



AUSTRALIA  
**REMEMBERS**

#AnzacABC

  
100  
YEARS OF  
ANZAC  
THE SPIRIT LIVES  
2014 - 2018



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Every year, in presenting Anzac Day services and commemorations, the ABC offers every Australian a way to connect and reflect upon some of the most significant moments in the nation's history. The day is an opportunity to think about the past, the present and the values that we share. This role is a matter of great pride and honour for the ABC as the national broadcaster.

In 2015, Anzac Day takes on greater significance as we mark the Centenary of Gallipoli. As always, the ABC will help Australians all over the country to participate in services and events which recognise the contributions of the men and women who have served our nation.

Anzac Day and the landings at Gallipoli offer a range of meanings. For some, the day is seen as one marking Australia's coming of age as a nation. For others, it is a day to remember those who went to war and did not come home and those who came home, forever changed. It is a day to remember the sacrifice and our debt to every person who has played a role, not just in WWI but in every conflict to which Australia has since committed itself. For some it is simply a day to consider what we have in common and the values we have as a nation.

From television and radio to digital and online, the ABC will bring you the stories that enable you to watch, listen, read and immerse

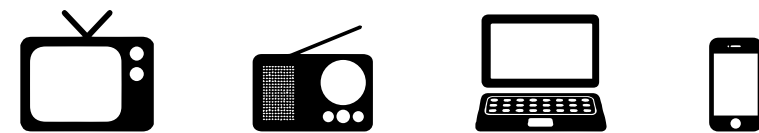
yourself in significant events that have helped shape our national identity.

Over coming weeks you will find the very best of ABC programming—drama, documentary and discussion—across every ABC platform, television, radio and digital. This Anzac Day content is part of the ABC's five year commitment to commemorating the centenary of WWI.

I want to thank both Senator the Hon. Michael Ronaldson, Minister for Veterans' Affairs, the Minister Assisting the Prime Minister for the Centenary of Anzac and the Special Minister of State and the Department of Veterans' Affairs, with whose assistance and great support the ABC has prepared this rich, diverse schedule.

It's a terrific line-up of programs and I invite you to join us as we mark this solemn occasion.

Mark Scott  
ABC Managing Director





# ABC ONLINE

**abc.net.au/anzac** is the hub for the ABC's complete Australia Remembers coverage.

Featuring information about programming and content across all our platforms, with up to date broadcast information and links, it is the destination for audiences wanting to know more about the ABC's Anzac centenary and Anzac Day coverage.

The site also brings together WWI-themed stories from around Australia and features a wealth of historical information to put the war, and events leading up to it, in a historical context.

abc.net.au/anzac showcases stories which put a very human face on Australia during WWI, from letters written by soldiers on the front line, to accounts of the experiences of those interned at home during the war years, and stories about life on the home front during the war.

You can trace the remarkable journeys made by many Australians in order to enlist to serve 'King and country', as well as explore unique digital montages showing how Australia's capital cities have been transformed in the 100 years since the Great War.

As Anzac Day approaches, you will see photo essays which bring to life key sites on the Gallipoli peninsula, voices from Gallipoli past and present, a contemporary look at the Gallipoli legacy from a Turkish perspective and accounts from those at Anzac Cove for the 100th anniversary.




# ABC TELEVISION

Cementing the ABC's role as the home of Australian stories and national conversations, ABC Television will broadcast a range of programs commemorating one of the defining moments of Australia's history - the Gallipoli landings. In particular, a number of documentaries marking 100 years of service, and commissioned with the support of the Department of Veterans' Affairs, will air from Sunday 19 April. These follow the success of the acclaimed drama *Anzac Girls* and documentary series *The War That Changed Us* last year, similarly supported by the Department.



A number of documentaries marking 100 years of service, and commissioned with the support of the Department of Veterans' Affairs, will air from Sunday 19 April on ABC.



