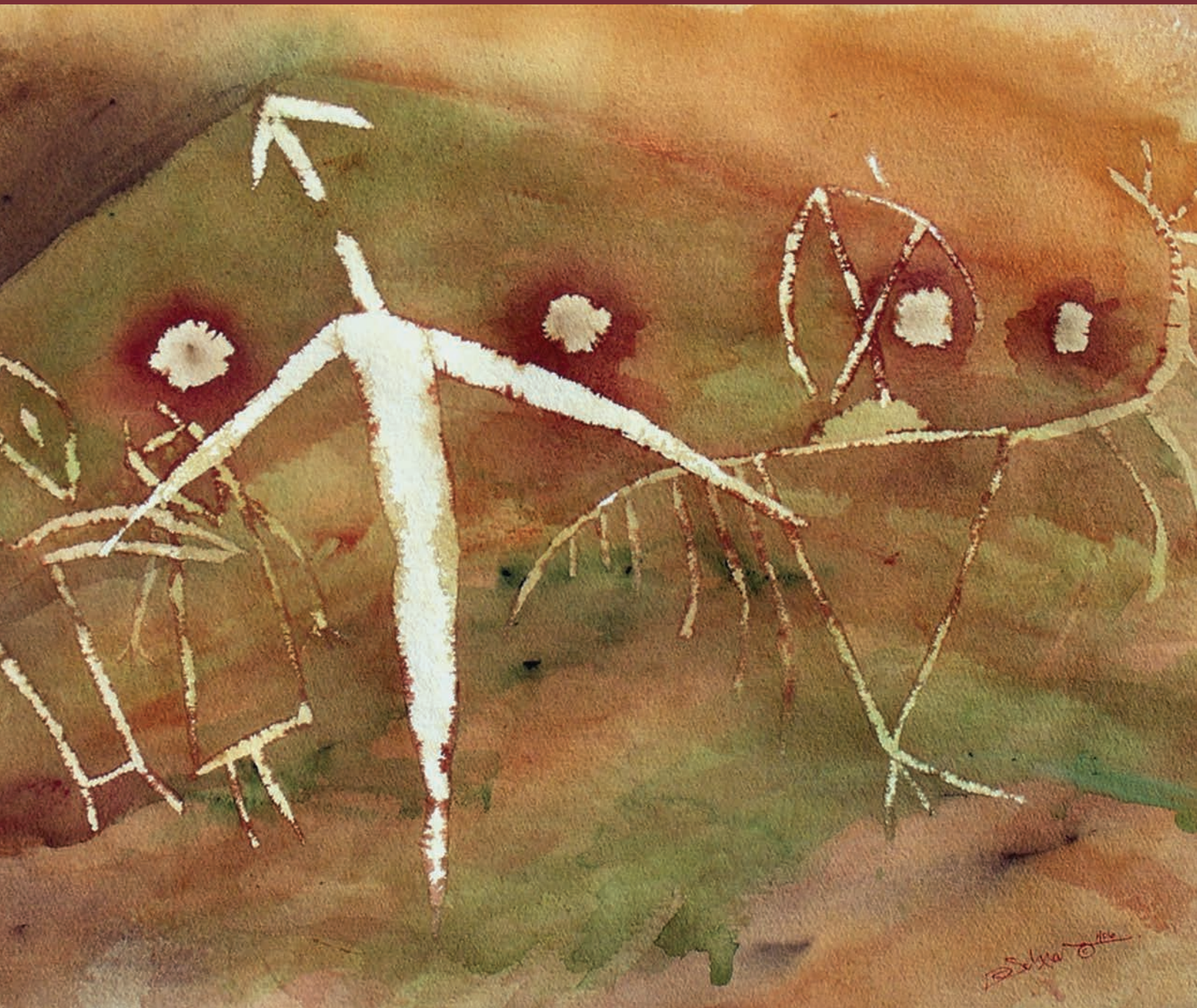




Wisconsin Historical Society

P R E S S



Fall 2016



# DISCOVER

## NATIVE PEOPLES & VOICES

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Cover image from *Hidden Thunder* courtesy of Geri Schraab



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### Little Hawk and the Lone Wolf A Memoir

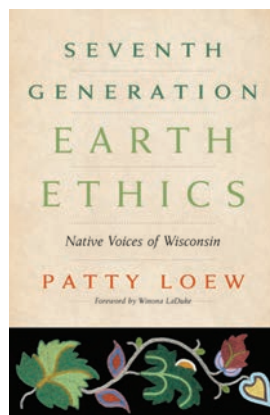
Raymond C. Kaquatosh

In this rare, first-person account of a Menominee Indian's coming of age, Raymond "Little Hawk" Kaquatosh shares his unique journey from boarding school and a reservation childhood, through war, and into manhood, a passage often guided by his unusual bond with a lone timber wolf.

Hardcover: \$22.95

272 pages, 5 1/2 x 8

ISBN: 978-0-87020-650-4



### Seventh Generation Earth Ethics Native Voices of Wisconsin

Patty Loew

Foreword by Winona LaDuke

This collection of Native biographies, one from each of the twelve Indian nations of Wisconsin, introduces environmental activists, advocates, educators, and artists who honor the Seventh Generation philosophy, which cautions decision makers to consider how actions will affect seven generations into the future.

Hardcover: \$22.95

240 pages, 23 b&w photos, 6 x 9

ISBN: 978-0-87020-674-0

**More Native Voices, pgs. 3 & 24**

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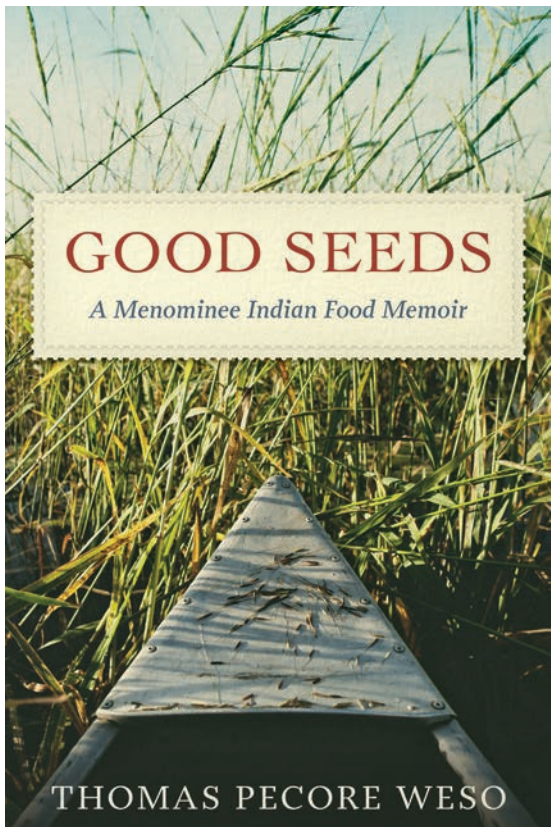
## ABOUT THE WISCONSIN HISTORICAL SOCIETY PRESS

Since its beginnings in 1855, the Wisconsin Historical Society Press has served a mission of collecting, preserving, and sharing the stories of Wisconsin and the Midwest. We publish nonfiction books for general and scholarly readers and education titles for K-12 students.

