

Wisconsin Historical Society

PRESS



Spring 2021

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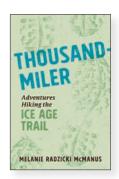
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Cover image from MODERN JUNGLES, p. 1

culture since 1855

DISCOVERNATURE

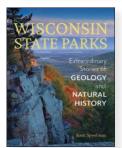


Thousand-Miler

Adventures Hiking the Ice Age Trail

Melanie Radzicki McManus

Paperback: \$20.00 304 pages, 5½ × 8½ ISBN: 978-0-87020-790-7



Wisconsin State Parks

Extraordinary Stories of Geology and Natural History

Scott Spoolman

Paperback: \$24.95 264 pages, 88 color photos and 6 maps, 7 × 9

ISBN: 978-0-87020-849-2



Walking Home Ground

In the Footsteps of Muir, Leopold, and Derleth

Robert Root

Paperback: \$22.95

272 pages, 10 b&w photos, $5\frac{1}{2} \times 8\frac{1}{2}$

ISBN: 978-0-87020-786-0

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About the Wisconsin Historical Society Press

Since its beginnings in 1855, the Wisconsin Historical Society Press has served a mission of collecting, preserving, and sharing the stories of Wisconsin and the Midwest. We publish books for all ages and audiences.

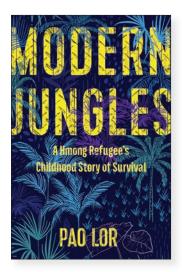
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MARCH 2021

Paperback: \$20.00 168 pages, 18 b&w photos, 5½ × 8½ ISBN: 978-0-87020-959-8



E-book Edition Available

Modern Jungles

A Hmong Refugee's Childhood Story of Survival

Pao Lor

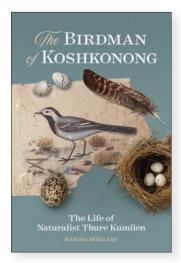
As a five-year-old boy, Pao Lor joined thousands of Hmong who fled for their lives through the jungles of Laos in the aftermath of war. After a difficult and perilous journey that neither of his parents survived, he reached the safety of Thailand, but the young refugee boy's challenges were only just beginning.

Born in a small farming village, Pao was destined to be a Hmong clan leader, wedding negotiator, or shaman. But the course of his life changed dramatically in the 1970s, when the Hmong faced persecution for their role in helping US forces fighting communism in the region. After more than two years in Thai refugee camps, Pao and his surviving family members boarded the belly of an "iron eagle" bound for the United States, where he pictured a new life of comfort and happiness. Instead, Pao found himself navigating a frightening and unfamiliar world, adjusting to a string of new schools and living situations while struggling to fulfill the hopes his parents had once held for his future. Now in *Modern Jungles*, Pao Lor shares his inspiring coming-of-age tale about perseverance, grit, and hope.

Included are discussion questions for use by book clubs, in classrooms, or around the dinner table.



PAO LOR holds the Patricia Wood Baer Professorship in Education at the University of Wisconsin–Green Bay, where he also chairs the Professional Program in Education. He has been writing about the Hmong American experience for many years.



APRIL 2021

Paperback: \$20.00 328 pages, 78 color and b&w photos, 6 × 9 ISBN: 978-0-87020-952-9



E-book Edition Available



The Birdman of Koshkonong The Life of Naturalist Thure Kumlien

Martha Bergland

Thure Kumlien was one of Wisconsin's earliest Swedish settlers and an accomplished ornithologist, botanist, and naturalist in the mid-1800s, though his name is not well known today. He settled on the shore of Lake Koshkonong in 1843 and soon began sending bird specimens to museums and collectors in Europe and the eastern United States, including the Smithsonian. Later, he prepared natural history exhibits for the newly established University of Wisconsin and became the first curator and third employee of the new Milwaukee Public Museum.

