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P R E S S

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Pamela Cameron

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Native People of Wisconsin

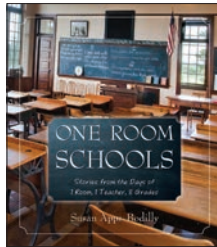
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Find more Young Reader titles on pg. 8

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About the Wisconsin Historical Society Press

Since its beginnings in 1855, the Wisconsin Historical Society Press has served a mission of collecting, preserving, and sharing the stories of Wisconsin and the Midwest. We publish books for all ages and audiences.

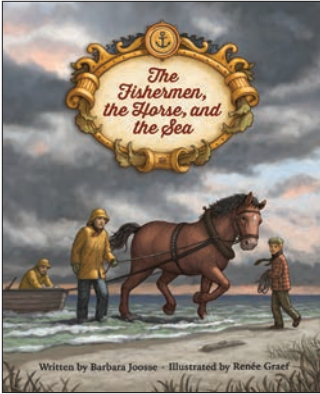
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AUGUST 2021

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E-book Edition Available

The Fishermen, the Horse, and the Sea

Barbara Joose

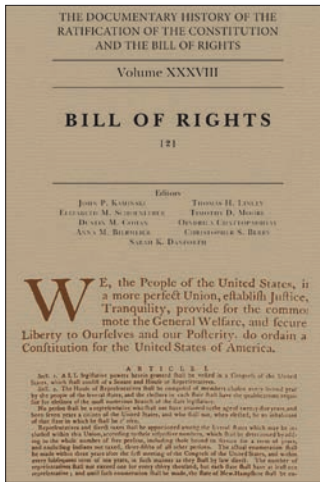
Illustrations by Renée Graef

Young Lester Smith is part of a fishing family on Lake Michigan. He loves playing on the beach with his little sister, helping Mama with chores, and watching the neighbor's big horse pull Papa's fishing boat onto shore. But Lester understands that the lake can be "soft as a kitten one day and terrible as a sea monster the next." On the autumn equinox of 1895, a wicked storm rolls into Port Washington, damaging a schooner on the lake and putting the lives of its two crewmen in danger. Will Lester, his family, and the horse save the day?

This beautifully illustrated children's book based on a true story recounts a dramatic rescue on Lake Michigan and introduces young readers to Lester Smith and his family, who founded Port Washington's long-running and beloved Smith Bros. Fish Shanty. Educational materials including definitions, an illustrated map of Lake Michigan, and short biographies of the story's featured characters supplement this engaging story for elementary-age readers.



BARBARA JOOSSE is an award-winning author of more than fifty books for children. She lives in Port Washington, Wisconsin. **RENÉE GRAEF** is an award-winning illustrator of more than eighty books for children. She divides her time between Los Angeles and her home state of Wisconsin. Joose and Graef's previous collaborations include *Everybody's Tree* and *Lulu & Rocky in Milwaukee*. Graef also illustrated the Wisconsin Historical Society Press book *Sport: Ship Dog of the Great Lakes*.



The Documentary History of the Ratification of the Constitution

The Bill of Rights: Volume II

Edited by John P. Kaminski

The second in a planned six-volume series examining the intense debate over the drafting and ratification of the first Ten Amendments to the Constitution, *The Bill of Rights: Volume II* is the latest volume in the landmark Documentary History of the Ratification of the Constitution series. Volume II in the Bill of Rights series represents a profoundly important documentary record of the effort to protect human rights during the Revolutionary War Era. The volume will include state bills of rights and excerpts from state constitutions that protected rights, actions taken under the Articles of Confederation to protect rights, and the debate over rights in the Constitutional Convention of 1787, among a wealth of other documentation. This volume and those to follow will greatly aid those interested in learning how Americans of the Founding generation established a strong federal system of government while at the same time safeguarding the rights of the people.

Begun in 1976, *The Documentary History of the Ratification of the Constitution* series is a reference collection that aims to preserve the state-by-state debates about the ratification of the United States Constitution.

