

PROGRAM OF EVENTS



Please note that while we have made every effort for this program to be accurate to the conference, times and rooms are still subject to change. Also note that some events (such as signings, some screenings, a few events we can't even tell you about yet, and some others) will only be available in the LeakyCon program book that you receive with your registration. Therefore, if you can believe it, there is actually more to do than exists on the following pages. Enjoy!



Wednesday, July 13

LIT DAY

9:00-9:50 A.M.

Agents: In part one of the day's four part publishing track, a panel of agents discuss the world of young adult literature—what work they represent, what they look for in a prospective author, what they're seeing in their inboxes, and where they think YA is going. Q&A included. (PT I)

With: Barry Goldblatt, Kate Schafer-Testerman, Jennifer Laughran, Rebecca Sherman
Moderator: Robin Wasserman

How Books Saved My Sanity: Obsessed with books? With fictional characters? Yeah, so were these authors. We get it. This panel supports your addiction and discusses how an intense relationship with reading enhances your life—also, now the new online community of writers and readers is changing the way we read. (TT I)

With: Cheryl Klein, Libba Bray, John Green, Stephanie Perkins, Lena Roy
Moderator: Maureen Johnson

10:00-10:50 A.M.

Editors: Editors discuss how they go about acquiring and editing YA—how they have to balance their love of a book with the business of publishing. Q&A included. (PT II)

With: David Levithan, Cheryl Klein, Julie Strauss-Gabel
Moderator: Ally Carter

Let's Talk about Vampires: Let's just do it. Let's just talk about vampires. Why do people love these toothy freaks? Is there any new territory? Will they ever go away? Do we really want them to? We're just going to talk about vampires, because someone has to. (GT I)

With: John Green, Scott Westerfeld, Robin Wasserman, Barry Goldblatt, Jennifer Laughran
Moderator: Maureen Johnson

11:00-11:50 A.M.

The Relationship Panel: An author, an agent, and an editor walk into a convention center. This is not a joke - it's actually a panel. Meet two author-agent-editor teams and find out how they work together to produce a book. (PT III)

Team I: Stephanie Perkins, Kate Schafer-Testerman and Julie Strauss Gabel
Team II: Libba Bray, Barry Goldblatt, David Levithan
Moderator: Rebecca Sherman

Mining Your Life for Your Fiction: All fiction comes from somewhere in the writer's psyche. Madeleine L'Engle first sketched the Mrs Ws of *A Wrinkle in Time* during a journey through the Painted Desert of Arizona. Harry Potter came to J.K. Rowling while waiting for a train. Open your mind to see characters wherever you are. This workshop will help you find a story through participating in writing exercises that explore character, setting and vibe. (TT II)

By: Lena Roy

The Scott Westerfeld Experience: Scott Westerfeld discusses working with an artist to create his illustrated steampunk series, *Leviathan*. He reveals hitherto unseen artwork from the final book in the series, *Goliath*, and from his latest top secret project. (AT I)

By: Scott Westerfeld

BREAK: 11:50 a.m. -12:30 p.m.

12:30-1:20 P.M.

Books, the basics: How do books get made, anyway? What do agents do? Do editors change your stuff? Who makes covers? Will publishing a book make you instantly rich and famous? What's an ARC? What's a query letter? From start to finish, the publishing process will be demystified. (TT III)

With: Jennifer Laughran, Julie Strauss-Gabel, Barry Goldblatt
Moderator: Cheryl Klein

Love and Romance: What's the deal here? Common wisdom says girls demand these things in their books and boys dislike them... but is that true? How do authors decide how to handle the squishy bits of life? How is LGBTQ literature bringing a fresh perspective? How far can scenes go? Is there really a difference between a love story and a romance novel? This panel wants to be in a relationship with you on Facebook, so you know it is serious. (GT II)

With: Ally Carter, John Green, Kate Schafer-Testerman, Scott Westerfeld, Stephanie Perkins, David Levithan
Moderator: Robin Wasserman

Madeleine L'Engle: Great American young-adult novelist Madeline L'Engle's *A Wrinkle in Time* was just one of her many contributions to the flourishing genre. Her granddaughters talk about her life, work, and legacy. (AT II)

By: Lena Roy, Charlotte Jones Voiklis

1:30-2:30 P.M.

Our new electronic overlords: E-books will destroy us! E-books will save us! Are we doomed, or is this the best thing to happen since the printing press? Should

electronic books be fettered? What about self-publishing on e-books? Editors and agents talk together about the coming changes in publishing and the impending arrival of the machines. (PT IV)

With: Barry Goldblatt, Julie Strauss-Gabel, Rebecca Sherman, Jennifer Laughran, Cheryl Klein, Kate Schafer-Testerman, Charlotte Jones Voiklis
Moderator: Ally Carter

I Was a Teenage Author: Think all published authors start out writing works of pure, undiluted genius? Think your work is terrible and you'll never get anywhere, ever? Be prepared to be amazed. Authors read actual works from their tortured teenage years, giving you hope and inspiration to keep going. (TT IV)

With: Scott Westerfeld, David Levithan, Libba Bray, John Green, Robin Wasserman, Stephanie Perkins
Moderator: Maureen Johnson

SIGNINGS:

2:30-3:30 P.M.

Scott Westerfeld, Robin Wasserman, Ally Carter, Libba Bray, David Levithan, Arthur Levine

Signings with Maureen Johnson, John Green, Cheryl Klein and Stephanie Perkins will take place on Friday, July 15.

3:30-5:00 P.M.

Keynote Address by **Arthur A. Levine**

5:00-6:00 P.M.

VIP Reception (open to non-youth Lit Day ticket holders) for presenters and attendees





Wednesday, July 13

4:00-6:00 P.M.

Vendor Room and Room of Requirement: Open

MAIN STAGE

6:00 P.M.

LEAKYCON 2011 OPENING FESTIVITIES

8:30 P.M.

Movie night at the Royal Pacific

8:30 P.M.

WIZARDING WORLD OF HARRY POTTER:

OPEN AT THE CLOSE



Thursday, July 14

MAIN STAGE PROGRAMMING

8:30-8:50 A.M.

Harry Potter Alliance: *Imagine Better* Press Conference

9:00-10:50 A.M.

Meet the New Potter Kids! (Chris Rankin, Ellie Darcey-Alden, Arthur Bowen, Benedict Clarke, Will Dunn, Rohan Gotobed, Ryan Turner)

Come and meet, for the first time, some of the newest faces in the Potter series: The young actors who play Albus Severus Potter (Arthur Bowen), Young Lily Evans (Ellie Darcey-Alden), Hugo Weasley (Ryan Turner), Young Sirius Black (Rohan Gotobed), and James Potter II (Will Dunn), with our longtime friend Chris Rankin, who has played Percy Weasley since day one.

In this panel moderated by Chris, hear stories about what it was like to join the Harry Potter films for its epic finale, and life on set as the new generation of Potter kids.

11:00 A.M.-12:50 P.M.

Finding Hogwarts

Finding Hogwarts, a film which chronicles the journey of a group of Harry Potter fans on a quest to find out where Hogwarts truly lives, will be premiering at LeakyCon 2011. This documentary was filmed in 2008 all over England and Scotland, chronicling the journey of seven fans whose lives were immeasurably changed because of Harry Potter, and highlighting the significance of the phenomenon that made it all happen.

1:00-1:50 P.M.

The Potions Master's Corner

Join Severus Snape (Joe Moses of Team StarKid) as he interviews several members of the Hogwarts elite.

2:00-2:50 P.M.

Potter Puppet Pals

Neil Cicierega and his crew are behind a viral Potter puppet act that has garnered a staggering 172 million views to date. Through comedy and puppetry Cicierega and his friends have created a loyal fanbase as active and avid as that of the Harry Potter series itself. The video "Mysterious Ticking Noise" is currently the 18th most viewed YouTube video of all time, considered nearly required viewing for a Potter fan; it was the winner of the best comedy video in the 2007 YouTube Awards and has been mentioned by Daniel Radcliffe as something the Potter actors joked they would like to recreate themselves. Join us for a raucous hour with the most entertaining Harry Potter puppets on the planet!

3:00-4:50 P.M.

Live LeakyMug

It's the last live podcast before the final Harry Potter film hits theaters; join the crews of PotterCast and MuggleCast as they perform their special blend of live commentary of entertainment. With a special performance from wizard rock band Oliver Boyd and the Remembralls.