## JOIN US THROUGH OUR READERS CIRCLE

The Wisconsin Historical Society Press depends on the generosity of gifts and grants from foundations and corporations, state support, and donations from individuals like you. Your support allows the Society Press to publish books based on their value to our knowledge of the greater Midwest—books that might not otherwise be published. Readers Circle members receive full benefits of the Wisconsin Historical Society membership as well as exclusive opportunities.

For more information and to join, visit [support.wisconsinhistory.org/readerscircle](http://support.wisconsinhistory.org/readerscircle)



## Good Seeds A Menominee Indian Food Memoir

Thomas Pecore Weso

To the Menominee Indian, the “Good Seeds” of life are the *manoomin* or wild rice that also gives the tribe its name. In his food memoir named for the *manoomin*, tribal member Thomas Pecore Weso takes readers on a cook’s journey through the North Woods tribal lands. He connects each Menominee food—beaver, trout, blackberry, wild rice, maple sugar, partridge—with colorful individuals who taught him Indigenous values. Cooks will learn from his authentic recipes. Amateur and professional historians will appreciate firsthand stories about reservation life during the mid-twentieth century, when many elders, fluent in the Algonquian language, practiced the old ways.

Weso’s grandfather Moon was considered a medicine man, and his morning prayers were the foundation for all the day’s meals. Weso’s grandmother Jennie “made fire” each morning in a wood-burning stove and oversaw huge breakfasts of wild game, fish, and fruit pies. As Weso grew up, his uncles taught him to hunt bear, deer, squirrels, raccoons, and even skunks for the daily larder. He remembers foods served at the Menominee fair and the excitement of “sugar bush,” maple sugar gatherings that included dances as well as hard work.

Weso uses humor to tell his own story as a boy learning to thrive in a land of icy winters and summer swamps. With his rare perspective as a Native anthropologist and artist, he mixes a poignant personal story with the seeds of Menominee cooking traditions.

**Thomas Pecore Weso** is an enrolled member of the Menominee Indian Nation of Wisconsin. He is the author of many articles, personal essays, and a biography of Langston Hughes with coauthor Denise Low. Weso holds a Master’s degree in Indigenous Studies from the University of Kansas and teaches at Kansas City Kansas Community College. He is a speaker for the Kansas Humanities Council library program Talk about Literature in Kansas and copublisher of Mammoth Publications. He is an artist with paintings in collections throughout the Kansas City area, and he has had solo and group shows at the Hutchinson Arts Center and other venues.

**September 2016**

**Hardcover: \$19.95**

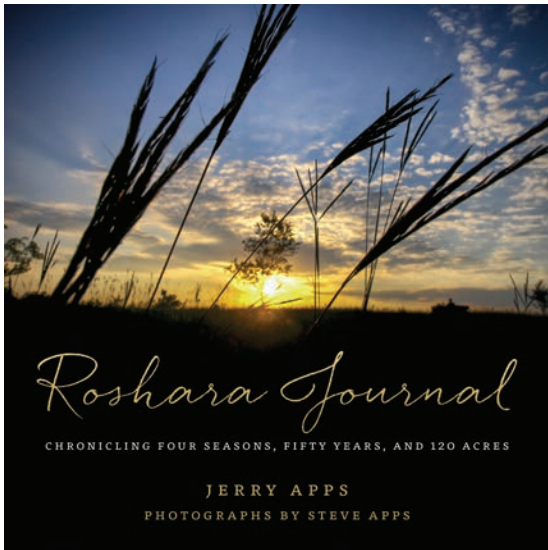
**96 pages, 5½ x 8½**

**ISBN: 978-0-87020-771-6**



E-book Edition Available





## Roshara Journal Chronicling Four Seasons, Fifty Years, and 120 Acres

Jerry Apps  
Photographs by Steve Apps

*A photographic diary of a small Midwestern farm and the family who've made it their home.*

In *Roshara Journal*, father-and-son team Jerry and Steve Apps share the monthly happenings at their family's farm in central Wisconsin. Featuring Steve's stunning photos and excerpts from fifty years of Jerry's journal entries, *Roshara Journal* shares the changes—both from month to month and over the decades—on the landscape and farmstead.

The Apps family has owned Roshara since 1966. This book shares their 50-year love affair with 120 acres—from nurturing a prairie restoration and pine plantation to maintaining a large garden that feeds three generations, and from observing wildlife species by the dozens to supporting a population of endangered butterflies. In documenting life on this piece of land, Jerry and Steve remind us how, despite the pace and challenges of modern life, the seasons continue to influence our lives in ways large and small. Jerry explains that his journal entries become much more than mere observations: “It seems that when I write about something—a bur oak tree, for example—that old tree becomes a part of me. . . . Writing takes me to a place that goes beyond observation and understanding, a place filled with feeling and meaning.”

In the tradition of Bernd Heinrich in Maine, Barry Lopez in the Canadian Arctic, and Aldo Leopold just an hour down the road in Baraboo, Jerry and Steve Apps combine observation, experience, and reflection to tell a profound story about one place in the world.

**Jerry Apps** is professor emeritus at the University of Wisconsin–Madison and the author of many books on rural history, country life, and the environment. Jerry has created four hour-long documentaries with Wisconsin Public Television; he has won several awards for his writing and a regional Emmy Award for the TV program *Farm Winter*. Jerry and his wife, Ruth, have three children, seven grandchildren, and two great grandsons. They divide their time between their home in Madison and their farm, Roshara, in Waushara County.

**Steve Apps** lives in Madison and is the chief photographer for the *Wisconsin State Journal*. He has spent more than thirty years as a news photographer covering everything from sports to natural disasters. His photo coverage of the Green Bay Packers has been recognized five times by the Pro Football of Fame, and his photo of Brett Favre at Lambeau Field won the Dave Boss Award of Excellence. His work has won awards from the Pictures of the Year Competition, the Milwaukee Press Club, and the Wisconsin News Photographers Association.