For all of his achievements, Kumlien never gained the widespread notoriety of Wisconsin naturalists John Muir, Increase Lapham, or Aldo Leopold. Kumlien did his work behind the scenes, content to spend his days in the marshes and swamps rather than in the public eye. He once wrote that he was not "cut out for pretensions and show in the world." Yet, his detailed observations of the Midwest's natural world—including the impact of early agriculture on the environment—were hugely important to the fields of ornithology and botany. As this carefully researched and lovingly rendered biography proves, Thure Kumlien deserves to be remembered as one of Wisconsin's most influential naturalists.

MARTHA BERGLAND is the coauthor, with Paul Hayes, of *Studying Wisconsin*—a Society Press biography of famed Wisconsin naturalist Increase Lapham, which won the Milwaukee County Historical Society's Gambrinus Prize. She taught for many years at Milwaukee Area Technical College. She lives in Glendale, Wisconsin.

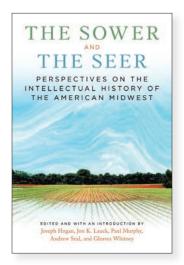




Photo credits (clockwise from upper left): Courtesy of Gregg Kumlien; courtesy of Thure L. Kumlien Papers, Wisconsin Historical Society Archives; courtesy of Gregg Kumlien; courtesy of Thure L. Kumlien Papers, Wisconsin Historical Society Archives







MARCH 2021

Paperback: \$24.95 416 pages, 6 × 9 ISBN: 978-0-87020-948-2



E-book Edition Available

The Sower and the Seer

Perspectives on the Intellectual History of the American Midwest

Edited and with an introduction by

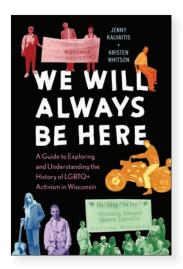
Joseph Hogan Jon K. Lauck Paul Murphy Andrew Seal Gleaves Whitney

This collection of twenty-two essays, a product of recent revivals of interest in both Midwestern history and intellectual history, argues for the contributions of interior thinkers and ideas in forming an American identity.

The Midwest has been characterized as a fertile seedbed for the germination of great thinkers, but a wasteland for their further growth. *The Sower and the Seer* reveals that representation to be false. In fact, the region has sustained many innovative minds and been the locus of extraordinary intellectualism. It has also been the site of shifting interpretations—to some a frontier, to others a colonized space, a breadbasket, a crossroads, a heartland. As agrarian reformer (and Michigander) Liberty Hyde Bailey expressed in his 1916 poem "Sower and Seer," the Midwestern landscape has given rise to significant visionaries, just as their knowledge has nourished and shaped the region.

The essays gathered for this collection examine individual thinkers, writers, and leaders, as well as movements and ideas that shaped the Midwest, including rural school consolidation, women's literary societies, Progressive-era urban planning, and Midwestern radical liberalism. While disparate in subject and style, these essays taken together establish the irrefutable significance of the intellectual history of the American Midwest.

JOSEPH HOGAN is the director of fact-checking at Retro Report. JON K. LAUCK is a professor of history and political science at the University of South Dakota and the editor-inchief of the *Middle West Review*. PAUL MURPHY is a professor of history at Grand Valley State University. ANDREW SEAL is a lecturer in the Peter T. Paul College of Business and Economics at the University of New Hampshire. GLEAVES WHITNEY is the director of the Hauenstein Center for Presidential Studies at Grand Valley State University.



JUNE 2021
Paperback: \$15.00
160 pages, 60 b&w photos, 5½ × 8¼
ISBN: 978-0-87020-961-1



E-book Edition Available





We Will Always Be Here

A Guide to Exploring and Understanding the History of LGBTQ+ Activism in Wisconsin

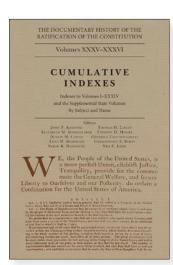
Jenny Kalvaitis Kristen Whitson

This inspiring and educational book presents examples of LGBTQ+ activism throughout Wisconsin's history for young people to explore and discuss. Drawing from a rich collection of primary sources—including diary entries, love letters, zines, advertisements, oral histories, and more—the book provides a jumping-off point for readers who are interested in learning more about LGBTQ+ history and activism, as well as for readers who want to build on the work of earlier activists.