EVENING

HARRY POTTER AND THE DEATHLY HALLOWS, PART II

AND

WIZARD ROCK NIGHT I: THE DEATHLY HALLOWS PARTY

Featuring:

- MC Kreacher
- House of Black
- Justin Finch-Fletchley and the Sugar Quills
- The Moaning Myrtles
- The Remus Lupins
- Ministry of Magic

GENERAL PROGRAMMING

8:00-8:50 A.M.

Madame Brunhilde and the Yoga Witch (Erin Sweeney and Hilde Pols)

Madam Brunehilde and the Yoga Witch is about joining the worldwide obsession with Harry Potter to the worldwide fascination with yoga and meditation. The Yoga Witch will lead students through poses named after characters, creatures, and objects from the Harry Potter universe. Madame Brunhilde will then embark on journeys of discovery into the magical world using meditation techniques. Come prepared to move your body by wearing stretchable clothing and please bring a large towel. All levels are welcome to join in this class. This class will most likely be outdoors so consider bringing bug spray, sun block and water. Some yoga mats will be provided.

9:00-5:00 P.M.

Horcrux Hunt

Are you ready for a three-day riddle solving extravaganza? We are! Join us in teams of 2-4 players in the Pacifica Ballroom 3 on Thursday at 9am sharp! There you'll receive your puzzle packet. Whether you're finished or not, meet us at the ballroom on Sat. from 5:00-5:15PM to turn in your packet. The winners will be the ones that have the most correct answers. The winners will receive an awesome prize to be announced at the closing feast!

9:00-9:50 P.M.

Dear Mr. Potter: How Harry Potter has changed, impacted, and inspired its fans. (Lily Zalon)

Run by the creator and staff of *Dear Mr. Potter: Letters of Love, Loss, and Magic*, this program will explore the more intimate side of the relationships fans have formed with Harry and his world. You will be prompted to share your own unique relationship with the series, and get a chance to talk to Lily Zalon, the compiler and editor of *Dear Mr. Potter*, and ask her questions about the book. The *Dear Mr. Potter* team is providing cards for you to write your own letter to J.K. Rowling or Harry; pick them up at the Harry Potter Alliance's vendor table or from a DMP staff member throughout the con, fill them out, and return them to the HPA's table to be part of this "end of an era" celebration.

To Beta or not to Beta - Workshop/Discussion (Tarsie Franklin, Les Dowich, Rachael Murphy)

This will be an hour long discussion of how to be a beta, what is expected of being a beta, common mistakes to catch in word usage, grammar and continuity and how to give constructive criticism to the writer. Betas, writers and newbie betas are all welcome to participate. Class will include handouts.

10:00-11:50 A.M.

Fan Artist Meetup

Are you artistic? This is the meetup for you to socialize with other fan artists and compare your choices of media, subject matter and favorite artists and websites to see the art.

10:00-11:50 A.M.

Lily and Stag Inn Reading Group Discussion (Lily and Stag Reading Group Staff)

Are you anticipating the Deathly Hallows II movie as much as we are? Whether you are a movie buff or book lover, come and discuss Deathly Hallows in the Lily and Stag Inn. Yes, that's right - we have aligned the magical planes and you will be able to meet the Inn-staff and discuss Inn-style in real life. Grab a drink and/or snack, and a seat at a discussion table to dive into one of our many light-hearted or in-depth topics. Reading Group staff stationed at each table will facilitate small group discussions just like on the leakylounge, only this time you will be discussing in real time and face to face. We will even keep up the tradition and "re-sort" for each discussion, so you can choose the topic that interests you most for each round after a quick breather and top up of food and drink. Whether you prefer character study, literary devices or movie anticipation, stop by the Inn for a fun afternoon/morning of chatting about your favorite books.

10:00-10:50 A.M.

Fanvid Showcase (*Heidi Tandy*)

Enjoy a selection of Harry Potter fanvids created by fandomers over the last ten years. Some vids will focus on a specific character or pairing, some have clips from just one of the Potter films and some have clips from all of them. You'll hear classic rock, jazz, current pop hits, a bit of wizard rock and at least one song from Schoolhouse Rock. If you're not familiar with fanvids, they're similar to music videos (back when MTV played videos) and generally feature clips from a source (like the Harry Potter films) set to music; they can be sentimental, humorous, romantic, angst, avant garde and mind-blowing.

Wizard Warz: Magical Wand Arcade and Dueling (David Koenig)

Volunteers fill out release forms and place their names in the Tournament Goblet prior to or at the beginning of the event. Sixteen names are chosen and the challengers are given Kymera infrared wands and taught how to use them. Four rounds, single elimination, will determine the winner. If time permits we will have an Epic Battle at the end with 8 challengers representing the Death Eaters and 8 as Students or Instructors.

Why Fred? (Nancee Lee-Allen)

From the moment he first uttered "honestly woman and you call yourself our mother", Fred Weasley was marked to die by the end of the Harry Potter series. For seven books, Fred and George brought comic relief to tens of situations; they were two of Harry's truest friends who could always bring out a smile. They were the first students to offer Harry kindness on Platform 9 $\frac{3}{4}$ and were an integral part of Harry's success at Hogwarts, including giving him the Marauder's Map which played an important role in his hero's journey. Which makes me ask the question; if a Weasley had to die - why Fred?

11:00-11:50 A.M.

Harvey Putter and the Ridiculous Premise

Meet celebrity bad boy wizard Harvey Putter. He's got it all: fame, fortune and fans. Until one fateful night, he discovers his life is a best-selling children's book series! Richardson Productions' award-winning 100-minute film stars Bryce Cone, Sunny Williams and Joe Scheibelhut and features Kiran Shah (The Lord of the Rings trilogy, The Chronicles of Narnia: The Lion, the Witch and the Wardrobe) as Dumpy the Houseschmuck, and MuggleNet.com webmaster Emerson Spartz. The musical score includes music by The Remus Lupins, Draco and the Malfoys, Tonks and the Aurors, Gred and Forge, Oliver Boyd and the Remembralls.

Dancing in a freeform fashion in a public setting (Monique Jacques)

Come join the Con Crew (CC), the unofficial LeakyCon dance crew, for a fun workshop in dancing. Here is your opportunity to get comfortable and make some friends as well! This workshop is open to everyone, from those with no dance experience to those with 20 years; so even if you're acquainted with dance you should come for the amazing moves we are about to bust. We will talk about dance and how everyone has the ability to dance, do some warm ups to wake-up the body, then some improving to really get in the groove, and lastly choreograph a super secret piece that may or may not be performed (shhhh it's a secret!).

Introduction to LeakyCon/White Pass and Chaperones Parent Meetup

What is LeakyCon and how can I enjoy my time here? What is there for me to do? Get these questions and more answered as you meet with the Youth Track leaders and learn what is available for you to attend and the activities planned that are themed around the younger HP crowd.

Death Eater Recruitment and Training (Tom Forrister)

This informational training session is for those who identify as Death Eaters and/or those who identify as "other" but still want a piece of the action. Bring your cosplay or roleplay experience to a whole new level in this combination of LARPing and lifestyling. We will discuss the purpose and structure of the Order of the Dark Lord, protocols, drills, standing orders, intimidation techniques, and applying theatrical principles for combat and other dramatic effect.

12:00-1:50 P.M.

Harry Potter Alliance Meetup

HPA members, this meetup is just for you to meet members from around the country, share experiences from your local chapters and get to know each other.

12:00-12:50 P.M.

Gryffinpuff Improv Troupe (Sara Ryan, Hallie Torrey, Heather Ryan and Leah Cornish)

After its success at LeakyCon 2009, the Gryffinpuff Improv Troupe is back again for 2011! This 90-minute program will work to develop improvisational and performance skills using the work of J.K. Rowling as a starting point. Beginning with basic acting warm ups and icebreakers, participants will be eased into performing in front of a live

audience. The program will then move into teaching classic improv games that help teach stage technique and rules. The program will wrap up by moving into long form games that use Potter situations as a basis.

The Harry Potter Experience in South Africa (Tara Weinberg)

The Harry Potter fandom in South Africa was in some ways tied to the wider fan frenzy surrounding the books. But Tara Weinberg argues that her 'experience' of the Harry Potter books was also shaped by associations and eccentricities unique to South Africa's socio-political context. Life in apartheid South Africa had many similarities to life under Voldemort. Join Tara as she discusses the way South African politics and history shaped her attraction to the Harry Potter books, relates her experiences engaging with the South African Harry Potter fan community and entertains you with a few magic tricks.

