 30Nov54; R139985.
- MAKE MY COT WHERE THE COT-COT-COTTON GROWS; w Jack Le Sotr & Sol Klein, m Ray Doll. © 9Sep27; E673730. Broadway Music Corp. (PWH of J. Le Sotr); 21Oct54; R137982.
- MAKE MY COT WHERE THE COT-COT-COTTON GROWS; w Jack LeSotr & Sol Klein, m Ray Doll. © 9Sep27; E673730. Helen Doll (W); 19Nov54; R139420.
- MAKE MY COT WHERE THE COT-COT-COTTON GROWS; w Jack Le Sotr & Sol Klein, m Ray Doll, ukulele arr. May Singht Breen De Rose. © 27Sep27; E674416. Broadway Music Corp. (PWH of J. Le Sotr & M. S. B. De Rose); 21Oct54; R137983.
- MAKE MY COT WHERE THE COT-COT-COTTON GROWS; w Jack LeSotr & Sol Klein, m Ray Doll, ukulele arr. May Singht Breen De Rose. © 27Sep27; E674416. Helen Doll (W); 19Nov54; R139419.
- MALAGUENA; for piano by Andres Eugenio Morales. © 15Oct27; E676112. Andres Eugenio Morales (A); 25Oct54; R137820.
- MALDITO AMOR; for piano by Juan Morel Campos. © 14Jan27; E675636. Manuel Morel Campos (C); 8Nov54; R138671.
- MAMA'S WELL HAS DONE GOOD DRY; w & m Andy Paul Razaf. © 5Aug27; E672629. Andy Razaf (A); 5Aug54; R134134.
- MAMMA; by Edmond Penlton. 1. Orchestra. 2. Piano. © 15Mar27; E665001-665002. Edmond Penlton (A); 12Nov54; R138914-138915.
- MAMMY'S LITTLE BABY, SAY GOO-GOO, DA DA DA, MOMMY, POPPY FOR ME; w & m Joseph Schuster & John Tucker. © on arr.; 4Nov27; E675361. M. Witmark & Sons (PWH of G. J. Trinkaus); 4Nov54; R138853.
- MAMMA'S LITTLE BABY SAY GOO-GOO, DA DA MOMMY, POPPY FOR ME; w & m Joseph Schuster & John Tucker, orchestra arr. Joseph Nussbaum. © on arr.; 26Nov27; E680005. M. Witmark & Sons (PWH of J. Nussbaum); 29Nov54; R139697.
- THE MAN IN WHITE; w anon., m Harry T. Burleigh, arr. G. Ackley Brower; 2-pt. © 19Oct26; E65826. G. Ackley Brower (A); 28Sep54; R136318.
- MANDALAY LADY; w Eric Valentine, m Rob. Katscher, banjo & ukulele arr. Alvin D. Keech. © on English w; 19Apr27; E662892. Eric Valentine (A); 30Nov54; R139529.
- MANY AND THE SPIDERS; w & m Lorraine Tombo. © 29Jun27; E667114. Lorraine Tombo (A); 2Aug54; R134052.
- THE MANGER AND THE STAR; cantata, Biblical & liturgical w, m Robert M. Stults; vocal score. © 18Sep27; E671485. Warren Stults (NK); 27Sep54; R136463.
- MANHATTAN MARY; from Manhattan Mary, w George Gard De Sylva & Lew Brown, m Ray Henderson. © 7Sep27; E673822. Marie De Sylva (W) & Lew Brown & Ray Henderson (A); 8Sep54; R135749.
- MANHATTAN MARY; selection, for piano by Ray Henderson. © 16Nov27; E675973. Ray Henderson (A); 16Nov54; R139708.
- MANHATTAN MARY. SEE Broadway. The five-step. I'd like you to love me. It won't be long now. Just a cozy hide-away. My blue-bird's home again. Nothing but love. THE MANHATERS. SEE Close your eyes. Down on the delta. Nigger heaven blues.
- MANSOURAH; for orchestra by Harold Bozi. © 15Mar27; E676027. Harold Bozi (A); 12Nov54; R139896.
- LA MANTILLA; for piano by Earl Roland Larson. © 11Nov27; E680076. Earl Roland Larson (A); 3Nov54; R138786.
- MANY THOUSAND ONE. SEE Slave song.
- MARABU; from Ninon am Scheidegg, w August Neidhart & Arthur Rebner, m Leo Ascher. © 7Dec26; E659912. Franzl Ascher (W); 12Oct54; R137358.
- MARBELLA; for band by James M. Fulton. © 4Nov27; E678492. Catherine S. Fulton (W); 1Dec54; R140450.
- MARCH; from Norms, by Vincenzo Bellini, arr. D'Auvergne Bernard; piano. © 25Aug26; E643906. B. F. Wood Music Co. (PWH); 24Aug54; R134881.
- MARCH CARILLON; for piano by Howard Hanson. © 21Sep27; E674379. Howard Hanson (A); 15Nov54; R139358.
- MARCH OF THE BLUES; for piano by Irving Bibo, arr. John Philip Sousa. © 9Aug27; E670669. Stansy Music Corp. (PWH of I. Bibo); 9Aug54; R134255.
- MARCH OF THE DOLLS; for piano by Rube Bloom. © 15Jul17; E672173. Rube Bloom (A); 15Jul54; R133251.
- MARCH OF THE QINGER-BREAD MEN, OP. 12, NO. 1; for piano by Charles Huertter. © 22Sep26; E650669. Charles Huertter (A); 24Aug54; R134896.
- MARCH OF THE Gnomes; for piano by Regina Guillmette Hall. © 2Aug27; E670622. Schroeder & Gunther, Inc. (PWH); 22Oct54; R137532.
- MARCH OF THE MARIONETTES; m Peter De Rose, m & arr. Domenico Savino; orchestra. © 5Dec27; E679154. May De Rose (W); 6Dec54; R140004.
- MARCH OF THE MARIONETTES; m Peter De Rose, m & orchestra arr. Domenico Savino; pts. © 5Dec27; E679154. D. Savino (A) & May Singht Breen (W); 6Dec54; R140679.
- MARCH OF THE MEN OF HARLECH; w William Duthie, TTB8 arr. Marvin J. Andrews. © 26Nov26; E654098. Mark Andrews, Jr. (C); 21Oct54; R137613.
- MARCH OF THE TOYS; for piano by Adam Geibel. © 7Nov27; E678622. Rodeheaver Co. (PWH); 22Nov54; R139775.
- MARCHE D'ESPRIIT; by Harold Sanford; 1st violin. © 13Apr27; E661643. June Sanford (W); 7Dec54; R140437.
- MARCHE DU POSTILLON; for orchestra by Moïse Schneider. © 15Mar27; E662803. Moïse Schneider (A); 12Nov54; R139209.
- MARCHE JOYEUSE; by Emmanuel Chabrier, arr. Gustav Hinrichs, rev. Tom Clark; orchestra. © 1Jul127; E667933. G. Schirmer, Inc. (PWH of T. Clark); 26Oct54; R138188.
- MARCHE MILITAIRE; by Franz Peter Schubert, arr. Adam Carse; orchestra. © 22Aug27; E669508. Adam Carse (A); 30Nov54; R139565.
- MARCHE MILITAIRE, OP. 51; by Franz Peter Schubert, arr. Harry L. Harts; piano. © 29Aug27; E674215. Edwin H. Morris & Co., Inc. (PWH); 21Sep54; R136177.
- MARCIANA; for band by James M. Fulton. © 24Mar27; E661363. Catherine S. Fulton (W); 22Jul54; R136499.
- MARCHING ALONG; by Lichner, arr. W. W. Butler; piano. © on arr.; 21Aug26; E645605. A. W. Perry's Sons (PWH); 12Aug54; R134421.
- MARE ANDALUSO, OP. 461; m Robert Stolz, arr. E. Frati; piano, with w. © 5Dec27; E67260. Robert Stolz (A); 6Dec54; R140001.
- MARGUERITE. Alburnleaf; by Sergei Rachmaninoff, violin & piano arr. Fritz Kreisler. © 28Dec26; E660587. Fritz Kreisler (A); 9Dec54; R140295.
- MARIE ANTOINETTE'S SONG. SEE Chanson de Marie Antoinette.
- MARIQUID, OP. 78; for piano by Billy Mayerl. © 12Aug27; E669125. Billy Mayerl (A); 26Aug54; R135193.
- MARINA; from Impressioni napoletane, for piano by Salvatore Musella. © 20Oct26; E647147. Salvatore Musella (A); 24Sep54; R136309.
- THE MARIONETTES. BALL; from Among Trullalove folk, op. 203, for piano by Paul Zilcher. © 1Aug27; E665121. Ella Mies & Emmy Miller (NK); 20Sep54; R135991.
- MARITANA. SEE Scenes that are brightest.
- MARKET DAY; for piano by John Cottam Holliday. © 28Jan27; E657379. John Cottam Holliday (A); 11Aug54; R134452.
- MARRAKECH; w Albert Willemetz, m José Padilla. © 15Mar27; E662784. José Padilla (A); 12Nov54; R139191.
- MARVELOUS; w & ukulele arr. May Singht Breen De Rose, m Peter De Rose. © 29Jul127; E670526. May Singht Breen (A); 29Jul54; R139540.
- MARY. Mary, what are you waiting for; w & m Walter Donaldson. © 1Dec27; E680021. Ellen Breen Donaldson & Sheila Lynn Donaldson (C); 1Dec54; R139964.

- MARY ANN: w Benny Davis, m Abner Silver. © 8Nov27; B675355. Abner Silver (A); 10Nov54; R139015.
- MARY ANN: w Benny Davis, m Abner Silver. © 8Nov27; B675355. Benny Davis & Abner Silver (A's); 8Nov54; R13708.
- MARY ANN: w Benny Davis, m Abner Silver. © 8Nov27; B675355. Benny Davis (A); 8Nov54; R138661.
- MARY ANN: w Benny Davis, m Abner Silver. © 20Dec27; B675997. Abner Silver (A); 20Dec54; R140847.
- MARY ANN: w Benny Davis, m Abner Silver. © 20Dec27; B675997. Benny Davis (A); 20Dec54; R140846.
- MARY, WHAT ARE YOU WAITING FOR: w & m Walter Donaldson. © 14Dec27; B680521. Ellen Bernice Donaldson & Sheila Lynn Donaldson (C); 14Dec54; R140782.
- MARY, WHAT ARE YOU WAITING FOR. SEE MARY.
- MASARYK: for piano by Adolf Lottner. © 27Jan27; B668745. Boosey & Hawkes, inc. (PWH); 19Jul54; R133596.
- MASARYK, OP. 56: for orchestra by Adolf Lottner. © 8Dec27; B677618. Boosey & Hawkes, inc. (PWH); 14Dec54; R140940.
- THE MASKED BALL: arr. Arnoldo Sartorio; 2 pianos, 8 hands. © on arr.; 18Apr27; B664044. Arthur P. Schmidt Co., inc. (PWH); 11Aug54; R13479.
- MASS ST. CECELIA. SEE Sanctus.
- THE MASTER SINGERS OF NUREMBERG. SEE Les maitres chanteurs de Nuremberg.
- THE MAVERICK: for hand by Leon V. Metcalf. © 4Nov27; B678491. Leon V. Metcalf (A); 1Dec54; R140449.
- MAW AND FAW: w & m Aaron Harrison. © 20Sep26; B648431. Aaron Harrison (A); 2Sep54; R135256.
- MAY WE MEET AGAIN, FLORENCE MILLS: w & m Clarence Williams & Eva Taylor. © 7Nov27; B678498. Clarence Williams & Eva Taylor (A's); 10Nov54; R138860.
- MAY WE MEET AGAIN, FLORENCE MILLS: w & m Clarence Williams & Eva Taylor. © 7Nov27; B678498. Clarence Williams (A); 8Nov54; R138662.
- MAY WE MEET AGAIN, FLORENCE MILLS: w & m Clarence Williams & Eva Taylor. © 18Nov27; B679921. Clarence Williams & Eva Taylor (A's); 8Dec54; R140234.
- MAY WE MEET AGAIN, FLORENCE MILLS: w & m Clarence Williams & Eva Taylor. © 18Nov27; B679921. Clarence Williams (A); 18Nov54; R139297.
- MAYBE I'LL BABY YOU: from Take the air, w Gene Buck, m Dave Stamper. © 5Nov27; B675968. Gene Buck & Dave Stamper (A's); 10Nov54; R139542.
- MAYBE I'LL BABY YOU: from Take the air, w Gene Buck, m Dave Stamper. © 9Nov27; B675968. Gene Buck (A); 10Nov54; R139018.
- MAYBE I'M RIGHT, MAYBE I'M WRONG, MAYBE I'M BABYIN' YOU: w & m Cliff Edwards, Sidney Clare & Lew Pollack.
- ukulele arr. Anthony J. Franchini. © 14Nov27; B675397. Sidney Clare (A); 15Nov54; R139055.
- MAYBE I'M RIGHT, MAYBE I'M WRONG, MAYBE I'M BABYIN' YOU: w & m Cliff Edwards, Sidney Clare & Lew Pollack, ukulele arr. Anthony J. Franchini. © 14Nov27; B675397. Wm. M. Pollack & James M. Pollack (C); 15Nov54; R139056.
- MAYBE YOU'LL BE THE ONE WHO'LL BE THE ONE TO CARE: w & m Joe McKiernan. © 7Oct27; B674666. Joe McKiernan (A); 11Oct54; R137267.
- MAYTIME: for piano by E. Adroff Smith. © 9Aug27; B669431. Westminster Bank, Ltd. (E); 10Oct54; R136509.
- MAZEPPA. SEE La chevauchee de Mazeppa.
- MAZURKA, OP. 67, NO. 3, by Fryderyk Franciszek Chopin, violin & piano arr. Charles Cerne. © 28Nov27; B684547. Boosey & Hawkes, inc. (PWH); 14Dec54; R140950.
- ME AND JANE IN A 'PLANE: w Edgar Leslie, m Joseph George Gilbert, banjo & ukulele arr. Alvin D. Keech. © 16Sep27; B684313. Edgar Leslie (A); 16Sep54; R135877.
- ME AND JANE IN A 'PLANE: w Edgar Leslie, m Joseph George Gilbert, banjo & ukulele arr. Alvin D. Keech. © 16Sep27; B684313. Joseph George Gilbert (A); 16Sep54; R135876.
- MEADOWSIDE: for piano by E. Adroff. © 30Jun27; B668973. E. Adroff (A); 19Jul54; R133600.
- MEAN OLD BED BUG BLUES: w & m Joseph M. Davis. © 13Sep27; B671362. Joseph M. Davis (A); 21Sep54; R136169.
- MEDIA NOCHE: for piano by R. Marotti. © 12Jan27; B662650. Editions Salabert (PWH); 12Nov54; R139178.
- MEDITATION: for piano by Lee Sims. © 14Dec27; B680365. Lee Sims (A); 15Dec54; R141237.
- MEDITATION: for piano by Thomas W. Waller. © 28Nov27; B675774. Edith L. Waller (W); 29Nov54; R139928.
- MEDITATION: for viola & piano by Alexander Martin Gifford. © 7Jun27; B669184. Mrs. F. A. I. Gifford (W); 9Jul54; R133065.
- MEDLEY OF OLD TIMERS, RADIO FAVORITES AND GANG SONGS: arr. Walter C. Simon; piano or organ. © 13Sep27; B673931. Edward B. Marks Music Corp. (PWH); 15Oct54; R137339.
- MEET ME WHERE THE SHADOWS MEET THE MOONLIGHT: w Fieta Jan Brown, m Herbert Spencer. © 31Oct27; B675364. Florence Spencer Morris & Frances Putnam (NK of H. Spencer); 2Nov54; R138377.
- MEIN HEIDELBERG, ICH KANN DICH NIE VERGESSEN: w Ernst Neubach, m Fred Raymond. © 15Aug27; B2896. Eva Maria Raymond (W) & Ernst Neubach (A); 28Oct54; R137950.
- MEIN SCHATZ IST AUS BAYERN: w Fritz Rotter, m Otto Strasky. © 16May27; B67419. Alice Strasky de Jung (W of O. Strasky) & Fritz Rotter (A); 14Jul54; R133841.
- MEIN YIDDISHE MEIDLE, My Jewish girl; w Anahel Schorr, m Samuel Sholom Secunda. © 27Sep27; B680174. Samuel Sholom Secunda (A); 30Nov54; R139941.
- MELIDA: m Justin Elie, orchestra arr. Chas. J. Roberts. © 5Nov27; B675580. Carl Fischer, inc. (PWH of C. J. Roberts) & Mrs. Justin Elie (C); 6Dec54; R140455.
- MELODIC FUNDAMENTALS FOR THE VIOLIN: by Louis A. Peragallo. © 10Sep27; B674216. Louis A. Peragallo (A); 21Sep54; R136178.
- MELODIE CELESTE: for organ by Outbrett Harris. © 14Apr27; B661758. Montagu Harris & Mary Owen-Harris (C); 11Aug54; R134475.
- MELODIE CELESTE: for piano by Charles Maduro. © 10Oct27; B60212. Eloise R. Maduro (W); 30Nov54; R139950.
- MELODIE D'AMOUR: by Bernise G. Clements, orchestra arr. R. E. Hildreth; pts. © on arr.; 2Sep27; B675283. Walter Jacobs, inc. (PWH of R. E. Hildreth); 23Sep54; R135298.
- MELODIOUS AGITATOR: for orchestra by Leo A. Kempinski. © 9Aug27; B672828. Bernise G. Clements, inc. (PWH); 10Aug54; R134303.
- MELODY: by Charles G. Dawes, saxophone arr. Rudy Wiedoft. © on arr.; 3Sep27; B673665. Robbins Music Corp. (PWH of R. Wiedoft); 9Sep54; R135620.
- MELODY: from Orpheus, by Christoph Willibald von Gluck, piano arr. Alexander Siloti. © 21Jan27; B660571. Vera Siloti, Oksane Siloti, Kyrilena Siloti Lazareff & Levko Siloti (C of A. Siloti); 22Jul54; R133644.
- MELODY: m Spencer Shaw, piano arr. Albert W. Keteley. © 12Aug27; B669123. Albert W. Keteley & Spencer Shaw (A's); 26Aug54; R135192.
- MELODY IN A: for organ by Spencer Shaw. © 6Jun27; B663932. Spencer Shaw (A); 26Aug54; R135182.
- MELODY IN F. SEE Flowers of the forest.
- MEMORIES OF THE PAST: for piano by Leon E. Simmons. © 29Oct26; B651385. A. W. Perry's Sons (PWH); 25Oct54; R137793.
- MEN ARE THE DEVILS: w Mary Carolyn Davies, m Elliot Griffis. © 7Jul27; B676597. Elliot Griffis (A); 23Dec54; R140913.
- MENTALITINA: w & m Maria Grever. © 31Oct27; B678451. Leon A. Grever (W); 1Nov54; R138222.
- MENUET: from Military symphony, by Joseph Haydn, arr. Arnoldo Sartorio; 2 pianos, 8 hands. © on arr.; 2May27; B666290. Arthur P. Schmidt Co., inc. (PWH); 11Aug54; R134484.
- MENUET: from Symphony in G minor, by Johann Chrysostom Wolfgang Amadeus Mozart, arr. Adam Carse; orchestra. © 21Sep27; B676645. Adam Carse (A); 30Nov54; R139583.
- MENUET: from The Oxford symphony, by Joseph Haydn, arr. Adam Carse; orchestra. © 21Sep27; B676648. Adam Carse (A); 30Nov54; R139586.
- MENUET A L'ANTIQUE: from Seven sketches for piano, op. 32, by Henry Holden Hueter. © 15Apr27; B655060. Mrs. Henry Holden Hueter (W); 2Aug54; R133998.
- MENUET: from Septett, op. 20 by Ludwig van Beethoven, arr. Arnoldo Sartorio; 2 pianos, 8 hands. © on arr.; 2May27; B666289. Arthur P. Schmidt Co., inc. (PWH); 11Aug54; R134483.

- MERIDA; by band by James M. Fulton. © 24Mar27; B661364. Catherine S. Fulton (W); 22Jul54; R135650.
- THE MERMAID; old English song, arr. Thomas F. Dunhill; voices & piano. © 21Mar27; B668641. Isabella Dunhill (W); 7May54; R135846.
- MERMAID'S SONG; by Oberon, by Karl Maria Friedrich Ernst von Weber, arr. D'Auvergne Bernard; piano. © 25Aug26; B643912. B. F. Wood Music Co. (PWH); 24Aug54; R134887.
- MERRIE ENGLAND; 2d selection, w Edward German, band arr. Dan Godfrey. © 18Aug27; B669437. Chappell & Co., Ltd. (PWH); 19Aug54; R134936.
- MERRIE ENGLAND. SEE Love is meant to make us glad.
- A MERRY CHRISTMAS AND A HAPPY NEW YEAR, I WISH I COULD BE HOME WITH YOU; w & m Clarence Gaskill; © 4Dec26; B652466. Matilda Gaskill Watman (W); 24Nov54; R139682.
- THE MERRY-GO-ROUND; for piano by Frank H. Grey. © 4Aug27; B672912. Bertha Grey (NK); 4Aug54; R134112.
- MERRY GO ROUND. SEE Hogan's alley. I've got a yes girl. New York town is wearing its bandanas on Broadway. Sentimental silly. What d'ya say.
- MERRY JUNE; w Edward Oxenford, m Charles Vincent, SAB arr. John Palmer Clark. © on new arr.; 15Oct27; B678542. Remick Music Corp. (PWH of J. P. Clark); 18Oct54; R137669.
- THE MERRY MALONES. SEE Blue skies, gray skies. Charming. The Raster Sunday parade. A feeling in your heart, you'll see a great big beautiful smile. God is good to the Irish. Like the wandering minstrel. Molly Malone. Our own way of going along, if you like coffee and I like tea. Roses understand. Tee teedle tum-di-dum. To heaven on the Bronx express. The Yankee father in the Yankee home.
- THE MESS; m Thomas Morris. © 2Dec26; B654798. Peer International Corp. (PWH); 15Nov54; R139363.
- THE MESSAGE OF THE CHIMES; for band by Carleton L. Colby. © 10Dec26; B653241. Harry L. Alford Music Co. (PWH); 20Aug54; R134904.
- MESSAGE, OP. 39; for piano by Aleksandr Nikolaevich Cherepnin, rev. & ed. by Isidore Edmond Philipp. © 17Jan27; B65857. Alexander Tscherepnin (A) & Universal Edition, A.G. (PWH of I. E. Philipp); 19Nov54; R139547.
- MESSE; by Renee Hillpart. 1. Score: mixed voices & string quartet or organ. 2. Pts.: string quartet & double bass. © 25Mar27; B668020-68021. Renee Hillpart (A); 12Nov54; R138924-138925.
- MESSIAH. SEE He shall feed his flock. How beautiful are the feet on Him.
- MESSIN' AROUND WITH THE BLUES; by Phil Worde & Thomas Waller. © 21Jul27; B672933. Edith Hatcher Waller (W); 22Jul54; R133666.
- MESSIN' AROUND WITH THE BLUES; w & m Thomas Waller, w, m & arr. Phil Worde. © 21Jul27; B672933. Edith L. Waller (W); 12Aug54; R134409.
- METHODE D'ORQUE, PT. 1-2; for organ by Marcel Dupré. © 8Jul27; B669623. Marcel Dupré (A); 24Aug54; R135223.
- THE MEXICAN PATROL. Pattuglia meslecano, op. 418; for piano by Vincenzo Billi. © 20Oct26; B67413. Mabel E. Billi (C); 28Sep54; R135006.
- MEXICANA; for orchestra by Hugo Frey. © 9Dec27; B679261. Melita Kometer Feldman (E); 10Dec54; R140320.
- MEXICANA INTERMEZZO; for orchestra by Hugo Frey; pts. © 9Dec27; B679261. Samuel Gradstein & Melita Kometer Feldman (E's); 13Dec54; R141234.
- MEXICO MULTICOLORE. SEE A orillas del plata.
- MI UNICA ILLUSION; w Armando Espinosa de Los Monteros, m Carlos Espinosa de Los Monteros. © 15Oct26; B647402. Carlos Espinosa de Los Monteros (A); 11Oct54; R137274.
- MIDNIGHT REFLECTIONS; for violin & piano by Matt Malneck & Frank Signorelli. © 7Oct27; B671877. Matt Malneck & Frank Signorelli (A's); 8Oct54; R137264.
- THE MIDNIGHT RIDE OF PAUL REVERE; w adapted & m Burton Brown, m Charles Derickson. © 28Sep26; B650889. M. Witmark & Sons (PWH of B. Brown & C. Derickson); 29Jul54; R134773.
- MIDNIGHT STOMP; for piano by Clarence Williams & Thomas W. Waller. © 26Nov26; B654832. Clarence Williams (A); 17Nov54; R139091.
- MIDNIGHT STOMP; w & m Clarence Williams & Thomas Waller. © 26Nov26; B654832. Edith L. Waller (W); 12Aug54; R134397.
- MIDSUMMER; w Richard Le Gallienne, m Amy Worth. © 20May27; B666759. Amy Worth (A); 16Nov54; R139878.
- MIDSUMMER NIGHT REVELS. SEE Fairy quartette. Moon dance. Puck's dance grotesque. Tip-toe march. Titania's dance.
- MIGNON. SEE Gavotte. Mike's dance.
- MIKE STRAIGHTER; w & m Wlaciaw Golanski. © 28Aug27; B671002. Leeds Music Corp. (PWH); 25Aug54; R149556.
- MILITARY DANCING DRILL; from Strike up the band, w Ira Gershwin, & George Gershwin. © 14Sep27; B671404. Ira Gershwin (A & NK), Arthur Gershwin & Frances Godowsky (NK); 14Sep54; R135748.
- MILITARY SYMPHONY. SEE Menuet.
- THE MILLER AND HIS CAT; for For your delight, w F. W. Harvey, m Alfred Herbert Brewer. © 21Jul27; B668970. Charles Herbert Brewer (C); 13Sep54; R135684.
- MIMOSA; w Huntley Trevor, m S. Tolchard Evans. © 3Jun27; B668492. Tolchard Evans (A) & Kathleen H. Trevor (W); 13Dec54; R140605.
- MINARETS, OP. 72, NO. 3; by Edouard Flament, orchestra arr. Francis Salabat. © 15Mar27; B662775. Eugénie Micasueno Salabat (W); 12Nov54; R139182.
- MINE, ALL MINE; w & m Herman Ruby & Sam H. Stept. © 27Oct27; B678253. Herman Ruby (A); 27Oct54; R137850.
- MINE, ALL MINE; w & m Herman Ruby & Sam H. Stept. © 27Oct27; B678253. Sam H. Stept (A); 27Oct54; R137849.
- MINE, ALL MINE; w Herman Ruby & Ruby Cowan, m Sam H. Stept. © 29Nov27; B675811. Herman Ruby (A); 29Nov54; R139926.
- MINE ALL MINE; w Herman Ruby & Ruby Cowan, m Sam H. Stept. © 29Nov27; B675811. Herman Ruby, Sam H. Stept & Ruby Cowan (A's); 30Nov54; R140028.
- MINE, ALL MINE; w Herman Ruby & Ruby Cowan, m Sam H. Stept. © 29Nov27; B675811. Sam H. Stept (A); 29Nov54; R139925.
- MINIATURE BURLESQUES. SEE The king's jester.
- MINNETONKA CRADLE SONG; w Gus Kahn, m Mabel Wayne. © 23Aug27; B673381. Grace Kahn (W) & Mabel Wayne (A); 27Sep54; R136422.
- MINNETONKA CRADLE SONG; w Gus Kahn, m Mabel Wayne. © 23Aug27; B673381. Grace Leboy Kahn (W); 23Aug54; R134258.
- THE MINSTREL BOY; w Thomas Moore, m chorus arr. Thomas F. Dunhill. © 27Jul26; B646220. Bella Dunhill (W); 12Jul54; R133129.
- MINUET IN G; by Johann Sebastian Bach, arr. & ed. Ernest Reed; rhythm band. © 18Oct26; B656882. Ernest Reed (A); 11Aug54; R134437.
- MINUET TRISTE; for piano by Arthur Cleveland Morse. © 1Aug27; B675310. Edith L. Morse (W); 4Aug54; R134182.
- THE MINUTE MEN; from Colonial days, for piano by Z. Zichoczek. © 14Jul26; B643110. Ella Wiese & Emily Miller (C); 7Jul54; R133272.
- MISERY; by H. Maurice Jacquet, orchestra arr. Leo A. Kempinski. © 24Oct27; B678197. ABC Music Corp. (PWH of L. A. Kempinski & H. M. Jacquet); 26Oct54; R137968.
- MISIRLOU; w & m Nicholas Roubanis. © 13Jul27; B672662. Nicholas Roubanis (A); 15Jul54; R133204.
- MISS DORAN'S LAST FLIGHT; w & m Carson Jay Robison. © 14Sep27; B673901. Carson J. Robison (A); 2Nov54; R138231.
- MISS PRIVILEY; for piano by Roy Spaulding Stoughton. © 21Nov27; B683097. Mildred Stoughton (W); 22Nov54; R139673.
- MISSA SALVE REGINA; liturgical; w & m Hubert Gruender; 2 equal voices & organ. © 15Dec27; B680727. Jesuit Fathers of the Missouri (PWH); 2Dec54; R141364.
- THE MISSISSIPPI FLOOD; w & m Carson Jay Robison. © 2Apr27; B664126. Carson J. Robison (A); 2Nov54; R138227.
- MISSISSIPPI MUD; w & m Harry Barris & James Cavanaugh. © 6Sep27; B66793. Shapiro, Bernstein & Co., Inc. (PWH of H. Barris) & James Cavanaugh (A); 22Sep54; R136211.
- MISSISSIPPI MUD; w & m Harry Barris & James Cavanaugh. © 3Oct27; B674468. Shapiro, Bernstein & Co., Inc. (PWH of H. Barris) & James Cavanaugh (A); 15Oct54; R137758.
- MISSOURI SQUABBLE; by Ernie Holat & Steve Kretzmer, arr. Leonard Hayton;

piano. © 16Aug27; E675578. Ernle Holst, Steve Kretzmer & Leonard Hayton (A's); 17Aug54; R134775.

MISSOURI SQUABBLE; m Ernle Holst & Steve Kretzmer. © 15Nov27; E675432. Ernle Holst & Steve Kretzmer (A's); 16Nov54; R139746.

MISTER AEROPLANE MAN, TAKE ME UP TO HEAVEN; w Jack Meskill, m Conrad K. Dober & Al Sherman. © 27Jul27; E670904. Mrs. Frank Shattuck (W of C. K. Dober), Jack Meskill & Al Sherman (A's); 27Jul54; R133863.

MISTER AEROPLANE MAN TAKE ME UP TO HEAVEN; w Jack Meskill, m Conrad K. Dober & Al Sherman. © 17Aug27; E670904. Mrs. Frank Shattuck (W of C. K. Dober), Jack Meskill & Al Sherman (A's); 17Aug54; R134725.

MISTER CHAMBERLIN AND MISTER LEVINE; w & m Harry Pease, Edward G. Nelson & Irving Mills, ukulele arr. M. Kalua. © 30Jun27; E670132. M. Kalua (W); 13Sep54; R135246.

MR. JELLY LORD; m Ferdinand Joseph Morton, orchestra arr. F. Alexander; © 1Nov27; E682440. Hugh E. Macbeth (E of F. J. Morton); 15Nov54; R139339.

MR. MACANALLY; w Hugh Chesterman, m Cecil Sharman; unison song. © 20Jan27; E657200. Cecil Sharman (A); 11Aug54; R134450.

MR. SO AND SO BLUES; m Arthur De Witte Sims. © 10Dec26; E654371. Arthur Sims (A); 10Dec54; R140710.

MISTRESS MARGARITA; w & m Arthur A. Penn. © 21Dec26; E654371. Eleanor A. Penn (W); 23Jul54; R132755.

MIT HELLEN KINDERSTIMMEN; for voice & piano by Alice Tegener. © 10ct26; E647375. Yngve Haeckner (E); 17Aug54; R134923.

MOCKING BIRD; w & m Ernest Melvin & Olive Turner. © 11oct27; E676235. Kela Melvin (W) & Olive Turner (A); 27Dec54; R141407.

MODERN CONSERVATORY METHOD FOR THE SAXOPHONS, Pt. 1; by Gerardo Iasitilla. © 11Mar27; E659019. Gerardo Iasitilla (A); 16Sep54; R135927.

MODERN INTERNATIONAL DANCE AND CONCERT FOLIO; comp. & arr. Morris Karlinsky; piano. © 12Oct26; E651033. Morris Karlinsky (A); 6Oct54; R136588.

MODERNE UEBUNGEN FUER DIE HARPE. Exercises modernes pour la harpe; by Joseph Vita. © 23Dec26; E66784. Joseph Vita (A); 17Aug54; R134924.

MODULATORY SCALES IN 6TH AND 10TH; for piano by Ernest Harry Adams. © 16Jun27; E667357. Ernest Harry Adams (A); 20Sep54; R136013.

THE MOHAWK TRAIL, OP. 1408; for band by Fred W. Clement. © 6Jun27; E665198. Fred W. Clement (A); 13Jul54; R132573.

MOLLY MALONE; from the merry Malones, w & m George M. Cohan. © 28Aug27; E671050. Agnes M. Cohan (W); 25Aug54; R135097.

MOLLY-O; w anon., m Alec Rowley. © 12Jul27; E676854. Alec Rowley (A); 2Dec54; R140354.

MOMENTS ENCHANTING; by Gene Lucas; orchestra arr. Leo A. Kempinski. © 9Jul27; E7252. Gene Lucas (A) & ABC Music Corp. (PWH); 2Aug54; R139958.

MONEY; w & m Jack Yellen, Ed Roth & Dickie Lee. © 23Dec26; E66784. Breen De Rose. © 9Jul27; E667953. Jack Yellen & Dave Ringle (A's); 9Jul54; R131188.

MON COEUR EST FOUR TOI. Love, here is my heart; by Stanislas Sileus; piano trio, with violin & double bass, ad lib. © 20Apr27; E663232. Mariette Sileus (C); 12Nov54; R138911.

MON HOMME EST TATOUÉ; w Montho & R. Margand, m Léon Danidierff & Pierre Danidierff. © 15Mar27; E66780. Editions Salabert (PWH); 12Nov54; R139187.

MON JOUR DE VEINE; w Léo Lefevre, Jr. m Jean Boyer. © 10Apr27; E665150. Jean Boyer (A); 12Nov54; R139236.

MONAHAN POST; by Karl L. King; band. © 18Jun27; E667401. Karl L. King (A); 8Nov54; R138658.

MONJITA; w Antonio Martin Camero, m Jacinto Guerrero Torres. © 6Oct27; E676110. Inocencio Guerrero Torres (NK); 15Nov54; R139126.

MONKEY-HOP; for orchestra by Erno Rapez pts. © 16Jun27; E667475. Marion Rapez (W); 20Aug54; R134634.

MONTE CARLO JOYS; m Joe Elbe & Elmer Schoebel. © 29Dec26; E653079. Elmer Schoebel (A); 16Dec54; R140608.

THE MOON AND YOU AND I; from Bare facts of 1927, w Marian Gillette, w & m John Milton Hagen. © 29Jul27; E672553. Mit Hagen (A); 29Jul54; R135941.

MOON DANCE; from Midsommer night revels, for piano by Florence A. Goodrich. © 3Mar27; E658821. William Howard Young (NK); 29Oct54; R137913.

MOON DUST; for piano by Montague Ewing. © 23Jun27; E665130. Montague Ewing (A); 26Aug54; R135185.

MOON MIST; by A. J. Weidt; banjo. © on arr.; 29Jun27; E673254. Walter Jacobs, inc. (PWH); 30Jun54; R132674.

MOON OF JAPAN; by Wa. Hald, orchestra arr. Ken Macomber. © 5Sep27; E671835. Landmark Music, inc. (PWH); 5Nov54; R138619.

MOON PATHS; for piano by Ernest Harry Adams. © 9Jun27; E665401. Ernest Harry Adams (A); 20Sep54; R135999.

THE MOON SHINES BRIGHT; Lancashire traditional carol, arr. Thomas F. Dunhill; voices & piano. © 21Mar27; E668827. Isabella Dunhill (W); 7May54; R132851.

THE MOONBEAM; w & m Gustav Klemm. © 11May27; E678756. Josephine S. Klemm (W); 30Jun54; R132670.

MOONBEANS BRING KISSES FROM BARCELONA; w Lou Davis & Floyd Campbell, m Dave Bernie. © 30Nov27; E675930. Lou Davis & Dave Bernie (A's); 30Nov54; R140244.

MOONBEANS BRING LOVE DREAMS; w Harry I. Robinson, m Violet Slater Kneitel. © 17Dec26; E653277. Louis Robinson (NK); 2Sep54; R135317.

MOONLIGHT. SEE Clair de lune.

MOONLIGHT AND ELVES; for violin & piano by William E. Kritch. © 25Apr27; E661989. Glenn G. Kritch (NK); 21Jul54; R133699.

MOONLIGHT AND LOVE AND ALL; from The studio girl, I. Keil Brennan, m William Ortman. © 16Nov27; E675979. April Productions, inc. (PWH); 12Nov54; R139427.

MOONLIGHT AND YOU; w & m Lee Hanley & Hal Swain, ukulele arr. Harry J. Stafford. © 10Jul27; E668364. Lee Hanley & Hal Swain (A's); 20Jul54; R132651.

MOONLIGHT LANE; w Bud Green, m W. J. Glassmacher & Jack Glogau, ukulele arr. Anthony J. Franchini. © 14Oct27; E678059. Bud Green (A); 14Oct54; R137325.

MOONLIGHT MELODY; for piano by Grace Welles-Smith. © 24Jul26; E644846. Shattinger, inc. (PWH); 23Jul54; R135590.

MOONLIGHT MELODY; w Sam Colowol, m Addy Britt. © 15ep26; E645700. Sam Colowol (A) & Lillian D. Britt (W); 9Aug54; R134367.

MOONLIGHT ON THE PRAIRIE; for piano by Leon E. Simmons. © 29Oct26; E651388. A. W. Perry's Sons (PWH); 25Oct54; R137796.

MOONLIGHT SERENADE; by Metra, arr. M. W. Butler; piano or organ. © on arr. 21Aug26; E645669. Perry's Sons (PWH); 12Aug54; R134424.

THE MORE I SEE OF MOLLY O'MOORE; w & m Jerry O'Rourke. © 13Jul27; E668363. Jerry O'Rourke (A); 23Jul54; R132650.

MORE LOVE TO THEE; w Elizabeth P. Prentiss, m Alfred Wooler; alto, mixed voices & piano or organ. © 3Aug27; E672962. Alfred Wooler (A); 10Aug54; R134618.

MORE THAN EVER; w Maurice J. Gunsky, m Nat Goldstein, ukulele arr. Hank Linet. © 24Sep27; E671613. Florence Gunsky (W) & Nat Goldstein (A); 27Sep54; R136467.

MORGENGRÜSS. SEE Morning greeting.

THE MORNING AFTER THE NIGHT BEFORE; w & m Billy Rose & Lew Pollack, ukulele arr. M. Kalua. © 14Dec27; E660690. Billy Rose (A); 14Dec54; R140784.

MORNING GREETING. Morgengrüss; by Franz Peter Schubert, arr. Leopold Godowsky; piano. © 3Aug27; E675150. Dagmar Godowsky, Vanita Saperton & Leopold Godowsky, Jr. (C); 28Oct54; R138084.

MORNING IS MIDDNIGHT; from She's my baby, w Lorenz Milton Hart, m Richard Rodgers. © 28Dec27; E680961. Richard Rodgers (A); 2Dec54; R141415.

MORNING PLAY, OP. 115, NO. 3; for piano by Charles Hueter. © 22Sep26; E650670. Charles Hueter (A); 21Sep54; R136043.

A MORNING TALE; w Edward Oxenford, m Cecil Sharman; unison. © 15Jul27; E677084. Cecil Sharman (A); 20Dec54; R140833.

THE MORNING WIND; w Kendall Banning, m Gena Branscombe Tenney; soprano or tenor, mezzo-soprano or baritone, alto or bass & violin obbl. © on arr.; 12Jul27; E672187. Gena Branscombe Tenney (A); 27Sep54; R13377.

MORRIS DANCE; from Henry VIII, by Edward G. Jones; band & piano arr. Harry F. Reser. © on arr.; 25Oct27; E675336. Harry F. Reser (A); 25Oct54; R138173.

MORRIS DANCE; from Henry VIII, by Edward G. Jones; organ arr. Edwin H. Lemare. © on arr.; 16May27; E683855. Edwin H. Lemare (A); 2Aug54; R134048.

MORRO ROCK; w Estelle Heartt Dreyfus, m Blanche Ebert Seaver. 1. High, In D minor. - 2. Low, in B5 minor. © 29Sep27; E674397. Blanche Ebert Seaver (A); 16Sep54; R135875.

MOTHER, I STILL HAVE YOU; w Grant Clark, m Al Jolson & Louis Silvers. © 8Sep27; B671297. Betty E. Silvers (W); 16Sep54; R135870.

MOTHER I STILL HAVE YOU; w Grant Clark, m Al Jolson & Louis Silvers. © 8Sep27; B671297. Erle Jolson Kraena (W of A. Jolson); 8Sep54; R135354.

MOTHER I STILL HAVE YOU; w Grant Clark, m Al Jolson & Louis Silvers. © 29Sep27; E674397. Betty E. Silvers (W); 29Sep54; R136483.

MOTHER I STILL HAVE YOU; w Grant Clark, m Al Jolson & Louis Silvers. © 29Sep27; E674397. Erle Jolson Kraena (W of A. Jolson); 29Sep54; R136484.

MOTHER LOVING MOTHER; w & m Claire Garhart Longaberger, ed. D. O. Evans. © 23Jul26; E643408. Myra Evans Richards (FW); 9Jul54; R135003.

MOTHER O' MINE; w Rudyard Kipling, m Frank E. Tours, mixed quartet & piano arr. Clarence Tacoma. © 9Aug27; E669132. Chappell & Co., Ltd. (FW); 10Aug54; R134321.

MOTHER O' MINE; w Rudyard Kipling, m Frank E. Tours, tenor & bass. © on arr.; 3Aug27; E668984. Frank Tours (A); 7Sep54; R135275.

MOTHER OF MINE; w & m Al Jolson, Grant Clark & Louis Silvers. © 2Sep27; B673610. Betty E. Silvers (W); 16Sep54; R135872.

MOTHER OF MINE; w & m Al Jolson, Grant Clark & Lou Silvers. © 2Sep27; B673610. Erle Jolson Kraena (W of A. Jolson); 2Sep54; R135265.

MOTHER OF MINE; w & m Al Jolson, Grant Clark & Louis Silvers. © 2Sep27; B673610. Erle Kraena (W of A. Jolson) & Lou Silvers (A); 3Sep54; R135380.

MOTHER OF MINE; w & m Grant Clarke, Al Jolson & Louis Silvers. © 2Sep27; B673610. Elsie Clarke (W); 8Sep54; R135603.

MOTHER'S REVERIE; for piano by Clifton A. Crosby. © 26Jan27; E659988. Clifton A. Crosby (A); 13Jul54; R133229.

MOTO PERPETUO; suite, by Karl Bohm, recit. & ed. M. Zeltai; violin & piano. © on arr.; 14Dec27; E682359. Harms, Inc. (FWH of M. Zeltai); 15Dec54; R141229.

MOUND CITY CONVENTION MARCH; for band by Chas. W. Storm; pts. © 7Jun27; E665487. Chas. W. Storm (A); 1Jul54; R132574.

MOUNTAIN REVELS, OP.10, NO.4; for piano by Charles Hueter. © 20Oct26; E650671. Charles Hueter (A); 21Sep54; R136044.

MOZART-ALBUM, BOOK 1; by Johann Chrysostom Wolfgang Amadeus Mozart, ed. & arr. Gilbert Harris; piano. © on new matter; 9Nov26; E657007. Montagu Harris & Mary Gwendolen Harris (C); 15Jul54; R133262.

MUSIEUR, PRENEZ-MOI; w Charles Jacques Mardochee & Mauriceot, m Maurice Roget. © 10Dec27; E685939. Charles Jacques Mardochee (A); 13Dec54; R140634.

MULUNGHU THABU; from Golden dawn, w Otto Abels Harbach & Oscar Hammerstein, 2d, m Emmerich Kalman & Herbert Stothart. © 5Oct27; B671997. Oscar Hammerstein (A); 5Oct54; R137020.

MULUNGHU THABU; from Golden dawn, w Otto Abels Harbach & Oscar Hammerstein, 2d, m Emmerich Kalman & Herbert Stothart. © 5Oct27; B671997. Otto Harbach (A); 5Oct54; R137019.

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MUNECA'S SIN CORAZON; w & m Emilio D. Uranga. © 11Nov26; E647610. Emilio Uranga Gonzalez & Maria Luz Uranga Gonzalez (C); 26Oct54; R137762.

MUSH MOUTH BLUES; m Richard M. Jones. © 23Aug26; E645553. Richard Jones, Jr. (C); 29Jul54; R133938.

THE MUSIC OF A MOUNTAIN STREAM; w & m Willard Robison, ukulele arr. M. Kalua. © 12Jan27; E653212. Willard Robison (A); 16Dec54; R140613.

MUSICAL GATEWAY; for piano by E. Baroff Seitch. © 9Sep27; E669837. Westminster Bank, Ltd. (B); 1Oct54; R136508.

MUSICAL PASTIMES; for piano by Dorothy Leatherdale. © 30Mar27; E662670. Dorothy Leatherdale (A); 26Aug54; R135175.

MUSOTTIE; for orchestra by Arthur de Herve. © 1Jul27; E668727. Boosey & Hawkes (FWH); 19Jul54; R133595.

MUTINY; m Carleton L. Colby, band arr. Theodore Ruhl. © 15Nov26; E653244. Harry L. Alfred Music Co. (FWH); 20Aug54; R134907.

MY BABY DOESN'T SQUAWK; w & m Thomas Morris. © 23Dec26; E654796. Peer International Corp. (FWH); 15Nov54; R133562.

MY BABY IS DRIVING ME WILD; w & m Larry Spier & Sam Coslow. © 273Sep27; E67445. Paramount Music Corp. (FWH of L. Spier & S. Coslow); 28Sep54; R136447.

MY BABY IS DRIVING ME WILD; w & m Sam Coslow, m Larry Spier. © 15Nov27; E675434. Paramount Music Corp. (FWH); 16Nov54; R139748.

MY BABY IS DRIVING ME WILD; w Sam Coslow, m Larry Spier. © 25Nov27; E675987. Paramount Music Corp. (FWH); 26Nov54; R139751.

MY BLUE-BIRD'S HOME AGAIN; from Manhattan Mary, w George Gard De Sylva & Lew Brown, m Ray Henderson. © 19Oct27; E674939. Marie De Sylva (W), Lew Brown & Ray Henderson (A's); 19Oct54; R136129.

MY BLUE HEAVEN; by Walter Donaldson, band arr. G. Sciacca; pts. © on arr.; 28Nov27; E660000. Leo Feist, Inc. (FWH of G. Sciacca); 29Nov54; R139658.

MY BLUE HEAVEN; w & m George Whiting & Walter Donaldson, orchestra arr. Ferde Grofé. © 10Oct27; B674721. Ferde Grofé (A); 11Oct54; R137090.

MY BLUE HEAVEN; w George Whiting, m Walter Donaldson, orchestra arr. Ferde Grofé. © on arr.; 20Oct27; E674992. Ferde Grofé (A); 20Oct54; R137516.

(NY) MY BLUE HEAVEN; w George Whiting, m Walter Donaldson, orchestra arr. Ferde Grofé; pts. © on arr.; 20Oct27; E674992. Leo Feist, Inc. (FWH of F. Grofé); 20Oct54; R137596.

MY BLUE HEAVEN; w George Whiting, m Walter Donaldson, orchestra arr. Frank Skinner; pts. © on arr.; 9Dec27; E660421. Leo Feist, Inc. (FWH of F. Skinner); 13Dec54; R140432.

MY BLUE RIDGE MOUNTAIN HOME; w & m Carson Jay Robison. © 26Sep27; E674246. Carson J. Robison (A); 1Oct54; R136639.

MY BLUE RIDGE MOUNTAIN QUEEN; w & m Clayton McMichen & Bert Layne. © 24Sep27; E671589. Clayton McMichen & Bert Layne (A's); 27Sep54; R136446.

MY BOY WILLIE; from English folk songs, band arr. Boosey & Co., Ltd. © on arr.; 19Jul27; E658977. Boosey & Harms, Inc. (FWH); 12Aug54; R134576.

MY BOY'S VOICE; w & m Carson Jay Robison. © 13Aug27; E670745. Carson Jay Robison (A); 8Nov54; R138675.

MY BWANNA; from Golden dawn, w Otto Abels Harbach & Oscar Hammerstein, 2d, m Emmerich Kalman & Herbert Stothart. © 2Nov27; B675962. Oscar Hammerstein, 2d (A); 2Nov54; R138234.

MY BWANNA; from Golden dawn, w Otto Abels Harbach & Oscar Hammerstein, 2d, m Emmerich Kalman & Herbert Stothart. © 2Nov27; B675962. Otto Harbach (A); 2Nov54; R138233.

MY BWANNA; from Golden dawn, w Otto Abels Harbach & Oscar Hammerstein, 2d, m Emmerich Kalman & Herbert Stothart. © 2Nov27; B675962. Otto Harbach, Oscar Hammerstein, 2d (A's), Vera Maria Kalman & Mary W. Stothart (W's); 2Nov54; R138379.

MY BWANNA; from Golden dawn, w Otto Abels Harbach & Oscar Hammerstein, 2d, m Emmerich Kalman & Herbert Stothart. © 2Nov27; B675962. Vera Kalman (W); 2Nov54; R138255.

MY CARMENITA; by R. Durone, band arr. Boosey & Co., Ltd. © on arr.; 15Oct26; E647614. Shapiro, Bernstein & Co., Inc. (FWH of Boosey & Co., Ltd.); 11Oct54; R137270.

MY COUNTRY, MY KING AND MY HORSE; from The swordsmen, w Robert A. Simon, m Lewis E. Gensler. © 2Sep27; B673110. Robert A. Simon & Lewis E. Gensler (A's); 2Sep54; R135320.

MY DARLING; w & m Heinrich J. Tandler. © 13Jul27; E672175. Arch J. Tandler (Tandler (W)); 5Aug54; R134168.

MY DEAR MISTRESS HAS A HEART; w Earl of Rochester, m Paul Edmonds. © 12Aug27; E673178. John Maxwell Edmonds & Ruth Margaret Edmonds (E's); 2Dec54; R141411.

MY DESERT FLOWER; w & m Harold Goldstein, banjo & ukulele arr.