We Will Always Be Here shines a light on powerful and often untold stories from Wisconsin's history, featuring individuals across a wide spectrum of identities and from all corners of the state. The LGBTQ+ people, allies, and activists in this guide changed the world by taking steps that young people can take today—by educating themselves, telling their own stories, being true to themselves, building communities, and getting active. The aim of this celebratory book is not only to engage young people in Wisconsin's LGBTQ+ history, but also to empower them to make positive change in the world.

JENNY KALVAITIS has a master's degree in Public History from Indiana University—Purdue University Indianapolis, and she has worked in informal education and museum education for over ten years. KRISTEN WHITSON has a master's degree in Library and Information Science from the University of Wisconsin—Madison, and she has worked in digital preservation, community and indigenous archives, and LGBTQ+ archives.

Discover more Young Reader Titles on pg. 17



MARCH 2021

Volume I

Hardcover: \$95.00 608 pages, 6×9

ISBN: 978-0-87020-964-2

Volume II

Hardcover: \$95.00 608 pages, 6×9

ISBN: 978-0-87020-965-9



Ratification of the Constitution by the States

Cumulative Indexes: Volumes I and II

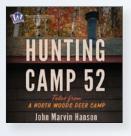
John P. Kaminski

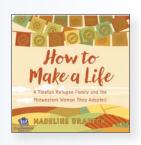
This two-volume cumulative index will serve as a portal through which the magnificent eighteenth-century debate over the ratification of the Constitution can be more readily perceived and appreciated. Begun in 1976, The Documentary History of the Ratification of the Constitution Series is a reference collection that aims to preserve the state-by-state debates about the ratification of the United States Constitution. This documentary series is a research tool of remarkable power, an unrivaled reference work for historical and legal scholars, librarians, and students of the Constitution.

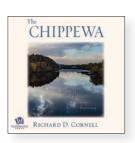
The Ratification series is directed by constitutional scholar **JOHN P. KAMINSKI**, director of the Center for the Study of the American Constitution at the University of Wisconsin–Madison. Series co-editors include Kaminski, **THOMAS H. LINLEY**, **TIMOTHY D. MOORE**, **OINDRILA CHATTOPADHYAY**, and **DUSTIN COHAN**.

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Coming Out, Moving Forward	•	•	•	•	•	•	•	•
Creating Dairyland	•	•	•	•	•	•	•	•
People of the Sturgeon	•	•	•	•	•	•	•	•
Return to Wake Robin	•	•	•	•	•	•	•	•
The Heart of Things				•	•	•		
Borchert Field				•	•	•		
The Man Who Painting the Universe				•	•	•		
The Bingo Queens of Oneida				•	•	•		
Hunting Camp 52				•	•	•		
How to Make a Life				•	•	•		
The Chippewa				•	•	•		









We've Been Here All Along

Wisconsin's Early Gay History

R. Richard Wagner

\$34.95, 13 hours ISBN: 978-0-87020-975-8



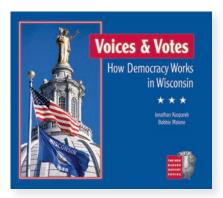
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R. Richard Wagner

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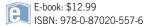
MULTIMEDIA



Voices & Votes

How Democracy Works in Wisconsin

Jonathan Kasparek Bobbie Malone



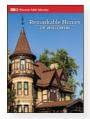
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The Society Press recently published this updated e-book only edition of its classic *Voices & Votes: How Democracy Works in Wisconsin*, a New Badger History Series volume. The e-book is designed to be used by educators and parents to help children learn the basics and history of how government—and elections—work in Wisconsin. Publication of an updated print edition of this top-selling education market book is anticipated in 2022. Until then, find the current edition of *Voices & Votes* at your favorite e-book vendor.