The Ratification series is directed by constitutional scholar **JOHN P. KAMINSKI**, director of the Center for the Study of the American Constitution at the University of Wisconsin–Madison. Bill of Rights series co-editors include **KAMINSKI, THOMAS H. LINLEY, TIMOTHY D. MOORE, OINDRILA CHATTOPADHYAY, DUSTIN COHAN, ELIZABETH M. SCHOENLEBER, SARAH K. DANFORTH, and DANIEL J. HOEFS.**



NOVEMBER 2021

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500 pages, 6 x 9
ISBN: 978-0-87020-963-5

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SEPTEMBER 2021

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216 pages, 5½ × 8½

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Hope Is the Thing

Wisconsinites on Perseverance
in a Pandemic

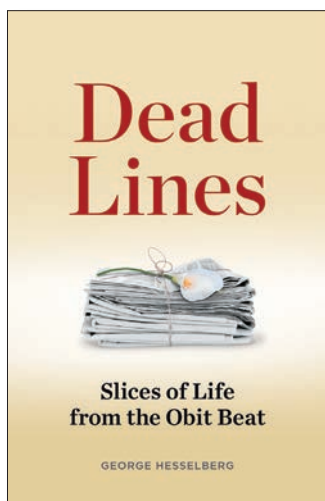
Edited by **B. J. Hollars**

In March 2020, as a pandemic began to ravage our world, writer and professor B. J. Hollars started a collaborative writing project to bridge the emotional challenges created by our physical distancing. Drawing upon Emily Dickinson's famous poem "‘Hope’ is the thing with feathers," Hollars called on Wisconsinites to reflect on their own glimpses of hope in the era of COVID-19. The call resulted in an avalanche of submissions, each reflecting on hope's ability to persist and flourish, even in the darkest times.

As the one hundred essays and poems gathered here demonstrate, hope comes in many forms: a dad dance, a birth plan, an unblemished banana, a visit from a neighborhood dog, the revival of an old tradition, empathy. The contributors are racially, geographically, and culturally diverse, representing a rough cross section of Wisconsin voices, from truck driver to poet laureate, from middle school student to octogenarian, from small business owner to seasoned writer. The result is a book-length exploration of the depth and range of hope experienced in times of crisis, as well as an important record of what Wisconsinites were facing and feeling through these historic times.

B. J. HOLLARS is an associate professor of English at the University of Wisconsin–Eau Claire and the founder and executive director of the Chippewa Valley Writers Guild. He has written ten books and edited three anthologies.

The cover art, **We Get Through This Together** by Wisconsin artist Emily Maryniak, was created for the COVID-19 Poster Project, part of the Wisconsin Historical Society's collection efforts during a historic year. Prints of the poster are available to purchase through the Society's online store, shop.wisconsinhistory.org/covid-19-poster-project.



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Dead Lines

Slices of Life from the Obit Beat

George Hesselberg

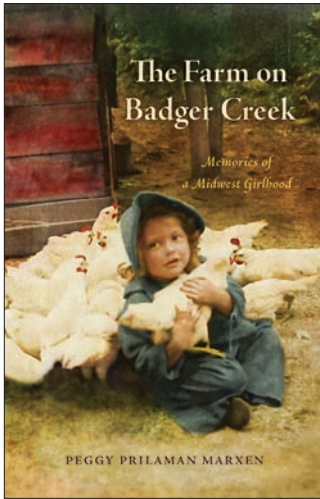
In a lively collection of feature obituaries and related news stories, longtime newspaper reporter George Hesselberg celebrates life, sharing the most fascinating stories that came from decades of covering the obit and public safety beats.

In more than forty years at the *Wisconsin State Journal*, Hesselberg frequently found himself writing about fatal accidents, crime investigations, and the deaths of the wealthy, famous, or notorious. But he was most drawn to the curious, the unknown, and the unsung—the deaths that normally wouldn't make much of a splash, if any mention at all, in the news columns of a daily paper.

Digging deeper, he uncovered the extraordinary among the ordinary, memorializing the lives of a sword designer, a radio villain, a pioneering female detective, a homeless woman who spoke fluent French, a beloved classroom tarantula, and many more. Their stories are alternately amusing, sad, surprising, and profound. Together they speak to a shared human experience and inspire us to see the people around us with new eyes, valuing the lives while they are still being lived.



GEORGE HESSELBERG was a reporter for the *Wisconsin State Journal* for forty-three years. He covered every beat, wrote hundreds of news obituaries of the famous and the not-so-famous, and was a columnist for eighteen years.