- Alvin D. Keech. © 9May27; E663129.
Harold Goldstein (A); 9Sep54;
R135511.
- MY POLKS COME FROM INDIANA; w & m
Martin Broones & Paul Ash. ©
5Aug27; E670642. Martin Broones
(A); 5Aug54; R134130.
- MY GOLDEN GIRL. SEE
Follow the sun to the south.
Girls, good-bye.
My Mimosa.
Prince Charming.
- MY GOSH OH JIMINY GAL; w Charles
Tobias & Harry Tobias, m Al Sherman.
© 19Jul27; E670381. Charles Tobias,
Harry Tobias & Al Sherman (A's);
25Aug54; R134932.
- MY GOSH OH JIMINY GAL; w Charles
Tobias & Harry Tobias, m Al Sherman.
© 19Jul27; E670381. Harry Tobias
(A); 19Jul54; R135527.
- MY GRAND-DAD FROM OLD COUNTY CLARE; w &
m Westcott Hill, banjo & ukelele arr.
Alvin D. Keech. © 9Sep27; E669594.
M. D. Cottrell (w of W. Hill);
9Sep54; R135589.
- MY HEART IS IN THE ROSES; w Alfred
Bryan, m Fred Fisher. © 12Sep27;
E673925. Alfred Bryan (A) & Anna
Fisher (W); 13Sep54; R135723.
- MY HEART IS IN THE ROSES; w Alfred
Bryan, m Fred Fisher. © 26Oct27;
E678316. Alfred Bryan (A); 28Oct54;
R136065.
- MY HEART IS IN THE ROSES; w Alfred
Bryan, m Fred Fisher, orchestra arr.
J. Nussbaum, pts. © on arr.;
2Dec27; E680638. Leo Feist, inc.
(PWH of J. Nussbaum); 2Dec54;
R141039.
- MY HEART STOOD STILL; w Lorenza A.
Connecticut Yankee, m Loretta Milton
Hart, m Richard Rodgers, arr.
Charles Miller. © on new arr.;
14Oct27; E674946. Harms, inc.
(PWH of C. Miller); 14Oct54;
R137661.
- MY HEART STOOD STILL; from One dam
thing after another, m Richard
Rodgers, band arr. Max Irwin.
© on arr.; 14Sep27; E676140.
Harms, inc. (PWH of M. Irwin);
14Sep54; R13761.
- MY HEART STOOD STILL; from One dam
thing after another, m Richard
Rodgers, orchestra arr. Max Irwin.
© on arr.; 30Jun27; E669515. Harms,
inc. (PWH of M. Irwin); 30Jun54;
R132653.
- MY HIGHLAND HOME SWEET HOME; w Marjorie
Fulton, & m Leon T. Acland. ©
17Jan27; E656891. Marjorie Fulton
& Leon T. Acland (A's); 9Sep54;
R135474.
- MY HOME IN THE SOUTHLAND; w & m Douglas
M. Stith, arr. S. Glover Winter. ©
16Oct26; E649104. Douglas M. Stith
(A); 14Oct54; R137296.
- MY HONEY-MOON WALTZ; w R. Gibson, m
Erno Rapee. © 3Oct27; E675408.
Marion Rapee (W); 16Nov54; R135380.
- MY INDIAN COTTAGE. SEE
Jacalito.
- MY JEWISH GIRL. SEE
Mein yiddische Meidele.
- MY LITTLE NEST OF HEAVENLY BLUE.
Frasquita serenade; from Frasquita,
m Ferenc Lehár, English w. Sigmond
Spaeth, arr. W. C. Powell. © on
arr.; 23Jun27; E667552. Edward B.
Marks Music Corp. (PWH); 27Aug54;
R135079.
- MY LITTLE STAR. Estrellita; by
Manuel A. Fonce, orchestra arr.
Chas. J. Roberts. © 19Sep27;
E675922. Carl Fischer, inc. (PWH of
C. J. Roberts); 6Dec54; R140881.
- MY LITTLE STAR. SEE
Estrellita.
- MY LORD, WHAT A MOURNING; Biblical
w, m William L. Dawson; mixed
chorus. © 21Sep26; E667825.
William L. Dawson (A); 13Sep54;
R135556.
- MY MASTER HATH A GARDEN; w anon., m
Eric Harding Thiman. © 15Jul127;
E670088. Eric H. Thiman (A);
20Dec54; R140886.
- MY MIMOSA; from My golden girl, w
Dorothy Donnelly, m Sigmond Romberg.
© 14Sep27; E671473. Lillian H.
Romberg (W); 14Sep54; R135637.
- MY MIMOSA; from My golden girl, w
Dorothy Donnelly, m Sigmond Romberg.
© 14Sep27; E671473. Lillian H.
Romberg (W), Ambrose V. McCall &
City Bank Farmers Trust Co. (E's
of D. Donnelly); 14Sep54; R135737.
- MY NEW YORK; w & m Irving Berlin. ©
30Sep27; E674434. Irving Berlin
(A); 21Oct54; R137959.
- MY NEW YORK; w & m Irving Berlin,
ukelele arr. May Singhi Breen
De Rose. © 26Oct27; E678248.
Irving Berlin (A); 5Nov54; R138705.
- MY OHIO HOME; w Gus Kahn, m Walter
Donaldson. © 20Dec27; E680637.
Ellen Bernice Donaldson & Sheila
Lynn Donaldson (C); 20Dec54;
R140851.
- MY OHIO HOME; w Gus Kahn, m Walter
Donaldson. © 20Dec27; E680637.
Grace Leboy Kahn (W); 20Dec54;
R140850.
- MY PRINCESS. SEE
I wonder why.
- MY RAINBOW; from Harry Delmar's reveals,
w & m Lester Lee & Jeanne Hackett.
© 19Dec27; E679501. Lester Lee
(A); 22Dec54; R142008.
- MY SINGING SIAMASE; w Samuel N. Lewis
& Young Vincent Rose, ukelele
arr. Harry Tiedeman. © 11Oct27;
E674603. Amelia Rose (W); 11Oct54;
R137078.
- MY SPECIAL FRIEND IS BACK IN TOWN;
w Andy Paul Razaf & Bob Schafer,
m J. C. Johnson, ukelele arr. May
Singhi Breen De Rose. © 27Jul27;
E672437. Andy Razaf (A); 28Jul54;
R133613.
- MY SPECIAL FRIEND IS BACK IN TOWN;
w Andy Paul Razaf & Bob Schafer,
m J. C. Johnson, ukelele arr. May
Singhi Breen De Rose. © 27Jul27;
E672437. Broadway Music Corp. (PWH
of B. Schafer & M. S. B. De Rose);
18Aug54; R13859.
- MY SPECIAL FRIEND IS BACK IN TOWN;
w Andy Paul Razaf & Bob Schafer, m
J. C. Johnson, ukelele arr. May
Singhi Breen De Rose. © 27Jul27;
E672437. J. C. Johnson (A);
28Jul54; R133612.
- MY SPIRIT ON THY CARE; w Henry Francis
Lyte, m Eugenia Wirtok (in treble
clef hymns). © 15Aug27; E673618.
Eugenia Wirtok (A); 18Aug54;
R134787.
- MY STORMY WEATHER PAL; w & m Al
Plantadosi. © 9Sep27; E678414.
Al Plantadosi (A); 29Sep54;
R136486.
- MY SWEET HONEY LAMB; m J. Warren Morse,
arr. George J. Trinkaus; pts.;
orchestra, with w. © on arr.;
1Jul127; E667889. M. Witmark & Sons
(PWH of G. J. Trinkaus); 1Jul154;
R132688.
- MY SWEET TOOTH SAYS I WANT YOU BUT MY
WISDOM TOOTH SAY NO; w & m Sidney
Clare & Sam H. Stept. © 31Oct27;
E678362. Sam H. Stept (A); 1Nov54;
R138220.
- MY SWEET TOOTH SAYS I WANT YOU BUT MY
WISDOM TOOTH SAY NO; w & m Sidney
Clare & Sam H. Stept. © 31Oct27;
E678362. Sidney Clare (A); 1Nov54;
R138221.
- MYDLETON'S DOWN SOUTH in Raymond
Wallace, m W. H. Myddleton, band
arr. Reginald Tabbutt. © 30Jun27;
E668726. Boosey & Hawkes, inc.
(PWH); 19Jul54; R135594.
- MYRNA; for piano by Roy Spaulding
Stoughton. © 2Dec27; E673129.
Mildred Stoughton (W); 2Dec54;
R140589.
- MYSTERE ADORABLE; by Vladimir Dyck;
violin & orchestra. © 15Mar27;
E662802. Madeleine Dyck DuJardin
(C); 12Nov54; R139208.
- MYSTERE, OP. 37, by Aleksandr
Nikolaevich Tcherepnin, violoncello &
piano arr. Umberto Benedetti. ©
15Dec26; E659556. Alexander Tscherepnin
(A) & Universal Edition A. R. (PWH
of U. Benedetti); 12Oct54; R137355.
- MYSTERIOSO, No. 1, OP. 60; for orchestra
by Leo A. Kumpinski. © 9Aug27;
E671033. Bourne, inc. (PWH);
10Aug54; R134294.

N

DIE NACHT, OP. 44, No. 1; by Anton
Rubinstein, violin & piano arr.
Charles Cerne. © 28Nov27; E684548.
Boosey & Hawkes, inc. (PWH);
14Dec54; R140951.

NAOASAKI BUTTERFLY; from LeMaire's
affaires, w Billy Rose, m Dave
Stampert; 2d ed. © 2Aug27; E670996.
Billy Rose (A); 24Aug54; R134667.

NAIADES AU SOIR; for orchestra by
Gustave Samazeuilh; pts. © 10Mar27;
E662486. Gustave Samazeuilh (A);
12Nov54; R139173.

NAIADES AU SOIR; for orchestra by
Gustave Samazeuilh; score. ©
15Mar27; E662822. Gustave Samazeuilh
(A); 12Nov54; R139216.

THE NAME OF JESUS; w W. C. Martin,
m E. S. Lorenz; soprano & alto,
soprano & tenor or tenor & baritone.
© on arr.; 26Aug27; E674966. Lorenz
Pub. Co. (PWH); 6Oct54; R137199.

NAIETTE; for piano by Adam Carroll.
© 14Jul127; E672093. Adam Carroll
(A); 22Jul54; R133738.

NAPOLEON; overture, for orchestra by
Manuel Bilbon. © 13Sep27; E669831.
Evelyn M. Adamson (C);
17Sep54; R135881.

NAUGHTY MARIETTA. SEE
The stormy mystery of life.

NAUGHTY NAUETTE; for piano by Lew
Pollack. © 5Sep27; E675151.
Wm. M. Pollack & James M. Pollack
(C); 15Sep54; R135661.

- 'NEATH A NEW MOON: from The new moon, w Oscar Hammerstein, 2d, m Sigmund Romberg. © 30Dec27; E680967. Lillian Romberg (W); 30Dec54; R141474.
- 'NEATH A NEW MOON: from The new moon, w Oscar Hammerstein, 2d, m Sigmund Romberg. © 30Dec27; E680967. Oscar Hammerstein, 2d (A); 30Dec54; R141473.
- 'NEATH THE MOON OF WAIKIKI: w & m Irving Bibbo, ukulele arr. May Singh Breen De Rose. © 28Nov27; E675771. Irving Bibbo (A); 1Dec54; R140218.
- NECK AND NECK: for piano by Frank H. Grey. © 14Oct27; E675309. Bertha A. Grey (NK); 14Oct54; R137323.
- NECK BONES AND BEANS: w & m Moon, Thomas & Howard Johnson, arr. John Erby. © 1Aug27; E673058. Edna L. Johnson (W); 4Aug54; R134116.
- NEDJMA: by Maurice Bellecour, orchestra arr. Francis Salabert. © 10Apr27; E651160. Eugénie Micunesco Salabert (W); 12Nov54; R139246.
- NEED MORE BLUES: w & m Robert Cooksey. © 20Dec26; E653405. Peer International Corp. (PWH); 15Nov54; R139361.
- NEEDING YOU: w Thekla Hollingsworth Kuzmann, m Jessie L. Deppen McLeod. © 13Jul17; E672201. Thekla Hollingsworth Kuzmann & Jessie Deppen McLeod (A's); 14Jul15; R133949.
- NEEDING YOU: w Thekla Hollingsworth Kuzmann, m Jessie L. Deppen McLeod, orchestra arr. F. Henri Klickmann. © on arr.; 7Oct27; E678315. Harms, Inc. (PWH of F. H. Klickmann); 8Oct54; R137252.
- NEENAH, SPIRIT MAIDEN: w Perry S. Williams, m Thurlow Lurance; with flute or violin obbligato. © 9Dec26; E66458. Thurlow Lurance (A); 27Sep54; R136451.
- LA NEGRA NOCHE: w & m Emilio D. Uranga. © 1Nov26; E647609. Emilio Uranga Gonzalez & Maria Laz Uranga Gonzalez (C); 30Aug54; R137275.
- NEGRO DANCE. Sometimes I feel like a motherless child; from Bandanna sketches, op. 12, by Clarence Cameron White, arr. Arthur Friedheim; piano. © on arr.; 15Jun27; E67351. Carl Fischer, Inc. (PWH of A. Friedheim); 28Oct54; R138095.
- NOGY MAGYAR CSARDAK, ELSO RESZ 1-4; compiled by Andrew E. Novak; orchestra. © 5Jun27; E667194-665197. Andrew E. Novak (A); 23Jul54; R133823-133826.
- NETITA'S SONG. SEE Chanson pour Netita.
- NEO: for band by Carleton L. Colby. © 8Nov26; E653248. H. W. Alfred Music Co. (PWH); 20Aug54; R134911.
- DER NEUE ORPHEUS, op. 15; cantata, w Iwan Goll, m Kurt Weill, piano-vocal score by Arthur Willner. © 23Nov26; E668257. Universal Edition A.G. (PWH of A. Willner) & Karoline Weill-Davis (W of K. Weill); 20Sep54; R136111.
- NEUN KLEINE KLAVIERSTÜCKE. Kilene kis zongoradarab, v.1; for piano by Béla Bartók. © 7Oct27; E676519. Edith Pasztorney Bartók (W); 27Oct54; R138292.
- NEUN KLEINE KLAVIERSTÜCKE. Kilene kis zongoradarab, v.2; for piano by Béla Bartók. © 7Oct27; E676521. Edith Pasztorney Bartók (W); 27Oct54; R138301.
- NEVER SAY DIE; song or musical reading, w Maurine Hathaway, m Frieda Peycke. © 4Aug27; E672900. Frieda Peycke (A); 7Oct54; R137053.
- NEVER STOP RAININ' BLUES: from The Bow-wows, w & m Billy Mayerl & Kenneth Western. © 15Dec27; E677452. Billy Mayerl & Kenneth Western (A's); 27Dec54; R141397.
- NEVER THE TIME; from Shake your feet, w Desmond Carter, m Jack Strachey. © 8Aug27; E669331. Beatrice W. H. Carter (W); 10Aug54; R134375.
- NEW GREENWICH VILLAGE FOLLIES. SEE Tinkle tot. Wouldn't you.
- THE NEW MOON. SEE 'Neath a new moon. Stout hearted men. Try her out at my eyes. When I close my eyes.
- NEW YORK EXCHANGE. SEE Wonderful, wonderful you.
- NEW YORK TOWN IS WEARING ITS BANDANNAS ON BROADWAY; from Merry-go-round, w Morris Ryskind & Howard Dietz, m Henry Souvaine & Jay Gorney. © 2Jul12; E667859. Howard Dietz (A); 2Jul15; R132629.
- NEW YORK TOWN IS WEARING ITS BANDANNAS ON BROADWAY; from Merry go round, w Morris Ryskind & Howard Dietz, m Henry Souvaine & Jay Gorney. © 2Jul12; E667859. Habel Hill Souvaine (W), Morris Ryskind, Howard Dietz & Jay Gorney (A's); 2Jul15; R132753.
- NICKETY NACKETY NOW NOW NOW; w & m Frederik R. Parker. © 20Jun27; E665656. Frances K. Parker (W); 22Oct54; R137529.
- NIQOER HEAVEN BLUES: from The Manhattans, w George S. Oppenheimer, m Alfred Nathan, Jr. © 18Aug27; E673142. George S. Oppenheimer & Alfred Nathan, Jr. (A's); 19Aug54; R134939.
- NIQOER HEAVEN BLUES: w George S. Oppenheimer, m Alfred Nathan, Jr. © 29Jul12; E672455. George S. Oppenheimer & Alfred Nathan, Jr. (A's); 29Jul54; R133977.
- NIGHT. SEE Der Abend.
- NIGHT AFTER NIGHT; w Samuel M. Lewis & Joe Young, m Vincent Rose. © 2Aug27; E670581. Amelia Rose (W); 2Aug54; R134062.
- NIGHT AFTER NIGHT; w Samuel M. Lewis & Joe Young, m Vincent Rose. © 2Aug27; E670581. Sam M. Lewis (A) & Mrs. Vincent Rose (W); 3Aug54; R134143.
- NIGHT AFTER NIGHT; w Samuel M. Lewis & Joe Young, m Vincent Rose. © 2Aug27; E670581; 6Sep27; E673662. Ruth Young Grunberg (W of J. Young); 3Sep54; R135591-135592.
- NIGHT AFTER NIGHT; w Samuel M. Lewis & Joe Young, m Vincent Rose. © 2Aug27; E673662. Amelia Rose (W); 7Sep54; R133548.
- NIGHT AND DAWN; for orchestra by Alfred Pratt; pts. © 4Feb27; E667692. Alfred Pratt (A); 11Aug54; R134459.
- NIGHT LULU ROSE; w Billy Rose, m Anatol Friedland, ukulele arr. May Singh Breen De Rose. © 26Nov27; E680002. Billy Rose (A); 26Nov54; R139908.
- NIGHT LULU ROSE; w Billy Rose, m Anatol Friedland, ukulele arr. May Singh Breen De Rose. © 26Nov27; E680002. Billy Rose (A) & Rollifriedland (W); 29Nov54; R140139.
- A NIGHT IDYLL. Nocture; English & French w Emerig Hulse Beaman, m Raymond Loughborough. © 13Jul127; E668732. E. W. Hillman (E of E. H. Beaman) & Raymond Loughborough (A); 13Jul15; R135095.
- A NIGHT IN CALIFORNIA. SEE I like she. A yidish meidel darf a yidishen boy.
- A NIGHT IN JUNE; w J. Katherine Meyer & Arthur B. Targett, SAB arr. Charles Pontey Manney. © on arr.; 2Aug27; E671456. Ethel Westley Hjul (NK of C. F. Manney); 30Aug54; R135206.
- NIGHT ON THE DESERT; from Caravan, w & m Richard Kountz; SAB. © 12Nov27; E675540. Irma Carpenter Kountz (W); 12Nov54; R139350.
- NIGHTFALL; for piano by Dorothy Leatherdale. © 29Mar27; E662452. Dorothy Leatherdale (A); 26Aug54; R135165.
- NIMN' DIR NUR JA KEINE FRAU VOM MISSISSIPPI; w Fritz Grünbaum, m Richard Fall. © 29Aug27; E676893. Kitty Fall Barta (C of R. Fall); 28Oct54; R137947.
- NINA; w Leo Robin, m Joseph Meyer. © 2Jul12; E667919. Joseph Meyer (A); 2Jul15; R13631.
- NINA; w Leo Robin, m Joseph Meyer. © 2Jul12; E667919. Leo Robin (A); 2Jul15; R13630.
- NINE FAVOURITE TUNES; from When we were very young, by A. A. Milne, arr. H. Fraser-Simson; piano. © 12Sep27; E676131. Cicely Fraser-Simson (W); 19Oct54; R137552.
- NINE TIMES OUT OF TEN; w & m Bernie Grossman, Walter Wilson & Wilson D. Weatherbee, arr. Ruba Bennett. © 21Nov27; E675715. Rena Wilhelm (NK of B. Grossman), Walter Wilson & Wilson D. Weatherbee (A's); 24Nov54; R139757.
1928. SEE Floating thru' the air. A side street off Broadway. Slow river.
- NINON AN SCHEIDEWEG. SEE Marabu. Was hat denn das mit der Liebe zu tun. Willst Du meine Nichte sein.
- NO LE DIGAS QUE LA GUIERO; for orchestra by Enrique Pedro Delino. © 20Jan27; E662648. Enrique Delino (A); 12Nov54; R139176.
- NO MATTER HOW YOU SLICE IT IT'S BOLOGNE; w Billy Rose, m James V. Monaco. © 29Dec27; E680715. Billy Rose (A); 29Dec54; R141431.
- NO MATTER HOW YOU SLICE IT IT'S BOLOGNE; w Billy Rose, m James V. Monaco. © 29Dec27; E680715. Virginia Monaco (W); 29Dec54; R141430.

- NO WONDER SHE'S A BLUSHING BRIDE; w Alfred Dubin, m Cliff Edwards & Irving Mills, ukulele arr. M. Kalua. © 24Jan26; B673166. Helen R. Dubin (A) & Irving Mills (A); 70cU54; R137233.
- NO WONDER SHE'S A BLUSHING BRIDE; w Alfred Dubin, m Cliff Edwards & Irving Mills, ukulele arr. M. Kalua. © 30Nov26; B654269. Helen R. Dubin (A) & Irving Mills (A); 70cU54; R137235.
- NOBODY BUT ME; w & m Thurston Lewis & Johnny Dunn, arr. Rue Bennett. © 14Nov27; B675708. Thurston Lewis & Johnny Dunn (A's); 17Nov54; R139755.
- NOBODY ELSE; w Daisy Fisher, m Hero De Rance. © 27May27; B66481. Daisy Fisher & Hero De Rance (A's); 1Jul54; R132611.
- NOBODY KNOWS; w & m Maria Grever. © 7Oct27; B675654. Leon A. Grever (W); 70cU54; R137059.
- NOBODY KNOWS DE TROUBLES I'VE SEEN. SEE Chant.
- NOBODY ROCKS ME LIKE MY BABY DO; w & m Sydney Easton. © 12Aug27; B673026. Sydney Easton (A); 16Aug54; R134621.
- NOBODY'S FOOL IS MARY; w Joseph Daniels, m Henry I. Marshall. © 24Jan27; B673553. Henry I. Marshall (A); 2Aug54; R134873.
- NOCTURE. SEE A night 10y11.
- NOCTURNE; for piano by Ellen Coleman. (In Poems and pictures) © 21Jul27; B67476. Ellen Coleman (A); 27Sep54; R136383.
- NOCTURNE AU DESERT; by Jean Beghoun, orchestra arr. Chas. J. Roberts. © 19Sep27; B675921. Carl Fischer, inc. (PWH); 6Dec54; R140480.
- NOCTURNE, OP.9, NO.1; by Fryderyk Franciszek Chopin, arr. Vasa Prihoda, ed. Charles Cerná; violin & piano. © on arr.; 25Aug27; B659564. Boosey & Hawkes, inc. (PWH); 3Sep54; R135262.
- NOLAN WELSH BLUES; w Nolan Welsh, m R. H. W. Jones. © 13Dec26; B654439. Richard Jones, Jr. (C); 2Dec54; R139972.
- NORMA. SEE March.
- NORMANDY; w & m George Price & Abner Silver. © 31Aug27; B673566. Abner Silver (A); 1Sep54; R135252.
- NORMANDY; w & m George Price & Abner Silver. © 31Aug27; B673566. George Price (A); 1Sep54; R135251.
- NORTH DAKOTA HYMN; w James W. Foley, m Clarence Simeon Putnam; unison. © 27Oct27; B675693. Mrs. C. S. Putnam (W); 10Dec54; R140511.
- NORTH POLE; w Alfred Dubin & Harold E. Neiman, m Billy James. © 24Oct27; B675054. Billy James (A); 25Oct54; R137671.
- NOS GALAN. SEE Beck the hall.
- NOT TOO GOOD, NOT TOO BAD; w & m Frank Welsh, Tom Joyce & Ken Macomber. © 26Apr27; B666044. Frank Welsh, Tom Joyce & Ken Macomber (A's); 22Jul54; R133570.
- NOT TOO GOOD, NOT TOO BAD; w & m Frank Welsh, Tom Joyce & Ken Macomber, ukulele arr. May Sirochi
- Breen De Rose. © 12May27; B666480. Frank Welsh, Tom Joyce & Ken Macomber (A's); 22Jul54; R133571.
- NOTHING DOES—DOES LIKE IT USED TO DO—DO; w Irving Kahal & Manny Ross, m Sammy Pain, arr. Harry Tiedeman. © 24Aug27; B670945; 6oct54; R137033.
- NOTHING DOES—DOES LIKE IT USED TO DO—DO; DO; w Irving Kahal & Manny Ross, m Sammy Pain, ukulele arr. Harry Tiedeman. © 24Aug27; B670945. Alice Kahal (W); 24Aug54; R134663.
- NOTHING BUT LOVE; from Manhattan Mary, w George Gard De Sylva & Lew Brown, m Ray Henderson. © 19Oct27; B67940. Marie De Sylva (W), Lew Brown & Ray Henderson (A's); 19Oct54; R13130.
- NOTHING COULD BE SWEETER; from Hit the deck, w Leo Robin & Clifford Grey, m Vincent Youmans. © on new w; 24Aug27; B671211. Leo Robin (A); 1Sep54; R135249.
- NOTHING COULD BE SWEETER; from Hit the deck, w Leo Robin & Clifford Grey, m Vincent Youmans. © on new w; 24Aug27; B671211. Leo Robin (A), Cynthia Georgiev, Dorothy Kerr & June Silver (C of C. Grey); 27Aug54; R13512.
- NOTRE MAISON; w Emile Verhaeren, m Maurice Penry. © 13Mar27; B668333. Maurice Perez (A); 12Nov54; R139220.
- THE NOVELTY BRASS QUARTET LIBRARY, V.1-2; selected & arr. Fred W. Clement; pts. © on arr.; 20Aug27; B673152-673153. Fred W. Clement (A); 24Nov54; R139475-139476.
- THE NOVELTY BRASS QUARTET LIBRARY, V.3; selected & arr. Fred W. Clement; pts. © on arr.; 10Oct27; B673225. Fred W. Clement (A); 24Nov54; R139479.
- NOW ON LAND AND SEA; anthem, w Samuel Longfellow, m Hugh A. Mackinnon; organ acc. © 23Dec26; B655562. Hugh A. Mackinnon (A); 21Oct54; R137611.
- NOW SLEEPS THE CRIMSON PETAL; w Alfred Tennyson, m Louise Crawford. © 17May27; B665942. Louise Crawford (A); 22Dec54; R140896.
- NOW THAT YOU'RE GONE; w & m Harry Richman, Phil Baker & Sid Silvers. © 13Jul27; B67330. Harry Richman, Phil Baker & Sid Silvers (A's); 21Jul54; R133858.
- NOW THAT YOU'RE GONE; w & m Harry Richman, Phil Baker & Sid Silvers. © 20Aug27; B673194. Harry Richman (A); 20Aug54; R134820.
- NOW THAT YOU'RE GONE; w & m Harry Richman, Phil Baker & Sid Silvers. © 20Aug27; B673194. Harry Richman, Phil Baker & Sid Silvers (A's); 23Aug54; R134935.
- NOW THAT YOU'RE GONE; w & m Phil Baker, Harry Richman & Sid Silvers. © 19Jul27; B670380. Harry Richman (A); 19Jul54; R133526.
- LE NOZZE DI FIGARO. SEE Voi, che sapete.
- NUMBER TEN; m Fred Rose, orchestra arr. Chas. L. Cooke. © 17Aug27; B671104. Fred Rose (A); 30Aug54; R135106.
- NUFUCKER SUITS, OP.71. SEE Danse des militons.
- NYMPHS; for piano by Dorothy Leatherdale. © 29Mar27; B662453. Dorothy Leatherdale (A); 26Aug54; R135166.
- O ALL YE NATIONS; w adapted by Seth Bingham, m Heinrich Schütz; mixed voices. © on w; 7Feb27; B656021. Seth Bingham (A); 31Aug54; R135604.
- O CAN YE SEW CUSHIONS; w traditional, m Colin Taylor. © 16Sep26; B620507. Colin Taylor (A); 1Sep54; R135448.
- CHRIST THE HEAVENS' ETERNAL KING; with w, m Eric Harding Thiman; SATB & organ. © 26Feb27; B663045. Eric H. Thiman (A); 20Dec54; R140872.
- CLAP YOUR HANDS; Biblical, w, m R. Huntington Woodman; SATB & organ. © 29Sep27; B674472. Jocelyn W. Wightman & Winifred W. Curtis (C); 29Oct54; R137932.
- COME, ALL YE FAITHFUL. SEE Adeate fideles.
- GOLDEN MOON; from The swordsmen, w Robert A. Simon, m Lewis E. Gensler. © 2Sep27; B671309. Robert A. Simon & Lewis E. Gensler (A's); 2Sep54; R135319.
- HAD I JUBAL'S LYRE; from Joshua, by George Friedrich Händel, violin arr. Carl Fleisch, piano arr. Bruno Eisner. © 10Mar27; B656069. Bertha Fleisch (W) & Bruno Eisner (A); 2Aug54; R134001.
- HOLY JESU; anthem, w R. B. Boothwick, m Hugh A. Mackinnon; organ ad lib. © 23Dec26; B653561. Hugh A. Mackinnon (A); 21Oct54; R137610.
- LACRYMOSA, OP.48; w Rainer Maria Rilke, m Ernst Krenek. © 10Jan27; B677446. Ernst Krenek (A); 19Nov54; R139545.
- LOVE DIVINE; w Oliver Wendell Holmes, m Daniel Frotheroe; mixed voices & organ. © 21Aug26; B659004. Daniel Frotheroe, Jr. (C); 16Aug54; R139413.
- LOVE I COMPLAIN, OP.44, NO.2; w Robert Bridges, m Gustav Holst; SSA & strings. © 26Nov26; B647975. Westminster Bank, Trustees Dept. (E of G. Holst); 20Sep54; R135943.
- LOVELY VOICES OF THE SKY; w Felicia D. Hemans, m H. A. Chambers. © 19Nov26; B656396. H. A. Chambers (A); 20Sep54; R135948.
- LOVELY VOICES OF THE SKY; w Felicia Hemans, m Outbert Harris; women's chorus. © 9Sep26; B648239. Montagu Harris & Mary Wendolen Harris (C); 15Jul54; R133264.
- MAID OF MY HUNTING; w Lillian White Spencer, m Charles Wakefield Cadman. © 20Nov27; B679492. Society First National Bank of Los Angeles (E of C. W. Cadman); 22Nov54; R139433.
- MAMMA, OP.460; m Robert Stolz, arr. E. Frati; piano, with w. © 5Dec27; B677262. Robert Stolz (A); 6Dec54; R140002.
- MISTRESS MINE; w William Shakespeare, m Arthur Somervell. © 15Jul27; B658976. Arthur Somervell (C); 15Jul54; R13603.
- MON CHARLIE. Poor paps; English w Billy Rose, French w Louis Lemastrand & Victor Vallier, m Harry Woods. © on English & French w; 25Mar27; B668006. Billy Rose (A); 16Aug54; R134509.

- 0 MOST MERCIFUL; [and] OCULI OMNIUM; Biblical w, w Bishop Haber, m Donaldson; Charles Wood; mixed voices & organ. © 14Jun27; B668650. E. M. S. Wood (C); 6Dec54; R140797.
- 0 QUAN SUAVIS EST; liturgical w, m Pietro A. Yon; TTBB & organ. © 7Apr27; B661614. Mario C. Yon (C); 10Dec54; R140142.
- 0 SACRUM CONVIVIUUM; for voice & organ by José Migueléiz Pampin. © 10Jun27; B670974. Ricardo Migueléiz Pampin (NK); 25Oct54; R137836.
- 0 SALUTARIS HOSTIA; by José Migueléiz Pampin; tenor or men's trio & piano. © 10Jun27; EP18883. Ricardo Migueléiz Pampin (NK); 25Oct54; R137829.
- 0 SALUTARIS HOSTIA; liturgical w, m Pietro A. Yon; TTBB & organ. © 7Apr27; B661615. Mario C. Yon (C); 10Dec54; R140143.
- 0 SACNTISSIMA; violin & piano arr. Harold L. Harris. © on arr.; 14Oct27; B682024. Edwin H. Morris & Co., inc. (FWH); 14Oct54; R137464.
- 0 SLEEP; w Grace Fallow Norton, m Josephine McMill. © 15Apr27; B659921. Annabel McMill Robinson (NK of J. McMill); 30Sep54; R136468.
- 0 WUNDER DER LIEBE, WER MIR DAS JE GESABT; from Cagliostro in Wien, w Ludwig Herzog, m Johann Strauss, arr. Erich Wolfgang Korngold. © 25Aug27; B669552. Erich Wolfgang Korngold (A); 23Nov54; R139897.
- 0 YA YA; English w Raymond W. Klages, m Alexandra de Markoff. © 24Oct27; B674409. May E. Klages (W) & Alexandra de Markoff (A); 25Oct54; R138539.
- 0 YA YA; w Raymond W. Klages, m Alexandra de Markoff. © 24Oct27; B674409. May E. Klages (W); 25Oct54; R137780.
- THE OAK; from In woodland, w m Richard Kountz; 2-pt. © 1Aug27; B670656. Irma Carpenter Kountz (W); 3Aug54; R134193.
- THE OAK; w & m Richard Kountz, arr. George J. Trinkaus. 1. SAB.-2. Men's voices. © on new arr.; 9Dec27; B680432-680433. M. Witmark & Sons (FWH of G. J. Trinkaus); 13Dec54; R140627-140628.
- THE OASIS; from Caravan, w & m Richard Kountz; SAB. © 12Nov27; B675541. Irma Carpenter Kountz (W); 12Nov54; R139351.
- 0BERON; overture, by Karl Maria Friedrich Ernst von Weber, band arr. John Ord Hume. © 4Oct27; B676316. Boosey & Hawkes, inc. (FWH); 27Oct54; R138287.
- 0BERON. SEE Mermaid's song.
- OCULI OMNIUM. SEE 0 most merciful.
- ODE TO BIG BUSINESS, OP.25, NO.1; w Corinne R. Swain, m Daniel Gregory Mason; TTBB. © 27Jan27; B653770. Mrs. Daniel Gregory Mason (W); 17Dec54; R140671.
- ODE TO THE MYSE CALLOPE. SEE First Pythian ode of Pindar.
- 0DES ANACREONTIQUES, OP.31-32; w tr. Lecote de Lisle, m Albert Roussel. © 15Mar27; B662823. Blanche Preisch Roussel (W); 12Nov54; R139217.
- OFF TO BUFFALO; for piano by Joe Carroll & Jack Carroll. © 21Dec26; B694308. Joe Carroll & Jack Carroll (A's); 16Dec54; R140616.
- OFF TO THE HILLS; for piano by T. Robin MacLachlan. © 2Apr27; B661438. T. Robin MacLachlan (A); 16Aug54; R134605.
- OFF TO THE PICNIC, OP.24, NO.5; for piano by Charles Huertner. 28Sep26; B295072. Charles Huertner (A); 21Sep54; R136045.
- OH, BOY, COULDN'T YOU CARE FOR THAT; w Irving Kahal, m Ted Snyder, ukulele arr. Harry Tiedeman. © 24Aug27; B670946. Alice Kahal (W); 24Aug54; R134864.
- OH GEE, JENNIE; w Gus Kahn, m Walter Donaldson. © 30Sep27; B671899. Ellen Bernice Donaldson & Sheila Lynn Donaldson (C); 30Sep54; R136557.
- OH GEE, JENNIE; w Gus Kahn, m Walter Donaldson. © 30Sep27; B671899. Grace Leboy Kahn (W); 30Sep54; R136558.
- OH, HOW WE LOVE OUR ALMA MATER; from The rambler, w & m Bert Kalmar & Harry Ruby. © 9Jul27; B672145. Harry Ruby (A); 9Jul54; R133018.
- OH, HOW WE LOVE OUR ALMA MATER; from The rambler, w & m Bert Kalmar & Harry Ruby. © 9Jul27; B672145. Jessie Kalmar (W); 9Jul54; R133017.
- OH, IS THAT SO; w Charles Tobias & Harry Tobias, m Dave Dreyer. © 14Jul27; B670302. Charles Tobias, Harry Tobias & Dave Dreyer (A's); 14Jul54; R133285.
- OH, IS THAT SO; w Charles Tobias & Harry Tobias, m Dave Dreyer. © 14Jul27; B670302. Harry Tobias (A); 14Jul54; R133231.
- OH, IS THAT SO; w Charles Tobias & Harry Tobias, m Dave Dreyer. © 9Aug27; B672819. Charles Tobias, Harry Tobias & Dave Dreyer (A's); 10Aug54; R134297.
- OH, IS THAT SO; w Charles Tobias & Harry Tobias, m Dave Dreyer. © 9Aug27; B672819. Harry Tobias (A); 9Aug54; R134269.
- OH JOHNNY. SEE A boy, a girl and the moon. The longest way 'round is the sweetest way home. Tree-top of love. You know and I know the way.
- OH, KAY; selection, m George Gershwin, arr. H. M. Higgs; orchestra. © on arr.; 23Nov27; B677217. New World Music Corp. (FWH of H. M. Higgs); 23Nov54; R139705.
- OH, KAY; selection, m George Gershwin, selected & arr. H. M. Higgs; piano. © 28Sep27; B669997. New World Music Corp. (FWH of H. M. Higgs); 28Sep54; R136442.
- OH, LOOK AT THAT BABY; w Walter Hirsch & Bernie Krueger, m Joe Vargas, arr. Rube Bennett. © 28Oct27; B678441. Walter Hirsch (A); 3Nov54; R138556.
- OH, LUCINDY; w Thekla Hollingsworth Kunzmann, m Jessie L. Deppen McLeod. © 9Nov27; B678608. Thekla Hollingsworth Kunzmann & Jessie Deppen McLeod (A's); 10Nov54; R139346.
- OH MAHEL, KEEP ON DOING IT, DO; w Fred Gofrey, m L. Silberman. © 28Nov27; B685840. Gladys Gertrude Keeling (C) & L. Silberman (A); 30Nov54; R140090.
- OH, MY OPERATION; w Billy Rose & Ballard Macdonald, m Jesse Greer. © 5Oct27; B674844. Billy Rose (A); 5Oct54; R137027.
- OH, MY OPERATION; w Billy Rose & Ballard Macdonald, m Jesse Greer. © 5Oct27; B674844. Elizabeth C. Macdonald (W), Billy Rose & Jesse Greer (A's); 6Oct54; R137248.
- OH, MY OPERATION; w Billy Rose & Ballard Macdonald, m Jesse Greer. © 5Oct27; B674844. Jesse Greer (A); 5Oct54; R137028.
- OH, PEGGY; from Artists and models, 1927. w Benny Davis & Richard A. Whiting. © 7Sep27; B673818. April Productions, inc. (FWH); 13Sep54; R135557.
- OH PROMISE ME; w Clement Scott, m Reginald DeKoven, mixed chorus arr. Ralph L. Baldwin. © 1Jul27; B667932. G. Schlrmer, inc. (FWH of R. Baldwin); 26Jul54; R133742.
- OH, SUSANNA MARCH; by W. M. Butler; piano or organ. © on arr.; 29Oct26; B651383. A. W. Perry's Sons (FWH); 25Oct54; R137791.
- OH THE WHIFFPOORWILL SINGS IN THE SWAMP; from THE SAME; by Walter Donaldson & Joseph Burke, band arr. O. Sciacca; pts. © on arr.; 14Jul27; B672162. Leo Peist, inc. (FWH of O. Sciacca); 15Jul54; R133141.
- OH WHAT A NIGHT FOR LOVE; w & m Al L. Howard, Simon & Richard A. Whiting. © 3Mar27; B658797. Howard Simon (A); 17Nov54; R139093.
- OH, WHERE DO FAIRIES HIDE THEIR HEADS; w Thomas Haynes Bayley, m Frances McCollin; women's voices. © 14Jul27; B672182. Frances McCollin (A); 28Sep54; R136372.
- OH, WON'T YOU BE MY MONEY BEE AND I WILL BE YOUR ROSE; w & m Nellie E. Wormal. © 23Sep26; B650395. Nellie E. Wormal (A); 20Sep54; R135984.
- OH, YES, WAIT TILL I GIT ON MY ROBE; Negro spiritual, arr. Sigmund Spaeth; men's chorus. © on arr.; 11Aug27; B673043. Sigmund Spaeth (A); 6Sep54; R135859.
- LO'ISEAU ENCHANTE, OP.55; m & arr. Nikolai Nikolaevich Cherepnin, rev. ed. Isidore Edmond Philipp; piano. © 21Apr27; B692565. Alexander Tscherepnin (C) & Universal Edition, A.G. (FWH of I. E. Philipp); 19Nov54; R139564.
- OL' MAN RIVER; from Show boat, w Oscar Hammerstein, 2d, m Jerome Kern. © 30Nov27; B675933. Eva L. Byron (W) & Oscar Hammerstein 2nd (A); 30Nov54; R140166.
- OL' MAN RIVER; from Show boat, w Oscar Hammerstein, 2d, m Jerome Kern. © 30Nov27; B675933. Oscar Hammerstein, 2nd (A); 30Nov54; R139944.
- OLA IN YOUR LITTLE GONDOLA; from Bare facts of 1927, w Marian Gillespie, w m John Watson Hagen. © 29Jul27; B670554. Mill Hagen (A); 29Jul54; R133942.
- OLD FASHIONED LOCKET; w Pete Dale & Johnny Marvin, m Lester O'Keefe. © 2Aug27; B670989. Tom Ford (A); 27Oct54; R137941.
- OLD FOLKS SHUFFLE; for piano by Clarence Williams & Thomas W. Walker. © 26Nov26; B651969. Clarence Williams (A); 17Nov54; R139090.

- OLD FOLKS SHUFFLE; for piano by Clarence Williams & Thomas Waller. © 26Nov26; E651969, Edith L. Waller (W); 12Aug54; R134396.
- AM OLD GUITAR AND AN OLD REFRAIN; by Gus Kahn, Ben Black & Charles Nell Daniels. © 11May27; E656026. Dave Black (E); 25Jul54; R138104.
- AM OLD GUITAR AND AN OLD REFRAIN; w & m Gus Kahn, Ben Black & Charles Nell Daniels. © 10Sep27; E673943. Dave Black (E), Nell Meroe Daniels & Tholen D. Garnett (of C. N. Daniels); 15Sep54; R136438.
- AM OLD GUITAR AND AN OLD REFRAIN; w & m Gus Kahn, Ben Black & Charles Nell Daniels. © 10Sep27; E673943. Grace Kahn (W) & David Black (E); 13Sep54; R135796.
- AM OLD GUITAR AND AN OLD REFRAIN; w & m Gus Kahn, Ben Black & Charles Nell Daniels. © 10Sep27; E673943. Grace Leboy Kahn (W); 13Sep54; R135546.
- THE OLD GYPSY; for violin & piano by Edward G. Simon. © 20Oct27; E675869. Edward B. Marks Music Corp. (PWH); 14Dec54; R140765.
- THE OLD IRONSIDES; by Hugo Riesenfeld; for piano. © 1Mar27; E660653. Mabel Riesenfeld (W); 4Aug54; R134224.
- OLD IRONSIDES. SEE Your love is all.
- AN OLD LOVE SONG; by Werner Janssen; piano. © on arr.; 30Aug57; E671239. Werner Janssen (A); 31Dec54; R141501.
- OLD NAMES OF OLD FLAMES; w & m Irving Bibo & Howard Johnson, ukulele arr. May Singh Breen De Rose. © 9Jun24; E657165. Edna L. Johnson (W); 26Jul54; R133790.
- OLD PAINT; w John A. Lomax, m Oscar J. Fox, men's voices & piano arr. N. Clifford Page. © 20Oct27; E675862. Carl Fischer, inc. (FWH of N. C. Page); 6Dec54; R140459.
- OLD PAINT, THE COW-HORSE; w collected by John A. Lomax, m arr. Oscar J. Fox. © 30Apr27; E655013. Oscar J. Fox (A) & Ruby Terrill Lomax (W); 2Aug54; R133987.
- AN OLD PORTRAIT; by Bainbridge Crist, arr. Chas. J. Roberts; orchestra. © 5Nov27; E675849. Carl Fischer, inc. (FWH of C. J. Roberts); 6Dec54; R140454.
- THE OLD REFRAIN. SEE Viennese popular song.
- AN OLD ROMANCE; for piano by Frank H. Greig. © 5Jul12; E67866. Bertina A. Grey (WR); 6Jul54; R132702.
- THE OLD SPINNING WHEEL; from Colonial days, for piano by Paul Zilcher. © 14Jul26; E643108. Ella Mies & Emmy Miller (C); 7Jul54; R133270.
- AN OLD TIME SUITE; for piano by P. Percival Driver. © 24Nov26; E656280. Edna Driver (W); 20Aug54; R134920.
- THE OLD TOWN PUMP; for banjo by Harry Reser. © 18Nov27; E678865. Harry Reser (A); 19Nov54; R139805.
- OLE VIRGINNY'S LULLABY; w & m Erno Rapee, Sidney D. Mitchell & Lew Ruckel. © 7Dec27; E650871. Marnie Margaret Rapee (W), Dorothy Mitchell Gould (W of S. D. Mitchell), James M. Pollack & William M. Pollack (C); 9Dec54; R140429.
- OMBRE ET LUMIERE; from Paris, for piano by P. Pokrass. © 17Jan27; E662649. Editions Salabert (FWH); 12Nov54; R139177.
- OMINOUS MOMENTS, OP. 57; for orchestra by Leo A. Kempinski. © 9Aug27; E671234. Bourne, inc. (FWH); 10Aug54; R134229.
- ON A DESERT ISLAND WITH THREE; from A Connecticut Yankee, w Lorenz Milton Hart, m Richard Rodgers. © 14Oct27; E674942. Richard Rodgers (A); 14Oct54; R137309.
- ON A DESERT ISLAND WITH THREE; from A Connecticut Yankee, w Lorenz Milton Hart, m Richard Rodgers. © 14Oct27; E674942. Richard Rodgers (A & E) & William H. Kron (E); 14Oct54; R137657.
- ON A FADED VIOLET, OP. 43, NO. 2; w Percy Bysshe Shelley, w George Farwell. © 20May27; E666704. Eddy Richardson Farwell (W); 9Aug54; R134253.
- ON A FÊTE NIGHT; for piano by Frederic P. Hart. © 23Nov27; E660193. Frederic P. Hart (A); 3Dec54; R140241.
- ON A PONY FORT TWO; from Take the air, w Gene Buck, m James F. Hanley. © 16Nov27; E675974. Gene Buck (A); 16Nov54; R139066.
- ON A PONY FORT TWO; from Take the air, w Gene Buck, m James F. Hanley. © 16Nov27; E675974. Gene Buck (A) & Isabel Lemon Hanley (W); 16Nov54; R139709.
- ON MAH WAY; w & m Lily Strickland. © 2Mar27; E660446. Lily Strickland (A); 15Jul54; R133361.
- ON THE BANKS OF THE MISSISSIPPI; w Terry Sullivan, m Roger Jalowitz. © 25Oct27; E677589. Mrs. R. M. Sullivan (W) & Roger J. Sinclair (A); 26Oct54; R137985.
- ON THE BANKS OF THE OHIO; w & m Val Valentine, banjo & ukulele arr. Alvin D. Keech. © 9May27; E65130. Val Valentine (A); 9Sep54; R135512.
- ON THE BAYOU; from The cotton fields, op. 18, by Clarence Cameron White, arr. Arthur Friedheim; piano. © on arr.; 15Jun27; E673533. Carl Fischer, inc. (FWH of A. Friedheim); 28Oct54; R138097.
- ON THE BEACH AT WAIKA-KI-KI BLUES; w & m George W. Meyer, banjo & ukulele arr. Alvin D. Keech. © 3Jan27; E65368. Geo. W. Meyer & Alvin D. Keech (A's); 26Aug54; R135152.
- ON THE BILLBOARD, OP. 39. SEE Folk dance. The magician. The slack wire artist. The tumblers.
- ON THE BLEACHERS; by Carl Paige Wood; piano. © on arr.; 21Nov27; E683098. Carl Paige Wood (A); 22Nov54; R139674.
- ON THE BRIDGE; w Thomas Hardy, m Arnold Bax. © 29Oct26; E647816. Dermot Collins Bax & Mavee A. Rosenberg (C); 18Aug54; R134596.
- ON THE DRILL ROOMS, OP. 24, NO. 1; for piano by Charles Hueter. © 22Sep26; E650673. Charles Hueter (A); 21Sep54; R136046.
- ON THE GREEN; for piano by Hilda Medary. © 24Jul26; E644841. Shattinger, inc. (FWH); 23Jul54; R133589.
- ON THE HUNT; by Edwin Franko Goldman, arr. Mayhew Lester Lake. 1. Orchestra.- 2. Band. © on arr.; 12Apr27; E665105-665106. Carl Fischer, inc. (FWH of M. L. Lake); 2Aug54; R134015-134016.
- ON THE HUNT; for piano by Edwin Franko Goldman. © 18Mar27; E665024. Edwin Franko Goldman (A); 2Aug54; R133988.
- ON THE MOUNTAINS. Auf den Bergen, op. 19, no. 1, by Edvard Hagerup Grieg, band arr. Mayhew Lester Lake. © on arr.; 25Jul27; E673504. Carl Fischer, inc. (FWH of M. L. Lake); 28Oct54; R138078.
- ON THE NILE; by Walter Wallace Smith, arr. A. J. Weidt, banjo. © on arr.; 18Nov27; E673099. Walter Jacobs, inc. (FWH of A. J. Weidt); 18Nov54; R139675.
- ON THE NILE; by Walter Wallace Smith, orchestra arr. R. E. Hildreth. © on arr.; 6Oct27; E675288. Walter Jacobs, inc. (FWH of R. E. Hildreth); 8Oct54; R137184.
- ON THE NILE; for piano by Walter Wallace Smith. © 2Sep27; E675303. Emma J. Smith (W); 2Sep54; R135267.
- ON THE ONTONAGON RIVER; for organ by Helen Searles Westbrook. © 22Nov26; E652108. Helen Searles Westbrook (A); 8Oct54; R137073.
- ON THE PIER; by Edwin Franko Goldman, band arr. Mayhew Lester Lake. © 11Mar27; E667084. Carl Fischer, inc. (FWH of M. L. Lake); 2Aug54; R134013.
- ON THE PIER; by Edwin Franko Goldman, orchestra arr. Mayhew Lester Lake. © on arr.; 11Mar27; E665100. Carl Fischer, inc. (FWH of M. L. Lake); 2Aug54; R134012.
- ON THE PIER; by Edwin Franko Goldman; piano. © on arr.; 11Mar27; E665036. Edwin Franko Goldman (A); 2Aug54; R133990.
- ON THE PLAINS PAIRY TRAINS; by Thomas Weelkes, men's chorus arr. George Wallace Woodworth. © 8Jun27; E670244. G. Wallace Woodworth (A); 6Dec54; R140047.
- ON THE RIVER RHINE; w James Kendis, m Hal Dyson. © 15Aug27; E671325. Lillian Kendis (W); 16Aug54; R134532.
- ON THE SHORES OF HONOLULU; w Bob Lukens, m John Avery Noble. © 12Sep27; E675986. Bob Lukens (A) & Mrs. Chester Matson (W of A. J. Noble); 15Sep54; R135732.
- ON TO THE ISLE OF ROMANCE; w Dolph Singer, m Peter De Rose, arr. E. Flatman. © 15Mar27; E659033. May DeRose (W); 15Mar54; R134250.
- ONCE I CALLED YOU ALL MY OWN; w Sigmund Spaeth, m Katherine Allan Lively. © 7Sep27; E671260. Sigmund Spaeth (A); 12Oct54; R137284.
- ONCE I WAS BLIND; w James Rowe, m Harry Dixon Loes. © 15Aug27; E671067. Harry Dixon Loes (A); 19Aug54; R134722.
- ONCE MORE; w Charles Tobias & Harry Tobias, m Al Sherman. © 26Jul27; E670507. Charles Tobias, Harry Tobias & Al Sherman (A's); 26Jul54; R133589.
- ONCE MORE; w Charles Tobias & Harry Tobias, m Al Sherman. © 26Jul27; E670507. Harry Tobias (A); 26Jul54; R133758.

