

#ColorOurCollections

This image is from the collection of



Royal College  
of Physicians

@RCPmuseum  
#RCPUndertheskin

*All images featured in the exhibition:*

# Under the skin

Illustrating the human body  
1 February – 15 March 2019



Free  
entry

[history.rcplondon.ac.uk](http://history.rcplondon.ac.uk)

For more coloring pages, visit [ColorOurCollections.org](http://ColorOurCollections.org)

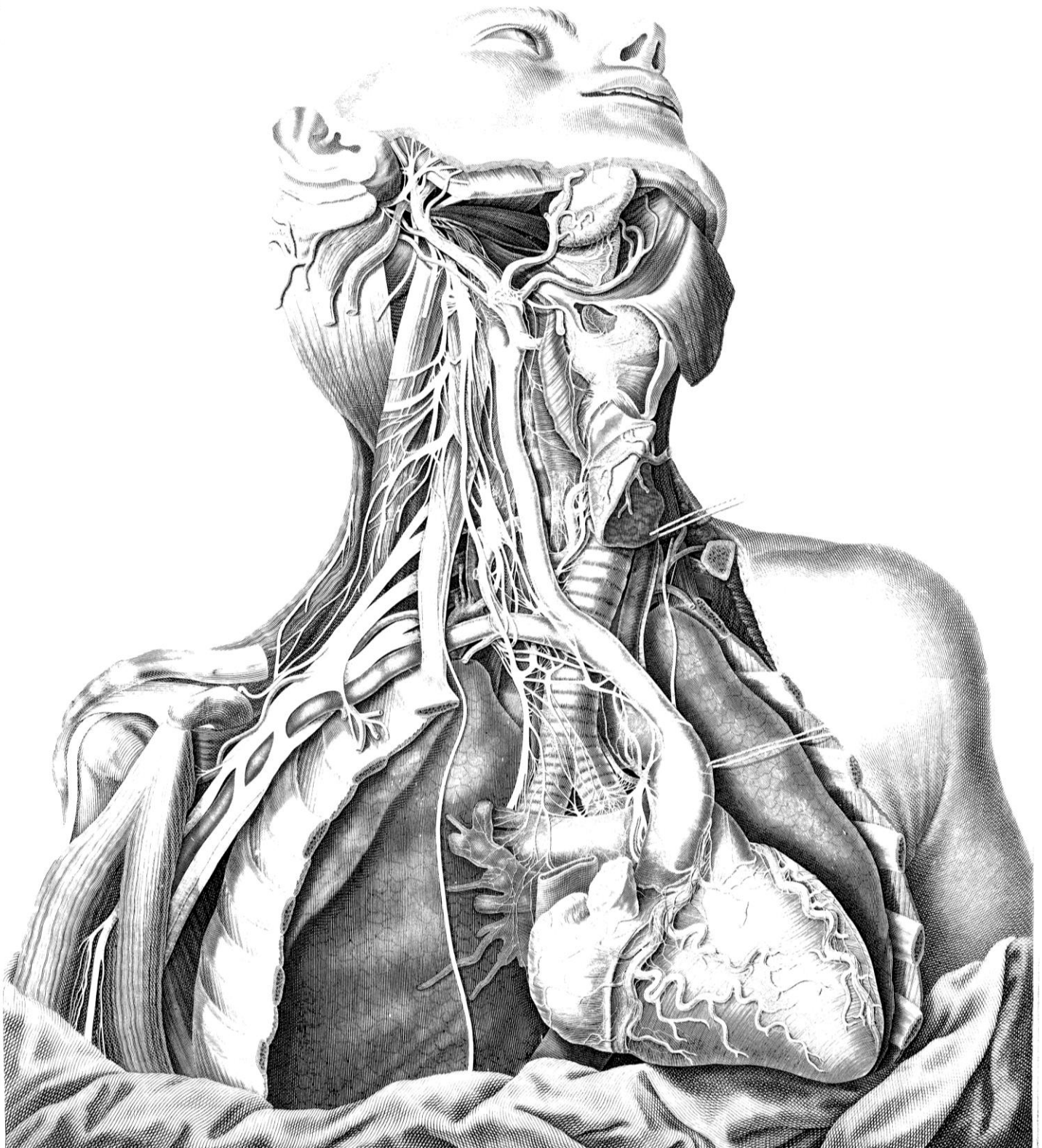
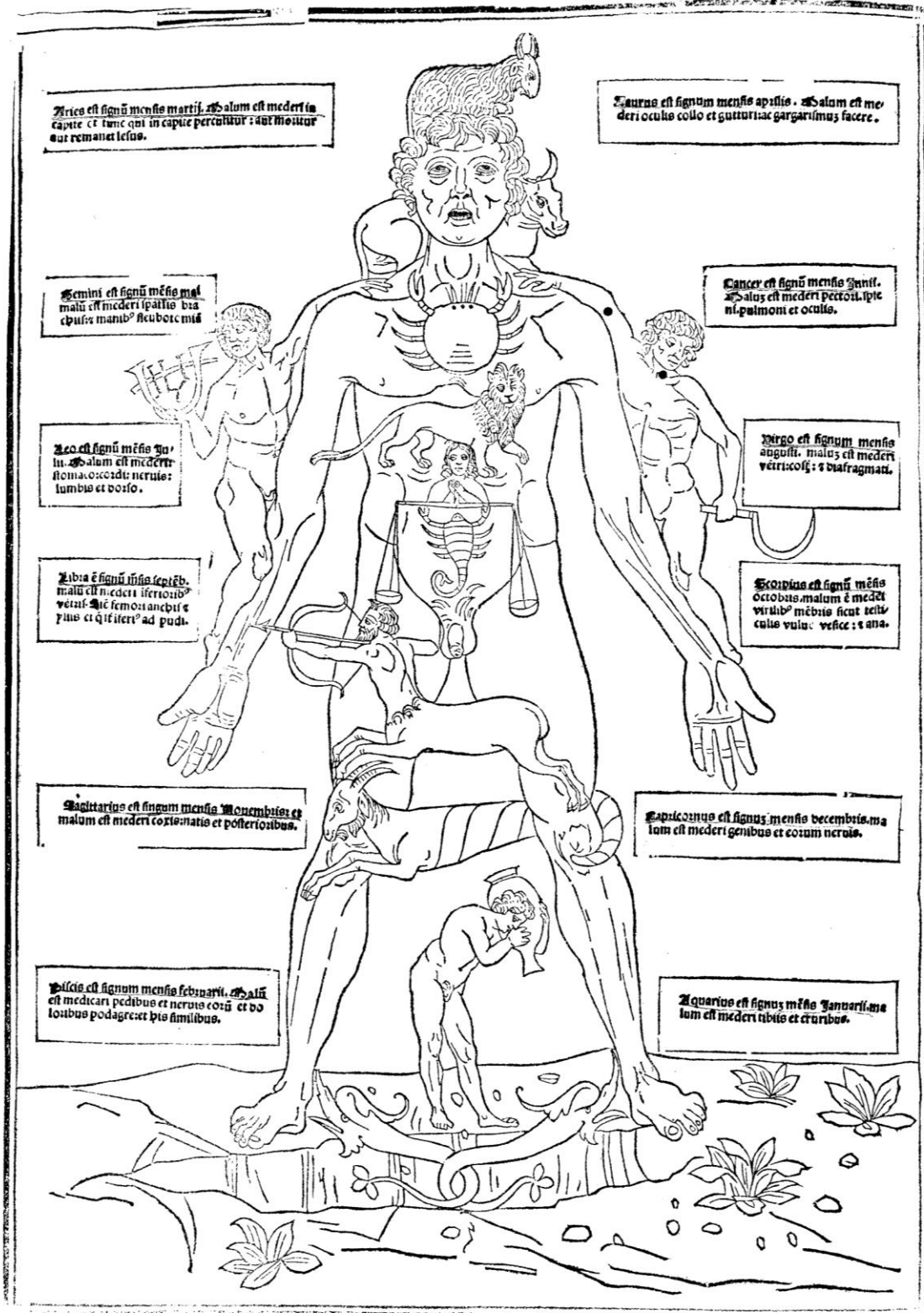
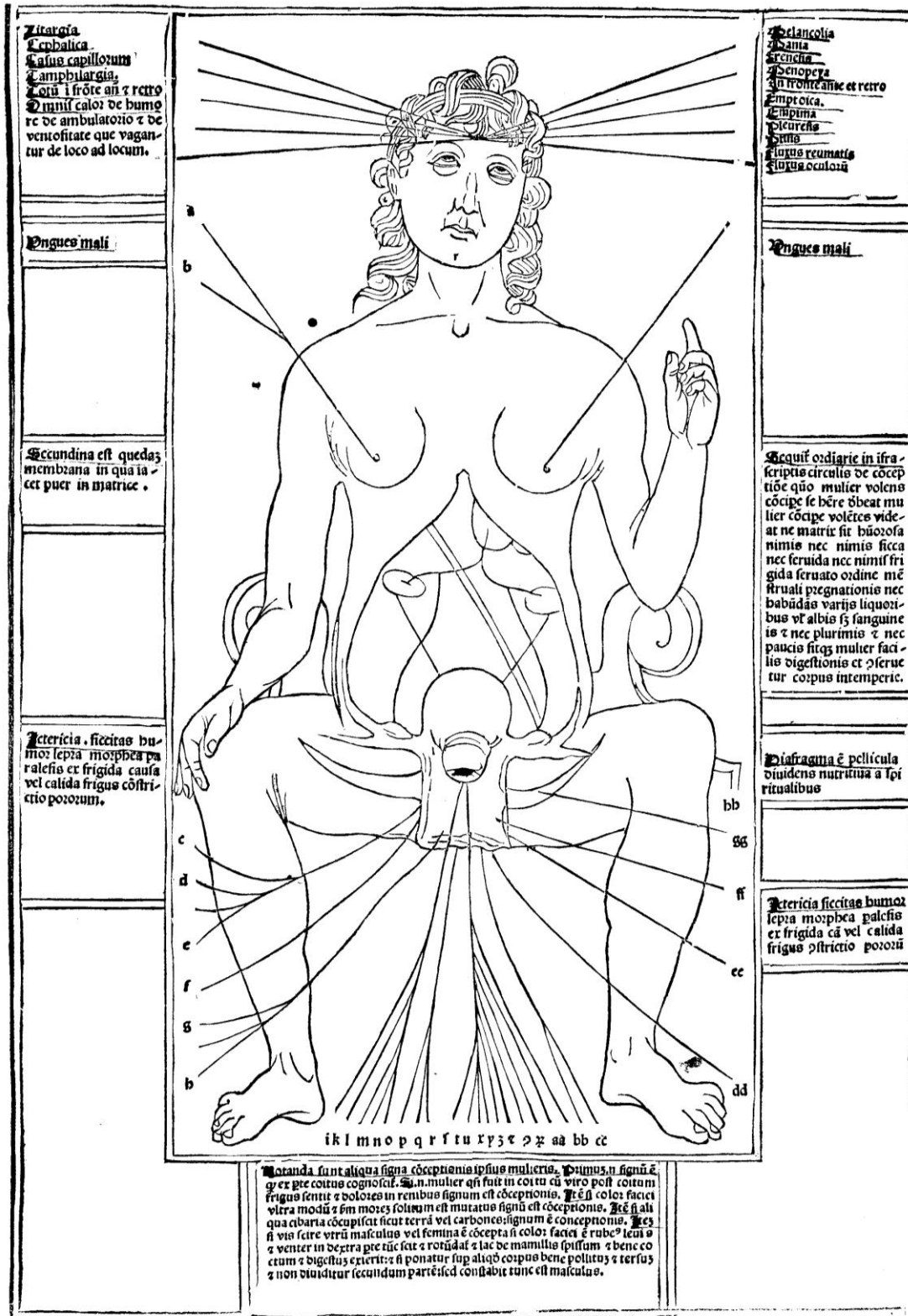