OCTOBER 2021

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The Farm on Badger Creek

Memories of a Midwest Girlhood

Peggy Prilaman Marxen

Peggy Prilaman Marxen grew up near the town of Meteor in northwestern Wisconsin's Sawyer County, isolated by geography yet surrounded by close-knit extended family. Multiple generations of her family witnessed changes to rural Wisconsin that altered the fabric of their lives and the lives of all in their community, including the introduction of new farming techniques, school consolidation, and revolutions in transportation and technology. They supplemented their subsistence herd of dairy cows by hunting, fishing, and selling timber and maple syrup. For many years, her home, like those of her neighbors, lacked indoor plumbing, electricity, and a telephone. As a young child, Peggy attended a one-room schoolhouse and walked, biked, or sledded the three miles to school and back, no matter the weather.

With a lyrical style that mixes nostalgia with humorous anecdotes, Marxen traces her family's story through the best and worst of times. *The Farm on Badger Creek* is a fitting tribute to her settler ancestors and a way of life now gone—and a celebration of the hardy people who carve out a life in our nation's rural communities.



PEGGY PRILAMAN MARXEN taught fourth grade for thirty-three years. She lives in Middleton, Wisconsin.

In 2019, R. Richard Wagner wrote the first in a landmark series of LGBTQ+ history publications, **We've Been Here All Along**. A second volume, **Coming Out, Moving Forward**, published in 2020 along with e-book and audiobook editions. Our companion history guide for teens inspired by Wagner's work, **We Will Always Be Here**, released in 2021.

We Will Always Be Here

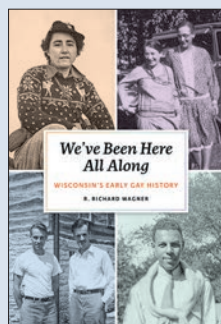
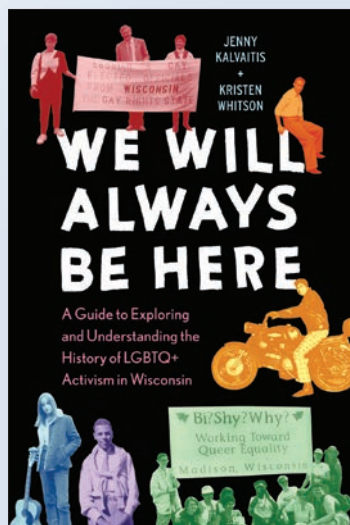
A Guide to Exploring and Understanding the History of LGBTQ+ Activism in Wisconsin

Jenny Kalvaitis
Kristen Whitson

Paperback: \$15.00

160 pages, 62 b&w photos, and 1 map, 5½ x 8¼

ISBN: 978-0-87020-961-1



We've Been Here All Along

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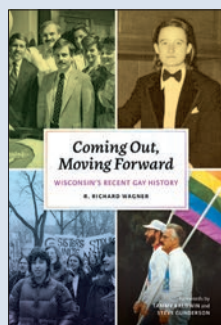
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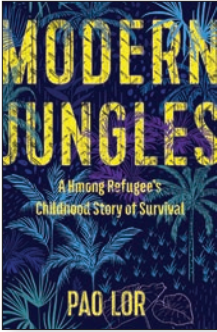
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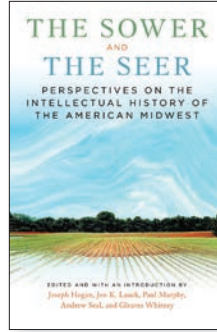


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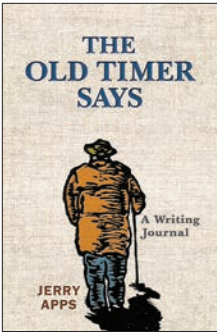


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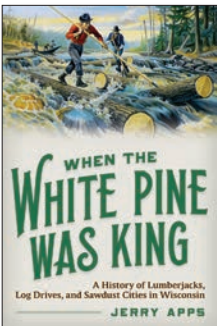


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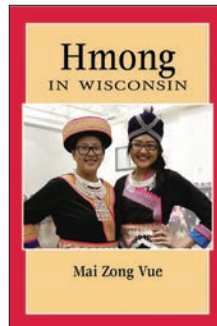


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YOUNG READERS

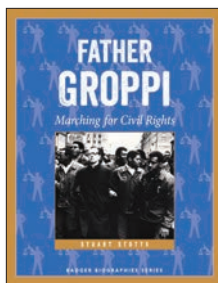


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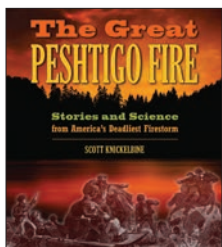