- ONCE MORE; w Charles Tobias & Harry Tobias, m Al Sherman. © 31Aug27; E671158. Charles Tobias, Harry Tobias & Al Sherman (A's); 18Sep54; R135375.
- ONCE MORE; w Charles Tobias & Harry Tobias, m Al Sherman. © 31Aug27; E671158. Harry Tobias (A); 18Sep54; R135248.
- ONE DAM THING AFTER ANOTHER. SEE My heart stood still.
- ONE HUNDRED SYNCROPATED BREAKS FOR PIANO; by Billy Mayerl. © 30May27; E662669. Billy Mayerl (A); 26Aug54; R135174.
- ONE MORE KISS AND THEN GOOD-BYE; w & m Isham Jones. © 9Aug27; E670698. Isham Jones (A); 9Aug54; R134268.
- ONE MORE NIGHT; w Billy Rose, m Joseph Burke. © 13Jul27; E665951. Billy Rose (A); 13Jul54; R132580.
- ONE MORE NIGHT; w Billy Rose, m Joseph Burke. © 13Jul27; E665951. Teresa M. Faber & James F. Burke (C of J. Burke); 13Jul54; R132579.
- ONE MORE NIGHT; w Billy Rose, m Joseph Burke. © 9Nov27; E675344. Billy Rose (A); 9Nov54; R138739.
- ONE MORE NIGHT; w Billy Rose, m Joseph Burke. © 9Nov27; E675344. Billy Rose (A); 10Nov54; R139017.
- ONE MORE NIGHT; w Billy Rose, m Joseph Burke. © 9Nov27; E675344. Teresa M. Faber & James F. Burke (C of J. Burke); 10Nov54; R139016.
- ONE OF THOSE THINGS; w Gus Ann, m Ted Shapiro. © 3Aug27; E672591. Grace Leboy Kahn (W); 3Aug54; R134102.
- ONE OF THOSE THINGS; w Gus Kahn, m Ted Shapiro. © 3Aug27; E672591. Ted Shapiro (A); 3Aug54; R134103.
- ONE-STEP WILLIE; w M. N. Jones, m Harold Grant. Banjo & ukulele arr. Alvin D. Keech. © 18Sep27; E656890. W. M. Jones & Harold Grant (A's); 9Sep54; R135473.
- ONE SWEET LETTER FROM YOU; w Lew Brown & Sydney Clare, m Harry Warren. © 15Dec26; E654521; 7Mar27; E658837. Lew Brown, Sydney Clare & Harry Warren (A's); 10Sep54; R139857-139858.
- ONE SWEETLY SOLEMN THOUGHT; by W. W. Butler. piano. © W. P. Perry; 29Oct26; E651379. A. M. Onrry's Sons (PWH); 25Oct54; R137787.
- ONLY A PAPER ROSE; from The Girl from Cham18's, w Phillip D. Cook, m Thomas A. Johnstone. © 19Nov27; E675985. Phillip D. Cook & Thomas A. Johnstone (A's); 19Nov54; R139690.
- ONLY A PRAYER; w & m Andrew Jenkins, arr. Irene Spain. © 18Sep27; E671435. Andrew Jenkins (A); 20Sep54; R135969.
- ONLY ONE FOR ME; from Artists and models, 1927, w Benny Davis, m Harry Akst. © 7Sep27; E673202. April Productions, inc. (PWH); 13Sep54; R135559.
- THE ONLY THING A WOMAN IS AFRAID OF; w & m James Walsh & Valentine Watson. © 28Feb27; E657201. James Walsh & Val Watson (A's); 9Sep54; R135475.
- ONWARD CHRISTIAN SOLDIERS; by P. A. Schnecker, TTBB & organ arr. Charles P. Scott. © 30Jun27; E667990. Arthur P. Schmidt Co., inc. (PWH); 29Oct54; R137939.
- OO-MAYBE IT'S YOU; from The Ziegfeld follies of 1927, w & m Irving Berlin, ukulele arr. May Singh. Bryan De Rose. © 15Aug27; E670764. Irving Berlin (A); 18Sep54; R135268.
- THE OPEN ROAD IS CALLING; w & m Richard Kountz; men's voices. © 12Nov27; E675538. Irma Carpenter Kountz (W); 12Nov54; R139348.
- THE OPEN ROAD IS CALLING; w & m Richard Kountz, 2-pt. arr. George J. Trinkaun. © on arr.; 9Dec27; E680331. M. Witmark & Sons (PWH of G. J. Trinkaun); 13Dec54; R140062.
- THE OPTIMIST; from Seven sketches for piano, op.32, by Henry Holden Huss. © 15Apr27; E665058. Mrs. Henry Holden Huss (W); 2Aug54; R137596.
- ORIENTAL MAN; m James Blythe. © 19Dec27; E679443. Leeds Music Corp. (PWH); 2Dec54; R141099.
- ORIGINAL COMPOSITIONS FROM OLD IRON-SIDES; by J. S. Zamecnik; ukulele. © 17Jun27; E667339. Mary Barbara Zamecnik (W); 30Jun54; R132667.
- ORNNRY BLUES; w & m S. Walter Williams. © 12Sep27; E673793. Spencer; 17Jun27; E667339. Walter Williams (A); 21Sep54; R136172.
- ORPHEUS. SEE Melody.
- ORPHEUS WITH HIS LUTE; w traditional, m Ralph Vaughan Williams. © 19Aug26; EP20433. Ralph Vaughan Williams (A); 26Jul54; R134040.
- ORPHEUS WITH HIS LUTE; w William Shakespeare, m Arthur Somervell. © 15Jul27; E668975. Robert Arthur Somervell (C); 19Jul54; R133602.
- OTHER GIRL; selections; w William Helmore & Collie Knox & Vivian Ellis. © 15Dec27; E677460. William Helmore, Collie Knox & Vivian Ellis (A's); 27Dec54; R141404.
- OUCHA MAGOUCHA, WHAT AM I GONNA DO WITH-OUTCHA; w Samuel M. Lewis & Joe Young, m Archie Gottler. © 16Sep27; E673970. Ruth Young Grunberg (W of J. Young); 30Sep54; R136550.
- OUCHA MA GOUCHA WHAT AM I GONNA DO WITH-OUTCHA; w Samuel M. Lewis & Joe Young, m Archie Gottler. © 16Sep27; E673970. Sam Lewis & Archie Gottler (A's); 16Sep54; R135911.
- OUR AL PROM TANNANY; w & m Jack Maharon, ukulele arr. T. Kahana. © 19Sep27; E671494. Jack Maharon (A); 15Oct54; R137337.
- OUR BEACON LIGHT; w Mattie B. Shannon, m J. Lincoln Hall. (In Praise and Service Songs) © 18Nov27; E680327. Rhodeaver Co. (PWH); 22Nov54; R139786.
- OUR BUNGALOW OF DREAMS; w Tommy Mallie & Clun, m Newman, m Joe Terjes, arr. Rubie Bennett. © 28Oct27; E678442. Charles Newman (A); 28Oct54; R137886.
- OUR HOUSE IS HEAVEN UNTIL HELEN COMES IN; w & m Thomas McOhee, banjo & ukulele arr. Alvin D. Keech. © 23Jun27; E668386. Thomas McOhee (A); 9Sep54; R139521.
- OUR HOUSE IS THE FIRST HOUSE; w & m Ted Waite, banjo & ukulele arr. Alvin D. Keech. © 18Mar27; E662019. Ted Waite & Alvin D. Keech (A's); 26Aug54; R135163.
- OUR NIGHT; w & m Mary Drummond Underhill. © 26Oct26; E649334.
- Mary Drummond Underhill (A); 17Sep54; R135958.
- OUR OWN WAY OF GOING ALONG, IF YOU-LIKE COFFEE AND I LIKE TEA; from The Merry Malones, w & m George M. Cohan. © 28Oct27; E674749. Agnes M. Cohan (W); 15Oct54; R137328.
- OUT OF THE DEPTHS I CRY TO THEE; w Martin Luther, tr. Benjamin Latrobe, m Johann Walther & Johann Sebastian Bach, men's chorus arr. George Wallace Woodworth. © 4Feb27; E666255. George Wallace Woodworth (A); 6Dec54; R140044.
- OUT OF THE DUSK; w & m Clara Edwards. © 27Oct27; E678528. Clara Edwards (A); 1Nov54; R138540.
- OVER THE MOUNTAINS; for piano by G. Holcombe. © 29Oct26; E651386. A. W. Perry's Sons (PWH); 25Oct54; R137794.
- OVER THE WAVES TO ENGLAND; piano duet by John H. Duddy. © 13May27; E666568. John H. Duddy (A); 30Nov54; R139940.
- THE OWL; w Alfred Tenyson, m Percy Fletcher; soprano & contralto. © 12Nov26; E656017. Hilda Martin (NK of P. Fletcher); 27Aug54; R135111.
- THE OWL HOOTS ON A TEEPEE POLE; w F. Frances Dehmore, m Thurlow Lurance. © 27Dec26; E655388. Thurlow Lurance (A); 27Sep54; R136426.
- THE OWL HOOTS ON A TEEPEE POLE; w Frances Dehmore, m Thurlow Lurance; mixed voices. © 7Nov27; E678617. Thurlow Lurance (A); 10Nov54; R138861.
- THE OXEN; w Thomas Hardy, m Leslie Cochran. © 22Aug27; E669756. Leslie Cochran (A); 30Nov54; R139566.
- OXFORD MANNER; w & m William Helmore. © 17Jun27; E668491. William Helmore (A); 13Jul54; R132619.
- THE OXFORD SYMPHONY. SEE Menuet.

P

- PACK UP YOUR BLUES AND SMILE; from Yes, yes, Yvette, w Joseph H. Trent, m Peter De Rose & Albert Von Tilzer. © 13Oct27; E674953. J. H. Trent (A); 14Oct54; R137769.
- PACK UP YOUR BLUES AND SMILE; from Yes, yes, Yvette, w Joseph H. Trent, m Peter De Rose & Albert Von Tilzer. © 13Oct27; E674953. May DeRose (W); 13Oct54; R137289.
- PACK UP YOUR BLUES AND SMILE; from Yes, yes, Yvette, w Joseph H. Trent, m Peter De Rose & Albert Von Tilzer. © 13Oct27; E674953. May S. De Rose (W); Jo Trent & Albert Von Tilzer (A's); 13Oct54; R137667.
- PADLOCKS OF 1927. SEE Hot heels.
If I had a lover.
The tap tap.
Tom tom days.
- PAESAGGI TOSCANI; for orchestra by Vincenzo Tommasini; score. © 28Jul26; E664616. Giulio Tommasini (NK); 7Jul54; R1313195.
- PAINTING PRETTY PICTURES; w Mabelle Francis, m Johnny Weddell. © 21Jul27; E670494. Mabelle Francis & Johnny Weddell (A's); 2Aug54; R134031.

- PAL DEAR PAL; w & m Victor Marcy. © 15Oct26; E649083. Victor Marcy (A); 11Aug54; R134470.
- PAL OF MY HEART; w & m Walter Goodwin. © 14Dec26; E552522. Walter Goodwin (A); 2Jul54; R132626.
- THE PALM TREE; for piano by Ellen Coleman. (In Poems and pictures) © 21Jul27; E672277. Ellen Coleman (A); 27Sep54; R136534.
- PALMIRA; w & m Moises Simon Rodriguez. © 18May27; E669931. Germaine Simons (W); 27Aug54; R135225.
- PALMS-TROUN, OP. 5; w Christian Wogenstetter & Hanns Eisler; score: voice & chamber ensemble. © 3Dec26; E668241. Hanns Eisler (A); 12Oct54; R137379.
- PANIS ANGELICUS; w anon., m Jean V. Dethier; solo, SATB & organ. © 3Jan27; E659147. Jean V. Dethier (A); 27Dec54; R141360.
- PAPYRUS. SEE First Pythian ode of Pindar.
- PARADE OF THE ANIMALS; m Fred W. Hager, m & orchestra arr. Justin Ring. © 11Oct26; E648942. Justin Ring & Fred W. Hager (A's); 9Aug54; R135101.
- PARAMOUNT MARCH; for orchestra by Hugo Frey. © 28Nov27; E678994. Melita Kometer Feldman (E); 29Nov54; R139929.
- PARAMOUNT MARCH; for orchestra by Hugo Frey. © 28Nov27; E678994. Samuel Gradstein & Melita Kometer Feldman (E's); 1Dec54; R140684.
- PARAMOUNT OVERTURE; by Louis Panella. 1. Band.. 2. Orchestra. © 5Oct27; E674480-674481. Elizabeth Panella (W); 12Dec54; R140076-140077.
- PARDON ME; from Pardon me, w Ralph Murphy, m Harold C. Lewis. © 5Oct27; E671986. Harold C. Lewis (A); 6Oct54; R137237.
- PARDON ME. SEE Catch a hunk o' rhythm. Dreaming my life away. Givin' the devil his due. Sophisticated baby. What about you and me.
- PARS. SEE 1' inch' Allah. Ombre et lumiere.
- PARLE-MOI FLEUR D'AMOUR; w Léo Melièvre, H. Varma & Fernand Rouvray, m René Mercier. © 10Jun27; E665885. René Mercier (A); 12Nov54; R136494.
- PARSIFAL. SEE L'enchantement du vendred saint.
- PARTING SONG. SEE Say su revoir but not goodbye.
- PARTITA; by Alfredo Casella, arr. Vittorio Rieti; 2 pianos, 4 hands. © 7Nov26; E620573. Vittorio Rieti (A); 11Oct54; R137386.
- PASILLO; for piano by Charles Maduro. © 1Oct27; E630213. Eloise R. Maduro (W); 30Nov54; R139951.
- PASS THE MUSTARD PLEASE; w G. R. Church, w & m W. H. Church, banjo & ukulele arr. Alvin D. Keech. © 11Mar27; E662022. G. R. Church & W. H. Church (A's); 9Sep54; R135435.
- PASSEPID; for string quartet by Beryl Rubinstein. © 1936p27; E675877. Elias Rubinstein (W); 6Dec54; R140464.
- THE PASSING CARAVAN; for piano by L. G. del Castillo. © 6Oct27; E675516. L. G. del Castillo (A); 8Oct54; R137188.
- PASSIONE; for piano by Ruggiero Colombo. © 18May27; E664631. Hazel W. Colombo, Albert P. Colombo, Carmela Colombo Tempest, Sally Ann Colombo, Anthony Colombo, Sam Lo Duca, Joseph Lo Duca, Jack Colombo, Rosa Lo Duca & Nicholas Lo Duca (NK of R. Colombo); 13Jul54; R133364.
- PASTAFACCOOLA; w & m Frank Sabin, Edward Clark, Gilbert Van & Joe Schenck. © 9Jul27; E667952. Margaret Schenck Voeth (C of J. Schenck), Edward Clark & Gus Van (A's); 9Jul54; R131187.
- PASTORALE; by Vincenzo Davico, arr. Jeanne Jasper; piano. © 1Mar27; E624213. Jeanne Jasper (A); 12Nov54; R139170.
- PASTORALE-ROCCO; by Francis Salabert & Erik Meyer-Helmund; orchestra. © 10Apr27; E665142. Eugénie Micsunesco Salabert (W); 12Nov54; R139231.
- PASTORALE UND TANZWEISE, OP. 17B; for mixed chorus, unacc. by Karol Rathaus; score. © 13Nov26; E657737. Karol Rathaus (A); 20Sep54; R136094.
- PASTORELLO SICILIANO; for piano by Pastore Paolo Frontini. © 18Oct26; E647597. Angioletta Frontini (C); 6Jul54; R132654.
- PATRIE, BALLET, NO. 1, 3; by Emile Paladilhe, arr. Raoul Labis; orchestra. © 4Jul27; 8Jul27; E659639-659640. Raoul Labis (A); 29Nov54; R139900-139901.
- PATTUILLA MESSICANA, OP. 418. SEE The Mexican patrol.
- PAUL REVERE; from Colonial days, for piano by Paul Zilcher. © 14Jul26; E643114. Ella Mies & Emmy Miller (C); 7Jul54; R132876.
- PAY ME; from Rang tang, w & m Joseph H. Trent & Ford T. Dabney. © 15Jun27; E670035. Jo Trent & Ford Dabney (A's); 23Jun54; R133109.
- PAYSAGE D'Auvergne; for orchestra by Pierre Barreau. © 25Mar27; E668019. Pierre Arbeau (A); 12Nov54; R139923.
- PEACE BE TO THIS HOUSE; Biblical w, m Philip James. © 8Jul27; E670394. Philip James (A); 2Aug54; R134057.
- PEACE, TROUBLED HEART; w H. L. d'Arcy Jaxone, m Ciro Pinsuti, mixed voices arr. Palmer John Clark. © on arr.; 30Aug27; E673758. Remtek Music Corp. (FWH of P. J. Clark); 31Aug54; R135311.
- PEACEFUL HARBOR; w Jack LeSoir, m Ray Doll. © 27Dec27; E630689. Helen Doll (W); 27Dec54; R141366.
- PEACOCK PIE. SEE Three songs.
- PEASANT DANCE; for piano by Arthur Cleveland Morse. © 1Nov27; E668077. Edith L. Morse (W); 3Nov54; R138787.
- PEEPING STARS; for piano by Helen M. Haskins. © 13Sep27; E675233. Landmark Music, Inc. (FWH); 5Nov54; R138627.
- PEE O' MINE. SEE For a little while. Maybe I will. Poor me, poor you, poor us. The wedding dress. Where have you been all my life. Whistle.
- PEGGY-ANN; selection, m Richard Rodgers, band arr. Dan Godfrey. © on arr.; 9Nov27; E677119. Harms, Inc. (FWH of D. Godfrey); 10Nov54; R139344.
- PEGGY-ANN; selection, m Richard Rodgers, orchestra arr. H. M. Higgs. © on arr.; 30Aug27; E669793. Harms, Inc. (FWH of H. M. Higgs); 31Aug54; R135307.
- PEGGY-ANN; selection, m Richard Rodgers, selected & arr. H. M. Higgs; piano. © on arr.; 18Jul27; E669002. Harms, Inc. (FWH of H. M. Higgs); 21Jul54; R133692.
- PEGGY-ANN. SEE The country mouse. Give that little girl a hand. Hello. Howdy to Broadway. A little birdie told me so.
- PEGGY JEAN; by Al Lewis & Richard A. Whiting. © 20May27; E654777. Al Lewis (A) & Eleanor Whiting (W); 15Jul54; R135616.
- PENAS DE AMOR; for string orchestra, with w, by Francisco Alongi. © 18Jan27; E662647. Francisco Alongi (A); 12Nov54; R139175.
- PENSEE FUGITIVE; from Seven sketches for piano, op. 32, by Henry Holdén Huss. © 15Apr27; E655061. Mrs. Henry Holdén Huss (W); 2Apr54; R133999.
- PER L'EDIPO RE DI SOFOCLE; 3 preludes, for orchestra by Ilderbrando Pizzetti; score. © 31Jan27; E667260. Ilderbrando Pizzetti (A); 17Dec54; R140675.
- PER UN MORTO. Pour un mort; w Micoel Tommaso, version by Léon Kochnitzky, m Ilderbrando Pizzetti; men's voices. © 20Dec26; E656631. Ilderbrando Pizzetti (A); 8Nov54; R138889.
- A PERFECT LITTLE LADY; from The Girl From Child's, w Philip D. Cook, m Thomas A. Johnstone. © 19Nov27; E675988. Philip D. Cook & Thomas A. Johnstone (A's); 19Nov54; R139692.
- LA PÉRI. SEE Fanfare.
- PERPETUUM MOBILE; for orchestra by Erno Rapee; pts. © 16Jun27; E667414. Marion Rapee (W); 3Nov54; R138240.
- PERSIAN ROSEBUD; w Edgar Leslie, m Lawrence Wright, banjo & ukulele arr. Alvin D. Keech. © 3Dec27; E677179. Roratio Nicholls (A); 3Dec54; R140093.
- PERSIAN RUG; w Gus Kahn, m Charles Neil Daniels. © 24Oct27; E675162. Grace Leboy Kahn (W); 25Oct54; R137784.
- PERSIAN RUG; w Gus Kahn, m Charles Neil Daniels. © 24Oct27; E675162. Mrs. Tholen D. Garrett & Neil Moret Daniels (C of C. N. Daniels); 25Oct54; R137783.
- LA PESCA DELL'ANELLO; with w, m Ilderbrando Pizzetti. © 10Jan27; E657043. Ilderbrando Pizzetti (A); 17Dec54; R140674.
- LA PETITE DANSEUSE; for piano by Harry P. Bull. © 1Aug27; E675308. Harry P. Bull (A); 4Aug54; R134181.
- LA PETITE GUERRE. SEE The tin soldier.
- PETITE HUMORESCQUE; from Seven sketches for piano, op. 32, by Henry Holdén Huss. © 15Apr27; E655059. Mrs. Henry Holdén Huss (W); 2Aug54; R133997.

- LA PETITE PAGODE. The small pagoda; by Ludwig Giede, orchestra arr. Francis Salabert. © 10Apr27; E663157. Eugénie Micaunesco Salabert (W); 12Nov54; R19245.
- LETTRE SUITE. SEE Serenade.
- PHANTOM OF THE BLUES; w & m Fred Rose. © 16Aug27; E671109. Fred Rose (A); 16Aug54; R134517.
- PHILEMON AND BAUCIS. SEE Chorus of bacchantes.
- PIANO CONCERTO. SEE Intermzzo.
- PIANO MAN; w & m S. Walter Williams, m George E. May. © 1Jul27; E672653. Spencer Williams (A); 1Jul54; R132584.
- PICKANINNY SANDMAN; w & m Sarah Talbert, duet or 2-pt. arr. Eduardo Marco. © 21Sep27; E671381. Albert S. Marzo (C); 27Sep54; R136464.
- PIECES ESPAGNOLES A DANSEUR. SEE Agarena. Fangandullo. Jota. Zambra.
- PIESNI KSTIEZNIOWKI Z BASNI. Six chants de la princesse des contes de fée, op. 31; French w Sophie Szymanowska, German w Jan Siliwinski-Erfenberger, m Karol Szymanowski, concert rev. Gustav Blassner. © 19Dec26; E662955. Universal Edition A.D. (PWH of G. Blassner), Krystyna Jabrowska & Anna Szymanowska (NK of K. Szymanowski); 12Oct54; R137381.
- THE PINKS; by Harry Alexander Matthews; piano, 4 hands. © on arr.; 22Oct27; E678288. Harry A. Matthews (A); 4Nov54; R18878.
- PINI DI ROMA; by Ottorino Respighi, band arr. Antonio D'Elia; score. © 2Dec26; E66637. Antonio D'Elia (A); 8Nov54; R138894.
- PINS AND NEEDLES; by Mel B. Kaufman, orchestra arr. Leo A. Kempinski (A). © 9Aug27; E672823. Mrs. M. B. Kaufman (W) & Bourne, inc. (PWH of L. A. Kempinski); 10Aug54; R134298.
- PINS AND NEEDLES; w & m Mel B. Kaufman, orchestra arr. Leo A. Kempinski. © 9Aug27; E672823. May Z. Kaufman (W); 9Aug54; R134270.
- THE PIPER'S SONG; w Mary Gleadall, m Anna Friscilla Fisher; women's trio. © on arr.; 4Aug26; E66585. Arthur P. Schmidt Co., inc. (PWH); 26Jul54; R133764.
- THE PIRATE; w Margaret Gordon, m Florence Turner-Maley. © 29Jun27; E667715. Florence Turner-Maley (A); 2Aug54; R134053.
- LES PIRATES; w Victor Hugo, m Raoul Laparra. © 15May27; E669063. Jules Laparra (C); 21Jul54; R133749.
- PLACE BLANCHIE; w Charles Jacques Mardochee, m Frédéric Mele & Charles Bussac. © 1Dec27; E681179. Charles Jacques Mardochee (A); 1Dec54; R140636.
- PLAYFELLOW; for band by Henry Fillmore. © 12May27; E666364. Carl Fischer, inc. (PWH); 2Aug54; R133986.
- PLAYFELLOW; for orchestra by Henry Fillmore. © 4Nov27; E678487. Carl Fischer, inc. (PWH); 1Dec54; R140446.
- PLAYFUL RONDO; by C. W. Greene, orchestra arr. Julius S. Sereby. © on arr.; 22Mar27; E665103. Carl Fischer, inc. (PWH of J. S. Sereby); 2Aug54; R134014.
- PLAYFULNESS; for piano by Gomer Bath. © 14Oct27; E675311. Gomer Bath (A); 18Oct54; R137644.
- PLAY-GROUND IN THE SKY; from Sidewalks of New York, w & m Eddie Dowling & James F. Hanley, ukulele arr. Anthony J. Franchini. © 28Sep27; E674265. Eddie Dowling (A); 27Sep54; R136365.
- PLAYING WITH PLAYTHINGS; w & m Eugene Bateman. © 15Dec27; E677448. Eugene Bateman (A); 27Dec54; R141393.
- PLAYLAND, OP. 24, NO. 4; for piano by Charles Hueter. © 22Sep26; E650674. Charles Hueter (A); 21Sep54; R136047.
- PLAYTHINGS OF LOVE; from The lace petticoat, w Howard Johnston, m Emil Gerstenberger. © 29Dec26; E655117. Harms, inc. (PWH); 23Nov54; R139693.
- PLEADING FOR THE BLUES; w Bertha Hill, m Richard M. Jones. © 29Dec26; E652741. Richard Jones, Jr. (C); 2Dec54; R139969.
- PLEASANT PASTIMES; for piano by Arthur Somervell. © 18Jan27; E667386. Hubert Arthur Somervell (C); 11Aug54; R134453.
- A PLEASANT SONG OF A SAILOR; w anon., m Alec Rowley. © 12Nov27; E667855. Alec Rowley (A); 2Dec54; R140355.
- PLEASE DON'T TALK ABOUT ME WHEN I'M GONE; w & m Sidney Clare & Sam H. Stept. © 31Oct27; E678361. Sam H. Stept (A); 1Nov54; R138219.
- PLEASE DON'T TALK ABOUT ME WHEN I'M GONE; w & m Sidney Clare & Sam H. Stept. © 31Oct27; E678361. Sidney Clare (A); 1Nov54; R138218.
- PLEASE STAY AWAY WHEN YOU'RE GONE; w Sam Coslow, m Addy Britt. © 11Aug26; E645213. Sam Coslow (A) & Lilyan D. Britt (W); 9Aug54; R134362.
- PLEGDED TO THE SERVICE OF JESUS; w Lizzie DeArmond, m M. Isabelle Ritter. (In Praise and service songs) © 19Nov27; E680345. M. Isabelle Ritter (A); 22Nov54; R139797.
- PLENTY OF SUNSHINE; w & m George Gard De Sylva, Lew Brown & Ray Henderson. © 31Oct27; E678363. Marie DeSylva (W), Lew Brown & Ray Henderson (A's); 2Nov54; R138360.
- PLENTY OF SUNSHINE; w & m George Gard De Sylva, Lew Brown & Ray Henderson, ukulele arr. Joseph M. Weiss. © 2Nov27; E678363. Marie DeSylva (W), Lew Brown & Ray Henderson (A's); 23Nov54; R139646.
- PLENTY OFF CENTER; for cornet & piano by Red Nichols. © 29Jun27; E667725. Red Nichols (A); 30Jun54; R138691.
- A PLOUGHING SONG; w Fannie R. Buchanan, m Rena M. Parish. © 21Jun27; E667539. Fannie R. Buchanan (A); 9Sep54; R135575.
- LES PLUS JOLIS NOELS DE PROVENCE; w tr. Charles Heilem & Pol D'Arstoc, comp. & arr. H. Maurice Jacquet; piano or organ acc. © 30Oct26; E665857. Andree Amalou Jacquet (W); 18Oct54; R137493.
- POEM; by Zdenko Fibich, organ arr. Gatt. Sellars. © 11Feb27; E657699. Higwood & Smith (E of G. Sellars); 26Aug54; R135158.
- POEM ON A PRIMITIVE PICTURE; for piano by Ellen Coleman. (In Poems and pictures) © 21Jul27; E672274. Ellen Coleman (A); 27Sep54; R136381.
- POEMI, OP. 45; for orchestra by Riccardo Fick-Mangialigi; score. © 5Aug26; E664497. Marta Fick-Mangialigi (NK); 20Jul54; R132290.
- POET AND PRASANT; banjo & piano arr. Harry P. Reser. © on arr.; 25Aug27; E671103. Harry P. Reser (A); 26Aug54; R135213.
- POLICE BLUES; w & m Ted Delaney. © 5Aug27; E672626. Ted Delaney (A); 7Sep54; R135438.
- THE POLICEMAN; from When I'm a man, w Edward Shenton, m Alec Rowley; 2-pt. © 28Oct27; E676649. Alec Rowley (A); 2Dec54; R140344.
- POLICEMAN; w Doris Rowley, m Alec Rowley; 2-pt. © 29Oct26; E647518. Alec Rowley (A); 20Sep54; R135937.
- POLICHINELLE; for saxophone by Siegfried Benkman. © 30Oct27; E671808. Siegfried Benkman (A); 4Oct54; R137258.
- POLYPHON ET HOMOPHON, OP. 2; for violin & violoncello by Zoltán Székely. © 22Mar27; E668261. Zoltán Székely (A); 19Nov54; R139556.
- POM, POM, FOMPEI; w George Ellis, m Tom Tucker; banjo & ukulele arr. Alvin D. Keech. © 14Mar27; E662020. George Ellis, Tom Tucker & Alvin D. Keech (A's); 26Aug54; R135164.
- POND LILIES; for piano by C. Wiegforth. © 13Sep27; E671836. Landmark Music, inc. (PWH); 5Nov54; R138620.
- POO BEAR; by Loyal B. Curtis; 1st violin. © 28Sep27; E674308. Clara D. Curtis (W); 10ct54; R136640.
- POOR LITTLE MOTHER OF FRANCE; w Howard Johnson, m Al Sherman. © 25Jun27; E667390. Edna Johnson (W) & Al Sherman (A); 30Jun54; R132693.
- POOR LITTLE MOTHER OF FRANCE; w Howard Johnson, m Al Sherman. © 25Jul27; E670493. Edna Johnson (W) & Al Sherman (A); 27Jul54; R133912.
- POOR LIZZIE; w & m Abner Silver & Jack Meskill. © 1Dec27; E680311. Abner Silver & Jack Meskill (A's); 16Dec54; R140959.
- POOR LIZZIE; w & m Abner Silver & Jack Meskill. © 1Dec27; E680311. Abner Silver (A); 1Dec54; R140722.
- POOR ME, POOR YOU, ROOR US; from Peg o' mine, w Desmond Carter, m Vivian Ellis. © 31Oct27; E671125. Beatrice W. H. Carter (W) & Vivian Ellis (A); 2Nov54; R138382.
- POOR OLD PATHER; w & m Clarkson Rose, banjo & ukulele arr. Alvin D. Keech. © 21Oct27; E676453. Clarkson Rose (A); 21Oct54; R137990.
- POOR PAPA. SEE O mon Charlie.
- POR SI NO TE VUELVO A VER; w & m Maria Grever. © 14Dec27; E679338. Leon A. Grever (W); 14Dec54; R140767.
- THE PORTLY MAJOR; by Walter Rolfe; piano. © on arr.; 14Oct27; E675294. Catherine Rolfe (W); 18Oct54; R137637.

- UN PORTRAIT EN MUSIQUE DE LA MARQUISE DE BLOUQUEVILLE; for piano by Henri Herz, Francis Plante & France List. © 1957; B77624. Editions Durand inc. (FWH of F. Plante); 12Nov54; R141330.
- THE POSSE; by Gene Lucas, orchestra arr. Leo A. Kempinski. © 3Oct27; B571404. ABC Music Corp. (FWH of E. J. Kempinski) & Gene Lucas (A); 6Oct54; R137556.
- THE POSTMAN; w Jeannie Kirby, m Cecil Sharman; unison. © 14Apr27; B663015. Cecil Sharman (A); 20Dec54; R140870.
- POTATO HEAD BLUES; m Louis Armstrong. © 26Nov27; B578956. Louis Armstrong (A); 26Nov54; R199906.
- POUPÉE CHARMANTE. Charming doll; by Domenico Savino; orchestra. © 2Aug27; B672960. Domenico Savino (A); 26Oct54; R138191.
- FOUR UN MORT. SEE Fer un morto.
- FOURQUI LES FEMMES SONT BELLES; by Jean Boyer, orchestra arr. Tom Waltham; with w. © 10Apr27; B663138. Tom Waltham (A); 12Nov54; R139228.
- FOURQUI LES FEMMES SONT BELLES; w Jacques Charles & Léo Lelievre, Jr., m Jean Boyer. © 10Apr27; B662074. Jean Boyer (A); 12Nov54; R139165.
- PRELUDIU M CUR. OP. POSTH. [and] PREDU D MOLL. OP. POSTH. [and] organ by Anton Bruckner, arr. Josef V. Wösa. © 31Jan27; B676384. Franziska Wösa (W) & Universal Edition, A.G. (FWH of A. Bruckner); 19Nov54; R139558.
- PRELUDIU UND FUGE, OP. 35; for orchestra by Walter Braunfels; score. © 2Dec26; B662641. Berta Quinta Klimentine Hildebrand Braunfels (W); 12Oct54; R137357.
- PRASE AND GIVE THANKS; Biblical w. m Hazel Perrell Adair. © 22Jul27; B570454. Hazel Perrell Adair (A); 2Aug54; R134058.
- PRASES RISE THROUGH THE SKIES; w Mrs. J. I. McClelland, m Isabelle Ritter. (In Praise and service songs) © 18Nov27; B680320. M. Isabelle Ritter (A); 22Nov54; R139781.
- PRATT'S CITY BLUES; w Bertha Hill, m Richard M. Jones. © 29Dec26; B6652740. Richard Jones, Jr. (C); 2Dec54; R139976.
- PRAYER; Biblical w. m Pearl O. Curran; for piano, or organ. © 19Apr27; B657979. Elizabeth Holton (C); 16Nov54; R139885.
- PRAYER. Priere; for orchestra by Gaston Borch. © 16Sep27; B669850. Boosey & Hawkes, inc. (FWH); 11Oct54; R138253.
- PRELIMINARY SCALES AND ARPEGGIOS; ed. & arr. E. Edcroft Smith; piano. © 9Aug27; B660436. Westminster Bank, Ltd. (B); 10Oct54; R136510.
- PRELUDE; by David Mendoza, orchestra arr. Domenico Savino; for organ. 19Aug27; B670909. David Mendoza & D. Savino (A's); 25Aug54; R135219.
- PRELUDE; by Sergei Rachmaninoff, orchestra arr. Gabriel Trounoff. © 10Apr27; B663171. Gabriel Trounoff (A); 12Nov54; R139257.
- PRELUDE; for organ by Charles O. Banks. (In American organ quarterly) © 10Oct26; B650987. Edna L. Banks (W); 21Oct54; R137603.
- PRELUDE ET FUGUE, NO.2; by Johann Sebastian Bach, orchestra arr. Francis Salabat. © 10Jun27; B658854. Eunice Miscusone-Salabat (W); 12Nov54; R138938.
- PRELUDE IN C MAJOR, OP. POSTH.; for violoncello & piano by Joseph Williams. © 7Jan27; B657004. Joseph Williams, Ltd. (FFW); 2Apr27; R136061.
- PRELUDE SYMPHONIQUE. Symphonical prelude; for orchestra by Rogelio José Huguet y Tagell. © 10Jun27; B659011. Rogelio Huguet (A); 12Nov54; R138953.
- PRELUDE VALSE ET IRISH REEL; for clarinet & piano by Raoul Laparra. © 10Oct27; B677005. Marie Shanafelt Laparra (W); 12Nov54; R138995.
- PRELUDES; for piano by George Gershwin. © 9Sep27; B673829. Ira Gershwin, Frances Godowsky & Arthur Gershwin (NK); 10Sep54; R137555.
- LA PREMIERE POIS QUE L'ON FAIT. CA; from Femmes et sports, w E. Audiffred & Géo Koger, m Vincent Scotto. © 10Jun27; B668856. Marguerite Monnier Scotto (W); 12Nov54; R138940.
- IL PREGATO; Italian w Niccolò Tommaseo, m Mino Rota Rinaldi. © 20Oct26; B547919. Mino Rota Rinaldi (A); 24Sep54; R136311.
- THE PRESIDENT'S MARCH; by Victor Herbert, arr. Julius S. Sereby; band. © 20Oct27; B675865. Carl Fischer, inc. (FWH of J. S. Sereby); 6Dec54; R140461.
- THE PRESIDENT'S MARCH; by Victor Herbert, orchestra arr. Julius S. Sereby. © 15Oct27; B675843. Carl Fischer, inc. (FWH of J. S. Sereby); 6Dec54; R140451.
- THE FRETORIAN GUARD; by Fred Luscomb, arr. R. E. Hildreth. 1. Pts.; band. - 2. Orchestra. © on arr.; 29Jun27; B673255-673256. Walter Jacobs, inc. (FWH of R. E. Hildreth); 30Jun54; R132675-132676.
- PRETTY BIRDS; w Sam Coslow, m Addy Britt. © 13Apr26; B645791. Sam Coslow (A) & Lillian D. Britt (W); 9Aug54; R134368.
- PRETTY BROWN PAPOOSE; from Four piano pieces with descriptive rhymes, op.18, by Marie Seuel-Holst. © 9Jun27; B665409. Marie Seuel-Holst (A); 20Sep54; R136001.
- PRETTY LITTLE BOM BOM FROM BOM BAY; w & M Al Sherman, Charles Tobias & Howard Johnson. © 8Jun27; B667167. Charles Tobias (A); 26Jul54; R133784.
- PRETTY POL; for piano by Jack Little. © 30Oct27; B67261. Little Jack Little (A); 6Oct54; R137145.
- PRETTY RING TIME; by Philip Heselgrave. © 28Apr26; B670486. Oxford University Press (FWH); 23Aug54; R135200.
- PRIERE. SEE Prayer.
- LA PRIGIONIERA; with w. m Ildebrando Pizzetti. © 10Jan27; B657042. Ildebrando Pizzetti (A); 17Dec54; R140673.
- PRINCE CHARMING; from My golden girl, w Dorothy Donnelly, m Sigmund Romberg. © 14Sep27; B671474. Lillian H. Romberg (W); 14Sep54; R139528.
- PRINCE CHARMING; from My golden girl, w Dorothy Donnelly, m Sigmund Romberg. © 14Sep27; B671474. Lillian H. Romberg (W); 14Sep54; R139528.
- LA PRINCESSE CZARDA. Die Csardas-Turstin; selection; by Emerich Kalman, arr. Franziska Wösa; orchestra. © 5Apr27; B665188. Eugénie Miscusone-Salabat (W); 12Nov54; R139261.
- PRINZ CSONGOR UND DIE KOBOLDE; from Csongor és Tünde, for orchestra by Leo Weiner; pts. © 25Nov27; B68916. Leo Weiner (A); 13Dec54; R140522.
- PRINZ CSONGOR UND DIE KOBOLDE; from Csongor és Tünde, op.10; for orchestra by Leo Weiner; score. © 14May27; B665980. Leo Weiner (A); 14Oct54; R137440.
- PRISCILLA AND JOHN ALDRED; drama dance, m Leon Theodore Leonard, choreography by Miriam Marmein; piano. © 7Sep26; B648179. Leon Theodore Leonard & Miriam Marmein (A's); 12Aug54; R134763.
- PROCRUSTATION RAG; by George L. Cobb; piano. © on arr.; 29Jun27; B673257. Walter Jacobs, inc. (FWH); 30Jun54; R13877.
- PROGRESSIVE COURSE FOR VIOLIN, BOOK 9; by Albert Harvey. © 30Oct27; B674465. Albert Harvey (A); 24Nov54; R139478.
- PROGRESSIVE STUDIES FOR THE SNARE DRUM, BOOK 3; by Carl E. Gardner. © 3May27; B665088. Carl E. Gardner (A); 2Aug54; R134009.
- PROMENADE; from En vacances, by Rhene Baton, orchestra arr. Lucien Garban. © 1Jul27; B668847. Lucien Garban (A); 12Nov54; R138933.
- PROMENADE EN FORET. Walking in the woods; for orchestra; by Rhene Christine. © 15Mar27; B662777. Reine-Marguerite Christine (C); 12Nov54; R139184.
- PROMETHEUS; w Johann Wolfgang von Goethe, m Franz Peter Schubert, orchestra arr. Max Reger; score. © 5Nov26; B668228. Alfried Mollitor (E of M. Reger); 12Oct54; R137370.
- THE PROMISE MADE UNTO THE FATHERS; Biblical w. m Orlando A. Mansfield; wogen's trio. © on arr.; 1Jun27; B651165. Arthur P. Schmidt Co., inc. (FWH); 20Sep54; R135986.
- PRZED SLUBEN I PO SLUBIE; w & m Wacław Golański. © 28Sep27; B671691. Leeds Music Corp. (FWH); 4Oct54; R137191.
- PSALMU HUNGARICUS, OP. 13; w Michael Vég, m Zoltán Kodály; score: tenor, chorus & orchestra. © 10Dec26; B657744. Zoltán Kodály (A); 20Sep54; R136096.
- PUBLIC SCHOOL BAND MARCH; for band by George Rosenkrans. © 11Mar26; B655164. George Rosenkrans (A); 31Dec54; R133264.
- PUCK'S DANCE GROTESQUE; from Midsummer night revels, for piano by Florence A. Goodrich. © 3Mar27; B658822. William Howard Young (NK); 29Oct54; R137914.
- PUDDLES AND OTHER TUNES; for piano by Elizabeth Gest. © 14Jul27; B670416. Elizabeth Gest (A); 10Aug54; R134287.

LE PUIS DE SALOME. Salome's well; for orchestra by Vincent Fosse. © 2Jun27; E658887. Editions Salabert (FWH); 12Nov54; R136948.

FULL YOURSELF TOGETHER; from Allez-ooop, w Leo Robin, m Philip Charig & Richard Myers. © 6Aug27; E675963. Leo Robin (A); 1Sep54; R135253.

FULL YOURSELF TOGETHER; from Allez-ooop, w Leo Robin, m Philip Charig & Richard Myers. © 6Aug27; E675963. Leo Robin, Philip Charig & Richard Myers (A's); 6Aug54; R134383.

PUPPETS; for piano by Arthur Cleveland Morse. © 29Jun27; E673258. Edith L. Morse (W); 30Jun54; R132678.

PUPPETS; suite, for piano by Billy Mayerl. © 1Jun27; E665678. Billy Mayerl (A); 26Aug54; R135181.

PURPLE PINES; w Perry S. Williams, m Thurlow Lieceance. © 9Dec26; E654459. Thurlow Lieceance (A); 27Sep54; R136452.

PUT IT IN THE BANK; w George Gard De Sylva & Lew Brown, m Phil Baker. © 1Feb27; E655898. Marie Desbreaux (W) & Lew Brown (A); 7Oct54; R137156.

PUT ON YOUR OLD BROWN BOWLER, TAKE OFF YOUR HIGH, HIGH HAT; w m & Edgar Leslie. © 12Jul127; E667999. Edgar Leslie (A); 12Jul154; R133040.

PUTTIN' ON THE RITZ; w m & Irving Berlin. © 2Aug27; E675306. Irving Berlin (A); 15Sep54; R136690.

PUTTING THE WORLD TO BED; w Esther W. Burton, m Cecil Sherman; unison song. © 21Feb27; E657805. Cecil Sherman (A); 11Aug54; R134466.

Q

QUARTETT; for string quartet by György Kósa. © 13Sep27; E676174. György Kósa (A); 14Oct54; R137446.

QUARTETT, OP.18; for piano, clarinet, viola & violoncello by Heinrich Kaminski. © 17Nov26; E668237. Elfriede Kaminski (W); 20Sep54; R136110.

QUARTETTO PER ARCHI; by Alfonso Casja; pte. string quartet. © 25Mar27; E662933. Editions Salabert (FWH); 12Nov54; R139224.

QUATRE MELODIES; w Vers DeBevoise & others, m Richard E. Myers. © 10Dec27; E681291. Richard E. Myers (A); 10Dec54; R140313.

QUATRO SCHERZI PER MUSICA. SEE Arietta. Bertoldino. Il lamento di Maurinda. Tamburino.

QUATUOR; for string quartet by Stan Golestan; score. © 24Dec26; E662638. Stan Golestan (A); 27Oct54; R137957.

QUE ES EL DANZON; w & m Moisés Simon Rodriguez. © 25Jun27; E665853. Germaine Simons (W); 27Aug54; R135226.

THE QUEEN BEE AND THE DROBE; w & m Louis M. Witmark & Sons. © 3Sep26; E650010. M. Witmark & Sons (FWH); 8Jul154; R133184.

QUEEN CITY; for band by W. H. Boorn. © 23Apr27; E664264. W. H. Boorn (A); 2Aug54; R133983.

QUERA DIOS; w & m Ignacio Fernandez Esperon. © 1Aug26; E646406. I. Fernandez Esperon (A); 26Jul54; R133753.

QUINTETT; for clarinet, horn, violin, viola & violoncello by Heinrich Kaminski; score. © 23Nov26; E657736. Elfriede Kaminski (W); 20Sep54; R136093.

QUISIERA; w & m Telmo Vela de la Fuente. © 6Oct27; E676106. Telmo Vela de la Fuente (A); 25Oct54; R137818.

QUIT YOU LIKE MEN, BE STRONG; w T. O. Chishold, m Henry F. Morton. © 14Dec26; E652502. Lulu Rice Morton (W); 6Jul154; R132697.

QUODLIBET, OP.9; for orchestra by Kurt Weill. © 9Dec26; E668220. Karoline Weill-Davis (W); 12Oct54; R137366.

R

RABAT; w Albert Willemetz, m José Padilla. © 15Mar27; E662785. José Padilla (A); 12Nov54; R139192.

RABBIT PAW; w & m Louis Wealyn Jones. © 3Sep26; E650011. M. Witmark & Sons (FWH); 8Jul154; R133185.

RASERVIDISCE IL MARE; w Gabriele d'Annunzio, m Salvatore Musella. © 20Oct26; E647415. Salvatore Musella (A); 24Sep54; R135908.

RADIO MARCH; by Hermann Pecking; orchestra arr. Adolf Lotter. © 3Sep27; E669857. Boosey & Hawkes, Inc. (FWH); 17Sep54; R135890.

RADIO MARCH; for band by Hermann Pecking. © 8Dec27; E677619. Boosey & Hawkes, Inc. (FWH); 14Dec54; R140941.

RADY DIA KAWALEROW; w & m Wacław Golanski. © 28Jul27; E670537. Leeds Music Corp. (FWH); 28Jul54; R135877.

THE RAGGED EDGE. SEE Kid baby.

RAGING THE SCALE; m Edw. B. Clay-leslie, piano arr. Eugene Platzman. © 8Nov27; E675341. Artmusic, Inc. (FWH of E. Platzman); 17Nov54; R139543.

RAINBOW OF GIRLS; from The Ziegfeld Follies of 1927, w & m Irving Berlin, ukulele arr. May Singh. Eren De Rose. © 25Aug27; E673349. Irving Berlin (A); 1Sep54; R135271.

RAINBOW OF GIRLS; w & m Irving Berlin. © 30Jun27; E667767. Irving Berlin (A); 14Jul54; R139231.

RAINBOW WHERE HAVE YOU BEEN; w Edgar Leslie, m George W. Meyer. © 17Oct27; E674901. Edgar Leslie & George W. Meyer (A's); 19Oct54; R138126.

RAINBOW, WHERE HAVE YOU BEEN; w Edgar Leslie, m George W. Meyer. © 17Oct27; E674901. Edgar Leslie (A); 18Oct54; R137495.

RAINDROPS; w Rodney Bennett, m Bernard Williams; 2-pt. © 1Sep26; E647945. Mrs. Rodney Bennett (W); 30Aug54; R135116.

RAINY DAY ROSE; w Mort Dixon, m Harry Woods. © 3Aug27; E672612. Mort Dixon & Harry Woods (A's); 3Aug54; R13150.

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RAMATON; w José Berys & Victor Hoerter, m Maurice Bellecour. © 25Mar27; E662928. Maurice Bellecour (A); 12Nov54; R139232.

THE RAMBLERS. SEE Oh, how we love our alma mater.

RAMLIN' BLUES; w & m Henrietta Kamern & Harry D. Squires. © 25Aug27; E670950. Harry D. Squires (A); 25Aug54; R135028.

RAMBLING IN THE STARLIGHT. Hungarian dance; by Johannes Brahms, arr. M. W. Butler; piano. © on arr.; 21Aug26; E645600. A. W. Ferry's Sons (FWH); 12Aug54; R134415.

RAMLEVAH; for piano by Roy Spaulding Stoughton. © 20Dec27; E663905. Mildred Stoughton (W); 20Dec54; R141095.

RAMONA; w L. Wolfe Gilbert, m Mabel Wayne. © 16Nov27; E675555. L. Wolfe Gilbert & Mabel Wayne (A's); 18Nov54; R139659.

RANG TANG; from Rang tang, w Joseph H. Trent, m Ford T. Dabney. © 15Jun27; E670044. Jo Trent & Ford Dabney (A's); 23Jun54; R13318.

RANG-TANG; from Rang-tang, w Joseph H. Trent, m Ford T. Dabney. © 18Jul127; E672314. Jo Trent & Ford Dabney (A's); 22Jul54; R133642.

RANG-TANG; w Joseph H. Trent, m Ford Dabney, orchestra arr. Frank E. Barry; pts. © on arr.; 6Sep27; E671249. Leo Feist, Inc. (FWH of F. E. Barry); 9Sep54; R135958.

RANG TANG. SEE Brown. Come to Africa. Ee yah. Everybody shout. Feelin' kinda good. Harlem. Jubilee in Monkeyland. Jungle rose. King and queen. Pay me. Sammy and Topsy. Sammy's banjo. Six little wives. Some day. Sweet evening breeze. Voodoo. Zulu Fifth Avenue.

RANGER'S SONG; from Bonita, w Harry B. Smith, m Sigmond Romberg. © 14Sep27; E671478. Lillian H. Romberg (W); 14Sep54; R135424.

RANGER'S SONG; from Bonita, w Harry B. Smith, m Sigmond Romberg. © 14Sep27; E671478. Lillian H. Romberg (W); 14Sep54; R135424.

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RANT; for violin & piano by Alec Rowley. © 5Aug27; E668994. Alec Rowley (A); 1Dec54; R139752.

RAYMOND; selection; by Ambrose Thomas, arr. D'Auvergne Bernard; piano. © 25Aug26; E643908. B. F. Wood Music Co. (FWH); 24Aug54; R134883.

RAYMONDA. SEE Dance.

