

# MAY

at THE FILSON



Non-Profit  
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PAID  
Louisville, KY  
Permit No. 927

1310 South Third Street  
Louisville, Kentucky 40208  
www.filsonhistorical.org  
502.635.5083

## The Filson Historical Society

### Our Mission

To collect, preserve and tell the significant stories of Kentucky and Ohio Valley history and culture.



### THURSDAY, MAY 29

7:00 p.m. • Village 8 Theaters, 4014 Dutchmans Lane,  
Louisville • \$10 for members, \$15 for non-members

### *Daniel Boone and the Opening of the American West*

The Filson Historical Society, along with Witnessing History, LLC, presents a special showing of *Daniel Boone and the Opening of the American West*. The first full-length film production on the life of Daniel Boone ever produced for television, *Daniel Boone* traces the life of the famed frontiersman from his birth near Reading, Pennsylvania in 1734, through his years in Kentucky and to his death in St. Charles County, Missouri in 1820. A vast number of Boone documents, portraiture and imagery have been collected for use in the production. At least thirty manuscript repositories and art collections have been utilized to illustrate the production. Boone documents from The Filson Historical Society Collections, the Draper Manuscript Collections at the Wisconsin Historical Society, the Kentucky Historical Society and many held by private collectors will be seen throughout the production. Every known portrait of Boone, along with a vast number of paintings of Boone's exploits, Cherokee and Shawnee warriors and frontier life are included. At least thirty paintings from three of the most popular contemporary artists of frontier America are among those included in the production. This is a perfect evening to spend with your family!

# MAY at THE FILSON

Kentucky's Largest & Oldest Independent Historical Society

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The Board of Directors of  
**Filson Historical Society**  
Invite You to Celebrate the  
**GROUND BREAKING**  
for our New Campus

THURSDAY, MAY 8, 2014  
**4:00 PM**  
310 SOUTH THIRD STREET  
LOUISVILLE, KENTUCKY

bratory Toast and Hors d'O

MAY 8

SVP HERE or call

Accounts of WWII Survival Against Imp

**LOST IN THE PACIFIC**

Edited & Narrated by  
**DOUGLAS**

of real heroes... more exci  
—NME, Best-sel

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RSVP HERE or call (502) 635-5083

# MAY 2014 PROGRAMS

Call The Filson at (502) 635-5083 - Reservations are requested to assure seating for all programs. All programs are free for Filson Members and \$10 for non-members unless otherwise noted.

**TUESDAY, MAY 6**

6:00 p.m. • The Filson Historical Society

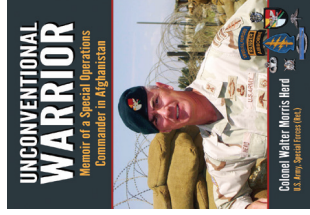
**Free for Filson members, \$10 for non-members**

## ***Unconventional Warrior: Memoir of a Special Operations Commander in Afghanistan***

*Walter Morris Herd*

This fascinating look at the life of a modern-day professional soldier gives the reader an inside view of the deadly global war on terror. Herd argues that conflicting political objectives have muddled the way forward for the on-the-ground commanders and thus threaten the prospect of any real victory in Afghanistan. He uses everyday stories to make his points: "One of the local leaders pointed to his wrist and said to my interpreter, 'the Americans have all the watches but we have all the time.' That made a lasting impression on me."

Colonel Walter Morris Herd is retired from the U.S. Army, Special Forces. He lives in Kentucky.



**TUESDAY, MAY 13**

6:00 p.m. • The Filson Historical Society

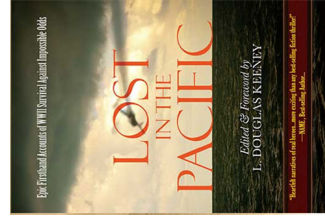
**Free for Filson members, \$10 for non-members**

## ***Lost in the Pacific***

*L. Douglas Keeney*

They were young, but not frivolous. They were battle hardened pilots, but not without soft spots in their hearts for home. They were scared, but not without courage. Presenting the true, never-before-published stories of American pilots and airmen shot down in WWII combat and now lost in the ocean struggling to survive until their rescuers arrived. Each story is told by the men themselves, pilots and airmen who came to the Pacific eager to end the war.

L. Douglas Keeney is the author or co-author of more than a dozen books, including *The Pointblank Directive*. He received his Bachelor's and Masters degrees from the University of Southern California and was a sponsored post-graduate student at the Institute of Advanced Advertising Studies in New York City.



**THURSDAY, MAY 15 - FRIDAY, MAY 16**

The Filson Historical Society

**Prices vary, see website for details**

## **2014 Spring Public Conference: Immigration**

The history of the United States has been largely the history of immigration. Since even before national independence millions of women and men from around the world left their homes, opting for America, a place where they believed they could improve the conditions of their lives. Certainly we must remember that Africans who made up the slave population did not migrate voluntarily, while nearly all other immigrants had some degree of choice in terms of the timing of their migrations, their destinations, and the ways they created communities in America.

