



## **PAST EDITIONS - WINNERS 1949 - 2007**

### **PRIX ITALIA 1949 – VENICE**

#### **RADIO**

21 programmes submitted

#### *1st prize*

#### **FRÉDÉRIC GÉNÉRAL**

Director: Jacques Constant

Radiodiffusion Francaise - France

#### *2nd prize*

#### **THE OLD AND TRUTHFUL STORY OF RUMPEISHLTSKIN**

Director: Francis Dillon

BBC - United Kingdom

#### *3rd prize*

#### **CHANSON PERDUE**

Director: Pierre Rocher

Radio Montecarlo

### **PRIX ITALIA 1950 – TURIN**

#### **RADIO**

21 programmes submitted

#### *1st prize*

#### **IFIGENIA**

Director: Ildebrando Pizzetti and Alberto Perrini

Radio Italiana - Italy

#### *2nd prize*

#### **D'UN DIABLE DE BRIQUET**

Director: Raymond Chevreuille

Institut National Belge de Radiodiffusion - Belgium

#### *3rd prize*

#### **THE WOLF'S BETROTHED**

Director: Tauno Pylkkanen

Oy. Yleisradio – Finland

## **PRIX ITALIA 1951 - NAPLES**

### **RADIO**

21 programmes submitted

#### ***1st prize (ex aequo)***

##### **A DEVIL'S TEAR**

Director: Théophile Gautier

Adapted by: René Clair and Jean Forest

Radiodiffusion Francaise - France

##### **THE FACE OF VIOLENCE**

By Jacob Bronowsky

Music by Anthony Hopkins

BBC - United Kingdom

#### **2<sup>nd</sup> prize**

##### **CELESTIAL MUSIC**

By Peter Herz

Music by Walter Goldschmidt

Oesterreichische Rundspruchwesen - Austria

#### **3<sup>rd</sup> prize**

##### **SHADOWS OVER ATLANTIS**

By Arend de Vries

Music by:Karel Mengelberg

Nederlandsche Radio Unie - The Nederlands

## **PRIX ITALIA 1952 - MILAN**

### **RADIO**

13 programmes submitted

#### ***1<sup>st</sup> prize (ex aequo)***

##### **LE JOUEUR DE FLUTE**

By Marius Constant

Radiodiffusion Francaise - France

##### **LORD INFERNO**

By G.F. Ghedini

Radio Italiana – Italy

## **PRIX ITALIA 1953 – PALERMO**

### **RADIO**

27 programmes submitted

#### ***Prix Italia for musical programmes***

##### **LA VIA DI COLOMBO**

By Alessandro Piovesan

Music by Riccardo Nielsen

Radio Italiana - Italy

*RAI prize for musical programmes*

**A COUNTRY DOCTOR**

By Hans Werner Henze

Arbeitsgemeinschaft der öffentlich rechtlichen Rundfunkanstalten

ARD - Germany

*Prix Italia for literary or dramatic programmes*

**CHRISTOPHER COLUMBUS**

By Charles Bertin

music by Jacques Stehman

Institut National Belge de Radiodiffusion - Belgium

*RAI prize for literary or dramatic programmes*

**THE STREETS OF POMPEI**

by Henry Reed

music by Anthony Smith-Masters

BBC - United Kingdom

*National Italian Press Association prize for documentaries*

**NOTTURNO A CNOSSO**

by G. B. Angioletti and Sergio Zavoli

music by Mario Labroca

sound operator Manlio Angolari

Radio Italiana - Italy

**PRIX ITALIA 1954 – FLORENCE**

**RADIO**

23 programmes submitted

*Prix Italia for musical programmes*

**ORESTES**

by Henk Badings

libretto by Jan Starink

Nederlandsche Radio Unie - The Netherlands

*RAI prize for musical programmes*

**MESSIRE FRANCOIS**

by Leon Chancerel

music by Pierre Kaelin

Société Suisse de Radiodiffusion - Switzerland

*Prix Italia for literary or dramatic programmes*

**UNDER MILK WOOD**

by Dylan Thomas

songs composed by Daniel Jones

BBC - United Kingdom

*RAI prize for literary or dramatic programmes*

**PRISONER'S PROGRESS**

by Louis MacNeice  
BBC - United Kingdom

*National Italian Press Association prize for documentaries*

**LE SOLEIL SE LEVE SUR UN MONDE**

by Paul Louyet  
Institut National Belge de Radiodiffusion – Belgium

**PRIX ITALIA 1955 - PERUGIA**

**RADIO**

**27 programmes submitted**

*Prix Italia for musical programmes*

**RUISSELLE**

by Roger Pillaudin  
music by Maurice Jarre  
Radiodiffusion Télévision Française - France

*RAI prize for musical programmes*

**DECEMBRE**

by Henry Brant  
text by Maeve Olen  
National Association of Educational Broadcasters - USA

*Prix Italia for literary or dramatic programmes*

**C'EST VRAI MAIS IL NE FAUT PAS LE CROIRE**

By Claude Aveline  
Radiodiffusion Télévision Française - France

*RAI prize for literary or dramatic programmes*

**THE HOMECOMING**

By Peter Hirche  
ARD - Germany

*National Italian Press Association prize for documentaries*

**BIRDS OF THE FOREST**

By Thom Benson  
CBC – Canada

**PRIX ITALIA 1956 - RIMINI**

**RADIO**

33 programmes submitted

*Prix Italia for musical programmes*

**JOB, ORATORIO FOR RADIO**

By Ton de Leeuw

Stichting Nederlandsche Radio Unie - The Netherlands

*RAI prize for musical programmes*

**IL GIOCO DEL BARONE**

By Alessandro Parronchi  
Music by Valentino Bucchi  
Radiotelevisione Italiana - Italy

*Prix Italia for literary or dramatic programmes*

**L'EXAMEN DE CALCUL**

By Jacques Perret  
Adapted by Jean Forest  
Radiodiffusion Télévision Française - France

*RAI prize for literary or dramatic programmes*

**BALLADE POUR TIM, PÊCHEUR DE TRUITES**

By Carlo Castelli  
SSR - Switzerland

*National Italian Press Association prize for documentaries*

**SOUNDS OF MY CITY**

By Tony Schwartz  
National Association of Commercial Broadcasters – Japan

**PRIX ITALIA 1957 - TAORMINA**

**RADIO**

33 programmes submitted

*Prix Italia for musical programmes*

**LA GRANDE TENTATION DE SAINT-ANTOINE**

By Louis de Meester  
Text by Michel de Ghelderode  
Institut National Belge de Radiodiffusion - Belgium

*RAI prize for musical programmes*

**THE WORLD IN THE JAR**

By Shinji Komada  
Music by Yoshino Hasegawa  
NHK - Japan

*Prix Italia for literary or dramatic programmes*

**OF THIS WE LIVE, OF THAT WE DIE**

By Herbert Heisenrich  
ARD - Germany

*RAI prize for literary or dramatic programmes*

**THE DOCK BRIEF**

By John Mortimer  
Music by Anthony Hopkins  
BBC - United Kingdom

*National Italian Press Association prize for documentaries*

**GANDHI - THE LAST PHASE**

By Francis Watson and Maurice Brown  
BBC - United Kingdom

**TELEVISION**

*Prix Italia for documentaries*

**EN DIRECT DE MARIE LANNELONGUE: LE COEUR ET LES POUMES**

By Igor Barrère and Etienne Lalou  
Radiodiffusion Télévision Française - France

*Pize of the City of Taormina for documentaries*

**VIGGO THE SEA DUCK**

By Bertil Danielsson  
Rveriges Radio – Sweden

**PRIX ITALIA 1958 - VENICE**

**RADIO**

33 programmes submitted

*Prix Italia for musical programmes*

**THREE IMAGES IN WORDS AND MUSIC**

Music by T.Takemitsu,H.Hayashi,Y.Irino  
NHK - Japan

*RAI prize for musical programmes*

**L'ÉTRANGE AVENTURE DE GULLIVER À LILLIPUT**

By Philippe Soupault  
Music by Serge Nigg  
Radiodiffusion Télévision Française

*Prix Italia for literary or dramatic programmes*

**ONE EVENING ON LATE AUTUMN**

By Friedrich Durrenmatt  
ORF - Austria

*RAI prize for literary or dramatic programmes*

**THE BIRD**

By Aleksandar Obrenovic  
JRT - Jugoslavia

*National Italian Press Association prize for documentaries*

**CLAUSURA**

By Sergio Zavoli  
Music by Ildebrando Pizzetti  
Radiotelevisione Italiana - Italy

*The Human Rights prize offered by UNESCO*

**ANNA FRANK - TRACE OF A CHILD**

By Ernst Schnabel  
ARD - Germany

**TELEVISION**

24 programmes submitted

*Prix Italia for documentaries*

**ISOLA DI FAVIGNANA**

By Carlo Alberto Chiesa  
Radiotelevisione Italiana - Italy

*Prize of the City of Venice for documentaries*

**PILOTE DES GLACIERS**

by Jean Jaques Lagrange  
SSR - Switzerland

**PRIX ITALIA 1959 - SORRENTO**

**RADIO**

45 programmes submitted

*Prix Italia for musical programmes*

**LA NOTTE DI UN NEVRASTENICO**

By Riccardo Bacchelli  
Music by Nino Rota  
Radiotelevisione Italiana - Italy

*RAI prize for musical programmes*

**NEFFRU**

Libretto by Zbigniew Kopailko  
Music by Zbigniew Wiszniewski  
Polski Radio - Poland

*Prix Italia for literary or dramatic programmes*

**THE LAST SUMMER OF CHILDWOOD**

By John Reeves  
CBC - Canada

*RAI prize for literary or dramatic programmes*

**EMBERS**

By Samuel Beckett  
BBC - United Kingdom

*National Italian Press Association prize for documentaries*

**THE DEATH OF A WOMBAT**

By Ivan Smith  
Music by George English  
ABC - Australia

## **TELEVISION**

21 programmes submitted

*Prix Italia for documentaries having the form of telerecording of a live broadcast*

### **MEDICO**

by Robert Barr

BBC - United Kingdom

*Prix Italia for documentaries having the form of a film production*

### **MORNING IN THE STREETS**

by Denis Mitchell and Roy Harris

BBC - United Kingdom

*Prize of the City of Sorrento for documentaries*

### **BALI, IL PESCATORE E LA BALLERINA**

By Giorgio Moser

Radiotelevisione Italiana – Italy

## **PRIX ITALIA 1960 - TRIESTE**

## **RADIO**

49 programmes submitted

*Prix Italia for musical programmes*

### **ONDINE**

music by Akira Miyoshi

text by Eriki Kishida

NHK - Japan

*RAI prize for musical programmes*

### **ELECTRE**

Music by Henry Pousser

Text by Pierre Rhallys

Institut National Belge de Radiodiffusion - Belgium

*Prix Italia for literary or dramatic programmes*

### **LA FIDANZATA DEL BERSAGLIERE**

by Edoardo Anton

Radiotelevisione Italiana - Italy

*RAI prize for literary or dramatic programmes*

### **POUR LA VIE D'UN HOMME**

by Maurice Picard

Société Suisse de Radiodiffusion - Switzerland

*National Italian Press Association prize for documentaries*

### **SINGING THE FISHING**

by Ewan MacColl and Charles Parker

BBC - United Kingdom



## **TELEVISION**

24 programmes submitted

### *Prix Italia for dramatic programmes*

#### **LA GRANDE BRETÈCHE**

by Jacques Armand and Claude Barma  
Radiodiffusion Télévision Française - France

### *Prix Italia for documentaries*

#### **LA SICILIA DEL " GATTOPARDO "**

by Ugo Gregoretti  
Radiotelevisione Italiana - Italy

### *Prize of the city of Trieste for dramatic programmes*

#### **SOLDIER, SOLDIER...**

by John Arden  
BBC - United Kingdom

### *Local Promotion Committee of Trieste prize for documentaries*

#### **DAWN OVER THE MOUNTAINS**

Director: Kenichi Koyama and Megumi Fujimura  
NHK – Japan

## **PRIX ITALIA 1961 - PISA**

## **RADIO**

38 programmes submitted

### *Prix Italia for musical programmes*

#### **ATTRAVERSO LO SPECCHIO**

music by Niccolò Castiglioni  
text by Alberto Cà Zorzi Noventa  
Radiotelevisione Italiana - Italy

### *RAI prize for musical programmes*

#### **HISTOIRE VERIDIQUE DE JACOTIN**

music by Maurice Ohana  
text by Camillo José Cela  
adapted by Alain Trutat  
Radiodiffusion Télévision Française - France

### *Prix Italia for literary or dramatic programmes with or without music*

#### **THE WEAVER'S GRAVE**

by Michéal O'hAodha  
Radio Eireann - Ireland

### *RAI prize for literary or dramatic programmes with or without music*

**MONSIEUR JOSEPH**

by Nebojša Nicoljić  
music by Vojislav Simić

*National Italian Press Association prize for documentaries*

**EUROPEAN ENQUIRY**

by John Sherwood  
BBC - United Kingdom

**TELEVISION**

28 programmes submitted

*Prix Italia for musical programmes*

**THE EVIL QUEEN**

Music by Dag Wirén  
Choreography by Birgit Cullberg  
Sveriges Radio - Sweden

*Prix Italia for documentaries*

**THE REAL WEST**

By Donald B.Hyatt  
Broadcasting Foundation of America - USA

*Prize of the City of Pisa for documentaries*

**LA VIE EST UNE FETE**

by Felice A.Vitali  
SSR - Switzerland

*Prize of the City of Pisa for musical programmes*

**THE PROCESS**

By Gottfried von Einem, Boris Blancher and Heinz von Cramer  
ORF – Austria

**PRIX ITALIA 1962 - VERONA**

**RADIO**

58 programmes submitted

*Prix Italia for musical programmes*

**LE DAMNÉ**

music by Marcel van Thienen  
text by René de Obaldia  
SSR - Switzerland

*RAI prize for musical composition with words*

**THE EVENING, THE NIGHT AND THE DAWN**

music by Rafael Ferrer  
text by José Maria Tavera  
Radio Nacional de Espana - Spain