**June 2016**

Hardcover: \$29.95

128 pages, 130 color photos, 9¾ x 9¾

ISBN: 978-0-87020-763-1



E-book Edition Available

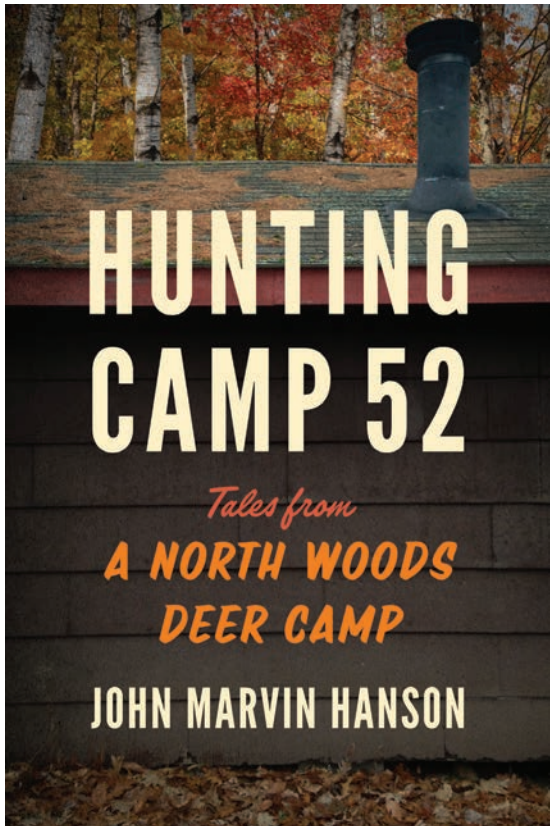
Discover more Jerry Apps, pgs. 16–17



## NEW TITLES

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## Hunting Camp 52 Tales from a North Woods Deer Camp

John Marvin Hanson

Meet the Jolly Boys—five men from northern Wisconsin who built a deer hunting shack on county forest lands in 1955 and established a tradition that has now lasted more than six decades. Hunting Camp 52, affectionately known as Blue Heaven, is a place where every trail, rock, and ravine has its own nickname; every kill is recorded by hand on a window shade; every hunter happily croons along during evening songfests; and the poker games last late into the night. The outhouse is always cold, the porcupines and mice are always a problem, and the vehicles are always getting stuck in the mud, but there's nowhere else these men would rather be.

In *Hunting Camp 52: Tales from a North Woods Deer Camp*, John Marvin Hanson—the son of one of the original Jolly Boys—recounts the humorous antics, the memorable hunts, and the profound camaraderie that has developed over almost sixty seasons at Blue Heaven. Hanson also includes more than twenty recipes for gourmet comfort foods prepared each year at camp, from pickled venison hearts and Kathy's pâté to Norwegian meatballs and the treasured recipe for Reali Spaghetti. As the Jolly Boys age and younger generations take over the traditions of Blue Heaven, Hanson comes to appreciate that being a part of hunting camp is not about bagging a trophy buck as much as it is about spending time with the friends and family members who matter most.

**John Marvin Hanson** was born and raised in Hayward, Wisconsin. After spending a career in the insurance industry, he and his wife, Kathryn, are semi-retired and spend the majority of their time at their lake home near Hayward.

October 2016

Paperback: \$18.95

176 pages, 44 b&w photos and illus, 5½ x 8½

ISBN: 978-0-87020-773-0



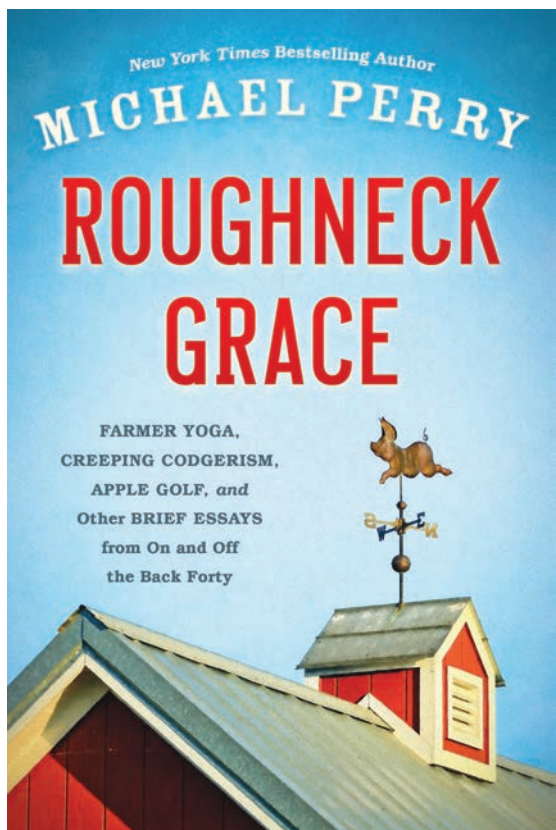
E-book Edition Available



Find more about  
the Great Outdoors, pg. 21







## Roughneck Grace

Michael Perry

*New York Times* bestselling author and humorist Michael Perry returns with a new collection of bite-sized essays from his Sunday *Wisconsin State Journal* column, “Roughneck Grace.” Perry’s perspectives on everything from cleaning the chicken coop to sharing a New York City elevator with supermodels will have you snorting with laughter on one page, blinking back tears on the next, and—no matter your zip code—nodding in recognition throughout.

**Michael Perry** is a newspaper columnist and the author of numerous books including *Population: 485* and the *New York Times* bestseller *Visiting Tom*. His “Roughneck Grace” column has been running in the Sunday *Wisconsin State Journal* since 2013. His live humor recordings include *Never Stand behind a Sneezing Cow* and *The Clodhopper Monologues*. He lives in rural Wisconsin with his wife and daughters and is privileged to serve as a first responder with the local fire department. He can be found online at [www.sneezingcow.com](http://www.sneezingcow.com).

October 2016

Paperback: \$18.95

172 pages, 5½ x 8¼

ISBN: 978-0-87020-812-6



E-book Edition Available

### More from *New York Times* Bestselling Author Michael Perry



## From The Top

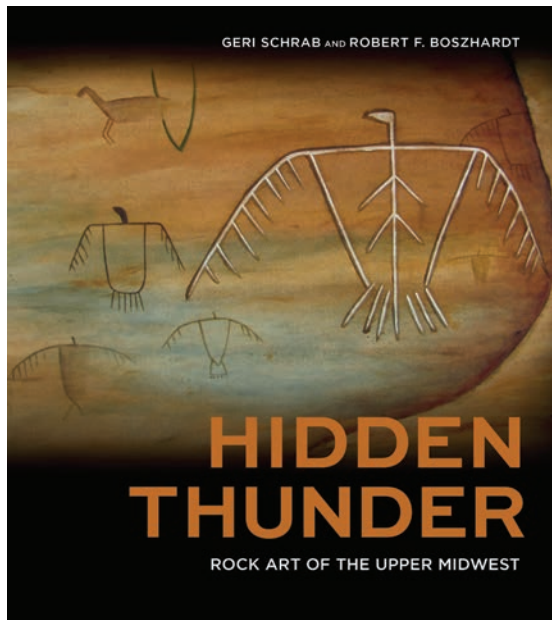
### Brief Transmissions from Tent Show Radio

From Scandihoovian Spanglish to snickering chickens, *New York Times* bestselling author and humorist Michael Perry navigates a wide range of topics in this collection of brief essays drawn from his weekly appearances on the nationally syndicated *Tent Show Radio* program.