DVDs





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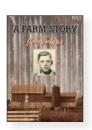
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Vel Phillips

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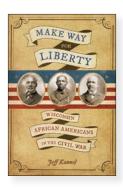
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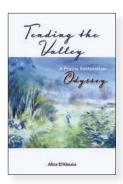
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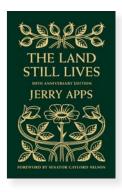
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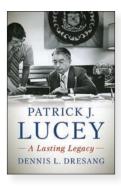
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Jerry Apps

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Patrick J. Lucey

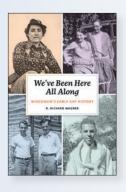
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R. Richard Wagner

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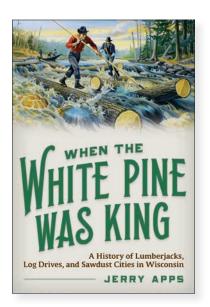
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Wisconsin's Recent Gay History

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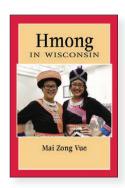
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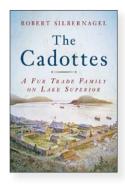


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Mai Zong Vue

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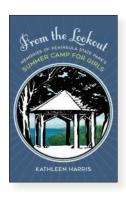


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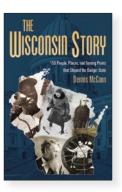
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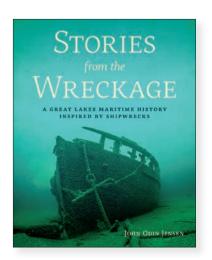
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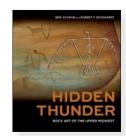
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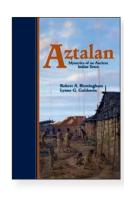
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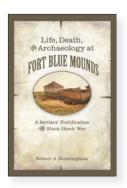


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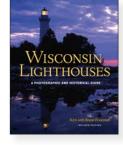


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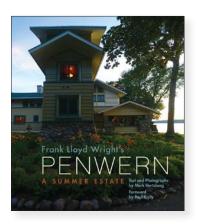
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11

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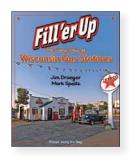
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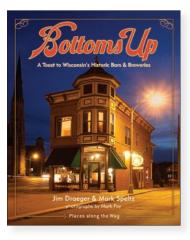


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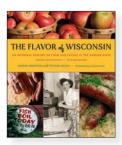


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Jerry Apps Susan Apps-Bodilly

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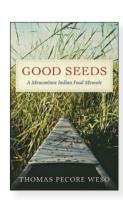


The Flavor of Wisconsin

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Harva Hachten Terese Allen

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Thomas Pecore Weso

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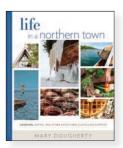


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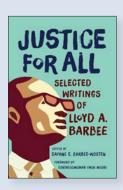
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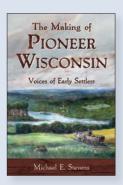
Somos Latinas

Voices of Wisconsin Latina Activists

Eloisa Gómez Andrea-Teresa Arenas

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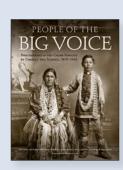
The Making of Pioneer Wisconsin

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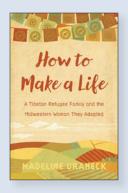
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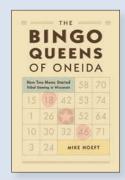
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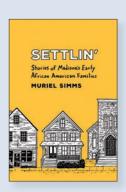
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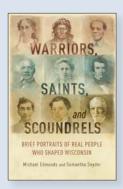
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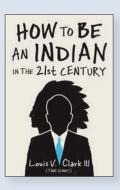
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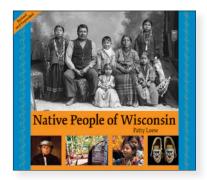
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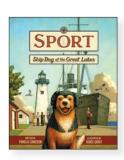


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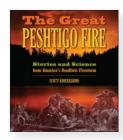


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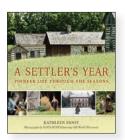
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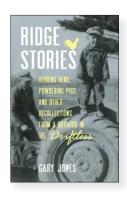


