

# TIPS

PREVIEWS  
PROMOTIONS  
SALES

**"THE AUTOBIOGRAPHY OF MALCOLM X"** is now tentatively set for publication by Doubleday in late August or early September. It was completed before the assassination of the black nationalist leader, written by him in collaboration with Alex Haley, a Negro journalist. Mr. Haley is adding what will be either a foreword or an afterword on the murder of Malcolm X. "The Autobiography of Malcolm X" was first announced back in 1963 (*PW*, September 2, 1963) when Malcolm X was still a loyal leader of Elijah Muhammad's Black Muslims. It grew out of a long interview Mr. Haley had with Malcolm which appeared in *Playboy* magazine. Since the book was first contracted for, Malcolm X, of course, broke with the Black Muslims, went to Mecca, and apparently changed some of his thinking to an important degree. The Doubleday book which will have a number of photographs, will include all of Malcolm's life story. The *Observer* of London is planning to run an excerpt from "The Autobiography of Malcolm X." Doubleday's publicity and promotion plans have not yet been set, but they will be extensive.

**SALLY CARRIGHAR'S** "Wild Heritage" (*Houghton Mifflin*, March 15) is, for animal-lovers, one of the most fascinating books of the spring, combining sound scientific scholarship with a wealth of arresting and appealing anecdotes about animals. Its subject is the behavior of animals, and the reader is left with the conclusion that while much human behavior is rooted in the instinctive behavior patterns of animals—left to themselves, the animals often behave much better than we do.

Booksellers will recall Sally Carrighar as the author of several other beautifully written books about nature, "One Day on Beetle Rock," "One Day at Teton Marsh" (which was made into a fine Walt Disney documentary film for TV last year), "Icebound Summer" (negotiations with Disney for the purchase of this book are going on now), "Moonlight at Midday" (all *Knopf*), "Wild Voices of the North," and a novel, "The Glass Dove" (both *Doubleday*).

In person, as *PW* discovered in an interview the other day, Sally Carrighar is on



Sally Carrighar, author of "Wild Heritage" (*Houghton Mifflin*), who has a very special way with animals and a very special way of writing about them

the diminutive side, with a soft, gentle voice, that we think should prove irresistible in calming any animal. "Please don't make it sound as if I went around in blue jeans all the time," she pleaded, talking about the field trips she has made for her research, "I always wore earrings. They were my one tie to civilization."

Miss Carrighar was born in Cleveland. "I have always been in touch with nature and animals," she says. "When I think of my childhood I think of myself as being out of doors. I had just any animal I could get hold of as a pet." The Carrighar family home in Cleveland backed up to the rose garden of John D. Rockefeller's private estate, which he later willed to the city as a park. Her father secured permission for his children to play in the Rockefeller gardens.

At Wellesley Sally Carrighar majored in biology and when she was not long out of college she went to work at a job very few Wellesley girls have ever tackled. She became a fishing guide for six months in the Ozarks and loved every minute of it. From the Ozarks she went, rather improbably, but quite successfully, to Hollywood, where she wrote movie adaptations and ended up as assistant to the manager of a film studio.

"At one time I thought of writing an article called, 'How the Animals Trapped Sally Carrighar,'" she told us. The entrapment began on a Hollywood film set when a lion,