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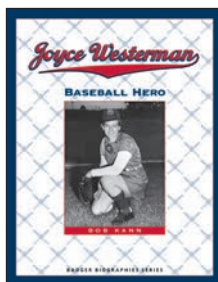


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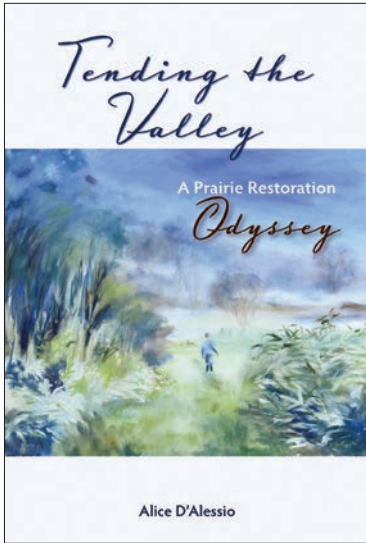
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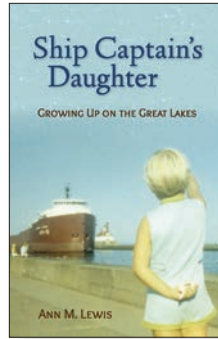
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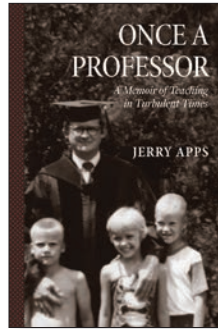
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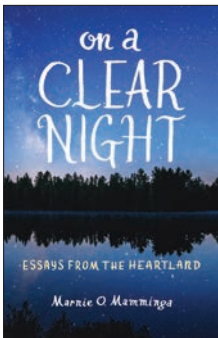
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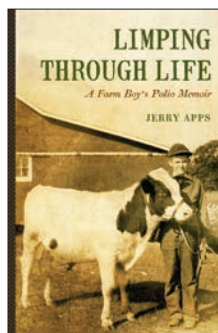
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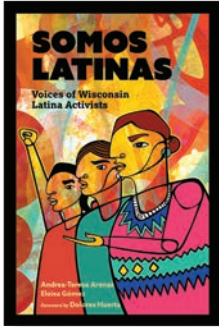
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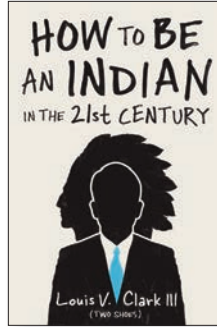


Somos Latinas

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Eloisa Gómez

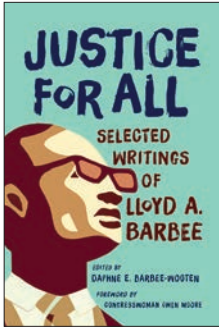
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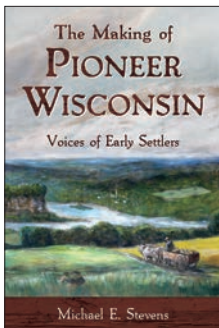


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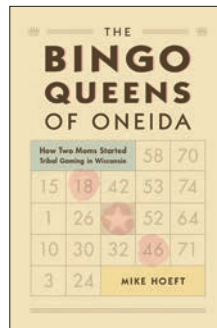


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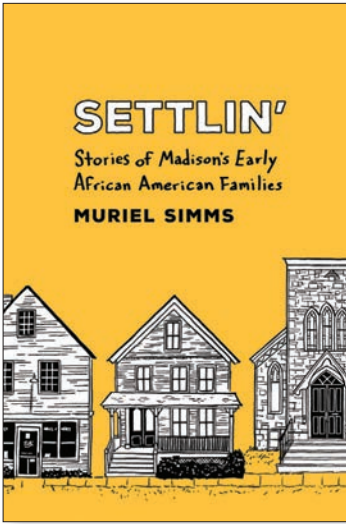


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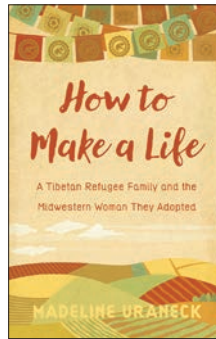