 **AUSTRALIA'S GREAT WAR HORSE**  
Sunday 19 April, 7.40pm ABC  
1 x 60'



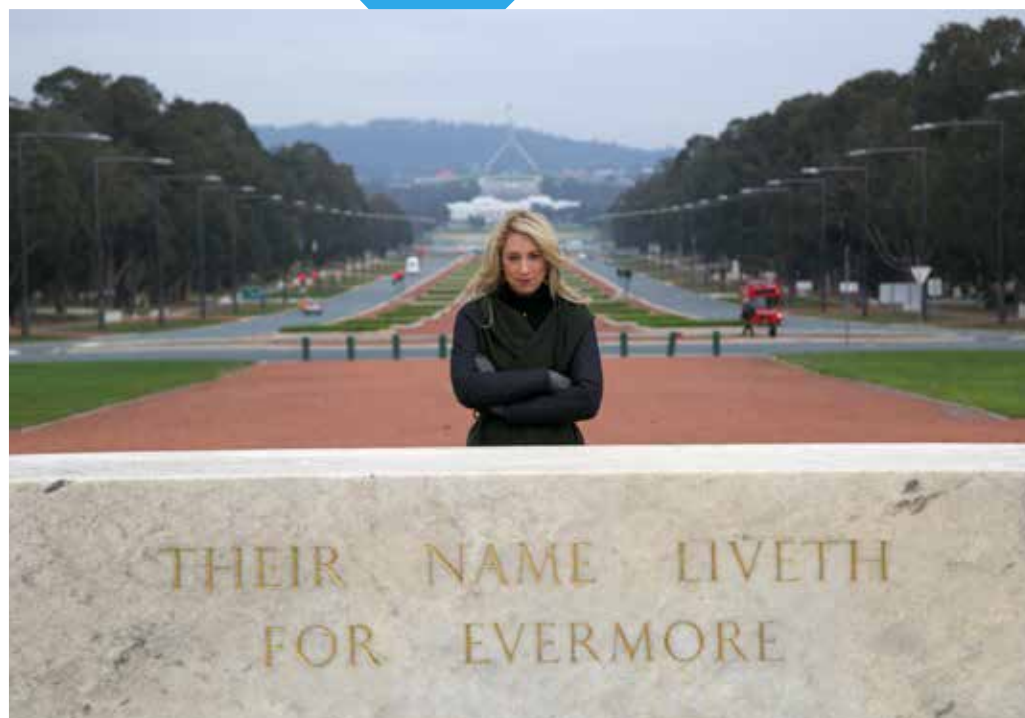
Over 130,000 Australian horses served in the Great War of 1914 - 18. Nearly 30,000 were engaged in the Middle East. Popularly known as 'Walers', it was in the desert sands that their legend was born. They carried their men to victory on the long road to Damascus, but at war's end they did not come home. Australia's Great War Horse takes us on an epic journey from the outback of Australia, across the vast Indian Ocean, to the pyramids of Egypt, the living hell that was Gallipoli, and the unforgiving desert sands of the Middle East. This epic desert war couldn't have been undertaken without the horses, or the small army of horse breakers, veterinarians, farriers, saddlers and feed suppliers who were essential to keeping thousands of horses in the field and battle-ready. This is the story of the horses' colonial origins, their gallant service, and their shameful fate. A Mago Films Production. Producer: Marion Bartsch, Director: Russell Vines, Writer: Barry Strickland. With thanks to the Department of Veterans' Affairs. Commissioned as part of the Anzac Centenary national program.



 **WHY ANZAC WITH SAM NEILL**  
Tuesday 21 April, 8.30pm ABC  
1 x 90'



Sam Neill confronts the Anzac century through the lens of his family's military tradition. He uncovers forgotten truths that reveal the power of the enduring myth of Anzac that still haunt our two countries' histories. Filmed in a score of international locations and against a background of continuing turmoil, Sam's sharing of poignant, intimate stories suggests the universality of our need to remember in ways that may offer redemption. Produced by Essential Media and Entertainment. Writer/Producer: Owen Hughes, Director: Kriv Stenders. With thanks to the Department of Veterans' Affairs. Commissioned as part of the Anzac Centenary national program.



**LEST WE FORGET WHAT?**

Sunday 19 April, 8.40pm ABC2  
 Wednesday 22 April, 9.30pm ABC  
 1 x 60'



On Anzac Day ask yourself this question: lest we forget what? What are we remembering? Mythology? Or history? Will this day which is increasingly used to define our nation's very essence be the remembrance of a sepia-tinted pastiche of vague anecdotes about the ANZAC spirit and derring-do, or the real stories behind the ANZACS and our role in World War One based on fact and evidence? A Pony Films production. Producer: Dylan Blowen, Writer/ Director: Rachel Landers. Hosted by Kate Aubusson. With thanks to the Department of Veterans' Affairs. Commissioned as part of the Anzac Centenary national program.



**JENNIFER BYRNE PRESENTS GREAT WAR STORIES**

Sunday 19 April, 6pm ABC  
 1 x 30'

Around 25,000 books and scholarly articles have been written about every aspect of WWI, from well known works such as *All Quiet on the Western Front* by Erich Maria Remarque, to *Gallipoli* and *The Great War* by Les Carlyon, alongside books of poetry and verse from the 1930s. This special episode will invite a panel of guests including Merrick Watts, Peter Fitzsimons, and Dr Christina Spittel to bring their favourite books to discuss and recommend to the audience.



**COMPASS: THE LEGACY MAN**

Sunday 19 April, 6.30pm ABC  
 1 x 30'

Stan Savage fought at Gallipoli, saved 70,000 Assyrian refugees from certain death in Mesopotamia and went on to found Legacy — an organisation still providing aid to children of service men and women. In an extraordinary military career Stan became Lieutenant General Sir George Stanley Savage, one of Australia's most decorated soldiers. Compass tracks down the man behind the legend.

**As well as repeat screenings of:**

**THE WAR THAT CHANGED US** - Tuesday 21 – Friday 24 April, 11pm ABC

**GALLIPOLI FROM ABOVE**

**THE BUILDER, THE BOFFIN & THE BOMBARDIER: WEAPONS OF GALLIPOLI**



ABC2 will present a landmark BBC3 series on WWI, and a special episode of Good Game.



**ABC** **GOOD GAME ANZAC SPECIAL**  
Tuesday 21 April, 8.30pm ABC2  
1 x 30'

War has been the setting for many of the most enduring, popular and profitable video games of all time. In this special edition of Good Game, Bajo and Hex will explore what makes war such a compelling theme for video games. They'll talk to some key developers that work across titles that use war as their theme but deliver very different experiences; meet current and ex-service personnel to find out how war games are used by the professionals for education as well as entertainment; and look at how the modern armed services use games to train, recruit and educate their personnel. They'll also explore the rich time line of war video games that have seen millions of gamers become virtual participants in war.



**ABC** **OUR WORLD WAR**  
Sun 19 April, 9.40pm, Mon 20 April 9.30, Tues 21 April 9.40pm ABC2  
3 x 60'

Capturing the visceral reality of combat, Our World War hurtles straight to the frontline, using immersive camerawork and intimate documentary filming styles to bring WWI to life in a bold and fresh way. With eye-witness immediacy, this is history as seen through the soldiers' eyes. Drawing on the first-hand testimonies, interviews, letters and audio recordings of the soldiers themselves, the series of three original dramas reveals their often hidden and disturbing front-line experiences throughout the duration of the war. A BBC production.