RECEPTION 1830; suite, by Lucien Rose, arr. Francis Salabert; orchestra. © 10Apr27; E676469. Eugénie Micsencso Salabert (W); 12Nov54; R138991.

RECITATIF DRAMATIQUE, NO.2, OP.67; for orchestra by Leo A. Kempinski. © 9Jul127; E7521. Bourne, Inc. (FWH); 2Aug54; R139557.

- RECITATIVO PATETICO, OP. 34, NO. 4; for orchestra by Dudley Peele. © 15Oct27; E678190. Dudley Peele (A); 18Nov54; R139381.
- RECREATION; for mandolin by Valentine Abt. © 26Oct26; E649708. Valentine Music Co. (FWH); 7Oct54; R137227.
- THE RED CLOAK; for orchestra by J. W. Mansfield. © 13Sep27; E6582. J. W. Mansfield (A); 17Sep54; R135882.
- RED HOT ANNA; and m George W. Meyer, ukulele arr. Leo Granger. © 21Sep27; E657139. George W. Meyer (A); 24Sep54; R136245.
- RED HOT JEANNIE; w & m Len E. Graham & R. Graham-Keith. © 10Jan27; E656768. Len E. Graham & R. Graham-Keith (A's); 9Sep54; R135471.
- A RED-ROOFED CHALET; w Hantley Trevor, J. Polchard Evans & J. W. Mansfield; E676208. Polchard Evans (A) & Kathleen H. Trevor (M); 13Dec54; R140600.
- REGINA COELI; liturgical w, m Pietro A. Yon; SATB & organ. © 7Apr27; E661617. Mario C. Yon (C); 10Dec54; R140445.
- REGINA COELI; liturgical w, m Pietro A. Yon; SSA & organ. © on arr. 7Apr27; E661616. Mario C. Yon (C); 10Dec54; R140144.
- REGINA COELI, OP. 69; m J. J. Fihert, arr. Theo. S. Robaczewski; SATB & organ. © 21Feb27; E658475. Sophia Robaczewski (W); 13Dec54; R140711.
- LA REINA DEL DIRECTORIO; zarzuela, w Jose Juan Cadenas Munos & Emilio Gonzalez del Castillo, m Francisco Alonso López. © 26Apr27; E67549. Juan de la Torre Robaczewski & F. Alonso López; 16Jul54; R133739.
- LA REINE DE SABA; by Charles François Gounod, band arr. Mayhew Lester Lake. © on arr. 9May27; E665076. Carl Fischer, inc. (FWH of M. L. Lake); 2Aug54; R134007.
- LA REINE TRAGIQUE; overture, for orchestra by François Popy. © 15Mar27; E662801. Marie-Antoinette Bussiere Popy (W); 12Nov54; R139207.
- RELIGIOUS SCENE. Scène religieuse; for orchestra by Gaston Borchs. © 16Sep27; E669825. Borchs & Hawkes, inc. (FWH); 11Oct54; R138255.
- REMEMBRANCE; for piano by Adam Delbel. © 7Nov27; E678626. Rodeheaver Co. (FWH); 22Nov54; R139779.
- REMEMBRANCE; for piano by Domenico Savino. © 8Jul27; E670169. Domenico Savino (A); 12Jul54; R133203.
- REMEMBRANCE; w Leone Wolf, m Thurlow Lurance. © 27Dec26; E655370. Thurlow Lurance (A); 27Sep54; R136453.
- REMEMBRANCE'S LULLABY. SEE Berceuse du souvenir.
- REQUIEM; w Robert Louis Stevenson, m Clara Osmond. © 3May27; E663386. Clara Osmond (A); 9Jul54; R133058.
- REQUIEM; w Robert Louis Stevenson, m William Shanks. © 2Dec27; E677182. Elizabeth M. H. France (C of W. Shanks); 3Dec54; R140094.
- REQUISCAT IN FACE; for organ by Leo Sowerby. (In American organ quarterly, v. 7, no. 18.) © 6Jul26; E64584. Leo Sowerby (A); 2Jul54; R132673.
- A RESTLESS DREAM. SEE Reve agite.
- RESTLESS MOMENTS; for piano, left hand by Charles Hueter. © 22Sep26; E650675. Charles Hueter (A); 21Sep54; R136048.
- THE RESTLESS SEA; w & m Bernard Hamblen. © 24Mar27; E661172. Bernard Hamblen (A); 26Oct54; R137840.
- REUBEN ON PARADE; by Max Herzberg, orchestra arr. William C. Schoenfeld. © on arr. 8Jul27; E670181. Robbins Music Corp. (FWH of W. C. Schoenfeld); 22Jul54; R134225.
- REUBEN ON PARADE; by Max Herzberg, orchestra arr. William C. Schoenfeld; pts. 1 & 2; 8Jul27; E670181. Max Herzberg (A); 12Jul54; R133204.
- REVE AGITE. A restless dream; for orchestra by Vladimir Dyck. © 15Mar27; E662795. Madeleine Dyck DuJardin (C); 12Nov54; R139201.
- LE REVE DE L'APACHE. The Apache's dream; by Will Donaldson, orchestra arr. Leo A. Kempinski. © 2Oct27; E678199. Will Donaldson (A) & Bourne, inc. (FWH); 26Oct54; R137970.
- LE REVE DE L'APACHE. The Apache's dream; w & m Will Donaldson, orchestra arr. Leo A. Kempinski. © 2Oct27; E678199. Will Donaldson (A); 25Oct54; R137786.
- REVELLIE; w Bret Harte, m Sir Edward William Elgar; SATB. © 9Nov26; E647840. Mrs. Elgar Blake (C of E. W. Elgar); 20Sep54; R135939.
- REVERIE DU SOIR. Evening reverie, op. 1; for orchestra by Leo A. Kempinski. © 9Aug27; E676286. Bourne, inc. (FWH); 10Aug54; R134310.
- REVES; w Léon Paul Fargue, m Maurice Ravel. © 25Mar27; E668018. Edward Ravel (NK); 12Nov54; R139222.
- REX GLORIE; for organ by George Henry Day. © 10Oct27; E674985. George Henry Day (A); 13Oct54; R137470.
- RHAPSODIE HONORISE, NO. 8; by Franz Liszt, fingered & ed. John M. Williams; piano. © on new matter; 22Aug27; E674262. John M. Williams (A); 8Sep54; R135587.
- RHAPSODY; for viola & piano by William Henry Reed. © 21Apr27; E663390. William Henry Reed (A); 9Jul54; R133062.
- RHAPSODY; for violin or oboe & piano by Norman Peterkin. © 4Nov26; E663815. Norman Peterkin (A); 1Nov54; R138386.
- RHAPSODY FOR SAXOPHONE; for saxophone & piano by Will Donaldson. © 3Oct27; E671840. Will Donaldson (A); 4Oct54; R136996.
- RHAPSODY IN BLUE; m George Gershwin, arr. Isidore Gorn; piano. © on arr. 24Aug27; E674172. New World Music Corp. (FWH of I. Gorn); 27Aug54; R135445.
- RHAPSODY IN BLUE; m George Gershwin, organ arr. Jesse Crawford. © on arr. 9Nov27; E675967. New World Music Corp. (FWH of J. Crawford); 10Nov54; R139341.
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- THE RHYTHM STEP; w & m Fred Elizalde & Manuel Elizalde, banjo & ukulele arr. Alvin D. Keech. © 26Oct27; E676446. Fred Elizalde & Manuel Elizalde (A's); 26Oct54; R137991.
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- THE RIDING PARTY, OP. 24, NO. 3; for piano by Charles Hueter. © 22Sep26; E650676. Charles Hueter (A); 21Sep54; R136049.
- RINALDO. SEE Lascia ch'io pianga.
- RING AROUND A ROSIE; for piano by Albert Von Doenhoff. © 8Apr27; E659836. Albertine Von Doenhoff (W); 5Aug54; R134129.
- RIO JANEIRO FESTIVAL; by Carey Morgan, organ arr. Walter C. Simon. © 22Sep27; E674136. Edward B. Marks Music Corp. (FWH); 15Oct54; R137342.
- RIO RITA; by Max S. Witt, organ arr. Walter C. Simon. © 22Sep27; E674139. Edward B. Marks Music Corp. (FWH); 15Oct54; R137345.
- RIO RITA; selection, m Harry Tierney, arr. Lee Green Smith; piano. © on arr. 73Sep27; E673815. Leo Feist, inc. (FWH of L. O. Smith); 9Sep54; R135601.
- RIO RITA; selection, m Harry Tierney, organ arr. Frank E. Barry; pts. © on arr. 2Aug27; E672668. Leo Feist, inc. (FWH of F. E. Barry); 2Aug54; R134165.
- RIO RITA. SEE The kinkajou.
- RIPPIN' IT OFF; for piano by Stubby Gordon. © 30Nov26; E652546. Stubby Gordon (A); 7Oct54; R137232.
- RIPPLING WATERS; w & m Erno Rapce & Lew Pollack. © 21Jun27; E665640. Rapce & Pollack (W), William M. Pollack & James M. Pollack (C); 22Jun54; R132687.
- RISE, MY SOUL, AND STRETCH THY WINGS; w Seagrave, m Elias Blum; mixed voices. © 9Jun27; E665398. Elias Blum (A); 20Sep54; R135996.
- THE RISING SUN; by Pattison, arr. W. M. Butler; piano. © on arr.; 11Dec26; E654529. A. W. Perry's Sons (FWH); 25Oct54; R137797.
- 'RITHMETIC AND GEO.-OR-GAP-FER; w & m Louis Wealyn Jones. © 3Sep26; E650008. M. Witmark & Sons (FWH); 8Jul54; R133182.
- RITZIE. SEE Don't throw me down. Eyeful of you. I'll keep on dreaming of you.
- THE RIVER OF LIFE; Biblical w, m F. Leslie Calver; tenor, mixed voices & organ. © 63Sep27; E671323. F. Leslie Calver (A); 29Oct54; R137921.
- RIVERDALE; by Chas. A. Young; piano. © on arr.; 14Oct27; E675295. Chas. A. Young (A); 18Oct54; R137638.
- ROAD OF LOVE; w & m Harold Dixon. © 21Sep26; E668725. Harold Dixon (A); 9Aug54; R134371.
- THE ROAD THAT BROUGHT YOU TO ME; w & m Bernard Hamblen; 2-pt. © 17Aug27; E673171. Bernard Hamblen (A); 31Aug54; R135282.
- THE ROAD TO HAPPINESS; from the girl from Cook's, w R. H. Burnside & Gregret Newman, m Raymond Hubbell. © 24Oct27; E675582. Helen B.

ROUNDED UP IN GLORY; w collected by John A. Lomax, m Oscar J. Fox, orchestra arr. Anton Weiss. © on arr.; 5Apr27; E665107. Carl Fischer, inc. (PWH of A. Weiss); 2Aug54; R134017.

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ROZSI; w Fritz Löhner, m Alfred Markus. © 16Sep27; E675690. Fiona Markus (A) & Bruno Lehner (C); 2Dec54; R140917.

RUBBER HEELS; by Bernie Seaman & Marvin Smolev, orchestra arr. Frankie Ward. © 13May27; E666781. Landmark Music, inc. (PWH); 27Aug54; R135063.

RUBE TOWN; by P. M. Hacker, arr. Walker G. Simon; piano or organ. © 22Sep27; E67140. Edward Marks Music Corp. (PWH); 15Oct54; R137346.

RUBENOLA; by Rudy Wiedoff & Hugo Frey; saxophone & piano. © 9Dec27; E679254. Melitta Kometer Feldman (E of H. Frey); 13Dec54; R141233.

RUBENOLA; for saxophone & piano by Rudy Wiedoff & Hugo Frey. © 9Dec27; E679254. Mae Florence Wiedoff (E), Samuel Gradstein & Melitta Kometer Feldman (E's of H. Frey); 13Dec54; R141233.

RURAL SKETCHES; for piano by Eric Mareo. © 2Jul27; E668965. Evan Marsden (A); 13Sep54; R135679.

RURAL SKETCHES; suite, for piano by Roy E. Agnew. © 21Oct27; E676639. Kathleen Agnew (W); 30Nov54; R139578.

RUSSET & GOLD; suite, by Wilfrid Sanderson, orchestra arr. Sydney Baynes. © 2Dec27; E677957. Boosey & Hawkes, inc. (PWH); 14Dec54; R140943.

RUSSET AND GOLD; w Helen Taylor, m Wilfrid Sanderson. © 30Aug27; E66938. Wilfrid Sanderson (C); 3Sep54; R135372.

RUSSIAN DOLL; w & m Sonny Miller & Julie Styne. © 18Nov27; E676548. Julie Styne (A); 15Nov54; R139058.

RUSSIAN LOVE SONG; for violin & piano by Rugiero Colombo. © 18May27; E664630. Hazel M. Colombo, Albert P. Colombo, Carmela Colombo Tempest, Sally Ann Colombo, Anthony Colombo, Sam Lo Duca, Joseph Lo Duca, Jack Colombo, Rosa Lo Duca & Nicholas Lo Duca (NK of R. Colombo); 13Jul54; R133363.

RUSSIAN ROSE; w Roy Turk, m Arthur Johnston. © 17Nov27; E675491. Gladys Turk (W); 17Nov54; R139997.

RUSSIAN ROSE; w Roy Turk, m Arthur Johnston. © 17Nov27; E675491. Gladys Johnston (W); 17Nov54; R139988.

RUSTIC RACE; from Six humors, a ruf. orchestra by Herman Finck. © 5Sep27; E669864. Mabel Mary Finck (W); 17Sep54; R135897.

RUSTY PAUL BLUES; m Thomas Waller. © 2May27; E664284. Edith L. Waller (W); 12Aug54; R134400.

S

'S WONDERFUL; from Smarty, w Ira Gershwin, m George Gershwin; dust. © 27Oct27; E678299. Ira Gershwin (A & NK), Arthur Gershwin & Frances Goodaway (NK); 28Oct54; R138148.

SACERDOTES DOMINI; from Gradualia, v.2, by William Byrd, men's chorus arr. George Wallace Woodworth. © 5Oct27; E675100. Wallace Woodworth (A); 6Dec54; R140053.

SACERDOTES DOMINI; from Gradualia, v.2, by William Byrd, women's chorus arr. George Wallace Woodworth. © 4Feb27; E660136. G. Wallace Woodworth (A); 6Dec54; R140045.

THE SACRED FLAME; w & m Bernard Hamblen; mixed voices. © 17Aug27; E67370. Bernard Hamblen (A); 31Aug54; R135281.

SACRED SONGS FOR GENERAL USE, V.1; collected & ed. Laurence B. Ellert; with thematic index. © on collecting, editing & thematic index; 28May27; E665182. Mrs. Laurence B. Ellert (W); 9Jul54; R133086.

THE SACRIFICE OF THE ARYAN ROSE; w Doris Smith, m Charles Wakefield Cadman; baritone & men's voices. © 30Aug27; E671458. Security First National Bank of Los Angeles (E of C. M. Cadman); 30Aug54; R135088.

SADKO. SEE A song of India.

SAFE IN THE HARBOR; w Edith Sanford Tillotson, & Ira Bishop Wilson. 1. SAB. - 2. SSA. - 3. 2-pt. © on arr.; 10Sep27; E674954; 3Sep27; E674957-674958. Lorenz Pub. Co. (PWH); 3Nov54; R138832-138834.

SAHARA; by H. J. Crosby, band arr. Clayton Mills; pts. © on arr.; 2Sep27; E675285. Walter Jacobs, inc. (PWH of C. Mills); 2Sep54; R135614.

SAHARA; by H. J. Crosby, band arr. A. J. Weidt. © on arr.; 2Sep27; E675319. Walter Jacobs, inc. (PWH of A. J. Weidt); 2Sep54; R1296.

SAHARA; by H. J. Crosby, banjo arr. Clayton Mills. © on arr.; 2Sep27; E675278. Walter Jacobs, inc. (PWH of C. Mills); 2Sep54; R135297.

SAHARA; by H. J. Crosby, orchestra arr. Clayton Mills; pts. © on arr.; 2Sep27; E675284. H. J. Crosby (A); 2Sep54; R135299.

SAILING; w Beatrice Wood, m Alec Rowley. © 22Oct26; E67406. Alec Rowley (A); 20Sep54; R135936.

SAILING; w H. von Berge, m Ira Bishop Wilson; SAB. © 26Aug27; E674579. Lorenz Pub. Co. (PWH); 6Oct54; R137196.

SAILING; w Herman Von Berge, m Ira Bishop Wilson. 1. 2-pt. 2. SSA. © 1Sep27; E674360, 674366. Lorenz Pub. Co. (PWH); 3Nov54; R138827-138828.

THE SAILOR; from When I'm a man, by Edward Shenton; unison. © 25Oct27; E676513. Edward Shenton (A); 2Dec54; R140338.

SAILOR TUNES; arr. Alec Rowley; piano. © 23Sep27; E666383. Alec Rowley (A); 11Oct54; R138259.

ST. LOUIS BLUES; by William Christopher Handy, orchestra arr. Mel Stitzel. © 20Oct26; E649127. Sibyl Stitzel (W); 4Oct54; R136991.

ST. LOUIS CYCLOPE BLUES; w & m Porter Grainger. © 4Oct27; E671811. Porter Grainger (C); 13Oct54; R137465.

ST. LOUIS SHUFFLE; w & m John B. Pettis & Thomas Waller, orchestra arr. Al Goering. © 18Mar27; E661069. Edith L. Waller (W); 12Aug54; R134402.

SALAMMO; suite, by Florent Schmitt; 1st violins. © 15Mar27; E662817. Florent Schmitt (A); 12Nov54; R139211.

SALAMMO; op. 76; for orchestra by Florent Schmitt; score. © 10Aug27; E669912. Florent Schmitt (A); 12Nov54; R138983.

LA SALIDA; by C. Rodriguez, orchestra arr. Francis Salabert. © 10Apr27; E665152. Eugénie Miescunco Salabert (W); 12Nov54; R139241.

SALLY ROSE; w Cliff Friend, m Ted Fiorito. © 22Sep27; E674293. Cliff Friend & Ted Fiorito (A's); 22Sep54; R136182.

SALOME'S WELL. SEE Les puits de Salome.

SAMMY AND TOSPY; from Rang tang, w Joseph H. Trent, m Ford T. Dabney. © 15Jun27; E670046. Jo Trent & Ford Dabney (A's); 23Jun54; R133120.

SAMMY'S BANJO; from Rang tang, w & m Joseph H. Trent & Ford T. Dabney. © 15Jun27; E670037. Jo Trent & Ford Dabney (A's); 23Jun54; R133111.

SAMOA SAN, LOVE ME SOME NO!; from Bare facts of 1927, w Marian Gillespie, w & m John Milton Hagen. 1. 2Aug27; E670621. John Milt Hagen (A); 3Aug54; R134101.

SAMOAN LOVE WALTZ; for piano by A. Safroni; Middleton. © 25Oct27; E676711. Alice Ellice Middleton (W); 2Dec54; R140345.

SAMOAN LOVE WALTZ; m Middleton, m & orchestra arr. A. Safroni. © 30Sep27; E676313. Alice Ellice Middleton (W); 11Oct54; R138272.

SAMSON MARCH; by Karl L. King; band. © 5Mar27; E660401. Karl L. King (A); 11Oct54; R137074.

SAN PAIRY ANN; w Frank McIntyre, m Percy Wenrich. © 4Aug27; E667249. Frank McIntyre (A) & Dolly Connolly Wenrich (W); 4Aug54; R134167.

SANCTUS; from Mass St. Cecilia, by Charles François Oounou, SAB arr. Palmer John Clark. © on arr.; 30Aug27; E677377. Remick Music Corp. (PWH of P. J. Clark); 31Aug54; R135310.

SANKE MED PIANO; w Kai Hoffmann, Louis Levy & Sophus Clausen, m Flemming Wels. © 13Sep27; E676163. Flemming Wels (A); 14Oct54; R137442.

SARCASM, OP. 53; for orchestra by Leo A. Kempinski. © 9Aug27; E672841. Bourne, inc. (PWH); 10Aug54; R134315.

SARITA; w Jesse G. M. Glick, m Lucille Burton. © 23May27; E664844. Lucille Burton (A); 9Jul54; R133085.

SARITA; w Jesse G. M. Glick, m Lucille Burton. © 23May27; E664844. Lucille Glick (W); 24May54; R130705.

- THE SATYR AND THE NYMPHS; from In fairyland, for orchestra by Lucius Hosmer. © 9Sep27; E675879. Carl Fischer, inc. (FWH); 6Dec54; R140666.
- SAUSHA MYLIDLIN' SWING; w & m S. Walter Williams. © 28May27. May. © 31Jul27; E672660. Spencer Williams (A); 14Jul54; R132581.
- SAVANNAH BLUES; m Thomas Waller & Thomas Morris. © 18Aug27; E670844. Edith Hatcher Waller (W); 19Aug54; R134770.
- SAVANNAH BLUES; m Thomas Waller & Thomas Morris. © 18Aug27; E670844. Edith L. Waller (W); 7Sep54; R135577.
- SAVIOR, AGAIN TO THY DEAR NAME; w J. Elberton, m Adam Gettel. © 17Oct27; E678157. Rodeheaver Co. (FWH); 25Oct54; R138179.
- A SAVIOR TO BLESS ME; w & m William M. Runyan. © 1Dec27; E679416. William M. Runyan (A); 13Dec54; R140737.
- SAY AU REVOIR BUT NOT GOODBYE. Parting song; w & m Harry Kennedy. Parting song w Arthur A. Penn, arr. George J. Trinkaus. 1. 2-pt. 2. Mixed voices. © on new arr.; 9Dec27; E690429-680430. T. M. Wittmark & Sons (FWH of G. J. Trinkaus); 9Dec54; R140658-140659.
- SAY AU REVOIR BUT NOT GOODBYE. Parting song; w & m Harry Kennedy. Parting song w Arthur A. Penn, 3-pt. arr. George J. Trinkaus. © on arr.; 15Dec27; E679586. Wittmark & Sons (FWH of G. J. Trinkaus); 16Dec54; R141222.
- SAY HELLO; w & m Alfred Bryan, Henri Bergman & Pat Barry. © 18Aug27; E671179. Alfred Bryan (A); 24Aug54; R135147.
- SAY IT WITH A SOLITAIRE; from Harry Delmar's revels, w Billy Rose & Ballard Macdonald, m James V. Monaco. © 7Dec27; E679227. Billy Rose (A); 5Dec54; R140278.
- SAY IT WITH A SOLITAIRE; from Harry Delmar's revels, w Billy Rose & Ballard Macdonald, m James V. Monaco. © 7Dec27; E679227. Billy Rose (A), Elizabeth C. Macdonald & Virginia Monaco (W's); 7Dec54; R140643.
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- SAY WHO IS THIS, OP. 44, NO. 1; w Robert Bridges, m Gustav Holst; SSA & strings. © 26Mar26; E647976. Westminster Bank, Trustees Dept. (E of G. Holst); 20Sep54; R135945.
- SCALE-PLAYING STUDIES, BOOK 1-2; fo piano by Cuthbert Harris. © 24Aug26; E646668-646669. Montagu Harris & Mary Gwendolen Harris (C); 15Jul54; R133527-133528.
- SCARAMOUCHE; for piano by Colin Taylor. © 9Jun24; E661182. Colin Taylor (A); 9Jun24; R133063.
- SCENE SCHEME; for violin & piano by Emile Gastelle. © 13Jun27; E668582. Emile Gastelle (A); 20Sep54; R136018.
- SCENE INFERNALE. SEE Infernal or witch scene.
- SCENE RELIGIEUSE. SEE Religious scene.
- SCENE TRAGIQUE; for piano by Roy Spaulding Stoughton. © 14Oct27; E675292. Mildred Stoughton (W); 18Oct54; R137635.
- SCENES OF CHILDHOOD; suite, by Charles Hoby; band. © on arr.; 19Aug27; E669577. Isabel McKay McClay Hoby (W); 3Sep54; R135363.
- SCENES THAT ARE BRIGHTEST; from Maritana, by William Vincent Wallace, arr. D'Auvergne Bernard; piano. © 25Aug26; E643910. E. F. Wood Music Co. (FWH); 24Aug54; R134885.
- SCHERZO; for piano by Aleksandr Nikolsevich Cherepnin. © 15Mar27; E659950. Alexandr Cherepnine (A); 12Nov54; R13158.
- SCHERZO; from 4th symphony, op. 36, by Petr Il'ich Chaikovskiy, arr. Charles Godfrey; orchestra. © 10Aug27; E669417. Boosey & Hawkes, inc. (FWH); 12Aug54; R134580.
- SCHERZO. SEE From the new world.
- SCHERZO, OP. 255; for piano by Frederic Mullen. © 28Sep26; E650012. Frederic Mullen (A); 2Aug54; R12499.
- SCHERZO SYMPHONIQUE; by Cécile Louise Stéphane Chaminade; piano. © on new ed.; 18Jul27; E669769. Loren-Chaminade (NK); 12Aug54; R134589.
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- SCHERZOS; by Rudolf Friml, orchestra arr. Milan Roder. © 15Nov27; E680015. Rudolf Friml (A); 17Nov54; R139803.
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- SCHOOL SPIRIT; for band by George C. Flint. © 16Jul27; E673447. Carl Fischer, inc. (FWH); 28Oct54; R138069.
- SCHOOL SPIRIT MARCH; by George C. Flint; orchestra. © on arr.; 29Aug27; E675855. Carl Fischer, inc. (FWH); 6Dec54; R140458.
- SCOTTISH PATROL; by A. Williams, arr. Aubrey Winter; orchestra. © 29Sep27; E676239. Boosey & Hawkes, inc. (FWH); 11Oct54; R138262.
- A SEA IDYL, OP. 3; by Herbert Dennison, orchestra arr. Colin Macleod Campbell; pts. © on arr.; 14Feb27; E657874. Nancy Campbell (C); 23Sep54; R136033.
- SEA SICK BLUES; m Pat Carroll, m & or- chestra by Ken Macomber. © 14Jun27; E665442. Pat Carroll & Ken Macomber (A's); 15Oct54; R137329.
- SEA SKETCHES; for violin & piano by Adam Carse. © 21Oct27; E676655. Adam Carse (A); 30Nov54; R139587.
- SEA SONG OF GAFFAN; w Felicia Hemans, m Cyril Scott. © 1Dec27; E671148. Cyril Scott (A); 13Dec54; R140518.
- SECHS KLEINE KLAVIERSTÜCKE, OP. 11; for piano by Karol Rathaus. © 17Dec26; E668242. Karol Rathaus (A); 12Oct54; R137380.
- SECHS STÜCKE; for orchestra by György Kósa; score. © 15Dec26; E657745. György Kósa (A); 20Sep54; R136097.
- SECOND STRING QUARTET; by Arnold Bax. © 10Oct27; E676086. Mavee A. Rosenber & D. C. Bax (C); 20Oct54; R137564.
- THE SECRET; for Arthur Shuman, w Enid Blyton, m Cecil Starman; unison. © 30Sep26; E643773. Cecil Starman (A); 10Sep54; R135607.
- SECRETS OF THE ATTIC, OP. 119, NO. 4; for piano by Amy Marcy Cheney Beach. © 3Nov27; E675514. Roger Pierce (E); 2Nov54; R130553.
- SECTION GANG BLUES; w & m Alger Alexander, arr. Irene Spain. © 17Sep27; E671434. Alger Alexander (A); 21Sep54; R136171.
- THE SECURITY SONG; w Peggy Irene Young, m E. Edwin Young. © 15Aug27; E671066. E. Edwin Young (A); 19Aug54; R134721.
- SEDUCTION; m Maurice Baron. © 21Sep27; E674063. Maurice Baron (A); 8Dec54; R140273.
- SEE AMERICA FIRST; w Anthony V. Petrokonis, m C. S. Hillspough. © 1Dec26; E652866. Stella Petrokonis (W); 17Aug54; R134567.
- SEE MINIATURE ROMANTIQUE; for piano by Vincenzo Davico. © 1Mar27; E662410. Vincenzo Davico (A); 12Nov54; R139167.
- SEIKLOS INSCRIPTION. SEE First Pythian ode of Pindar.
- SELECTION ON POPULAR SONGS; by Teresa del Riego Leadbitter, selected & arr. H. M. Higgs; piano. © 23Dec27; E677966. Chappell & Co., Ltd. (FWH); 27Dec54; R140971.
- SELF-INSTRUCTOR FOR THE TENOR BANJO; by Michael Pingleton. © 18Sep27; E676996. Elsie Pingleton (W); 28Sep27; R135332.
- SEND NEW YORK'S SON TO WASHINGTON; w Charles Scheib, m Charles M. Dressler. © 25Jul27; E674048. Charles M. Dressner & Charles Scheib (A's); 3Aug54; R134091.
- SEND YOURSELF A POSTCARD JUST TO SAY CHEER UP; w & m Robert Hargreaves & S. J. Damerell. © 17Jun27; E668486. Irene Victoria Stevens (W of S. J. Damerell) & Kathleen Hargreaves (W); 14Jul54; R132616.
- SENTIERS FLEURIS; for piano by Ferdinand Bouilly-Merlot. © 25Jun27; E668382. Juliette Bertin Bouilly-Merlot (W); 12Nov54; R136930.
- SENTIMENTAL SILLY; from Merry-go-round, w Morris Ryskind & Howard Dietz, m Henry Szwedine & Jay Gorney; orchestra arr. Frank E. Barry; pts. © on arr.; 28Jun27; E670000. Leo Feist, inc. (FWH of F. E. Barry); 30Jun27; R131165.
- SENZA MAMA E NNAMUNATA; w & m Luigi Donadio (A); 10Aug54; R134274.
- SEPT DANCES. SEE Seven dances.
- SEPT PIÈCES. Seven pieces; for piano by Georg Friedrich Händel, ed. & fingered by Charles Seeger. © 28Jan27; E657777. Leonora F. Macpherson (W); 11Aug54; R134451.

- SEPTENNE NIGHT; from Bye, bye Bonnie, w Seymour Brown, m Albert Von Titzler © 28Apr27; E671212. Albert Von Titzler (A), Josephine Baird, James F. Brown, Albert S. Brown & Henry C. Brown (NK of S. Brown); 28Sep54; R135323.
- SEPTETT, OP.20. SEE Menuett.
- SERENADE; by Enrico Toselli, piano trio arr. Leo Schulz. © 17Jun27; E665591. Leo Schulz (A); 9Jul54; R139487.
- SERENADE; for piano, 4 hands by Pierre-Octave Ferroud. © 25Jun27; E668831. Hélène Couillet Ferroud (W); 12Nov54; R138929.
- SERENADE; from Petite suite, by Aleksandr Porfirievich Borodin, piano arr. Alexander Siloti. © 20Jan27; E660606. Vera Siloti, Oxane Siloti, Kyriena Siloti Lazaroff & Ivko Siloti (C of A. Siloti); 22Jul54; R133645.
- SERENADE. La serenata; Italian w G. A. Cesareo, English w Alice Mattulath, m F. Paolo Testi. © on English w; 9Aug27; E673457. Carl Fischer, inc. (FWH of A. Mattulath); 28Oct54; R138071.
- SERENADE A L'INFANTE, OP.62; for orchestra by Edouard Flament. © 2Dec27; E677462. Boosey & Hawkes, inc. (FWH); 14Dec54; R140938.
- SERENADE D'ARLEQUIN; by Paul Wachs, arr. Enoch & Sons, ltd.; piano. © on new ed.; 30Jun27; E669770. Boosey & Hawkes, inc. (FWH); 19Jul54; R136068.
- A SERENADE OF SHANGHAI; by Charles Hentschel, orchestra arr. Maurice Baron. © 7Feb27; E658103. Charles Hentschel (A); 8Dec54; R140271.
- SERENADE ORIENTALE; for orchestra by Maurice Baron; pts. © 27Apr27; E665429. Maurice Baron (A); 8Dec54; R140267.
- SERENADE POUR GUITARE; by Gustave Samazeuilh; harp. © 25Jun27; E669861. Gustave Samazeuilh (A); 12Nov54; R138942.
- SERENADE ROMANTIQUE; by Gomer Bath, orchestra arr. R. E. Hildreth; pts. © on arr.; 1Nov27; E680868. Walter Jacobs, inc. (FWH of R. E. Hildreth); 3Nov54; R138779.
- SERENADE ROMANTIQUE; for piano by Gomer Bath. © 29Jun27; E673258. Gomer Bath (A); 30Jun54; R132679.
- SERENATA; by Vincenzo Davico, arr. Jeannu Jaspas; piano. © 1Mar27; E666412. Jeannu Jaspas (A); 12Nov54; R139169.
- LA SERENATA. SEE Serenade.
- SERENATA ALLE STELLE; by Joseph Rico, arr. Francis Salabert; orchestra. © 14Feb27; E676594. Eugène Misencasco Salabert (W); 12Nov54; R138993.
- SERENATA DELLA LAGUNA, OP.32; for orchestra by Giuseppe Becce; pts. © 1Feb27; E665476. Giuseppe Becce (A); 23Dec54; R141354.
- SERENATA MIGNONNE, OP.34; for orchestra by Giuseppe Becce; pts. © 14Feb27; E665475. Giuseppe Becce (A); 23Dec54; R141353.
- SERENATA NAPOLITANA, OP.33; for orchestra by Giuseppe Becce; pts. © 1Feb27; E665474. Giuseppe Becce (A); 23Dec54; R141352.
- SERVICE FOR JESUS IS SWEET; w & m Mrs. C. H. Morris. © 30Sep27; E667594. Mary W. Carr, Joseph & Frances M. Lunk (C); 11Oct54; R137091.
- SETTING SUN, OP.273. SEE Soleil couchant.
- SEVEN DANCES. Sept dances; for string quartet or string orchestra by Emile Jacques-Dalcroze. 1. Score—2. Pts. set 1., 2. Pts. set 2. © 1Feb27; E657440-E67161. Emile Jacques-Dalcroze (A); 11Aug54; R134456-134458.
- SEVEN DANCES. Sept dances; for string quartet or string orchestra by Emile Jacques-Dalcroze. 1. Score—2. Pts. set 1., 2. Pts. set 2. © 1Feb27; E657440-E67161. Gabriel Jacques-Dalcroze (C); 29Sep54; R139029-139031.
- SEVEN PIECES. SEE Sept pieces.
- SEVEN SKETCHES FOR PIANO, OP.32. SEE The Joy of autumn. Menuet à l'antique. The optimist. Petite humoresque.
- SEVEN SONGS OF OLD QUEBEC; w tr. J. Murray Gibbons, w tr. & m arr. Geoffrey O'Hara. © 2. © 1Feb27; E657575. Geoffrey O'Hara (A); 1Dec54; R140223.
- SEVENTEEN AND TWENTY-ONE; from Strike up the band, w Ira Gershwin, m George Gershwin. © 14Sep27; E671485. Ira Gershwin (A & NK), Arthur Gershwin & Frances Godowsky (NK); 14Sep54; R135747.
- 17 BIG DAILY FINGER EXERCISES FOR THE FLUTE. SEE Dix-sept grands exercices Journaliers de mécanisme pour la flûte.
- 7TH HEAVEN. SEE I'm in heaven when I see you smile, Diane.
- SHADES OF EVENING GATHER; m Outburt Harris; mixed voices. © 22Apr27; E661969. Montagu Harris & Mary Wendolin Harris (C); 11Aug54; R134476.
- SHADY SAL; w Joseph H. Trent, m Peter De Rose, ukulele arr. May Singhi Breen De Rose. © 16Jul27; E672099. May De Rose (W) & Jo' Trent (A); 13Aug54; R134591.
- A SHADY TREE; by Walter Donaldson, orchestra arr. Ferde Grofé; pts., with w. © on arr.; 21Dec27; E680659. Leo Peist, inc. (FWH of F. Grofé); 27Dec54; R141040.
- A SHADY TREE; by Walter Donaldson, orchestra arr. Frank E. Barry; pts., with w. © on arr.; 27Oct27; E675317. Leo Peist, inc. (FWH of F. E. Barry); 28Oct54; R138064.
- A SHADY TREE; w & m Walter Donaldson. © 13Aug27; E670781. Ellen Bernice Donaldson & Sheila Lynn Donaldson (C); 13Aug54; R134488.
- A SHADY TREE; w & m Walter Donaldson. © 26Aug27; E670781. Ellen Bernice Donaldson & Sheila Lynn Donaldson (C); 26Aug54; R135048.
- SHAKE BROTHER; from Just fancy, w Leo Robin, m Philip Charig & Joseph Meyer. © 14Oct27; E674948. Joseph Meyer (A); 14Oct54; R137314.
- SHAKE BROTHER; from Just fancy, w Leo Robin, m Philip Charig & Joseph Meyer. © 14Oct27; E674948. Leo Robin (A); 14Oct54; R137313.
- SHAKE, BROTHER; from Just fancy, w Leo Robin, m Philip Charig & Joseph Meyer. © 14Oct27; E674948. Leo Robin, Philip Charig & Joseph Meyer (A); 14Oct54; R137662.
- SHAKE YOUR FEET; selection, selected & arr. R. H. M. Hicks; piano. © 19Aug27; E669604. Harms, inc. (FWH); 19Aug54; R134977.
- SHAKE YOUR FEET. SEE Anybody but you. Dona Teresa. For who, for me and you. Never the time.
- SHAKING THE BLUES AWAY; from The Ziegfeld follies of 1927, w & m Irving Berlin. © 15Aug27; E670765. Irving Berlin (A); 15Sep54; R135269.
- SHALL WE GATHER AT THE RIVER; by Lowry, piano or organ arr. W. W. Butler. © on arr.; 21Aug26; E665610. A. W. Perry's Sons (FWH); 12Aug54; R134425.
- SHANGHAI DREAM MAN; w & m Benny Davis & Harry Akst. © 19Mar27; E661054. Benny Davis (A); 14Nov54; R138121.
- SHE IS ALL SO SLIGHT; w Richard Aldington, m Mary Harns, Dickson Brabe Morgan. © 1Jul27; E668972. May Hannah Morgan (A); 19Jul54; R133599.
- SHE STANDS THERE SMILING; w Charles O. Ross, m Thurlow Liewrance; with violin, flute & piano acc. © 5Jul27; E667869. Thurlow Liewrance (A); 27Sep54; R136459.
- SHE WANTS PERSUADING; w & m R. P. Weston & Bert Lee. © 27May27; E668478. Maud Harris (W of R. P. Weston) & Tom Longmire (X of B. Lee); 1Jul54; R132609.
- SHEEP AND GOAT; by David W. Guion, orchestra arr. Adolf Schmid. © 28Jan27; E667810. O. Schirmer, inc. (FWH of A. Schmid); 26Oct54; R138187.
- SHEEP-SHEARING SONG; Dorset folk song, collected by H. E. D. Hammond, baritone & men's chorus arr. E. J. Moeran. © 15Jul27; E667849. Kathleen Peers Moeran (W); 19Jul54; R133597.
- SHE'LL NEVER FIND A FELLOW LIKE ME; w Walter O'Keefe, m Harry Archer. © 30Nov27; E658003. Walter O'Keefe & Harry Archer (A's); 1Dec54; R140433.
- SHE'LL NEVER FIND A FELLOW LIKE ME; w Walter O'Keefe, m Harry Archer. © 30Nov27; E658003. Walter O'Keefe (A); 30Nov54; R139955.
- THE SHEPHERD. Le berger; for orchestra by Gaston Borch. © 16Sep27; E669848. Boosey & Hawkes, inc. (FWH); 11Oct54; R138251.
- THE SHEPHERD; w William Blake, m Amy Worth. © 1Oct26; E648864. Amy Worth (A); 27Aug54; R135055.
- THE SHEPHERD; w William Blake, m Cecil Sherman; unison song. © 21Feb27; E657804. Cecil Sherman (A); 11Aug54; R134465.
- SHEPHERD OF THE HILLS; w Edgar Leslie, m Lawrence Wright. © 17Aug27; E673932. Edgar Leslie & Horatio Nicholls (A's); 17Aug54; R135123.
- SHEPHERD OF THE HILLS; w Edgar Leslie, m Lawrence Wright. © 17Aug27; E673932. Edgar Leslie (A); 17Aug54; R134546.
- THE SHEPHERDESS; w Alice Meynell, m Dermot MacMurrough; 2-pt. arr. Meyer. © 14Oct27; E668961. Emily White (W of D. MacMurrough); 19Jul54; R133607.

- SHEPHERD'S CHRISTMAS SONG;** Austrian folk song, English w Helen A. Dickinson, arr. Clarence Dickinson; 2Pb. © 24Sep26; E542538. Clarence Dickinson (A); 10Sep54; R135725.
- SHEPHERD'S EVENING SONG;** w John Fletcher, m Eric Harding Thiman; 2-pt. © 13Jul26; E646756. Eric Thiman (A); 12Jul54; R131319.
- SHEPHERD'S LULLABY;** from *Downland*, by Thos. J. Hewitt, organ arr. Gatty Sellars. © 17Jan27; E657383. Lizzie Emily Hewitt (W) & Higwood & Smith (E) of G. Sellars; 2Aug54; R135157.
- THE SHEPHERD'S SERENADE;** w & Helen M. Haskins. © 13Sep27; E675231. Landmark Music, inc. (PWH); 5Nov54; R138625.
- SHE'S ALWAYS WAITING;** w Nat Madison, m Bernardo Fazloll. © 13Sep27; E675264. Nat Madison (A); 13Sep54; R135547.
- SHE'S FORTY WITH ME;** w & m Wilton Crawley. © 1Jul27; E670400. Wilton Crawley (A); 22Jul54; R133687.
- SHE'S MY BABY.** SEE How was I to know. Morning is midnight. Whoopsie. You're what I need.
- THE SHINING STARS;** w B. Cornwall, m George Rathbone, 2-pt. © 12Apr27; E665013. T. Rathbone (E); 20Dec54; R140868.
- SHIPS;** w Aidan Clarke, m Alec Rowley; unacc. © 15Dec26; E665785. Alec Rowley (A); 27Aug54; R135114.
- SHOOTIN' STAR BLUES;** w & m Porter Grainger. © 29Sep27; E671689. Porter Grainger (C); 10Oct54; R136637.
- SHOOTIN' THE PISTOL;** from *Bottomland*, w Chris Smith, m Clarence Williams. © 15Jul27; E672738. Clarence Williams (A) & Dora Smith (W); 15Jul54; R133556.
- SHORTNIN' BREAD;** w & m Reese Du Pree. © 8Sep27; E671290. Reese Dupree (A); 8Sep54; R135616.
- SHOW BOAT.** SEE Bill. Can't help lovin' dat man. Make believe. Ol' man river. Why do I love you.
- SH-S HERE COMES MY SUGAR;** w Bernie Grossman, m Arthur Sizemore, arr. Rube Bennett. © 14Nov27; E675707. Rena Wilhelm (NK of B. Grossman) & Arthur Sizemore (A); 17Nov54; R139754.
- SHUFFLIN' SADIE;** w & m Burke Bivens. © 15Mar27; E665903. Burke Bivens (A); 21Oct54; R137521.
- SHY ANNA;** w Ralph Butler, m Howard Flynn. © 6Dec27; E677967. Howard Flynn (A); 14Dec54; R140494.
- THE SHY LOVER;** w John Suckling, m Edgar Beck-Slirm. © 22Aug27; E669757. Mrs. E. E. Beck-Slirm (W); 30Nov54; R139567.
- SHYLOCK;** for organ & piano by Thomas Lear. © 23Sep27; E676306. Thomas Lear (A); 11Oct54; R138266.
- SI DEMAIN;** w Jean Lenoir, m Elie Aivaz. © 10May27; E669036. Elie Aivaz & Jean Lenoir (A's); 2Sep54; R135276.
- SI L'ON VOYAIT CE QU'IL Y A DERRIERE;** from *Ca c'est Paris*, w Jacques Charles & Léo Lelievre, Jr., m Jean Boyer. © 10Feb27; E657324. Jean Boyer (A); 12Nov54; R139147.
- SIDE BY SIDE;** w & m Harry Woods. © 25Mar27; E661162. Harry Woods (A); 10Sep54; R138855.
- SIDE BY SIDE;** w & m Harry Woods, orchestra arr. Arthur Lange. © 5Apr27; E664034. Harry Woods (A) & Shapiro, Bernstein & Co., inc. (PWH of A. Lange); 10Sep54; R135859.
- A SIDE STREET OFF BROADWAY;** from 1928, w Henry Myers, m Edgar Fairchild, ukulele arr. T. Kahana. © 3Mar27; E659052. Henry Myers & Edgar Fairchild (A's); 22Jul54; R133564.
- A SIDE STREET OFF BROADWAY;** w Henry Myers, m Edgar Fairchild, orchestra arr. R. D. Becker. © 22Mar27; E659330. Edward B. Marks Music Corp. (PWH); 22Jul54; R133565.
- SIDSWALKS OF NEW YORK.** SEE Goldfish glide. Headin' for Harlem. Just a little smile from you. Play-ground in the sky. Whenever you are.
- SIGH NO MORE, LADIES;** old English song, w William Shakespeare, arr. Thomas F. Dunhill; voices & piano. © 21Mar27; E666368. Isabella Dunhill (M); 7May54; R133843.
- SIGHING PINES;** w & m Clare Kummer Henry. © 9Aug27; E670697. Clare Kummer Henry (A); 10Aug54; R134377.
- SILAS TROMBONISHES;** for band by Chas. W. Storm. © 28May27; E666996. Chas. W. Storm (A); 1Jul54; R132575.
- SILENT NIGHT;** by Franz Xaver Duvet, violin & piano arr. Harry I. Hertz. © on arr.; 14Oct27; E680203. Edwin H. Morris & Co., inc. (PWH); 14Oct54; R137463.
- SILENT NIGHT, HOLY NIGHT.** Stille Nacht, heilige Nacht; by Franz Gruber, arr. Robert E. Austing; piano, with w. © 5Oct27; E678135. Oliver Ditson Co. (PWH); 4Nov54; R138668.
- SILKWORMS;** w Rodney Bennett, m Alec Rowley. © 30Aug27; E669595. Alec Rowley (A); 3Sep54; R135368.
- SILLIEST ASS IN TOWN;** w H. M. Burnaby, m Chater Robinson. © 22Nov27; E677607. Chater Robinson (A); 2Dec54; R140372.
- SILVER APRON STRINGS;** from *Grand Street Follies*, w Agnes Morgan, m Max Ewing, ukulele arr. T. Kahana. © 29Jun27; E665915. Agnes Morgan & Max Ewing (A's); 15Oct54; R137331.
- SILVER APRON STRINGS;** w Agnes Morgan, m Max Ewing. © 31May27; E666922. Agnes Morgan & Max Ewing (A's); 15Oct54; R137334.
- SILVER HAired SWEETHEART, MOTHER OF MINE;** w Roy Van Hook, m Lou Herscher. © 1Dec26; E652178. Lou Herscher (A); 24Nov54; R139685.
- SILVER LEAVES;** for piano by Montague Ewing. © 27Apr27; E667476. Montague Ewing (A); 10Sep54; R135672.
- SILVER SPRITE;** for piano by Dorothy Leatherdale. © 29Mar27; E662460. Dorothy Leatherdale (A); 26Aug54; R135167.
- LE SIMOUN;** for orchestra by Marc Delmas & François Popy. © 15Mar27; E662266. Marc Antoine de Bussiere Popy (W); 12Nov54; R139204.
- SIMPLE SIMON AND THE FAIRIES;** drama dance, m Leon Theodore Leonard, choreography by Miriam Marmelin; piano. © 78ep26; E648178. Leon Theodore Leonard & Miriam Marmelin (A's); 12Aug54; R134762.
- SIMPLE SUSIE;** w R. P. Weston & Bert Lee, m R. Harris Weston. © 27May27; E665592. Maud Harris (W of R. P. Weston), Tom Longmire (E of B. Lee) & Harris Weston (A); 13Jul54; R135953.
- THE SIMPLTON;** for orchestra by Maurice Baron. © 17Nov27; E678928. ABC Music Corp. (PWH); 18Nov54; R139136.
- SIMCE HENRY FORD APOLOGIZED TO ME;** from *LeMaire's affairs*, w Billy Rose & Ballard MacDonald, m Dave Stamper; 2d ed. © 9Sep27; E673790. Billy Rose (A); 9Sep54; R135464.
- SIMCE I FOUND YOU;** w Sidney Clare, m Harry Woods. © 14Dec26; E652933. Harry Woods & Sidney Clare (A's); 22Sep54; R136205.
- SIMCE MOTHER MARGARET LOSE HER DEAR BOY OF MINE;** w Will Oakland, m Jack McCoy. © 31Oct27; E675365. Jack McCoy & Will Oakland (A's); 2Nov54; R138578.
- SIMCE MY BEST GAL TURNED ME DOWN;** w & m Howard Gutknecht, m Ray Ludwig. © 22Oct27; E678180. Landmark Music, inc. (PWH); 5Nov54; R139631.
- SIMCE TOMMY ATKINS TAUGHT THE CHINESE HOW TO CHARLESTON.** SEE High-high-high up in the hills.
- SIMCE YOU WHISPERED I LOVE YOU;** w & m Sam Coslow, Irving Mills & Jack Carroll, ukulele arr. M. Kalua. © 23Jan27; E652213. Sam Coslow & Irving Mills (A's); 16Dec54; R140614.
- SIMPONETTA;** for orchestra by Alexandre Tansman; score. © 23Dec26; E668232. Alexandre Tansman (A); 20Sep54; R136107.
- SIMPONETTA;** for orchestra by Leoš Janáček, rev. F. A. Pisk; score. © 23Jan27; E668243. Dekanavti Filiosoficke University v Brno (E of L. Janáček) & Universal Edition, A.G. (PWH of P. A. Pisk); 19Nov54; R139550.
- SIMPONISCHE TRILOGIE;** from *Von deutscher Seele*, op.28, by Hans Pfitzner; score; orchestra. © on arr.; 28Sep26; E647250. Amalie Stoll Pfitzner (W); 8Sep54; R135584.
- SING A SONG OF SIXPENCE;** w & m Charles Dunn, Norton Greenop & J. A. Tunbridge. © 19Apr27; E662894. Sarah Dunn (C), Norton Greenop & J. A. Tunbridge (A's); 30Nov54; R139550.
- SING ALOUD RO JESUS;** w Doris Rowley, m Alec Rowley. © 26Jan27; E657083. Alec Rowley (A); 20Dec54; R140859.
- SING BLUEHEID SING;** w W. I. Lincoln Adams, m Herbert E. Hyde. © 24May27; E667875. W. I. Lincoln Adams & Herbert E. Hyde (A's); 30Jun54; R132671.
- SING ME A BABY SONG;** w Gus Kahn, m Walter Donaldson, orchestra arr. Will H. Creager; pts. © on arr.; 6Jul27; E667320. Leo Post, inc. (PWH of W. Creager); 12Jul54; R133310.
- SING ME A SONG OF ARABY;** w & m Fred Fisher. © 11Oct27; E674780. Anna Fisher (W); 11Oct54; R137171.
- SINGAPORE SORROWS;** w Jack Le Soir, m Ray Doll, ukulele arr. May Singhi Breen De Rose. © 27Jul27; E672449.