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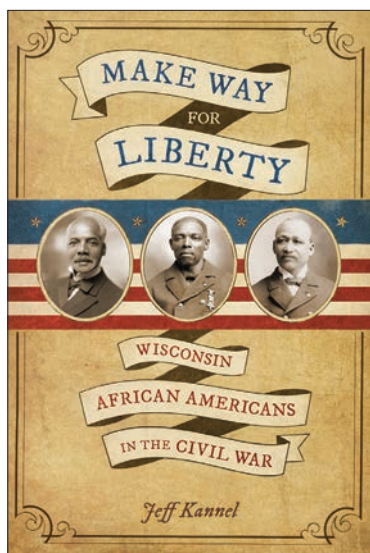


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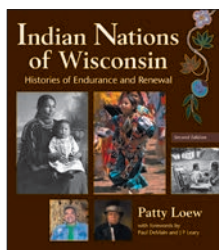
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Indian Nations of Wisconsin

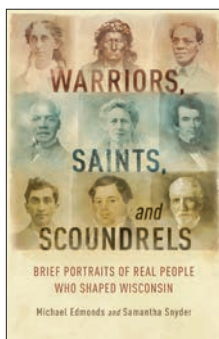
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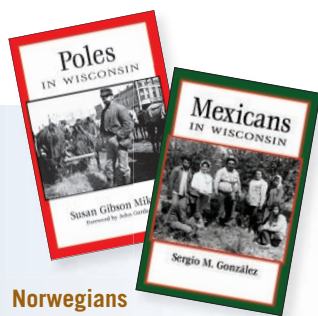
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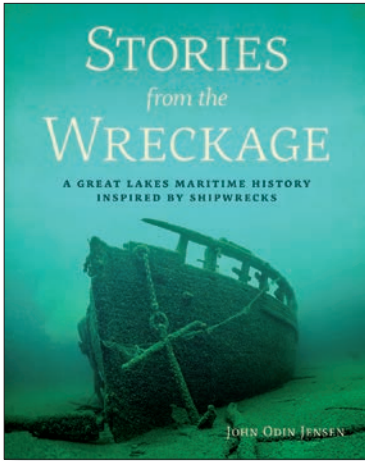
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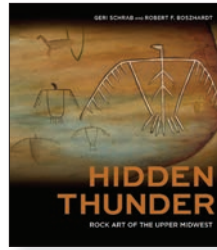
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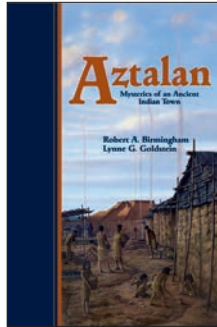
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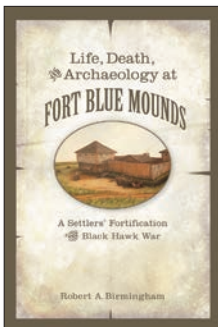
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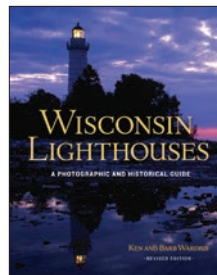
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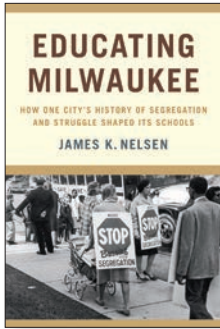
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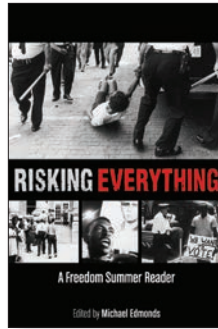


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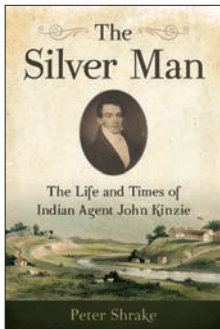


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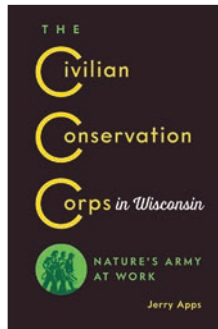


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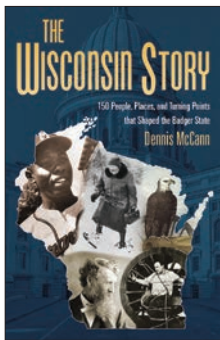


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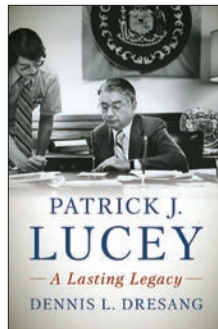