Harry Potter meets Buffy Summers (Sarah Steelman, Kali Waddilove)

Life can be hard when you're the chosen one. Harry became the only hope the Wizarding world had without ever asking to be special. He was dealt this hand and forced to deal. However, Harry isn't alone on his hero's journey. A few months before Harry Potter and the Philosopher's Stone came out in the UK, Buffy the Vampire Slayer aired on TV here in the US. Much like Harry, Buffy was chosen to become the Slayer at a young age. Through this panel we will compare and contrast the trials this hero and heroine face through his and her respective seven year journey. From the friends who stuck with them through and through to the losses each face from losing their mentors, we will spend this time seeing how similar these two series are to each other.

1:00-1:50 P.M.

The Marauders' Worst Memory/The Potter Prophecy

The Marauders' Worst Memory is directed by Erin Pyne. The film takes place in Hogwarts' past, when James Potter and his friends, the Marauders, were students. Sirius Black tricks Severus Snape into following Remus Lupin into the Whomping Willow on the night of a full moon. When James discovers the prank he sets off to stop the half-blood prince from encountering a full-blooded werewolf!

The Potter Prophecy delves into the decisions and betrayals leading up to the murders of James and Lily Potter. After the Prophecy is heard, James, Lily, and little Harry must go into hiding. Choosing a secret keeper, the Potters are protected by the fidelius charm. Witness the betrayal of Pettigrew and the famous encounter between the Potters and He-Who-Must-Not-Be-Named.

Jeopardy - Harry Potter and the Law (Karen Morris and Bradley Carroll)

In this fast action, audience participation program, participants will match wits, fan against fan. Presenters will identify laws relevant to Harry Potter storylines. In response, audience members will identify vignettes that implicate the cited laws. The game will become increasingly difficult as it progresses. This session will challenge participants' knowledge of Harry's adventures, and teach rules of law in a fun and entertaining way. Chocolate frogs await all who play.

Harry Potter Art Session (Leslie Combemale)

Join us for an interactive session with Leslie Combemale of Art Insights, who has been showing official Harry Potter-related art at her gallery for many years.

What Imprinting, Attachment, Learning and Magic Teach Us About Survival in Harry Potter (Lesley G Hathorn, Mary-Louise Hathorn)

The paths that Harry and Lord Voldemort take in their struggles for survival are so very different from each other. Both were orphans and both had unhappy childhoods with one key difference. Harry had loving parents for the first year of his life and Voldemort did not. In this discussion we will explore the factors that influenced the paths they took and why the result was inevitable. Harry and Voldemort both had powerful magic. For both, survival was a zero sum game. Only one could survive.

2:00-3:50 P.M.

Muggle Aspirant General Instructional Conspectus (MAGIC): An Interactive Introduction to Hogwarts Curriculum for Magically-Minded Muggles (Andrew Bates)

A selection of our faculty will be offering a series of short seminars intended to educate the general Muggle population. Join the Headmaster himself, along with an assembly of knowledgeable and respected Professors, Aurors and other Wizards for a comprehensive look into the World of Wizardry. Become acquainted with subjects that explore both the mystical and the practical such as Charms, Potions, Divination, and a fascinating introduction to Defense Against the Dark Arts which features a tutorial in Wizard Dueling! Our impressive staff boasts many of Hogwarts' favorite and most revered current and former Professors as well as a host of prefects and student aids (including the "Boy Who Lived" himself!!)

The Books vs The Movies : What Was Left Out and Why It's Important (Sara Fogle, Kate Rockhold, Billy Latta, Ashley Benning, Maggie Parke)

In this panel, academics within film studies, professionals in the field of film production and adaptation, and a few die-hard fans, will use the Harry Potter films as a model to discuss the hurdles in adapting a popular work to the screen. Topics such as directors, script writing, development, author involvement, fan expectation, budget, time, and locations will all be considered to better illustrate the reasons why "the book is always better" may or may not be true, why beloved moments can be lost well before the cutting room floor, and what those gaps do to the original story

2:00-2:50 P.M.

Shippers Meetup

Do you have a favorite Harry Potter relationship you love to talk about? Harry/Ginny, Hermione/Ron - Harry/Hermione? Any and all ships are welcome to set sail at this meet-up. Bring your discussion points and meet other fans who love to ship.

Frak's Fun Sized Fan Art Factory

Frankie Franco III, also known as Frak, frequently makes you laugh while listening to PotterCast. He also draws those amazing doodles you see on PotterCast.com. Living in Southern California, Frak got his BFA in Illustration from California State

University, Fullerton. Frak has worked as a substitute teacher, is a freelance illustrator and currently works as a production assistant for Dreamworks.

Join Frak while he gives you tips and tricks to drawing some of his favorite magical creatures from the Potter books.

Family Dynamics in the Harry Potter Novels (David Martin)

The Harry Potter stories are mostly acted out at Hogwarts, among students who are away from their families. That's the center of the series. Yet all around the edges are the families that the students - and the adults - come from. As the story unfolds over the seven novels, we learn about many of these families. What were the family dynamics that worked on the main characters? Why are there so many bad or dysfunctional families on this list? What family dynamics are our characters likely to bring in to their new families? What can we learn about how families work - or don't work - from the Harry Potter novels?

3:00-3:50 P.M.

Youtube /Social Media Meetup

Do you tweet? Are you on Facebook? Do you have a Youtube channel? Meet others that do too. We will also discuss the different ways social media has changed communication and how it empowered the Harry Potter fandom.

How to Start a Harry Potter Alliance Chapter

Do you want to bring the HPA to your school or community? In this youth programming edition of "How to start an HPA Program," HPA Chapters Staff Sara Danver and Jenni Russell along with current Chapter Organizers to learn how you can start your own local HPA chapter. Get tips on involving your parents and teachers, as well as collect resources, ask questions, and sign up to get one-on-one support for after Leakycon.

LeakyCon Costume Contest Extravaganza (Laura Chernikoff and Katie Burnside)

Think you can rival McGonagall or Moody at disguise? Get your Polyjuice Potion and Transfiguration skills at the ready for LeakyCon2011's Costume Contest. Whether you come as the Whomping Willow or Harry himself, come prepared to strut your stuff down the runway like Fleur Delacour, or menace the judges like Severus Snape!

4:00-4:50 P.M.

First Timers meet-up (for 1st time conference attendees)

Is this your first time at a conference? Are you here alone? Come to this gathering of other ickle firsties. Get some tips and tricks on what to do from an experienced con-goer. Meet new friends and have fun!

HPA Chapters Training Session (Sara Danver and Jenni Russell)

Current HPA Chapter Organizers, this one's for you! Join Sara and Jenni in this unique training session geared at helping you all with your events, meetings, and more. Meet other Chapter Organizers and relish in the wonders of a real life DA meeting! (note: this program is for CURRENT HPA CO's only).

Pokes or Hugs? How Friendships Bridge the Gap Between Digital and "Real" Worlds (Jaine Torres, Cody Wild)

Within the Harry Potter world, friends and relationships are seen as essential. However, for members of a largely online fandom, especially for those members coming of age in a digital world, the way we define a word as simple as "friend" has changed dramatically. In a tight knit community, such as the Harry Potter fandom, the line between "friend" and "celebrity" can be blurred, misused, and downright confusing. And the social interaction of meeting your online friend for the first time can be just as difficult. This panel will discuss friendships in the Harry Potter community.

A Writer's Guide to Harry Potter - Workshop and Lecture (Susan Sipal)

Using Ms Rowling's phenomenally popular series as a base, we will delve below the surface of her prose to determine what made her writing so magical for so many. Learn about giving the reader more, the value of subtext, using mythic themes and structure to advantage, plotting a trail-of-clues mystery, and the business of self promotion. Please note, this is not a workshop about writing fantasy (magic), but rather about how to learn techniques from a bestseller in order to improve your own writing and style. While fantasy will be included, the workshop is by no means geared exclusively to that genre.



Friday, July 15

MAIN STAGE PROGRAMMING

10-12:50 P.M.