- Broadway Music Corp. (FWH of J. Le Soff & M. S. B. De Rose); 13Aug54; R134594.
- SINAPPORE SORROWS; w Jack LeSoff, m Ray Doll, ukulele arr. Myo Singh Breen De Rose. © 27Jul27; E67249. Helen Doll (W); 19Nov54; R139417.
- SINGING BIRD; from In woodland, w & m Richard Kountz; 2-pt. © 1Aug27; E67057. Irma Carpenter Kountz (W); 3Aug54; R134194.
- SINGING BIRD; w & m Richard Kountz, arr. George J. Trinkaus; 3-pt. © on new arr.; 9Dec27; E660438. M. Witmark & Sons (FWH of G. J. Trinkaus); 13Dec54; R140633.
- SINGING BIRD; w & m Richard Kountz, SAB arr. George J. Trinkaus. © on arr.; 13Dec27; E679584. M. Witmark & Sons (FWH of G. J. Trinkaus); 16Dec54; R141217.
- A SIREN DREAM; w & m Al Sherman & L Pollack. © 7Oct27; E671905. Al Sherman (A) & Helen M. Pollack (W); 22Oct54; R137557.
- A SIREN DREAM; w & m Lew Pollack & Al Sherman. © 7Oct27; E671905. Wm. M. Pollack & James M. Pollack (C); 7Oct54; R137057.
- A SIREN'S DREAM; by Al Sherman & Lew Pollack. © 20Jun27; E665688. Al Sherman (A) & Helen M. Pollack (W); 12Jul54; R133992.
- SIX CHANTS DE LA PRINCESSE DES CONTES DE FEE, OP. 31. SEE Piesni katezniczki z basni.
- SIX DANCE TUNES; for piano by F. Percival Driver. © 1Sep26; E647053. Edna Driver (W); 20Aug54; R139177.
- SIX HUMORISMS. SEE Giggles and chuckles. Jocosos. A rustic race. A ticklish tale. The toy bandit. Witty wits.
- SIX LITTLE WIVES; from Rang tang, w & m Joseph H. Trent & Ford T. Dabney. © 27Jun27; E670049. Jo Trent & Ford Dabney (A's); 30Jun54; R133124.
- SIX MELODIES POPULAIRES ESPAGNOLES; French w Henri Collet, m E. de Zubeldia. © 20Dec26; EP20455. Editions Max Eschig (FWH); 17Aug54; R134925.
- SIX ORIENTAL EPIGRAMS; with w, m E. Dalhousie Young. © 28Feb27; E657935. Mrs. E. Dalhousie Young (W); 11Aug54; R134468.
- SIX PROSES LYRIQUES; French w Marguerite Burnat-Provins, English w Zélie Vaisseau, m Jacques Pilliois. © 15May27; E660076. Martine Tedeschi Pilliois (W); 12Nov54; R138960.
- 6 STUDIES FOR PUPIL AND TEACHER. SEE Lines and spaces.
- 15 PREPARATORY STUDIES FOR THE PIANO-FORTE; 23 set, by Duthert Harris. © 10Sep26; E647111. Montagu Harris & Mary Gwendolen Harris (C); 15Jul54; R133259.
- SIXTY SECONDS EVERY MINUTE 1'11" IN LOVE WITH YOU; w & m Lou Davis & Henry W. Santly, orchestra arr. W11111. Creager; pts. © on arr.; 23Jan27; E670001; Leo Felst, inc. (FWH of W. of Creager); 30Jun54; R133127.
- SKATING SONG; w Cora Isabel Warburton, m William Berwald; SSA. © 29Sep27; E674473. Alice Amelia Gamboni.
- Elsa Eugenia Miles & Wm. Paul Eugene Berwald (C of W. Berwald); 29Oct54; R137933.
- THE SKELETON; for orchestra by Milan Roder. © 20Nov27; E680013. Milan Roder (A); 22Nov54; R139434.
- SKIPPING, OP. 9, NO. 4; for piano by Valentine Hemery. © 11Jan27; E657062. Haydn V. Hemery (C); 11Aug54; R134441.
- THE SLACK WIRE ARTIST; for On the Billboard, OP. 299, for piano by Cedric W. Lemont. © 14May27; E670004. Mrs. Cedric W. Lemont (W); 12Oct54; R137473.
- SLAVE SONG. Many thousand gone; from Berdanna sketches, op. 12, by Clarence Chamber White, arr. Arthur Friedheim; piano. © on arr.; 15Jun27; E673530. Carl Fischer, inc. (FWH of A. Friedheim); 28Oct54; R138094.
- SLEEP SOLDIER BOY; w & m Dorothy K. Alexander. © 29Nov26; E649052. Dorothy K. Alexander (A); 7Jul54; R132990.
- SLEEPING THE CHRIST CHILD LAY; w F. J. Hall, m James Husat Hall; alto, mixed voices & organ. © 25Oct26; E649349. James Husat Hall (A); 21Oct54; R13872.
- THE SLEEPY PRIMROSE; w Hilary Staples, m George Rathbone; unison. © 15Sep27; E677981. T. Rathbone (E); 20Dec54; R140880.
- SLEEPY TOWN; w Virginia Collier, m Ward French. © 14Jul27; E678758. Ward French & Virginia Collier (A's); 5Aug54; R134171.
- SLIDING ON THE ICE, OP. 119, NO. 1; for piano by Amy Marcy Cheney Beach. © 4Nov27; E675511. Roger Pierce (E); 4Nov54; R138571.
- SLEEPY FINGERS; for piano by Henry Steele. © 8Jan27; E653210. Henry Steele (A); 16Dec54; R140612.
- SLEEPING AROUND; m Miff Mole. © 20Oct27; E678117. Miff Mole (A); 20Oct54; R137680.
- SLOPPY WATER BLUES; m Thomas Waller. © 21Jan27; E659596. Edith L. Waller (W); 12Aug54; R134399.
- SLOW MOVEMENT; from First symphony, by Ludwig van Beethoven, arr. Adam Carse; orchestra. © 21Sep27; E676647. Adam Carse (A); 30Nov54; R139585.
- SLOW RIVER; from 1928, w Henry Myers, m Charles M. Schwab, arr. Walter C. Simon; with piano or organ acc. © 3Mar27; E660438. Henry Myers (A); 22Jan54; R133567.
- SLOW RIVER; w Henry Myers, m Charles M. Schwab, arr. Herbert arr. Bert Reed. © on arr.; 1Jun27; E665192. Edward B. Marks Music Corp. (FWH); 27Aug54; R135075.
- SLOW RIVER; w Henry Myers, m Charles M. Schwab, orchestra arr. Frank Skinner. © on arr.; 13Apr27; E659810. Edward B. Marks Music Corp. (FWH); 22Jul54; R133568.
- SLOW RIVER; w Henry Myers, m Charles M. Schwab, ukulele arr. K. Kahana. © on rev. m; 6Jul27; E667821. Edward B. Marks Music Corp. (FWH); 27Aug54; R135076.
- SLUR-FOOT? w Al Lewis, m Joe Sanders. © 17Jun27; E667520. Al Lewis (A); 27Dec54; R141990.
- THE SMALL PAGODA. SEE The petite pagoda.
- SMARTY. SEE Dance alone with you. How long has this been going on. Let's kiss and make up. 'S wonderful. What an I gonna do. The world's a mine.
- SMILE; from Africana, w & m Donald Heywood. © 25Jul27; E670489. Donald Heywood (A); 29Jul54; R134045.
- SMILE THROUGH YOUR TEARS; w & m Bernard Hamblen; 2-pt. © 17Aug27; E673172. Bernard Hamblen (A); 31Aug54; 95383.
- SMILES. SEE I'm falling in love. A table, a lamp and tea. Why do you say what you say.
- SNAG IT; by Joe Oliver, orchestra arr. Mel Stitzel. © 20Aug26; E645909. Sibyl Stitzel (W); 7Jul54; R132993.
- SNAP OUT OF IT; from Artists and models, 1927, w Benny Davis, m Harry Akst. © 7Sep27; E673821. April Productions, inc. (FWH); 13Sep54; R135560.
- THE SNOWFLAKE; w anon., m Cecil Sharman; unison. © 28Sep26; E647082. Cecil Sharman (A); 10Sep54; R135605.
- SNOWFLAKES; w Emily Quilits, m Thurlow Lurance; SATB. © 2Feb27; E658472. Thurlow Lurance (A); 27Sep54; R136456.
- SNOWFLAKES; w M. M. Dodge, m Marvin J. Andrews; men's voices. © 28Dec26; E653558. Mark Andrews, Jr. (C); 21Oct54; R137600.
- THE SNOWY-BREADED PEARL; arr. Alexander Martin Gifford. 1. Violoncello & piano.- 2. Viola & piano.- 3. Violin & piano. © 22Aug27; E669761-669763. Mrs. F. A. I. Gifford (W); 30Nov54; R139571-139573.
- SO LOVE DOES; w Dorothy Dickinson, m Yvonne Dore. © 23Aug27; E669840. Yvonne Dore (A); 38Apr54; R135373.
- SO NEAR TO GOD AM I; w Gordon Johnston, m Vernon M. Eville; SATB. © 20Apr27; E664043. George C. Eville (W); 24Nov54; R139490.
- SO TIRRED; w Geo. A. Little, m Arthur Sizemore, arr. Ruben Bennett. © 3Oct27; E671948. Arthur Sizemore (A); 8Oct54; R137273.
- SO TIRRED; w George A. Little, m Arthur Sizemore, arr. Ruben Bennett. © 2Oct27; E671948. Jessie L. Schnee & George A. Little, Jr. (C of G. A. Little); 10Nov54; R138904.
- SO TIRRED; w George A. Little, m Arthur Sizemore, arr. Ruben Bennett. © 3Oct27; E671948. Olga Sizemore (W); 10Nov54; R138905.
- SOAP STICK BLUES; m Richard M. Jones. © 4Sep26; E648055. Richard M. Jones, Jr. (C); 26Aug54; R135046.
- SOB OF THE SOUL OF A TREE; w & m Joseph H. Trent. © 12Aug27; E670899. J. H. Trent (A); 12Aug54; R134390.
- SOCIAL FUNCTION STOMP; w & m Sydney Easton. © 26Sep27; E671668. Sydney Easton (A); 10Oct54; R136536.
- SOCK IT; w & m Lem Fowler. © 29Dec27; E681147. Lem Fowler (A); 30Dec54; R134443.
- SOUR MONIQUE. Rondo; by Francoise Cooperin; arr. John Thompson; piano. © 15Aug27; E670875. Schroeder & Gunther, inc. (FWH); 22Oct54; R137538.

- SOFTLY AT NIGHTFALL THE MOONLIGHT COMES STEALING; w & m Richard Kountz, arr. George J. Trinkaus. 1. Mixed voices. - 2. 2-pt. - 3. 3-pt. - 4. SAB. © on arr.; 9Dec27; B680434-680437. M. Witmark & Sons (PWH of G. J. Trinkaus); 13Dec54; R140629-140632.
- SOFTLY AT NIGHTFALL THE MOONLIGHT COMES STEALING; w & m Richard Kountz; men's voices. © 11Oct27; B674990; Irma Carpenter Kountz (W); 13Oct54; R137476.
- SOL' AWAY TO GEORGIA; w & m Eva Jessye. © 6Dec27; B680073. Eva Jessye (A); 6Dec54; R140681.
- THE SOLDIER; from When I'm a man, w Dan Corneak, m Kenneth A. Wright; 2-pt. © 25Oct27; B676510. Kenneth A. Wright (A); 2Dec54; R140335.
- SOLDIER TUNES; arr. Edgar Moy; piano. © 23Sep27; B676104. Edgar Moy (A); 11Oct54; R138261.
- SOLDIER'S MARCH, OP. 68; by Robert Alexander Schumann, arr. & ed. Ernest Head, rhythm band. 18Oct26; B656881. Ernest Head (A); 11Aug54; R134436.
- SOLDIER'S SWEETHEART; w & m Jimmie Rodgers. © 10Oct27; B674613. Carrie Rodgers (W); 4Nov54; R138544.
- SOLEIL COUCHANT. Setting sun, op. 273, for orchestra by Georges Auric. © 15Mar27; B662773. Jean Gustave Auric (C); 12Nov54; R139180.
- SCITUDE; from Trois haï-kai, by Jacques Pliosis; flute & piano. © 15Mar27; B662820. Marthe Tedeschi Pliosis (W); 12Nov54; R139214.
- SOLOMON. SEE Beneath the vine.
- SOME OF THESE DAYS; by Shelton Brooks, orchestra arr. Mel Stitzel. 20Oct26; B656606. Sidney Stitzel (W); 19Nov54; R139413.
- SOME SORT OF SOMETHING; w R. S. Hooper, w & m Vladimir Delasky. © 26Sep27; B676210. Vernon Duke (A); 27Sep54; R136367.
- SOME SWEET DAY; w Sara Martin, m Richard M. Jones. © 13Aug26; B645248. Richard Jones, Jr. (C); 29Jul54; R133936.
- SOMEbody ELSE WILL TAKE MY PLACE SOMEDAY; w & m Elsie Janis. © 9Jul27; B67346. Elsie Janis (A); 30Jul27; R133019.
- SOMEbody LIED ABOUT ME; w Frank Emler, w & m Carl Emler. © 2Aug27; B672727. Carl Emler & Frank Emler (A's); 2Aug54; R134034.
- SOME DAY; from Rang tang, w Joseph H. Trent, m Ford T. Dabney. © 15Jun27; B670038. Jo Trent & Ford Dabney (A's); 23Jun54; R135112.
- SOMEDAY, MAYBE; w & m Val Valentine, banjo & ukulele arr. Alvin D. Keech. © 7Mar27; B657920. Val Valentine (A); 9Sep54; R135481.
- SOME DAY YOU'LL KNOW; w & m Sam Coslow, m Pinkie Hunter & Maurice Spitalny. © 15Nov27; B67433. Paramount Music Corp. (PWH); 16Nov54; R139757.
- SOME DAY YOU'LL KNOW; w Sam Coslow, m Pinkie Hunter & Maurice Spitalny. © 25Nov27; B678986. Paramount Music Corp. (PWH); 26Nov54; R139750.
- SOMEDAY YOU'LL SAY O.K.; w & m Walter Donaldson. © 4Aug27; B672748. Ellen Bernice Donaldson & Sheila Lynn Donaldson (C); 4Aug54; R134108.
- SOME DAY YOU'LL SAY O.K.; w & m Walter Donaldson. © 15Aug27; B673173. Ellen Bernice Donaldson & Sheila Lynn Donaldson (C); 16Aug54; R134536.
- SOMEDAY YOU'LL SAY O.K.; w & m Walter Donaldson. © 15Aug27; B673173. Sheila Lynn Donaldson & Ellen Bernice Donaldson (C); 18Aug54; R134760.
- SOME DAY YOU'LL SAY O.K.; w & m Walter Donaldson, orchestra arr. Frank Skinner; pts. © on arr.; 23Aug27; B674224. Leo Feist, inc. (PWH of F. Skinner); 24Aug54; R132129.
- SOMEONE LIKE YOU MADE SOMEONE LIKE ME LIKE YOU-HOO; w Joseph Burke, m Jack Little. © 16Sep27; B671447. Teresa M. Faber & James F. Burke (C of J. Burke); 16Sep54; R135871.
- SOMEONE SHOULD TELL THEM; from A Connecticut Yankee, w Lorenz Milton Hart, m Richard Rodgers. © 14Oct27; B674944. Richard Rodgers (A); 14Oct54; R137311.
- SOMEONE SHOULD TELL THEM; from A Connecticut Yankee, w Lorenz Milton Hart, m Richard Rodgers. © 14Oct27; B674944. Richard Rodgers (A & E) & William H. Kron (E); 14Oct54; R137659.
- SOMEtimes I FEEL LIKE A MOTHERLESS CHILD. SEE Negro dance.
- SOMEtimes WHEN I AM THINKING; w & m Carolyn R. Freeman. © 1Apr27; B661915. Carolyn R. Freeman (A); 25Jul54; R133897.
- SOMEWHERE; w Edward Lockton, m Arthur Hiley, orchestra arr. 29Jul27; B666429. Hannah Taylor (C of A. Meale); 12Aug54; R134583.
- SONATA; for piano, flute, oboe & bassoon by Vittorio Rieti. 11Nov26; B656868. Vittorio Rieti (A); 20Sep54; R136091.
- SONATA FOR PIANO AND VIOLIN IN F MINOR. SEE Adagio.
- SONATA FOR STRINGS; by Pietro Castrocui, arr. A. Walter Kramer; string quartet. © 6Dec27; B679437. A. Walter Kramer (A); 6Dec54; R140916.
- SONATA FOR VIOLIN SOLO IN A MINOR. SEE Andante.
- SONATA, OP. 39; for organ by Sidney Homer. Jr.; 17Nov26; B652008. Sidney Homer, Jr., Louise Van Renssaler Stiles, Heber Henry, Anne Doerflinger & Mrs. Douglas Fryer (C); 28Jul54; R133906.
- SONATA PASTORALE, OP. 43; for oboe & piano by David Stanley Smith. © 28Oct26; B649430. Cora W. Smith (W); 10Sep54; R135524.
- SONATA RUSTICA; for piano by Alexandre Tansman. © 17Dec26; B668233. Alexandre Tansman (A); 12Oct54; R137374.
- SONATA TRAGICA, OP. 45. SEE Largo.
- SONATE; for violin & piano by Maurice Ravel. © 10Aug27; B669911. Edouard Ravel (NK); 12Nov54; R138982.
- SONATE; from Bläserquintett, op. 26, by Arnold Schönberg, arr. Felix Greissle. 1. Violin or flute & piano. 2. Clarinet & piano. © 16Nov26; B657748-657749. Felix Greissle (A); 13Dec54; R136099-136100.
- SONATE EN RE MAJEUR; for piano by Henri Poupard. © 15Mar27; B662831. Henri Poupard (A); 12Nov54; R139218.
- SONATE PÜR DIE INSTRUMENTE, OP. 3, NO. 9. SEE Aria.
- SONATE, OP. 21; for piano by Wilhelm Grosz. © 9Nov26; B668236. Elisabeth Grosz (W); 20Sep54; R136109.
- SONATINA IN F; by Ludwig van Beethoven, 2d piano pt. Josephine Bowden. © 2Apr27; B659650. Schroeder & Gunther, inc. (PWH); 6Jul54; R132714.
- SONATINA IN G; by Ludwig van Beethoven, 2d piano pt. Josephine Bowden. © 2Apr27; B661049. Schroeder & Gunther, inc. (PWH); 6Jul54; R132715.
- SONATINA IN RE MAGGIORE, OP. 35, NO. 1; for violoncello & piano by Luigi Forino. © 25Aug26; B646712. Ilda Cortucci Forino (W); 13Jul54; R133735.
- SONATINE; by Nicolò Paganini, arr. Vasa Prihoda, ed. Charles Cerné; violin & piano. © on arr.; 25Aug27; B659563. Bossay & Hawkes, inc. (PWH); 3Sep54; R135361.
- SONETT FRANCISCANI. Sonnets franciscains; w R. M. Piazzi, Francisca M. Turin, m Lodovico Rocca. © 14Sep26; B647474. Lodovico Rocca (A); 6Jul54; R132653.
- SONG BIRD OF MELODY LARK; w Alfred Bryan, m Pete Wendling, arr. Harry Tiedeman. © 13Dec27; B680286. Alfred Bryan (A); 13Dec54; R140485.
- THE SONG-BIRDS; w Edward Lockton, m Ernest Newton, 1. Soprano or tenor. - 2. Mezzo-soprano or baritone. - 3. Alto or bass. © 22Jun27; B665740. Dorothy Cornelius (C of E. Newton); 20Sep54; R136607.
- THE SONG IS ENDED BUT THE MELODY LINGERS ON; w & m Irving Berlin. © 30Oct27; B678116. Irving Berlin (A); 1Nov54; R138250.
- THE SONG IS ENDED BUT THE MELODY LINGERS ON; w & m Irving Berlin, ukulele arr. May Singli Breen, De Rose. © 11Nov27; B675370. Irving Berlin (A); 29Nov54; R140080.
- THE SONG MASTER; m Franz Peter Schubert, arr. E. Markham Lee; piano. © 27Jul27; B669273. E. Markham Lee (A); 28Jul54; R135965.
- A SONG OF DEVOTION; m from Loehheimer Liederbuch, w Margaret Lester, arr. William Lester; 2 sopranos, alto & piano. © 18Aug26; B645517. William Lester (A); 10Aug54; R134276.
- SONG OF PAREWELL; from Caravan, w & m Richard Kountz, arr. George J. Trinkaus; mixed voices. © on arr.; 3Aug27; B672721. M. Witmark & Sons (PWH of G. J. Trinkaus); 3Aug54; R134212.
- SONG OF PAREWELL; from Caravan, w & m Richard Kountz, arr. George J. Trinkaus. 1. 3-pt. - 2. 2-pt. - 3. Women's chorus. © on arr.; 3Aug27; B670255-670257. M. Witmark & Sons (PWH of G. J. Trinkaus); 6Jul54; R133190-133192.
- SONG OF PAREWELL; from Caravan, w & m Richard Kountz, men's chorus arr. George J. Trinkaus. © on arr.; 30Aug27; B670131. M. Witmark & Sons (PWH of G. J. Trinkaus); 30Jun54; R132685.

- SONG OF HAWAII; w & m Merton H. Borjes & Paul I. Corbell, ukulele arr. © 13Aug27; R134784; 115. Merton H. Borjes & Paul I. Corbell (A's); 18Aug54; R134784.
- A SONG OF INDIA; from Sadko, by Nikolai Andreevich Rimskii-Korsakov, piano arr. Alexander Siloti. © 2Mar27; R665051. Vera Siloti, © 2Mar27; R665051. Kyriena Siloti Lazareff & Levko Siloti (C of A. Siloti.); 22Jul15; R133662.
- SONG OF LOVE. Con amore; by Beaumont, arr. M. W. Butler; piano. © on arr.; 21Aug26; E645607. A. W. Perry's Sons (PWH); 12Aug54; R134422.
- SONG OF LOVE; w Sarah Taylor Shattford, m Frank La Forge. © 10Nov26; E649895. Laura MacKichol La Forge (W); 19Oct54; R137682.
- A SONG OF LYONESSE; w Thomas Hardy, m Rutland Boughton; tenor & harp or piano. © 30Dec26; E658682. Rutland Boughton (A); 11Aug54; R13445.
- A SONG OF REST; w anon., m Walford Davies; trio. © 15Jul27; E677069. Mrs. J. H. L. Lambert (W); 20Dec54; R140874.
- THE SONG OF SAPARI; w & m Sam H. Stept. © 21Dec27; E679492. Sam H. Stept (A); 2Dec54; R140909.
- SONG OF SONGS; from Andante, 5th symphony, by Petr Il'ich Chalkovskii, arr. Edward Sheldon, organ arr. Walter C. Simon; piano or organ, with w. © 22Sep27; E67141. Edward B. Marks Music Corp. (PWH); 15Oct54; R137547.
- SONG OF THE ANVIL; w & m Richard Kountz, mixed chorus arr. George J. Trinkaus. © on arr.; 8Jul27; E67058. M. Witmark & Sons (PWH of G. J. Trinkaus); 8Jul54; R133193.
- SONG OF THE ANVIL; w & m Richard Kountz, 2-pt. arr. George J. Trinkaus. © on arr.; 30Jun27; E670130. M. Witmark & Sons (PWH of G. J. Trinkaus); 30Jun54; R132684.
- THE SONG OF THE BEE, OP. POSTH.; for violoncello & piano by Joseph Williams. © 7Jan27; E657005. Joseph Williams, ltd. (FPW); 23Sep54; R136082.
- SONG OF THE PAILLURE; w & m Nelson Chon & Louis Edwards, arr. Ruben Benmett. © 15Oct27; E674993. Nelson Chon & Louis Edwards (A's); 8Nov54; R138861.
- SONG OF THE GALLEY SLAVE, OP. 33, No. 2; for piano by John Thompson. © 2Aug27; E670626. Schroeder & Gunther, inc. (PWH); 22Oct54; R13755.
- SONG OF THE HUNT; old Welsh air arr. William Lester, w Margaret Lester; SA & piano. © 21Aug26; E650002. William Lester (A); 16Aug54; R134511.
- SONG OF THE LEGION; from Beau geste, w Edward Lockton, m James C. Bradford, Frank Tours & Hans Spialek. © 28Feb26; E64834. Mrs. James C. Bradford & Emma Clara Lotow (W's), Frank Tours & Hans Spialek (A's); 18Nov54; R139313.
- SONG OF THE RIVER LARK; for viola & piano by Alexander Martin Gifford. © 7Jun27; E668185. Mrs. F. A. I. Gifford (W); 9Jul54; R133066.
- A SONG OF THE SEA; w anon., m Charles Wood. © 21Jul26; E646621. E. N. S. Wood (C); 12Jul54; R133048.
- SONG OF THE SEA PIRATES; w & m Granville Bantock; men's chorus. © 13Sep27; E658845. Helens Maud Francesca Bantock (W); 17Sep54; R135887.
- SONG OF THE STAR; w Helen Louise Thomas, m Marvin J. Andrews; soprano, tenor & organ or piano. © 23Sep26; E653560. Mark Randerson, Jr. (C); 21Oct54; R137612.
- SONG OF THE VOLGA BOATMAN; w James Dyrenforth, TTBB arr. Thor J. Hewitt, ed. & arr. O. Petrovsky. © 7Feb27; E657355. James Dyrenforth (A) & Lizzie Emily Hewitt (W); 26Aug54; R135155.
- SONG OF THE VOLGA BOATMEN; w W. G. Rothery, arr. H. Bellier Gardiner. 1. Men's voices. - 2. Mixed voices. © 28Oct27; E677071-677072. H. R. Gardiner (B); 20Dec54; R140876-140877.
- THE SONG OF THE WAVES; w L. D. Jones, m Daniel Frotheroe; men's voices & piano. © 18Aug26; E645519. Daniel Frotheroe, Jr. (C); 10Aug54; R134277.
- SONG OF THE WILDERNESS HOSTS; by E. Aldrich Dobson. 1. TTBB. - 2. SATB. - 3. Voice & piano. © 11Aug26; E645238-645240. E. Aldrich Dobson (A); 26Jul54; R133765-133767.
- SONGE D'UNE NUIT D'ÉTÉ, OP. 61. SEE Une danse de lutins.
- SONGS MY MOTHER TAUGHT ME, OP. 55, NO. 4; w Adolf Heyduk, translated by Natalia Macfarren, m Antonin Dvořák, arr. John Hyatt Brewer; mixed voices. © 13Sep27; E671461. Cornelia K. Ives (W of J. H. Brewer); 27Sep54; R136461.
- SONGS OF PRAISES; w William Williams & Gipsy Smith, m E. Edwin Young. © 15Aug27; E671056. E. Edwin Young (A); 19Aug54; R134719.
- SONNETS FRANCISCAINS. SEE Sonetti francescaini.
- SOUTHWIND SYRUP STOMP; m Thomas Waller. © 21Jan27; E655656. Edith L. Waller (W); 12Aug54; R134398.
- SOPHISTICATED BABY; from Pardon me, w Morris Ryskind, m Harold C. Lewis. © 5Oct27; E671988. Morris Ryskind & Harold C. Lewis (A's); 6Oct54; R137239.
- THE SORCERER; for piano by Walter Rolfe. © 14Oct27; E675304. Catherine Rolfe (W); 18Oct54; R137642.
- SORROW; for piano by Walter Rolfe. © 23Sep27; E675298. Catherine Rolfe (W); 28Sep54; R135300.
- SORROW AND JOY, OP. 44, NO. 5; w Robert Bridges, m Gustav Holst; SSA & strings. © 20Nov26; E647971. Westminster Bank, Trustees Dept. (W of G. Holst); 20Sep54; R135944.
- SORRY; w Arthur Wimperis, m Frank Tours. © 15Nov27; E675961. Frank Tours (A) & Dorothy Wimperis (W); 16Nov54; R139707.
- SORRY; w Raymond W. Klages, m Howard Quicksell. © 1Jun27; E675190. May E. Klages (W) & Howard Quicksell (A); 2Nov54; R138896.
- SORRY; w Raymond W. Klages, m Howard Quicksell, ukulele arr. Hank Linet. © 20Dec27; E680617. May E. Klages (W) & Howard Quicksell (A); 20Dec54; R14139.
- SOULS ARE PASSING; w F. O. Chisholm, m William M. Runyan. © 1Dec27; E679419. William M. Runyan (A); 13Dec54; R140740.
- SOUNDS FROM THE CHURCH CHOIR; for piano by C. H. Conable. © 25Oct26; E651382. A. W. Perry's Sons (PWH); 25Oct54; R137790.
- SOUS LA PLUIE; w Georges Battanchon, m Jacques Sauville de Lapresle. © 25Mar27; E662996. Jacques Sauville de Lapresle (A); 12Nov54; R139226.
- SOUTH WIND; w & m Alfred Solman, Billy Frisch & Will Donaldson. © 28Oct27; E658630. Curt Kremer (NK of A. Solman), Billy Frisch & Will Donaldson (A's); 6Aug54; R134290.
- THE SOUTH WIND; w Georgia Wood Pangborn, m Helen Fothergill. © 7Jun27; E658187. James Best Fothergill (Wr); 9Jul54; R133068.
- SOUTHERN SKIES; w Walter Preston, m Keith McLeod, ukulele arr. May Singh Breen De Rose. © 24Oct27; E678314. Walter Preston & Keith McLeod (A's); 20Oct54; R133149.
- SOUVENIR; for piano by Wilfrid Sanderson. © 21Jul27; E669434. W. Guy Sanderson (C); 12Aug54; R134587.
- SOUVENIR; for violin & piano by Richard Valentine Tabb. © 26Sep27; E676657. Richard Valentine Tabb (A); 30Nov54; R139589.
- SOUVENIRS; w Edgar Leslie, m Lawrence Wright, banjo & ukulele arr. Alvin D. Keech. © 5Oct27; E676143. Rosalie Nicholls (A); 5Oct54; R13711.
- SOUVENIRS; w Edgar Leslie, m Lawrence Wright, banjo & ukulele arr. Alvin D. Keech; men's voices or women's voices & piano. © 5Oct27; E676145. Edgar Leslie (A); 5Oct54; R137031.
- SPANISH ROSE; w & m A. M. Pearson, J. Robinson & Lee Hanley, ukulele arr. Charles Hanley. © 2Dec27; E684934. A. M. Pearson, J. Robinson & Lee Hanley (A's); 3Dec54; R140583.
- SPANISH SERENADE; for piano, 4 hands, by Felix Swinstead. © 2May27; E653389. Felix Swinstead (A); 9Jul54; R133061.
- SPANISH SHAW; WALTZ; for piano by Aaron Harrison. © 20Sep26; E648300. Aaron Harrison (A); 28Sep54; R135255.
- SPANISH WALTZ; for xylophone & piano by George Hamilton Green. © 1Aug27; E670595. George Hamilton Green (A); 16Sep54; R135930.
- SPARKLING ALLEGRO, OP. 64. SEE Allegro scintillante.
- THE SPEDDER; by Geo. M. Rosenberg, organ arr. Walter C. Simon. © 22Sep27; E674125. Edward B. Marks Music Corp. (PWH); 15Oct54; R137341.
- SPERDWELL; w Helen Taylor, m Mary Hannah Dickson Brahe Morgan, SAB arr. Sumner Salter. © 27Sep27; E674391. Edith Salter Alton (W); 11Oct54; R138275.
- THE SPELL O' THE MOON; w Gus Kahn, m Isham Jones. © 13Jul27; E672096. Isham Jones, Gus Kahn & Isham Jones (A); 14Jul54; R133348.
- THE SPELL O' THE MOON; w Gus Kahn, m Isham Jones. © 13Jul27; E672096. Isham Jones (A); 13Jul54; R133225.
- THE SPIDER. SEE A kiss before the dawn.

- SPINDRIFT**; w James Lansdale, m Eric Fogg. © 29Nov27; B677138. Harold B. Stubbs (E of E. Fogg); 13Dec54; R140516.
- SPINNING SONG**; German folk song, arr. William Lester; 2-pt., treble voices. © on arr.; 15Sep26; E11835. William Lester (A); 13Sep54; R125555.
- SPINNING WHEEL**, OP. 33, NO. 4; for piano by John Thompson. © 2Aug27; E670628. Schroeder & Gunther, inc. (PWH); 22Oct54; R137537.
- SPIRIT OF PROGRESS**; for band by John L. Greenwald; pts. © 30Nov27; E679037. John L. Greenwald (A); 24Nov54; R139480.
- THE SPIRIT OF ST. LOUIS**; for band by Ralph H. Woods. © 10Jun27; E667261. Mrs. Ralph H. Woods (W); 2Aug54; R134021.
- SPIRIT OF SPRING**; by Alois Reiser, orchestra arr. Walter C. Schad. © 13Sep26; E648283. Alois Reiser (A); 12Aug54; R134391.
- SPIRITUAL**; from *High Cotton Fields*, op. 18, by Clarence Cameron White, arr. Arthur Friedheim; piano. © on arr.; 15Jun27; E673534. Carl Fischer, inc. (PWH of A. Friedheim); 28Oct54; R138098.
- SPOOKS**; for orchestra by Harry L. Alford. © 2Nov26; E653239. Ruth Alford Bottoms (C); 20Aug54; R139402.
- THE SPOTLIGHT MARCH**; for band by John N. Kiohr. © 11May27; E666491. John N. Kiohr (A); 30Aug54; R132505.
- SPRING COMETH. SEE**
Spring is here with joy and song.
- SPRING GARDENING**; musical reading, w Harry James Beardsley, m Frieda Peycke. © 4Aug27; E672898. Frieda Peycke (A); 3Sep54; R135451.
- SPRING IS HERE WITH JOY AND SONG**; from Spring cometh, w & m Richard Kountz; mixed voices. © on arr.; 4Nov27; E675362. Irma Carpenter Kountz (W); 4Nov54; R138854.
- SPRING IS HERE WITH JOY AND SONG**; from Spring cometh, w & m Richard Kountz; 2-pt. © on arr.; 17Oct27; E678307. Irma Carpenter Kountz (W); 19Oct54; R138131.
- SPRING NIGHT**; w tr. Isabella G. Parker, m Werner Josten; women's voices. © 2Nov27; E675506. Werner Josten (A); 2Nov54; R138230.
- SPRING SONG OF THE CROW**; for voice & flute or violin obbl. by Thurlow Lleurance. © 9Dec26; E654457. Thurlow Lleurance (A); 27Sep54; R136450.
- SPRING'S AWAKENING**, OP. 7; for piano by Ralph Williams. © 8Sep27; E657693. Dorothy Williams (W); 11Aug54; R134460.
- SPRING'S MAGIC**; for piano, left hand by Charles Huertner. © 22Sep26; E650677. Charles Huertner (A); 21Sep54; R136050.
- THE SPRINGTIDE**; suite, for piano by Edgar Moy. © 7Sep27; E669794. Edgar Moy (A); 17Sep54; R135880.
- SPRINGTIME IS CALLING**; w Kate Forman, m Daniel Protheroe. © 30Oct26; E653289. Daniel Protheroe, Jr. (C); 27Oct54; R137847.
- SPRINGTIME IS CALLING**; w Kate Forman, m Daniel Protheroe; SSA & piano. © 21Aug26; E650003. Daniel Protheroe, Jr. (C); 16Aug54; R134512.
- STACY KEM UP**; for piano by H. Leo Levy & Lutz C. Russell. © 25Aug27; E671369. H. Leo Levy & Lutz Russell (A's); 22Sep54; R136444.
- STARSTIKKERE**; opera, w C. M. Norman-Hansen, m Pini Henriques. © 13Sep27; E676172. Ella Penneberg (E of P. Henriques); 14Oct54; R137444.
- A STAGGERING UNCERTAINTY**; by Leo A. Kempinski; orchestra. © 3Oct27; E671843. ABC Music Corp. (PWH); 13Oct54; R137387.
- STAN! STILL JORDAN**; Negro spiritual, for voice & piano by Harry T. Barnleigh. © 4Oct26; E648858. Meyer Schwartz (E); 24Sep54; R136123.
- STAR GLEAMS**; for piano by Charles Huertner. © 25Aug27; E643927. Charles Huertner (A); 24Aug54; R134878.
- THE STAR SPANGLED BANNER**; by John Stafford Smith, arr. Louis Panella (LNU AMERICA); by Henry Carey, arr. Louis Panella; band. © 24Jan27; E653485. Mrs. Louis Panella (W); 14Jul54; R132568.
- STATELY DANCE. Gavotte**, from Mignon, by Ambrose Thomas, piano arr. John Thompson. © 2Aug27; E670628. Schroeder & Gunther, inc. (PWH); 22Oct54; R137533.
- STEAMBOAT DAYS**; from *Bottomland, w & m Clarence Williams*. © 15Jul27; E667734. Clarence Williams (A); 15Jul54; R133553.
- STELLA**; from *The Girl from Cook's*, m R. H. Burnside & Greotrex Newman, m Raymond Hubblel. © 24Oct27; E675980. Helen B. Blewitt, Betty Anderson (C of R. H. Burnside), Greotrex Newman & Raymond Hubblel (A's); 28Oct54; R138138.
- STEP BY STEP**; for piano, & hands by Ernest Markham Lee. © 1Apr27; E662881. Ernest Markham Lee (A); 20Aug54; R134921.
- STEP BY STEP**; w Gordon Johnstone, m Geoffrey O'Hara. © 19Mar27; E666236. Geoffrey O'Hara (A); 10Dec54; R140323.
- STEP ON IT**; by Mel B. Kaufman, orchestra arr. Dave Kaplan. © 9Oct27; E674424. May Z. Kaufman (W); 4Oct54; R136988.
- STEPPING ON THE IVORIES**; by John McLaughlin, orchestra arr. Frank Skinner; pts. © on arr.; 4Aug27; E670660. M. Witmark & Sons (PWH of F. Skinner); 4Aug54; R134200.
- STEPPING ON THE IVORIES**; w Julius P. Witmark, Jr., m John McLaughlin. © on w; 24Sep27; E671793. Julius P. Witmark, Jr. (A); 28Sep54; R136290.
- STERN AND LOVING. SEE**
Frouche et tendre.
- STEMDLE-ODDLE-OO!** w & m Fred Holt & James Walsh, banjo & ukulele arr. Alvin D. Keech. © 7Dec27; E677593. M. E. Shepherd (W of F. Holt) & James Walsh (A); 8Dec54; R140385.
- STILLE NACHT, HELIGE NACHT. SEE**
Silent night, holy night.
- STIMMING**; by Vasa Prichoda, violin & piano arr. Charles Cerne. © on arr.; 28Nov27; E684550. Boos & Hawkes, inc. (PWH); 14Dec54; R140953.
- SPRINGING BEE ELUES**; w & m Porter Grainger. © 12Sep27; E671361. Portia Grainger (C); 21Sep54; R136168.
- A STORM ON THE LAGOON**; for piano by Mrs. Orrin A. Eames. © 14Sep27; E679297. Mrs. Orrin A. Eames (A); 12Oct54; R137283.
- THE STORY OF THE SHEPHERDS**; Biblical w, m George Henry Day. Soprano, bass & mixed voices. © (Nov27; E675751. George Henry Day (A); 15Nov54; R139331.
- STOUT HEARTED MEN**; from *The new moon, w Oscar Hammerstein, 2d, m Sigmond Romberg*. © 30Dec27; E680968. Lillian Romberg (W); 30Dec54; R141476.
- STOUT HEARTED MEN**; from *The new moon, w Oscar Hammerstein, 2d, m Sigmond Romberg*. © 30Dec27; E680968. Oscar Hammerstein, 2d (A); 30Dec54; R14175.
- A STRAY LETTER**; song or musical reading, w Mrs. John L. Van Sant, m Frieda Peycke. © 4Aug27; E672897. Frieda Peycke (A); 7Oct54; R137052.
- STREICHQUARTETT, OP. 8**; for string quartet by Berthold Goldschmidt. 1. Score - 2. Pts. © 23Sep26; E668251. 18Feb27; E668252. Berthold Goldschmidt (A); 19Nov54; R139551-139552.
- STREICHQUINTETT, OP. 32**; for 2 violins, 2 violas & violoncello by Heinz Tieszen; score. © 2Nov26; E668235. Heinz Tieszen (A); 20Sep54; R136108.
- STRICTLY SOCIABLE, SOCIABLE STRICTLY FOR ME**; w Jean Herbert & Jack Murray, m Lew Pollack. © 9Sep27; E673751. Helen M. Pollack (W), Jean Herbert & Jack Murray (A's); 10Sep54; R135907.
- STRICTLY SOCIABLE, SOCIABLE STRICTLY FOR ME**; w Jean Herbert & Jack Murray, m Lew Pollack. © 9Sep27; E673751. Wm. M. Pollack & James M. Pollack (C); 9Sep54; R135463.
- STRIKE IT UP, TABOR**; by Thomas Weekles, women's chorus arr. George Wallace Woodworth. © on arr.; 29Oct27; E675368. G. Wallace Woodworth (A); 6Nov54; R140056.
- STRIKE UP THE BAND**; from *Strike up the band*, w Ira Gershwin, m George Gershwin. © 14Sep27; E671482. Ira Gershwin (A & NK), Arthur Gershwin & Frances Gadoway (NK); 14Sep54; R135746.
- STRIKE UP THE BAND. SEE**
Military dancing drill.
Seventeen and twenty-one.
Yankee Doodle rhythm.
- STRING QUARTET ON INDIAN THEMES**; by Frederick Jacobi; score. © 28Oct26; E649429. Irene Jacobi (W); 10Sep54; R135523.
- STUDENT PRANK**; by Emmet Balfnore, orchestra arr. James C. McCabe; pts. © 30Oct27; E678444. Emmet Balfnore & James C. McCabe (A's); 13Oct54; R137889.
- THE STUDIO GIRL. SEE**
Because I love you.
Moonlight and love and all.
There's no one as sweet as Tribly.
Way down in Barbizon.
- STUDY IN BLUE**; for piano by Domenico Savino. © 15Aug27; E670753. Domenico Savino (A); 18Aug54; R134779.
- SUSHI KAZIB**; for orchestra by Bertram Lowe & R. Gower Brown. © 7Jul27; E669786. Bertram Lowe (A); 19Jul54; R133604.
- SUCH A SAVIOR**; w James Rowe, m Harry Dixon Loes. © 30Sep27; E679797. Harry Dixon Loes (A); 7Oct54; R137404.
- UN SURENO**; w & m Maria Grever. © 14Dec27; E679341. Leon A. Grever (W); 14Dec54; R140769.

SUGAR; w & m Jack Yellen, Milton Ager, Fricke Crum & Harry Belafonte, ukulele arr. May Singhi Breen De Rose. © 10oct27; E671768. Jack Yellen, Milton Ager, Frank Crum & E. L. Nichols (A's); 10oct54; R136649.

SUGAR BE NICE; w & m Pess Williams & Harry D. Squires. © 15Aug27; E670763. Harry D. Squires (A's); 16Aug54; R134530.

SUGAR FOOT STRUT; w & m Billy Pierce, Henry Myers & Charles M. Schwab. © 27Jun27; E667683. Henry Myers (A); 27Aug54; R135080.

SUGAR FOOT STRUT; w & m Billy Pierce, Henry Myers & Charles M. Schwab, ukulele arr. T. Kahana. © 15Aug27; E670763. Henry Myers (A); 27Aug54; R135081.

SUITE; for piano by Vittorio Rieti. © 22Dec26; E657754. Vittorio Rieti (A); 12oct54; R137352.

SUITE ESPAÑOLA. SEE Granada.

SUITE FOR STRING ORCHESTRA, NO. 3 IN D MAJOR. SEE Air.

SUITE LATINE, Op. 86; for organ by Charles M. Widor. © 4Jul127; E669203. Gabrielle Pierron Guibaud (E); 12Nov54; R138969.

SUITE ROMANESQUE; by Maurice Bealy, orchestra arr. Sydney Baynes. © 22Jul127; E669771. Boosey & Hawkes, inc. (FWH); 12Aug54; R134950.

SUITE ROMANTIQUE; for piano by Domenico Savino. © 29Sep27; E671716. Domenico Savino (A); 10oct54; R136660.

SUMMER MELODIES AND YOU; w & m Gerald Sullivan & Harry Benson, arr. Rube Bennett. © 16Dec26; E65496. Gerald Sullivan (A); 10Dec54; R140512.

SUMMER MOON; for piano, left hand by Charles Huertler. © 22Sep26; E650678. Charles Huertler (A); 21Sep54; R136051.

SUMMER NOON; for piano by Raymond Loughborough. © 16Nov27; E677118. Raymond Loughborough (A); 16Nov54; R139146.

SUMMER SKETCHES; suite, for piano by Arthur Baynon. © 16Sep27; E669816. Arthur Baynon (A); 16Sep54; R135697.

SUMMER SKY; for piano by Frank E. Hersom. © 1Aug27; E675501. Frances Hersom (W); 2Aug54; R134067.

SUMMERTIME SWEETHEARTS, WHERE DO THEY GO IN THE FALL; w Irving Kahal & Henry Waterson, m Ted Snyder, ukulele arr. Harry Tideman. © 9Sep27; E671275. Alice Kahal (W); 9Sep54; R135460.

SUN AND MOON; w Miriam Chase, m Aleksandr Tikhonovich Grechaninov, mews chorus arr. Archibald T. Davidson. © on arr.; 25Jun26; E644214. Archibald T. Davidson (A); 9Jul15; R114493.

SUN FLAKES; w Almey St. John Adcock, m Montage F. Phillips. © 27Aug27; E669783. Almey St. John Adcock & Montage F. Phillips (A's); 30Aug54; R135129.

SUNDAY; w T. Paxton, m Molly Heaton-Smith. © 25Nov27; E677114. Mary B. Millington (C of M. Heaton-Smith); 26Nov54; R139639.

SUNDAY BEAU; from Just fancy, w Leo Robin, m Philip Charig & Joseph Meyer. © 14Oct27; E674949. Joseph Meyer (A); 14Oct54; R137316.

SUNDAY BEAU; from Just fancy, w Leo Robin, m Philip Charig & Joseph Meyer. © 14Oct27; E674949. Leo Robin (A); 14Oct54; R137315.

SUNDOWN. Londonderry air; w Edith Sanford Tillotson, m Ira Bishop Wilson; unison. © on arr.; 23Aug27; E67395. Lorenz Pub. Co. (FWH); 6Oct54; R137195.

SUNDOWN. Londonderry air; w Edith Sanford Tillotson, m Ira Bishop Wilson; SSA. © on arr.; 18Sep27; E674364. Lorenz Pub. Co. (FWH); 3Nov54; R138830.

SUNNY SIDE OF YOU; from Happy, w Earle Crooker & McElbert Moore, m Frank H. Grey. © 23Nov27; E59599. Bertha A. Grey (NK); 23Nov54; R139464.

SUNNY SIDE OF YOU; from Happy, w Earle T. Crooker & McElbert Moore, m Frank H. Grey. © 23Nov27; E675989. Bertha A. Grey (NK), Earle T. Crooker & McElbert Moore (A's); 23Nov54; R139700.

SUNNY SPAIN; by Karl L. King; band. © 5Mar27; E660003. Karl L. King (A); 15oct54; R137327.

THE SUNRISE WILL BRING ANOTHER DAY FOR YOU; by Cliff Friend & Lester Santly, orchestra arr. Ferde Grofé; pts. © on arr.; 2Dec27; E680060. Leo Feist, inc. (FWH or F. Grofé); 2Dec54; R141033.

THE SUNRISE WILL BRING ANOTHER DAY FOR YOU; w & m Cliff Friend. © 11oct27; E674779. Cliff Friend (A); 10Oct54; R137591.

THE SUNRISE WILL BRING ANOTHER DAY FOR YOU; w & m Cliff Friend. © 2Nov54; E678632. Cliff Friend (A); 2Nov54; R138767.

THE SUN'S GONNA SHINE AGAIN; w & m Dave Vance. © 28Mar27; E664183. Dave Vance (A); 27Jul54; R133914.

SUNSET DOWN IN SOMERSET; w Harry B. Tinsley, m S. Tolchard Evans. © 30Sep27; E676209. Tolchard Evans (A) & Phyllis Douglas (W); 13Dec54; R140606.

A SUNSET PICTURE; for two pastels, for violin & piano by Irma Seydel. © 1Jun27; E665118. Irma Seydel (A); 20Sep54; R135988.

SUNSET PICTURES; for piano by Helen Mary Hunter. © 31Aug27; E669546. Helen Mary Hunter (A); 31Aug54; R135278.

SUNSHINE AND HAPPINESS; w Edward Lokton, m Marjorie Kent. © 1Jul127; E668463. Emma Clara Lokton (W) & Muriel Watman (C of M. Kent); 26Aug54; R135187.

SUNSHINE AND YOU; w Anna Relthan, m Carrie M. Gragan. © 21Aug26; E645608. A. M. Perry's Sons (FWH); 12Aug54; R134423.

SUNSHINE IN RAINBOW VALLEY; w & m Bernard Hamblen; SAB. © 27Oct27; E675208. Bernard Hamblen (A); 4Nov54; R138862.

A SUNSHINE SHOWER; for piano by Bayley Jordan. © 13Sep27; E675232. Landmark Music, inc. (FWH); 5Nov54; R138626.

SUPPLEMENT AUX EXERCICES JOURNALIERS; for piano by Isidore Philipp. 31Dec26; E669079. Isidore Philipp (A); 12Nov54; R138963.

SUPPLICATION; by Frank Guarente. 1. Alto saxophone & piano. 2. Tenor saxophone & piano. - 3. Violin & piano. © 8Jul127; E672218-672220. Conetta Guarente (W); 19Jul54; R13609-133611.

SUPPLICATION; for piano by Frank Guarente. © 8Dec27; E674949. Conetta Guarente (W); 14Dec54; R140939.

SUR LA BUTTE; w Charles Jacques Mardocheo, m José Padilla Sanchez. © 1Dec27; E684180. Charles Jacques Mardocheo & José Padilla Sanchez (A's); 13Dec54; R140637.

SUR LE SOMMET DE ST. BERNARD. SEE At the summit of St. Bernard.

THE SURF; for piano by Harry Van Dyke. © 10Feb27; E663127. May Van Dyke Johnson (E); 16Sep54; R135926.

SURRENDER; w & m Jeff Edmonds, Jr., Haven Gillespie & Egbert Van Alstyne. © 14Nov27; E675480. Haven Gillespie (A); 15Nov54; R139059.

SURRENDER; w & m Jeff Edmonds, Jr., Haven Gillespie & Egbert Van Alstyne. © 14Nov27; E675480. Haven Gillespie (A) & Ruth Van Alstyne (W); 16Nov54; R139706.

SVENQALLI; by Jack Meskill, John Siras & Allan Fredericks. © 26May27; E666753. Jack Meskill, John Siras & Allan Fredericks (A's); 6Aug54; R134289.

SVENQALLI, THE PEST FROM BUDAPEST; w Joseph Schuster & Fred Phillips, m Jack Meskill & Ira Schuster. © 1Nov27; E678243. Joe Schuster, Jack Meskill & Fred Phillips (A's); 24Nov54; R140247.

SWAMP BLUES; by Burke Bivens, ed. Ken Macomber; orchestra. © 5Jul127; E673045. Landmark Music, inc. (FWH); 27Aug54; R135064.