*Prix Italia for stereophonic musical works*

**MIDNIGHT VIGIL**

music by Mordecai Seter

text by Mordecai Tabib

Israel Broadcasting Authority - Israel

*Prix Italia for literary or dramatic programmes with or without music*

**THE BALLAD OF PECKHAM RYE**

text by Muriel Spark

music by Tristram Cary

BBC - United Kingdom

*RAI prize for literary or dramatic programmes with or without music*

**I WAS NOT AFRAID OF THE MOUNTAIN**

by Yukio Doi

NHK - Japan

*Prix Italia for stereophonic dramatic programmes*

**THE VOLCANO**

By Izuho Sudo

NHK - Japan

*National Italian Press Association prize for documentaries*

**UN HOMME SANS IMPORTANCE**

by Louis Le Cunff and Yvon Souris

Radiodiffusion Télévision Française - France

*Prix Italia for stereophonic documentary programmes*

**NAPOLI, ASCOLTO DI UNA CITTA'**

by Mario Pogliotti and Ennio Mastrostefano

Radiotelevisione Italiana - Italy

*" East-West " UNESCO special prize for documentaries or dramatic works*

**BORN TO LIVE** (documentary )

by Studs Terkel

Broadcasting Foundation of America - United States

**TELEVISION**

31 programmes submitted

*Prix Italia for original musical programmes*

**LES FILLES DE FEU**

Ballet by Yourl

Music by Maurice Jarre

Radiodiffusion Télévision Française

*Prix Italia for original dramatic programmes*

**TRANSMIGRATION**

by Karl Wittlinger

ARD - Germany

*Prix Italia for documentaries*

**TELEVISION AND THE WORLD**

By Richard Cawston  
BBC - United Kingdom

*Prix City of Verona for original dramatic programmes*

**THE WELCOME HOME DINNER**

by Birgit Linton-Malmforce  
Sveriges Radio – Sweden

**PRIX ITALIA 1963 - NAPLES**

**RADIO**

55 programmes submitted

*Prix Italia for musical compositions with words*

**LE COEUR REVELATEUR**

by Claude Prey  
text by Philippe Soupault  
Radiodiffusion Télévision Française - France

*RAI prize for musical compositions with words*

**TRUE SKY BLUE**

by Yoshiro Irino  
text by Umihiko Ito  
NHK - Japan

*Prix Italia for literary or dramatic programmes with or without music*

**LES ENFANTS DU PALAIS**

by Michel Cournot  
Radiodiffusion Télévision Française - France

*RAI prize for literary or dramatic programmes with or without music*

**A STORY OF THE SEA**

by Naoya Uchimura  
National Association of Commercial Broadcasters - Japan

*Prix Italia for stereophonic dramatic programmes*

**LE REFUS**

by Pierre Walker  
Société Suisse de Radiodiffusion - Switzerland

*National Italian Press Association prize for documentaries*

**SERCQ, DERNIERE FEODALITE D'OCCIDENT**

by Emile Hinceval and Philippe Dasnoy  
Radiodiffusion Télévision Belge - Belgium

**TELEVISION**

39 programmes submitted

*Prix Italia for original musical programmes*

**LA LEÇON**

ballet and choreography BY Flemming Flindt  
music by Georges Delerue  
adaptation from Eugene Ionesco's play

*Prix Italia for original dramatic programmes*

**THE LOVER**

Director: Joan Kemp-Welch  
Independent TV Authority and Independent TV Companies Association - United Kingdom

*Prix Italia for documentaries*

**STORIA DELLA BOMBA ATOMICA**

By Virgilio Sabel  
Radiotelevisione Italiana - Italy

*Prize of the City of Naples for original musical programmes*

**CAVALLERIA RUSTICANA**

music by Mario Migliardi  
choreography by Susanna Egri  
Radiotelevisione Italiana – Italy

**PRIX ITALIA 1964 - GENOA**

**RADIO**

49 programmes submitted

*Prix Italia for musical compositions with words*

**II DIO DI ORO**

by Angelo Paccagnini  
Radiotelevisione Italiana - Italy

*RAI prize for musical compositions with words*

**The Spider's Thread**

by Setsuo Tsukahara  
National Association of Commercial Broadcasters - Japan

*Prix Italia for literary or dramatic programmes with or without music*

**Yamamba**

by Shuji Terayama  
music by Seiho Kineia  
NHK - Japan

*RAI prize for literary or dramatic programmes with or without music*

**Charged to your account**

by Ludvik Askenazi  
Czech Radio - Czech Republic

*National Italian Press Association prize for documentaries*

**Lali and the Lion of Gir**

by Melville de Mellow  
All India Radio - India

*Prix Italia for stereophonic documentaries*

**60 DECIBEL PER IL SIG. ADAMO**

by Carlo Bonciani and Danilo Colombo  
Radiotelevisione Italiana - Italy

**TELEVISION**

40 programmes submitted

*Prix Italia for original musical programmes*

**WILLELM VAN SAEFTINGHE**

music by Frederik Devreese  
text by Jean Francis  
Radiodiffusion-Télévision Belge - Belgium

*Prix Italia for original dramatic programmes*

**MEDAL FOR THE BOYS**

by Reiner Erlen  
music by Eugen Thomass

*Prix Italia for documentaries*

**ISLAND YEAR-BOOK**

by Bertil Danielsson  
Sveriges Radio - Sweden

*Prix of the City of Genoa for dramatic programmes*

**OPEN GRAVE**

by Charles E. Israel  
CBC - Canada

**PRIX ITALIA 1965 - FLORENCE**

**RADIO**

65 programmes submitted

*Prix Italia for musical compositions with words*

**PHAETHON**

by Makoto Moroi  
text by Koichi Kihara  
NHK - Japan

*Prix Italia for musical compositions with words*

**A FRENCH LESSON**

by Wilhelm Killmayer  
ARD - Germany

*Prix Italia for literary or dramatic programmes with or without music*

**PIANO IN THE RIVER**

by Dan Treston  
Radio Telefis Eireann - Ireland

*RAI prize for literary or dramatic programmes with or without music*

**THE ANGER OF ACHILLES**

by Robert Graves  
music by Roberto Gerhard  
BBC - United Kingdom

*National Italian Press Association prize for documentaries*

**Rendez-vous with Death**

by Len Chapple  
CBC - Canada

*Prix Italia for stereophonic musical and dramatic programmes*

**THE FOUNDING**

by Peter Gurney  
music by Humphrey Searle  
BBC - United Kingdom

**TELEVISION**

44 programmes submitted

*Prix Italia for original musical programmes*

**LE PRINCE ET LE MENDIANT**

music by Henry Sauguet  
subject by Boris Kochno  
choreography by Jean Corelli  
Radiodiffusion Télévision Française - France

*Prix Italia for original dramatic programmes*

**PAST INTRUDING**

by Koichi Otsu  
Music by Naozumi Yamamoto  
National Association of Commercial Broadcasters - Japan

*Prix Italia for documentaries*

**WEDDING ON SATURDAY**

by Norman Swallow  
Independent TV Authority and Independent TV Companies Association - United Kingdom

*Prix of the City of Florence for documentaries*

**CASALS AT 80**

by David Oppenheim  
Columbia Broadcasting System - USA

## **PRIX ITALIA 1966 - PALERMO**

### **RADIO**

68 programmes submitted

*Prix Italia for musical compositions with words*

#### **IN THE HEAD THE FIRE**

by Nigel Butterley  
ABC - Australia

*RAI prize for musical compositions with words*

#### **LABORINTUS IN OMAGGIO A DANTE**

by Luciano Berio  
text by Edoardo Sanguineti  
Radiodiffusion Télévision Française - France

*Prix Italia for literary or dramatic programmes with or without music*

#### **CRISIS CENTRE**

by Miloslav Stehlik  
sound adaptation by Jaroslava Streickova and Jiri Horcicka  
Czech Radio - Czech Republic

*RAI prize for literary or dramatic programmes with or without music*

#### **LA VUE DE DELFT**

by Quentin Ritzen and Gérard Blum  
realized by Bronislaw Horowicz  
Radiodiffusion Télévision Française - France

*National Italian Press Association prize for documentaries*

#### **DEATH OF AN ELEPHANT**

by Witold Zadrowski  
Polish Radio - Poland

*Prix Italia for stereophonic musical and dramatic programmes*

#### **COMET IKÉIA**

by Minoru Okimoto, Tomotaka Doki, Shoichiro Sasaki  
text by Shuji Terayama  
music by Joji Yuasa  
NHK - Japan

### **TELEVISION**

47 programmes submitted

*Prix Italia for original musical programmes*

#### **LINCOLN CENTRE, STAGE FIVE, THREE " Premières "**

Music by M. Bucci, G. Rochberg, D. Amram  
Choreography by Anna Sokolov  
Text by F.D. Gilroy and D. Rogers  
Realized by Jack Venza  
National Educational Television - USA

*Prize of the Sicilian Region for musical programmes*



**DEUX C'EST TROP PEU...TROIS C'EST TROP**

music by Louis De Meester

text by Tone Brulin

Radiodiffusion Télévision Belge - Belgium

*Prix Italia for original dramatic programmes*

**THE MASTER**

by Jorry Antczak

text by Zdzislav Skovronski

Polski Radio i Telewizja - Poland

*Prix Italia for documentaries*

**WHAT HAPPENED UP THERE?**

by Yoshitane Horii

NHK - Japan

*Unesco prize for a documentary on the occasion of the xx anniversary of its foundation*

**THE BEGINNING OF LIFE**

by Lars Wallen

original comment by Claes Wirsén and Bernt Bernholm

photos by Lennard Nilsson

Sveriges Radio – Sweden

**PRIX ITALIA 1967 - RAVENNA**

**RADIO**

74 programmes submitted

*Prix Italia for musical compositions with words*

**JOHANN SEBASTIAN**

music and text by Gino Negri

Radiotelevisione Italiana - Italy

*RAI prize for musical compositions with words*

**PASSION AND DEATH OF OUR LORD JESUS CHRIST ACCORDING TO SAINT LUC**

music by Krzysztof Penderecki

ARD - Germany

*Prix Italia for literary or dramatic programmes with or without music*

**A HARD DAY'S NIGHT**

by Anders Bodelsen

DR - Denmark

*RAI prize for literary or dramatic programmes with or without music*

**TANTADRUJ**

by Ciril Kosmak

adaptation by Mitja Meiak

music by Marjan Vodopivec

JRT - Yugoslavia

*National Italian Press Association prize for documentaries*

**THE LARK**

by Shabtai Tevet and Varda Clegg  
recorded by Yitzhak Herdan  
IBA - Israel

*Prix Italia for stereophonic musical and dramatic programmes*

**LOVE AND HATE**

by Akira Okino  
script by Hiroshi Mizuo  
music by Joji Yuasa  
sound effects Minoru Okimoto  
NHK - Japan

**TELEVISION**

46 programmes submitted

*Prix Italia for original musical programmes*

**RIEDAGLIA**

directed by Lars Egler  
music by George Riedel  
choreography by Alvin Ailey  
Sveriges Radio - Sweden

*Prix Italia for original dramatic programmes*

**SILENT SONG**

By Frank O'Connor and Hugh Leonard  
Director: Charles Jarrot  
Produced by Peter Luke  
BBC - United Kingdom

*Prix Italia for original dramatic programmes*

**LA SECTION ANDERSON**

by Pierre Schoendoerffer  
Radiodiffusion Télévision Française - France

*Prize of the city of Ravenna for original dramatic programmes*

**THE MOTHER OF TURIN**

by Gianni Bongiovanni and Lucille Laks  
Radiotelevisione Italiana - Italy

## **PRIX ITALIA 1968 - ROME**

### **RADIO**

70 programmes submitted

#### **LA CHRONIQUE VRAIE DE LA CANTORIA DE LUCA DELLA ROBBIA**

by Bronislaw Horowicz and Janos Komives  
Radiodiffusion Télévision Française - France

*RAI prize for musical compositions with words*

#### **IPHIGENIA'S IMMOLATION**

by Pascal Bentoiu  
Radiodifuziunea si Televiziunea Romana - Romania

*Prix Italia for literary or dramatic programmes with or without music*

#### **ALBERT'S BRIDGE**

by Tom Stoppard  
BBC - United Kingdom

*RAI prize for literary or dramatic programmes with or without music*

#### **THE PRIZE-RING**

by Ioan Grigoresco  
adapted by Ilie Paunescu  
Radiodifuziunea si Televiziunea Romana - Romania

*National Italian Press Association prize for documentaries*

#### **MR. BLAKE**

by Mick Rhodes  
script Irène Kassorla  
BBC - United Kingdom

*Prix Italia for stereophonic musical and dramatic programmes*

#### **NOSTRA CASA DISUMANA**

by Giorgio Bandini  
music by Gipo Farassino  
stereo sound by Umberto Cigala and Guido Fonsatti  
Radiotelevisione Italiana - Italy

