



# Classics on Tour “TourKit” Technical Rider

*We're hitting the road! Great Lakes Theater is thrilled to launch a new professionally produced touring production for elementary schools, designed to impart important social lessons and provide a memorable theatrical experience for your students. Connect your classroom to the classics by bringing this entertaining and educational adventure to your school!*

## HOW THE PROGRAM WORKS

This exciting production, prepared to perform in a variety of spaces, is performed by a company of five professionals, runs approximately 50 minutes (one class period). The performance is fully staged with sets, costumes, music and puppets! A post-show Question and Answer session with the actors may be held, at no additional cost, after each performance. A comprehensive educator study guide, including historical context, synopsis, classroom activities, and additional resources, will be available online in advance of our visit.

## TECHNICAL REQUIREMENTS

### Space Requirements

- Minimum size of stage: 20 feet deep, 20 feet wide, 12 foot ceiling. Call 216-453-4444 concerning spaces with smaller dimensions.

### Sound Requirements

- Great Lakes Theater travels with its own sound system
- An electrical outlet near the performance space is required.

### Lighting Requirements

- Warm lighting wash on the stage or day lighting.

## Study Guides

- Study guides are available on the Education tab of our website at [www.greatlakestheater.org](http://www.greatlakestheater.org) (click on Classics on Tour) prior to the performance.
- We encourage you to make electronic copies and distribute them to participating students and/or parents.

## Arrival

- The GLT Touring Company (actors and company manager) will arrive approximately 90 minutes prior to performance start time.
- Please have your performance space available for set-up upon arrival.
- Upon arrival, please direct GLT Touring Company to the door most easily accessible to the performance space for unloading. It should be clear of all obstacles.

## Load-In

- Load-in of all tour materials takes approximately 20 – 40 minutes, depending on the venue.
- All doors between the loading area and the performance space must be unlocked and held open. If security personnel are needed for this they must be alerted and on-hand for the load-in and load-out.

### **Load-In (continued)**

- If there is a freight elevator, side door, or other specific route that would make loading in more convenient for you or the actors, please make the company manager aware.
- Once the set and props have been unloaded, the actors will assemble the set, set their props, and change into costume.
- Actors should complete setup and sound check approximately 20 minutes before performances start time.

### **Parking**

- Parking for the GLT van shall be made available.

### **Prop Tables**

- The venue must provide two tables, measuring at least 4 feet in length, for the use of the production.

### **Dressing Areas**

- GLT will require two dressing areas. Areas may include traditional dressing rooms, restrooms set aside from the public, clinics, locker rooms, etc.

### **Performance Environment:**

- Distractions will be detrimental to the audience's enjoyment of the work; therefore, the company manager will need to confirm that any intercoms, telephones, bells, alarms or other audio or video devices are disabled in the performance area for the duration of the event.
- Traffic through the space by other personnel or the public cannot be allowed. Signs to reroute traffic must be provided by the venue.

### **Seating**

- GLT performers have been directed to adapt each performance space, be it a theater, recreation center, multi-purpose room, etc.
- Please allow enough time to seat the audience so that the actors may begin the performance at the agreed upon time.

### **Showtime**

- The runtime of each Great Lakes Theater touring show is approximately 50 minutes, plus 10-15 minutes for the post-show discussion.
- If there are house lights, please raise them after the curtain call.
- A venue representative must be in attendance *at all times* during the performance, in case of emergency or to manage possible unplanned disruption in the front of house.

### **Additional Requirements**

- No flash photography during the performance.
- Audio and/or video recording is not permissible, without first making arrangements with Great Lakes Theater.
- The company manager or Great Lakes Theater representative will make an introductory statement at the top of the program thanking GLT's tour sponsors.
- It is our company members' responsibility to ensure that our set, equipment, etc. is reloaded into the van securely.