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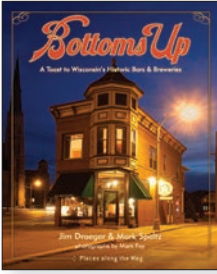


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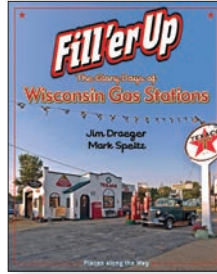


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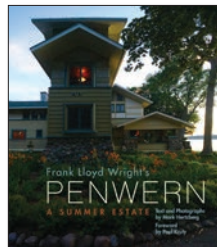


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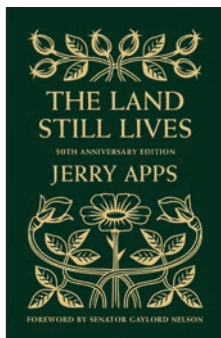


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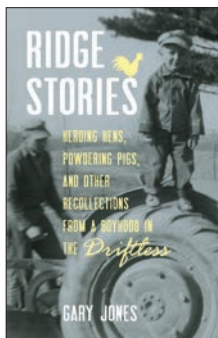
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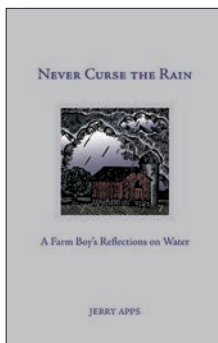


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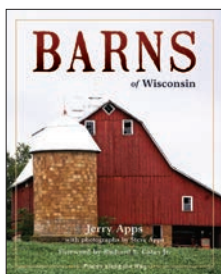


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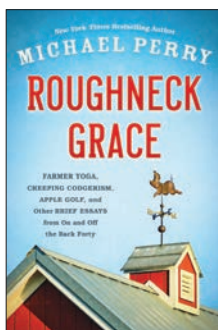
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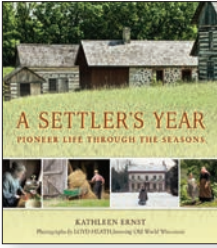


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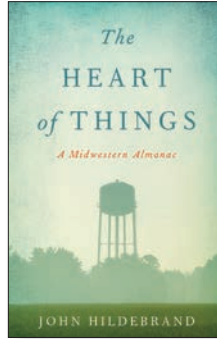


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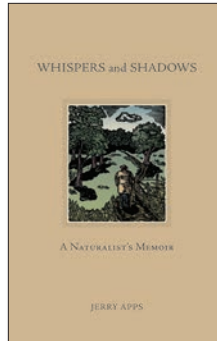


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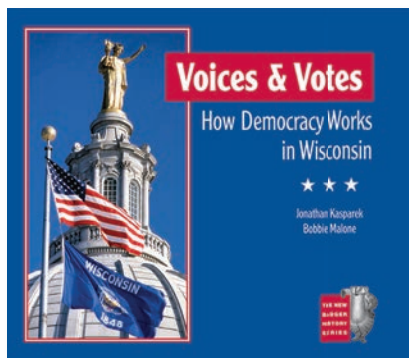


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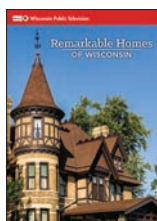
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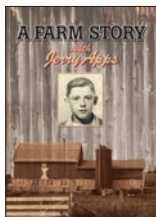
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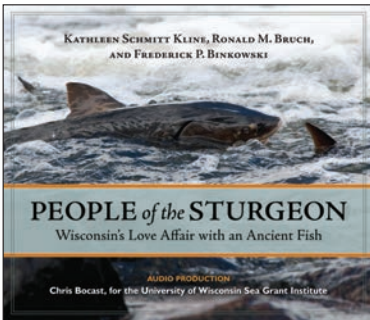
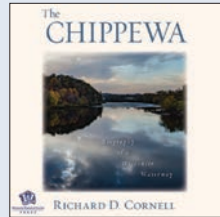
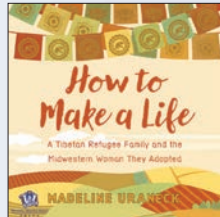
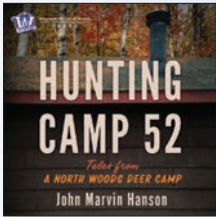
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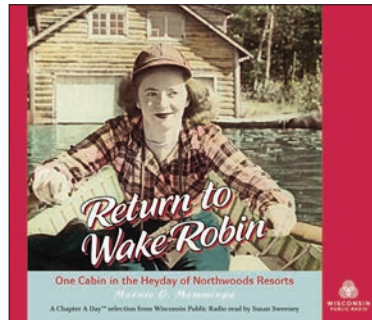
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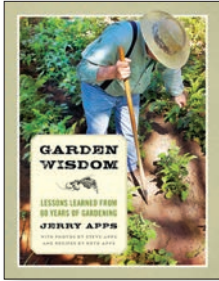
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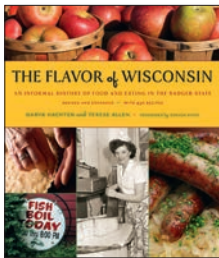