The Final Battle

It's a special encore performance of the musical that gave us all goosebumps in 2010: "The Final Battle." Based on the last 200 pages of *Harry Potter and the Deathly Hallows*, this show was created and written by Lena Gabrielle and Mallory Vance. Cast members as well as a full orchestra rehearsed via Skype all over the country for this performance, and with several new additions and old reprisals this is certain to be a highlight of the weekend.

1-2:50 P.M.

PotterCast: The post-*Deathly Hallows* discussion

It's PotterCast's post-movie discussion! Loved *Deathly Hallows Part II*? Hated it? Somewhere inbetween? Join us as we kvetch and kvell.

4:00-5:50 P.M.

MuggleCast: The post-*Deathly Hallows* discussion

MuggleCast weighs in! Join the hosts of the most popular Harry Potter podcast online as they discuss the good, the bad, the awesome and the awful of the final *Harry Potter* film.

3:30-5:00 P.M.

PACIFICA 8-12, NEXT TO MAIN STAGE

3:30 - 5pm - Making Video Game Magic: Creating an Interactive Harry Potter Experience

Step behind the scenes with the Production team at Electronic Arts and learn what it takes to create the videogame adaptation of the final Harry Potter movie. How do we create authentic locations from the movie? How do we bring the real actors to life

in digital form? How do we re-create all the action from the final story for you to play? This session will answer all of these questions and more and give you a glimpse at the final game in action.

8:00 P.M.-1:00 A.M.

Wizard Rock Night II: The Final Guitar Battle

Time to rock. That is all.

- The Parselmouths
- Gred and Forge
- Hank Green
- Tonks and the Aurors
- The Whomping Willows
- Draco and the Malfoys
- Harry and the Potters

GENERAL PROGRAMMING

8:00-8:50 A.M.

Madame Brunhilde and the Yoga Witch (Erin Sweeney and Hilde Pols)

See Thursday morning description

9:00-5:00 P.M.

The Horcrux Hunt Continues!

9:00-9:50 A.M

The Deathly Hallows Campaign

Over the past nine months, the Harry Potter Alliance has launched a 7-part project called the "Deathly Hallows Campaign." Defeating Horcruxes is hard! It takes a lot of guts and determination. Join us to relive the DHC and participate in a one-of-a-kind creative project!

In this program we will focus on the first six Horcruxes by breaking into groups and holding a competition to highlight the individual Horcruxes. In your team, you will create a poster explaining why it's important to defeat your Horcrux and think of ways to get rid of it for good. At the end of program we will place the finished posters at HPA programs and tables throughout the conference. After the conference they will be used at HPA events over the next several months.

10:00-10:50 A.M.

James Potter and the Curse of the Gatekeeper

With the loss of his Grandfather and the moving away of a close friend, the new school year begins for James Potter and questions fill the air. Somewhere in this world there is a bloodline to Voldemort and James feels the need to find it and stop it. As questions also arise about the new headmaster, Merlin, an increasing fear of an old legend leads people to believe that Merlin is indeed evil and involved in this legend of the Gatekeeper. James finds that along with solving the mystery of the so called "Gatekeeper", he must also keep his brother, Albus, from getting mixed up with the wrong people. A Slytherin named Tabitha Corisca (whom James hates) gains a liking for Albus which tears James apart and separates the two brothers. As the year progresses on, James - along with the help of his friends - must learn more about the bloodline to Voldemort, find who it is and figure out where their loyalties lie or if the bloodline is indeed connected to the Gatekeeper.

The HPA and the Dark Lord Climate Crisis

This week at LeakyCon, the HPA has taken on the final Horcrux of the Deathly Hallows Campaign - Climate Crisis. Learn about the 7th Horcrux, actions the HPA has taken, and participate in the most ambitious part of this campaign yet. Join us as we discuss the different ways to defeat the Dark Lord Climate Crisis, and vote to help the best ideas become a reality.

11:00-11:50 A.M.

Craft /Swap Meetup

Are you a crafter? Want to meet other crafters? Come along and share your creations with others. Discuss different crafts.

How to Start a Harry Potter Alliance Chapter (Sara Danver, Karen Bernstein and Jenni Russell)

Do you want to bring the HPA to your school or community? Join HPA Chapters Staff Sara Danver and Jenni Russell along with current Chapter Organizers to learn how you can start your own local HPA chapter. Collect resources, ask questions, and sign up to get one-on-one support for after LeakyCon.

The Sorting Process - How the Sorting Hat Works (Josephine Bahn)

We all know what the Sorting Hat does. He perpetuates the spirit and strengths of each house. How does the Sorting Hat make the decisions that place each student into one of the Four Houses? We'll start with a short review of the philosophy of Helga Hufflepuff, the three "Songs" in the books and other pertinent information about underage wizards such as the "Trace." After this, we'll begin the discussion by considering the independent powers and free will the Sorting Hat possesses, and how these are used in the decision-making process. What other information might this magical Hat use in sorting the students into the Houses? Copies of the songs will be furnished at the start of the session.

Growing Up Potter and the Effects on the English Classroom (Kristin Domin)

Growing up in the Potter generation is a life changing experience. The youth of the Potter generation had not been reading as much as previous generations. There were more options such as television, the internet and video games. Therefore, for so many to choose reading over these other activities was astonishing. The lecture will explore the language JK Rowling created and the story everyone knows and can relate to and the common experience we all share.

Casting Your Patronus: The Representation of Mental Processes in Harry Potter Novels (David Martin)

In the Harry Potter novels J. K. Rowling has given us several valuable metaphors for thinking about what goes on inside our heads: Depression (dementors), irrational fears (boggarts), daydreaming (the Mirror of Erised), and other things. For Rowling, these are real. This presentation explores these metaphors. What does Rowling say about her imaginary creature or object? What does modern psychology say about the issue represented by that creature or object? What can we learn and use? And then we'll have some chocolate.

Cracking the Planetary Code: Harry Potter, Alchemy and the Seven Book Series as a Whole

(Erin Sweeney)

Cracking the Planetary Code is about alchemy, metals, planets, Greek gods and the soul. It describes how the seven Harry Potter books fit into a framework presented in a 1960 book by Titus Burkhardt called *Alchemy*. The talk connects the spiritual meaning of literary alchemy with the symbols in the Harry Potter books. This talk builds on work presented in previous conferences by John Granger. Erin's essay on this topic is published in the book *Harry Potter for Nerds* edited by Travis Prinzi and published by Unlocking Press.

12:00-12:50 P.M.

The Wizard Rockumentary

This film documents the wizard rock community during the year leading up to the release of the final Harry Potter book (July 2007), the rise of wizard rock bands from less than 30 to over 450, and their journey from obscurity to international media coverage. Their story will inspire you to take a chance, do what you love, and see what magic happens. With footage of numerous wizard rock shows beginning at HPEF's Lumos 2006 this documentary delves into the world of wizard rock from the viewpoint of fans, for fans. Wizard rock is a music movement unlike any other, raising thousands of dollars for literacy programs and other non-profits, and inspiring kids to be as fearless as Harry in their creativity.

Enter a world where music is magic, love is power, and reading is cool.

Story time with Prof. Dumbledore ~ A reading of selections from the works of J.K. Rowling (J.P. Cummins/Grey Wizard)

Come join the Headmaster in an intimate setting as he reads selections from *The Tales of Beedle the Bard* and the Harry Potter series. This is an informal occasion with

listeners gathering around that is more akin to the story telling style from of old. Listen carefully! Quizzes sometimes follow and correct answers are usually rewarded. Open discussions often punctuate and follow readings, thus making it a group activity as well.

Twelve Fail-Safe Ways to Charm Witches: Lessons from Ron's Success with Hermione (David Martin)

On Ron's 17th birthday, Fred and George gave him a book - *Twelve Fail-Safe Ways to Charm Witches* - which Ron later tells Harry is "pure gold" and "explains everything you need to know about girls. This presentation looks at what Ron does to, with, and about Hermione - especially in the year leading up to HER KISS - and tries to reason backwards to what the "12 Ways" book might have said. If the book worked for Ron, it might work for some of us other clueless males as well.

Mark Reads Harry Potter! (Mark Oshiro)

In the spring of 2010, one man, after having suffered through *Twilight*, set on a journey to read all seven *Harry Potter* books, one chapter at a time, one chapter a day. In the midst of learning about a series he knew virtually nothing about, he grew to love the world of *Harry Potter* and used the opportunity to open up about his own life. Join series writer Mark Oshiro as he tells wonderful tales about writing such a pedantic project, getting his first *Harry Potter* stalker, and other such insights about becoming part of the HP community. There WILL be a surprise presentation regarding Mark and five envelopes. Don't miss it!