Illustration of the cardiac nerves of the right side in *Tabulae neurologicae*. Dissected and drawn by Antonio Scarpa and engraved by Faustino Anderloni. Published Pavia, 1794.





The male body shown with its corresponding signs of the zodiac, in *Fasciculus medicine: similitudo complexionum & elementorum*. Text attributed to Johannes de Ketham, artists unknown, published Venice, 1500.



Female anatomy, in *Fasciculus medicine: similitudo complexionum & elementorum*. Text attributed to Johannes de Ketham, artists unknown, published Venice, 1500.



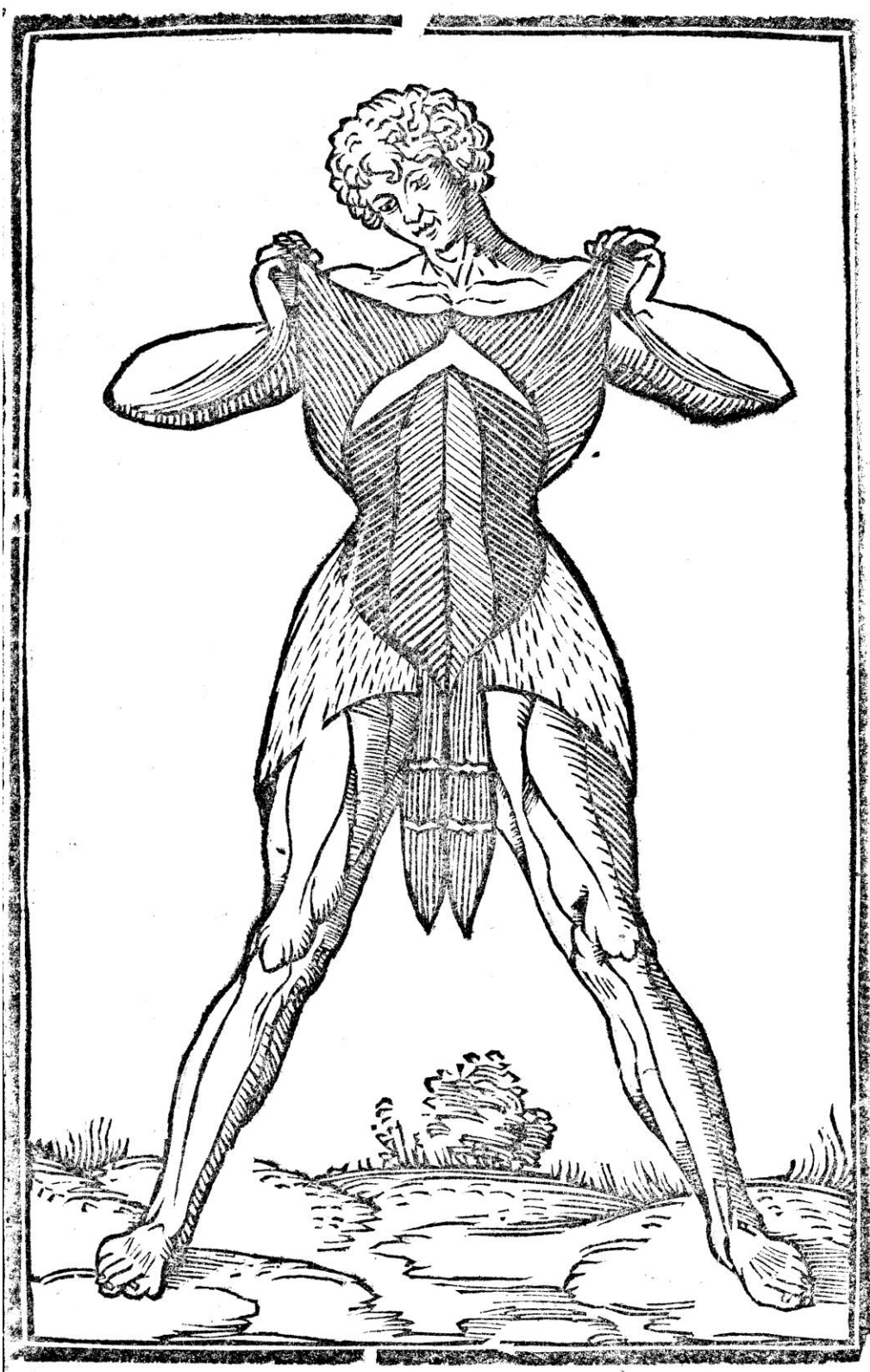


Illustration of the muscles of the torso in *Isagogae breves*. Dissected and probably drawn by Jacopo Berengario da Carpi, woodcut artist unknown. Published Bologna, 1523.



Muscles of the male human body (front), in *De humani corporis fabrica*. Dissection by Andreas Vesalius, illustrations attributed to Jan Stephan van Calcar. Published Basel, 1543.





Illustration of the blood vessels of the neck and head in *Anatomical description of the arteries of the human body*. Published London, 1811. (Adapted from the *Icones anatomicae*, dissected by Albrecht von Haller, drawn by Christian Jeremias Rollinus and engraved by Georg Daniel Heumann. Published Göttingen, 1743–56.)