And on ABC3 on  
Anzac Day, 2015.



**3 HORRIBLE HISTORIES: FRIGHTFUL FIRST WORLD WAR**  
Saturday 25 April, 1.45pm & 6pm ABC3  
1 x 30'

In this First World War special, Bob Hale and Rattus Rattus guide us through the horrible history of 1914 - 18. Featuring the soldiers, pilots, civilians, girl guides, suffragettes and even kings who were all caught up in the fighting. A BBC production.



**3 BEHIND THE NEWS WWI SPECIAL**  
Saturday 25 April, 2.15pm & 6.30pm ABC3  
Wednesday 29 April, 10.25am ABC3  
1 x 15' (repeat)

Beginning with an overview of the events that led up to the First World War, this episode also reveals some of the firsthand accounts of Australian soldiers that fought in it. It also features a poignant story by Rookie Reporter Lucinda, who travelled to the Western Front in search of the resting place of one Aussie digger who happened to share her last name. And a boy named Anzac has a very special connection to the War that changed the world.



**3** **SMALL HANDS IN A BIG WAR: EPISODE 2, THE ESCAPE**  
 Saturday 25 April, 2.30pm  
 ABC 001 1 x 22'

A poor Flemish girl is caught stealing. The German occupying forces punish her severely: four months in prison or an impossibly large fine. She flees in secret and passes an electrified security fence at the Belgian border. Co-Production LOOKS Film & TV, GmbH with NTR, BBC / MG Alba, UR, Se-ma-for, CwmniDa.



**3** **STUDIO 3**  
 Saturday 25 April, 5.55pm ABC3  
 ABC 001 1 x 5'

Leading into ABC3's evening Anzac Day programming, Studio 3 will include a moving interview by regular host Tim Matthews, speaking to his grandfather who is a war veteran.



**3** **HARRIET'S ARMY**  
 Saturday 25 April, 6.45pm ABC3  
 Wednesday 29 April, 11.35am ABC3  
 ABC 001 1 x 90'

Fourteen year old Harriet is a girl who doesn't quite fit in, and when she's kicked out of the Girl Guides for fighting, her father doesn't know what to do with her. As war breaks out and the Scouts and Guides are volunteered to support the war effort at home, Harriet decides to form her own army of misfits, mounting their own patrols to track down German spies. A thrilling WWI family drama, following the adventures of a group of brave and determined children as they hold the front line at home, revealing the astonishing real roles played by children as their fathers and brothers went to fight in the trenches. A BBC production.

# ABC TV EDUCATION

ABC TV Education will feature content in the weeks preceding and especially the week following Anzac Day. **On Wednesday 29th April** ABC3 will air a block of WWI-themed programming, as schools return from holiday.



## SMALL HANDS IN A BIG WAR

Wednesdays from 29 April, 11.15am ABC3  
7 x 22'

A WWI docudrama for children, based on diaries written by children. Each episode focuses on a different child, in a different country. The series reveals what the war was like for them, related to one big topic: for example propaganda, revolution, honour. The strongest and most captivating moments described in the children's diaries are vividly dramatised. Miniature model animation is combined with historical film footage, photos and drawings to make the war recognizable and imaginable for young viewers. Co-Production LOOKS Film & TV, GmbH with NTR, BBC / MG Alba, UR, Se-ma-for, CwmniDa.



## BEHIND THE NEWS SPECIAL

Tuesday 28 April, 10am ABC3  
1 x 25'

As school goes back after Anzac Day, a special look at WWI and what it means to young people today. There will also be WWI quiz to test knowledge and teach more about this world altering event, plus a wrap of the latest news and sport.



**3 MY PLACE**  
2 x 30'  
ABC 003

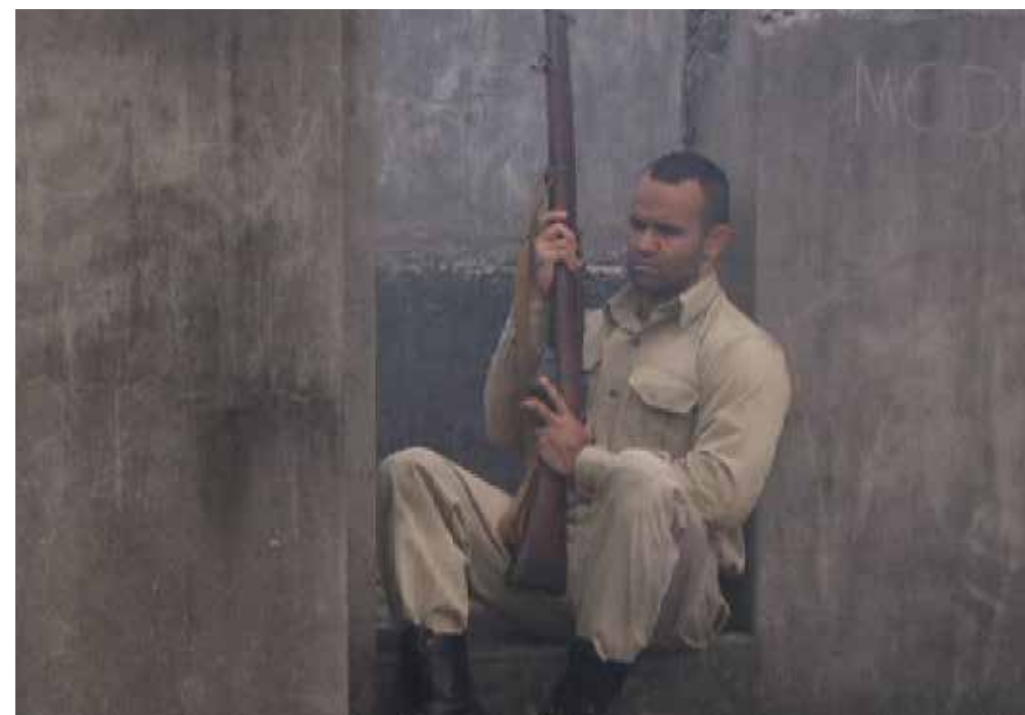
WWI-based episodes of this outstanding Australian drama series for children.