Paperback: \$15.95

160 pages, 5½ x 8¼

ISBN: 978-0-87020-680-1



## Hidden Thunder Rock Art of the Upper Midwest

Geris Schrab and Robert F. Boszhardt

Renowned watercolor artist Geri Schrab and archaeologist Robert “Ernie” Boszhardt team up in *Hidden Thunder* to unveil an up-close-and-personal look at American Indian rock art. With an eye toward preservation, Schrab and Boszhardt take you with them as they research, document, and interpret the ancient petroglyphs and pictographs made by Native Americans in past millennia. In addition to publicly accessible sites such as Wisconsin’s Roche-a-Cri State Park and Minnesota’s Jeffers Petroglyphs, *Hidden Thunder* covers the artistic treasures found at several remote and inaccessible rock art sites in the Upper Midwest—revealing the ancient stories through words, full-color photographs, and Schrab’s watercolor renditions.

Offering the dual perspectives of scientist and artist, Boszhardt shares the facts that archaeologists have been able to establish about these important artifacts of our early history, while Schrab offers the artist’s experience, describing her emotional and creative response upon encountering and painting these sites. Viewpoints by members of the Menominee, Ho-Chunk, Ojibwe, and other Native nations offer additional insight on the historic and cultural significance of these sites. Together these myriad voices reveal layers of meaning and cultural context that emphasize why these fragile resources—often marred by human graffiti and mishandling or damage from the elements—need to be preserved.



**Geris Schrab** is an award-winning watercolor artist whose sole artistic focus is Native American rock art sites. She has twenty years of experience visiting and painting rock art sites across North America and Australia, with an emphasis on Wisconsin and the greater Lake Superior region.



**Robert “Ernie” Boszhardt** is a professional archaeologist with more than forty years of experience, the vast majority in Wisconsin. He worked for the Mississippi Valley Archaeology Center at the University of Wisconsin–La Crosse for nearly thirty years and is now an independent archaeologist and an honorary fellow at the University of Wisconsin–Madison.

**September 2016**

Hardcover: \$29.95

240 pages, 126 color photos and illus, 1 map, 8 x 9

ISBN: 978-0-87020-767-9



E-book Edition Available

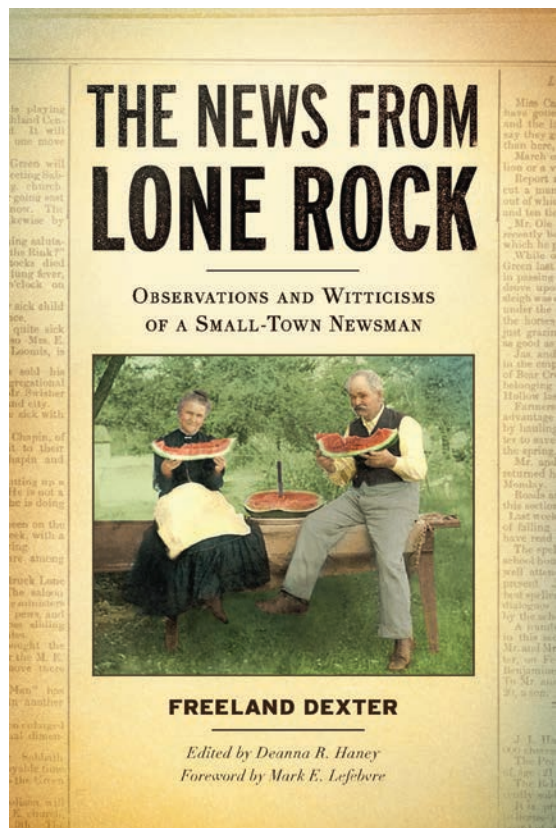
Discover more Native Voices, pgs. 2, 3, 24



**NEW TITLES**

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## The News from Lone Rock Observations and Witticisms of a Small-Town Newsmen

Freeland Dexter

Edited by Deanna R. Haney

Foreword by Mark E. Lefebvre

At the turn of the twentieth century, the bustling railroad town of Lone Rock, Wisconsin, was home to about a thousand residents, and Freeland Dexter seemed to know the business of every single one. Dexter reported all the news from Lone Rock—from the significant to the trivial, the tragic to the comical—for the *Weekly Home News* of neighboring Spring Green from 1884 to 1912.

This collection of Dexter's most fascinating, amusing, and poignant stories and observations brings back to life the colorful characters of his time and takes readers on a journey to a world that was both simpler and changing fast. Whether he was reporting who grew the biggest watermelon, teasing the local lovebirds, or taking a side on the ever-controversial question of whether the town should go dry, Dexter wrote with a distinctive wit and an obvious affection for his town and its people. Evocative of *Our Town*, *The News from Lone Rock* also provides an illuminating window into a time period of rapid technological progress, showing how the introduction of electric light, telephones, and cars changed lives and connected this quaint village more and more to the world.



**Freeland Dexter**, 1847–1912, lived most of his life in Lone Rock, Wisconsin. In addition to being the Lone Rock correspondent for the Spring Green *Weekly Home News*, Dexter worked as a farmer, beekeeper, and school teacher, played drums in the Lone Rock Brass Band, and at various times operated a shoe store, ice cream parlor, and millinery store in town.

**Deanna R. Haney**, the great-granddaughter of Freeland Dexter, wrote two books on the family's genealogy before curating this collection. She lives in Spring Green, Wisconsin.

September 2016

Paperback: \$18.95

272 pages, 46 b&w photos, 6 x 9

ISBN: 978-0-87020-769-3



E-book Edition Available





## Going for Wisconsin Gold Stories of Our State Olympians

Jessie Garcia

*U-S-A , U-S-A* is a familiar refrain heard in every Olympics, but truly it could be *Wis-con-sin!* Since pioneering hurdler Alvin Kraenzlein got his start here in the 1890s, the Badger State has nurtured, trained, or schooled more than 400 Olympic athletes in a vast array of sports.

Wisconsin's varied landscape and climate accommodate serious athletes whether they compete on ice, on snow, in the water, or on terra firma. Our state boasts a thriving youth sports culture where many homegrown athletes get their start; others are drawn here by our world-class universities, athletic facilities, and coaching talent. No matter how an athlete comes to Wisconsin, the state becomes part of his or her Olympic story.

In *Going for Wisconsin Gold*, author Jessie Garcia provides insights into the lives of many athletes who grew up or spent time in Wisconsin on their journey to the Olympic Games. She shares some of their most captivating tales—from those that have become legend, such as Dan Jansen's heartbreaking falls and subsequent magical gold, to unlikely brushes with glory.

Featuring the athletes' personal stories, many of them told here in detail for the first time, plus pictures from their private collections, *Going for Wisconsin Gold* provides a new and deeper understanding of the sacrifices, joy, pain, heartbreak, and complete dedication it takes to reach the world's grandest sporting competition.

Award-winning sportscaster **Jessie Garcia** has been covering Wisconsin athletes since 1992, first at WISC-TV in Madison and then at WTMJ-TV in Milwaukee. Garcia was one of the first women in the country to host an NFL coach's show and served as the Green Bay Packers' sideline reporter. Garcia's work has also appeared on Milwaukee Public Radio and in several newspapers and magazines. A Madison native, she teaches journalism at two universities in Milwaukee. Her memoir *My Life with the Green and Gold: Tales from 20 Years of Sportscasting* was published by the Wisconsin Historical Society Press.