SWAMP BLUES; w Andrew B. Sterling, m Burke Bivens, ukulele arr. Anthony J. Franchini. © 3Aug27; E673250. Burke Bivens (A); 21Oct54; R139537.

SWAMP BLUES; w Andrew B. Sterling, m Burke Bivens, ukulele arr. Anthony J. Franchini. © 3Aug27; E673250. Landmark Music, inc. (FWH); 27Aug54; R135065.

SWANEE SHORE; w Cliff Hess, m Chas. Bourne. © 9Aug27; E670699. Cliff Hess (A); 10Aug54; R134615.

SWEET AUBURN, THE DESERTED VILLAGE; suite, for piano by Leonard Butler. © 22Aug27; E669759. Mrs. N. Butler (W); 30Nov54; R139569.

SWEET DREAMS; w & m Carmen Lombardo, Richard A. Whiting & Seymour Simons. © 5Jul127; E667890. Carmen Lombardo (A); 6Jul15; R132703.

SWEET DREAMS; w & m Carmen Lombardo, Richard A. Whiting & Seymour Simons. © 5Jul127; E667890. Eleanor Y. Whiting (W); 6Jul15; R132704.

SWEET DREAMS; w & m Carmen Lombardo, Richard A. Whiting & Seymour Simons. © 5Jul127; E667890. Sylvia Waldman Isberg (W of S. Simons); 6Jul15; R132705.

SWEET EVENING BREEZE; from Rang tang, w & m Joseph H. Trent & Ford Dabney. © 12Jul127; E672189. J. H. Trent (A); 12Jul15; R133366.

SWEET EVENING BREEZE; from Rang tang, w & m Joseph H. Trent & Ford Dabney. © 12Jul127; E672189. Jo Trent & Ford Dabney (A's); 15Jul15; R133315.

SWEET HAWAIIAN SIGHS; w & m Irving Bibo, ukulele arr. May Singhi Breen De Rose. © 28Nov27; E675772. Irving Bibo (A); 1Dec54; R140219.

SWEET LITTLE LADY OF MINE; w Julius P. Witmark, Jr., m Richard Kountz. © 8Oct27; E674749. Julius P. Witmark, Jr. (A) & Irma Carpenter Kountz (W); 15Oct54; R137477.

SWEET MAMA; w & m James Walsh & Valentine Watson, banjo & ukulele arr. Alvin D. Keech. © 7Apr27; E65532. James Walsh & Val Watson (A's); 9Sep54; R135498.

SWEET STRANGER; w Irving Kahal & Henry Waterson, m Ted Snyder, arr. Harry Tiedeman. © 1Nov27; E678694. Alice Kahal (W); 15Nov54; R139061.

SWEET THOUGHTS; for piano by Jos. J. Denton. © 13Sep27; E675230. Landmark Music, Inc. (PWH); 5Nov54; R138624.

SWEET WOMAN, I KNOW YOU CAN'T GO WRONG; w & m Lonnie Johnson. © 18Oct27; E678073. Lonnie Johnson (A); 19Oct54; R137461.

SWEETER THAN SONGS OF SUMMER; w W. St. Hill Bourne, m J. Frederick Bridge; unison, with 2d pt. ad lib. © 15Nov26; E647839. Mrs. R. P. Stainer (C of J. P. Bridge); 20Sep54; R135930.

SWEETEST WORDS; w Louis Rouillon, m Maurice Baron. 1. High voice, in F.-2. Low voice, in D. © 5Apr27; E65244. Maurice Baron (A); 7Jul54; R132989.

SWEETHEART DAYS ARE THE SWEETEST DAYS; w & m Archie Gottler, Sidney Clare & Al Sherman. © 6Dec27; E680091. Archie Gottler, Sidney Clare & Al Sherman (A's); 6Dec54; R140377.

SWEETHEART, I ADORE YOU; w & m Abner Greenberg. © 16Nov27; E678764. Abner Greenberg (A); 17Nov54; R139628.

SWEETHEART I'M LONGING FOR YOU; w Vivian Ellis & Dennis Hosking, m P. E. Tibor. © 17Jun27; E668485. Vivian Ellis, Dennis Hosking & P. E. Tibor (A's); 1Jul54; R136615.

SWEETHEART O' MINE; w Walter Melrose, m Ferdinand Joseph Morton, orchestra arr. Mel Stitzel. © 20Aug26; E645910. Stibyl Stitzel (W); 7Jul54; R132994.

SWEETHEARTS EVER; for piano by Harry Appel. © 13Sep27; E675229. Landmark Music, Inc. (PWH); 5Nov54; R138623.

THE SWEETHEART'S PARADE; w Howard Johnson, m Al Sherman. © 13Aug27; E67314. Edna L. Johnson (A) & Al Sherman (A's); 18Aug54; R134783.

SWING LOW, SWEET CHARIOT; SSAA arr. Fred H. Huntley. © on arr.; 22Nov27; E675735. Eleanor W. Huntley (W); 3Dec54; R140240.

SWINGING; for piano or organ by Mary L. Ahearn. © 21Aug26; E645598. A. W. Perry's Sons (PWH); 12Aug54; R134413.

SWINGING 'NEATH THE OLD OAK, OP.15, NO.4; for piano by Charles Hueter. © 22Sep26; E650670. Charles Hueter (A); 21Sep54; R136052.

SWINGING ON A RAINBOW; w & m Frank Wood & John P. Long. © 15Dec27; E677415. Frank Wood (A) & Alice Maude Long (W); 2Dec54; R141396.

SWINGING SONG; for piano by Ivy Herbert. © 20Dec26; E656677. Ivy Herbert (A); 11Aug54; R134432.

THE SWORDSMAN. SEE
All for one, one for all.
Forewell.

Forever mine.
My country, my king and my horse.
O golden moon.
Through the night.
What I can do.
Will you remember, will you forget.

SYLVANE & SYLVANIRE; for piano by René Rabey. © 20Apr27; E663312. René Rabey (A); 12Nov54; R139262.

SYMPATHY; from *The firefly*, w Otto Abels Harbach, m Rudolf Friml, arr. Ralph L. Baldwin; mixed voices. © 23Jun27; E667775. G. Schirmer, Inc. (FWH of R. L. Baldwin); 19Nov54; R139876.

SYMPHONIC LOVE THEME, NO.1; for orchestra by Domenico Savino; pts. © 19Aug27; E670908. Domenico Savino (A); 15Sep54; R135793.

SYMPHONICAL PRELUDE. SEE
Prelude symphonique.

SYMPHONIE DES MERS, OP.30; for orchestra by Lazare Saminsky; score. © 25Sep26; E654482. Lazare Saminsky (A); 12Aug54; R134567.

SYMPHONIE INACHEVEE. Unachieved
symphonie; by Franz Schubert, arr. Francis Salabat; orchestra. 1. Pt. 1.-2.-Pt. 2.-3. Pt. 3.-4. Pt. 4. © 10Apr27; E663167-663170. Eugénie Micsunesco Salabat (W); 12Nov54; R139253-139256.

SYMPHONIE L'ENJOUEE; by Johann Chrysostom Wolfgang Amadeus Mozart, arr. Francis Salabat; orchestra. 1. Finale.-presto.-2. Menuetto. © 10Jun27; E668909-668910. Eugénie Micsunesco Salabat (W); 12Nov54; R139494-139495.

SYMPHONIE NO.3. Third symphony in E flat major; by Ludwig van Beethoven, arr. Francis Salabat; orchestra. 1. Pt. 1.-2. Pt. 2.-3. Pt. 3.-4. Pt. 4. © 10Feb27; E657842-657845. Eugénie Micsunesco Salabat (W); 12Nov54; R139153-139156.

SYMPHONIE VARIATIONS ON A HEBREW THEME. SEE
Variations symphoniques sur un theme hebraïque.

SYMPHONY IN G MINOR. SEE
Menuet.

SYMPHONY NO.5, OP.95. SEE
From the new world.

SYNCPATED CITY; from *Lady Luck*, w Desmond Carter, m Jack Strachey. © 27Mar27; E665990. Beatrice Hilda Carter (W) & Jack Strachey (A); 1Jul54; R132591.

SYRINX; for flute by Claude Debussy. © 10Aug27; E669906. Gaston de Trian (E); 12Nov54; R138981.

T

TABLEAUX VIVANTS. SEE
At the summit of St. Bernard.

TAIFUN. SEE
Zwei Japanische Melodien.

THE TAILOR; from *When I'm a man*, w Dan Cormack, m Kenneth A. Wright; 2-pt. © 28Oct27; E676667. Kenneth A. Wright (A); 2Dec54; R140342.

TAIN'T NONE O' YOUR BUS'NESS; w & m Porter Grainger. © 19Sep27; E674019. Portia Grainger (C); 21Sep54; R136175.

TAIT SONG; w & m George Gard De Sylva, 19Jul27; E670374. Marie DeSylva (W), Lew Brown & Ray Henderson (A's); 20Jul54; R133626.

TAKE A CHANCE WITH ME AND I'LL TAKE A CHANCE WITH YOU; w Al Lewis & Guy Lombardo, m Harold A. Dellon, arr. Mary Morgan. © 7Jul27; E670450. Al Lewis (A); 2Dec54; R141394.

TAKE CARE OF THE BUD BEFORE IT'S A ROSE; w & m Jos. M. Bruckner & Will E. Skidmore. © 28Sep26; E650982. Will E. Skidmore (A); 9Aug54; R134373.

TAKE ME BACK TO GAY PAREE; w William F. Meehan, m Walter W. Newcomer. © 28Jul27; E672490. William F. Meehan (A); 15Sep54; R136553.

TAKE ME IN YOUR ARMS; w & m Thornton W. Allen. © 29Dec26; E654987. Eisie Guy Allen (W); 3Dec54; R140058.

TAKE THE AIR. SEE
All I want is a lullaby.
Ham and eggs in the morning.
Just like a wild, wild rose.
Maybe I'll baby you.
On a pony for two.
We'll have a new home in the mornin'.
Wings.

A TALE, A GAME, A TROUBLE AND A ROMP; for piano by Rutland Boughton. © 13Oct26; E647761. Rutland Boughton (A); 27Aug54; R135108.

TALES OF HOFFMAN. SEE
Barcarolle.

TALKIN' TO MYSELF, MAKING BELIEVE IT'S YOU; w & m Charles J. Smith & Nelson Ingham. © 11Nov27; E675195. Nelson Ingham & Charles Smith (A's); 15Nov54; R139330.

TANBURINO; from *Quattro scherzi per musica*, w & m Francesco Redi, arr. Mario Castelnuovo-Tedesco. © 29Nov26; E656120. Mario Castelnuovo-Tedesco (A); 19Oct54; R137687.

LE TANGO DE MISS; for piano by José Padilla. © 10Feb27; E678355. José Padilla (A); 12Nov54; R139148.

TANTUM ERGO; in B flat, liturgical w, m Pietro A. Yon; SATB & organ. © 7Apr27; E661618. Mario C. Yon (C); 10Dec54; R140146.

TANTUM ERGO; in D, liturgical w, m Pietro A. Yon; SATB & organ. © on arr.; 7Apr27; E661619. Mario C. Yon (C); 10Dec54; R140147.

TANTUM ERGO, NUM.5; for 2 voices & organ by José Miguelés Pampin. © 18Apr27; EPI8887. Ricardo Miguelés Pampin (NK); 25Oct54; R137831.

TANTUM ERGO, NUM.6; for mixed voices by José Miguelés Pampin. © 18Apr27; EPI8887. Ricardo Miguelés Pampin (NK); 25Oct54; R137832.

TANTUM ERGO, NUM.7; for 2 voices & organ by José Miguelés Pampin. © 18Apr27; EPI8888. Ricardo Miguelés Pampin (NK); 25Oct54; R137833.

- TANTUM ERGO, NUM. 8; for men's voices; by José Miguelé Pampin. © 16Sep27; EP1889. Ricardo Miguelé Pampin (P); 25Oct54; R137834.
- THE TAP TAP; for Padlocks of 1927, w Billy Rose & Ballard Macdonald, m Jesse Greer. © 5Jul12; E670125.
Billy Rose (A); 6Jul154; R132708.
- THE TAP TAP; for Padlocks of 1927, w Billy Rose & Ballard Macdonald, m Jesse Greer. © 5Jul12; E670125.
Jesse Greer (A); 6Jul154; R132707.
- THE TAP TAP; for Padlocks of 1927, w Billy Rose & Ballard Macdonald, m Jesse Greer, orchestra arr. Bob Haring. © 24Jun27; E672656.
Jesse Greer (A); 24Jun54; R133820.
- TAPPIN' THE TIME; w Jim Altemus & Jack Whitney, m Fred Astaire. © 8Jul27; E672147.
Jack Whitney & Fred Astaire (A's); 8Jul54; R133194.
- TARRABLE BAD FOR THE TURNUTS; w H. M. Burnsby, m James M. Galliatly. © 20Oct27; E671606.
James M. Galliatly (A); 2Dec54; R140371.
- TAUSEND MILLIONEN STERNEN; from The Lady from Lido, w Florian Katscher, w & m Robert Katscher. © 20Aug27; E676889.
Agnes Katscher (W of R. Katscher); 20Aug54; R134992.
- TE DEUM. SEE Vouchasaf, O Lord.
- TEA-TIME TOMORROW; w & m John P. Long. © 27May27; E663595.
Alice Maude Long (W); 13Jul154; R132596.
- A TEAR, A KISS, A SMILE; w Walter Hirsch, m May Hill. © 10Oct27; E65460.
Walter Hirsch (A); 3Nov54; R138550.
- TEARS; by May Hill. © 1Nov27; E675053.
May Hill (A); 1Dec54; R140801.
- TEE FREEDLE TUN-DI-DUM; from the MERRY Malones, w & m George M. Cohan. © 22Aug27; E671045.
Agnes M. Cohan (W); 25Aug54; R135032.
- TELL ME LITTLE DAISY; w & m Carmen Lombardo & Jack L. Miles, ukulele arr. Anthony J. Franchini. © 26Sep27; E672623.
Carmen Lombardo (A); 27Sep54; R136363.
- TELL ME THAT I'M THE ONE, SWEET LADY; w & m Val Valentine, banjo & ukulele arr. Alvin D. Keech. © 7Mar27; E657919.
Val Valentine (A); 9Sep54; R135480.
- TEMPO DI GAVOTTA; by William Boyce, ed. & arr. Harold Craxton. piano. © 29Jul16; E663925.
Harold Craxton (A); 22Jul154; R133728.
- TEN LITTLE PIECES WITHOUT TITLES; for piano by Clement Michael Spurling. © 15Sep26; E647051.
Clement Michael Spurling (A); 20Aug54; R134915.
- TENDERFOOT STOMP; w Davy Dreyer, arr. Arthur Johnston. © 20Jul127; E672229.
Veronica Johnston (W); 20Jul54; R133536.
- TERPSICHOIRE; for piano by Charles Hueter. © 22Sep26; E650680.
Charles Hueter (A); 21Sep54; R136053.
- THE TEXAS COWBOY'S LAST SONG; collected by Roger Allen Cook; w Oscar J. Fox. © 15Apr27; E665012.
Oscar J. Fox & Roger Allen Cook (A's); 21Sep54; R136595.
- THANKS HE TO GOD; w P. J. O'Reilly, m Mary Hanna Dickson Brahe Horgan, SAB arr. Sumner Salter. © 27Sep27; E674392.
Edith Salter Allen (W of S. Salter); 11Oct54; R138277.
- THANKSGIVING SONG; from Colonial days, for piano by Paul Zilcher. © 14Jul126; E643117.
Ella Mies & Emmy Miller (C); 7Jul154; R132579.
- THAT AND A NICKEL WILL GET YOU A CUP OF COFFEE; w & m Jack Meskill, Al Koppel & Conrad K. Dorer. © 18Sep27; E673938.
Jack Meskill (A) & Leona Z. Shattuck (W of C. K. Dorer); 14Sep54; R135756.
- THAT DEVIL DANCE; w & m Chris Smith, Billy Pierce & Al West. © 28Oct27; E67113.
Dora Smith (W); 28Oct54; R138100.
- THAT MELODY OF LOVE; w & m Walter Donaldson. © 1Dec27; E680020.
Ellen Bernice Donaldson & Sheila Lynn Donaldson (C); 1Dec54; R139963.
- THAT MELODY OF LOVE; w Howard Dietz, m Walter Donaldson. © 20Dec27; E680636.
Ellen Bernice Donaldson & Sheila Lynn Donaldson (C); 20Dec54; R140849.
- THAT MELODY OF LOVE; w Howard Dietz, m Walter Donaldson. © 20Dec27; E680636.
Howard Dietz (A); 20Dec54; R140848.
- THAT MELODY OF LOVE; w Howard Dietz, m Walter Donaldson, orchestra arr. Frank E. Barry, pts. © on arr.; 12Dec27; E680422.
Leo Feist, inc. (PWH of F. E. Barry); 15Dec54; R141037.
- THAT OLD IRISH MOTHER OF MINE; w William Jerome, m Harry Von Tilzer, men's chorus arr. George J. Trankus. © on arr.; 21Sep27; E671723.
M. Witmark & Sons (PWH of G. J. Trankus); 21Sep54; R136189.
- THAT TUTTI FRUTTI SONG; w & m Charles O'Flynn & Eddie Kilfeather. © 19May27; E666620.
Charles O'Flynn (A); 23Jul54; R13914.
- THAT WONDERFUL NIGHT AND YOU; w Raymond W. Klages, m Fred Rich, ukulele arr. Hank Linet. © 5Aug27; E672725.
May E. Klages (W); 15Sep54; R135662.
- THAT WONDERFUL NIGHT AND YOU; w Raymond W. Klages, m Fred Rich, ukulele arr. Hank Linet. © 5Aug27; E672725.
May E. Klages (W) & Fred Rich (A); 6Aug54; R134226.
- THAT'LL DO; w Clifford Seyler, m Werner Janssen. © 11Oct27; E674717.
Rudolph Louis Seyler (C) & Werner Janssen (A); 16Nov54; R139069.
- THAT'S HOW I KNOW I LOVE YOU; w Irving Kahal & Henry Waterson, m Ted Snyder, arr. Harry Tideman. © 11Oct27; E67095.
Alice Kahal (W); 15Nov54; R139062.
- THAT'S MY MAMMY; w Harry Pease, m Abel Baer & Edward G. Nelson. © 22Dec27; E680670.
Ora Pease (W); 29Dec54; R141429.
- THAT'S WHAT I CALL LOVE; w William Raskin & Alfred Dubin, m Ted Snyder, arr. Harry Tideman. © 13Dec27; E680676.
Rose Raskin (W); 13Dec54; R140484.
- THEN SHALL THE RIGHTEOUS SHINE FORTH; by Felix Mendelssohn-Bartholdy, women's trio arr. Cuthbert Harris. © on arr.; 9Jun27; E665400.
Arthur J. Richmond Co., inc. (PWH); 20Sep54; R135998.
- THEODOR NIEMANN METHOD FOR THE OBOE; rev. & amplified by Bruno Latas; oboe & English horn. © on rev. & amplification; 9Jul27; E673451.
Carl Fischer, inc. (PWH of B. Latas); 28Oct54; R138070.
- THERE AIN'T NO PUN LIKE WORK; w & m Frank Wood & Fred Gibson. © 27May27; E663694.
Frank Wood & Fred Gibson (A's); 13Jul154; R132595.
- THERE AIN'T NO LAND LIKE DIXIELAND TO ME; w & m Walter Donaldson. © 18Aug27; E673236.
Ellen Bernice Donaldson & Sheila Lynn Donaldson (C); 18Aug54; R134700.
- THERE AIN'T NO LAND LIKE DIXIELAND TO ME; w & m Walter Donaldson. © 2Sep27; E671254.
Ellen Bernice Donaldson & Sheila Lynn Donaldson (C); 2Sep54; R135261.
- THERE AIN'T NO LAND LIKE DIXIELAND TO ME; w & m Walter Donaldson, orchestra arr. Frank Skinner; pts. © on arr.; 1Oct27; E671900.
Leo Feist, inc. (PWH of F. Skinner); 4Oct54; R137167.
- THERE AIN'T NO SWEET MAN THAT'S WORTH THE SALT OF MY TEARS; w & m Fred Fisher. © 7Nov27; E678505.
Anna Fisher (W); 8Nov54; R138770.
- THERE AIN'T NOBODY LIKE MA GIRLIE; w & m Le West, banjo & ukulele arr. Alvin D. Keech. © 21Mar27; E662313.
Le West (A); 9Sep54; R135492.
- THERE AIN'T NOthin' IN IT ANYMORE; w & m Iowen M. Lawson. © 31Oct27; E678373.
Marion Lawson (W); 3Nov54; R138246.
- THERE IS A CALM FOR THOSE WHO WEEP; for piano by Margaret Holcomb. © 21Aug26; E645602.
A. W. Perry's Sons (PWH); 12Aug54; R134417.
- THERE IS A LADY SWEET AND KIND; w Thomas Ford, m Eric Harding Thimann; 4-pt. © 18Nov27; E677086.
Eric H. Thimann (A); 20Dec54; R140885.
- THERE MUST BE SOMEBODY ELSE; w & m Archie Gottler, Sidney Clare & Maceo Pinkard. © 30Sep27; E674433.
Archie Gottler, Sidney Clare & Maceo Pinkard (A's); 4Oct54; R137147.
- THERE MUST BE SOMEBODY ELSE; w & m Archie Gottler, Sidney Clare & Maceo Pinkard. © 30Sep27; E674433.
Sidney Clare (A); 30Sep54; R136561.
- THERE MUST BE SOMEBODY ELSE; w & m Archie Gottler, Sidney Clare & Maceo Pinkard. © 25Oct27; E675056.
Archie Gottler, Sidney Clare & Maceo Pinkard (A's); 26Oct54; R137963.
- THERE MUST BE SOMEBODY ELSE; w & m Archie Gottler, Sidney Clare & Maceo Pinkard. © 25Oct27; E675056.
Sidney Clare (A); 25Oct54; R137775.
- THERE SHALL A STAR FROM JACOB; from Christus, Biblical w, m Felix Mendelssohn-Bartholdy, arr. Gordon Bach Nevin; mixed voices & organ. © on arr.; 28Sep27; E678126.
Jessie H. Nevin (W); 4Nov54; R138865.
- THERE THE BRISK SPARKLING NECTAR DRAIN; from The Choice of Hercules, by Georg Friedrich Händel, violin arr. Carl Fleisch, piano arr. Bruno Eisner. © 10Mar27; E665037.
Bertha Fleisch (W) & Bruno Eisner (A); 2Aug54; R134005.
- THERE WERE SHEPHERDS; Biblical w, m H. J. Jones; soprano, mixed voices & organ. © 29Oct26; E647820.
M. W. Jones (C); 27Oct54; R138102.
- THERE'LL ALWAYS BE ROOM FOR YOU; w Maurice J. Gursky, m Herton H. Bories. © 14Nov27; E675544.
Florence Gursky (W) & Herton H. Bories (A); 16Nov54; R139801.

- THERE'LL COME A TIME WHEN YOU'LL NEED ME, THEN I WON'T HAVE TIME FOR YOU; w & m Joseph M. Davis & Thomas Waller. © 24Sep27; E671588. Edith L. Waller (W); 27Sep54; R136360.
- THERE'LL COME A TIME WHEN YOU'LL NEED ME, THEN I WON'T HAVE TIME FOR YOU; w & m Joseph M. Davis & Thomas Waller. © 24Sep27; E671588. Edith Waller (W) & Joseph M. Davis (A); 27Sep54; R136445.
- THERE'LL NEVER BE ANOTHER YOU; w & m Carl O. Bergner. © 27Jun27; E665791. Carl O. Bergner (A); 28Jun54; R136076.
- THERE'S A COTTAGE DOWN NEAR BY THE SEA; w Robert Kelso, m Joseph J. Rohner. © 21Mar27; E662314. Robert Kelso & Joseph J. Rohner (A's); 9Sep54; R135493.
- THERE'S A CRADLE IN CAROLINE; w Joe Young & Samuel M. Lewis, m Fred E. Ahlert. © 9Sep27; E671276. Ruth Young Grunberg (W of J. Young); 9Sep54; R135863.
- THERE'S A CRADLE IN CAROLINE; w Samuel M. Lewis & Joe Young, m Fred E. Ahlert. © 9Sep27; E671276. Mildred Ahlert (W); 9Sep54; R135461.
- THERE'S A NEW STAR IN HEAVEN TONIGHT; w & m K. Keirn Brennan, Jimmy McHugh & Irving Mills. © 18Sep26; E648370. Jimmy McHugh & Irving Mills (A's); 9Aug54; R134370.
- THERE'S A QUAIN'T LITTLE COURTYARD; w Jack Norworth, m Dorothy Adelphi Norworth. © 20Jul27; E672671. Jack Norworth (A); 21Jul54; R133696.
- THERE'S A REASON FOR ME BEING IN LOVE WITH YOU; w Benny Davis, m Harry Akst. © 13Jul27; E672094. Benny Davis & Harry Akst (A's); 14Jul54; R133346.
- THERE'S A REASON FOR ME BEING IN LOVE WITH YOU; w Benny Davis, m Harry Akst. © 13Jul27; E672094. Benny Davis (A); 13Jul54; R133224.
- THERE'S A RICKETY RACKETY SHACK; w & m Charles Tobias & Roy Turk. © 20Oct27; E678187. Gladys Turk (W); 25Oct54; R137785.
- THERE'S A TRICK IN PICKIN' A CHICK, CHICK CHICKEN TODAY; w & m Charles Tobias, Coleman Coetz & J. Russel Robinson. © 19Sep27; E664721. Mary Anderson (C of C. Getz), Charles Tobias & J. Russel Robinson (A's); 29Jul54; R133981.
- THERE'S ALWAYS A WAY TO REMEMBER BUT I CAN'T FIND A WAY TO FORGET; w Sammy Fain, m Lew Pollack. © 7Jul27; E66098. Sammy Fain (A); 8Jul54; R133002.
- THERE'S ALWAYS A WAY TO REMEMBER BUT I CAN'T FIND A WAY TO FORGET; w Sammy Fain, m Lew Pollack. © 7Jul27; E667988. Wm. M. Pollack & James M. Pollack (C); 7Jul54; R132999.
- THERE'S ALWAYS A WAY TO REMEMBER BUT I CAN'T FIND A WAY TO FORGET; w Sammy Fain, m Lew Pollack, orchestra arr. Frank Skinner. © on arr.; 26Nov27; E680004. M. Witmark & Sons (FWH of F. Skinner); 29Nov54; R136696.
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- THERE'S SONNA BE A ROW IN SOMETHING'S HOUSE; w & m James Walsh & Valentine Watson. © 14May27;
- E662023. James Walsh & Val Watson (A's); 9Sep54; R135486.
- THERE'S SWINE TO BE A GRAND RECEPTION; w & m Geoffrey Hara; men voices. © 12Sep27; E674671. Geoffrey Hara (A); 15Sep54; R135666.
- THERE'S NO END TO MY LOVE FOR YOU; by Ted Lewis, Frank Corbett & Frank Ross, orchestra arr. Frank E. Barry; pps. © 1918. © on arr.; 17Oct27; E67489. Leo Feslet, Inc. (FWH of F. E. Barry); 18Oct54; R137593.
- THERE'S NO END TO MY LOVE FOR YOU; w & m Ted Lewis, Frank Corbett & Frank Ross. © 13Aug27; E670782. Ted Lewis, Frank Corbett & Frank Ross (A's); 13Aug54; R134602.
- THERE'S NO END TO MY LOVE FOR YOU; w & m Ted Lewis, Frank Corbett & Frank Ross, ukulele arr. May Knight Breen De Rose. © 6Sep27; E673817. Ted Lewis, Frank Corbett & Frank Ross (A's); 9Sep54; R135602.
- THERE'S NO END TO MY LOVE FOR YOU; w Frank James Corbett, m Ted Lewis & Frank Ross. © 18Jul27; E670364. Frank James Corbett, Ted Lewis & Frank Ross (A's); 22Jul54; R133641.
- THERE'S NO LOVE THAT'S LIKE A FIRST LOVE; w Philip Curtiss, m Charles Miller. © 23Jul27; E670516. Charles Miller (A); 23Jul54; R133888.
- THERE'S NO ONE AS SWEET AS TRILBY; from the studio girl, w J. Keirn Brennan, m William Ortmann. © 16Nov27; E675978. April Productions, Inc. (FWH); 22Nov54; R139426.
- THERE'S NOTHING NEW IN OLD NEW YORK; from Artists and models, 1927; w Benny Davis, m Harry Akst. © 9Sep27; E673828. April Productions, Inc. (FWH); 13Sep54; R135561.
- THERE'S NOTHING OVER SIXPENCE IN THE STORE; w W. S. Frank, m Frank S. Wilcock. © 15Dec27; E677456. W. S. Frank & Frank S. Wilcock (A's); 27Dec54; R144101.
- THERE'S ONLY ONE; w & m Jack Little & Joseph Burke. © 27Apr27; E664134. Little Jack Little (A) & James F. Burke (C); 6Aug54; R134291.
- THERE'S SOMETHING SPANISH IN YOUR EYES; w Irving Caesar, m Cliff Friend. © 7Dec27; E679225. Irving Caesar & Cliff Friend (A's); 7Dec54; R140641.
- THEY TOOK NO NOTICE OF US; w & m James Walsh & Valentine Watson, banjo & ukulele arr. Alvin D. Keech. © 17Mar27; E662097. James Walsh & Val Watson (A's); 9Sep54; R135488.
- THEY'RE SMILING ALL OVER AND ALL OVER ME; w Mort Dixon, m Harry Woods. © 3Aug27; E672611. Mort Dixon & Harry Woods (A's); 3Aug54; R134149.
- THEY'RE SMILING ALL OVER AND ALL OVER ME; w Mort Dixon, m Harry Woods. © 3Aug27; E672611. Mort Dixon (A); 3Aug54; R134102.
- THEY'RE SMILING ALL OVER, AND ALL OVER ME; w Mort Dixon, m Harry Woods. © 2Sep27; E671180. Mort Dixon & Harry Woods (A's); 3Sep54; R135376.
- THEY'RE SMILING ALL OVER AND ALL OVER ME; w Mort Dixon, m Harry Woods. © 2Sep27; E671180. Mort Dixon (A); 2Sep54; R135257.
- THICK LIP STOMP; m Bennie Moten. © 18May27; E664638. Crable Bell (W); 26Oct54; R138199.
- THINK OF ME, I'LL THINK OF YOU; w & m John P. Long & Percy Hollyman. © 11Oct27; E676237. Alice Maude Long
- (W) & Percy Hollyman (A); 16Nov54; R139085.
- THINKING OF YOU; from The 5 o'clock girl, w Bert Kalmar, m Harry Ruby. © 5Oct27; E671991. Harry Ruby (A); 5Oct54; R137006.
- THINKING OF YOU; from The 5 o'clock girl, w Bert Kalmar, m Harry Ruby. © 5Oct27; E671991. Jessie Kalmar (W); 5Oct54; R137005.
- THE THIRD ALARM; for piano by Edwin Franko Goldman. © 23Sep27; E675895. Edwin Franko Goldman (A); 6Dec54; R140471.
- THE THIRD DEGREE, Op. 70; for orchestra by Leo A. Kempinski. © 23Nov27; E675666. ABC Music Corp. (FWH); 26Nov54; R139622.
- THIRD SYMPHONY IN E FLAT MAJOR. SEE Symphonie no. 3.
- THISTLE-DOWN; for piano by Frank H. Grey. © 21Jul27; E672330. Bertha A. Grey (NK); 21Jul54; R133543.
- THOU CHILD DIVINE; w H. Knight, old French m arr. M. R. Voris; soprano, tenor, mixed voices & organ. © 5Oct26; E648917. Eleanor L. Voris (W); 4Oct54; R136601.
- THOU HIDDEN LOVE; w John Wesley, m F. Leslie Calver; soprano & tenor. © 14Jul27; E672186. F. Leslie Calver (A); 27Sep54; R136376.
- THOU SWELL; from A Connecticut Yankee, w Lorenz Milton Hart, m Richard Rodgers. © 14Oct27; E679493. Richard Rodgers (A); 14Oct54; R137310.
- THOU SWELL; from A Connecticut Yankee, w Lorenz Milton Hart, m Richard Rodgers. © 14Oct27; E679493. Richard Rodgers (A) & William H. Kron (E); 14Oct54; R137658.
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- THREE FISHERS; w Charles Kingsley, m John Lillah, 2-pt. arr. Thomas F. Dunhill. © 29Mar27; E663008. Bella Dunhill (W); 20Dec54; R140864.
- 350 EXERCISES IN HARMONY, COUNTERPOINT AND MODULATION; by Charles Stewart Macpherson; new edition. © 11Feb27; E657793. Leonore F. Macpherson (W); 11Aug54; R134462.
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- THREE LITTLE TRIOS; for piano trio or 2 violins & piano by F. Percival Driver. © 2Jul27; E666937. Edna Driver (W); 20Aug54; R134922.
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- THE THREE TREES; musical recitation, w Tom McNaughton, w & m Robert Hood Bowers. © 6Apr27; E661565. Edward B. Marks Music Corp. (PWH); 18May54; R131136.
- THREE WESSEX SONGS; w Thomas Hardy, m Frederic Austin. © 21Oct27; E676712. Richard Austin (NK); 27Oct54; R135298.
- THROUGH ALL THE WORLD; w & m Clare Kummer Henry. © 14Sep27; E67399. Clara Kummer Henry (A); 14Sep54; R135757.
- THROUGH FRAGRANT MEADOWS; for piano by Florence Newell Barbour. (In E clover time) © 20Sep27; E674115. Myra Whitaker (C); 29Oct54; R137924.
- THROUGH THE NIGHT; from Happy, w Earle Crooker & McElbert Moore, m Frank H. Grey. © 23Nov27; E675991. Bertha A. Grey (NK); 23Nov54; R139466.
- THROUGH THE NIGHT; from Happy, w Earle Crooker & McElbert Moore, m Frank H. Grey. © 23Nov27; E675991. Bertha A. Grey (NK); 23Nov54; R139466.
- THROUGH THE NIGHT; from The swordsmen, w Robert A. Simon, m Lewis E. Gensler. © 31Aug27; E675877. Robert A. Simon & Lewis E. Gensler (A's); 31Aug54; R135314.
- THUMBOLLOOY; for saxophone & piano by Frank Trumbauer. © 23Dec27; E679561. Frank Trumbauer (A); 27Dec54; R14235.
- THE THUNDER CLOUD; for orchestra by Harry L. Alford. © 5Oct21; E653236. Ruth Alford Bottoms (C); 20Aug54; R134899.
- THY LIGHT IS COME; Christmas service, w Elsie Duncan Yale, m J. Lincoln Hall. © 5Oct27; E678156. Ride-heaver Co. (PWH); 25Oct54; R138178.
- THY WAY, O LORD, NOT MINE; liturgical w. m. Blanche Ebert Seaver. © 23Sep27; E679348. Blanche Ebert Seaver (A); 23Sep54; R136703.
- THY WILL BE DONE; liturgical w. m. Blanche Ebert Seaver. l. High, in C. 2. Medium, in F. 3. Low, in E flat. © 16Sep27; E674329. Blanche Ebert Seaver (A); 16Sep54; R135874.
- TICK TICK TOCK; w & m Bernard Hamblen; mixed voices. © on arr.; 19Oct27; E67535. Bernard Hamblen (A); 22Oct54; R137563.
- A TICKLISH TALE; from 31 humors; for orchestra; by Orson Finck. © 5Sep27; E669862. Mabel Mary Finck (W); 17Sep54; R135895.
- THE ALL YOUR TROUBLES TO THE TAIL OF A KITE AND LET THEM FLY AWAY; w Billy Rose, m James V. Monaco, arr. Rubie Bennett. © 21Sep27; E674202. Billy Rose (A); 21Sep54; R136020.
- THE ALL YOUR TROUBLES TO THE TAIL OF A KITE AND LET THEM FLY AWAY; w Billy Rose, m James V. Monaco, arr. Rubie Bennett. © 21Sep27; E674202. Virginia Monaco (W); 21Sep54; R136021.
- TILDIA; w Ernest S. Purkis, m George L. Hatton, TTBB arr. Willis Reddick. © on arr.; 11Oct27; E674932. Boosey & Hawkes, inc. (PWH); 27Oct54; R138281.
- TILL STARLIGHT DIES; w Emily Guimtis, m Geoffrey O'Hara. © 2Dec27; E668044. Geoffrey O'Hara (A); 10Dec54; R140321.
- TIMES HAVE CHANGED; w Sidney D. Mitchell, m Otto Motznan. © 10Oct27; E674693. Dorothy Mitchell Gould (W of S. D. Mitchell); 14Oct54; R137306.
- TIMES HAVE CHANGED; w Sidney D. Mitchell, m Otto Motznan. © 10Oct27; E674693. Estelle London & Rose Tashge (NK of O. Motznan); 14Oct54; R137305.
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- TIN PAN PARADE; w & m Haven Gillespie & Richard A. Whiting. © 2Sep27; E673608. Haven Gillespie (A); 2Sep54; R135264.
- TIN PAN PARADE; w & m Haven Gillespie & Richard A. Whiting. © 26Sep27; E671624. Eleanor Y. Whiting (W); 27Sep54; R136361.
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- THE TIN SOLDIER. La petite guerre; by César Cui, arr. Adolf Schimid [and] IN A GONDOLA; [and] ISLAMIC CHANT; by Nicolas Sokolov, arr. Adolf Schimid; orchestra. © on arr.; 9Sep27; E673975. G. Schirmer, inc. (PWH of A. Schimid); 26Oct54; R138193.
- TING-A-LING-A-LING, WANTED ON THE PHONE; w R. P. Weston & Bert Lee, m R. Harris Weston. © 27May27; E652993. Heud Harris (W of R. P. Weston), Tom Longmire (E of B. Lee) & Harris Weston (A); 14Jul54; R132594.
- THE TINKER; from When I'm a man, w Dan Corcack, m Kenneth A. Wright; 2-pt. © 28Oct27; E676666. Kenneth A. Wright (A); 2Dec54; R140341.
- TINKER TAILOR; for SATB by Cecil Forsyth. © 13Sep26; E650044. David McK. Williams (E); 13Sep54; R135609.
- TINKLE TOT; from New Greenwich Village follies, w & m Owen Murphy. © 3Nov26; E649578. Owen Murphy (A); 29Oct54; R137895.
- TINY RAYS OF SUNSHINE AFTER ALL ARE SMILING THROUGH; w Robert Morse, m Harrison Clayton, ukulele arr. May Singh Breen De Rose. © 16Jul27; E672100. Broadway Music Corp. (PWH of R. Morse, H. Clayton & M. S. B. De Rose); 13Aug54; R134592.
- A TINY SUITE FOR TINY PEOPLE; by G. W. Wood. © 7Oct26; E650647. Olive J. Wood (A); 18Sep54; R135447.
- A TINY TIN SOLDIER; for piano by Chester Nordsman. © 4Sep26; E650235. Chester Nordsman (A); 2Aug54; R134894.
- TIP-TOE MARCH; from Midsummer night revels, for piano by Florence A. Goodrich. © 3Mar27; E658825. William Howard Young (NK); 29Oct54; R137917.
- THE TIPPLER; by George L. Cobb, arr. A. J. Weidt; banjo. © on arr. 18Nov27; E653101. Walter Jacobs, inc. (PWH of A. J. Weidt); 19Nov54; R139676.
- TIRED OF PLAYING SINGLES; from Vaudeville lile vaudeville, w & m Kenneth Western & George Western. © 16Mar27; E662360. Kenneth Western & George Western (A's); 14Jul54; R132587.
- 'TIS LOVE; from Bonita, w Harry B. Smith, m Sigmund Romberg. © 14Sep27; E671480. Lillian Romberg (W); 14Sep54; R135644.
- 'TIS LOVE; from Bonita, w Harry B. Smith, m Sigmund Romberg. © 14Sep27; E671480. Sydney R. Smith (C) & Lillian H. Romberg (W); 14Sep54; R135744.
- 'TIS THE DAY OF RESURRECTION; w St. John Damascene, arr. John Mason Neale, m Charles Wood; double chorus. © 1Apr27; E663450. E. M. S. Wood (C); 6Dec54; R140794.
- TITANIA'S DANCE; from Midsummer night revels, for piano by Florence A. Goodrich. © 3Mar27; E658824. William Howard Young (NK); 29Oct54; R137916.
- TO A GHOST FLOWER; for piano by Thurlow Luceurance. © 2Dec26; E655584. Thurlow Luceurance (A); 27Oct54; R13454.
- TO A WILD ROSE, OP. 51, NO. 1; by Edward Alexander MacDowell; 4 violins & piano arr. Edward G. Simon; with violoncello ad lib. © 9Sep26; E674474. Arthur P. Schmidt Co., inc. (PWH); 29Oct54; R137934.
- TO A WILD ROSE, OP. 51, NO. 1; by Hermann Hagerdom, m Edward Alexander MacDowell, TTBB arr. Paul Ambrose. © on arr.; 24Aug27; E673995. Arthur P. Schmidt Co., inc. (PWH); 29Oct54; R137923.
- TO AN IRIS; w Bliss Carman, m Elliot Griffin. © 29Jul27; E672698. Elliot Griffin (A); 23Dec54; R140914.
- TO HEAVEN ON THE BRONX EXPRESS; from The merry Malones, w & m George M. Cohan. © 22Aug27; E671048. Agnes M. Cohan (W); 25Aug54; R135035.
- TO LUCASTA, ON GOING TO THE WARS; w Colonel Lovelace, m Arthur Somervell. © 16Jul27; E668974. Hubert Arthur Somervell (C); 19Jul54; R133601.
- TO MIGNON, An Mignon; by Franz Peter Schubert, arr. Leopold Odowsky; piano. © 3Aug27; E673516. Dagmar Odowsky, Vanita Saperton & Leopold Odowsky, Jr. (C); 28Oct54; R138090.
- TO THE RESCUE; by Gerard Carbonara, orchestra arr. Edward Turkisher. © 19Aug27; E670907. Gerard Carbonara & Edward Turkisher (A's); 25Aug54; R135218.
- TOCCATA; for organ by Marcel Languetuit. © 2Jun27; E669104. Marcel Languetuit (A); 26Jul54; R133751.
- TOCCATA; for piano by Edouard Commette. © 20Apr27; E669536. Edouard Commette (A); 12Nov54; R138970.
- TODAY'S THE TOMORROW YOU WORRIED ABOUT BUT EVERYTHING'S ALRIGHT; w Charles Tobias & Coleman Gots, m J. Russel Robinson. © 27Jul27; E672022 & Charles Tobias, Coleman Gots, m J. Russel Robinson (A's); 20Oct54; R137559.
- TOGETHER WE TWO; w & m Irving Berlin, ukulele arr. May Singh Breen De Rose. © 27Oct27; E678247. Irving Berlin (A); 29Nov54; R140081.
- TOM TOM DAYS; from Padlocks of 1927, w m Billy Rose & Ballard Macdonald, m Lee David. © 24Jul27; E670124. Billy Rose (A); 6Jul54; R132706.

- TONGROW; w Walter Hirsch, m H. Leopold Spitalny & Monte Wilhite. © 28Aug27; E67327; Walter Hirsch (A); 23Aug54; R13483.
- TOMORROWLAND; w & m Jack McDonald & Haven Gillespie, ukulele arr. May Singh Breen De Rose, men's or mixed quartet arr. Rube Bennett. © 27Dec27; E68371. Haven Gillespie (A); 27Dec54; R141368.
- TO-NIGHT I WONDER WHERE YOU ARE; by Chater Robinson, orchestra arr. M. Williams. © 28Nov27; E67963. Boosey & Hawkes, inc. (PWR); 14Dec54; R140947.
- TO-NIGHT I WONDER WHERE YOU ARE; w Max Hanley, m Chater Robinson. © 5Dec27; E67796; Chater Robinson (A); 14Dec54; R140948.
- TOO LONG I'VE LONGED FOR YOU; w & m Walter Forde. © 11Oct27; E676236. Walter Forde (A); 16Nov54; R139088.
- TOOTHPICKS; by Harry F. Reser; piano score. © 26Nov27; EP49874. Harry F. Reser (A); 14Dec54; R140685.
- TOUSLE HEAD; for voice & piano by W. Clark Harrington. © 8Jul27; E667916. W. Clark Harrington (A); 5Aug54; R14119.
- TOUT CA C'EST DES IDEES QU'ON SE FAIT; w R. m Henri Morisson. © 10Jun27; E668913. Henri Morisson (A); 12Nov54; R13951.
- THE TOY BANDIT; from Six humors, for orchestra by Herman Finck. © 5Sep27; E669863. Mabel Mary Finck (W); 17Sep54; R135996.
- THE TOY SHOP; for orchestra by Carleton L. By. © 12Nov26; E653246. Harry L. Alford Music Co. (PWR); 20Aug54; R134909.
- TRA-LA-LA-LA-LA. SEE (If it wasn't for her) tra-la-la-lala.
- THE TRACTION ENGINE; w Hugh Chesterman, m Stanley Marchant; 4-pt. © 30Mar27; E663012. Hilda C. Marchant (W); 20Dec54; R140854.
- TRAITÉ D'HARMONIE, V.3; by Paul Gilson. © 14Nov26; E647813. Albert Cranz, d.b.a. Editions A. Cranz (PWR); 8Nov54; R138655.
- TRAMP, TRAMP, TRAMP. SEE Battle hymn of the republic.
- THE TREASURE CAVE; for piano by Helen Dallan. (In The treasure cave) © 3Dec55; E659222. Helen Dallan (A); 13Sep54; R135562.
- TREASURE TROVE, OP.10; for piano by Jameson Blair. © 13ep26; E64744. Jameson Blair (A); 20Aug54; R134918.
- TREE-TOP LOVE; from Oh Johnny, w J. Keim Brennan, w & m James Stanley Royce. © 13Dec27; E680520. Olivia Brennan Messick (C of J. K. Brennan) & James Stanley Royce (A); 13Dec54; R141038.
- TREES; w Joyce Kilmer, m Marvin J. Andrews. © 25Mar27; E659421. Marvin J. Andrews (NK); 26Jul54; R133757.
- TREES; w Mabel Trustman, m Charles Wood. © 21Jul26; E646626. E. N. S. Wood (C); 12Jul54; R133050.
- TREES; w Walter John De La Mare, m Victor Hely-Hutchinson. © 25Nov27; E677135. Marjorie Hely-Hutchinson (W); 13Dec54; R140513.
- TRICK FINGERING; for trumpet & piano by John Ventre. © 22Aug27; E670963. John Ventre (A); 28Sep54; R136441.
- TRINK'ND SCHLIESS' DIE AUGEN ZU; w Fritz Löhner, m Ralph Edwin. © 22Mar27; E676878. Emilie Rose Erwin (W) & Bruno Löhner (C); 28Oct54; R137944.
- TRIO; for piano trio by Gaspar Cassadd. © 19Nov26; E656869. Gaspar Cassadd (A); 20Dec54; R136092.
- TRIO BRASILEIRO, OP.32; for piano trio by O. Lorenzo Fernandez. © 10Jan27; E653388. Irene Soto Lorenzo Fernandez (W); 17Dec54; R140670.
- TRIO IN AS DUR, OP.13; for piano trio by Rudolf Igilsson. © 6Sep26; E647018. Rudolf Igilsson (A); 23Jul54; R133591.
- TRIO IN C MINOR FOR VIOLIN, VIOLONCELLO AND PIANO, OP.101; by Johannes Brahms, ed. Josef Adamowicz. © on new matter; 29Jul27; E12291. G. Schirmer, inc. (PWR of J. Adamowicz); 16Nov54; R139886.
- LA TRISQUE SERENADE; for 3 violins & piano by H. S. Cuaqa. © 10Apr26; E640072. H. S. Cuaqa (A); 13Dec53; R133265.
- TRUMPHEAL ENTRY OF THE BOYARS; by Johan Halvorsen, arr. Anne Hull & Mary Howe; 2 pianos, 4 hands. © on arr.; 11Aug27; E673046. Anne Hull & Mary Howe (A's); 4Oct54; R136575.
- TRIX TRONBONIX; for trombone by Mayhew Lester Lake. © 23Aug27; E67597. Carl Fischer, inc. (PWR); 6Dec54; R140472.
- TROIS HERCULES, OP.48; w Jaroslaw Iwaszkiewicz, German w Rudolf Stephan Hoffmann, m Karol Szymanowski. © 20Nov26; EP20555. Krystyna Dabrowska & Anna Szymanowska (NK of K. Szymanowski); 6Oct54; R137137.
- TROIS HAÏ-KAÏ. SEE Chagrin d'Amour.
- TRIOIS SYMPHONIE EN UT MAJEUR, OP.118. SEE Andante espressivo.
- TROISIEME SYMPHONIE, OP.27; w Mevlana Diellaeddin Rumi, m Karol Szymanowski, arr. Arthur Willner; score; tenor, chorus & piano. © 24Feb27; E668254. Universal Edition A.G. (PWR of A. Willner); 19Nov54; R139553.
- TROISIEME SYMPHONIE POUR GRAND ORGUE. SEE Adagio.
- TROUBLED IN MIND BLUES; w & m Richard M. Jones. © 11Aug26; E648221. Richard Jones, Jr. (C); 29Jul54; R133932.
- THE TROUT. Die Forelle; by Franz Peter Schubert, arr. Leopold Godowsky, piano. © 3Aug27; E673512. Dagmar Godowsky, Vanita Saperton & Leopold Godowsky, Jr. (C); 28Oct54; R138086.
- IL TROVATORE. SEE Il balen.
- TRUE BLUE NELL; w Ben Gordon & Charles O'Flynn, m Johnny Tucker. © 12Aug27; E673022. Ben Gordon, Charles O'Flynn & Johnny Tucker (A's); 13Aug54; R134623.
- TRUMPET SOBS; for cornet & piano by Red Nichols. © 29Jun27; E667723. Red Nichols (A); 30Jun54; R136659.
- TRY AND GET A KISS FROM FIFI; w Jack Meskill, m Conrad K. Dober & Al Sherman. © 27Jul27; E672426.
- Shack Meskill (A) & Mrs. Frank Shattuck (W of C. K. Dober); 27Jul54; R133062.
- TRY AND GET A KISS FROM FIFI; w Jack Meskill, m Conrad K. Dober & Al Sherman. © 22Sep27; E674115. Jack Meskill (A) & Mrs. Frank Shattuck (W of C. K. Dober); 22Sep54; R136234.
- TRY HER OUT AT DANCES; from The new moon, w Oscar Hammerstein, 2d, m Sigmund Romberg. © 30Dec27; E680969. Lillian Romberg (W); 30Dec54; R141478.
- TRY HER OUT AT DANCES; from The new moon, w Oscar Hammerstein, 2d, m Sigmund Romberg. © 30Dec27; E680969. Oscar Hammerstein, 2d (A); 30Dec54; R141477.
- TSCHAIKOWSKY SUITE; by Petr Il'ich Chaikowski, arr. Tom Clark. selected & ed. Victor L. F. Remann. © on arr. & comp.; 1Nov27; E682341. G. Schirmer, inc. (PWR of T. Clark & V. L. F. Remann); 3Dec54; R140444.
- TU, TU YU TU, YOU, ONLY YOU; w & m Maria Grever, English w Frederick H. Martens. © 22Nov27; E675748. Leon A. Grever (WR); 22Nov54; R139430.
- TU, TU YU TU, YOU, ONLY YOU; w & m Maria Grever, English w Frederick H. Martens. © 22Nov27; E675748. Leon Grever (W) & G. Schirmer, inc. (PWR of P. H. Martens); 3Dec54; R141314.
- THE TUMBLERS; from On the billboard, op.39, for piano by Cedric W. Lemont. © 14May27; E670005. Mrs. Cedric W. Lemont (W); 12Oct54; R137472.
- TUNBLEWED; w & m Willard Robison. © 23Jun27; E667712. Willard Robison (A); 7Oct54; R137162.
- TUNBLEWED; w & m Willard Robison. © 30Jul27; E672516. Willard Robison (A); 7Oct54; R137160.
- A TUNE A DAY; text, compilation & arr. Clarence Paul Herfurth; violin. © 7Jul27; E670637. Clarence Paul Herfurth (A); 10Aug54; R134288.
- TUNES FOR TWO PLAYERS; for piano, 4 hands by Ernest Markham Lee. © 18Sep26; E647057. Ernest Markham Lee (A); 20Aug54; R134919.
- TUNES FROM EVERYWHERE; selected & arr. Maurice Arnold Strothotte. © on selection & arr.; 11Aug27; E673110. Mrs. Maurice Arnold Strothotte (W); 8Sep54; R135622.
- TURANDOT; by Giacomo Puccini, arr. Vincenzo Billi; orchestra. © 23Dec26; E656620. Mabel R. Billi (C); 8Nov54; R138886.
- TURANDOT; by Giacomo Puccini, piano arr. Vincenzo Billi. 1. Act 1. 2. Act 2. 3. Act 3. © 20Dec26; E656633-656635. Mabel R. Billi (C); 8Nov54; R138891-138893.
- TURANDOT; opera, w G. Adami & R. Simon, m Giacomo Puccini & F. Alfano; score; orchestra. © 23Oct26; E647433. Rita Puccini & Anna Puccini (NK); 24Sep54; R136312.
- TURKISH MARCH, OP.1222; by Arnoldo Sartorio, piano, 4 hands arr. H. R. Krentzlin. © on arr.; 22Jun27; E665746. Arthur H. Krentzlin Co., inc. (PWR); 20Sep54; R136010.
- TURMOLI; by Louis Brunelli, orchestra arr. George H. Sanders. © 26Oct26; E649904. Louis Brunelli & Geo. H. Sanders (A's); 7Jul54; R132992.