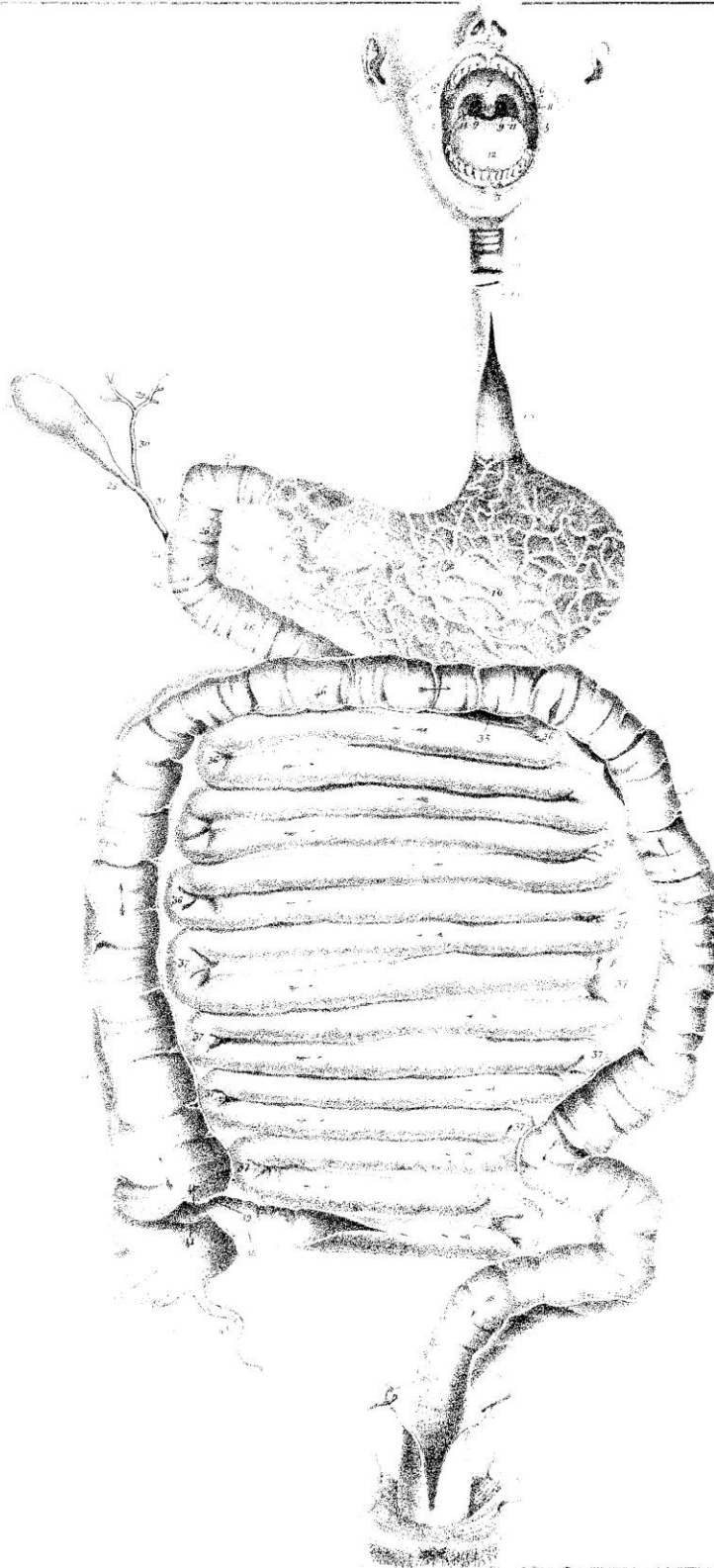


Illustration of the gastrointestinal tract in *Manuel d'anatomie descriptive du corps humain*. Dissected by Jules Cloquet, drawn by Haincelin, lithograph prepared by De Frey. Published Paris, 1825.