August 2016

Paperback: \$19.95

304 pages, 63 color and b&w photos, 6 x 9

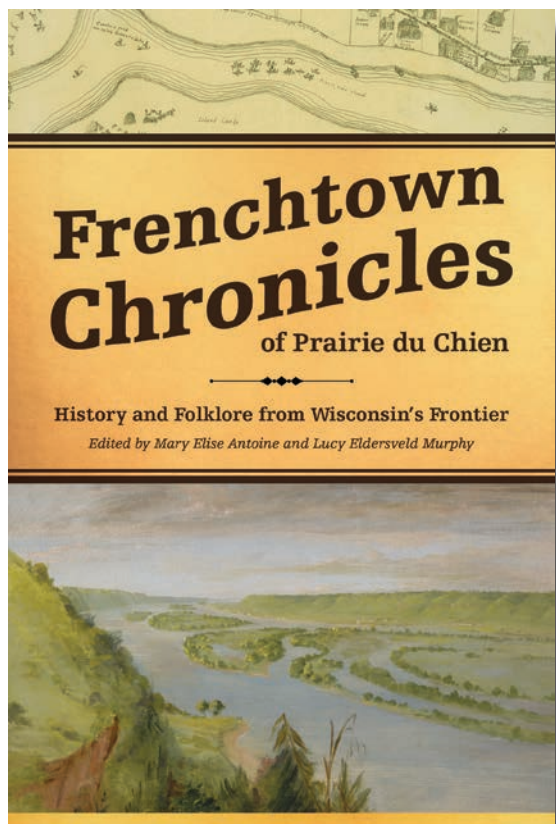
ISBN: 978-0-87020-765-5



E-book Edition Available



Find more sports stories,  
pg. 25



## Frenchtown Chronicles of Prairie du Chien History and Folklore from Wisconsin's Frontier

Mary Elise Antoine  
Lucy Eldersveld Murphy

Albert Coryer, the grandson of a fur trade voyageur-turned-farmer, had a gift for storytelling. Born in 1877, he grew up in Prairie du Chien hearing tales of bygone times from his parents, grandparents, and neighbors who lived in the Frenchtown neighborhood. Throughout his life, Albert soaked up the local oral traditions, including narratives about early residents, local landmarks, interesting and funny events, ethnic customs, myths, and folklore.

Late in life, this lively man who had worked as a farm laborer and janitor drew a detailed illustrated map of the Prairie du Chien area and began to write his stories out longhand, in addition to sharing them in an interview with a local historian and folklore scholar. That map, Croyer's stories, and the interview transcript provide a colorful account of life—and Prairie du Chien—in the late nineteenth century, when the Midwestern frontier was undergoing significant demographic, social, and economic change. With sharp historical context provided by editors Lucy Eldersveld Murphy and Mary Elise Antoine, Coryer's tales offer an unparalleled window into the ethnic community composed of the old fur trade families, Native Americans, French Canadian farmers, and their descendants.

**Mary Elise Antoine**, MA, is president of the Prairie du Chien Historical Society and former curator at Villa Louis. Her research focuses on the material culture and the mix and confrontation of cultures on the upper Mississippi prior to Wisconsin statehood. She is author of *The War of 1812 in Wisconsin*, also for the Wisconsin Historical Society Press, and two books on the history of Prairie du Chien.



**Lucy Eldersveld Murphy**, Ph.D., is a professor of history at The Ohio State University whose research focuses on intercultural, interracial, and gender relations on Midwestern American frontiers. She has written and edited four books and numerous articles and papers on Midwestern history.



September 2016

Hardcover: \$26.95

192 pages, 24 b&w photos, 6 x 9

ISBN: 978-0-87020-759-4



E-book Edition Available

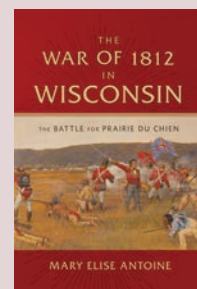
### More from author Mary Antoine

#### The War of 1812 in Wisconsin The Battle for Prairie du Chien

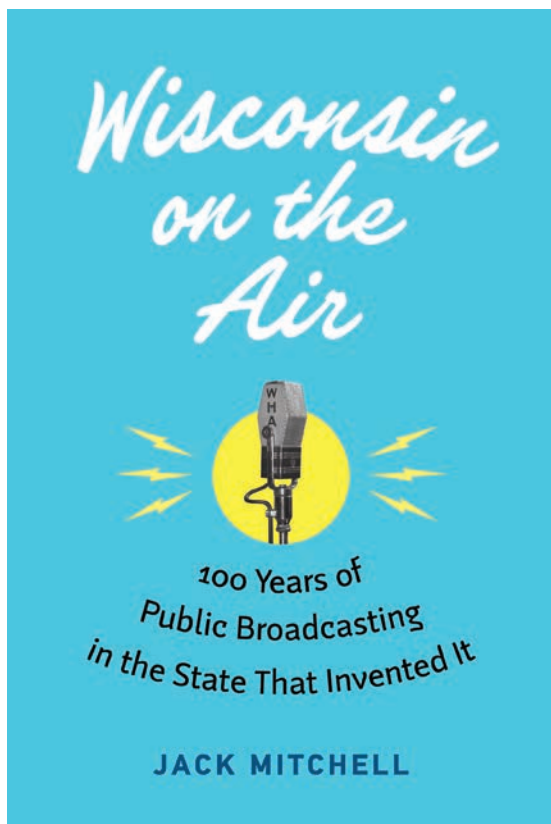
Hardcover: \$28.95

240 pages, 39 b&w illus, 6 x 9

ISBN: 978-0-87020-738-9







## Wisconsin on the Air 100 Years of Public Broadcasting in the State That Invented It

Jack Mitchell

On a wintry evening in 1917, UW professor Earle Terry listened with guests as the popular music of the day filtered from a physics laboratory in Science Hall into the receiving set in his living room. Little did they know that 100 years of public service broadcasting—the first in the nation—had just begun. Terry’s radio experiment blossomed into a pioneering endeavor to carry out the Wisconsin Idea in homes across the state, the Progressive-era principle still embraced by many today that the university’s knowledge should extend to the borders of the state, accessible to all. Forty years later, television would be added to the public service model, operating out of Vilas Hall on the UW campus.

By 1967, when the Public Broadcasting Act created PBS and NPR, the Wisconsin state stations had been broadcasting for 50 years. Mitchell deftly maps the transition from the early days of radio and television to educational broadcasting to the news, information, and music of public radio today.

A history 100 years in the making, *Wisconsin on the Air* introduces readers to the personalities and philosophies, the funding challenges and legislation, the original programming and pioneering technology that gave us Wisconsin Public Radio and Wisconsin Public Television as we know them in the present.