Rowling's Not So Flawed Plan: The Elder Wand as a Symbol of Masculine Power and the Importance of Love Between Its Masters (Essie Pinsky)

This lecture will examine the phallic nature of The Elder Wand, and its use as a symbol of masculine power, and identity. Essie will discuss the factors that allowed Harry to defeat Voldemort in the penultimate chapter of *Deathly Hallows* by examining the importance of love between the men in the Harry Potter universe. She will compare the true path of the Elder Wand to the false one, and determine the factors required to become a true master of The Elder Wand.

Racism and Slavery in the Wizarding World (Chelsey Outcalt, Susan Howard, Selina Souza)

Mudbloods. Pure-bloods. Half-breeds. Squibs. Muggle-lovers; all are terms that are thrown around loosely in the Harry Potter canon. What do these terms mean and how do they fit into the literary world of racism and slavery? In addition to the slavery in the Wizarding world, a new type of racism is created. Blood supremacy rules above all else, and through her marginal characters, Rowling asks the question, "Is racism taught or is racism inherent?" This panel will explore the major issues of slavery, race and what it means in the world today through the Harry Potter novels.

1:00-1:50 P.M.

Dance Against the Dark Arts: Exploring Harry Potter's World Through Dance (Emily Edwards, Alicia Wilson, and Madeline Wilson)

Just like wizard rock, fan fiction, visual art, and theatrical productions, dance offers endless possibilities for exploring and re-imagining the Harry Potter universe. Join us

for a fun-filled workshop that incorporates character movement, improvisation, and choreography into your favorite stories! ALL skill levels are welcome, from absolute beginners to those studying for their N.E.W.T.s in dance! Please wear comfortable clothes that allow you to move easily (no robes or bulky costume pieces). Bare feet, socks, and tennis shoes are all acceptable footwear. Observers are also welcome to attend.

Sirius-ly Celibate? – Lecture/discussion (Nancee Lee-Allen)

Many people find Sirius Black to be the sexiest character in the Harry Potter series, though no one knows if Sirius ever had a date! His love life is never mentioned in the books since there are more compelling things to know about him. A large group of fans believe that we never heard about Sirius' love life since he was quietly dating Remus! This and the "outing" of Dumbledore leaves us with many questions regarding the sexuality of the adults in Harry Potter. During this roundtable, we will discuss love, romance and the adult characters in the Harry Potter books.

Harry Potter and the Bridge Between Two Worldviews (David James Gras)

Many Christians today have responded to not only J. K. Rowling's "Harry Potter" book series but also C. S. Lewis' "Chronicles of Narnia" by demonizing them because of the pagan imagery and mythology they borrowed and placed within their works.

Within our discussion of this subject we will look into the revelation in *Deathly Hallows* chapter 16, "Godric's Hollow" and Rowling's reference to the basis of life after death and her direct quotes from the Christian Bible – we will discuss these verses in relation to Harry's struggle to understand the life after death question. We will draw upon our discussion to gain an understanding of the Christian faith of J. K. Rowling and its effect upon the reader in a secular, post-modern world.

Like Harry Potter, but you are not a kid? Time to come out of the closet! (Salvi O. Hexia)

Come and meet and speak with other adult Harry Potter fans!

2:00-2:50 P.M.

The Final Battle: Panel and Q&A (Mallory K Vance, Lena Gabrielle, Bella Forrister, Maggie Melchior, Sunny Williams, Janet Giacinto, Rob Ciano)

The Final Battle is the first full length musical of its kind. Created and rehearsed almost entirely online it was a new experience for everyone involved. Join the creators and members of the cast and crew as they explain everything from conception to performance. Hear all the behind the scenes stories and find out everything you ever wanted to know about casting, rehearsal, fundraising, and costume and set building. After the panel you'll have a chance to ask questions and then have a short meet and greet with a lot of the cast and crew.

Harry Potter in the Classroom (Krista Domin)

To reach students teachers have to think outside of the box more than ever. Educators need to look to pop culture to help their students gain interest in all subject areas as well as to make connections to difficult material. This presentation identifies the subject areas that the Harry Potter series can assist teachers in bridging

the gap with their students. It will begin by identifying these subject areas, and giving examples from the text that help integrate high school and college curriculums. It will cover: English; Chemistry; World History; Latin; Mythology; Science; and Geography.

Fantastic Names & Where to Find Them: Lessons of Onomatology in Rowling's Harry Potter Series (Elysia Michaels)

Luna, Hermione, Merope, Alastor—if one were to ask where these names originated from, the response most commonly received today would undoubtedly be J.K. Rowling's Harry Potter series. Few are likely to respond that these are several of many mythological figures, once household names to the ancient Greeks, and now fictional icons of popular culture. The characters do not merely carry the old names; they carry the very character of those who originally held those names. Just as Rowling utilized literary traditions for the development of the characters of her Wizarding society, we can employ the new literary world she created to pedagogically revive the traditions it was built on. Through exploring the onomatology of Harry Potter, today's most popular wizards can lead us back to an education of the gods.

Remembering and Celebrating Esther Earl (Katie Twyman)

Esther Earl, beloved Nerdfighter and advocate for the Harry Potter Alliance, passed away from thyroid cancer nearly one year ago at the young age of sixteen. This event is your chance to share your memories of Esther, and your stories on how Esther and her story have impacted you personally.

Esther's family and closest friends will also be attending the event, sharing their personal experiences with Esther. Afterwards, we will be playing a game called Serious & Silly Ball, which was created by Esther's father and enjoyed by Esther, John Green, and her friends during their Make-a-Wish trip.

How to make your own Book of Monsters Book cover for about \$5! (Leslie Barnhart)

Have you ever wanted to have a Book of Monsters, but you didn't want to pay top dollar for one? Have you wanted to have the Book of Monsters, but as a book cover for another book? Come see a demonstration on how to make the Book of Monsters book cover with materials you probably already have around the house or could get easily from a local fabric or craft store. Attendees will have the opportunity to explore other ideas for uses of the Book of Monsters book cover, sound implementation options, and the use of the Book of Monsters as a prop or favors for an event. Five book cover kits will be given away as door prizes!

3:00-4:50

All About the Harry Potter Alliance, Introduction to the Deathly Hallows Campaign (Andrew Slack, Kate Looby, Taekia Blackwell, Karen Bernstein, Jennifer Dorsey)

The Harry Potter Alliance is a nonprofit organization dedicated to using the messages of Harry Potter to inspire activism in the community. In the past five years, the HPA has grown from a Myspace page to a thriving organization of more than 50 volunteer staff and thousands of members. Join the HPA Senior Staff to discuss the history of the HPA, our nine-month long "Deathly Hallows Campaign", and the future of the Harry Potter Alliance.

3:00-3:50 P.M.

Podcasters Meetup

Are you a podcaster? Want to become one? This meetup is your forum to meet fellow podcasters and swap tips, stories and generally meet and greet.

Wizard Rock Roundtable for Youth

Join some of your favorite Harry Potter bands to discuss how they started and what keeps them rocking. This informal gathering is a fantastic opportunity to meet the artists, ask questions and get to know the people behind this innovative, creative and rocking phenomena.

The Difference Between Jumpers and Sweaters: Exploring the Editorial Process of the Harry Potter Series (Kate Murtaugh)

Within the community of Harry Potter fans, it is a widely known fact that the British and American editions of the books are different from one another. What most people cannot seem to agree upon, however, is just how different these versions are. This presentation seeks to break down the editorial process that went into the Scholastic editions—not just grammar, colloquialisms, and semantics, but even the marketing techniques that may have influenced some of these changes. This presentation engages sources such as interviews on the topic with Scholastic's Arthur Levine and J.K. Rowling herself, as well as humorous approaches to grammar and punctuation like Lynn Truss's *Eats, Shoots & Leaves*. The ultimate goal: to create a better understanding of the process behind creating the books we read.