**Wednesday 29 April, 10am ABC3**

It's 1918. Bertie steals his friend's pet rabbit for his magic show. He wants to make some money to buy a present for his brother Eddie who's coming home from the war.

**Wednesday 29 April, 10.45am ABC3**

1948. Jen's Dad died in the war. Now her mum is planning to marry Wal, who even though he has a car, definitely doesn't match up in Jen's eyes to her war hero real dad.



**3 MESSAGE STICK 480 ANZAC**  
Wednesdays from 29 April, 10.40am ABC3  
4 x 5'  
ABC 003

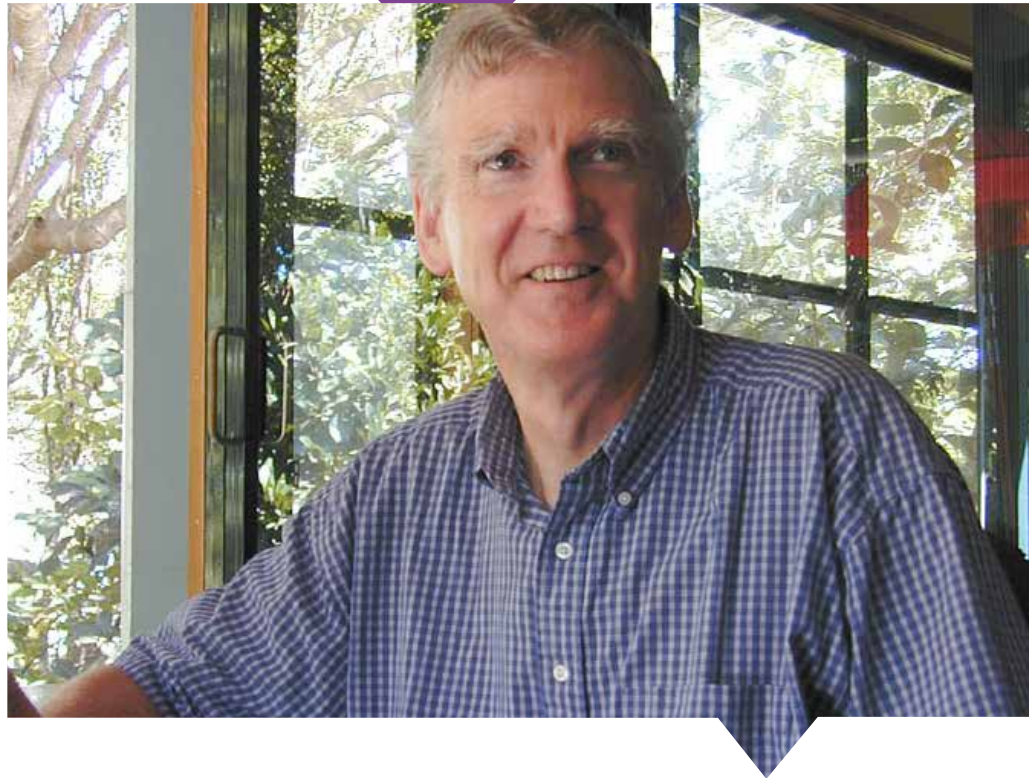
These men and women went overseas and fought for a country that didn't recognise them. And when they came back, they still were segregated from the rest of Australia despite their heroic acts. These are the little known stories of Indigenous people involved in war; men and women determined to stand up, fight and show the true ANZAC spirit.



**3 LEST WE FORGET WHAT?**  
Wednesdays from 29 April, 11.10am ABC3  
3 x 5'  
ABC 003

Three five minute episodes edited from the 60 minute documentary. A Pony Films production. Producer: Dylan Blowen, Writer/ Director: Rachel Landers. Hosted by Kate Aubusson. With thanks to the Department of Veterans' Affairs. Commissioned as part of the Anzac Centenary national program.





**3** **WHAT I WROTE**  
Friday 1 May, 10.25am ABC3  
ABC 3 1 x 5'

Playwright David Williamson discusses how he re-evaluated his idea of the Anzacs to write his script for the film Gallipoli.



With live streaming of commemorative events from Gallipoli, Lone Pine and Villers-Bretonneux, Australians can be part of Anzac Day across a range of platforms and devices with iview. The iview Anzac Collection will house the extensive range of live and catch up programming from across the week from ABC, ABC2, ABC3 and News 24, including State marches for catch-up viewing.