### **TELEVISION**

52 programmes submitted

*Prix Italia for original musical programmes*

#### **DIES IRAE**

director: Helmut Rost  
oratorio by Krzysztof Penderecki  
choreography by Jean Deroc  
ZDF - Germany

*Prix Italia for original dramatic programmes*

**CATHY, COME HOME**

Director: Kenneth Loach  
Written by Jeremy Sanford  
BBC - United Kingdom

*Prix Italia for documentaries*

**AN ADVERTISEMENT**

Script and direction by Jindrich Fairaizl  
Photography by Miroslav Fojtik  
Producer Antonin Vomacka  
Czech Television - Czech Republic

*20<sup>th</sup> Anniversary prize for documentaries*

**HIROSHIMA, ONCE UPON A SUMMER**

Director: Hiromi Teramoto  
Text by Hiroshi Ogawa  
National Association of Commercial Broadcasters – Japan

**PRIX ITALIA 1969 - MANTUA**

**RADIO**

81 programmes submitted

*Prix Italia for musical compositions with words*

**CRIS**

by Maurice Ohana  
Radiodiffusion Télévision Française - France

*RAI prize for musical compositions with words*

**NDESSÉ OR BLUES**

by Elias Gistelinc  
poems by Léopold Sédar Senghor  
Belgische Radio - Belgium

*Prix Italia for literary or dramatic programmes*

**THE INEVITABLE END OF THE MARATHON RUNNER**

by Jiri Vilimek and Jiri Horchicka  
Czech Radio - Czech Republic

*National Italian Press Association prize for documentaries*

**THE BIRDS STILL IN NEWE UR**

by Bab Usch  
NOS - The Netherlands

*Prix Italia for stereophonic musical and dramatic programmes*

**PRANZO DI FAMIGLIA**

by Roberto Lerici, Carlo Quartucci,  
Umberto Cigala, Riccardo Marchetti  
Radiotelevisione Italiana - Italy

## **TELEVISION**

49 programmes submitted

### *Prix Italia for original musical programmes*

#### **THE LABYRINTH OF POWER**

By Lubos Fiser and Peter Weigl  
Ceskoslovenska Televize - Czech Republic

### *Prix Italia for original dramatic programmes*

#### **LA SÉPARATION**

by Maurice Cazeneuve  
Radiodiffusion Télévision Française - France

### *Prix Italia for documentaries*

#### **SIGNALS FOR SURVIVAL**

by Niko Timbergen, Hugh Falkus and Christopher Parsons  
BBC - United Kingdom

### *Prize of the City of Mantua for musical programmes*

#### **LA FINE DEL MONDO**

By Gino Negri and Gianfranco Bettetini  
Radiotelevisione Italiana – Italy

## **PRIX ITALIA 1970 - FLORENCE**

## **RADIO**

76 programmes submitted

### *Prix Italia for musical compositions with words*

#### **IN THOSE DAYS**

By Hans Kox  
NOS - The Netherlands

### *RAI prize for musical compositions*

#### **EURYDICE**

words and music by Bent Lorentzen  
DR - Denmark

### *Prix Italia for literary or dramatic programmes*

#### **A SEAT IN THE PARK**

by Finn Havrevold  
produced by Paul Skoe  
music by Arne Nordheim  
NRK - Norway

### *RAI prize for literary or dramatic programmes*

#### **EVELYN**

by Rhys Adrian  
produced by John Tydeman

BBC - United Kingdom

*Prix Italia for stereophonic programmes*

**GIOCHI DI FANCIULLI**

by Giorgio Pressburger

music and sound by Umberto Cigala and Riccardo Marchetti  
Radiotelevisione Italiana - Italy

*National Italian Press Association prize for documentaries*

**YAH! HO! THE ECHO OF NO RETURN**

by Kaname Kawachi

National Association of Commercial Broadcasters - Japan

**TELEVISION**

48 programmes submitted

*Prix Italia for original musical programmes*

**GAMES**

Director: Konrad Grzegorz Lasota

Polske Television - Poland

*Prix Italia for original dramatic programmes*

**THE SIX WIVES OF HENRY VIII: JANE SEYMOUR**

Director: Jan Thorne

BBC - United Kingdom

*Prize of the City of Florence for dramatic programmes*

**ROTMORD**

Director: Peter Zadek

ARD - Germany

*Prix Italia for documentaries*

**A LEURS RISQUES ET PÉRIL**

Director: Yvan Butler

SSR – Switzerland

**PRIX ITALIA 1971 – VENICE**

**RADIO**

64 programmes submitted

*Prix Italia for musical compositions with words*

**UPON LA MI**

By: Philippe Boesmans

RTB - Belgium

*RAI Prize for musical compositions*

**THE BALLAD OF THE BLOODTHIRSTY HUNTER**

By: Henk Badings, Godfried Watermeyer  
SABC – South Africa

*RAI Prize for literary or dramatic programmes*

**PERELÀ, UOMO DI FUMO**

By: Roberto Guicciardini, Sergio Liberovici  
RAI - Italy

*Prix Italia for stereophonic programmes*

**KRAJPUTASI - ROADSIDE TOMBSTONES**

By: Arsa Jovanovic, Marjan Radocic  
JRT - Yugoslavia

*National Italian Press Association Prize for documentaries*

**COMMENT VOUS LA TROUVEZ MA SALADE?**

By: René Farabet  
ORTF - France

**TELEVISION**

49 programmes submitted

*Prix Italia for original musical programmes*

**RED WINE IN A GREEN GLASS**

By: Birgit Cullberg, Mans Reutersward  
SR - Sweden

*Prix Italia for original dramatic programmes*

**CHANCE FOR A MILLION**

By: Wolfgang Menge, Tom Toelle, Robert Sheckley  
ARD – Federal Republic of Germany

*Prix Italia for documentaries*

**THE TRIBE THAT HIDES FROM MAN**

By: Adrian Cowell  
ITA/ITCA – United Kingdom

*Prize of the City of Venice for documentaries*

**THE FIRST, THE SIXTH**

By: Mariusz Walter  
PRT - Poland

**PRIX ITALIA 1972 – TURIN**

**RADIO**

55 programmes submitted

*Prix Italia for programmes in which music plays the dominant part*

**AGES**

By: Bruno Maderna, Giorgio Pressburger  
RAI - Italy

*Prize of the City of Turin for programmes in which music plays the dominant part*

**IN SEARCH OF THE IMMACULATE BUTTERFLY**

By: Shin Sato, Naosumi Maeda  
NHK - Japan

*Prix Italia for programmes in which the text plays the dominant part*

**CRUELAND**

By: Hubert Wiedfeld, Klaus Mehrland  
ARD – Federal Republic of Germany

*RAI prize for programmes in which the text plays the dominant part*

**RÉCIT**

By: Severo Sarduy, René Jentet  
ORTF – France

*National Italian Press Association Prize for documentaries*

**THE MYSTERY OF THE PASSION OF JESUS CHRIST IN KALWARIA ZEBRZYDOWSKA**

By: Jacek Stwora  
PRT - Poland

**TELEVISION**

49 programmes submitted

*Prix Italia for programmes in which music or ballet play the dominant part*

**ROMEO AND JULIET**

By: Miroslav Kura, Petr Weigl  
CST - Czechoslovakia

*RAI prize for programmes in which music or ballet play the dominant part*

**RONDO**

By: John Neumeier, Klaus Lindemann, Bernhard Kulbach  
ZDF – Federal Republic of Germany

*Prix Italia for dramatic programmes*

**MY FATHER HOKUSAI**

By: Seiji Hoshikawa, Hiroyasu Segi  
NACB - Japan

*RAI prize for dramatic programmes*

**A WEEK IN THE LIFE OF MARTIN CLUXTON**

By: Brian Mac Lochlainn, Caoimhin O'Marcaigh, Stuart Hetherington  
RTE - Ireland

*Prix Italia for documentaries*

**WE WAS ALL ONE**



By: Ken Ashton  
IBA/ITCA – United Kingdom

## **PRIX ITALIA 1973 – VENICE**

### **RADIO**

79 programmes submitted

*Prix Italia for programmes in which music plays the dominant part*

### **CHILDREN AND WARDS IN THIS WORLD**

By: Toshija Sukegawa, Umihiko Ito  
NHK - Japan

*RAI Prize for programmes in which music plays the dominant part and that demonstrate specific qualities*

### **LIDICE**

By: Vaclav Kucera  
CSR - Czechoslovakia

*Prix Italia for programmes in which the text plays the dominant part*

### **THE PUMP**

By: James Cameron  
BBC – United Kingdom

*RAI Prize for programmes in which the text plays the dominant part and that demonstrate specific qualities*

### **WHAT FOR?**

By: Rene Jentet  
ORTF - France

*National Italian Press Association Prize for Documentaries*

### **BELLS IN EUROPE**

By: Peter Leonhard Braun  
ARD – Federal Republic of Germany

*Prix Italia for the fiftieth anniversary of Radio*

### **AD LIBITUM**

By: Miran Kucis, Zvonimir Baisic, Maksim Jurjevic  
JRT - Yugoslavia

### **TELEVISION**

53 programmes submitted

*Prix Italia for programmes in which music or ballet play the dominant part*

### **DAS KÖLNER RUNDFUNK-SINFONIE-ORCHESTER**

By: Klaus Lindemann, Manfred Grater  
ARD – Federal Republic of Germany

*Prize of the City of Venice for programmes in which music or ballet play the dominant part and that demonstrate specific qualities*

### **GEN - MYSTERY OF MYSTERIES**

By: Maki Ishii, Hiroshi Mizuo, Akira Watakabe  
NHK - Japan

*Prix Italia for Dramatic Programmes*

**CRASH**

By: Bengt Bratt, Lennart Hiulstrom  
SR - Sweden

*RAI Prize for dramatic programmes that demonstrate specific qualities*

**THE POSTMASTER**

By: Serge Soloviev from Pushkin  
GKRT - USSR

*Prix Italia for Documentaries*

**THE MAKING OF A NATURAL HISTORY FILM**

By: Mick Rhodes  
BBC – United Kingdom

**PRIX ITALIA 1974 – FLORENCE**

**RADIO**

56 programmes submitted

*RAI Prize for programmes in which music plays the dominant part and that demonstrate specific qualities*

**THE PIANO THAT FELL INTO THE SEA**

By: Teruyuki Noda, Motoyuki Nagakawa, Taizo Horai  
NHK - Japan

*Prix Italia for programmes in which the text plays the dominant part*

**THE MYSTERY**

By: Bill Naughton, Guy Vaesen  
BBC – United Kingdom

*RAI Prize for programmes in which the text plays the dominant part and that demonstrate specific qualities*

**THE SCREAM FROM GOLGOTHA**

By: Anders Westenholz, Ole Kröll  
DR - Denmark

*Prix Italia for documentaries*

**THE WORLD OF J.K.**

By: Robert Peach  
ABC - Australia

*National Italian Press Association Prize for documentaries that demonstrate specific qualities*

**VIIIème STATION - SOUVENIRS BAZAR**

By: René Jentet  
ORTF - France

**TELEVISION**

52 programmes submitted

*RAI Prize for programmes in which music or ballet play the dominant part and that demonstrate specific qualities*

**VISIONS OF A LADY MINSTREL**

By: Britta Lindell,  
SR - Sweden

*Prix Italia for Dramatic Programmes*

**JOSSE**

By: Jacques Charby, André Thorent  
ORTF - France

*RAI prize for dramatic programmes that demonstrate specific qualities*

**KNOTS**

By: Paul Trier Pedersen  
DR - Denmark

*Prix Italia for Documentaries*

**WHAT THE BLACK BOX SAYS**

By: Sosuke Yasuma  
NHK - Japan

*Prize of the City of Florence for documentaries that demonstrate specific qualities*