On the Trail of Harry Potter: the Fans and the Films (Vera G. Lee)

Vera Lee will begin by discussing such issues as: 1. Do the Harry Potter films add positively to the reading experience? If so, in what ways is the reading enhanced by the movies? 2. Do the actors fulfill the challenge of “becoming” the original characters? 3. Does one have to be a fan to enjoy—and understand—the movies fully? 4. What are the minuses of transposing the Harry Potter books to the screen? 5. Do the films betray the original text and if so, how. It will be followed by a discussion between Lee and the audience, in which she will be happy to answer questions and hear comments on the subject.

4:00-4:50 P.M.

The Past, Present, and Future of Muggle Quidditch (Alex Benape)

This four-part presentation will begin with an discussion of the beginnings of Muggle Quidditch, as presented by International Quidditch Association Commissioner Alex Benape. Alex will also explain everything you need to know to start forming your own high school, college, or community Quidditch team, and to make sure it successfully gets off the ground (no pun intended!) This presentation will also explore the unique status Quidditch holds as an activity beloved by both HP fans and serious collegiate athletes, and the way Quidditch must grow to balance the demands of those two communities, which aren't as mutually exclusive as one might think. The final segment of the presentation will be a Q&A with Alex and the rest of the IQA Executive Board.

Harry and Hermione: Good Friends in the Books, Better Friends in the Movies (Ashley Benning)

This class will explore the Harry/Hermione relationship in film and book, placing emphasis on differences between the two and discussing how those differences affect the story as a whole and, in particular, Harry's relationship with Ron.

Cooking Demonstration: Butterbeer 101 and Bertie Botts Every Flavour Beans (Gina Meyers)

Harry Potter fans are all abuzz about Butterbeer, and they've got the foamy mustaches to prove it. In this one-hour class, I will demonstrate various ways to make Butterbeer using a variety of different ingredients to achieve the distinct creamy, cold and frothy drink. We will explore less sugary alternatives while still achieving butterscotch excellence. Our discussion will take us on a virtual tour of the Wizarding World of Harry Potter with time for sampling and talking about kitchen tips and our favorite characters from the HP series.

The Anatomy of a GuruChat: from Insanity to Internet (Julie Horning, Hilde Pols, Patrick Fleming)

Podcasting has become an important means of communicating big ideas to the masses. In this workshop, the gurus from GalleryCast, a Harry Potter podcast featuring Wrock, Filks and discussions of the books, movies and news of interest to the fan community, will show you how to plan, record, edit and publish your own podcast. Attendees will have the opportunity to produce their own five-minute podcast segment, which will be included in a future episode of GalleryCast.

5:00-5:50 P.M.

Team StarKid's "A Very Potter Musical" Screening

In April 2009, a group of University of Michigan students (Team StarKid) performed what was renamed "A Very Potter Musical," a two-act musical parody that featured major elements from all seven Harry Potter books and an original score. A phenomenon was born.

Imagine Better: The Future of the Harry Potter Alliance (Andrew Slack, Kate Looby, Taekia Blackwell, Karen Bernstein, Jennifer Dorsey)

Be one of the first people to learn about the Harry Potter Alliance's future campaigns!

Wizard Rock Fan Meet-Up

So I swear I do believe in nargles -- what of it? Whether you are looking for info on a newly-formed band, you yearn for one last Mudbloods performance, or if you miss the early days of Harry and the Potters, come and discuss anything and all things wrock here!

Lead like a Harry Potter Character

It took more than one person to start (and continue) the DA, just like it takes more than one kind of leader to sustain middle or high school organizations. Join the HPA staff as we discuss leadership styles in the Harry Potter series and use our favorite characters to identify our own leadership strengths and become better leaders in our own lives.

Nerdfighters Gathering

Join John and Hank Green in a giant Nerdfighter gathering. Meet all those people you've been conversing with online for the last few years, reminisce about your favorite Vlogbrothers video and just remind yourself and others: Don't Forget To Be Awesome!

20 Questions Live (Helen Wade)

The game of 20 Questions is fun, simple and, above all, addictive. It's evolved from a two-person parlour game, through technology, websites and toys until eventually becoming the popular Harry Potter-themed game in the Leaky Lounge forums. Now 20 Questions Live is a chance for Potter fans to group together and play in one large game. At the end of the tournament there may well be an edible prize. Team numbers may vary according to how many people turn up, but the more the merrier! Come on your own or bring a friend. All Houses, Wizards, Witches and Squibs are welcome, but detachable cribbing cuffs are banned. So if you fancy testing your Potter knowledge and deductive skills, come to 20 Questions Live.

7:00-9:30 P.M.

Crafters/Fan art Sale

For sale: one-of-a-kind creations by fans for fans! Support our charities and become the proud owner of handmade crafts and fan art.

8PM-?

Aussies and Kiwis Meet Up

If you are a native of the lands of the Antipodean Opaleye or the Wagga Wagga Werewolf, this meet-up is for you! Swing by to meet some fellow Woollongong Warriors or Thundelarra Thunderer fans (or even just some Muggle footy fans)! This gathering may be followed by a journey to the nearest watering hole for a bevvie and some tucker. Only jandals or thongs allowed! Beware: lifelong friendship may evolve. You have been warned.

Harry Potter Team Quiz (Josh Wittge)

Can you tell a Movie Spell from a Book Spell? Have you committed the Hogwarts Menu to memory? Then this Harry Potter quiz is for you! Styled after a good old fashioned pub quiz, professional Quiz Master and Compere Extraordinaire Joshua Wittge will grill you through the width and breadth of Harry Potter Trivia! Teams compete for fabulous LeakyCon Prizes! Sign up is available at Registration on a first come, first serve basis. Have a team name and your dirigible plums ready!

Inside the Age Line - For our older crowd

A meet-up for the more seasoned crowd. Come along if you want to meet mature fans like yourself. Open to individuals 30 and above.

Discussion Meet-up: Books vs Movies

Loved the books more than the movies? Loved the movies more than the books? Discuss them both! Discuss why the filmmakers chose to change certain scenes and why they chose to exclude certain characters. Discuss film vs. literature here.



Saturday, July 16

MAIN STAGE PROGRAMMING

9:00-9:50 A.M.

The Warlock's Hairy Heart

"The Warlock's Hairy Heart" is a 45-minute, gothic operetta based on the story of the same name found within J.K. Rowling's *Harry Potter* companion book, *The Tales of Beedle the Bard*. It makes its premiere at LeakyCon 2011. The music, lyrics, and orchestrations for this event are by [Lena Gabrielle](#), who created a musical from another of Beedle's tales, "The Fountain of Fair Fortune," which was performed at LeakyCon 2009.

10:00-11:50 A.M.

A Very StarKid Event

Join a huge cast of performers from Team StarKid for some singing, dancing, and going back to Hogwarts. The people behind the YouTube sensations "A Very Potter Musical" and "A Very Potter Sequel" are here to amuse and delight. With:

- Julia Albain
- Jaime Lyn Beatty
- Tyler Brunsman
- Darren Criss
- Brian Holden
- AJ Holmes
- Matt Lang
- Nick Lang
- Lauren Lopez
- Joe Moses
- Jim Povolo
- Joey Richter
- Brian Rosenthal
- Joe Walker

12:00-12:50 P.M.

StarKid Photo Booth

We will be bringing groups of fans onstage for photos with the StarKid crew: our LeakyCon photographer will take this picture in high quality and it will be available for free hi-res download after the conference! Please note that you must bring the corresponding ticket that was given to you at registration to be part of these photos.

1:00-2:50 P.M.

Luna, Percy and the Kids (Evanna Lynch, Chris Rankin, Arthur Bowen, Benedict Clarke, Ellie Darcey-Alden, Will Dunn, Rohan Gotobed, Ryan Turner)

Join us for this special presentation and Q&A with some of the newest and some of the most beloved actors in the *Harry Potter* films. Major *Harry Potter* fan Evanna Lynch will be making her first conference appearance, as will all the young *Potter* stars, and though Chris is an old hand at Potter fan events, he always has fantastic insight and stories to share. Guaranteed to be a truly special event!

3:00-3:50 P.M.

Photobooth with: Evanna Lynch, Chris Rankin, Helena Bow, Arthur Bowen, Benedict Clarke, Ellie Darcey-Alden, Will Dunn, Rohan Gotobed and Ryan Turner

Come to our mainstage to get your picture taken with these *Potter* film stars; our LeakyCon photographer will take a high-resolution image that will be available for free download after the conference. Please note you must bring your tickets that were given to you at registration to be part of the photos.