# ABC NEWS

## Know The Gallipoli Story

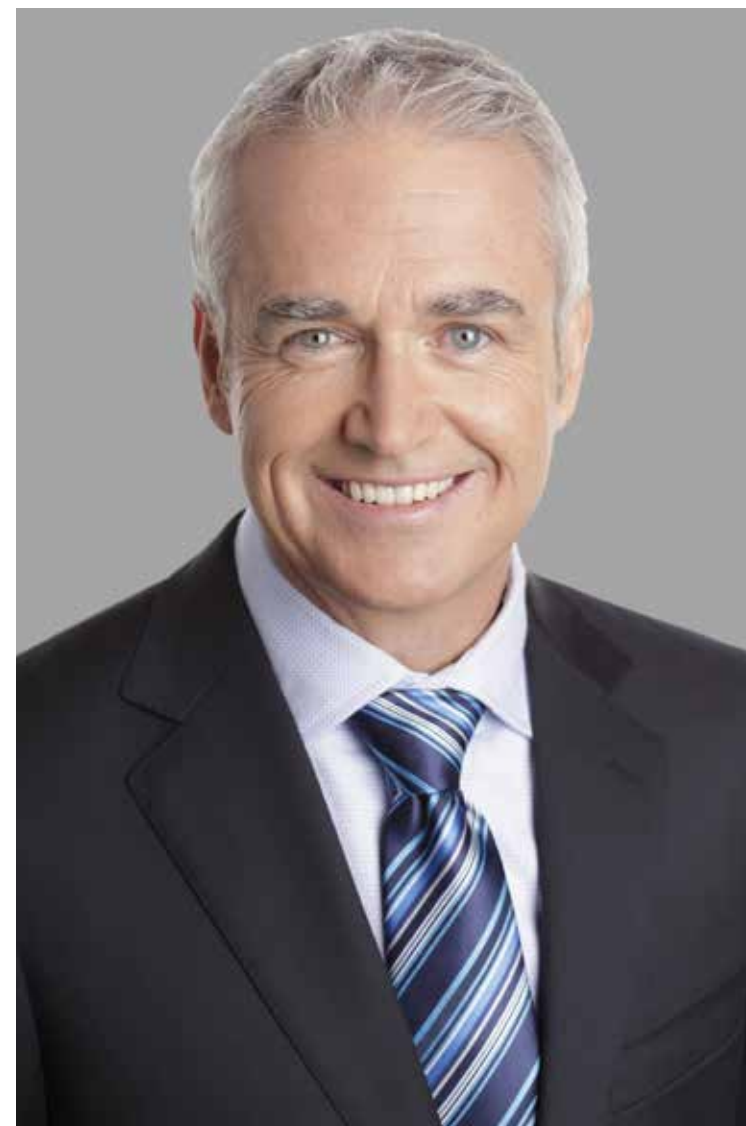
On Anzac Day and in the lead up to the 100th anniversary of the landings at Anzac Cove, ABC News will bring you comprehensive and compelling coverage from Gallipoli of the centenary commemorations on television, radio and on digital.

Hosts Scott Bevan and Michael Rowland, joined by some of the ABC's most respected journalists, will broadcast all the key events and stories of the centenary week, live from the Gallipoli battlefields.

Every day from Gallipoli, in the week leading up to Anzac Day, there will be live crosses from ABC News Breakfast in the morning to the 7pm ABC News in the evening. On Friday, April 24 and on Anzac Day, ABC News will host one-hour specials at 7pm, simulcast on ABC and ABC News 24.

On Anzac Day, the ABC will have comprehensive broadcast coverage of all the commemorations, from marches in towns and cities across Australia to services in Turkey and France.

With the biggest network of correspondents and reporters at home and across the world, the ABC is the one place for every event during the Anzac Centenary.





# ABC & ABC NEWS 24

From Monday 20 April, the ABC News team will be reporting live from Gallipoli in the lead-up to Saturday's 100th anniversary of the Gallipoli landings.

ABC News *Breakfast's* Michael Rowland and ABC News 24 host Scott Bevan will be heading the news coverage, with ABC Television's Stephanie Brantz and alongside reporters Philip Williams, Sally Sara, James Glenday, Eliza Borrello and Tim Leslie.

ABC Europe Correspondent Mary Gearin will be in France to cover the commemorations at Villers-Bretonneux.

Working with some of the industry's most accomplished cinematographers, ABC News will deliver exclusive and compelling stories for ABC News 24, on digital and on ABC News bulletins across the country.



# ANZAC DAY COVERAGE



ABC News 24 will have full rolling coverage throughout the day, starting at 4.25am (AEST), with ABC News Breakfast. Join co-hosts Michael Rowland live from Turkey, and Virginia Trioli live from the Australian War Memorial in Canberra, along with ABC reporters at dawn services around Australia as the nation wakes up on the 100th anniversary of the Gallipoli landings.



ABC will simulcast ABC News 24's rolling coverage from 4.25am to 9.00am, when it will then cross live to the Anzac Day march in each capital city. ABC will continue to simulcast ABC News 24 during the afternoon and evening, including the Gallipoli and Villers-Bretonneux Dawn Services, the Lone Pine Service, the Governor General Sir Peter Cosgrove's Address and a one hour 7pm News special, hosted by Scott Bevan, live from Gallipoli.

[abc.net.au/news](http://abc.net.au/news)

With dedicated reporters filing from Gallipoli, ABC News Digital will have the latest news from the ground in the week leading up to Anzac Day, as well as unique and compelling online features commemorating the anniversary. ABC News' online coverage will also showcase content featured on [abc.net.au/anzac](http://abc.net.au/anzac), providing a comprehensive and in-depth examination of the Centenary of Anzac and 100 years of service.