**MOTHER TERESA OR THE FREEDOM TO BE POOR**

By: Klaus Vetter  
ZDF – Federal Republic of Germany

**PRIX ITALIA 1975 – FLORENCE**

**RADIO**

50 programmes submitted

*Prix Italia for Music*

**IMAGINARY DIARY**

By: Luciano Berio, Giorgio Pressburger  
RAI - Italy

*RAI Prize for Music*

**SZEPTET**

By: Wojciech Michniewski  
PRT - Poland

*Prix Italia for Drama*

**LULLABY FOR GROWN-UPS**

By: Satoshi Akihama, Atsuko Hiramio  
NHK - Japan

*RAI Prize for Drama*

**L'ITALIEN DE LA RUE DES CLOYS**

By: Fabrice Pinte  
Radio France - France

*Prix Italia for Documentaries*

**WHY HAVE I DONE IT?**

By: Péter Borenich  
MR - Hungary

*National Italian Press Association Prize for Documentaries*

**CAN ONE TAKE VERDI SERIOUSLY?**

By: Klaus Lindemann  
ARD – Federal Republic of Germany

**TELEVISION**

55 programmes submitted

*Prix Italia for Music*

**WHEN THERE ARE NO MORE FISH IN THE SEA**

By: Shin Sato, Yashinaga Kimura, Takeshi Hara, Naozumi Maeda  
NHK - Japan

*RAI Prize for Music*

**CARMINA BURANA**

By: Carl Orff, Pierre Ponnelle  
ZDF – Federal Republic of Germany

*Prix Italia for Drama*

**JUST ANOTHER SATURDAY**

By: Peter McDougall, John Mackenzie  
BBC – United Kingdom

*RAI Prize for Drama*

**TADELLOSER AND WOLFF (FIRST PART)**

By: Eberhard Fechner  
ZDF – Federal Republic of Germany

*Prix Italia for Documentaries*

**JOEY**

By: Brian Gibson  
BBC – United Kingdom

*Prize of the City of Florence for Documentaries*

**DR. EDUARD WIRTHS**

By: Rolf Orthel  
NOS – Netherlands

**PRIX ITALIA 1976 – BOLOGNA**

**RADIO**

67 programmes submitted

*Prix Italia for Music*

**LIFE IS NOT A DREAM**

By: André Laporte, text Salvatore Quasimodo  
BRT - Belgium

*RAI Prize for Music*

**COMPLAINT FOR THE VICTIMS OF VIOLENCE**

By: Cristobal Halffter  
ARD – Federal Republic of Germany

*Prix Italia for Drama*

**PICCOLE ABILITÀ**

By: Franco Ruffini, Giorgio Bandini  
RAI - Italy

*RAI Prize for Drama*

**FORGET ME NOT**

By: Bruno Gillet, Madeleine Louys, Madeleine Sola  
Radio France - France

*Prix Italia for Documentaries*

**A WHIRLWIND OF NOTES - PORTRAIT OF AN ORCHESTRA**

By: Ekkehard Sass, Hans Rosenhauer  
ARD – Federal Republic of Germany

*National Italian Press Association Prize for Documentaries*

**RECONCILIATION**

By: Laszlo Maraz  
MR - Hungary

**TELEVISION**

60 programmes submitted

*Prix Italia for Music*

**CIRCUIT FERMÉ**

By: Jean Bovon, Eric Bauer  
SSR - Switzerland

*RAI Prize for Music*

**THE WHISTLING OF THE WIND**

By: Shinichiro Ikebe, Tatsuo Nakai, Masaaki Tamura, Kazumichi Imai  
NHK - Japan

*Prix Italia for Drama*

**THE NAKED CIVIL SERVANT**

By: Philip Mackie, Jack Gold  
IBA/ITCA – United Kingdom

*RAI Prize for Drama*

**LIFE OF THE SCHIZOPHRENIC POET ALEXANDER MÄRZ**

By: Heinar Kipphardt, Vojtech Jasny

ZDF – Federal Republic of Germany

*Prix Italia for Documentaries*

**BEAUTY, BONNY, DEISY, VIOLET, GRACE AND GEOFFREY MORTON**

Director: Frank Cvitanovich

IBA/ITCA – United Kingdom

*Prize of the City of Bologna for Documentaries*

**BORN**

By: Blanka Danilewicz

PRT - Poland

**PRIX ITALIA 1977 – VENICE**

**RADIO**

74 programmes submitted

*Prix Italia for Music*

**KASSANDRA**

By: Francois-Bernard Mâche

Radio France - France

*RAI Prize for Music*

**RESAVA CAVE**

By: Arsa Jovanovic

JRT - Yugoslavia

*Prix Italia for Drama*

**THE GRÜNSTEIN VARIATION**

By: Wolfgang Kohlhaase

SKR – Democratic Republic of Germany

*RAI Prize for Drama*

**THE INVERSION OF AMERICA**

By: Mauricio Kagel

ARD – Federal Republic of Germany

*Prix Italia for Documentaries*

**THE BOY'S NAME IS HANS**

By: Bob Uschi, Joop Heintz

NOS - Netherlands

*National Italian Press Association Prize for documentaries*

**THE EVENT**

By: Marc Desclozeaux, Jeanne Rollin-Weisz

Radio France - France

**TELEVISION**

59 programmes submitted

*Prix Italia for Music*

**ST. NICOLAS CANTATA**

By: Benjamin Britten, Margery Baker  
IBA/ITCA – United Kingdom

*RAI Prize for Music*

**JULIAN BREAM: A LIFE IN THE COUNTRY**

By: Herbert Chappell, Julian Bream  
BBC – United Kingdom

*Prix Italia for Drama*

**IT'LL WORK OUT**

By: Christer Dahl  
SR - Sweden

*RAI Prize for Drama*

**IN A MESS**

Director: Thijs Chanowski  
NOS - Netherlands

*Prix Italia for Documentaries*

**ZEN TEMPLE - THE EIHEIJI**

By: Kiyoshi Fuji, Yasunori Ono, Yoshinori Shibaya, Shunji Mitsui, Mamoru Aramaki  
NHK - Japan

*Prize of the Regione Veneto for Documentaries*

**DAY TO DAY LIFE**

Director: Mirosław Gronowski  
PRT - Poland

**PRIX ITALIA 1978 – MILAN**

**RADIO**

81 programmes submitted

*Prix Italia for Music*

**OPEN HEART**

By: Janos Komivès, Georges Godebert  
Radio France - France

*RAI Prize for Music*

**THE RISE OF MR JONATHAN SMITH**

By: Ferman Rechberger, Inari Teinila  
YLE - Finland

*Prix Italia for Drama*

**WEISSMAN AND COPPERHEAD**

By: George Tabori, Jorg Jannings  
ARD – Federal Republic of Germany

*RAI Prize for Drama*

**A DAY IN THE LIFE OF DENIS IVANOVITCH**

By: Vladimir Kocjancic, Ales Jan  
JRT - Yugoslavia

*Prix italia for Documentaries*

**DEATH IN THE MOUNTAINS**

By: Niels Peter, Juel Larsen, Jorn Rosenkjaer  
DR - Denmark

*National Italian Press Association Prize for Documentaries*

**THE SUNSHINE EXPRESS**

By: Richard Goll, Alfred Treiber  
ORF - Austria

**TELEVISION**

61 programmes submitted

*Prix Italia for Music*

**MACMILLAN'S MAYERLING**

By: Kenneth MacMillan, Derek Bailey  
IBA/ITCA – United Kingdom

*RAI Prize for Music*

**THE EMPEROR OF ATLANTIS**

By: Viktor Ullmann, John Goldschmidt  
ARD - Germany

*Prix Italia for Drama*

**THE SPONGERS**

Director: Roland Joffre  
BBC – United Kingdom

*RAI Prize for Drama*

**MINSTREL MAN**

Director: William A. Graham  
CBS – United States

*Prix Italia for Documentaries*

**CASUALTY**

Director: Tim King  
BBC – United Kingdom

*Prize of the Regione Lombardia for Documentaries*

**THE MIRACLE MONTHS**

Director: Alfred Kelman  
CBS – United States



## **PRIX ITALIA 1979 – LECCE**

### **RADIO**

77 programmes submitted

#### *Prix Italia for Music*

### **PIANOPHONIE, FOR PIANO, ELECTRONIC SOUND TRANSFORMATION AND ORCHESTRA**

Directors: Ernest Bour, H.P. Haller

ARD – Federal Republic of Germany

#### *RAI Prize for Music*

### **JAILHOUSE SYMPHONY**

Director: Bernard Van Beurden

NOS - Netherlands

#### *Prix Italia for Drama*

### **WINGS**

Director: John Madden

CPB/NPR – United States

#### *RAI Prize for Drama*

### **A DOUBLE-BASS IN SEARCH OF LOVE**

By: Maria Filippone Colonna, Francesco Petracchi, Lorenzo Solvetti

RAI - Italy

#### *Prix Italia for Documentaries*

### **IT SEEMED AS IF THE MOUNTAINS WERE CRASHING DOWN**

By: Nada Bjelogrić, Zvonimir Kostić

JRT - Yugoslavia

#### *National Italian Press Association Prize for documentaries*

### **BLOODY BUSINESS**

By: Henning Pallesen

SR - Sweden

### **TELEVISION**

65 programmes submitted

#### *Prix Italia for Music*

### **CHRISTINA - MUSIC FOR A WINTER QUEEN**

Director: Inger Åby

SR - Sweden

#### *RAI Prize for Music*

### **THE DRIFTING REED**

Director: Masaaki Tamura

NHK - Japan

#### *Prix Italia for Drama*

### **THE GOLDEN EELS**

Director: Karel Kachyna, adapted from Ota Pavel's book "How I Met the Fishes" music Lubos Fiser - Ceskoslovenska  
Televize

*RAI Prize for Drama*

**DUMMY**

Director: Franc Roddam  
IBA/ITCA – United Kingdom

*Prix Italia for Documentaries*

**A TRIAL FOR RAPE**

By: Maria Grazia Belmonti, Anna Carini, Rony Daopoulos, Paola De Martijs, Annabella Miscuglio, Loredana Rotondo  
RAI - Italy

*Prize of the Regione Puglia for Documentaries*

**THE BEST PLACE IN THE WORLD**

Director: Jarmo Jaaskelainen  
YLE - Finland

**PRIX ITALIA 1980 – RIVA DEL GARDA**

**RADIO**

75 programmes submitted

*Prix Italia for Music*

**THE DESCENT**

Director: Arne Nordheim  
NRK - Norway

*RAI Prize for Music*

**CIVILIZATION AND ITS MISCONTENTS**

By: Eric Salzman and Michael Sahl  
CPB/NPR – United States

*Prix Italia for drama*

**THE WITCH'S BABY**

By: Luigi Santucci, Marco Parodi  
RAI - Italy

*RAI Prize for Drama*

**THE INUNDATION**

Director: Hans Krendlesberger  
ORF - Austria

*Prix Italia for Documentaries*

**QUESTIONS ROUND LESCONIL**

By: Yann Paranthoen  
Radio France - France

*National Italian Press Association Prize for Documentaries*

**THE LONELY CRISIS: ABORTION**

By: Dick Warner, Marion Finnuane  
RTE - Ireland

**TELEVISION**

62 programmes submitted

*Prix Italia for Music*

**A TIME THERE WAS... (A PROFILE OF BENJAMIN BRITTEN)**

Director: Tony Palmer  
IBA – United Kingdom

*RAI Prize for Music*

**ELEGIES ON THE DEATHS OF THREE SPANISH POETS**

Director: Christopher Nupen  
ZDF – Federal Republic of Germany

*Prix Italia for Drama*

**IN FOR TREATMENT**

Director: Erik V. Zuylen, Maria Kok  
NOS - Netherlands

*RAI Prize for Drama*

**A DREAM IN A DIFFERENT KEY**

Director: Shoichiro Sasaki  
NHK - Japan

*Prix Italia for Documentaries*

**CREGGAN**

Directors: Michael Whyte, Mary Holland  
IBA – United Kingdom

*Prize of the Provincia Autonoma di Trento for Documentaries*

**CAN'T IT BE ANYONE ELSE?**

Director: Dennis Lofgren  
ABC – United States

**PRIX ITALIA 1981 – SIENA**

**RADIO**

71 programmes submitted

*Prix Italia for Music*

**THE NIGHT OF HERMES**

By Michel Zbar  
Radio France - France

*RAI Prize for Music*

**A REVENGE IN MUSIC**

By: Bruno Cagli, Salvetti

RAI - Italy

*Prix Italia for Drama*

**INTENSIVE CARE OR AN ENDLESS VEGETABLE-LIKE EXISTENCE**

By: Christop Gahl, Horst H. Vollmer  
ARD – Federal Republic of Germany

*RAI Prize for Drama*

**RETURN FROM PARADISE**

Directors: Takako Nagato, Harumi Watanabe  
NHK - Japan

*Prix Italia for Documentaries*

**POLISH SUMMER**

Director: By Janina Jankowska  
PRT - Poland

*National Italian Press Association Prize for Documentaries*

**FEBRUARY 23 - THE COUP RETRANSMITTED**

Director: Luis Rodriguez Olivares  
SER - Spain

**TELEVISION**

59 programmes submitted

*Prix Italia for Music*

**AT THE HAUNTED END OF THE DAY...**

Director: Tony Palmer  
UKIB – United Kingdom

*RAI Prize for Music*

**THE MOON PRINCESS**

Director: Akira Watakabe, Minoru Mitsubishi  
NHK - Japan

*Prix Italia for Drama*

**JACKPOT**

Director: Kjell Sundvall  
SVT - Sweden

*RAI Prize for Drama*

**THE ROAD**

Director: Ryszard Ber  
PRT - Poland

*Prix Italia for Documentaries*

**THE DAY AFTER TRINITY**

Director: Jon Else  
CPB/PBS – United States

*Prize of the Regione Toscana for Documentaries*

**CHARTER TO HELL**

Director: Jean-Pierre Moscardo  
TF1 - France

**PRIX ITALIA 1982 – VENICE**

**RADIO**

71 programmes submitted

*Prix Italia for Music*

**DUO**

By: Luciano Berio, Italo Calvino  
RAI - Italy

*Gian Franco Zaffrani Prize for Music*

**HALLEY'S COMET - FULFILMENT OF A 76 YEAR VOW**

Director: Hifumi Shimoyama  
NHK - Japan

*Prix Italia for Drama*

**FLORENT AND THE TUXEDO MILLIONS**

By: Peter Redgrave and Brian Miller  
BBC – United Kingdom

*Special Prize for Drama*

**THE WORDS OF A DAY**

By: Benedetto Bertoli, Pietro Formentini  
RAI - Italy

*Prix Italia for Documentaries*

**FATHER CARES: THE LAST OF JONESTOWN**

By: Deborah Amos, James Reston Jr., Noah Adams  
CPB/NPR – United States

*National Italian Press Association Prize for Documentaries*

**THE MIND'S EYE**

By: Stephen Schwartz, Palle Fogh  
DR - Denmark

**TELEVISION**

63 programmes submitted

*Prix Italia for Music*

**CRUEL GARDEN**

By: Colin Nears, John Needham, Christopher Bruce, Lindsay Kemp  
BBC – United Kingdom