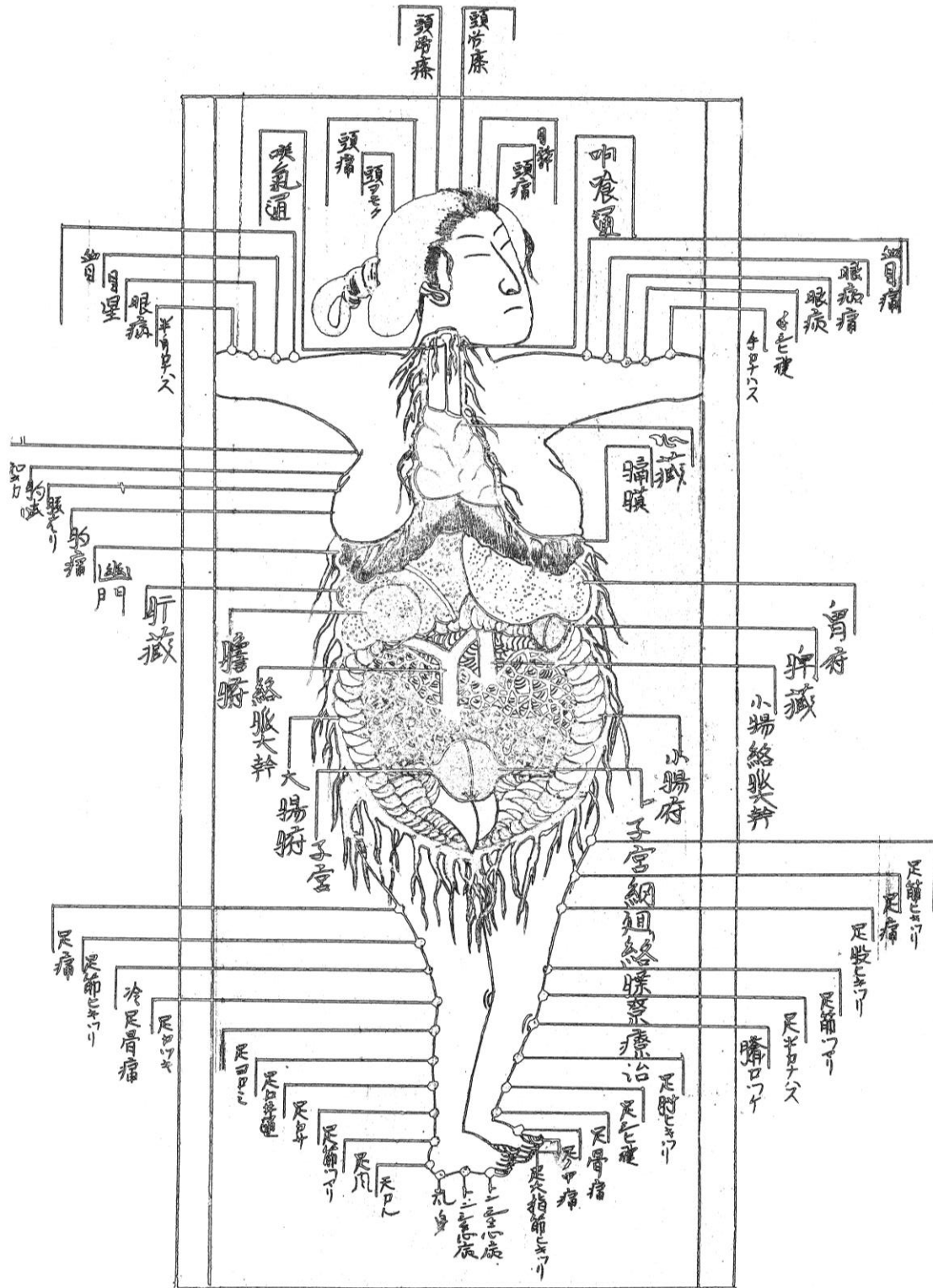


Illustration of the internal organs and acupuncture points in *Shishi bessho zui* (Illustrations showing how to perceive those who are to die and identify those who are to live). Hozumi Koremasa, Japan, 1820s.