4:00-5:50 P.M.

... Now what? Life in the Potter fandom post "Deathly Hallows - Part 2" (Melissa Anelli, John Noe, Andrew Sims, Ben Schoen)

The release of 'Deathly Hallows - Part 2' has left a big question on everyone's minds: Without a new book or film on the horizon, where does the fandom go from here? Melissa, John, Andrew and Ben lead a discussion on where the Potter fandom is headed as we enter a new phase that we've never experienced before. Attendees will be invited to share their own predictions and hopes for the fandom. We'll also discuss other projects we have launched - all of which have stemmed from our starts on The Leaky Cauldron and MuggleNet.

8:00 P.M.-1:00 A.M.

The Esther Earl Rocking Charity Ball

Put on your costumes, your dresses, your suits, your fancy shoes, or whatever you want: it's time to dance your face off to the stylings of DJ Paul DeGeorge and more.

GENERAL PROGRAMMING

8:00-8:50 A.M.

Madame Brunhilde and the Yoga Witch (Erin Sweeney and Hilde Pols)

See Thursday morning description.

9:00-9:50 P.M.

That's How We Do it in Gryffindor, Bitches: Sorting in the Harry Potter Fandom (Heather Dunphy)

In this presentation, Heather explores how fans sort themselves and others into Hogwarts houses, what membership to a house communicates to other fans about one's personality and how fans judge members of other houses, reinforcing their own house identities. She also looks at how house membership fluctuates during a fan's lifetime, how differences in status affect house membership, and how house identity contributes to the overall unity of the Harry Potter fandom. Drawing on anthropological theories, Heather argues that division into separate house identities not only provides the fan with a group of like-minded people, but also provides unity within the fandom.

Publishing, Librarianship, and the Book Industry in the Wizarding World (Elizabeth Baird Hardy, Michael C. Hardy)

It should not be surprising that books which have engaged millions of readers actually include books as major plot devices, libraries and bookstores as critical settings, and writers and readers as characters both minor and major. In addition, Rowling often has a fair bit of fun in her depiction of authors, publishers, and the members of the literary industry, both lampooning the world her novels took by storm, and creating a parallel version of the literary world of Muggles. Join authors Elizabeth Baird Hardy and Michael C. Hardy, who have worked both sides of the book production universe, to explore the texts within our shared text and the ways in which Rowling subtly, and sometimes not-so subtly, critiques the history and realities of her own profession and the industries that support it.

LIVE SpinnersCast; Lighter Talk on Darker Matters (Juan Libreros)

The Spinners Casters will discuss the latest news inside of the *Wizarding World of Harry Potter*, reactions of the *DH Pt 2* release and much more for the very last time! This will be SPC's last official episode, the show as a continuous format will end with this performance at LeakyCon 2011. With this live performance, SPC promises to put on a wonderful show. We'll be discussing any and every theory that was debunked throughout the series and the reasons of why some even believed such ridiculous things as "Sirius is alive" to be true. We'll be playing games and some trivia quizzes for great prizes, so make sure to join us, we promise to be a fun bunch that you will never forget.

10:00-10:50 A.M.

Parenting Styles of Teachers at Hogwarts (Lesley G Hathorn, Mary-Louise Hathorn)

In this discussion, we will explore how the parenting styles of the teachers shaped the behavior of the students. Although parents and teachers may vary their parenting style by child and circumstance, most parents use an authoritative style that is reflected in the relationship between Dumbledore and Harry. The most important consequence of parenting style is the way it affects the relationship between the parent/teacher and child and this will give us the opportunity to discuss character development and the consequences of the different parenting styles on the students.

Live Hogwarts Radio Podcast

Hogwarts Radio is a Harry Potter podcast dedicated to discussing EVERYTHING that has to do with the series. We have been around since 2008 and are HPANA's Official Harry Potter podcast. Though there are other show's out there right now, Hogwarts Radio's unique style of creating a real Harry Potter radio show with news, commercials, wizard rock, call ins and much more, make them "The Next Generation in Harry Potter podcasting"

The show is entering its 3rd full year of podcasting and continues to put out great discussion, and analysis of the Harry Potter books, and films.

10:00-11:20 A.M.

Watching the Harry Potter Films with Your Ears: The Magic of Film Music (Hilde Pols)

Get ready to discover how 'Hedwig's Flight' wings its way through all the Harry Potter films. In little group discussions we will look at various aspects from the inner workings of the theme, over its mutations to how it guides us through and comments on the plot. Whether you are a born and bred musician, casual listener or amongst the movie-goers who intone "what, there was music?" when leaving the theatre, stop by to discover the movies in a new light. All you need is your two ears and a readiness to discuss what you are hearing and experiencing.

11:00-11:50 A.M.

Muggle-Made Magic: The Real Science of Invisibility Cloaks and Everlasting Fire (Elizabeth Kowalski)

This lecture will discuss Muggle achievements in replicating magic, focusing on the development of real-life Invisibility Cloaks and Everlasting Fire (Fusion power). This lecture will focus on the relationship between Muggle technology and magical devices and the merging of magical and Muggle worlds.

Teach Like a Hogwarts Professor (Karen Bernstein)

Hogwarts Professors know how to hold a group of students captive, get them to turn in homework, test mastery, and adequately prepare every student for tests – all without magic. So why is it so hard for the rest of us?! Join Karen Bernstein as she explores the teaching styles of Professors McGonagall, Snape, Dumbledore, Flitwick and more – all while creating concrete resources, lesson plans, and management techniques for the classroom and home. This is a great session for parents, teachers, and students who want to tap into the Hogwarts magic in everyday life.

The History of the Harry Potter Fandom (Erin Pyne)

Join author Erin Pyne on a journey through the fandom over the last fourteen years. Discover aspects of the fandom you never even knew existed and learn about the amazing people that inspired it all! Learn where the fandom is headed and about all the upcoming events and endeavors of a new generation of fans.

11:30-12:50 P.M.

Writing in Circles: Harry Potter and the Magic of Ring Composition (John Granger)

Put on a pair of Harry's round glasses and experience the Hogwarts Saga as you never have before. We know that the magic of Harry Potter is the remarkable artistry and story-scaffolding of Ms. Rowling's writing. But who knew that 'Rowling' meant 'rolling' as in 'moving in circles'? John Granger explains that the seven book series as a whole is an integrated Ring Composition and that each individual novel, too, is built on a strict Ring of chapters that are, as Dumbledore puts it, "reverse echoes" of chapters reflecting their meaning on opposite sides of that book. Granger charts the series architecture and the lay-out of every book so this structure is unmistakable and then he links this traditional artistry to Ms. Rowling's postmodern and Christian meaning. For the serious reader who needs to know the how and why of Harry's popularity, 'Writing in Circles' delivers amazing insights about and a fresh appreciation of the genius and magic of Ms. Rowling's work.

12:00-2:50 P.M.

Bardic Circle (Scott 'Humdinger' Vaughan)

"Ah, music! A magic far beyond all we do here!" Have you got a song that just isn't "main stage wizard rock"? A folk? Perhaps your own rendition of a Sorting Hat song? The *Tales of Beedle the Bard* set to music in rhymed couplets? A favorite Wrock song you like to play on accordion? No matter what it is, every song is worth performing. Join Scott 'Humdinger' Vaughan for a casual gathering of bards, singers, and musicians. Let's make music together!

12:00-12:50 p.m.

Harry Potter and the Librarian's Woes: The Future of Harry Potter Events and Programming (Christine Walsh Davies)

Join Christine for a workshop designed to keep the magic and wonder of the Harry Potter series alive for future readers and devoted fans. You will learn to develop programs that meld the Wizarding and Muggle worlds and celebrate important dates and events in the books. Workshop attendees will take away planning details of

successful programs like Wizarding World Bake-Offs, Read-a-Thons, Wizard Rock concerts, Wand Making Workshops, Muggle Liason Office Programs and more.

HP Speed Meeting

Are you by yourself at LeakyCon? Just want to meet new friends? Try Speed Meeting! Meet 10 possible friends in less than an hour! Each round lasts 5 minutes. (Or meet 25 possible friends in less than an hour! Each round lasts 2 minutes - Not sure if this is too short of a time) Get to know someone as quickly as possible. Who knows, you could meet your future BFF!