*RAI Prize for Music*

**THE FIREBIRD**

By: Thomas Grimm, Glen Tetley  
DR - Denmark

*Prix Italia for Drama*

**CREAM IN MY COFFEE**

By: Gavin Millar, Dennis Potter, Kenith Trodd  
UKIB – United Kingdom

*Special Prize for Drama*

**BEAUTIFUL DAYS**

Director: Fritz Lehner  
ORF – Austria

*Prix Italia for documentaries*

**SOLDIER GIRLS**

By: Nicholas Broomfield, Joan Churchill  
CPB/PBS – United States

*Prize of the Regione Veneto for Documentaries*

**ILLEGAL IMMIGRATION CHANNELS**

Director: Jean-Pierre Moscardo  
TF1 - France

**PRIX ITALIA 1983 – CAPRI**

**RADIO**

66 programmes submitted

*Prix Italia for Music*

**THE LITTLE I REMEMBER**

By: Darko Tatic, Ivana Trisic  
JRT - Yugoslavia

*Prix Italia for Drama*

**SEAGULL-EATERS**

By: Cecile Loveid, Nicole Mace  
NRK - Norway

*Special Prize for Drama*

**TEMPORE PESTIS NON APERIATUR**

By: Gabriella Botti, Giuseppe Rocca  
RAI - Italy

*Prix Italia for Documentaries*

**NOBODY STAYS IN THIS HOUSE LONG**

Director: Piers Plowright  
BBC – United Kingdom

*National Italian Press Association Prize for Documentaries*

## **SHORT CUT OR WAY OF LIFE**

By: Pertti Saloma, Seppo Partanen and Martti Timonen  
YLE – Finland

## **TELEVISION**

64 programmes submitted

### *Prix Italia for Music*

## **GUSTAVUS III - FAREWELL TO A PLAYER KING**

Director: Inger Aby  
SVT - Sweden

### *RAI Prize for Music*

## **THE NIGHTINGALE**

Director: Hans Hulscher  
NOS - Netherlands

### *Prix Italia for Drama*

## **THE AGE OF IRON**

Director: Kalle Holmberg  
YLE - Finland

### *Special Prize for Drama*

## **THE VILLAGE AT THE BORDER**

Director: Fritz Lehner  
ORF - Austria

### *Prix Italia for Documentaries*

## **TRANSEXUALS. MY BODY. MYSELF**

By: Michel Follin and Anne Gaillard  
FR3 - France

### *Prize of the Regione Campania for Documentaries*

## **NEIGHBOURS**

Directors: Luc Jochimsen, Lucas Maria Bohmer  
ARD – Federal Republic of Germany

## **PRIX ITALIA 1984 – TRIESTE**

## **RADIO**

72 programmes submitted

### *Prix Italia for Music*

## **LOHENGRIN, INVISIBLE ACTION**

Director: Salvatore Sciarrino  
RAI - Italy

### *Gian Franco Zaffrani Prize for Music*

## **THE ETERNAL LAKE**

Directors: Vladan Radovanovic, Neda Depolo  
JRT - Yugoslavia

*Prix Italia for Drama*

**FRAMES OF MIND**

Director: Gie Laenen  
BRT - Belgium

*Special Prize for Drama*

**THE "SPEAK-YOUR-MIND" CABIN**

Directors: Jurgens Geers, Inge Kurtz  
ARD – Federal Republic of Germany

*Prix Italia for Documentaries*

**A FAR AND DARK COUNTRY**

Director: Klaus Lindemann  
ARD – Federal Republic of Germany

*National Italian Press Association Prize for Documentaries*

**THE MURDER OF 007**

Director: Anders Nyholm  
DR - Denmark

**TELEVISION**

57 programmes submitted

*Prix Italia for Music*

**THE TRAGEDY OF CARMEN**

Director: Peter Brook  
Antenne 2 - France

*Prize of the Regione Friuli Venezia Giulia for Music*

**RALPH VAUGHAN WILLIAMS, A SYMPHONIC PORTRAIT**

Director: Ken Russell  
UKIB – United Kingdom

*Prix Italia for Drama*

**MADE IN BRITAIN**

Director: Alan Clarke  
UKIB – United Kingdom

*RAI Prize for Drama*

**DUEL IN MIDWINTER**

Director: By Lars Möhlin  
SVT - Sweden

*Prix Italia for Documentaries*

**NUCLEAR HOLOCAUST**

Directors: Yutaka Aida, Goro Koide



NHK - Japan

*Villy De Luca Prize for Documentaries*

**THE MIRACLE OF LIFE**

By Bo G. Erikson, C. O. Lofman, L. Nilsson  
SVT - Sweden

**PRIX ITALIA 1985 – CAGLIARI**

**RADIO**

63 programmes submitted

*Prix Italia for Music*

**MIDNIGHT MUSIC**

Director: Mauricio Kagel  
ARD – Federal Republic of Germany

*Gian Franco Zaffrani Prize for Music*

**1985 - A PIECE FOR PEACE**

Director: Alvin Curran  
ARD – Federal Republic of Germany

*Prix Italia for Drama*

**SCENES FROM AN EXECUTION**

Director: Richard Wortely  
BBC – United Kingdom

*Special Prize for Drama*

**LOVE'S LABOUR**

Director: Giorgio Bandini  
RAI - Italy

*Prix Italia for Documentaries*

**NO PUNISHMENT, NO SCHOOL**

Director: Christian Stenoft  
DR - Denmark

*National Italian Press Association Prize for Documentaries*

**SEARCHING THE ASHES**

Director: Boda Markovic  
JRT - Yugoslavia

**TELEVISION**

57 programmes submitted

*Prix Italia for Music*

**KOYAANISQATSI**

Director: Godfrey Reggio  
CPB/PBS – United States

*Prize of the Regione Autonoma della Sardegna for Music*

**LEONARD BERNSTEIN'S WEST SIDE STORY**

Director: Christopher Swann  
BBC – United Kingdom

*Prix Italia for Drama*

**A WOMAN'S PALE-BLUE HANDWRITING**

Director: Axel Corti  
ORF - Austria

*RAI Prize for Drama*

**YOU HAVEN'T GET A CHANCE, TAKE IT**

Director: Jarl Emsell Larsen  
NRK - Norway

*Prix Italia for Documentaries*

**BEYOND SORROW, BEYOND PAIN**

Directors: Agneta Elers-Jarleman, Mikael Wahlberg  
SVT - Sweden

*Villy De Luca Prize for Documentaries*

**THE HAUNTED HEROES**

Director: Tony Salmon  
BBC – United Kingdom

**PRIX ITALIA 1986 – LUCCA**

**RADIO**

67 programmes submitted

*Prix Italia for Music*

**FAUST**

Directors: Magnus Lindberg, Juhani Limatainen  
YLE - Finland

*Gian Franco Zaffrani Prize for Music*

**CANTIONES DE CIRCULO GYRANTE**

Directors: Ch. Collum, R. Ph. Platz  
ARD – Federal Republic of Germany

*Prix Italia for Fiction*

**ONE ZOOM TOO MANY**

By: Beatrice Audry, Jacques Taroni, Bernard Charon  
Radio France - France

*Special Prize for Fiction*

**THE LIBERATION OF PROMETHEUS**

By: Heiner Goebbels, Heiner Muller, Christof Bugger  
ARD – Federal Republic of Germany

*Prix Italia for Documentaries*

**SETTING SAIL**

By: Piers Plowright, Malcolm Clarke  
BBC – United Kingdom

*National Italian Press Association Prize for Documentaries*

**Crashed Chopper Crushed**

By: Ole Bornedal, Solveig Berger  
DR – Denmark

**TELEVISION**

73 programmes submitted

*Prize of the Regione Toscana for Music*

**ASHES AND MIST AND WIND - BLOWN DUST**

Director: Jannike M. Falk  
NRK - Norway

*Prix Italia for Fiction*

**BREAD**

Director: Ram Loevy  
IBA - Israel

*RAI Prize for Fiction*

**SEPPAN**

Director: Agneta Fagerström-Olsson  
SVT - Sweden

*Prix Italia for Documentaries*

**FINAL OFFER**

Director: Sturia Gunnarsson  
CBC - Canada

*Willy De Luca Prize for Documentaries*

**MAIDS AND MADAMS**

Director: Mira Hamermish  
Ch4 – United Kingdom

*Special Prize for a Television Programme on Ecology*

**THE DROP IN THE OCEAN**

Director: Lars Brydesen  
DR – Denmark

*Special Prize for a Television Programme Drawn from an already Published Book*

**THE BOURGOMASTER OF VEURNE**

By: Johan Boonen  
RTBF - Belgium

## **PRIX ITALIA 1987 – VICENZA**

### **RADIO**

78 programmes submitted

#### ***Prix Italia for Music***

##### **AND NOW IF SHE COUD TOTALLY...**

By Ferrari, Colette Fellous and JeanPierre Iunker  
Radio France - France

#### ***Franco Zaffrani Prize for Music***

##### **TJIDTJAG AND TJIJAGGAISE**

By Rolf Ernstrom, Ingrid Hiort af Ornaes  
SR - Sweden

#### ***Prix Italia for Fiction***

##### **NORTHWEST PASSAGE**

Director: Guntram Vesper  
ARD – Federal Republic of Germany

#### ***Special Prize for Fiction***

##### **ONE SUMMER NIGHT IN SWEDEN**

By: Staffan Roos, Erland Josephson, Eva Ancker  
SR - Sweden

#### ***Prix Italia for Documentaries***

##### **GENERATION AT RISK**

Director: Immaculada de la Cruz  
RNE - Spain

#### ***National Italian Press Association Prize for Documentaries***

##### **SWITCH OFF THE MICROPHONE**

Director: Koszegi Gabor  
MR - Hungary

#### ***Special Prize for a Radio Programme on Ecology***

##### **MEN, NATIONS AND WHALES: WILL THE BLOODY STORY EVER END?**

By: Michael Bright, David Helton  
BBC – United Kingdom

### **TELEVISION**

75 programmes submitted

#### ***Prix Italia for Music***

##### **THE FLOOD**

Director: Jaap Brupsteen  
NOS - Netherlands

*Prize of the Regione Veneto for Music*

**BEHIND THE MASK: PERSPECTIVES ON THE MUSIC OF HARRISON BIRTWISTLE**

Director: Andrew Snell  
Ch4 – United Kingdom

*Prix Italia for Fiction*

**AFTER PILKINGTON**

Director: Christopher Morahan  
BBC – United Kingdom

*RAI Prize for Fiction*

**SCAB**

Director: Gordon Fleming  
ITCA – United Kingdom

*Prix Italia for Documentaries*

**YESTERDAY...**

Director: Sten Baadsgaard  
DR - Denmark

*Villy De Luca Prize for Documentaries*

**WELFARE STATE**

Directors: Maarten Schmidt, Thomas Doebele  
NOS - Netherlands

*Special Prize for a Television Programme on Ecology*

**VANISHING EARTH SOIL**

By: Michael Andrews  
BBC – United Kingdom

**PRIX ITALIA 1988 – CAPRI**

**RADIO**

72 programmes submitted

*Prix Italia for Music*

**STILL LIFE**

Director: Kaija Saariaho, Juhadi Liimataien  
YLE - Finland

*Gian Franco Zaffrani Prize for Music*

**SPEAKERS**

Director: Madeleine Sola  
Radio France - France

*Prix Italia for Fiction*

**HANG UP**

Director: Robert Cooper  
BBC – United Kingdom

*Special Prize for Fiction*

**CRYSTAL MOUNTAIN**

Director: Vaino Vainio  
YLE - Finland

*Prix Italia for Documentaries*

**BEHIND THE MASK**

Directors: Barbro Holmberg, Eira Johanson  
YLE - Finland

*The National Order of Journalists and Italian Press Association Prize for Documentaries*