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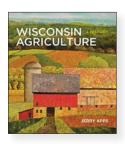


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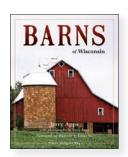


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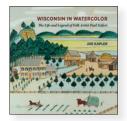
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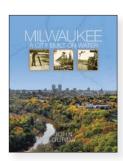
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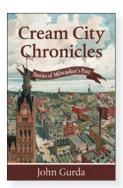


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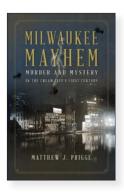
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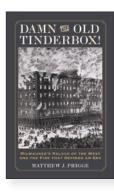


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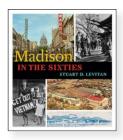
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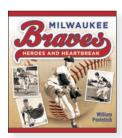
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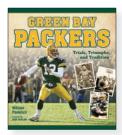
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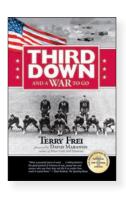


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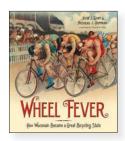


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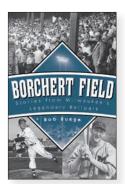


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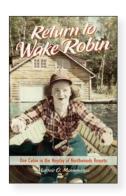
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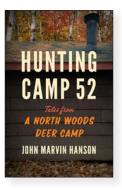
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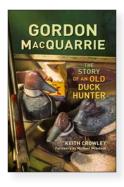
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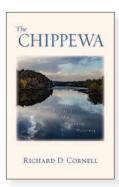


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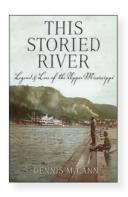
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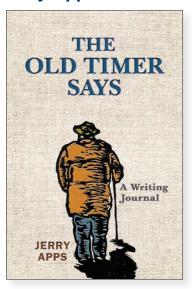
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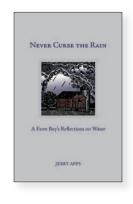


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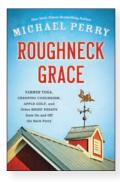
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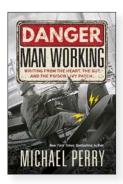


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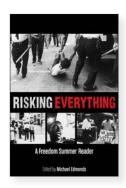
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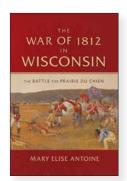
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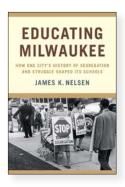
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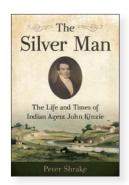


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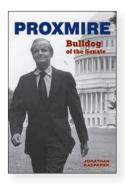
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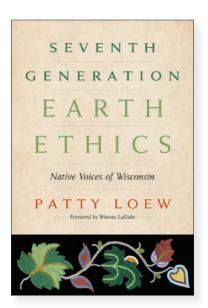
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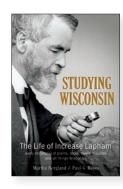
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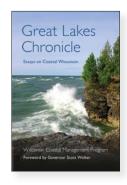


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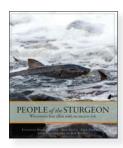


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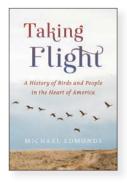


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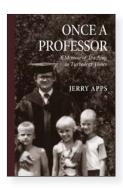


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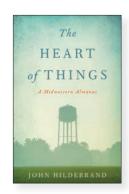


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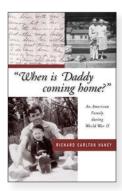


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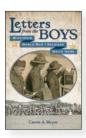
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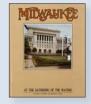


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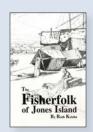
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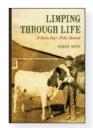


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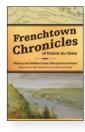


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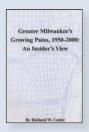


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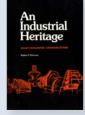


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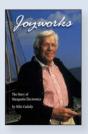
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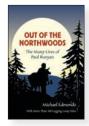
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