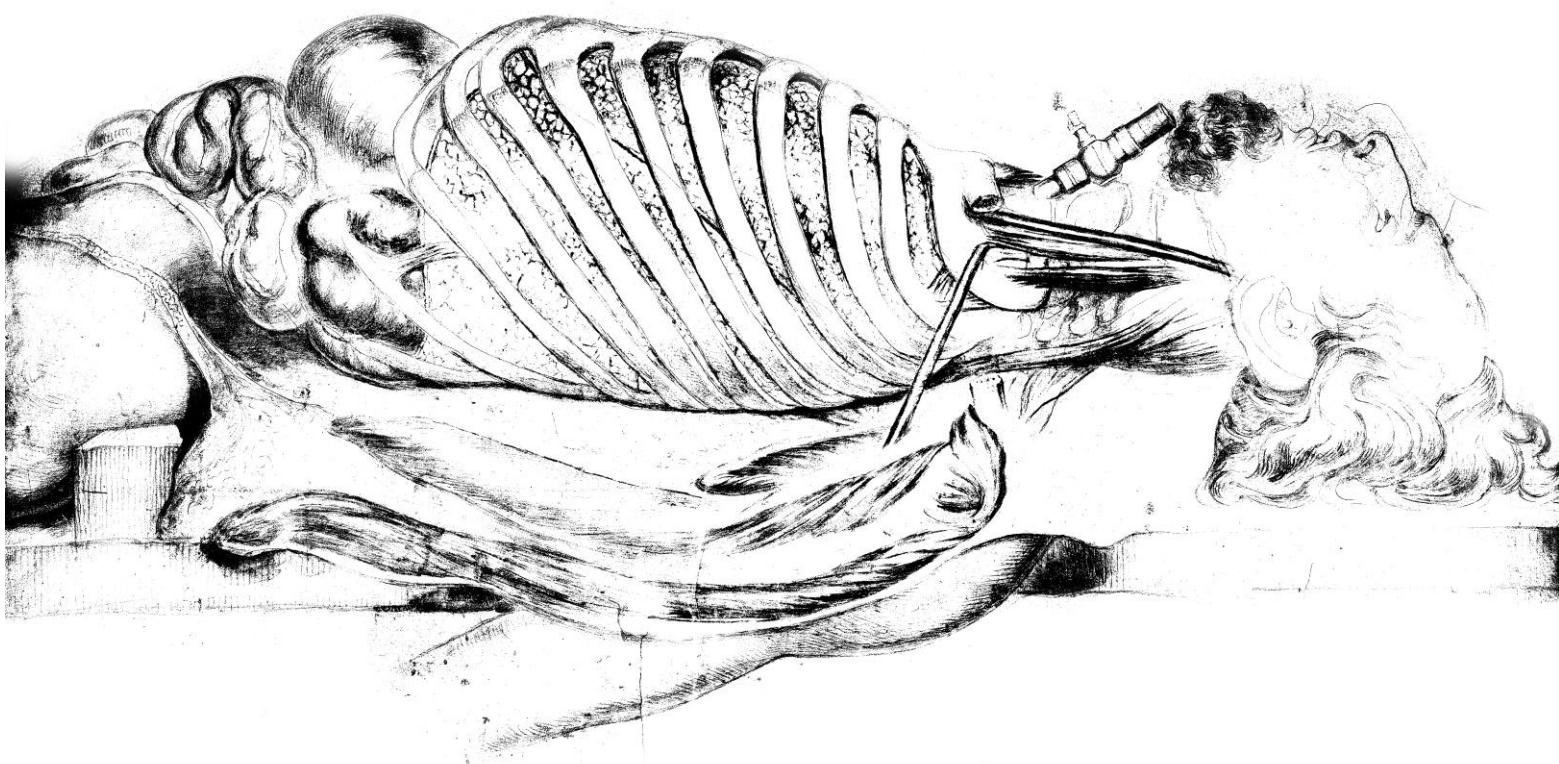
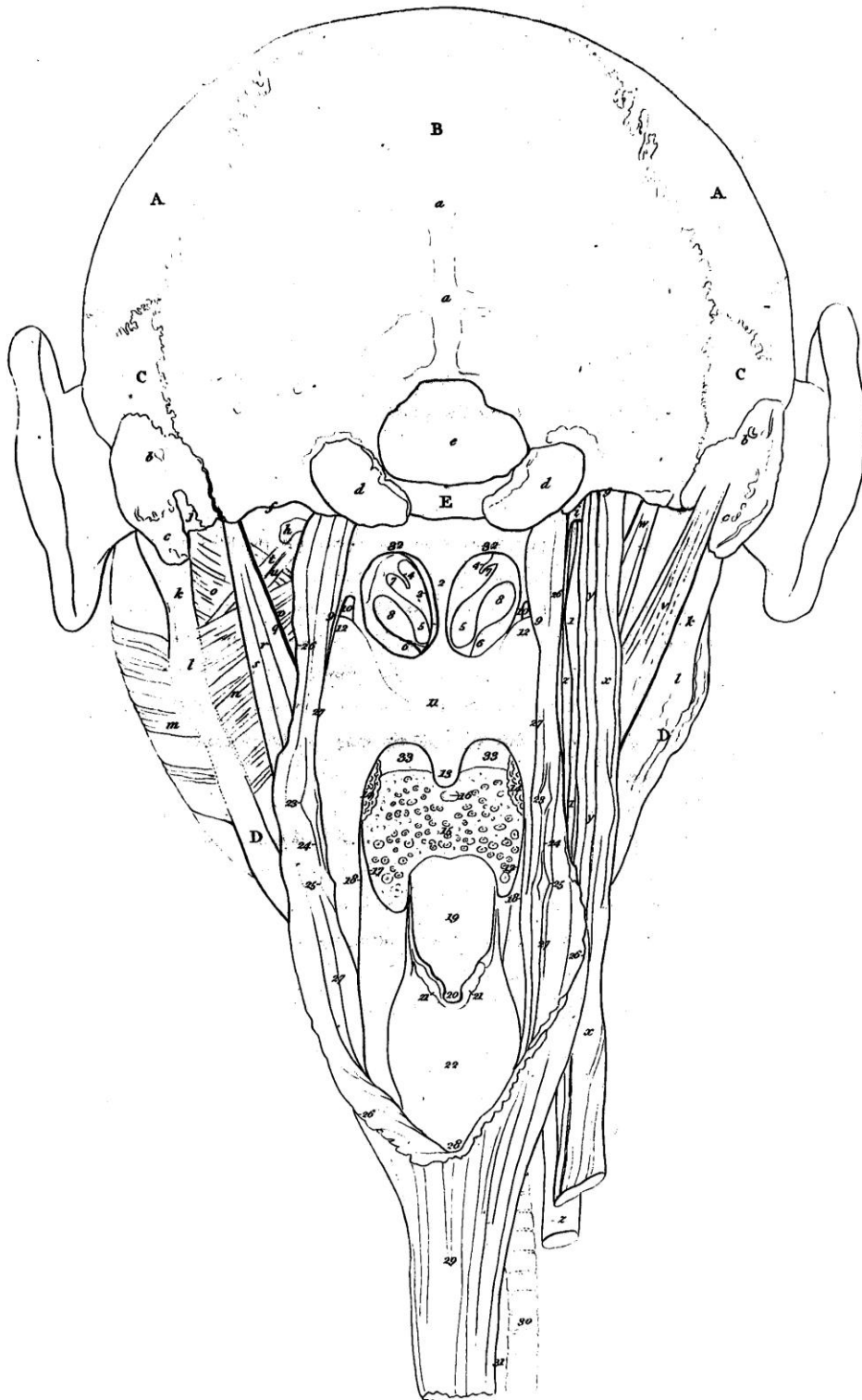