**ONE BIG KITCHEN TABLE BY ROBERTA BERKE**

Director: Piers Plowright  
BBC – United Kingdom

*Special Prize for a Radio Programme on Ecology*

**DROPS**

Directors: Pietro Formentini, Giorgio Pressburger  
RAI - Italy

**TELEVISION**

82 programmes submitted

*Regione Campania Prize for Music*

**THE CONFIDENCE - FRAMES IN THE NORDIC NIGHT**

Director: Inger Åbi  
SVT - Sweden

*Prix Italia for Fiction*

**THE GOOD FATHER**

Director: Mike Newell  
Ch4 – United Kingdom

*RAI Prize for Fiction*

**TUMBLEDOWN**

Director: Richard Eyre  
BBC – United Kingdom

*Prix Italia for Documentaries*

**THE TEMPLE**

Director: Vladimir Diakonov  
GKRT - URSS

*Special Prize for a Television Programme on Ecology*

**2048 - THE GREENHOUSE EFFECT**

Directors: Torbjorn Morvik, Petter Nome  
NRK - Norway

## **PRIX ITALIA 1989 – PERUGIA**

### **RADIO**

71 programmes submitted

#### *Prix Italia for Music*

### **COLLABORATIONS**

Director: Cathy Peters

AUBC - Australia

#### *Gian Franco Zaffrani Prize for Music*

### **MEMORIA**

Director: Olli Kortekangas, Juhani Liimatainen

YLE – Finland

#### *Prix Italia for Fiction*

### **FROM THE DEPTH OF WATERS**

Director: Henryk Rozen

PRT - Poland

#### *Special Prize for Fiction*

### **WIND, LISTEN TO MY SOUL**

Director: Ikuko Saimyoji

NHK – Japan

#### *Prix Italia for Documentaries*

### **THE ELITE OF SKID ROW**

Director: Peter Kristiansen

DR – Denmark

#### *National Order of Journalists and Italian Press Association Prize for Documentaries*

### **BEYOND SETTLED DISTRICTS**

Director: Jane Ulman

AUBC - Australia

#### *Special Prize for a Radio Programme on Ecology*

### **PLASTIC: HERE TODAY, HERE TOMORROW**

Producers: Howard Kohn, Vicki Monks

NPR – United States

### **TELEVISION**

88 programmes submitted

#### *Prix Italia for Music*

### **DUKE BLUBEARDS' CASTLE**

Director: Leslie Megahey

BBC – United Kingdom

*The Regione Umbria Prize for Music*

**MUSIC FANTASY “CARMEN”**

Director: Akira Sugiura

NHK - Japan

*Prix Italia for Fiction*

**DOG’S HEART**

Director: Vladimir Bortko

GKRT - URSS

*RAI Prize for Fiction*

**GAUDIOPOLIS**

Director: Erika Szántó

MT - Hungary

*Prix Italia for Documentaries*

**THE QUIET KILLER**

Director: Poul Martinsen

DR – Denmark

*Willy De Luca Prize for Documentaries*

**THE PARADE**

Director: Andrzej Fidyk

PRT - Poland

*Special Prize for a television programme on ecology*

**ARTIC TRAGEDY - THE ECOLOGICAL COLLAPSE OF THE BARENT’S SEA**

Directors: Henrik Ekman, Bo Landin, Hans Ostbon

SVT - Sweden

**PRIX ITALIA 1990 – PALERMO**

**RADIO**

96 programmes submitted

*Prix Italia for Music*

**THE PROBLEM OF EVIL & CO**

Director: Helge Roald Iberg

NRK - Norway

*Special Prize for Music*

**THE BLIND - STATIC DRAMA AFTER MAURICE MAETERLINCK**

Director: Manfred Schreier

ARD – Federal Republic of Germany

*Prix Italia for Fiction*

**SUMMER OF THE ALIENS**

Director: Jane Ulman

AUBC - Australia



*Special Prize for Fiction*

**A MATTER OF THE SOUL**

Director: Ingmar Bergman

SR - Sweden

*Prix Italia for documentaries*

**THE CHILDREN OF FEAR**

Director: Joachin Ocio

RNE - Spain

*Special Prize for Documentaries*

**SUN OF THE FAMILY**

Director: Mads Baastrup

DR - Denmark

*Regione Sicilia Prize for a Radio Ecology Programme*

**LET US SAVE DOÑANA**

Director: Joachin Ocio

RNE - Spain

**TELEVISION**

99 programmes submitted

*Prix Italia for Arts*

**THE ORCHESTRA**

Director: Zbigniew Rybcynski

CPB/PBS – United States

*Special Prize for Arts*

**UNA STRAVAGANZA DEI MEDICI**

Directors: Paul Kafno, Johnatan Hills

Ch4 – United Kingdom

*Prix Italia for Fiction*

**CROSS MY HEART**

Director: Jacques Fansten

Canal Plus - France

*Special Prize for Fiction*

**THE HEARING**

Director: Per Berglund

SVT - Sweden

*Prix Italia for Documentaries*

**HELLO, DO YOU HEAR US?: RED HOT**

Director: Yuris Podnieks

ITV – United Kingdom

*Special Prize for Documentaries*

**DEAR MOTHER**

Director: Poul Martinsen

DR - Denmark

*Regione Sicilia Prize for a Television Ecological Programme*

**CAN POLAR BEARS TREAD WATER?**

Director: Lawrence Moore

ITV – United Kingdom

**PRIX ITALIA 1991 – PESARO**

**RADIO**

70 programmes submitted

*Prix Italia for Music*

**Who Pays the Piper?**

Director: David Rayvern Allen

BBC – United Kingdom

*Special Prize for Music*

**THE STAIRCASE OF THE BLIND**

Director: Luc Ferrari

RNE - Spain

*Prix Italia for Fiction*

**THE FEATHER**

Director: Erik Ohls

YLE - Finland

*Special Prize Italia for Fiction*

**THE APRON OF THE TERRORIST**

Directors: Kees Jan Hundling, Kees Vlaanderen

NOS - Netherlands

*Prix Italia for Documentaries*

**JAZZ TIME**

Director: Boro Kontic

JRT - Yugoslavia

*Special Prize for Documentaries*

**THE CLOUDS KEEP CHANGING FORM**

Director: Anders Grönros

SR - Sweden

*Prix Italia for Radio Credits and Title Sequences*

**SRD 3 - ELECTIONS SPECIAL**

By Thomas Schmidt

ARD - Federal Republic of Germany

*Special Prize for the Best Radio Credits and Title Sequences Presented as a Whole*

**SSR - Switzerland**

**TELEVISION**

73 programmes submitted

*Prix Italia for Arts*

**FROM MOSCOW TO PIETUSHKI**

Director: Paul Pawlikawski

BBC – United Kingdom

*Special Prize for Arts*

**TV DANTE (CANTOS 3 AND 4)**

Directors: Peter Greenaway, Tom Phillips

Ch4 – United Kingdom

*Prix Italia for Fiction*

**THE “RITALS”**

Director: Marcel Bluwal

Canal Plus - France

*Special Prize for Fiction*

**ORANGES ARE NOT THE ONLY FRUIT**

Director: Beeban Kidron

BBC – United Kingdom

*Prix Italia for Documentaries*

**HALDA**

Director: Vuk Janic

JRT - Yugoslavia

*Special Prize for Documentaries*

**THE SCAR**

Director: Mireille Dumas

TF1 - France

*Prix Italia for Television Credits and Title Sequences*

**THE SOUTH BANK SHOW (N.5)**

Author: Pat Gavin

ITV – United Kingdom

*Special Prize for the Best Credits and Title Sequences Presented as a Whole*

**CH4 - UNITED KINGDOM**

**PRIX ITALIA 1992 – PARMA**

**RADIO**

86 programmes submitted

*Prix Italia for Music*

**NADIR AND ZENIT**

Director: Ab van Eyk

NOS - Netherlands

*Special Prize for Music*

**SCHLIEMANN'S RADIO - 10 REPORTS**

Director: Herner Goebbels

ARD - Germany

*Prix Italia for Fiction*

**ALVHILD**

Director: Steinard Berthelsen

NRK - Norway

*Special Prize for Fiction*

**FLIES IN THE WINTER**

Director Wiktor Lukác

CSR - Czechoslovakia

*Prix Italia for Documentaries*

**MY LAST WILL**

Director: Andrzej Brzoska

PRT - Poland

*Special Prize for Documentaries*

**PRESSURES OF THE UNSPEAKABLE**

Director: J. Whitehead

AUBC - Australia

*Prix Italia for Credits and Title Sequences*

**EXERCISES ON RADIO**

By: Paolo Modugno, Elio Molinari

RAI - Italy

**TELEVISION**

88 programmes submitted

*Prix Italia for Music and Arts*

**ANTON WEBERN**

Director: Thierry Knauff

La Sept - France

*Special Prize for Music and Arts*

**THE JURY UNANIMOUSLY DECIDED NOT TO AWARD THE PRIZE**

*Prix Italia for Fiction*

**THE CONTROVERSY OFF VALLADOLID**

Director: Jean-Daniel Verhaeghe

FR3 - France

*Special Prize for Fiction*

**A JOURNEY THROUGH TIME**

Director: Kirsti Petajaniemi  
YLE - Finland

*Prix Italia for Documentaries*

**WAR, LIVES AND VIDEOTAPE**

Director: Nick Danziger  
BBC – United Kingdom

*Special Prize for Documentaries*

**LOVERS ON TRIAL**

Director: Manu Bonmariage  
RTBF - Belgium

*Prix Italia for Television Credits and Title Sequences*

**DIRECT**

Director: Renaud Le Van Kim  
France 2 – France

*Special Prize for Television Title Sequences*

*For the Best Title Sequence of Presentation of a Channel*

**BBC – United Kingdom**

**PRIX ITALIA 1993 – ROME**

**RADIO**

78 programmes submitted

*Prix Italia for Music*

**THE JURY UNANIMOUSLY DECIDED NOT TO AWARD THE PRIZE**

*Special Prize for Music*

**A SIMPHONY OF BIRDS**

Director: Nils-Aslak Valkeapää  
SR – Sweden

*Prix Italia for Fiction*

**PILGRIMAGE TO BEETHOVEN BY RICHARD WAGNER**

Director: Christine Bernard-Sugy  
Radio France - France

*Special Prize for Fiction*

**THE GIFT**

Director: Emmet Feigenberg  
DR - Denmark

*Prix Italia for Documentaries*

**SNIPER**

Producer: Stephen Schwartz  
DR - Denmark

*Special Prize for Documentaries***EVERY DAY SOMETHING DISAPPEARS**

Directors: Luc Haekens, Edwin Brys  
BRTN – Belgium

**TELEVISION**

82 programmes submitted

*Prix Italia for Music and Arts***THE VAMPYR - A SOAP OPERA**

Director: Nigel Finch  
BBC - United Kingdom

*Special Prize for Music and Arts***GISELLE: A FILM ABOUT DREAMS AND DISCIPLINE**

Director: Anne Regitze Wivel  
TV2 - Denmark

*Prix Italia for Fiction***I AM GOING TO TAHITI**

Director: Gerrard Verhage  
NOS - Netherlands

*Special Prize for Fiction***RIFF RAFF**

Director: Ken Loach  
Channel 4 - United Kingdom

*Prix Italia for Documentaries***SILVERLAKE LIFE: THE VIEW FROM HERE**

Directors: Tom Joslin, Peter Friedman  
CPB - USA

*Special Prize for Documentaries***GREETINGS FROM THE COUNTRY WHERE TOMORROW MEANT YESTERDAY**