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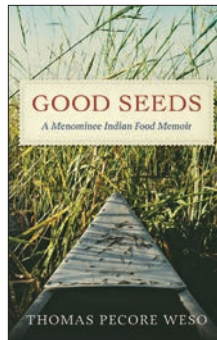


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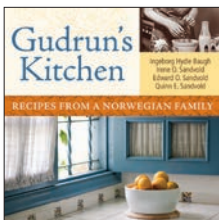


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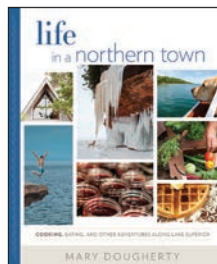


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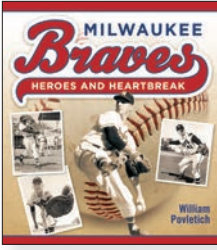
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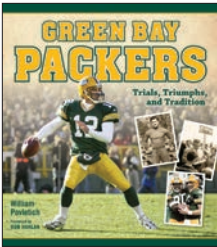


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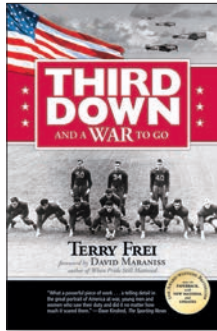


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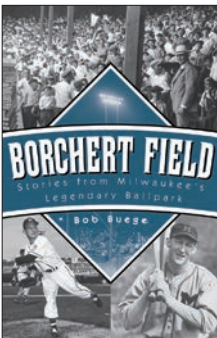
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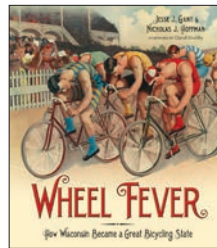


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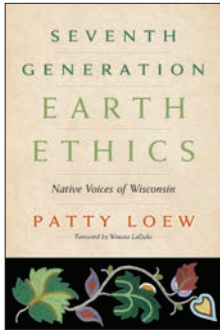


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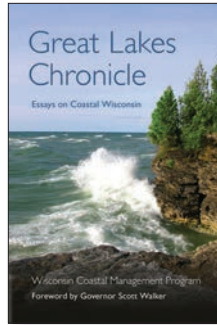


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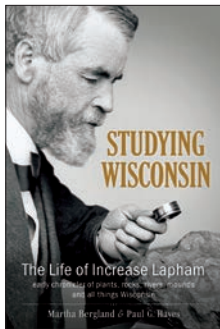


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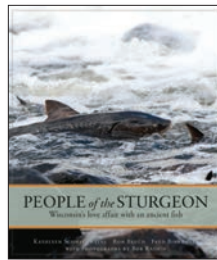


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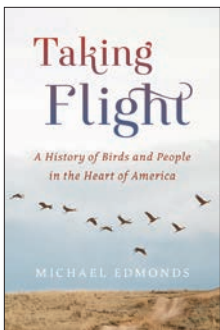


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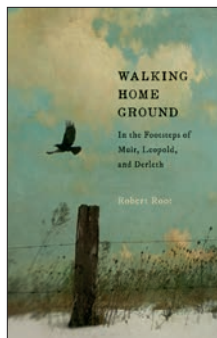