- TURN THOU US; liturgical w. m. F. W. Wadely; SATB. © 26Feb27; E63046. F. W. Wadely (A); 20Dec54; R140891.
- TURN YE TO ME; Scotch folk-song, men's chorus arr. Archibald Thompson Davison. © on arr.; 4Feb27; E66013. Archibald T. Davison (A); 6Dec54; R140043.
- 12 VELOCITY STUDIES IN UNISON; for piano by Orville A. Lindquist. © Jun27; E66756. Orville A. Lindquist (A); 20Sep54; R136012.
- THE 20TH CENTURY METHOD FOR TENOR BASS; by Zach Myron Bickford. © 15Dec27; E680443. Zach Myron Bickford (A); 20Dec54; R140844.
- 24 CONCERT ETUDES, NO.1-3; for piano by Aurelio Giorini. © 20Jan27; E65544; 25Feb27; E658669; 3Mar27; E660443. Helen M. Giorini (W); 27Dec54; R141370-141372.
- 24 CONCERT ETUDES, NO.4; for piano by Aurelio Giorini. © 26Apr27; E666145. Helen M. Giorini (W); 27Dec54; R141374.
- 24 CONCERT ETUDES, NO.5; for piano by Aurelio Giorini. © 3May27; E664358. Helen M. Giorini (W); 27Dec54; R141373.
- 24 CONCERT ETUDES, NO.6; for piano by Aurelio Giorini. © 7Jun27; E667267. Helen M. Giorini (W); 27Dec54; R141375.
- 24 CONCERT ETUDES, NO.7; for piano by Aurelio Giorini. © 22Jul27; E672683. Helen M. Giorini (W); 27Dec54; R141377.
- 24 CONCERT ETUDES, NO.8; for piano by Aurelio Giorini. © 30Aug27; E671243. Helen M. Giorini (W); 27Dec54; R141376.
- 24 CONCERT ETUDES, NO.9-10; for piano by Aurelio Giorini. © 10Oct27; E674974-674975. Helen M. Giorini (W); 27Dec54; R141378-141379.
- 24 CONCERT ETUDES, NO.11; for piano by Aurelio Giorini. © 23Nov27; E680195. Helen M. Giorini (W); 27Dec54; R141369.
- 22ND REGIMENT MARCH; by Victor Herbert, arr. Julius S. Serey; band. © 20Oct27; E675864. Carl Fischer, inc. (FWH of J. S. Serey); 6Dec54; R140460.
- 22ND REGIMENT MARCH; by Victor Herbert, arr. Julius S. Serey; orchestra. © 24Oct27; E675904. Carl Fischer, inc. (FWH of J. S. Serey); 6Dec54; R140475.
- TWENTY-THIRD PSALM, OP.175; Biblical w. m. R. Deane Shure; soprano, alto, baritone, mixed chorus & organ. © 20Jul27; E672706. R. Deane Shure (A); 22Jul54; R133688.
- TWILIGHT DREAMS; for piano by Mary L. Ahearn. © 29Oct26; E651387. A. W. Perry's Sons (FWH); 25Oct54; R137795.
- TWILIGHT LULLABY; w. & m. Sue Fryer Allan. © 10Sep27; E673813. Sue Fryer Allan (A); 4Oct54; R136986.
- A TWILIGHT TALE; by Gustav Klemm, orchestra arr. Walter Paul. © 12Jul27; E672211. Josephine S. Klemm (W); 21Jul54; R133693.
- TWING-A-LING; w. Haven Gillespie, m. Egbert Van Alstyne. © 30Nov27; E675931. Haven Gillespie (A); 30Nov54; R139942.
- TWING-A-LING; w. Haven Gillespie, m. Egbert Van Alstyne. © 30Nov27; E675931. Haven Gillespie (A) & Ruth Van Alstyne (W); 30Nov54; R140225.
- TWINKLETORS; w. Stanley Turton, m. Mark Audin. © 23May27; E663679. Stanley Turton & Mark Audin (A's); 9Sep54; R135514.
- TWINKLING FIREFLIES; for piano by Florence Newell Barbour. (In In-clover time) © 20Sep27; E674118. Myra Whitaker (C); 25Oct54; R137926.
- TWO ETUDES IN G FLAT; by Fryderyk Franciszek Chopin, 2-piano arr. Guy Maier. © 20Apr27; E661973. Guy Maier (A); 10Dec54; R140150.
- THE TWO IMPS; for 2 xylophones or 2 cornets & orchestra by F. J. Ricketts. © 23Jun27; E668561. Annie Louise Ricketts (W); 12Aug54; R134575.
- TWO IN A BAR; by Cecil S. Copping & George H. Sanders. © 14Dec26; E654613. Cecil S. Copping & George H. Sanders (A's); 13Jul54; R133227.
- TWO JAPANESE MELODIES. SEE Zwei Japanische Melodien.
- TWO LITTLE CHUMS; for clarinet & piano by Ade Perfect; duet or solo. © 27Mar27; E661182. Albert Perfect (A); 16Sep54; R135928.
- TWO LITTLE PRETTY BIRDS; by Joseph Schuster & Johnny Tucker, orchestra arr. George Trinkaus with w. M. Witmark & Sons (FWH of G. J. Trinkaus); 8Sep54; R135758.
- TWO LITTLE PRETTY BIRDS; w. & m. Joseph Schuster & Johnny Tucker, arr. George J. Trinkaus. 1. Mixed quartet. 2. Men's quartet. © on arr.; 4Aug27; E670661-670662. M. Witmark & Sons (FWH of G. J. Trinkaus); 4Aug54; R134201-134202.
- TWO LITTLE, TRUE LITTLE, BLUE LITTLE EYES; w. & m. Dolph Singer, Dave Dreyer & Jimmy Steiger. © 10Jun27; E665445. Adol. Singer (W) & Dave Dreyer (A); 11Jun54; R132641.
- TWO LOVING ARMS; from Just fancy, w. Leo Robin, m. Philip Charig & Joseph Meyer. © 14Oct27; E674951. Joseph Meyer (A); 14Oct54; R137320.
- TWO LOVING ARMS; from Just fancy, w. Leo Robin, m. Philip Charig & Joseph Meyer. © 14Oct27; E674951. Leo Robin (A); 14Oct54; R137319.
- TWO LOVING ARMS; from Just fancy, w. Leo Robin, m. Philip Charig & Joseph Meyer. © 14Oct27; E674951. Leo Robin, Philip Charig & Joseph Meyer (A's); 14Oct54; R137665.
- TWO MAZURKAS, OP.21, NO.3-4; for piano by Alexander Wielhorski. © 21Oct27; E676656. Alexander Wielhorski (A); 30Nov54; R139588.
- TWO MINUETS; by Francesco Geminiani, violin & piano arr. Rowley Woolf. © on arr.; 14Jan27; E671107. Mrs. V. M. Woolf (W); 11Aug54; R134446.
- TWO-PART INVENTIONS FOR PIANOFORTE, by Johann Sebastian Bach, ed. John Thompson. © on new matter; 8Sep27; E679032. Schroeder & Gauthier, inc. (FWH); 22Oct54; R137540.
- TWO PASTELS. SEE A sunset picture. Valley or dreams.
- TWO PRELUDES, OP.3; for piano by Douglas Keely Kevan. © 23Aug27; E669750. D. K. Kevan (A); 30Nov54; R139570.
- LA TRIGANE; for violin & piano by Arthur Hartmann. © 10Aug27; E670750. Arthur Hartmann (A); 10Aug54; R134380.
- THE UGLY WITCH; for piano by Helen Dallam. (In The treasure cave) © 31Dec26; E652927. Helen Dallam (A); 13Sep54; R135567.
- UKULELE LOU; w. & m. Jack LeSotr, Ray Doll & Kenneth Casey. © 26Mar27; E661167. Helen Doll (W); 19Nov54; R139418.
- ULA HUIA; w. Billy Basketts, m. Rubie Bennett. © 21Jul27; E670423. Julia Basketts (W); 14Oct54; R137760.
- UNACHIEVED SYMPHONIE. SEE Symphonie inachevée.
- UNDER THE AMERICAN FLAG; from Cuba-land, for band by John Philip Sousa. © 16Jul27; E673485. Jane Pricarella Sousa & Helen Sousa Abert (C); 12Nov54; R138774.
- ON THE GREENWOOD TREE; w. William Shakespeare, m. Edward Thomas Chapman; 2-pt. © 21Jul26; E646624. Edward Thomas Chapman (A); 12Jul54; R133049.
- ON THE MIDSUMMER MOON; from Half a widow, w. Harry E. Smith, m. Shep Camp. © 8Sep27; E673778. Sydney Reed Smith (C); 22Sep54; R135312.
- ON THE SPANISH FLAG; from Cubaland, for band by John Philip Sousa. © 16Jul27; E673486. Jane Pricarella Sousa & Helen Sousa Abert (C); 12Nov54; R138772.
- UNDERNEATH THE AWNING OF THE SUMMER SKIES; w. Dave Vance, m. Frank Henry Anderson, Jr. © 5Jul27; E667851. Seth A. Anderson (W); 6Jul54; R132701.
- UNDERNEATH THE BLUE HAWAIIAN SKIES; w. & m. Walter Wasserman, ukulele, arr. May Singh Breen De Rose. © 28Nov27; E675775. Walter Wasserman (A); 1Dec54; R140221.
- UNDERNEATH THE DREAMY EONOLULU MOON; w. & m. Raymond Henry Eggert. © 11May27; E664508. Raymond Henry Eggert (A); 27Jul54; R133511.
- UNDERNEATH THE WABASH MOON; from Le Maîtres affairs, w. Billy Rose, m. Dave Stampfer; 2d ed. © 2Aug27; E670997. Billy Rose (A); 24Aug54; R134868.
- THE UNFAITHFUL SHEPHERDESS; w. anon., m. Edgar Beck-Sinn. © 21Sep27; E67643. Mrs. E. E. Beck-Sinn (W); 30Nov54; R139582.
- UNGAIRISH TANZE, OP.6; for piano by Alfred Grünfeld. © 3Dec26; E659377. Helene Grünfeld (NK); 11Oct54; R137364.
- UNGAIRISH VOLKSWEISEN, Hungarian folk tunes; by Bela Bartok, arr. Joseph Szigetli; violin & piano. © 2Aug27; E675353. Joseph Szigetli (A); 10Dec54; R140084.
- UNGUDED. SEE Impatient.
- THE UNIVERSITY OF MAINE STATE SONG; w. Lincoln Colcord, m. E. A. Penzard, arr. A. W. Sprague. © 16May27; E665085. Carl Fischer, inc. (FWH of A. W. Sprague); 7Oct54; R137170.
- UNIVERSITY STRING ORCHESTRA ALBUM; comp., ed. & arr. Albert Stoessel. © 16Jul27; E673537. Carl Fischer, inc. (FWH); 28Oct54; R138099.

- UNTIL YOU CAME; w & m Walt Michels.
© 3May27; E666402; Baum7; E672724.
Walt Michels (A); 13Aug54; R134692-
134693.
- UP AND ON; w John Oxenham, m George
Rathbone; unison. © 29Mar27;
E653009. T. Rathbone (E); 20Dec54;
R130665.
- UP IN THE CLOUDS; by Ben Black &
Charles Nell Daniels. © 29Jul127;
E670572. David Black (E), Nell
Moret Daniels & Thoin D. Garrett
(C of C. N. Daniels); 2Aug54;
R134173.
- UP IN THE CLOUDS; from The 5 o'clock
girl, w Bert Kalmar, m Harry Ruby.
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5Oct54; R137010.
- UP IN THE CLOUDS; from The 5 o'clock
girl, w Bert Kalmar, m Harry Ruby.
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(W); 5Oct54; R137009.
- UP IN THE CLOUDS; w & m Ben Black &
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Nell Moret Daniels (C of C. N.
Daniels); 29Jul54; R133945.
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Harry Ruby (A); 12Jul54; R133038.
- UP IN THE CLOUDS; w & m Bert Kalmar &
Harry Ruby. © 11Jul127; E672133.
Jessie Kalmar (W); 12Jul54; R133037.
- UP THE COUNTRY BLUES; w Joseph
Mannone, m Breus & Ryan. © 7Sep27;
E671541. Joe Wingy Manone (A);
7Sep54; R135347.
- UP WITH THE LARK; arr. Philip Braham;
piano. © 21Sep27; E676137. Faith
Eugene Braham (W); 10Oct54;
R134988.
- THE URN; w & m Charles H. Marsh.
© 7Oct26; E649638. Charles H.
Marsh (A); 2Sep54; R136222.
- V
- V. P. I. CADET MARCH; for band by
W. L. Skaggs. © 7Sep27; E674272.
W. L. Skaggs (A); 13Dec54; R140075.
- VACATION FRANKS, OP. 24, No. 2; for
piano by Charles Huertner. ©
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(A); 21Sep54; R136054.
- THE VAGABOND WAY; from The beloved
vagabond, w Adrian Ropes, m Dudley
Edgar. © 31Aug27; E669790.
Dudley Glass (A), Patricia Henrietta
Ropes, Arthur John Ropes & Rosamund
Helen Salisbury-Trelawny (C of
A. Ropes); 10Sep54; R135675.
- VAINE OFFRANDE; w Paul Dey, m
Vincenzo Davico. © 1Mar27; E662408.
Vincenzo Davico (A); 12Nov54;
R139165.
- VALLEY OF DREAMS; from Two pastels,
for violin & piano by Irma Seydel.
© 22Jun27; E665744. Irma Seydel
(A); 20Sep54; R136009.
- VALLEY WHERE THE RAINBOW ENDS; w & m
Terry Sullivan, Percy Edgar &
L. Silberman. © 28Nov27; E685841.
Mrs. R. M. Sullivan (W), Doreen E.
Elton (C of P. Edgar) & L. Silberman
(A); 30Nov54; R140091.
- VALSE; for piano by Mrs. Orrin A.
Eames. © 14Sep27; E673936.
Mrs. Orrin A. Eames (A); 12Oct54;
R137822.
- VALE ADORATION; for banjo & piano by
Ralph Collicchio. © 23Nov27;
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26Nov54; R139619.
- VALE-ALLEGRO MODERATO; from 5th
symphony, op. 64, by Petr Ilich
Chaikovskii, arr. Charles Godfrey;
orchestra. © 10Aug27; E669414.
Boosey & Hawkes, Inc. (PWH);
12Aug54; R134577.
- VALE BLEUE; by Alfred Margis, piano
arr. Ralph Rainger. © on arr.;
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R133740.
- VALE CAPRICCIO; for violin & piano by
Romy Woof. © 14Jan27; E657104.
Mrs. V. M. Woof (W); 11Aug54;
R134445.
- VALE-CAPRICE; for piano by Eric
Harding Thimlan. © 23Aug27; E669764.
Eric Harding Thimlan (A); 30Nov54;
R139574.
- VALE CAPRICE, OP. 34; by Karl Theodore
Frommherz, ed. Arthur Edward John-
son; piano. © 1Aug27; E92016.
Art Publication Society (PWH);
22Nov54; R139460.
- VALE FASCINANTE, Fascinating waltz,
op. 62; for orchestra by Leo A.
Kempinski. © 9Aug27; E672827.
Bourne, Inc. (PWH); 10Aug54;
R134302.
- VAISE IN E FLAT, OP. 83; by Auguste
Durand, saxophone & piano arr.
Gerardo Iasilli. © 1Sep27; E675875.
Carl Fischer, Inc. (PWH of
G. Iasilli); 6Dec54; R140463.
- VAISE JEWEL; m Eugene Platzman, arr.
W. C. Polla; saxophones & piano.
© 22Aug27; E671347. Mayfair Music
Corp. (PWH); 27Aug54; R135308.
- VAISE MACABRE; m Leopold Godowsky,
selected & arr. Erno Rapee;
orchestra. © 15Jul127; E673483.
Carl Fischer, Inc. (PWH of E. Rapee),
Dagmar Godowsky, Vanita Saperton &
Leopold Godowsky, Jr. (C); 28Oct54;
R138074.
- VAISE MARILYN; for saxophone & piano
by Rudy Wiedoft. © 5Jul127; E670123.
Mae Florence Wiedoft (W); 12Jul154;
R133201.
- VAISE-MINIATURE; for piano by Ward
Stephens. © 22Apr27; E661972.
Jida M. P. Stephens (W); 11Aug54;
R134476.
- VAISE MODERNE; for orchestra by Claude
Ivy. © 7Oct27; E676314. Claude
Ivy (A); 27Oct54; R138289.
- VAISE TRISTE; by Franz Von Vecsey,
orchestra arr. Domenico Savino;
pts. © 28Sep27; E670435. Franz
Von Vecsey (A); 22Sep54; R136203.
- VAISE TRISTE, OP. 44; from Kulems,
by Jean Sibelius, band arr. Mayhew
Lester Lake. © on arr.; 1Aug27;
E673505. Carl Fischer, Inc. (PWH of
M. L. Lake); 28Oct54; R138079.
- VAISE VANITIE; by Rudy Wiedoft, piano
arr. Domenico Savino. © 6Dec27;
E660063. Mae Florence Wiedoft
(W); 6Dec54; R140680.
- VAISES VIENNOISES; by Lenner, rev. &
arr. Wanda Landowska; piano. © on
rev. & arr.; 31Dec26; E662977.
Wanda Landowska (A); 16Nov54;
R139125.
- VANDER COOK BAND BOOK; by H. A.
Vander Cook; pts. © 1Jul127;
E673446. Emily J. Vander Cook
(W); 28Oct54; R138068.
- VANIDAD, VANIDAD; w Eduardo Arozamens,
m Moises Simon Rodriguez. ©
15Nov26; E663930. Germaine Simons
(W of M. Simon Rodriguez); 27Aug54;
R135224.
- VARIATIONS IN F MAJOR; by Johann
Chrysostom Wolfgang Amadeus Mozart,
arr. Alexander Slioti; piano. ©
17May27; E673455. Vera Slioti,
Oxane Slioti, Kyrlena Slioti Lazareff
& Levko Slioti (C of A. Slioti);
22Jul54; R133663.
- VARIATIONS SYMPHONIQUES SUR UN THEME
HEBRAÏQUE, Symphonie variations on
a Hebrew theme; for orchestra by
Paul Fauchey. © 10Jun27; E668851.
Léonide Blot Fauchey (W); 12Nov54;
R138935.
- VARIAZIONI INTERROTTI, OP. 12; for
clarinet, bassoon & string trio by
Jürgen Bentzon; score. © 13Sep27;
E676173. Karen Bentzon (W);
14Oct54; R137445.
- VARIETY STOMP; by Joseph H. Trent &
Fletcher Henderson, orchestra arr.
Leonard Hayton. © 10Oct27; E671831.
Mrs. Fletcher Henderson (W); 4Oct55;
R138103.
- VARIETY STOMP; by Joseph H. Trent &
Fletcher Henderson, orchestra arr.
Leonard Hayton; pts. © 10Oct27;
E671833. Jo Trent (A) & Leora
Henderson (W); 4Oct54; R137259.
- THE VARSITY DRAG; from Good news, w &
m George Gard De Sylva, How Brown &
Ray Henderson, ukulele arr. J. Kalani
Peterson. © 12Aug27; E670723. Marie
DeSylva (W), Lew Brown & Ray Henderson
(A's); 12Aug54; R134750.
- THE VARSITY DRAG; w & m George Gard
De Sylva, Lew Brown & Ray Henderson.
© 19Jul127; E670366. Marie DeSylva
(W), Lew Brown & Ray Henderson (A's);
20Jul154; R133619.
- VAUDEVILLE VANITIES. SEE
Tired of playing singles.
- VEN JESUS, MI ALMA TE ANSIA; w Dolores
Molina Sandoval, m José Miguelés
Pampin; solo voice, unison chorus &
piano. © 7Oct27; E618878. Ricardo
Miguelés Pampin (NK); 25Oct54;
R137628.
- VENGEANCE; for orchestra by Maurice
Baron. © 11Nov27; E675377. ABC
Music Corp. (PWH); 12Nov54; R139135.
- VEN VENT DE FOLIE. SEE
J'ai voulu revoir.
- LA VERREINA DE LA PALOMA, m Tomás
Bretón Hernández, arr. Daniel
Fortes Guimera; guitar. © 27Sep27;
E618685. Antonio Fortes (C of
D. Fortes Guimera); 25Oct54;
R137826.
- VERONIQUE; by André Messager, piano
arr. G. H. Clutsam. © 29Nov26;
E656113. Barclays Bank, Ltd. (E of
G. H. Clutsam); 30Sep54; R136579.
- VERSE 2; for piano by Albert Joseph
Milans. © 18Jun27; E665541. Albert
Joseph Milans (A); 6Jan54; R132700.
- THE VERY TALL DAISIES; from Autumn
Days, w Erid Clayton, m Cecil
Sharman; unison. © 14Sep26;
E656390. Cecil Sharman (A);
10Sep54; R135610.
- VERSEY CHIMES, OP. 157; for organ by
Edwin H. Lemare. © 30Aug26;
E648008. Charlotte Lemare (W);
30Aug54; R135005.
- VERSEY TIME. How long will Thou
forget me; by Carl Pfeiffer;
saxophone & piano arr. G. E. Holmes.
© 27Jul127; E672703. Edwin H. Morris
& Co., Inc. (PWH); 27Jul154; R133884.

VICTORIA—CHARLESTON; w Fritz Löhner, m Mischa Spoliansky. © 29Jan7; R662559. Mischa Spoliansky (A); Bruno Löhner (C); 28Oct54; R137955.

THE VICTORY LIFE; w Mrs. J. I. McClelland, m Adam Geibel. (In Praise and service song) © 13Nov27; R680396. Rochester Co. (PWH); 22Nov54; R139792.

LA VIDA BREVE. SEE Danse espagnole.

VIDI AQAM; liturgical w, m Pietro A. Yon; SATB & organ. © 7Apr27; R661620. Mario C. Yon (C); 10Dec54; R140148.

VIDI AQAM; liturgical w, m Pietro A. Yon; TTBB & organ. © on arr.; 7Apr27; R661621. Mario C. Yon (C); 10Dec54; R140149.

VIELLE VAISE VIENNOISE; for piano by I. Leo Pava. © 3May7; R663988. Florence L. A. Pava (W); 9Jul54; R133060.

VIENNESE MEMORIES; for piano by H. Maurice Jacquet. © 11Nov27; R678675. H. Maurice Jacquet (A); 12Nov54; R139310.

VIENNESE POPULAR SONG. The old refrain; by Fritz Kreisler, arr. Robert Biederman. 1. 2 Violins & piano. — 2. Piano trios. — 3. Violoncello & piano. © on arr.; 22Nov26, R655216; 29Nov26, R655217; 6Dec26, R655218. Charles Foley (PWH); 8Oct54; R137068-137074.

VIER KLAVIERSTUECKE. Four piano pieces, op.31; by Max Butting. © 14Apr26; R657177. Max Butting (A); 12Oct54; R137353.

VIER LIEDER; Biblical w, by Johann Wolfgang von Goethe, Gustave Flaubert & Johann Christoph Friedrich von Schiller, m Max Brod. © 14Mar27; R675393. Max Brod (A); 13Nov54; R139563.

VIER LIEDER, OP.13; w Karl Kraus, m August Webern. 1. voice & orchestra. © 13Dec26; R656870. Maria Halbach & Amalia Waller (C of A. Webern); 12Oct54; R137348.

VIER LIEDER, OP.24. SEE Four songs.

LA VIERGE A LA CRECHE. SEE The Virgin by the manger.

THE VILLAGE BLACKSMITH; w Henry Wadsworth Longfellow, m Ira Bishop Wilson; SAB. © 1Sep27; R667450. Lorenz Pub. Co. (PWH); 3Nov54; R135831.

VIOLETS; w George Meredith, m Muriel Herbert. © 2Aug27; R669001. Muriel Herbert (A); 13Dec54; R140509.

THE VIRGIN BY THE MANGER. La vierge à sa crèche; w Alphonse Daudet, English w E. A. Barrei, m César Auguste Franck, arr. William M. Fellon; mixed voices. © 27Oct27; R675209. Theodore Presser Co. (PWH); 4Nov54; R138863.

VIRGINIA; by Hayden Wood; orchestra. © on arr.; 29Sep27; R676213. Hayden Wood (A); 30Sep54; R136580.

VIRGINIA; for piano by Hayden Wood. © 7Sep27; R669787. Hayden Wood (A); 9Sep54; R135696.

VISION, OP.17, NO.4; for piano by Lazare Saminsky. © 5Apr27; R666495. Lazare Saminsky (A); 12Nov54; R138919.

VISIONE ORIENTALE, OP.30; for orchestra by Giuseppe Becece; pts. © 1Feb27; R663476. Giuseppe Becece (A); 23Dec54; R141356.

UNA VOCE POCA FA; from Il barbiere, by Gioacchino Antonio Rossini, arr. D'Avvergne Bernard; piano. © 25Aug26; R643909. B. F. Wood Music Co. (PWH); 24Aug54; R134084.

VOI, CHE SAPETE; from Le nozze di Figaro, by Johann Chrysothom Wolfgang Amadeus Mozart, arr. D'Avvergne Bernard; piano. © 25Aug26; R643916. B. F. Wood Music Co. (PWH); 24Aug54; R134891.

VOICE OF GOD; w Octavia Perry, m Sumner Salter. © 6Sep27; R671175. Edith Salter Allen (NK of S. Salter); 17Sep54; R135901.

THE VOICE OF THE SOUTHLAND KEEPS CALLIN' ME HOME; w & m Gene Austin, M. L. Blumenthal & Ted Koehler, arr. Rube Bennett. © 15Nov27; R678901. Gene Austin (A); 15Nov54; R139048.

THE VOICE OF THE SOUTHLAND KEEPS CALLIN' ME HOME; w & m Gene Austin, M. L. Blumenthal & Ted Koehler, arr. Rube Bennett. © 15Nov27; R678901. Ted Koehler (A); 15Nov54; R139049.

THE VOICE OF THE SOUTHLAND KEEPS CALLING ME HOME; w & m Gene Austin, M. L. Blumenthal & Ted Koehler. © 13Oct27; R678052. Gene Austin (A); 13Oct54; R137290.

THE VOICE OF THE SOUTHLAND KEEPS CALLING ME HOME; w & m Gene Austin, M. L. Blumenthal & Ted Koehler. © 13Oct27; R678052. Ted Koehler (A); 13Oct54; R137291.

VOICES FROM THE MINARET; w & m Hugh Wade. © 16May27; R663249. Francis Roland Wade (B); 30Nov54; R139531.

VOICES OF NIGHT; w & m Louis Wesley Jones. © 3Sep26; R650007. M. Witmark & Sons (PWH); 6Jul54; R133161.

VOIGA BOATMEN'S SONG; w Edith Sanford Tillotson, m Ira Bishop Wilson. 1. 2-PT. — 2. SSA. © on arr.; 1Sep27; R674578, 674365. Lorenz Pub. Co. (PWH); 3Nov54; R138824-138825.

VOIGA BOATMEN'S SONG; w Edith Sanford Tillotson, m Ira Bishop Wilson; SAB. © 6Sep27; R674578. Lorenz Pub. Co. (PWH); 3Nov54; R138826.

VON DEUTSCHER SEELE, OP.28. SEE Sinfonische Triologie.

VOODOO; from Rang tang, w Joseph H. Trent, m Ford T. Dabney. © 15Jun27; R670043. Jo Trent & Ford Dabney (A's); 23Jun54; R133117.

VOUCHSAFE, O LORD; from Te Deum, by Georg Friedrich Händel, violin arr. Carl Flesch, piano arr. Bruno Eisner. © 10Mar27; R665074. Bertha Flesch (W) & Bruno Eisner (A); 2Aug54; R134006.

EL VUELO DE FRANCO. SEE La circeasiana.

W

WA-WA-WA; w & m S. Walter Williams, m George E. May. © 13Jul27; R672661. Spencer Williams (A); 1Jul54; R132582.

WAIT A LITTLE LONGER, LOVE BIRD; w Mort Dixon, m Jesse Greer. © 4Nov27; R675275. Jesse Greer (A); 4Nov54; R138569.

WAIT A LITTLE LONGER, LOVE BIRD; w Mort Dixon, m Jesse Greer. © 4Nov27; R675275. Mort Dixon & Jesse Greer (A's); 4Nov54; R139689.

WAITIN' IN THE SHADOWS; w Effie Cutler Coombs, m J. S. Zamecnik; with violin & violoncello obblig. 1. High. — 2. Medium. — 3. Low. © 27Jul27; R672881. Effie Cutler Coombs (A) & Mary Barbara Zamecnik (W); 5Aug54; R134169.

WAITING FOR THE KISS THAT YOU FORGOT; w Ronald Frankau, m Billy Barnes. © 11Oct27; R6676231. Ronald Frankau & Billy Barnes (A's); 2Dec54; R141391.

WAITING FOR THE SETTING SUN; w Billy Knight, m Leon Cloise, arr. Rube Bennett. © 21Sep27; R674200. Billy Knight & Leon Cloise (A's); 22Sep54; R136198.

WAITING FOR YOU; w Bruce Alford, m George Scarratt. © 11Oct27; R676228. Bruce Alford & George Scarratt (A's); 16Nov54; R139078.

THE WAITING GURST; w Thos. C. Whitehead, m Edwin Young. © 15Aug27; R671054. E. Edwin Young (A); 19Aug54; R134718.

WAIT'LL I GET YOU ALONE; w & m Sidney Clare, Charles Tobias & Al Sherman. © 19Sep27; R674014. Sidney Clare (A); 20Sep54; R135970.

WALKING IN THE WOODS. SEE Promenade en forêt.

WALKING OUT; w & m Francis Hamilton, bnjo & ukulele arr. Alvin D. Keech. © 11Oct27; R662332. Francis Hamilton (A); 9Sep54; R135495.

WALKING THE WOODS; with w, m Philip Heselbine. © 29Nov27; R672716. Frieda van Dieren (B); 14Dec54; R140037.

WALKING WITH THE MASTRAS; w Washington Gladden, m Daniel Prothroer; alto or baritone & mixed chorus & organ. © 21Aug26; R650006. Daniel Prothroer, Jr. (C); 16Aug54; R134514.

WALL FLOWER, YOU'LL BE THE BELLE OF THE BALL; w R. P. Weston & Bert Lee, m R. Harris Weston. © 27May27; R663597. Maud Harris (W of R. P. Weston), Tom Longmire (E of B. Lee) & Harris Weston (A); 1Jul54; R132598.

WALSINGHAME; w anon., m Arnold Bax; tenor, chorus & orchestra. © 28Jul27; R669274. D. C. Bax & Maeve A. Rosenberg (C); 30Aug54; R135131.

THE WALTZ OF LOVE; w Ted Koehler, m J. C. Rodgers; R675978. Ted Koehler (A); 20Dec54; R140445.

WALZER-ENTRE-AKT; from Cagliostro in Wien, m Johann Strauss, arr. Erich Wolfgang Korngold; piano. © 25Aug27; R669544. Erich Wolfgang Korngold (A); 23Nov54; R139989.

A WANDERER'S SONG; w John Masfield, m Oscar Rasbach. © 16Feb27; R660227. Oscar Rasbach (A); 27Jul54; R133608.

WANDERING. Das Wandern; by Franz Peter Schubert, arr. Leopold Godowsky; piano. © 3Aug27; R673507. Dagmar Godowsky, Vanita Saperton & Leopold Godowsky, Jr. (C); 28Oct54; R138081.

WANDERING DOWN THE DOVER ROAD; w Terry Sullivan, m Leopold Silbermann & Roy Robertson, ukulele arr. Harry J. Stafford. © 25Oct27; R675583. Mrs. R. M. Sullivan (W), L. Silbermann & Roy Robertson (A's); 26Oct54; R137984.

WANDERING TIME WITH THE GIRL I LOVE; from The Bow-wows, w Kenneth West, m Billy Milton. © 15Dec27; R677447. Kenneth West & Billy Milton (A's); 27Dec54; R141392.

- DAS WANDERN. SEE Wandering.
- WAS HAST DU FÜR GEFÜHLE, MORIZ; w Fritz Löhner, m Richard Ball, m Katty Fall Barta (C of R. Fall) & Bruno Löhner (C); 14Jul54; R133840.
- WAS HAT DENN DAS MIT DER LIEBE ZU TUN; from Ninon am Scheideweg, w August Neidhart & Arthur Reiber, m Leo Ascher. © 7Dec56; E662914. Franzl Ascher (w); 12Oct54; R137360.
- WAS NACHT DENN DIE MALVIN' SO LANG IN DER KÄSEM; from Alice aus Liebe, w Karl Farkas, Ernst Marischka & Alfred Steinberg-Frank, m Robert Stolz. © 21Oct27; E684064. Robert Stolz (A); 21Oct54; R137529.
- WAS NACHT DER MAIER AM HIMALAYA. SEE Where is my Meyer, where's Himalaya.
- WASHINGTON WABBLE; for piano by Duke Ellington. © 30Dec27; E668389. Duke Ellington (A); 30Dec54; R141482.
- WATCHING THE WORLD GO BY; w & arr. J. Keirn Brennan, m Ernest R. Ball; det. © on arr.; 25Aug27; E671120. Olivia B. Messick (C of J. K. Brennan); 27Aug54; R135440.
- WATCHING THE WORLD GO BY; w J. Keirn Brennan, m Ernest R. Ball; det. arr. © on arr.; 5Aug27; E674991. Olivia B. Messick (C of J. K. Brennan); 5Aug54; R134214.
- WATCHING THE WORLD GO BY; w J. Keirn Brennan, m Ernest R. Ball, men's chorus arr. 17Aug27; E671334. M. Witmark & Sons (PWH) (C of J. Keirn Brennan); 17Aug54; R134987.
- WATCHING THE WORLD GO BY; w J. Keirn Brennan, m Ernest R. Ball, mixed chorus arr. George J. Trinkaus. © on arr.; 8Jul27; E670254. M. Witmark & Sons (PWH of G. J. Trinkaus); 8Jul54; R133189.
- THE WATCHMAN; from When I'm a man, w & m Edward Shenton; unison. © 25Oct27; E676111. Edward Shenton (A); 2Dec54; R140336.
- WATER SPRITE; for piano by Frank H. Grey. © 4Aug27; E672894. Bertha A. Grey (NK); 4Aug54; R134111.
- THE WATERSPRITES; from In fairyland, for orchestra by Lucius Hosmer. © 9Sep27; E675878. Carl Fischer, inc. (PWH); 6Dec54; R140465.
- WAVE TO ME; w R. P. Weston & Bert Lee, m R. Harris Weston. © 11Oct27; E676232. Maud Harris (W of R. P. Weston), Tom Longme (E of B. Lee) & Harris Weston (A); 16Nov54; R139081.
- WAY DOWN IN BARBITZON; from The studio girl, w J. Keirn Brennan, m William Ortmann. © 7Dec27; E6680523. April Productions, inc. (PWH); 8Dec54; R140262.
- A WAYSIDE PRAYER; w Elsie Janis, m Richard Tour. © 23Mar27; E662979. Boosey & Hawkes, inc. (PWH of F. E. Tours); 9Aug54; R134284.
- WE; w & m Harry Woods, Charles Tobias, & Al Sherman. © 25Jun27; E665728. Charles Tobias (A); 26Jul54; R137375.
- WE; w & m Harry Woods, Charles Tobias & Al Sherman; ukulele arr. Anthony J. Franchini. © 21Jul27; E670472. Charles Tobias (A); 26Jul54; R137377.
- WE AIN'T GOT NOTHIN' TO LOSE. SEE (I've got nothin', you've got nothin') we ain't got nothin' to lose.
- WE ALL SAID NO; w & m Harry Castling. © 15Dec27; E677453. Louise Priscilla Castling (W); 2Dec54; R141398.
- WE AMERICANS; w Harry Pease & Alfred Dublin, m Edward G. Nelson; piano, ukulele, saxophone & banjo acc. 13Jun27; E667716. Ora Pease (W); 13Sep54; R139244.
- WE MEN MUST GROW A MUSTACHE, (WHAT'S ONE THING THAT THE GIRLS CAN'T DO; w & m Speed Langworthy. © 13Jun27; E667280. Speed Langworthy (A); 27Jul54; R133915.
- WE MUST HAVE ANOTHER; w & m Fred Malcolm & Frederick P. Sanford, banjo & ukulele arr. Alvin D. Keech. © 21Mar27; E662315. Daisy Isobelle Malcolm (W) & Frederick P. Sanford (A); 9Sep54; R135494.
- WE, MY HONEY AND ME; w & m Harry Woods, Charles Tobias & Al Sherman. © 25Jun27, E665728; 21Jul27, E670472. Charles Tobias & Al Sherman (A's); 10Sep54; R135860-135861.
- WE ROW; w & m Eva H. Walworth. © 21Aug26; E645604. A. W. Perry's Sons (PWH); 12Aug54; R134119.
- WE SAID GOOD BYE TO LOVE IN FLANDERS; w Arthur B. Merry, French & Italian w Vera V. Cerutti, m Mark Silver. © 12Nov27; E675537. Mark Silver (A); 12Nov54; R139355.
- WE SHAN'T BE ROUND TOMORROW; w Leonard H. Barnard, m Frank Leslie, banjo & ukulele arr. Alvin D. Keech. © 28Mar27; E662433. Leonard H. Barnard & Frank Leslie (A's); 9Sep54; R135496.
- WE SING OF GOD THE FATHER; w Carolyn R. Freeman, m B. D. Ackley. (In Praise and service songs) © 18Nov27; E680322. B. D. Ackley (A); 22Nov54; R139783.
- WE TWO; from Golden dawn, w Otto Abels Harbach & Oscar Hammerstein, 2d, m Emmerich Kalman & Herbert Stothart. © 19Oct27; E674938. Otto Hammerstein, 2d (A); 19Oct54; R137508.
- WE TWO; from Golden dawn, w Otto Abels Harbach & Oscar Hammerstein, 2d, m Emmerich Kalman & Herbert Stothart. © 19Oct27; E674938. Otto Harbach (A); 19Oct54; R137507.
- WE TWO; from Golden dawn, w Otto Abels Harbach & Oscar Hammerstein, 2d, m Emmerich Kalman & Herbert Stothart. © 19Oct27; E674938. Vera Kalman (W); 19Oct54; R137509.
- WEARY; w Gordon Johnstone, m David W. Gulon. © 1Feb27; E653703. David Gulon (A) & Margaret Sullivan (NK); 23Nov54; R139874.
- THE WEDDING DRESS; from Peg o' mine, w Desmond Carter, m Vivian Ellis. © 25Nov27; E677121. Beatrice V. H. Carter (W) & Vivian Ellis (A); 29Nov54; R139693.
- THE WEEK'S WORK; drama dance, m Leon Theodore Leonard, choreography by Miriam Marmelin; piano. © 7Sep26; E648180. Leon Theodore Leonard & Miriam Marmelin (A's); 12Aug54; R134764.
- WEREIN' AND WAILIN'; by Micokey Guy; orchestra. © 28Sep27; E674861. Landmark Music, inc. (PWH); 5Nov54; R138621.
- THE WEEPING BARE; w Katharine Tynan, m Lucina Jewell; SA. © 12Oct26; E649088. William M. Jewell (NK); 7Oct54; R137268.
- WEIN! NICHT, MÜTTERCHEN; w Fritz Löhner, m Dénes Buday. © 28Jan27; E662570. Bruno Löhner (C); 14Jul54; R133655.
- WELCOME HAPPY MORNING; w anon., m Vivian G. Tripp; mixed voices. © (Tribe club hymns) © 15Aug27; E673624. Vivian G. Tripp (A); 18Aug54; R134793.
- WELCOME TO ONE AND ALL; w & m Richard Koutz, arr. George J. Trinkaus. 1. 2-pt.- 2. 3-pt.- 3. Mixed voices.- 4. Men's voices. © on arr.; Aug27; E672717-672720. M. Witmark & Sons (PWH of G. J. Trinkaus); 3Aug54; R134208-134211.
- WELCOME TO ONE AND ALL; w & m Richard Koutz; 3-pt. © 1Aug27; E676040. Irma Carpenter Koutz (W); 3Aug54; R134197.
- WE'LL FOLLOW EVERMORE; w Mattie B. Shannon, m M. Isabelle Ritter. (In Praise and service songs) © 18Nov27; E680337. M. Isabelle Ritter (A); 22Nov54; R139793.
- WE'LL HAVE A NEW HOME IN THE MORNING; from Take the air, w & m Gene Buck, J. Russell Robinson & Willard Robinson. © 17Nov27; E675835. Gene Buck (A); 17Nov54; R139103.
- WE'LL HAVE A NEW HOME IN THE MORNING; w & m Gene Buck, J. Russell Robinson & Willard Robinson. © 17Nov27; E678835. Gene Buck, J. Russell Robinson & Willard Robinson (A's); 18Nov54; R139137.
- WE'LL HAVE A NEW HOME IN THE MORNING; w & m Willard Robinson & J. Russell Robinson. © 30Jun27; E667727. Willard Robinson & J. Russell Robinson (A's); 12Jul54; R133093.
- WE'LL TRUST IN GOD; w Mattie B. Shannon, m J. Lincoln Hall. (In Praise and service songs) © 18Nov27; E68526. Radio-Caster Co. (PWH); 22Nov54; R139785.
- WENN DIE GÄNSELÜCHEN BLÜH'N; w Ernst Neubauch, m Fred Raymond. © 12May27; E678666. Eva Maria Raymond (W) & Ernst Neubauch (A); 14Jul54; R133336.
- WENN DIE PUSZTA SCHWEIGT; w Fritz Löhner, m Emmerich Kalman. © 3Dec27; E684559. Vera Kalman (W); 3Dec54; R139978.
- WENN ICH IN DEINE FALSCHEN AUGEN SCHAU; w Fritz Grünbaum, m Richard Fall. © 5Sep27; E676891. Fritz Fall Barta (C of R. Fall); 28Oct54; R137951.
- WER NIE SEIN BROT MIT TRÄNEN ASS; from Gesänge des Harfners, op.12, w Johann Wolfgang von Goethe, m Franz Peter Schubert, orchestra arr. Max Reger; score. © 5Nov27; E668291. Alfried Mollitor (E of M. Reger); 12Oct54; R137372.
- WER SICH DER EINSAMKEIT ERGIBT; from Gesänge des Harfners, op.12, w Johann Wolfgang von Goethe, m Franz Peter Schubert, orchestra arr. Max Reger; score. © 5Nov26; E668229; Alfried Mollitor (E of M. Reger); 12Oct54; R137371.
- WE'RE ALL GETTING OLDER TOGETHER; w & m John P. Long. © 11Oct27; E676233. Alice Maude Long (W); 16Nov54; R139082.
- WERE YOU THERE; Negro spiritual, SATB arr. Harry T. Burleigh. © 1Nov26; E649821. Meyer Schwartz (E); 19Oct54; R137661.

- WEREN'T WE FOOLS; w & m Cole Porter.
© 12Nov27; E675971. Cole Porter
(A); 12Nov54; R139952.
- WEST POINT SONG; from Rosalie, w
Pelham Grenville Wodehouse, m
Sigmond Romberg. © 21Dec27;
E679650. Lillian H. Romberg (W);
22Dec54; R140910.
- WEST POINT SONG; from Rosalie, w
Pelham Grenville Wodehouse, m
Sigmond Romberg. © 21Dec27;
E679650. Pelham G. Wodehouse (A) &
Lillian Romberg (W); 22Dec54;
R141214.
- WHAT A MEETING THAT WILL BE; w & m
Harry Dixon Loes. © 30Sep27;
E57902. Harry Dixon Loes (A);
7Oct54; R137055.
- WHAT A WONDERFUL WEDDING THAT WILL BE;
w Irving Kahal & Henry Waterston, m
Sammy Fain, ukulele arr. Harry
Tiedeman. © 14Dec27; E680263.
Alice Kahal (W); 13Dec54; R140777.
- WHAT A WONDERFUL WEDDING THAT WILL BE;
w Irving Kahal & Henry Waterston, m
Sammy Fain, ukulele arr. Harry
Tiedeman. © 14Dec27; E680263.
Sammy Fain (A) & Alice Kahal (W);
27Dec54; R141957.
- WHAT ABOUT YOU AND ME; from Pardon me,
w Morris Ryskind & Ralph Murphy, m
Charles Rosoff & Harold C. Lewis.
© 19Oct27; E574937. Morris Ryskind,
Charles Rosoff & Harold C. Lewis
(A's); 19Oct54; R138127.
- WHAT AM I GONNA DO; from Smarty, w
Ira Gershwin, m George Gershwin;
duet. © 26Oct27; E678295. Ira
Gershwin (A & NK), Arthur Gershwin &
Frances Godowsky (NK); 28Oct54;
R138144.
- WHAT AM I GONNA DO WITHOUTCHA OUCHA MA
GOUCHA; w & m Samuel M. Lewis,
Archie Gottler & Joe Young. ©
14Oct27; E678057. Sam Lewis &
Archie Gottler (A's); 14Oct54;
R137558.
- WHAT ARE WE WAITING FOR; w Raymond W.
Klages, m Max Kortlander. ©
16Sep27; E673971. Mae E. Klages
(W) & Max Kortlander (A); 16Sep54;
R135910.
- WHAT ARE WE WAITING FOR; w Raymond W.
Klages, m Max Kortlander. ©
16Sep27; E673971. Mae E. Klages
(W); 16Sep54; R135873.
- WHAT ARE WE WAITING FOR; w Raymond W.
Klages, m Max Kortlander. ©
19Oct27; E678093. Mae E. Klages
(W); 19Oct54; R137510.
- WHAT ARE WE WAITING FOR; w Raymond W.
Klages, m Max Kortlander. © 19Oct27;
E678093. Mae E. Klages (W) & Max
Kortlander (A); 21Oct54; R137965.
- WHAT ARE WE WAITING FOR. SEE
(It's sitting here, you're sitting
here) what are we waiting for.
- WHAT ARE YOU GOING TO DO ABOUT
SELINA; w & m Harry Castling &
Thomas McHee. © 10Jan27; E656864.
Louise Priscilla Castling (W) &
Thomas McHee (A); 9Sep54; R135469.
- WHAT D'Y SA YAY; from Merry go round,
w Morris Ryskind & Howard Dietz, m
Harry Soudine & Jay Gorney. ©
10Sep27; E67315. Howard Dietz
(A); 13Sep54; R135545.
- WHAT D'Y SA YAY; from Merry go round,
w Morris Ryskind & Howard Dietz,
m Henry Soudine & Jay Gorney. ©
10Sep27; E673815. Mabel Hill
Soudine (W), Morris Ryskind,
Howard Dietz & Jay Gorney (A's);
13Sep54; R135720.
- WHAT I CAN DO; from The swordsmann,
w Robert A. Simon, m Lewis E.
Gensler. © 2Sep27; E671311.
Robert A. Simon & Lewis E. Gensler
(A's); 2Sep54; R135321.
- WHAT KIND O' LOVE IS THAT; w Andy
Paul Razar, m Phil Wood. ©
18Nov27; E678857. Andy Razar (A);
18Nov54; R139390.
- WHAT MAKES ME LOVE YOU; w & m Irving
Berlin. © 20Jan27; E671311. Irving
Berlin (A); 14Jul54; R135280.
- WHAT SHALL I PLAY; for piano by
E. Edoff; book 2. © 20Oct27;
E676709. Boosey & Hawkes, Inc.
(PWH); 27Oct54; R138295.
- WHAT WILL YOUR EYES SAY TOMORROW WHEN
THEY SAY I LOVE YOU TO-DAY; w & m
Lew Michelson, Pess Williams &
Harry D. Squires. © 22Apr27;
E664038. Pess Williams (A); 26Oct54;
R138198.
- WHAT'LL YOU DO; w Ned Miller, m
Chester Cohn. © 11Oct27; E674781.
Ned Miller & Chester Cohn (A's);
18Oct54; R137592.
- WHAT'LL YOU DO; w Ned Miller, m
Chester Cohn. © 1Nov27; E678546.
Ned Miller & Chester Cohn (A's);
3Nov54; R138764.
- WHAT'LL YOU DO; w Ned Miller, m
Chester Cohn, orchestra arr. Frank
Skinner; pts. © on arr.; 8Nov27;
E678653. Leo Feist, Inc. (PWH of
P. Skinner); 8Nov54; R138764.
- WHAT'S THE COLOR OF A YELLOW ROSE;
w & m James Kendis. © 22Aug27;
E673009. Lillian Kendis (W);
12Aug54; R134111.
- WHAT'S THE COLOR OF A YELLOW ROSE;
w & m James Kendis, ukulele arr.
May Singh Breen De Rose. ©
22Nov27; E675776. Lillian Kendis
(W); 12Nov54; R139056.
- WHAT'S THE MATTER, ABIE; w & m George
A. Stevens. © 1Aug27; E665000.
George A. Stevens (A); 2Sep54;
R135273.
- WHEN; m Richard M. Jones & Thomas
Andrew Dorsey. © 28Aug26; E645555.
Richard Jones, Jr. (C); 29Jul54;
R139399.
- WHEN ALL WAS YOUNG; from Faust, by
Charles François Gounod, arr.
D'Auvergne Bernard; piano. ©
25Aug26; E643905. B. F. Wood Music
Co. (PWH); 24Aug54; R134880.
- WHEN CATS RUN HOME; w Alfred Tenynson,
m A. Herbert Brewer; women's voices.
© 5Mar27; E663047. C. H. Brewer
(C); 20Dec54; R140873.
- WHEN DAYLIGHT DIES; w Thomas Moore, m
Cuthbert Harris; women's trio. ©
9Jun27; E665399. Montagu Harris &
Mary Gwendolen Harris (C); 20Sep54;
R135997.
- WHEN DAYS ARE BRIGHTEST, OP.10. NO.5;
for piano by Charles Hueter. ©
22Sep26; E650682. Charles Hueter
(A); 21Sep54; R136055.
- WHEN ERASTUS PLAYS HIS OLD KAZOO; w
Larry Spier & Sam Coslow, m Sammy
Fain. © 15May27; E665321; 21May27,
E670727. Paramount Music Corp.
(PWH of S. Coslow & L. Spier);
20Jul54; R133729-133730.
- WHEN EVENING SHADOWS FALL; for piano
by Alfred A. Aron. © 11Aug27;
E673111. Lonking Stage (Wr);
8Sep54; R135623.
- WHEN FADED ARE THE CHAPLETS; w
George Moon, m Helen Fothergill.
© 30Jun27; E668964. James Beat
Fothergill (Wr); 13Sep54; R135678.
- WHEN FIRST WE MET, OP.44, NO.4; w
Robert Bridges, m Gustav Holst;
SSA & strings. © 26Nov26; E647973
Westminster Bank, Trustees Dept.
(E of G. Holst); 20Sep54; R135941.
- WHEN HAROLD AND I ROCK THE BOAT; w & m
Bernard Loeschner, ukulele arr.
Eugene Piatzman. © 11Aug26;
E645683. Mrs. Roy Bartlett,
Mrs. John G. Elstrout & Mrs. George
Pesce (C of B. Loeschner); 9Aug54;
R134267.
- WHEN I AM NEAR YOU; w & m J. Wester-
meyer, ukulele arr. T. Kahana. ©
19Sep27; E671493. J. Westermeyer
(A); 15Oct54; R137326.
- WHEN I CLOSE MY EYES; from The new
moon, w Oscar Hammerstein, 2d, m
Sigmond Romberg. © 30Dec27;
E680970. Lillian Romberg (W);
30Dec54; R141480.
- WHEN I CLOSE MY EYES; from The new
moon, w Oscar Hammerstein, 2d, m
Sigmond Romberg. © 30Dec27;
E680970. Oscar Hammerstein, 2d
(A); 30Dec54; R141479.
- WHEN I DISCOVER MY MAN; w Alice Duer
Miller, m Jerome Kern. © 5Aug27;
E669268. Eva L. Byron (W); 8Oct54;
R137175.
- WHEN I HEAR A BAND PLAY OLD KENTUCKY;
w & m Al Bernard. © 25Oct26;
E671118. Gertrude Bernard (W);
7Oct54; R137231.
- WHEN I LOOK AT YOU; w & m Isham Jones
& Cliff Friend. © 19Jul27; E670467.
Isham Jones & Cliff Friend (A's);
21Jul54; R134189.
- WHEN I LOOK AT YOU; w & m Isham Jones
& Cliff Friend. © 19Jul27; E670467.
Isham Jones (A); 19Jul54; R133531.
- WHEN I LOVE, I LOVE; w Sidney Clare,
m James V. Monaco, ukulele arr. Anthony
J. Franchini. © 12Jul27; E672032.
Sidney Clare (A); 12Jul54; R135044.
- WHEN I LOVE, I LOVE; w Sidney Clare,
m James V. Monaco, ukulele arr.
Anthony J. Franchini. © 12Jul27;
E672032. Virginia Monaco (W);
23Jul54; R133585.
- WHEN I MARCH IN APRIL WITH MAY; from
Bottomland, w & m Gerald Williams &
S. Walter Williams. © 15Jul27;
E672740. Spencer Williams (A);
15Jul54; R132953.
- WHEN I MARCH IN APRIL WITH MAY; w & m
S. Walter Williams & Gerald Williams.
© 15Jul27; E672740. Spencer Wil-
liams & Gerald "Corky" Williams
(A's); 15Jul54; R133585.
- WHEN I VIEW THE MOTHER; w anon., m
W. R. Voris; children's chorus or
solo voice. © 25Oct26; E649350.
Mark H. Voris (C); 21Oct54; R137602.
- WHEN I WAS HIKIN' WITH YOU; w & m
Howard Johnson, Al Sherman & Charles
Tobias. © 16Sep27; E671418.
Al Sherman (A); 16Sep54; R135699.
- WHEN I WAS HIKIN' WITH YOU; w & m
Howard Johnson, Al Sherman & Charles
Tobias. © 16Sep27; E671418.
Edna L. Johnson (W); 21Sep54;
R136023.
- WHEN I WAS HIKIN' WITH YOU; w & m
Howard Johnson, Al Sherman & Charles
Tobias. © 5Oct27; E671852. Edna L.
Johnson (W); 11Oct54; R137094.
- WHEN ICICLES HANG BY THE WALL; w
traditional, m Ralph Vaughan
Williams. © 19Aug26; E620434.
Ralph Vaughan Williams (A); 26Jul54;
R134041.