Director: Pavel Stingl  
CTV - Czech Republic

**PRIX ITALIA 1994 – TURIN****RADIO**

78 programmes submitted

*Prix Italia for Music*

**BALLAD OF THE REVERSE OF THE WORLD**

Director: Michele Tadini

RAI – Italy

*Special Prize for Music*

**MONUMENT (LONDON 1935-1993)**

Producer: Alan Hall

BBC - United Kingdom

*Prix Italia for Fiction*

**THE LIGHTS OF JERICO**

Director: Jane Ulman

ABC - Australia

*Special Prize for Fiction*

**THE MALTESE GODDESS**

Director: Thomas Lopez

CPB/NPR - USA

*Prix Italia for Documentaries*

**IN THE SHADOW OF THE PHANTOM**

Director: Susanne Björkman

SR - Sweden

*Special Prize for Documentaries*

**GHETTO LIFE 101**

Producers: David Isay, LeAlan Jones, Lloyd Newman

CPB/NPR – USA

**TELEVISION**

78 programmes submitted

*Prix Italia for Music and Arts*

**STRANGE FISH**

Director: David Hinton

BBC - United Kingdom

*Special Prize for Music and Arts*

**MR. LINDBERG'S HIGH FLIGHTS (TROMBONE ODISSEY)**

Director: Peter Berggren

ZDF - Germany

*Prix Italia for Fiction*

**THE SNAPPER**

Director: Stephen Frears

United Kingdom

*Special Prize for Fiction*

**A FATAL AFFAIR**

Director: Leif Magnusson  
SVT - Sweden

*Prix Italia for Documentaries*

**THE LAPIROV MOVE TO THE WEST**

Director: Jean-Luc Léon  
La Sept - France

*Special Prize for Documentaries*

**BLACK DAISIES FOR THE BRIDE**

Director: Peter Symes  
BBC - United Kingdom

**PRIX ITALIA 1995 – BOLOGNA**

**RADIO**

84 programmes submitted

*Prix Italia for Music*

**ARE SOUNDS SOUNDS OR ARE SOUNDS WEBERN**

Director: Manfred Reichert  
ARD – Germany

*Special Prize for Music*

**RINVENUTO**

Director: Monique Alliger  
Radio France – France

*Prix Italia for Fiction*

**THE VESTAL VIRGIN**

Director: Solveig Mattsson  
YLE - Finland

*Special Prize for Fiction*

**APOCALYPSE LIVE**

Director: Andreas Ammer/FM Einheit  
ARD – Germany

*Prix Italia for Documentaries*

**DREAMING OF FAT MEN**

Producer: Lorelei Harris  
RTE - Ireland

*Special Prize for Documentaries*

**TOKIO'S BURNING**

Director: Tony Barrell  
ABC - Australia

**TELEVISION**

88 programmes submitted



*Prix Italia for Music and Arts*

**THE RAKE'S PROGRESS**

Director: Inger Åbi  
SVT - Sweden

*Special Prize for Music and Arts*

**BAKA**

Director: Thierry Knauff  
RTBF - Belgium

*Prix Italia for Fiction*

**THE GARDEN**

Director: Martin Sulik  
STV - Slovak Republic

*Special Prize for Fiction*

**THIRTY-TWO SHORT FILMS ABOUT GLENN GOULD**

Directors: F. Girard, D. McKellar  
CBC - Canada

*Prix Italia for Documentaries*

**TRUE STORIES: THE BETRAYED**

Director: Clive Gordon  
Channel 4 - United Kingdom

*Special Prize for Documentaries*

**HOOP DREAMS**

Director: Steve James  
CPB/PBS - USA

**PRIX ITALIA 1996 – NAPLES**

**RADIO**

77 programmes submitted

*Prix Italia for Music*

**KINKI ON 4**

Director: Co de Kloet  
NOS - Netherlands

*Special Prize for Music*

**FOOTPRINTS IN NEW SNOW**

Producer: K. Horner  
CBC - Canada

*Prix Italia for Fiction*

**THE CYRCUS LEFT. THE LIONS STAYED ON**

Director: J. Kukula

PR - Poland

*Special Prize for Fiction*

**ROMAN DOGS**

Director: H. Goebbels

ARD - Germany

*Prix Italia for Documentaries*

**BLACK HAND, WHITE SNOW**

Director: B. Amundsen

NRK - Norway

*Special Prize for Documentaries*

**ALGERIAN WOMEN: DAUGHTERSPEAK AND MOTHERGRIEF**

Director: A. Joulia

Radio France - France

**TELEVISION**

91 programmes submitted

*Prix Italia for Music and Arts*

**DEATH FOR FIVE VOICES**

Director: W. Herzog

ZDF - Germany

*Special Prize for Music and Arts*

**ENTER ACHILLES**

Director: C. Van Gool

BBC - United Kingdom

*Prix Italia for Fiction*

**THE WASHED OUT**

Director: Z. Ogresta

HRT - Croatia

*Special Prize for Fiction*

**CHARLOT AND CHARLOTTE**

Director: O. Børnedal

DR - Denmark

*Prix Italia for Documentaries*

**RETURN TO THE DYING ROOMS**

Director: B. Edwards

Channel 4 - United Kingdom

*Special Prize for Documentaries*

**TROUBLESOME CREEK: A MIDWESTERN**

Directors: J. Jordan, S. Ascher

CPB/PBS - USA

## **PRIX ITALIA 1997 – RAVENNA**

### **RADIO**

84 programmes submitted

#### ***Prix Italia for Music***

### **KNOXVILLE: SUMMER OF 1995**

Producer: A. Hall

BBC - United Kingdom

#### ***Special Prize for Music***

### **I AM MULTITRACKED: VARIATIONS OVER O. A. THOMMESSEN**

Director: T.L. Kvaerne

NRK - Norway

#### ***Prix Italia for Fiction***

### **POP-CORN**

Director: L. Francisci

RAI - Italy

#### ***Special Prize for Fiction***

### **THE VOLUPTUOUS TANGO**

Producer: N. Chaillet

BBC - United Kingdom

#### ***Prix Italia for Documentaries***

### **WHO IS IZZY BAIA?**

Producer: M. McCarron

RTE - Ireland

#### ***Special Prize for Documentaries***

### **THE TRAIL OF THE WOLF**

Director: D. Forma

NOS – Netherlands

### **TELEVISION**

92 programmes submitted

#### ***Prix Italia for Music and Arts***

### **SMOKE**

Directors: M. Ek, G. Wallin

BBC - United Kingdom

#### ***Special Prize for Music and Arts***

### **CHANTS OF SAND AND STARS**

Director: N. Klotz

La Sept - France

#### ***Prix Italia for Fiction***

**ASHES OF TIME**

Director: Kim, Hong-Jong  
KBS - Korea

*Special Prize for Fiction*

**RUNNING AGAINST**

Director: A. Tibaldi  
RAI - Italy

*Prix Italia for Documentaries*

**FERMAT'S LAST THEOREM**

Director: S. Singh  
BBC - United Kingdom

*Special Prize for Documentaries*

**O AMOR NATURAL**

Director: H. Honigmann  
NOS - Netherlands

*UNDA DOVE PRIZE*

**CHILD MOLESTERS: ON THE TRAIL OF SEX OFFENDERS**

Director: C. Starley  
ZDF - Germany

**PRIX ITALIA 1998 – ASSISI**

**RADIO**

80 programmes submitted

*Music*

**ALFA & ROMEO**

Directors: S. Skouen, N. Heyerdahl  
NRK – Norway

*Fiction – Single Plays*

**RITA'S LULLABY**

Director: C. Williams  
ABC – Australia

*Fiction - Serials*

**HEIRS OF TIME**

Director: F. Volpini  
RNE - Spain

*Documentary - Cultural*

**BOSNIAN FACES**

Director: R. Farabet  
Radio France - France

*Documentary – Factual*

**WHY DIDN'T SHE RING BACK?**

Director: L. Jessen

DR - Denmark

*Special Web Prize*

**Zeitenvende [www.zeitenvende.de](http://www.zeitenvende.de)**

ARD - Germany

**TELEVISION**

98 programmes submitted

*Performing Arts*

**THE MAN WHO NEVER WAS**

Director: J. Davidow

YLE - Finland

*Fiction - Single Plays*

**GRANTON STAR CAUSE**

Director: P. McGuigan

Channel 4 - United Kingdom

*Fiction - Serials*

**HAMMARKULLEN**

Director: A. Fagerström-Olsson

SVT - Sweden

*Documentary - Cultural*

**A GIRL AGAINST MAFIA**

Director: M. Amenta

FR3 - France

*Documentary - Factual*

**WHY DID THEY KILL THEIR NEIGHBOURS?**

Director: K. Igarashi

NHK - Japan

*Special Web Prize*

**From Jesus to Christ [www.pbs.org/wgbh/pages/frontline/shows/religion](http://www.pbs.org/wgbh/pages/frontline/shows/religion)**