# OTHER CURRENT AFFAIRS PROGRAM HIGHLIGHTS

## **AUSTRALIAN STORY: SAVING MV KRAIT**

Monday 6 April, 8pm ABC

The story of an audacious covert attack behind enemy lines during WWII, a romance that grew and endured despite the secrets, and a small unassuming fishing boat that became a war hero. Named MV Krait, the trawler is currently on display at the wharves of Sydney's Darling Harbour. But thanks to the persistence of a 91-year-old special ops veteran, plans are in motion to preserve the Krait in a brand new custom-built wing of the National Maritime Museum. Producer Winsome Denyer.

## **FOUR CORNERS: ANZAC TO AFGHANISTAN**

Monday 13 April, 8.30pm ABC

Anzac to Afghanistan combines mostly unseen interviews with Gallipoli veterans with commentary from modern Australian soldiers. In this Four Corners special, Chris Masters, drawing on his 1988 program, 'The Fatal Shore', presents a revealing and original take on the Australian military experience one century apart — with some considerable help from the people who form the legend.

# ABC RADIO

The most comprehensive exploration of Australia's war involvement yet heard and seen across ABC Radio networks and online will be presented this year. Drawing on archives, recent experiences and in partnership with a range of organisations, highlights are many.



'Gallipoli Stories' - a series of 15 x 5 min packages that are ABC archival interviews with survivors matched to music that will be played in the week leading up to Anzac Day, created by writer and broadcaster Martin Buzacott. On 25 April, in Music Makers (12 pm - 1pm), the network will broadcast a feature (made again by Martin Buzacott) on Frederick Septimus Kelly the Australian/ British musician, composer and rower who competed in the 1908 Summer Olympics and was killed in action during the First World War.

Classic FM will also broadcast the winning compositions from its exciting project, 'Gallipoli Songs', a competition inviting Australian and New Zealand composers to set the words of Gallipoli diggers to music, and the Elena Kats Chernin/Kokoda Track commission with the RAN Band and Gondwana voices, on 25 April.



Local Radio will broadcast services and marches around the country, and the Dawn Service and Lone Pine Service from Gallipoli. In the week leading up to Anzac Day, our team on the peninsula will give audiences at home a unique insight into the Peninsula as the throngs wait for Anzac Day 2015, while local radio stations across the country will look at the way Gallipoli and WWI is commemorated in communities across the country.

# ABC RADIO



In the lead up to Anzac Day 2015, RN will keep a watching brief on events at home and internationally. On 24 April, one day before Anzac Day, it will premiere Gallipoli Diaries, a series produced by ABC Radio based on the diaries of Gallipoli soldiers and nurses, compiled by Jonathan King for his best-selling book. The series will take listeners through the Gallipoli campaign from landing to evacuation in December, and will be broadcast every Friday on RN Afternoons with Michael Mackenzie.



ABC NewsRadio will bring you live interviews, as well as the latest news on the ground from Gallipoli, as preparations are finalised for the 100th anniversary commemoration. Radio news bulletins will present the main events and stories during the week leading up to 25 April, 2015. And on Anzac Day, the station will feature comprehensive coverage of the commemorative events live from Turkey, France and across Australia.