Live performance painting of Harry Potter themed artwork/Portrait of HP character(s) - Gallery (Jean Alexander)

Jean Alexander is going to demonstrate the art of live painting for you. Live painting is a blend of visual arts (in this case, painting), and the performing arts. In this instance, the subject is Potter-related, of course, and will be a mystery to the audience until at least halfway through the performance. The painting is accompanied by a musical "soundtrack" (aka some of the artist's favorite songs!) which also serves as a narrative of sorts for the painted subject's life. We hope you enjoy the show!

This Star Won't Go Out: The Legacy of Esther Earl (Wayne and Lori Earl)

Join Wayne and Lori Earl as they celebrate the impact their daughter, Esther Earl, had on her friends, family and the Harry Potter fan community. Hear Esther's story, learn about the TSWGO organization and share stories about Esther and how her life affected yours.

1:00-3:50 P.M.

International Quidditch Association (IQA) Demo Match and Scrimmages

The IQA will be holding an exhibition match between two IQA teams, followed by scrimmages where players can teach attendees how to play. This match is not for the faint-hearted.

1:00-1:50 P.M.

Bring Hogwarts to You! (Jillian Staniec and Vicky Gudelot)

Have you ever wanted to have a Hogwarts inspired event? In the classroom or at camp? Didn't know how to do it? Come to this proposal where you will learn how! This session will review seven years of Hogwarts as hosted by a Girl Guides (Girl Scouts in the US) group in Saskatoon, Canada, then proceed to an open discussion and brain-storming session. The focus is on what makes classroom activities successful or unsuccessful, setting the theme with decor and details, choosing a location, avoiding copyright infringement and other legal or safety concerns, and addressing any other questions you may have before becoming Headmaster or Headmistress of your own school.

The Wizarding World in (My Own) Contemporary, Canadian, Published Poetry (Christine Lowther)

Christine Lowther will be doing a poetry reading from her new book, *The Half-Blood Poems*, published by Zossima Press in July. Poetry is meant to be a sharing in which the audience, rather than sitting up straight and stiff in hard chairs, feels comfortable enough to respond. The poems are at times dramatic, at other times funny. Every one of them is inspired by Rowling's novels sometimes by the films. Infused by Christine's own personal 12 Searing Similarities to Harry Potter, including the loss of her own parents to murder, this presentation will include poetic tributes to characters, and poems composed (channeled?) by some of the characters themselves.

Filker Meetup

Do you like to filk? Do you like listening to filk and just wanted to meet some filkers? Here is your perfect opportunity. Go to the Filker meet-up and socialize with fellow filk enthusiasts.

2:00-3:50 P.M.

FanFic Meet-Up

Creativity doesn't always have to be completely of your own imagination! Come and gather with others just like you who enjoy a good, non-canon fan fiction to quench the lack of new Harry Potter reading material. Readers, writers and Betas are welcome!

2:00-2:50 P.M.

HP Tattoo Sharing and Discussion (Bill & Heather Young)

Do you have a Harry Potter themed tattoo? Are you interested in getting a HP tattoo, or are you just curious about what other people have done? Then this meet-and-greet is for you! Join us for an informal gathering to show off your permanent love of all things Harry Potter. Nothing to display... not a problem, we have temporary tattoos to get you started.

Creating a Hogwarts Vacation Bible School (Leslie Barnhart)

Through this round table discussion, Barnhart will share her ideas on how to connect Harry Potter to a child's spirituality, the logistics of how to put the Vacation Bible School or Hogwarts Summer Camp together, and share both the daily schedules of events as well as the curriculum she developed for this five day event while offering everyone the opportunity to discuss their ideas for how to adapt the literature for their own purposes as well. She will also include her own church's experience of this event, as well as suggestions, examples, and lessons learned from various advertising and preparation events their church used to promote their summer program. Come enjoy a creative exchange that will enhance your child's understanding of Harry Potter!

Hogwarts: The Summer Session or Creating Your Own Magical School (Linda Hay)

For The Hogwarts School of Unitarian Principles, a team of experienced school teachers and religious educators created a setting like that in the books in order to engage children from 6 to 13 in exploring how "real life" and Harry's story intersect. The focus was on the Sorcerer's Stone, its characters and themes. With photos,

video, and lots of handouts share in planning, process and product. Painlessly learn from others successes (and mistakes).

3:00-4:50 P.M.

Harry Potter and the Metaphysical Center: A 'Theory of Everything' to Tie Together the Artistry and Meaning Driving Potter-Mania (John Granger)

Just like Mad-Eye Moody's magical trunk, no single 'hidden key' opens up or literary lens reveals every aspect and depth of Joanne Rowling's Harry Potter novels. John Granger tells us that it is the combination and synergy of the artistry and meaning that makes reading the Hogwarts Saga the transformative and engaging experience it is. The Hogwarts Professor promises to offer a credible 'Theory of Everything' on a roller coaster ride revealing why we love reading in general and how Harry's adventures deliver the goods we are looking for like no other books.

3:00-3:50 P.M.

Lumos and Avada Kedavra: The Magical Power of Language (Laura Knotts)

"Fear of a name only increases fear of the thing itself." Hermione Granger wisely points this out as an oddly mature second year. She is teaching one of the most important lessons of the Potter series: the power of language. Rowling shows language as a powerful weapon, one that can be used for good or evil, one that can be morphed to suit the needs of its user.

Where's Harry? Hogwarts' Place in American Higher Education (Cathy Leogrande)

This session will focus on a discussion of the content and reaction to the variety of college courses that use Rowling's novels and related resources to teach academic content. Participants will examine the integration of Harry Potter in the curricula at many colleges, and the ways that Potter-related materials have been integrated in core or interdisciplinary courses and/or marginalized as "fluff" courses. The hope is that individuals can use this information to advocate for the benefits of using Potter-related materials in their own settings, and prepare for potential challenges and obstacles that may arise.

4:00-4:50 P.M.

Transmedia Storytelling and the Potterverse: Fandom Legitimized At Last! (Cathy Leogrande)

This session explores the work of Henry Jenkins on the creative power of fans and the value of their addition to many aspects of popular culture. Through his lectures and writings on transmedia storytelling, Jenkins has legitimized many aspects of fandom and celebrated the incredible talents of fans who use the canon as a springboard for their own work. The similarities and sometime conflicts between vehicles conceived and executed by corporate conglomerates behind the "franchise," and those that are fan-driven and lead to a more participatory experience will be examined. Examples of how Harry Potter novels have launched

diverse materials (such as Wizard People, Dear Reader; Wizard Rock; StarKids' A Very Potter Musical, and fan art & fanfiction) will also be discussed

Just Keep Swimming - A Motivational Talk for New Authors (Laura Wettersten and Erin Sweeney)

This is a motivational talk for new authors, designed to help writers beat the "I suck" mentality. Writing is a lonely process. But we know how it is; we've been there. We understand that writing is hard, criticism is rough, and rejection is the worst, so we're here to help you keep your head above water and keep positive while you improve your writing skills and wade through the publication process. We will be using exercises, skits, and plenty of good advice to help writers become more confident in their writing, to understand criticism and how to make it work FOR you instead of against you, and how to take the negatives and turn them into positives for your writing.

Filking: How to Create Outstanding Harry Potter Filks (Patrick E. Fleming)

This workshop will be a hands-on experience devoted to writing, recording and sharing your own music about Harry Potter. The emphasis will be on re-writing lyrics to existing music, creating what is commonly referred to as a Filk. A discussion of all of the equipment and software needed will be included, with an emphasis placed on the use of inexpensive hardware and free software. Additionally, participants will have the opportunity to write their own filks (or at least begin them) and also work with the facilitator to record as time allows.

5:00-5:50 P.M.

Behind the Scenes with the PotterCast Acting Troupe (Isabella Martin)

Join members of the PotterCast Acting Troupe for a fun filled session that gives LeakyCon attendees a peak behind the scenes at the making of Albus Potter and the Founder's Fountain! Meet the members of the acting troupe and learn all about how they put the project together. Watch a live performance from Episode One! It's a unique opportunity to see what a recording session with the cast is like, using a combination of original and stand-in actors. Make sure to bring your questions about the production, the people involved, or just ask us what we think we'd see in the Mirror of Erised as we open the floor up to a Q&A, and prepare to laugh as we premier our long-awaited gag reel!

Sunday, July 17

8:00 A.M.-12:00 P.M.

GOODBYE BRUNCH