CPB/PBS – USA

**UNDA DOVE PRIZE**

**MY BROTHER ANTE**

Director: P. Crelja

HRT - Croatia

## **PRIX ITALIA 1999 – FLORENCE / SIENA**

### **RADIO**

78 programmes submitted

#### *Music*

#### **DENOTATION BABEL**

Director: H. Kretzscmar  
ARD - Germany

#### *Fiction - Single Plays*

#### **UNSCHEDULED SHOW - 7**

Director: I. Fei  
RAI - Italy

#### *Fiction - Serials*

### **THE JURY UNANIMOUSLY DECIDED NOT TO AWARD THE PRIZE**

#### *Documentary – Cultural*

#### **THE CHANGE IN FARMING**

Producers: A. Goddard, S. Wadhams  
CBC - Canada

#### *Documentary – Factual*

#### **THE SUNSHINE HOTEL**

Producer: D. Isay  
CPB/NPR - USA

### **TELEVISION**

96 programmes submitted

#### *Performing Arts*

#### **THE SLEEPING BEAUTY**

Director: M. Ek  
SVT - Sweden

#### *Fiction -Single Plays*

#### **WHITE MARBLE**

Director: M. Ijäs  
YLE - Finland

#### *Fiction –Serials*

#### **SHOOTING THE PAST**

Director: S. Poljakoff  
BBC – United Kingdom

#### *Documentary - Cultural*

**THE HUNT**

Director: N. Koppen  
NOS - Netherlands

*Documentary – Factual*

**TRUE STORIES - THE VALLEY**

Director: D. Reed  
CH4 - United Kingdom

**UNDA DOVE PRIZE**

**SIREN IN THE NIGHT**

Director: L. Boland  
RTBF – Belgium

**PRIX ITALIA 2000 – BOLOGNA / RIMINI**

**RADIO**

76 programmes submitted

*Music*

**BOKKEN LASSON - STUMBLING SUCCESS**

Director: Ivar Tindberg  
NRK – Norway

*Fiction - Single Plays*

**STAKE OUT**

Director: Ole Kröll  
DR – Denmark

*Fiction - Serials*

**EYMERICH'S CASTLE**

Director: Paolo Modugno  
RAI – Italy

*Documentary - Cultural*

**KOSHER AND PORK CHOPS**

Director: Rune Bjastad  
NRK – Norway

*Documentary - Current Affairs*

**THE JURY UNANIMOUSLY DECIDED NOT TO AWARD THE PRIZE**

**TELEVISION**

94 programmes submitted

*Performing Arts*

**PASSENGERS**

Director: Markus Fischer  
SRG/SSR – Switzerland

*Fiction - Single Plays*

**SHAME**

Director: Claudia Prietzel  
ARD – Germany

*Fiction - Serials*

**WARRIORS**

Director: Peter Kosminsky  
BBC - United Kingdom

*Documentary - Cultural*

**JAZZMAN FROM THE GULAG**

Director: Pierre-Henry Salfati  
FR3 – France

*Documentary - Current Affairs*

**I LOVE YOU, NATASHA**

Director: Kåge Jonsson  
SVT – Sweden

**WEB**

*Prix Italia for Broadcasters Portals*

**BBC online - [www.bbc.co.uk](http://www.bbc.co.uk)**

BBC - United Kingdom

*Prix Italia for Broadcasters Websites*

**Baroque on! - [abc.net.au/music/baroque](http://abc.net.au/music/baroque)**

ABC – Australia

*Prix Italia for Enhanced TV*

**ZDF online - Cyporter - [www.zdf.de/cyporter/](http://www.zdf.de/cyporter/)**

ZDF - Germany

**UNDA DOVE PRIZE**

**EXODUS OR VINA'S WORLD**

Director: Lode Desmet  
VRT - Belgium

**PRIX ITALIA 2001 – BOLOGNA / REGGIO EMILIA**

**RADIO**

72 programmes submitted

*Music*

**BORDERSCAPES**

Director: Veli-Matti Puumala  
YLE - Finland



*Drama - Single Plays*

**DHULAN THE BRIDE**

Director: Wilma Labate  
RAI RADIO 3 – Italy

*Drama - Mini Series and Serials*

**THE JURY UNANIMOUSLY DECIDED NOT TO AWARD THE PRIZE IN THIS CATEGORY**

*Documentary - Cultural*

**A STAR NAMED ABSINTHE – CHERNOBYL**

Directors: René Farabet, Thomas Dutter  
SRF France

*Documentary - Current Affairs*

**MY SON THE NAZI – SCENES OF A FAMILY IN LOWER BAVARIA**

Director: Reinhard Schneider  
ARD – Germany

**TELEVISION**

96 programmes submitted

*Performing Arts*

**LA TRAVIATA À PARIS**

Director: Giuseppe Patroni Griffi  
RAI – Italy

*Drama – Single Plays*

**CARE**

Director: Antonia Bird  
BBC - United Kingdom

*Drama – Mini Series and Serials*

**WORTH FIGHTING FOR – THE SERBIAN DANE – POLITICAL THRILLER**

Director: Jacob Gronlikke  
DR – Denmark

*Documentary - Cultural*

**ROOMS OF SHADOW AND LIGHT**

Director: John Webster  
YLE - Finland

*Documentary - Current Affairs*

**HERITAGE FOR SALE**

Director: Johan Branstad  
SVT - Sweden

**WEB**

39 programmes submitted

*News and Current Affairs*

**www.rai.it/news**  
RAI - Italy

*Culture and Society*

**www.channel4.com/blackhistorymap**  
CHANNEL4 - United Kingdom

*Arts and Drama*

**www.120seconds.com**  
CBC/SRC - Canada

**GRANAROLO SPECIAL PRIZE**

**THE RETURN**  
Director: Rob Hof  
ZDF – Germany

**CARDINE SPECIAL PRIZE**

**ONE BANK, TWO WORLDS**  
Director: Doke Romain  
NOS – Netherlands

**GLOBAL ECONOMIC REVIEW**  
Director: Gianna Silvestri  
RAI - Italy

**RAI-FAO SPECIAL AWARD**

**TOGETHER WE CAN: SOUTH AFRICA'S YOUTH AGAINST AIDS**  
Directors: Gerald Fox, Jacqueline Fox  
SABC - South Africa

**UNDA AWARD**

**KRAJINKA or "LANDSCAPE"**  
Director: Martin Sulik  
STV - Slovak Republic

**PRIX ITALIA 2002 – PALERMO / AGRIGENTO**

**RADIO**

79 programmes submitted

***Music – Work on Music***

**VOICEJAZZ**  
Director: Eithne Hand  
RTE - Ireland

***Music - Composed Work***

**A TREE'S NIGHTMARE**  
Director: Aleksandar Protic

SBC/RTS – Yugoslavia

*Drama Original Drama*

**BRICK**

Director: Vedrana Virhovnik  
HRT - Croatia

*Drama - Adapted Drama*

AURA

Director: Sunao Matsumoto  
NHK – Japan

*Documentary - Cultural and General Interest*

**THERE IS IN THE SOUL A DESIRE FOR NOT THINKING**

Director: Alfred Koch  
ORF – Austria

*Documentary - Current Affairs*

**THE INFIDEL POET**

Director: Anne Roegilds  
DR - Denmark

**TELEVISION**

105 programmes submitted

*Performing Arts*

THE PRIZE FOR PERFORMING ARTS SECTION HAS NOT BEEN AWARDED

*Performing Arts - Documentary on Music and Arts*

**MARTA ARGERICH, EVENING TALKS**

Director: Georges Gachot  
Arte France – France

*Drama – TV Movies and Mini Series*

**SUNDAY**

Director: Charles McDougall  
CH4 - United Kingdom

*Drama – Series and Serials*

**JUULIA'S TRUTH**

Director: Jukka-Pekka Siili  
YLE - Finland

*Documentary - Cultural and General Interest*

**THE VALO MAN**

Director: Vibeke-Heide Jorgensen  
DR - Denmark

*Documentary - Current Affairs*

**MURDER ON A SUNDAY MORNING**

Director: Jean-Xavier de Lestrade  
FR2 – France

**WEB**

32 programmes submitted

*Specific Content Area - Ethics and Religion*

**BBC1 RELIGION AND ETHICS**

www.bbc.co.uk/religion  
BBC - United Kingdom

*Cross Media*

**EIGORIAN**

[www.nhk.or.jp/eigorian](http://www.nhk.or.jp/eigorian)  
NHK – Japan

*Digital communication*

**WRITING UPSIDE DOWN**

[www.arte-tv.com](http://www.arte-tv.com)  
Arte France - France

**GRANAROLO SPECIAL PRIZE**

**ALISON'S BABY**

Director: Bente Milton  
ZDF - Germany

**SIGNIS AWARD**

**SUNDAY**

Director: Charles McDougall  
CH4 - United Kingdom

**PRIX ITALIA 2003 – CATANIA / SIRACUSA**

**RADIO**

79 programmes submitted

*Music - Work on Music*

**[WWW.PENELOPE.CH](http://WWW.PENELOPE.CH)**

Director: Hannes Glamer  
SR DRS - Switzerland

*Music - Composed Work*

**THE EARS OUTSIDE MY LISTENING ROOM**

Producer: Colin Black  
ABC - Australia

*Drama - Original Drama*

**BRAZIL**

Director: Tue Biering  
DR – Denmark

*Drama – Adapted Drama*

**NO PRIZE AWARDED**

*Documentary - Cultural and General Interest*

**A ROOM IS LOCKED OFF. A PORTRAIT OF THE POET KOLBEIN FALKEID**

Director: Kari Hesthamar  
NRK - Norway

*Documentary - Current Affairs*

**AFTER THE CELEBRATION**

Director: Lisbeth Jessen  
DR - Denmark

**TELEVISION**

110 programmes submitted

*Performing Arts*

**THE DEATH OF KLINGHOFFER**

Director: Penny Woolcock  
CH4 - United Kingdom

*Performing Arts – Documentaries on Music and Arts*

**OPERATUNITY**

Director: Michael Walman  
CH4 - United Kingdom

*Drama – TV Movies and Mini Series*

**COLD AS SUMMER**

Director: Jacques Maillot  
Arte France – France

*Drama – TV Series and Serials*

**STILL WATERS**

Director: Ward Hulselmans  
VRT - Belgium

*Documentaries - Cultural and General Interest*

**S21, THE KHMER ROUGE KILLING MACHINE**

Director: Rithy Panh  
Arte France - France

*Documentaries - Current Affairs*

**CHAVEZ INSIDE THE COUP**

Directors: Kim Bartly, Donnacha O' Briain  
ZDF - Germany

## **WEB**

**33 programmes submitted**

### *Specific Content Area - Economy*

#### **BBC. BUSINESS**

News.bbc.co.uk/2/hi/business/default.stm

BBC - United Kingdom

### *Cross Media*

#### **THE CBC ARCHIVES WEB SITE /LE SITE WEB DES ARCHIVES DE RADIO-CANADA**

[www.cbc.ca/archives](http://www.cbc.ca/archives) and <http://www.radio-canada.ca/archives>

CBC/SRC – Canada

### *Digital Communication*

#### **PLANET SLAYER**

[www.abc.net.au/science/planetslayer](http://www.abc.net.au/science/planetslayer)

ABC - Australia

### **GRANAROLO SPECIAL PRIZE**

#### **AGAINST MY WILL**

Director: Ayfer Ergün

NPB - Netherlands

### **SIGNIS AWARD**

#### **CHAVEZ-INSIDE THE COUP**

Directors: Kim Bartly, Donnacha O' Briain

ZDF – Germany

## **PRIX ITALIA 2004 – CATANIA/TAORMINA**

## **RADIO**

76 programmes submitted

### *Music – Work on Music*

#### **THEY'RE PLAYING IT WRONG**

Director: Henric Holmberg

SR - Sweden

### *Music- Composed Work*

#### **BETWEEN THE EARS – A PEBBLE IN THE POND**

Producer: Antony Pitts

BBC – United Kingdom

### *Drama – Original Drama*

#### **THE CONFESSION**

Director: Martin Sailer

ORF – Austria

### *Drama - Adapted Drama*

**“M”**

Director: Toby Swift  
BBC – United Kingdom

*Documentary – Cultural and General Interest*

**VOICE BOX AND FLUTE**

Producers: Lisa Hebert, Carol Spendlove  
CBC/SRC – Canada

*Documentary – Current Affairs*

**THE PRICE OF WORK**

Directors: Anna Sekudewicz, Anna Dudzinska  
PR – Poland

**TELEVISION**

102 programmes submitted

*Performing Arts*

**EROICA**

Director: Simon Cellan Jones  
BBC – United Kingdom

*Performing Arts – Documentaries on Music and Arts*

**CHANCE IT!**

Director: Mohamed Kounda  
TF1 - France

*Drama - Tv Movies and Mini Series*

**SARABAND**

Director: Ingmar Bergman  
SVT – Sweden

*Drama - Tv Series and Serials*

**SHAMELESS**

Directors: Mark Mylod, Jonny Campbell, Dearbhla Walsh  
Ch4 – United Kingdom

*Documentary - Cultural and General Interest*

**THE LIFE AND TIMES OF COUNT LUCHINO VISCONTI**

Director: Adam Low  
BBC – United Kingdom

*Documentary - Current Affairs*

**NAILED TO THE BOTTOM**

Director: Poul-Erik Heilbuth  
Dr – Denmark

**WEB**

**32 programmes submitted**

*Specific Content Area – Equal Opportunities*

**THE MALARIA BUSINESS**

<http://www.swissinfo.org/sen/swissinfo.html>  
SRG/SSR Idée Suisse - Switzerland

*Cross Media*

**FM4 SOUNDPARK**

<http://fm4.orf.at/soundpark>  
ORF - Austria

*Digital Communication*

**HUNDEPARKEN –DOGWORLD**

<http://www.dr.dk/hundeparken>  
DR - Denmark

**GRANAROLO SPECIAL PRIZE**

**BLANDINE ET LES SIENS**

Director: Emmanuelle de Riedmatten  
SRG SSR – Idée Suisse - Switzerland

**SIGNIS AWARD**

**REALITY SHOW**

Director: Anne Sérode  
CBC/SRC Canada

**PRIX ITALIA 2005 – MILANO**

**RADIO**

80 programmes submitted

*Music – Composed Work*

**SANDAKAN THRENODY**

Director and producer: Jane Ulman - Russell Stapleton  
ABC – Australia

*Work on Music*

**THE CHANGE OF THE SOUND Episode 2**

Director and producer: Paolo Pietropaolo - Chris Brookes  
CBC/SRC – Canada

***Original Radio Drama***

**RADIO NORTH SURINAME**

Directors: Gustav Borreman - Xander Straat - Leo Knikman  
NPB – Netherlands

*Adapted Drama*

**MY ARM**



Director and Producer: Toby Swift  
BBC – United Kingdom

*Cultural and General Interest Documentaries*

**A STRANGER IN ALSACE – POET CONRAD WINTER**

Director and Script: *Kaye Mortley*  
SSR – DRS – Switzerland

*Current Affairs Documentaries*

**THE LITTLE GIRL WITH HIJAB**

Director and Producer: Kirsten Laumann  
DR – Denmark

**TELEVISION**

90 programmes submitted

*Performing Arts*

**DV8 – THE COST OF LIVING**

Director: Lloyd Newson  
CH4 – United Kingdom

*Performing Arts - Documentary On Music And Arts*

**SALVADOR DALÌ, LIVE TO NOT DIE**

Director: Carmen Páez  
TVE - Spain

*Tv Drama - Tv Movies and Mini Series*

**SEX TRAFFIC**

Director: David Yates  
CH4 – United Kingdom

**Tv Drama – Series and Serials**

**A KNIFE IN MY HEART**

Director: Agneta Fagerström-Olsson  
SVT – Sweden

**Tv Documentaries - Cultural And General Interest**

**SATOYAMA - JAPAN'S SECRET WATER GARDEN**

Director: Masumi Mizunuma  
NHK – Japan

**Tv Documentaries - Current Affairs**

**THE THREE ROOMS OF MELANCHOLIA**

Director: Pirjo Honkasalo  
YLE – Finland

**WEB**

11 programmes submitted

**HANS CHRISTIAN ANDERSEN CELEBRATION WEBSITE**

[www.dr.dk/hcandersen](http://www.dr.dk/hcandersen)

DR – Denmark

***GRANAROLO SPECIAL PRIZE***

**ASIA IN A CHILD'S EYES: YEARNING FOR MOTHER**

Director: Mariko Kanamoto

NHK – Japan

***SIGNIS AWARD***

**CENTRAL AMERICA, PAIN PER DOLLAR**

Director: Juan-Antonio Sacaluga

TVE – Spain

**PRIX ITALIA 2006 – VENEZIA**

**RADIO**

85 programmes submitted

***Music – Composed Work***

**THE FOUNDLING WOMAN**

Director: Paula Af Malmborg

SR – Sweden

***Work on Music***

**SPILLVILLE THEN AND NOW**

Director: Donna Cressman-Dubois

CBC/SRC – Canada

***Original Radio Drama***

**LEE DE FOREST – SPIRIT OF THE PIONEER**

Director: Jeroen Stout

NPB – Netherlands

***Adapted Drama***

**THE SORROW OF WAR**

Director: Yoshihisa Hoshina

NHK – Japan

***Documentary (For Overall Quality)***

**THE BLUE COAT**

Director: Kasia Michalak

PR - POLAND

***Documentary (For Special Characteristics)***

**THE SOCIAL LEGACY**

Director: Magnus Arvidsson

SR - Sweden

## **TELEVISION**

98 programmes submitted

### *Performing Arts*

#### **OFF KEY WALTZ**

Director: Marc de Cloe

NPB - Netherlands

### *Performing Arts - Documentary On Music And Arts*

The Prize has not been awarded

### *Tv Drama - Tv Movies and Mini Series*

#### **HD FEATURE DRAMA: SAYA SAYA**

Director: Young-Tak Ko

South Korea – KBS

### **Tv Drama – Series and Serials**

#### **TURKISH FOR BEGINNERS**

Director: Oliver Schmitz

ARD - Germany

### **Tv Documentaries - Cultural And General Interest**

#### **THE BATTLE OF CHERNOBYL**

Director: Thomas Jonhson

FR3 - France

### **Tv Documentaries - Current Affairs**

#### **THE BESLAN SIEGE**

Director: Richard Alwyn

Discovery Net - United Kingdom

## **WEB**

10 programmes submitted

<http://kassa.vara.nl>

#### **Kassa Website**

Chief Editor: Ad van der Ree

NPB – NETHERLANDS

## **GRANAROLO SPECIAL PRIZE**

39 programmes submitted

#### **LOST IN AFGHANISTAN. TO RETURN IN TWENTY YEARS**

Director: Rasim Poloskin

CH1 Russia

### **QUIRINALE SPECIAL PRIZE - Cup awarded by the President of the Italian Republic**

#### **LIFE THAT KILLS**

Director: Olivera Pancia

SBC/RTS - Serbia

**SIGNIS AWARD**

**THE ROAD TO GUANTANAMO**

Directors: Michael Winterbottom, Mat Whitecross  
CH4 - United Kingdom

**PRIX ITALIA 2007 – VERONA**

**RADIO**

78 programmes submitted

***Music – Composed Work***

**L’ECORCE ET LE NOYAU**

Director : Jean-Charles Dieval  
SRF - France

***Work on Music***

**BEHIND THE SILENCE**

Director : Eric Schuldt  
SR - Sweden

***Original Radio Drama***

**THE INCOMPLETE RECORDED WORKS OF A DEAD BODY**

Director and Producer: Jessica Dromgoole  
BBC - United Kingdom

***Adapted Drama***

**METROPOLIS**

**Director and Producer: Toby Swift**  
**BBC - United Kingdom**

***Documentary (For Overall Quality)***

**THE BOMB IN BAGHDAD**

Director: Torben Paaske  
DR - Denmark

***Documentary (For Originality)***

**DON’T HANG UP - NIGHTLINES**

Director and Producer : Mark Burman  
BBC - United Kingdom

**TELEVISION**

99 programmes submitted

*Performing Arts*

**CAR MEN**

Director: Boris Pavel Conen  
NPB - Netherlands

*Performing Arts - Documentary On Music And Arts*

**THE MUSIC LESSON**

Director: Andrzej Mankowski  
TVP - Poland

*Tv Drama - Tv Movies and Mini Series*

**SHOOT THE MESSENGER**

Director: Ngozi Onwurah  
BBC - United Kingdom

**Tv Drama – Series and Serials**

**THE VULTURE – PART ONE: BUY JAPAN OUT!**

Director: Keishi Otomo  
NHK - Japan

**Tv Documentaries - Cultural And General Interest**

**THE NUN**

Director: Maud Nycander  
SVT - Sweden

**Tv Documentaries - Current Affairs**

**A KILLER BARGAIN**

Director: Tom Heinemann  
DR - Denmark

**WEB**

**10 programmes submitted**

**www. Teleblik.nl**

**TELEBLIK**

Project manager: Tom Brink (Sound and Vision), Gabrielle Remery (Teleac/NOT) Helen Hukshorn (Kennisnet)  
NPO – NETHERLANDS

**SPECIAL PRIZE**

**37 programmes submitted**

**THE BIG SCREEN RISES FROM THE DUST: WATCHING THE WORLD CUP IN MOZAMBICO**

Director: Federica Cellini  
RAI - Italy

**QUIRINALE SPECIAL PRIZE - Cup awarded by the President of the Italian Republic**

**OUT OF THE CAGE**

Director: Gilda Casadei  
RSMTV - Republic of San Marino

**MINISTRY OF RIGHTS AND EQUAL OPPORTUNITIES SPECIAL PRIZE**

**AFRICAN WOMEN, THE HEART OF LIFE**

Director: Susana Jimenez Pons

TVE - Spain

**SIGNIS AWARD**

**THE HEALING**

Director: Mikkel Clausen, Thomas Roger Henrichsen

DR - Denmark