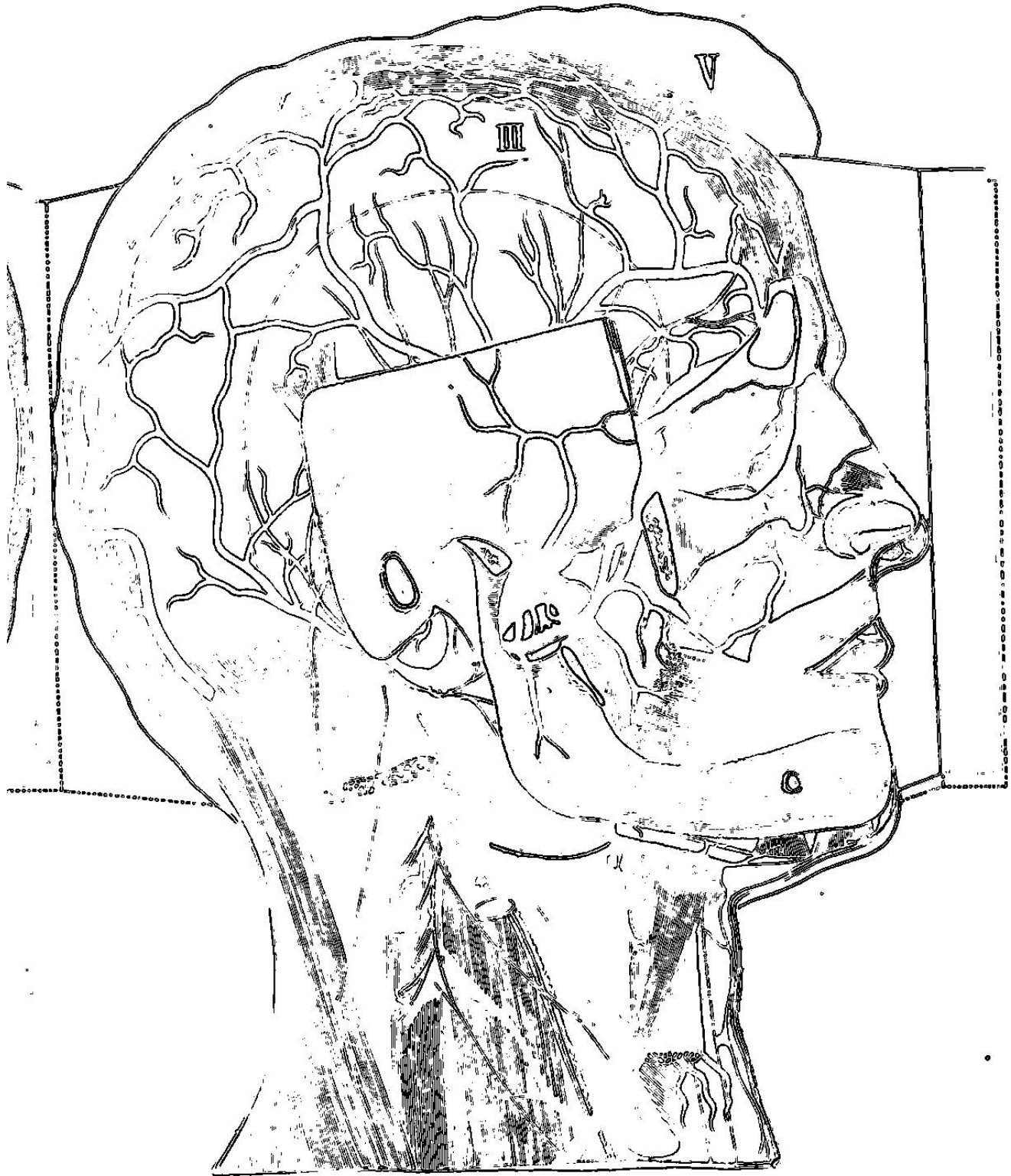