This program, involving six historians, will explore four time periods in American history. For each era we will examine who immigrated, where they came from, and how they engaged with American society. Each lecture will look at the legal situation with which immigrants had to contend, always specific to particular time periods, documenting the vast changes which took place, from the 1820s through today. Each lecture will also consider the work experiences of the immigrants, and each will explore how the different immigrant groups both integrated into American society and constructed ethnic group life in their new homes. The four periods of time and the four lectures focus on the years from the 1820s through the 1880s, 1880 until 1924, 1924 to 1965, and the contemporary period, brought about by the 1965 immigration reform legislation, the Hart-Cellar Act.

**SATURDAY, MAY 17**

1:00 p.m. - 4:00 p.m. • The Filson Historical Society

**Free • \$10 donation is encouraged.**

## **American Liquors**

*Mike Veach and Bill Thomas*

Ever wonder what that dusty old Bourbon bottle in your grandmother's attic is worth? How about the history of a long-forgotten brand on a time-worn advertising sign in your basement? The Kentucky Bourbon Affair will help you find the answers.

"American Liquors," sponsored by The Filson Historical Society and the Kentucky Distillers' Association, will offer advice and appraisals on rare Bourbon items as part of the inaugural showcase of America's only native spirit.

To get the most in-depth research, ticket holders will be asked to submit photographs and descriptions of their items beforehand. Similar items might be grouped together for analysis and discussion to ensure an efficient and smooth process.

Mike Veach, The Filson's acclaimed Bourbon historian and a member of the Kentucky Bourbon Hall of Fame, will provide background on brands and items, while Bill Thomas, owner of the Jack Rose Dining Saloon in Washington, D.C., will be on-hand to appraise whiskey bottles.

**TUESDAY, MAY 20**

12:00 p.m. (noon) • The Library at Oxmoor Farm

**Free for Filson members, \$10 for non-members**

## **Henry Clay: Architecture and the Decorative Arts**

*James Birchfield*

On his first day in the U.S. House of Representatives, Henry Clay was elected Speaker. So great were his extraordinary personal and political strengths that the White House became his great, though unattainable, goal. As a part of his grooming for the presidency, he based his own lifestyle after the model of earlier presidents who were aesthetes – Washington, Adams, Jefferson, Madison, and Monroe. Through his sensitivity to material culture, to architecture, and to the decorative arts, he cast himself as a perfect occupant for the president's house.

Dr. James Birchfield is the former Curator of Rare Books at the University of Kentucky. During his career there he served as editor of *The Kentucky Review*, chairman of the board of the University Art Museum, and president of Phi Beta Kappa. He is the author of *Clay Lancaster's Kentucky: Architectural Photographs of a Preservation Pioneer*, based on an exhibition shown both in Lexington and in Louisville at the Speed Art Museum.



**THURSDAY, MAY 22**

6:30 p.m. • Second Presbyterian Church

**Free for Filson members, \$10 for non-members**

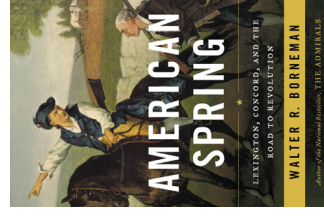
## ***American Spring: Lexington, Concord, and the Road to the Revolution***

*Walter R. Borneman*

When we look back on our nation's history, the American Revolution can feel almost like a foregone conclusion. In reality, the first weeks of the war were much more tenuous, and a fractured and ragtag group of colonial militias had to coalesce to have even the slimmest chance of toppling the mighty British Army.

*American Spring* follows a fledgling nation from Paul Revere's little-known ride of December 1774 and the first shots fired on Lexington Green through the catastrophic Battle of Bunker Hill, culminating with a Virginian named George Washington taking command of colonial forces on July 3, 1775.

Walter Borneman is the author of eight works of nonfiction, including *The Admirals, 1812*, *The French and Indian War*, and *Polk*. He holds both a master's degree in history and a law degree. He lives in Colorado.



**WEDNESDAY, MAY 28**

12:00 p.m. (noon) • Vintage Fire Museum, 723 Spring Street, Jeffersonville

**Free • Sponsored by the Ogle Foundation, Inc.**

## **Our Shared History: The Great Flood of 1937**

*Rick Bell*

The Great Flood of 1937 was the greatest natural disaster in American history and no place was impacted more than Louisville and Southern Indiana, especially Jeffersonville. Historian Rick Bell will examine the challenges, and ingenious responses, made by local citizens to this historic event. Held at the Vintage Fire Museum and Safety Education Center in Jeffersonville, this lecture will be followed by optional tours of the collection available to the public.

An accomplished historian, lecturer and author, Rick

Bell believes that history is best appreciated when shared. He shares his knowledge and experience by presenting illustrated lectures, guiding custom tours, and writing books and articles about Louisville history and heritage.