**Jack Mitchell**, PhD, led Wisconsin Public Radio from 1976 till 1997, initiating the transition from educational radio to WPR. Mitchell was the first employee of National Public Radio, where he was instrumental in developing the groundbreaking newsmagazine *All Things Considered*. He received the two highest honors in public radio, the Corporation for Public Broadcasting’s Edward R. Murrow Award and the Edward Elson National Public Radio Distinguished Service Award. Mitchell joined the faculty of the UW–Madison School of Journalism and Mass Communication in 1998. He is the author of *Listener Supported: The Culture and History of Public Radio*.

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**July 2016**

**Hardcover: \$24.95**

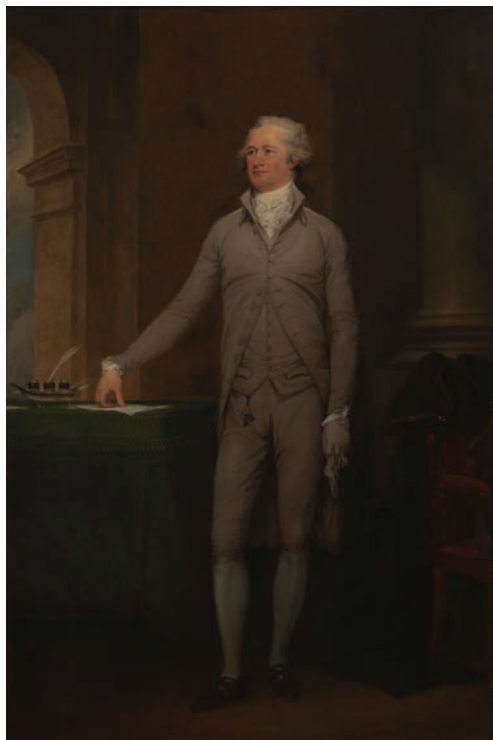
**240 pages, 57 b&w photos and illus, 6 x 9**

**ISBN: 978-0-87020-761-7**



E-book Edition Available

## NEW TITLES



### Alexander Hamilton From Obscurity to Greatness

Edited by John P. Kaminski

Born in 1755 on a small Caribbean island to unmarried parents, Alexander Hamilton did not enjoy the privileges of wealth or heredity by which so many of his contemporaries advanced to the highest levels of power. Yet Hamilton's natural ability and ambition earned him prevailing influence in the American Revolution and the government created thereafter, eventually securing his place in the pantheon of American greats.

Editor John Kaminski has gathered a remarkable collection of quotations by and about Alexander Hamilton that paint for us a nuanced portrait of a complex man. Through his own words and the words of his contemporaries, we can gain a better understanding of this fascinating man who rose from anonymity on a small Caribbean island to the corridors of power.

**John P. Kaminski** is the founder and director of The Center for the Study of the American Constitution in the History Department at the University of Wisconsin-Madison. He is director and co-editor of The Documentary History of the Ratification of the Constitution of which twenty-seven volumes have been published by the Wisconsin Historical Press. A leading scholar on Constitutional history, Kaminski has also published another twenty-six volumes on a variety of topics in the American Founding Era.

**December 2016**  
Hardcover: \$22.95  
200 pages, 5½ x 8½  
ISBN: 978-0-87020-803-4



E-book Edition Available

### Also from Author John P. Kaminski

#### The Documentary History of the Ratification of the Constitution—27-Volume Series

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Edited by John P. Kaminski and Timothy D. Moore

ISBN: 978-1-934-795-43-9

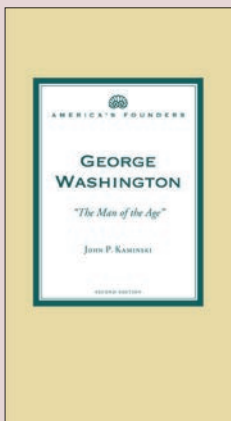
Hardcover: \$30.00

#### Adams and Jefferson Contrasting Aspirations and Anxieties from the Founding

Edited by John P. Kaminski and Jonathan M. Reid

ISBN: 978-1-934-795-53-8

Hardcover: \$40.00



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- *Abigail Adams: An American Heroine*  
ISBN: 978-1-893311-93-0

5 x 9 Paperbacks: \$16.00 each





## The Family Letters of Victor and Meta Berger, 1894–1929

Edited by Michael E. Stevens

This collection of letters exchanged between Socialist Congressman and newspaper editor Victor Berger and his wife, Meta, a Milwaukee school board member and UW Regent, provides an insider's view of state and national politics. Additionally, the collection serves as a glimpse into the marriage and family life of a prominent Wisconsin couple. Whether discussing women's suffrage, the Russian Revolution, or colleagues such as Eugene Debs, Carl Sandburg, and Lincoln Steffens, the Bergers wrote both as interested observers and as actors who sought to shape events.

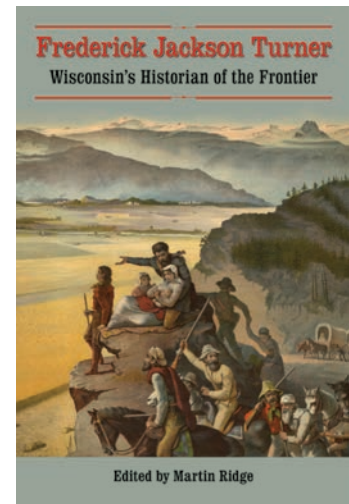
**Paperback: \$24.95**  
**448 pages, 6 x 9**  
**ISBN: 978-0-87020-776-1**

## Frederick Jackson Turner Wisconsin's Historian of the Frontier

Edited by Martin Ridge

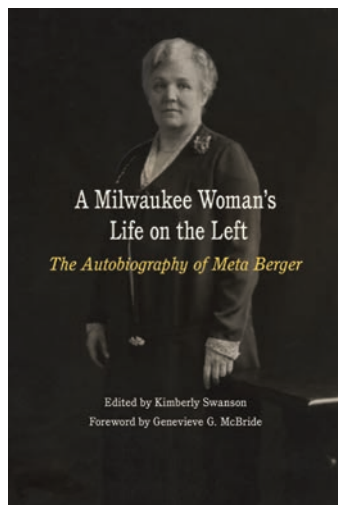
Containing four essays by and about Frederick Jackson Turner (1861-1932), *Frederick Jackson Turner* gives insight to the Wisconsin-born historian whose ideas and writings have had a profound impact upon the way Americans view their past, and their place in the world. Not only for the scholar and teacher (who will find it both useful and incisive), this book is also for anyone who wants to broaden and enrich their acquaintanceship with Turner and the celebrated Frontier Thesis. In addition to essays by Turner and by Martin Ridge of the Huntington Library and the late Ray Allen Billington, the book is illustrated with photos from the Wisconsin Historical Society.