- WHEN I'M A MAN; from When I'm a man, w & m Edgard Shenton; ukulele. © 11Nov27; B676832. Edward Shenton (A); 2Dec54; R140352.
- WHEN I'M A MAN. SEE The baker. The barge. The dustman. The farmer's boy. Jack tar. The knife grinder. The policeman. The sailor. The soldier. The tailor. The tinker. The watchman.
- WHEN IT'S NECKING TIME IN GREAT NECK; w Dolph Singer, m Harry Von Tilszer, ukulele arr. Anthony J. Franchini. © 25Aug27; B670983. H. Harold Gumm (s of H. Von Tilszer); 2Aug54; R135231.
- WHEN IT'S NECKING TIME IN GREAT NECK; w Dolph Singer, m Harry Von Tilszer, ukulele arr. Anthony J. Franchini. © 25Aug27; B670983. Harry Von Tilszer Music Pub. Co. (PCB); 26Aug54; R135233.
- WHEN IT'S NECKING TIME IN GREAT NECK; w Dolph Singer, m Harry Von Tilszer, ukulele arr. Anthony J. Franchini. © 25Aug27; B670983. Harry Von Tilszer Music Pub. Co. (FWH); 26Aug54; R135232.
- WHEN SHADOWS CREEP; w Bertram P. Hargrave, m Byron Gay. © 16Jun27; B655978. Bertram P. Hargrave (A) & Carol Gay McMill (C of B. Gay); 23Jun54; R133121.
- WHEN SHADOWS CREEP; w Bertram P. Hargrave, m Byron Gay. © 16Jun27; B655978; 26May27, B666894. Carol Gay McMill (C of B. Gay); 7Jul54; R132997-132998.
- WHEN SHADOWS CREEP; w Bertram P. Hargrave, m Byron Gay, orchestra arr. Frank E. Barry; pts. © on arr.; 16Jun27; B655984. Leo Feist, inc. (FWH of F. E. Barry); 23Jun54; R13122.
- WHEN SHADOWS FALL O'ER THE CANYON WALL; m L. Leslie Loth; orchestra. © on arr.; 19Sep27; B674222. L. Leslie Loth (A); 21Sep54; R136195.
- WHEN SHADOWS FALL O'ER THE CANYON WALL; w George S. Applegarth, m L. Leslie Loth, arr. Clarence Lucas. L. SSA, 2 TTB. © on arr.; 7Dec27; B677386-677387. Harms, inc. (FWH of C. Lucas); 7Dec54; R140638-140639.
- WHEN SHADOWS FALL O'ER THE CANYON WALL; w George S. Applegarth, m L. Leslie Loth, arr. Clarence Lucas. © on arr.; 22Nov27; B676817. Harms, inc. (FWH of C. Lucas); 23Nov54; R139704.
- WHEN SHADOWS FALL O'ER THE CANYON WALL; w George S. Applegarth, m Louis Leslie Loth. © 18Jul27; B672334. Louis Leslie Loth (A); 21Jul54; R133694.
- WHEN THE CLOCK IS STRIKING FOUR; w Vaughn De Leath, m Madelyn Sheppard. © 13ep27; B673641. Alma Cunningham (NK of V. De Leath) & Madelyn Sheppard (A); 13ep54; R135308.
- WHEN THE CROCODILE BEGINS TO SMILE; w James Walsh & Walter Watson, ukulele arr. Alvin D. Keech. © 19Apr27; B662837. James Walsh & Alvin Watson (A's); 9Sep54; R135502.
- WHEN THE CURTAIN FALLS; w Ronald Frankau, m Billy Barnes. © 8Jun27;
- B662969. Cynthia May Davidson (W of R. Frankau) & Billy Barnes (A); 9Sep54; R135518.
- WHEN THE LOVE-BIRD LEAVES THE NEST DOES SHE FLY TO THE EAST OR THE WEST; w & m Hugh Wade, banjo & ukulele arr. Alvin D. Keech. © 7Apr27; B662533. Francis Roland Wade (E); 30Nov54; R139528.
- WHEN THE MOON IS HIGH; from A la carte, m John McLaughlin, orchestra arr. George J. Trinkauss. © on arr.; 3Aug27; B672714. M. Witmark & Sons (FWH of G. J. Trinkauss); 3Aug54; R134205.
- WHEN THE MOON IS HIGH; from A la carte, w Harry Steinberg, m John McLaughlin. © 29Jul27; B672970. John McLaughlin & Harry Steinberg (A's); 29Jul54; R134039.
- WHEN THE MOON IS HIGH; w Harry Steinberg, m John McLaughlin, orchestra arr. Frank Skinner. © on arr.; 21Nov27; B675692. M. Witmark & Sons (FWH of F. Skinner); 23Nov54; R139699.
- WHEN THE MOON SHINES DOWN UPON THE MOUNTAIN; w & m Gene Austin. © 17Sep27; B671425. Gene Austin (A); 17Sep54; R1339653.
- WHEN THE MOON SHINES DOWN UPON THE MOUNTAIN; w & m Gene Austin. © 4Nov27; B675257. Gene Austin (A); 4Nov54; R138567.
- WHEN THE ROBERT E. LEE COMES TO TOWN; w Lick Kenny, m Charles Kenny. © 5Nov27; B675543. Nick Kenny (A); 8Nov54; R138668.
- WHEN THE ROSES SLEEP; from The Bow-wows, w Clifford Seyler, m Jack Strachey. © 15Dec27; B677457. Rudolph Louis Seyler (C) & Jack Strachey (A); 27Dec54; R141406.
- WHEN THE SUN GOES DOWN AGAIN; w & m Carson Jay Robinson. © 27Sep27; B675270. Carson Jay Robinson (A); 10ct54; R136635.
- WHEN THE SUNSET BIDS THE DAY GOOD-BYE; w & m Al Plantadosi. © 12Aug27; B670590. Al Plantadosi (A); 12Aug54; R134405.
- WHEN WE WERE BAIRNS; w & m Willie Cochrane. © 17Jun27; B668489. Donald Cochrane & Malcolm Cochrane (C); 13Jul54; R132617.
- WHEN WE WERE VERY YOUNG. SEE Nine favourite tunes.
- WHEN YOU AIM'T GOT NO ONE TO LOVE; w Billy Rose, m Fred Fisher, arr. Harry Tiedeman. © 13Dec27; B680282. Anna Fisher (W); 13Dec54; R140483.
- WHEN YOU AIM'T GOT NO ONE TO LOVE; w Billy Rose, m Fred Fisher, ukulele arr. Harry Tiedeman. © 13Dec27; B680282. Billy Rose (A); 13Dec54; R140719.
- WHEN YOU KISS ME; w Sidney D. Mitchell, m Otto Motzian. © 12Jul27; B670214. Dornay Mitchell Gould (W of S. D. Mitchell); 15Sep54; R135659.
- WHEN YOU KISS ME; w Sidney D. Mitchell, m Otto Motzian. © 12Jul27; B670214. Estelle London & Rose Tashge (NK of O. Motzian); 12Jul54; R137320.
- WHEN YOU KNOW THE GIRL YOU CAN'T FORGET IS NOT FORGOTTEN YET; w & m Joseph George Gilbert & Lawrence Wright, banjo & ukulele arr. Alvin D. Keech. © 26Oct27; B676448. Everett Lynton (A); 26Oct54; R171993.
- WHEN YOU PLAYED THE ORGAN AND I SANG THE ROSARY; w Edgar Leslie, m Joseph
- George Gilbert. © 12Jul27; B667998. Edgar Leslie & Jos. Geo. Gilbert (A's); 15Jul54; R133313.
- WHEN YOU PLAYED THE ORGAN AND I SANG THE ROSARY; w Edgar Leslie, m Jos. Geo. Gilbert. © 12Jul27; B667998. Edgar Leslie (A); 12Jul54; R133039.
- WHEN YOU PLAYED THE ORGAN AND I SANG THE ROSARY; w Edgar Leslie, m Joseph George Gilbert. © 12Jul27; B667998. Joseph George Gilbert (E); 12Jul54; R135245.
- WHEN YOU WERE SWEET SIXTEEN; w & m James Thornton, piano arr. Eugene Platzman. © on new arr.; 21Feb27; B658543. Shapiro, Bernstein & Co., inc. (FWH of E. Platzman); 11Oct54; R137272.
- WHEN YOU'RE FAR AWAY; w & m Carson J. Robison, ukulele arr. Anthony J. Franchini. © 27Sep26; B648772. Carson J. Robison (A); 10Sep54; R135854.
- WHEN YOU'RE IN LOVE; w & m Walter Blaufuss & Walter Donaldson. © 1Dec26; B654215. Alwaye Blaufuss (W); 22Nov54; R139429.
- WHEN YOU'RE IN LOVE WITH MORE THAN ONE, YOU'RE NOT IN LOVE AT ALL; w Jack Meskill, m Sam H. Stept. © 1Dec27; B679068. Jack Meskill & Sam H. Stept (A's); 1Dec54; R140098.
- WHEN YOU'RE IN LOVE WITH MORE THAN ONE, YOU'RE NOT IN LOVE AT ALL; w Jack Meskill, m Sam H. Stept. © 1Dec27; B679068. Sam H. Stept (A); 1Dec54; R139962.
- WHEN YOU'RE IN LOVE WITH MORE THAN ONE, YOU'RE NOT IN LOVE AT ALL; w Jack Meskill, m Sam H. Stept. © 16Dec27; B680468. Jack Meskill & Sam H. Stept (A's); 17Dec54; R141016.
- WHEN YOU'RE IN LOVE WITH MORE THAN ONE, YOU'RE NOT IN LOVE AT ALL; w Jack Meskill, m Sam H. Stept. © 16Dec27; B680468. Sam H. Stept (A); 16Dec54; R140800.
- WHEN YOU'RE IN WRONG WITH THE RIGHT LITTLE GIRL; w & m Harry D. Squires. © 25Aug27; B670951. Harry D. Squires (A); 25Aug54; R135029.
- WHEN YOU'RE LOOKING FOR TULIPS TO KISS YOUR TROUBLES AWAY; w & m Lew Nicholson, Harry D. Squires & Kiss Williams. © 22Apr27; B664037. Fess Williams (A); 26Oct54; R138197.
- WHEN YOU'RE WITH SOMEBODY ELSE; w L. Wolfe Gilbert, m Ruth Etting & Abel Baer. © 6Dec27; B680423. L. Wolfe Gilbert, Ruth Etting & Abel Baer (A's); 6Dec54; R140456.
- WHEN YOU'RE WITH SOMEBODY ELSE; w L. Wolfe Gilbert, m Ruth Etting & Abel Baer, orchestra arr. Frank Skinner; pts. © on arr.; 26Nov27; B680001. Leo Feist, inc. (FWH of F. Skinner); 29Nov54; R140140.
- WHEN YOU'RE WITH SOMEBODY ELSE; w L. Wolfe Gilbert, m Ruth Etting & Abel Baer, orchestra arr. Frank Skinner; pts. © on arr.; 26Nov27; B680017. Leo Feist, inc. (FWH of F. Skinner); 6Dec54; R140434.
- WHENEVER YOU ARE NEAR; w & m Nick Lucas, Sam H. Stept & Harold Dixon. © 12Dec26; EP94337. Nick Lucas & Sam H. Stept (A's); 12Nov54; R139556.
- WHERE ARE YOU NOW; w & m Marion Watson, banjo & ukulele arr. Alvin D. Keech. © 24Jan27; B663681. Marion Watson (A); 9Sep54; R135516.

WHERE DO THE CHERRY BLOSSOMS GO. Ave Maria; m Mrs. Halpin O'Reilly Gilbert. © 22Sep27; B671670. Mrs. Halpin O'Reilly Gilbert (A); 15Nov54; R139132.

WHERE DO YOU WORK-A JOHN. SEE Addo' fatiche giuvan'.

WHERE DREAMS COME TRUE; w & m Val Valentine, banjo & ukelele arr. Alvin D. Keech. © 19Apr27; B662891. Val Valentine (A); 9Sep54; R135506.

WHERE FAIRIES MEET; suite; for piano by Hubert Bath. © 1Apr27; B662880. Dorothy Mary Bath (W); 10Sep54; R135571.

WHERE HAVE YOU BEEN ALL MY LIFE; from Alleez-oop, w Leo Robin, m Philip Charig & Richard Myers. © 6Aug27; B675965. Leo Robin (A); 24Aug54; R134876.

(WHERE HAVE YOU BEEN) ALL MY LIFE; from Alleez-oop, w Leo Robin, m Philip Charig & Richard Myers. © 6Aug27; B675965. Leo Robin, Philip Charig & Richard Myers (A's); 6Aug54; R134395.

WHERE HAVE YOU BEEN ALL MY LIFE; from Peg o' mine, w Leo Robin & Desmond Carter, m Philip Charig & Richard Myers. © on new version; 2M27; B677120. Beatrice V. H. Carter (W); 2Nov54; R138380.

WHERE IN THE WORLD IS THERE SOMEONE FOR ME; w Gerald Marks & Emerson Gille, m Al Lewis. © 10Oct27; B676699. Al Lewis (A); 2Dec54; R141385.

WHERE IN THE WORLD IS THERE SOMEONE FOR ME; w Gerald Marks & Emerson Gille, m Al Lewis. © 10Oct27; B676699. Gerald Marks (A); 18Nov54; R139393.

WHERE IS MY MEYER, WHERE'S HIMALAYA. Was macht der Maier an Himalaya; from Chauve souris, English w L. Wolfe Gilbert, German w Fritz Rotter & Otto Straneky, m Anton Profes. © on English w arr.; 10Oct27; B677116. L. Wolfe Gilbert (A); 18Oct54; R137586.

WHERE IS MY MEYER, WHERE'S HIMALAYA. Was macht der Maier; from Chauve souris, English w L. Wolfe Gilbert, German w Fritz Rotter & Otto Straneky, m Anton Profes, orchestra arr. Frank E. Barry, pts. © on arr.; 11Oct27; B677119. Leo Feist, inc. (PWH of F. E. Barry); 18Oct54; R137587.

WHERE LOVE AND ROSES BLOOM; w & m Nellie E. Wormal. © 23Sep26; B650994. Nellie E. Wormal (A); 20Sep54; R135983.

WHERE OH WHERE DO I LIVE; w & m Harry Carlton, ukelele arr. Ch. Hanley. © 23Sep27; B677165. Harry Carlton (A); 23Sep54; R136235.

WHERE ROSES BLOOM; by Leo Edwards, orchestra arr. Leo A. Kempinski. © 9Aug27; B672838. Leo Edwards (A) & Bourne, inc. (PWH of L. A. Kempinski); 10Aug54; R134312.

WHERE THE COOSA RIVER FLOWS; w & m Al Sherman, Howard Johnson & Al Cretz. © 18Aug27; B677131. Al Sherman, Howard Johnson & Al Cretz (A's); 20Oct27; B678188. Edna Johnson (W) & Al Sherman (A); 8Nov54; R138902-138903.

WHERE WILL I BE TOMORROW; w & m Harold Spina. © 7Oct27; B674565. Harold Spina (A); 7Oct54; R137058.

WHERE YOU LEFT HIM; w & m William M. Ruyana. © 1Dec27; B679413. William M. Ruyana (A); 13Dec54; R140735.

WHEREVER THERE'S A ROSE THERE'S A MEMORY OF YOU; w & m Maurice J. Gunsky & George Hayden. © 17Aug27; B673190. Florence Gunsky (W); 17Aug54; R134939.

WHEREVER YOU ARE; from Sidewalks of New York, w & m Eddie Dowling & James F. Burke. © 26Sep27; B674264. Eddie Dowling (A); 27Sep54; R136564.

WHEREVER YOU ARE; from Sidewalks of New York, w & m Eddie Dowling & James F. Burke. © 27Oct27; B679400. Eddie Dowling (A); 27Oct54; R137851.

WHEREVER YOU GO, WHATEVER YOU DO, I'M HAVIN' YOU KNOW IT'S YOU I LOVE AND ADORE; w & m Tom Waring, w & m arr. Francis Drake Ballard. © 15Feb27; B668959. Tom Waring (A); 27Jul54; R133913.

WHETHER IT RAINS, WHETHER IT SHINES; w Dolph Singer, m Harry Von Tilzer, ukelele arr. Anthony J. Franchini. © 25Jun27; B680560. Harry Von Tilzer (E of H. Von Tilzer); 2Jul54; R133216.

WHETHER IT RAINS, WHETHER IT SHINES; w Dolph Singer, m Harry Von Tilzer, ukelele arr. Anthony J. Franchini. © 25Jun27; B680560. Harry Von Tilzer Music Pub. Co. (PWH); 2Jul54; R133217.

WHETHER IT RAINS, WHETHER IT SHINES; w Dolph Singer, m Harry Von Tilzer, ukelele arr. Anthony J. Franchini. © 25Jun27; B680560. Harry Von Tilzer Music Pub. Co. (PWH); 2Jul54; R133218.

WHILE I PLAYED MY SPANISH GUITAR; w & m Lou Herscher, Joseph Burke, Harry Tenas & Jimmy Rue, ukelele arr. Rosa Luana. © 14Nov27; B675394. Teresa M. Faber & James F. Burke (C of J. Burke); 15Nov54; R139052.

WHILE I WALTZ GOODNIGHT WITH YOU; m Bernard Maltin. © 10Aug27; B672857. Aaron I. Maltin (NK); 10Aug54; R134272.

WHILE SHEPHERDS WATCHED THEIR FLOCKS; w Nahm Tate, m C. Lee Williams. © 29Nov26; B656994. Oliver Lee Williams (E); 20Sep54; R135947.

WHIMS AND FANCIES; for piano by Hermann Spitzler. © 30Jun27; B672666. Boosey & Hawkes, inc. (PWH); 19Jul54; R133612.

WHIMSICAL WALTZES; for piano by Frederick Nicholls. © 23Sep27; B676121. Margaret Alice Nicholls (W); 19Oct54; R137551.

THE WHIP; from Golden dawn, w Otto Abela Harbach & Oscar Hammerstein, 2d, m Emmerich Kallman & Herbert Stothart. © 5Oct27; B671999. Oscar Hammerstein (A); 5Oct54; R137026.

THE WHIP; from Golden dawn, w Otto Abela Harbach & Oscar Hammerstein, 2d, m Emmerich Kallman & Herbert Stothart. © 5Oct27; B671999. Otto Harbach (A); 5Oct54; R137025.

THE WHIP; from Golden dawn, w Otto Abela Harbach & Oscar Hammerstein, 2d, m Emmerich Kallman & Herbert Stothart. © 5Oct27; B671999. Otto Harbach, Oscar Hammerstein, 2d (A's), Vera Maria Kallman & Mary W. Stothart (W's); 6Oct54; R137246.

THE WHIP; from Golden dawn, w Otto Abela Harbach & Oscar Hammerstein, 2d, m Emmerich Kallman & Herbert Stothart. © 5Oct27; B671999. Vera Kallman (W); 5Oct54; R137024.

THE WHIPPET RACE; by Karl L. King. band. © 25Jun27; B665789. Karl L. King (A); 15Nov54; R139045.

WHISKEY AND QIN BLUES; w & m Robert Cooksey. © 20Dec26; B653404. Peer International Corp. (PWH); 15Nov54; R139360.

WHISPER SWEET AND WHISPER LOW; w Alfred Bryan, m Joseph Burke. © 9Jul27; B670217. Alfred Bryan (A) & James F. Burke (C); 25Aug54; R135124.

WHISPER SWEET AND WHISPER LOW; w Alfred Bryan, m Joseph Burke. © 9Jul27; B670217. Teresa M. Faber & James F. Burke (C of J. Burke); 9Jul54; R133016.

WHISPER THAT YOU LOVE ME. SEE Douce fleur.

WHISPERING HOPE; w & m Septimus Winner, arr. George J. Trinkaus. 1. 2-pt. - 2. 3-pt. © on arr.; 17Sep27; B674226-674227. M. Witmark & Sons (PWH of G. J. Trinkaus); 20Sep54; R136185-136186.

WHISPERING HOPE; w & m Septimus Winner, arr. George J. Trinkaus. 1. Women's voices. - 2. Mixed voices. © on arr.; 21Sep27; B671724-671725. M. Witmark & Sons (PWH of G. J. Trinkaus); 21Sep54; R136190-136191.

WHISPERING HOPE; w & m Septimus Winner, SAB arr. George J. Trinkaus. © on new arr.; 17Sep27; B674228. M. Witmark & Sons (PWH of G. J. Trinkaus); 20Sep54; R136187.

WHISPERING TREES; for piano by Adam Geibel. © 7Nov27; B676625. Rode-heaver Co. (PWH); 22Nov54; R139778.

WHISPERING WIND; from The beloved vagabond, w Adrian Ropes. Dudley Glass (A); 31Aug27; B669789. Dudley Glass (A), Patricia Henrietta Ropes, Arthur John Ropes & Rosamund Helen Salustius-Trelawny (C of A. Ropes); 10Sep54; R135674.

WHISTLE; for Peg o' mine, w Desmond Carter, m Vivian Ellis. © 31Oct27; B677124. Beatrice V. H. Carter (W) & Vivian Ellis (A); 2Nov54; R138381.

WHISTLE A TUNE; w & m Doria Cauwood, banjo & ukelele arr. Alvin D. Keech. © 3Jun27; B665682. Doria Cauwood (A); 9Sep54; R135517.

THE WHISTLING BOY; for piano by Daniel Wolf. © 30Aug27; B671234. Daniel Wolf (A); 30Aug54; R135087.

THE WHITE BUTTERFLY; for piano, left hand by Charles Hueter. © 22Sep26; B650683. Charles Hueter (A); 21Sep54; R136056.

WHITE LIGHTS. SEE Eye-ful of you.

WHITE WINGS CARRY ME HOME; w Andrew B. Sterling & Howard Johnson, m Abner Silver, ukelele arr. Anthony J. Franchini. © 20Oct27; B678168. Abner Silver (A); 20Oct54; R137517.

WHITE WINGS, CARRY ME HOME; w Andrew B. Sterling & Howard Johnson, m Abner Silver, ukelele arr. Anthony J. Franchini. © 20Oct27; B678168. Edna L. Johnson (W); 22Sep54; R140905.

WHITETOPS; for piano by Earl Roland Larson. © 29Jun27; B673260. Earl Roland Larson (A); 30Jun54; R132680.

WHITELIGHTS. SEE Better times are coming.

WHITEMAN STOMP; m Joseph H. Trent & Thomas Waller. © 21Jul27; B671444. Edith L. Waller (W); 14Sep54; R135650.

WHITEMAN STOMP; m Joseph H. Trent & Thomas Waller. © 14Sep27; B674344. Jo Trent (A); 14Sep54; R135865.

- WINTER SPORTS; for piano by Adam Geibel. © Nov27; B678624. Rodeheaver Co. (PWH); 22Nov54; R139777.
- WIR FAHREN NACH VENEDIG; from Die Glocken von Paris, w Paul Knepler & J. N. Welleminsky, m Richard Fall. © 15Sep27; B676974. Kitty Fall & Richard Fall (C of R. Fall) & Paul Knepler (A); 28Oct54; R137943.
- WISH I HAD SOMEONE TO LOVE; w & m Louis Herscher & Billy Hayes, ukulele arr. Rose Luana. © 19Jul127; B66955. Louis Herscher (A); 29Sep54; R136571.
- WISTFUL LONGINGS; for orchestra by Maurice Baron. © 9Aug27; B678330. Bourne, inc. (PWH); 6Oct54; R137142. (See also Wistful longings, 10Aug54, R134305)
- WISTFUL LONGINGS; for orchestra by Maurice Baron. © 9Aug27; B678330. Maurice Baron (A); 10Aug54; R134305. (See also Wistful longings, 6Oct54, R137142)
- WISTFUL WAYS; by Frank E. Heron, orchestra arr. R. E. Hildreth; pts. © 1Aug27; B675281. Walter Jacobs, inc. (PWH of R. E. Hildreth); 4Aug54; R134176.
- WITH FLAGS ALOFT; w Joseph B. Strauss, m Herman S. Heller. © 7Dec26; B654336. Herman S. Heller & Joseph B. Strauss (A's); 22Jul54; R133561.
- WITH LAZY OARS; for piano by Chester Nordman. © 22Sep28; B65094. Chester Nordman (A); 21Sep54; R136057.
- WITH THE CARAVAN AT DAMN; from Caravan, w & m Richard Kountz; SAB. © 15Dec27; B660526. Irma Carpenter Kountz (W); 16Dec54; R141220.
- WITHOUT YOU, SWEETHEART; w & m George Gard De Sylva, Lew Brown & Ray Henderson. © 4Nov27; B678461. Marie DeSylva (W), Lew Brown & Ray Henderson (A's); 4Nov54; R138740.
- WITHOUT YOU, SWEETHEART; w & m George Gard De Sylva, Lew Brown & Ray Henderson. © Nov27; B678461. Stephen William Ballentine (C of G. O. De Sylva); 22Nov54; R139424.
- WITHOUT YOU, SWEETHEART; w & m George Gard De Sylva, Lew Brown & Ray Henderson. © 9Dec27; B680222. Marie DeSylva (W), Lew Brown & Ray Henderson (A's); 9Dec54; R140155.
- WITHOUT YOU, SWEETHEART; w & m George Gard De Sylva, Lew Brown & Ray Henderson, ukulele arr. Joseph M. Welas. © 9Dec27; B680222. Stephen William Ballentine (C of G. O. De Sylva); 9Dec54; R140294.
- WITTY WITCH; from Six humorists, for orchestra by Herman Fink. © 5Sep27; B669589. Mabel Mary Fink (W); 17Sep54; R135892.
- THE WOB-A-LY WALK; w Bud Green, m Harry Warren. © 18Nov27; B678950. Bud Green (A); 18Nov54; R139394.
- THE WOB-A-LY WALK; w Bud Green, m Harry Warren. © 18Nov27; B678950. Harry Warren (A); 18Nov54; R139395.
- WOHIN. SEE The brooklet.
- WONDERFUL, WONDERFUL YOU; from New York exchange, w Irving Bibbo, m Jack Lesbot & Ray Dol. Ukulele arr. May Singli Breen De Rose. © 10Jan27; B653613. Helen Doll (W); 19Nov54; R139416.
- WONDRIN' WHY I'M LONESOME AND IF YOU'RE LONESOME TOO; w & m Len Fowler. © 22Sep27; B674074. Ray Fowler (A); 29Sep54; R136482.
- WOND'RING IF YOU'RE WOND'RING TOO; w Harry G. Schoenlaub & Kenneth Robinson, m Clifford Earl Slider. © 18Sep26; B648419. Clifford Earl Slider & Harry G. Schoenlaub (A's); 13Sep54; R135580.
- WON'T YOU COME BACK TO ME; w & m Jack D. Behrens, Jr. © 19Jul26; B645203. J. D. Behrens, Jr. (A); 14Jul54; R134159.
- WON'T YOU DANCE THE WALTZ OF LOVE; w Stanley Charles Rogers, m Arthur Klein, banjo & ukulele arr. Alvin D. Keech. © 28Jun27; B668387. Stanley Charles Rogers & Arthur Klein (A's); 9Sep54; R135522.
- WOOD WYMPHS' FROLIC; for piano by Michael Aaron. © 30Jun27; B665803. Michael Aaron (A); 16Aug54; R136608.
- THE WOODEN GRADIE; from Colonial days, for piano by Paul Zilcher. © 14Jul26; B643111. Ella Mies & Emmy Miller (C); 7Jul54; R133273.
- THE WOODEN SHOE; w Eugene Field, m Margaret Dixon. © 6Sep27; B674174. Boosey & Hawkes, inc. (PWH); 17Sep54; R135900.
- WOODEN SHOES; for piano by Michael Aaron. © 30Jun27; B665804. Michael Aaron (A); 16Aug54; R136609.
- WORKS OF CRESCENTINI; baritone & piano arr. by Fred Brons. © 23Sep27; B676130. Boosey & Hawkes, inc. (PWH); 11Oct54; R138279.
- THE WORLD IS MINE; from Smarty, w Ira Gershwin, m George Gershwin. © 26Oct27; B678297. Ira Gershwin (A & NK), Arthur Gershwin & Frances Godevsky (NK); 28Oct54; R138146.
- WOULD GOD I WERE THE TENDER APPLE BLOSSOM. Londonderry arr.; mixed chorus. © 7Nov27; B675777. Maud Thackeray Treharne (W); 16Dec54; R140954.
- WOULD YER; from The Bow-wows, w & m Billy Mayerl, Billy Milton & Kenneth Western. © 15Dec27; B677458. Billy Mayerl, Billy Milton & Kenneth Western (A's); 27Dec54; R141402.
- WOULD YOU TAKE ME BACK AGAIN; w & m Joseph George Gilbert & Lawrence Wright, banjo & ukulele arr. Alvin D. Keech. © 26Oct27; B676450. Everett Lynton (A); 26Oct54; R137995.
- WOULDN'T YOU; from New Greenwich Village follies, w & m Owen Murphy, ukulele arr. Hank Linet. © 3Nov26; B649577. Owen Murphy (A); 29Oct54; R17894.
- WOZU HAB' ICH EINE COUSINE; w Paul Knepler & J. N. Welleminsky, m Richard Fall. © 15Sep27; B676873. Kitty Fall Barta (C of R. Fall) & Paul Knepler (A); 28Oct54; R137942.
- THE WRECK OF C. & O. NUMBER 5; w Cleburne C. Weeks, m Carson Jay Robinson. © 24Feb27; B660284. Carson J. Robinson & Cleburne C. Weeks (A's); 26Oct54; R137844.
- WRINGIN' AND TWISTIN'; w Joseph H. Trent, m Thomas W. Waller & Frank Trumbauer. © 20Oct27; B674095. Edith Waller (W); 20Oct54; R137515.
- WRINGIN' AND TWISTIN'; w Joseph H. Trent, m Thomas W. Waller & Frank Trumbauer. © 20Oct27; B674095. Joe Trent & Frank Trumbauer (A's); 20Oct54; R137679.
- WY-LEETS; w Howard Johnson & Bennee Russell, m Jerry Benson, orchestra arr. Bob Harting. © 5Jul27; B670327. Edna L. Johnson (W); 26Jul54; R133791.

X

XERXES SEE Holy art thou.

Y

- YALE BLUES; w Collie Knox, m Vivian Ellis. © 15Dec27; B677459. Collie Knox & Vivian Ellis (A's); 27Dec54; R141403.
- YANKKE BOY; for orchestra by Harry L. Alfred. © 30Oct26; B653238. Ruth Alfred Bottoms (C); 20Aug54; R134901.
- YANKKE DOODLE RHYTHM; from Strike up the band, w Ira Gershwin, m George Gershwin. © 14Sep27; B671481. Ira Gershwin (A & NK), Frances Godovsky & Arthur Gershwin (NK); 14Sep54; R135745.
- THE YANKKE PARTNER IN THE YANKKE HOME; from The merry Malones, w & m George W. Cohan. © 22Jul27; B671049. Agnes M. Cohan (W); 25Aug54; R135036.
- YE SHALL GO OUT WITH JOY; Biblical w. m John Mokrejs. © 21Nov27; B675592. John Mokrejs (A); 26Nov54; R139255.
- THE YELLOW MANA. SEE Blowing the blues away. Deep sea. Half a kiss. I love you so. I still believe in you.
- YES, YES, YVETTE. SEE Pack up your blues and smile.
- A YIDISH MEIDDEL DARF A YIDISHERN BOY; from A night in California, w Jacob Jacobs, m Alexander Olsanetsky; duet. © 20Oct27; B678497. Jacob Jacobs (A) & Sherry Olsanetsky (W); 4Oct54; R137253.
- YO-HO RO FOR THE BRINY SEA; from Four piano pieces with descriptive rhymes, op.18, by Marie Seuel-Holst. © 9Jun27; B665412. Marie Seuel-Holst (A); 20Sep54; R136004.
- YO PASO LA VIDA. SEE In sorrow and sighing.
- YOU AGAIN; from The beloved vagabond, w Adrian Ropes, m Dudley G. Ross. © 31Aug27; B676120. Dudley Glass (A), Patricia Henrietta Ropes, Arthur John Ropes & Rossund Allen Salustary-Trelawny (C of H. Ropes); 10Sep54; R135676.
- YOU CAME ALONG; from Just fancy, w Leo Robin, m Philip Charig & Joseph Meyer. © 14Oct27; B674950. Joseph Meyer (A); 14Oct54; R137317.
- YOU CAME ALONG; from Just fancy, w Leo Robin, m Philip Charig & Joseph Meyer. © 14Oct27; B674950. Leo Robin (A); 14Oct54; R137318.
- YOU CAME ALONG; from Just fancy, w Leo Robin, m Philip Charig & Joseph Meyer. © 14Oct27; B674950. Leo Robin, Philip Charig & Joseph Meyer (A's); 14Oct54; R137664.

YOU CAN TELL HER ANYTHING UNDER THE SUN WHEN YOU GET HER UNDER THE MOON; by Abner Silver, Herman Paley & Monty Siegel. © 30Jun27; B665967. Abner Silver, Herman Paley & Monty Siegel (A's); 30Jun54; R132745.

YOU CAN TELL HER ANYTHING UNDER THE MOON WHEN YOU GET HER UNDER THE MOON; w Monty Siegel & Jack Meskill, m Herman Paley, ukulele arr. Harry Timeman. © 14Dec27; B680261. Herman Paley (A); 14Dec54; R140776.

YOU CAN'T CATCH MY GIRL; w & m James Walsh & Valentine Watson, banjo & ukulele arr. Alvin D. Keech. © 7Apr27; B662534. James Walsh & Val Watson (A's); 9Sep54; R134999.

YOU CAN'T HAVE IT UNLESS I GIVE IT TO YOU; w & m Andy Paul Razaf. © 13Sep27; E673792. Andy Razaf (A); 13Sep54; R135548.

YOU CAN'T WALK BACK FROM AN AEROPLANE, SO WHAT ARE YOU GIRLS GONNA DO; w & m Irving Bibb & William B. Friedlander. © 5Oct27; E674482. Raynold Music Corp. (POB of I. Bibb); 20Oct54; R137547.

YOU CAN'T WALK BACK FROM AN AEROPLANE, SO WHAT ARE YOU GIRLS GONNA DO; w & m Irving Bibb & William B. Friedlander. © 5Oct27; E674482. William B. Friedlander (A); 1Nov54; R138242.

YOU DID; from The 5 o'clock girl, w Bert Kalmor, m Harry Ruby. © 5Oct27; B671992. Harry Ruby (A); 5Oct54; R137008.

YOU DID; from The 5 o'clock girl, w Bert Kalmor, m Harry Ruby. © 5Oct27; B671992. Jessie Kalmor (W); 5Oct54; R137007.

YOU GAVE ME ALL MY SUNSHINE; by Haydn Wood; orchestra. © 27Oct27; B676720. Haydn Wood (A); 28Oct54; R137997.

YOU GAVE ME ALL MY SUNSHINE; w Eva Martin, m Haydn Wood. © 4Oct27; B67655. Haydn Wood (A); 20Oct54; R137566.

YOU GOT TO HAVE IT IN HOLLYWOOD; w & m Irving Berlin. © 12Aug27; E673032. Irving Berlin (A); 23Aug54; R134931.

YOU GOTTA BE GOOD TO ME; w Samuel M. Lewis & Joe Young, m Vincent Rose. © 17Oct27; E674900. Amelia Rose (W); 18Oct54; R137494.

YOU GOTTA BE GOOD TO ME; w Samuel M. Lewis & Joe Young, m Vincent Rose. © 17Oct27; E674900. Samuel M. Lewis (A); Ruth Young, Vincent Rose & Amelia Rose (W's); 19Oct54; R138125.

YOU KNOW AND I KNOW THE WAY; from Oh Johnny, w J. Keira Brennan, w & m James Stanley Royce. © 13Dec27; B680420. Olivia Brennan Messick (C of J. K. Brennan) & James Stanley Royce (A); 15Dec54; R141036.

YOU KNOW, I KNOW, EV'RYTHING'S MADE FOR LOVE; w & m Charles Tobias, Al Sherman & Howard Johnson. © 14Dec26; B652935. Edna Johnson (W), Charles Tobias & Al Sherman (A's); 22Sep54; R136206.

YOU LIVED; w & m Harriet M. Persons. © 14Dec27; B660156. Remick Music Corp. (PWH); 20Dec54; R141204.

YOU MAKE ME SMILE; w Terry Sullivan, m L. Silberman. © 28Nov27; B685829. Mrs. M. Sullivan (W) & L. Silberman (A); 30Nov54; R140089.

YOU MUST GO YOUR WAY, I MUST GO MY WAY; w & m Hugh Wade, banjo & ukulele arr. Alvin D. Keech. © 28Jun27; B660388. Francis Roland Wade (E); 30Nov54; R139532.

YOU, ONLY YOU. SEE
Tu, tu y tu.

YOU SAID GOODBYE BUT YOU MEANT GOODBYE; w Gus Kahn, m Alfred Solman & Jay Gorney, arr. Bert Reed. 1. Men's voices. 2-2-pt. arr. © 3May27; B664348-664349. Edward B. Marks Music Corp. (PWH); 5Aug54; R131425-131426.

YOU SAID GOODBYE BUT YOU MEANT GOOD-BYE; w Gus Kahn, m Alfred Solman & Jay Gorney, ukulele arr. T. Kahana. © 20Apr27; B664040. Curt Kremer (C of A. Solman); 5Aug54; R131424.

YOU SAY THAT YOU DON'T LOVE ME; w & m Frances Williams, Dorothy McCarthy & Leo Feiner. arr. Rube Bennett. © 7Sep27; E673831. Frances Williams, Dorothy McCarthy & Leo Feiner (A's); 8Sep54; R135617.

YOU TELL HIM; from The girl from Cook's, w R. H. Burnside, m Raymond Hubbell. © 24Oct27; E675981. Raymond Hubbell (A), Helen B. Blevitt & Betty Anderson (C of R. H. Burnside); 28Oct54; R138139.

YOU'D RATHER FORGET THAN FORGIVE; w & m Howard Johnson & Joseph M. Davis. © 17Nov27; E678775. Edna L. Johnson (W) & Joseph Davis (A); 19Nov54; R139337.

YOU'LL BE SORRY AND SO WILL I; w & m Al Piantadosi, ukulele arr. Anthony J. Franchini. © 16Aug27; E673118. Al Piantadosi (A); 16Aug54; R134518.

YOU'LL BE SORRY IN THE MORNING THAT YOU MADE ME CRY TONIGHT; w Billy Rose, m Redmond Farrar. © 21Feb27; E660559. Redmond Farrar (A); 30Nov54; R140228.

YOU'LL COME BACK; w & m Irene R. Sanislow Proctor. © 9Jul27; E670195. Irene R. Sanislow Proctor (A); 18Oct54; R137544.

YOU'LL FIND THE END OF THE RAINBOW IN YOUR OWN BACK YARD; from Le Maire's affairs, w Billy Rose & Ballard Macdonald, m Jesse Greer; 2d ed. © 28Aug27; E670998. Billy Rose (A); 28Aug54; R134870.

YOU'LL FIND THE END OF THE RAINBOW IN YOUR OWN BACK YARD; from Le Maire's affairs, w Billy Rose & Ballard Macdonald, m Jesse Greer; 2d ed. © 28Aug27; E670998. Jesse Greer (A); 28Aug54; R134869.

THE YOUNG NUN. Die Junge Nonne; by Franz Peter Schubert, arr. Leopold Godowsky; m R. H. Aug27; B673513. Dagmar Godowsky, Vanita Sherman & Leopold Godowsky, Jr. (C); 28Oct54; R138087.

YOUR BEAUTIFUL EYES; w Irving Kahal & Henry Waterson, m Ted Snyder, ukulele arr. Harry Timeman. © 11Oct27; B674602. Alice Kahal (W); 11Oct54; R137077.

YOUR LOVE IS ALL; from Old Ironsides, w Henry D. Kerr, m J. S. Zamecnik. 1. High-2. Medium. 3. Low. © 28Jun27; B667668. Harry D. Kerr (A) & Mary Barbara Zamecnik (W); 30Jun54; R132666.

YOUR MOTHER WON'T MIND; w R. F. Weston & Bert Lee, m R. Harris Weston. © 11Oct27; B676226. Maud Harris (W of R. F. Weston), Tom Longstre (E of B. Lee) & Harris Weston (A); 16Nov54; R139077.

YOUR SONG FROM PARADISE; w Montefery P. Brookton, m Sydney Barlow Brown. © 8Sep27; B669772. Sydney Barlow Brown (A); 11Sep54; R135879.

YOU'RE CALLING ME, GEORGIA; w Bernie Grossman & Edward G. Nelson, m James Hubert Blake, arr. Rube Bennett. © 28Nov27; E679465. Eddie Nelson, J. Eubie Blake (A's) & Rena Wilhelm (NK of B. Grossman); 30Nov54; R140235.

YOU'RE CALLING ME, GEORGIA; w Bernie Grossman & Edward G. Nelson, m James Hubert Blake, arr. Rube Bennett. © 28Nov27; E679465. Eubie Blake (A); 29Nov54; R139932.

YOU'RE IN LOVE WITH ME, I'M IN LOVE WITH YOU; w & m Arthur Keel, banjo & ukulele arr. Keech. © 31Jan27; B657094. Arthur Keel (A); 26Aug54; R135154.

YOU'RE LOVELY; w Sidney Clare, m Maceo Pinkard. © 2Aug27; E672569. Sidney Clare & Maceo Pinkard (A's); 3Aug54; R134145.

YOU'RE LOVELY; w Sidney Clare, m Maceo Pinkard. © 2Aug27; E672569. Sidney Clare (A); 2Aug54; R134063.

YOU'RE THE FIRST ONE TO FORGET; w & m James Walsh & Valentine Watson, banjo & ukulele arr. Alvin D. Keech. © 9May27; B665128. James Walsh & Val Watson (A's); 9Sep54; R135510.

YOU'RE THE ONLY ONE THAT I LOVE; from Bottomland, w Clarence Williams, m Len Gray. © 15Jul27; E672733. Clarence Williams & Len Gray (A's); 15Jul54; R133952.

YOU'RE THE ONLY PAL I WANT; w & m Billie Milton, banjo & ukulele arr. Alvin D. Keech. © 16Feb27; B657848. Billie Milton (A); 9Sep54; R135476.

YOU'RE WHAT I NEED; from She's my baby, w Lorenz Milton Hart, m Richard Rodgers. © 28Dec27; B680958. Richard Rodgers (A); 28Dec54; R141412.

YOUTH AND ART; for piano or organ by G. Holcombe. © 21Aug26; B645601. A. Perry's Sons (PWH); 12Aug54; R134416.

YOU'VE GOT A LOT TO LEARN; w Jack Murray, m Lester Lee. © 10Dec27; B680235. Jack Murray (A); 13Dec54; R140030.

(YOU'VE GOT TO) LEAVE ME THE BLUES; w Bernie Grossman, m Sam Kaufman, arr. Rube Bennett. © 73ep27; B673632. Rena Wilhelm (NK of B. Grossman) & Sam Kaufman (A); 8Sep54; R125618.

YOU'VE STILL GOT THE BABY TO PLAY WITH; w S. William Roberts, m Harry Collman. © 23Feb27; B657791. S. William Roberts (A) & Nora Collman (W); 9Sep54; R125479.

YONNE; a musical play, English w Percy Greenbank, m Jean Gilbert & Vladimir Dukelsky; vocal score. © on English w 12ep26; B646944. Percy Greenbank (A); 29Jul54; R133855.

Z

ZAMBRA; from Pièces espagnoles à danser, for piano by Raoul Laparra. © 10Aug27; B675597. Jules Laparra (C); 29Nov54; R139902.

ZAZA; w Suz Quentin, English w Percy Edgar, m René de Buxell, arr. Wm A. Collard. © on arr. & English w 8Dec26; B652836. Doreen Elton (C of P. Edgar) & Wm. A. Collard (A); 28Jul54; R134026.

ZIEGFELD POLLIES. SEE

It's ray-ray-raining.

THE ZIEGFELD POLLIES OF 1927. SEE

It all belongs to me.

It's up to the band.

Jimmy.

Learn to sing a love song.

Oo-maybe it's you.

Rainbow of girls.

Shaking the blues away.

ZULEIKA; by Hugo Riesenfeld, orchestra

arr. Milan Roder. © 20Dec27;

E680899. Mabel Riesenfeld (W);

27Dec54; R141240.

ZULU FIFTH AVENUE; from Rang tang, w &

m Joseph H. Trent & Ford T. Dabney.

© 15Jun27; E670082. Jo Trent & Ford

Dabney (A's); 23Jun54; R133116.

ZULU WAIL; w & m Frank Skinner &

Irving Bibb. © 7Jun27; E665220.

Frank Skinner (A); 12Nov54; R139027.

ZWEI JAPANISCHE MELODIEN. Two

Japanese melodies; from Taifun, by

Theodor Szántó; piano. © 6Dec26;

E668224. Olga Szántó (W); 2Nov54;

R138249.

ZWEI LIEDER, OP.8; w Rainer Maria

Rilke, m Anton Webern; score;

voice & chamber ensemble. © 13Dec26;

E662031. Maria Halbich & Amalia

Waller (C of A. Webern); 12Oct54;

R137356.

ZWEI LUSTIGE KLAVIERSTUECKE, OP.2;

for piano by Franz Mittler. ©

28Oct26; EF20562. Franz Mittler

(A); 6Oct54; R137138.

ZWEI ROTE ROSEN, EIN ZARTER KUSS;

w Kurt Robitschek, m Walter Kollo.

© 13Aug27; E684941. Marie Kollo

& Gerda Robey (W's); 28Oct54;

R137952.

ZWEITES STREICHQUARTETT; for string

quartet by Bohuslav Martinu; score.

© 21May27; E676391. Bohuslav

Martinu (A); 19Nov54; R139561.



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