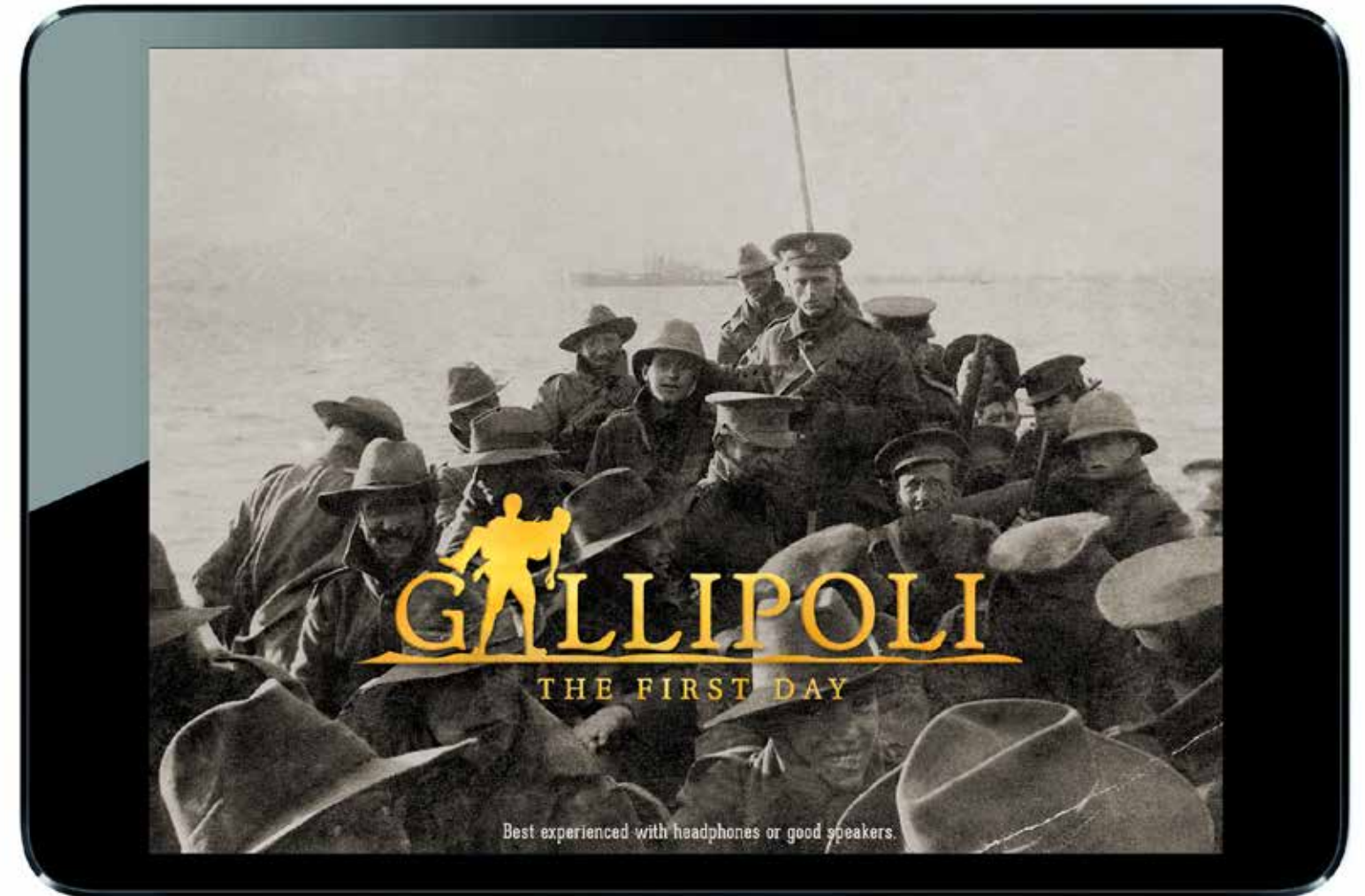
## ABC Anzac

On digital radio and streamed online, ABC Anzac will broadcast some of our richest archival material on the century of service, giving listeners an insight into the personal stories, cultural shifts, and political changes that war has brought over the last century of service. ABC Anzac will also broadcast local Australian and the Gallipoli services.

# GALLIPOLI THE FIRST DAY: CENTENARY EDITION APP

**A completely remastered edition of the AFI award-winning documentary, originally published online in 2009.**

Comprehensively rewritten, reanimated and redesigned this immersive documentary tells the story of the first day of the Gallipoli Campaign in gripping detail. Developed with education in mind, users can watch and explore events as and where they happened across the landscape of the Gallipoli Peninsula, recreated in a 3D map space of the accurate landscape of 1915. Examining the wealth of content on offer is rewarded with an increase in rank and specialist medals which detail users' progress through the app. The day is explored in fascinating detail, from the first sightings of British Naval ships by Ottoman shore platoons to the unfolding chaos of the pre-dawn landings; the Anzac struggle to gain purchase on the unforgiving terrain, and the dominance of the Ottoman Army through devastating artillery and fierce resistance to the Anzac advance. The app is especially designed for multi-touch tablet computers and will launch worldwide across Apple, Google and Windows App Stores to mark the centenary of the Gallipoli Landings. A co-production between ABC and the Department of Veterans' Affairs. Commissioned by the Department of Veterans' Affairs as part of the Anzac Centenary National Program.



# UNTOLD STORIES FROM WWI MEMORIALS

We've all seen them: the small marble monument outside an abandoned country hall or the rusty gates on a small WWI memorial park, or etched on a stained glass window in a tiny outback church. On them are names of men and women who served in distant lands between 1914 and 1918. Behind these names are stories about place, a moment in history and the lives of real people and their families. ABC cross media reporters from regional Australia have woven together interviews with a family member or local historian with very personal WWI family archives to bring these monuments to life. Available online and on ABC News 24 in the week leading up to Anzac Day this year.

# A CENTURY OF SERVICE



The Anzac Centenary provides us with an opportunity to remember those who have fought and served in all wars, conflicts and peace operations in the past hundred years, and especially to remember the more than 102,000 Australians who have given their lives in service.



## THE CRATER : A VIETNAM WAR STORY

Thursday 23 April, 9.30pm ABC  
1 X 60'



Australian Government  
Department of Veterans' Affairs

The 1968 battles of Coral and Balmoral were the biggest engagements for Australian troops since the Second World War, and emblematic of the Australian soldier and his courage and quality in war. But this often came at huge personal cost when the soldiers returned home to pick up the threads of civilian life. Brian Cleaver was one such soldier, a National Serviceman conscript whose number came out of the lottery barrel and who was sent to Vietnam to serve his country. His experiences there would change the course of his entire life. The story of Brian's continuing quest to lay the ghosts of his past to rest, and atone for some of the horrors of combat, serves as a remarkable portrait of war and its long term consequences. Frontline Films and Spirited Films. Director: David Bradbury, Producers: Jenny Day & David Bradbury. With thanks to the Department of Veterans' Affairs. Commissioned as part of the Anzac Centenary national program.



## Radio RETROSPECT: WAR, FAMILY, AFGHANISTAN

Radio National and [abc.net.au/retrospect](http://abc.net.au/retrospect)  
From 19 March

In the lead up to Anzac Day, ABC Radio will launch a major digital project exploring the experiences of six former Australian Defence Force personnel and their families through an immersive interactive website and a landmark audio documentary series on Radio National. The project has been produced with assistance from an Australian Research Council Linkage-funded research project at the University of NSW iCinema Research Centre.

*Image: Neale Maude.*

# ABC COMMERCIAL

ABC Commercial will release a range of products throughout 2015, to commemorate the anniversary of WWI and Australia's role at Gallipoli.

ABC DVD will release *The Waler: Australia's Great War Horse* to accompany the ABC TV broadcast. This release will complement ABC DVD's existing catalogue of WWI documentaries including *Gallipoli Submarine*, *Monash the Forgotten Anzac* and *Australians at War*.