**Paperback: \$12.95**  
**80 pages, 24 b&w photos and illus, 6 x 9**  
**ISBN: 978-0-87020-246-9**



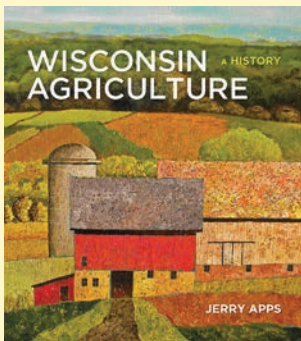
## A Milwaukee Woman's Life on the Left The Autobiography of Meta Berger

By Meta Berger  
 Edited by Kimberly Swanson  
 Foreword by Genevieve G. McBride



In the early 1900s a Milwaukee wife, mother, and schoolteacher traded in her apron and chalk for the turbulent world of political activism. This autobiography tells the story of transformation in the words of the woman who lived it, Meta Schlichting Berger (1873–1944). More than one woman's story, it is a tale that reveals the changes facing a nation during momentous times.

**Paperback: \$15.95**  
**224 pages, 24 b&w photos and illus, 6 x 9**  
**ISBN: 978-0-87020-322-0**



### Wisconsin Agriculture

#### A History

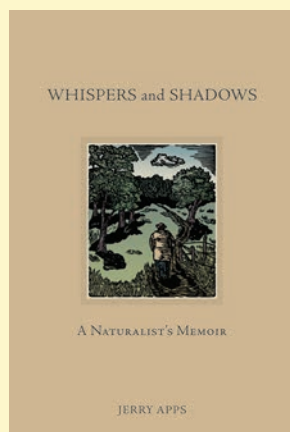
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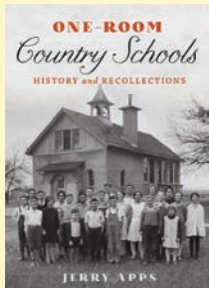
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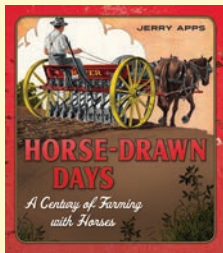
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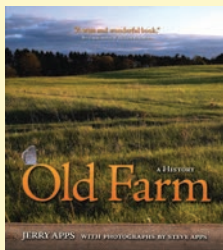
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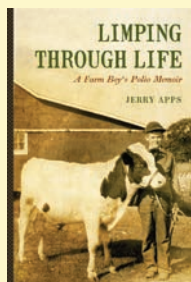
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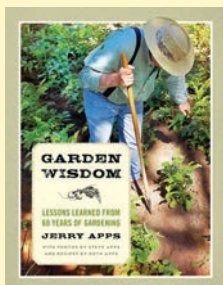
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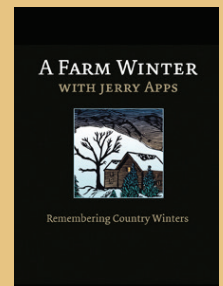
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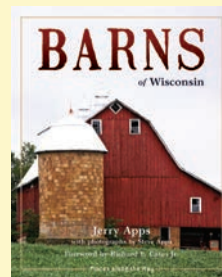
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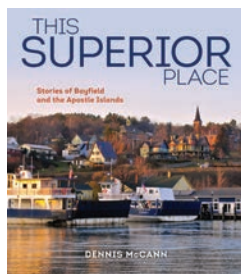
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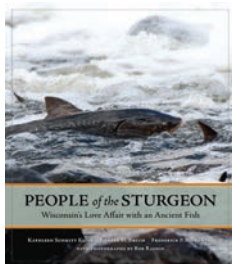
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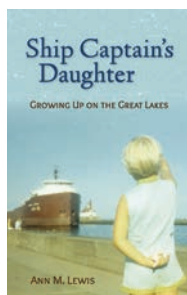
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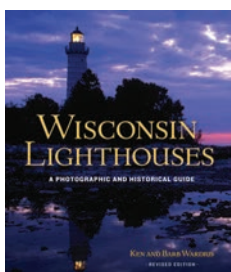
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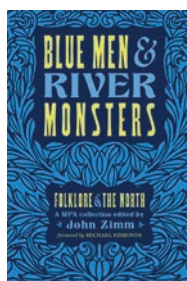
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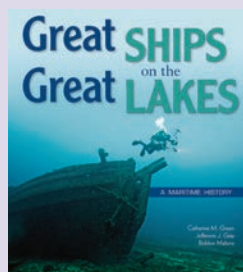
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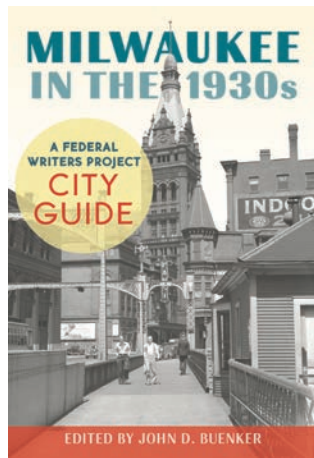
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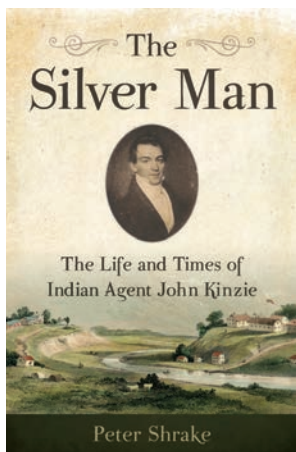
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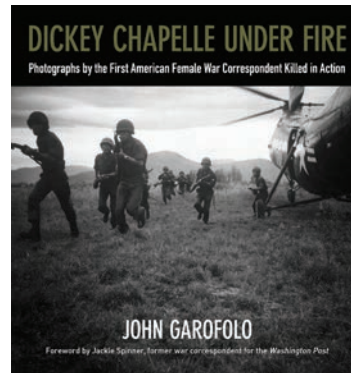
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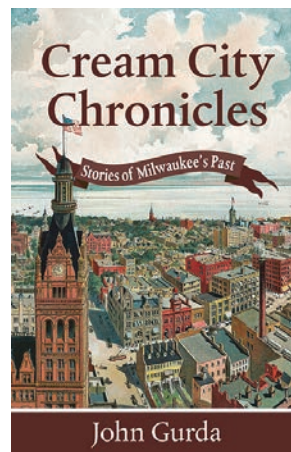
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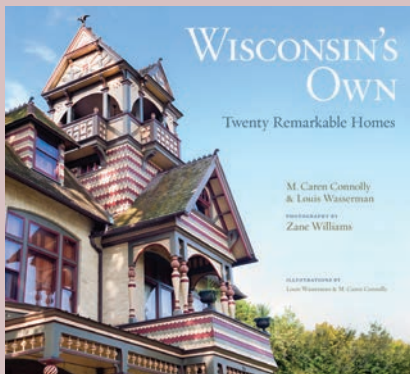
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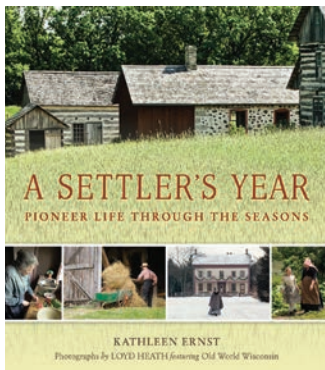
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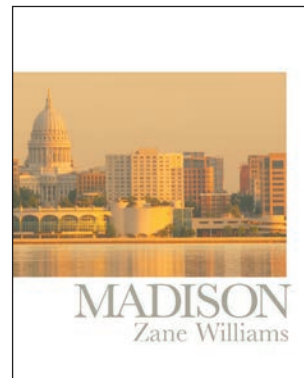
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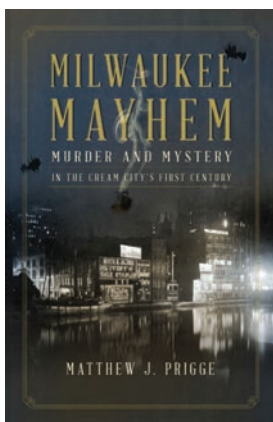
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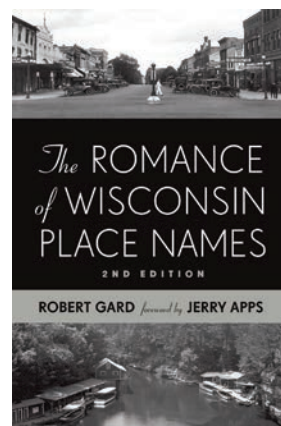
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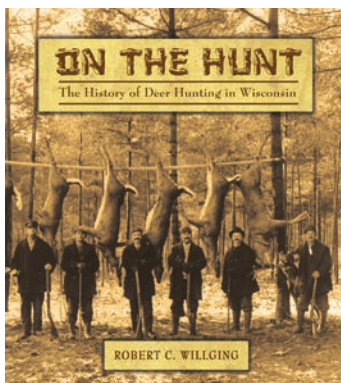