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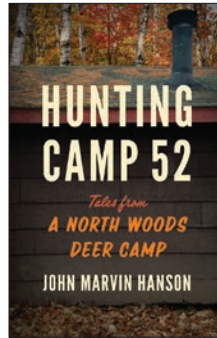
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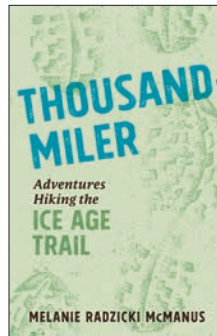
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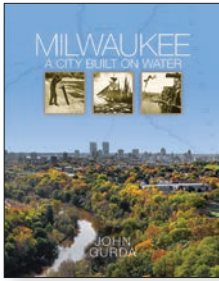
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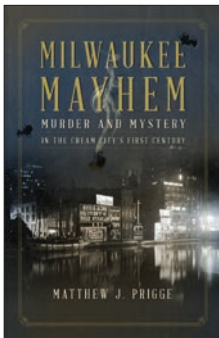


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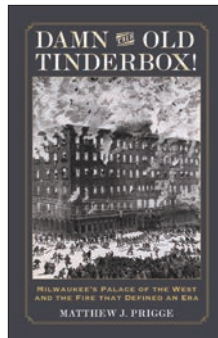


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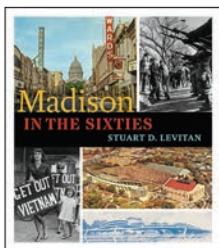


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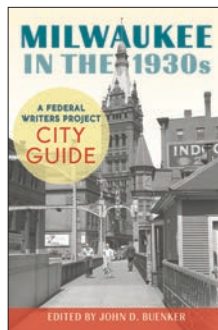
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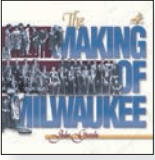
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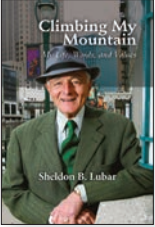
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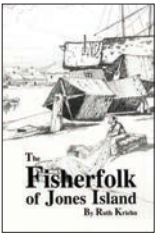


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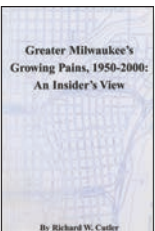


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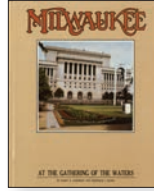


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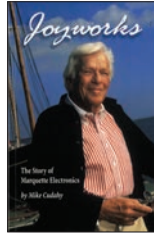
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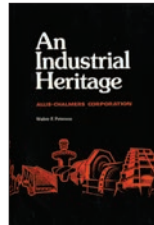
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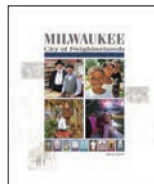


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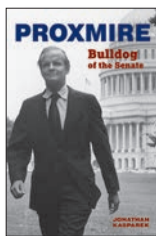
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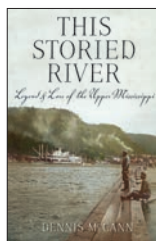
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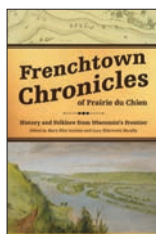
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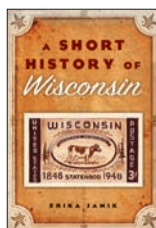
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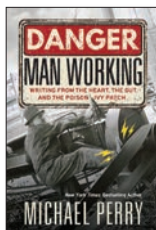
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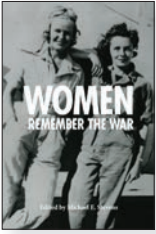
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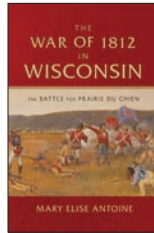
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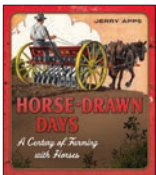
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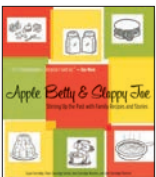
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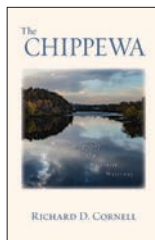


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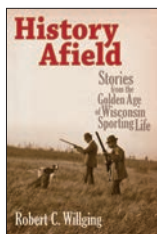


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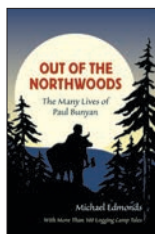


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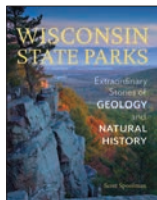


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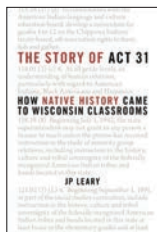


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