ABC Music's key release is Lee Kernaghan's *Spirit of the Anzacs*, releasing in March 2015 and inspired by heartbreaking letters from diggers to their families, from Gallipoli to Afghanistan. ABC Classics will release a DVD of the *Anzac Symphony*, from the world-premiere performance in Istanbul; *Anzac Voices: Gallipoli from those who were there*; the compilation *Elegy*; and a CD of Peter Cundall reading war poetry. ABC Audio's releases will include *The Great War: Ten Contested Questions*, from ABC RN's special broadcast, *The Waler: Australia's Great War Horse* and *Gallipoli* by Peter FitzSimons.

In March 2015 ABC Books will publish *Lest We Forget*, a children's picture book by Kerry Brown, illustrated by Isobel Knowles and Benjamin Portas, and *The Great War: Ten Contested Questions*, based on ABC RN's special broadcast. In September Grantlee Kieza's biography, *Monash: The Soldier who Shaped Australia* will be published.

ABC Commercial's Library Sales will be producing commemorative DVDs of the Gallipoli and Villers-Bretonneux Dawn Services and the Lone Pine Memorial Service, plus the Anzac Day Marches in each capital city. These releases follow last year's DVD set marking the 100th Anniversary of the Departure of troops to WWI from Albany WA.





# PROGRAMMING CALENDAR

Thursday 19 March

 **Radio** [abc.net.au/retrospect](http://abc.net.au/retrospect)  
goes live

Monday 23 March

**GALLIPOLI THE FIRST DAY:**  
Centenary Edition  
app launches


Monday 6 April

 **8pm**  
**AUSTRALIAN STORY: SAVING MV KRAIT**

Monday 13 April

 **8.30pm**  
**FOUR CORNERS: ANZAC TO AFGHANISTAN**

Sunday 19 April

 **6pm**  
**JENNIFER BYRNE PRESENTS GREAT WAR STORIES**

 **6.30pm**  
**COMPASS: THE LEGACY MAN**

 **7.40pm**  
**AUSTRALIA'S GREAT WAR HORSE**

 **8.40pm**  
**LEST WE FORGET WHAT?**

 **9.40pm**  
**OUR WORLD WAR**  
Episode 1

# PROGRAMMING CALENDAR

## Monday 20 April

ABC NEWS 24 **7pm**  
ABC NEWS  
with live coverage  
from Gallipoli

ABC **2** **9.30pm**  
OUR WORLD  
WAR  
Episode 2

## Tuesday 21 April

ABC NEWS 24 **7pm**  
ABC NEWS  
with live coverage  
from Gallipoli

**8.30pm**  
SAM NEILL'S  
ANZAC STORIES

ABC **2** **8.30pm**  
GOOD GAME  
ANZAC SPECIAL

ABC **2** **9.40pm**  
OUR WORLD  
WAR  
Episode 3

**11pm**  
THE WAR THAT  
CHANGED US  
Episode 1 (repeat)

## Wednesday 22 April

ABC NEWS 24 **7pm**  
ABC NEWS  
with live coverage  
from Gallipoli

**9.30pm**  
LEST WE  
FORGET  
WHAT?

**11pm**  
THE WAR THAT  
CHANGED US  
Episode 2 (repeat)

## Thursday 23 April

ABC NEWS 24 **7pm**  
ABC NEWS  
with live coverage  
from Gallipoli

**9.30pm**  
THE CRATER:  
A VIETNAM WAR  
STORY

**11pm**  
THE WAR THAT  
CHANGED US  
Episode 3 (repeat)

## Friday 24 April

**1-3pm**  
RN AFTERNOONS  
Featuring Gallipoli  
Diaries premiere

ABC NEWS 24 **7-8pm**  
ABC NEWS  
GALLIPOLI  
SPECIAL

**11pm**  
THE WAR THAT  
CHANGED US  
Episode 4 (repeat)

# PROGRAMMING CALENDAR


## Saturday 25 April

**from 4.25am**  
 ABC NEWS COVERAGE LIVE FROM GALLIPOLI, VILLERS-BRETONNEUX AND ACROSS AUSTRALIA. PLUS LIVE & LOCAL STATE MARCHES FROM YOUR CAPITAL CITY. FULL SCHEDULE TBA.

**from 4.25am**  
 ABC NEWS COVERAGE LIVE FROM GALLIPOLI, VILLERS-BRETONNEUX AND ACROSS AUSTRALIA. FULL SCHEDULE TBA. FULL SCHEDULE TBA.

**12pm**  
 MUSIC MAKERS, FREDERICK SEPTIMUS KELLY

**1.45pm**  
 HORRIBLE HISTORIES: FRIGHTFUL FIRST WORLD WAR


**2.15pm**  
 BEHIND THE NEWS WWI SPECIAL


**2.30pm**  
 SMALL HANDS IN A BIG WAR: Episode 2

**5.55pm**  
 STUDIO 3

**6pm**  
 HORRIBLE HISTORIES: FRIGHTFUL FIRST WORLD WAR

**6.30pm**  
 BEHIND THE NEWS WWI SPECIAL

**6.45pm**  
 HARRIET'S ARMY

**7-8pm**  
 ABC NEWS GALLIPOLI SPECIAL

## Tuesday 28 April

**10am**  
 BEHIND THE NEWS SPECIAL

## Wednesday 29 April

**10am**  
 MY PLACE: 1918

**11.15am**  
 SMALL HANDS IN A BIG WAR

**10.25am**  
 BEHIND THE NEWS WWI SPECIAL repeat

**11.35am**  
 HARRIET'S ARMY

**10.40am**  
 MESSAGE STICK 480 ANZAC

**10.45am**  
 MY PLACE: 1948

**11.10am**  
 LEST WE FORGET WHAT?

# PROGRAMMING CALENDAR

Friday 1 May



10.25am  
WHAT I WROTE