Illustration of the torso showing forced inspiration. Drawn by Francis Sibson, c.1840-c.1860.



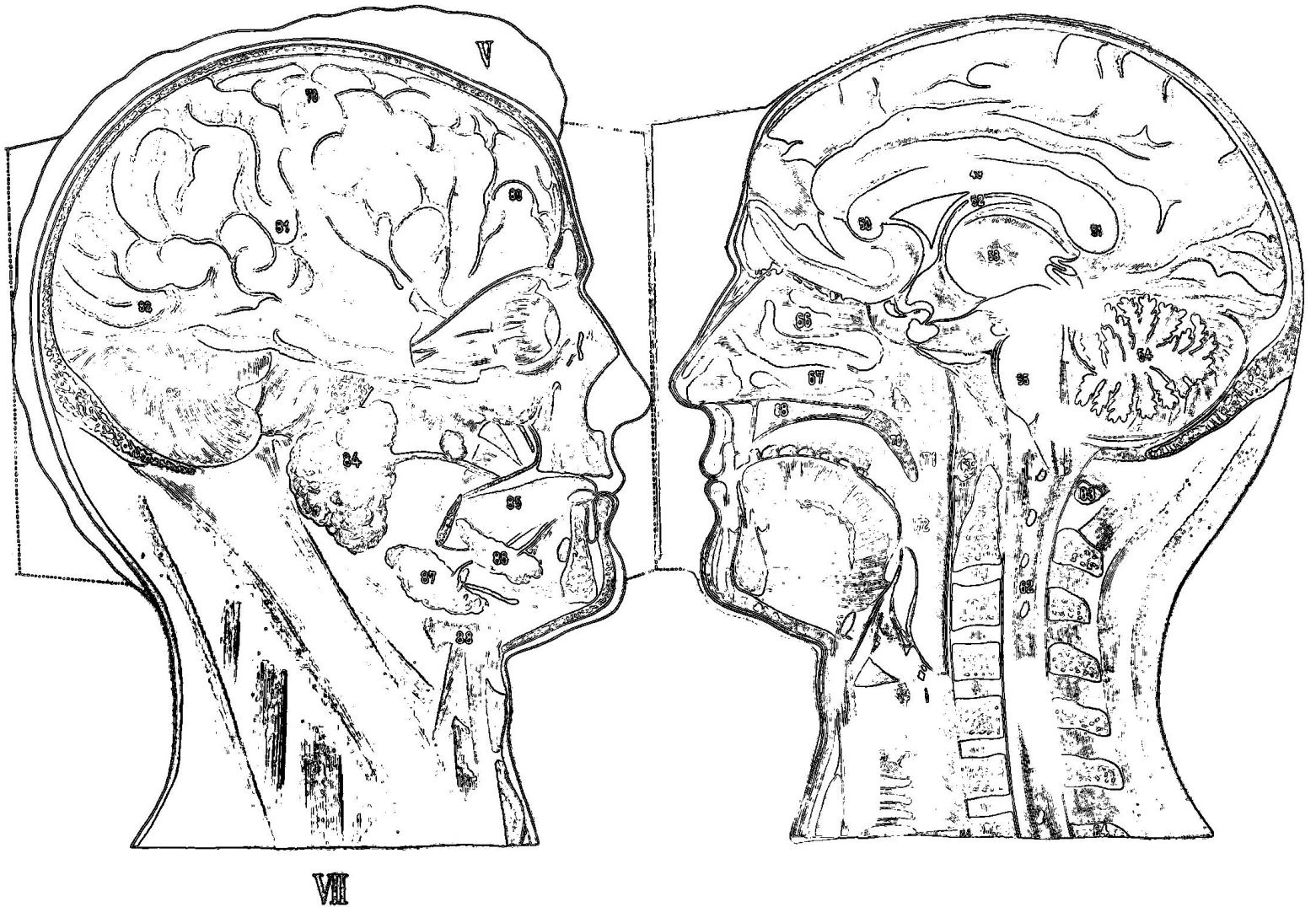


Anatomy of the head, in *Anatomico-chirurgical views of the nose, mouth, larynx, & fauces*. Dissection and text by John James Watt, drawing by T Baxter, stipple engraving by J Hopwood, published London, 1809.



Fold-out illustration showing the anatomy of the head, in *La nuova medicina naturale*. Friedrich Eduard Bilz, published Leipzig, c1895.





Fold-out illustration showing the anatomy of the head, in *La nuova medicina naturale*. Friedrich Eduard Bilz, published Leipzig, c1895.

#ColorOurCollections

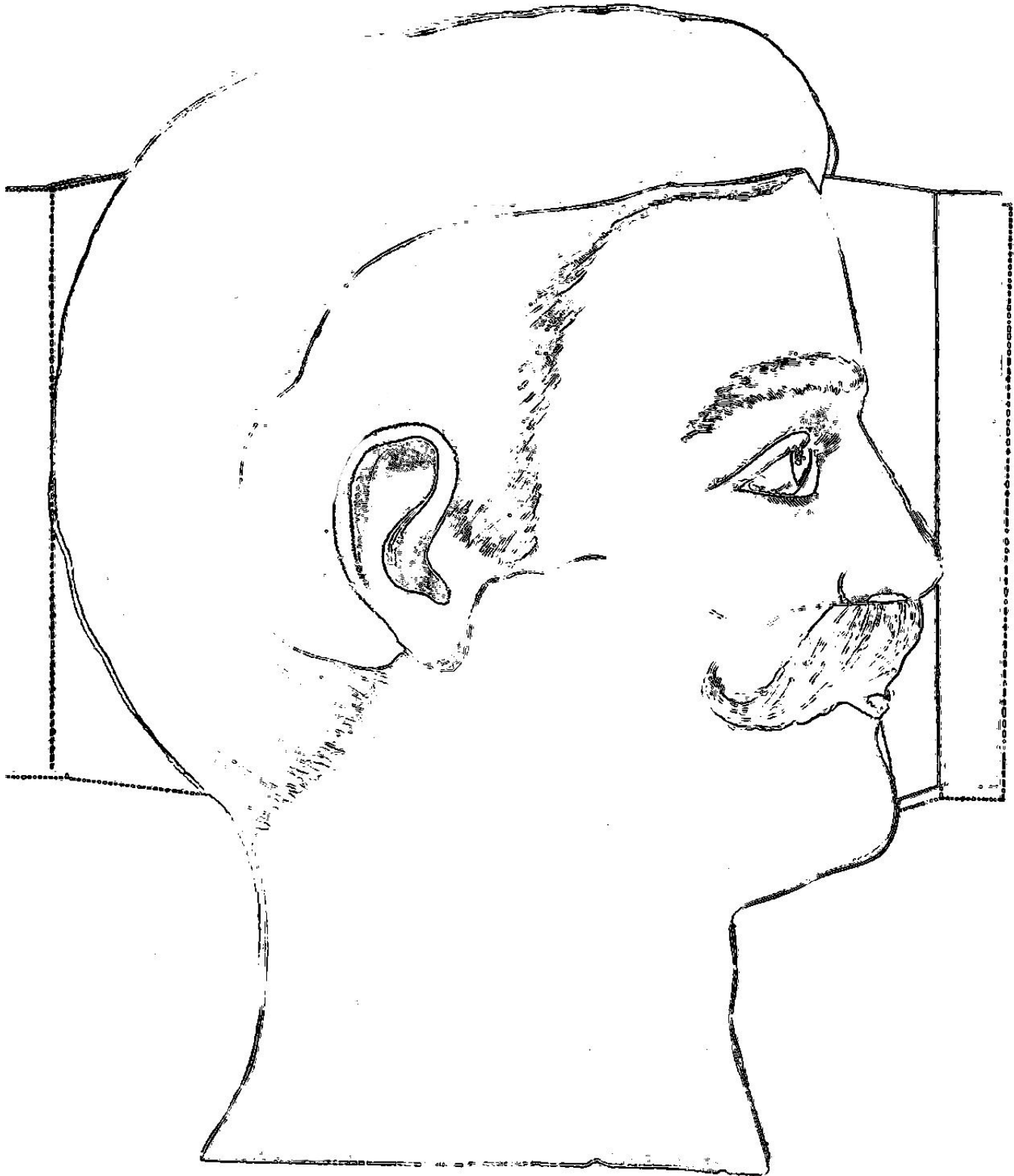
This image is from the collection of



Royal College  
of Physicians

@RCPmuseum

#RCPUndertheskin



Fold-out illustration showing the anatomy of the head, in *La nuova medicina naturale*. Friedrich Eduard Bilz, published Leipzig, c1895.

For more coloring pages, visit [ColorOurCollections.org](https://www.ColorOurCollections.org)