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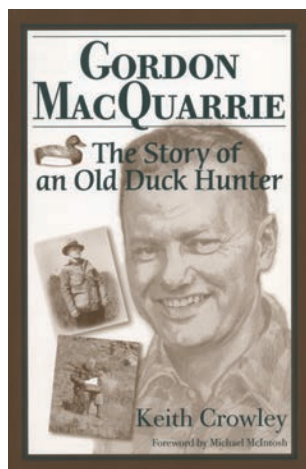
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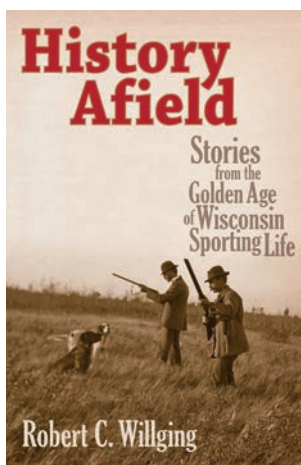
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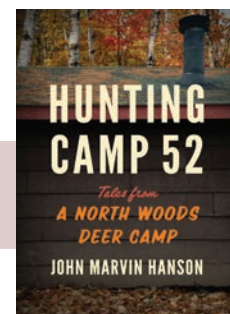


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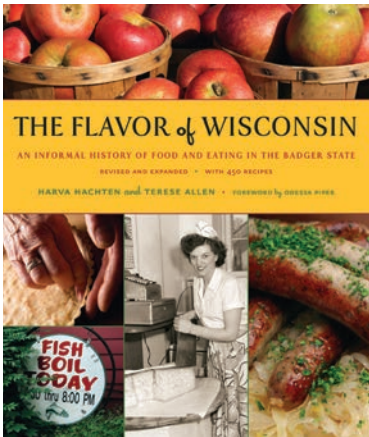
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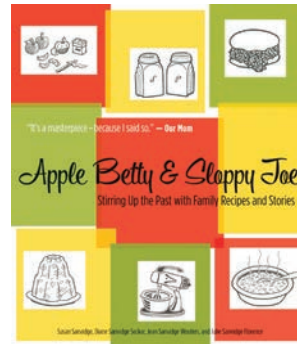
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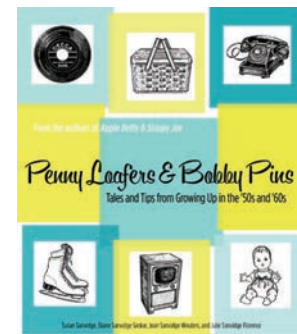
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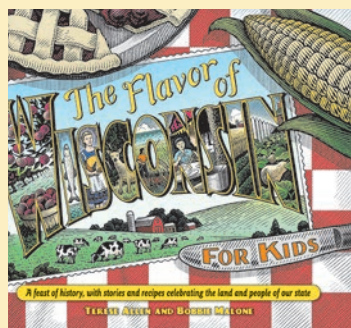
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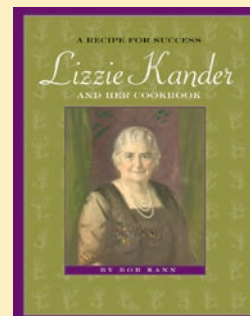
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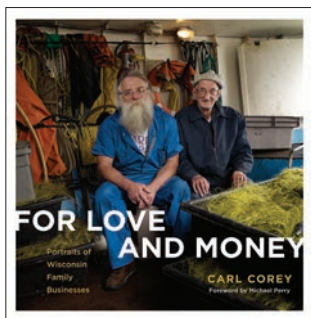
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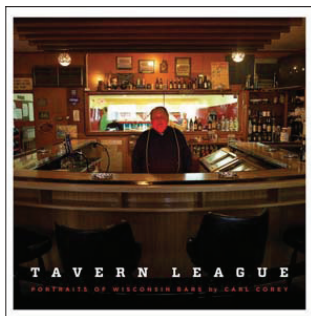
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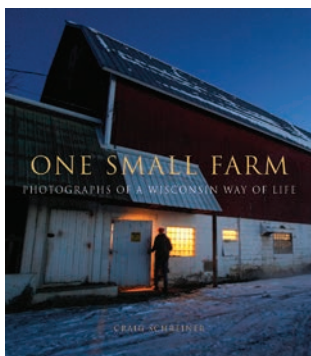
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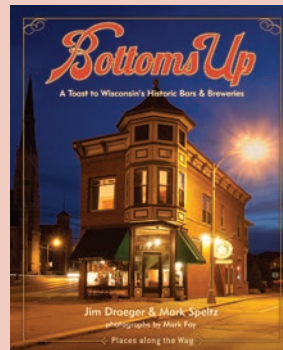
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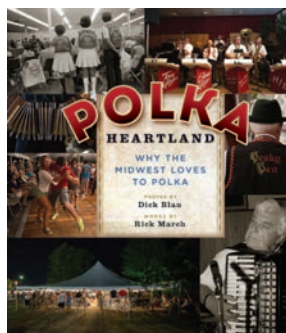
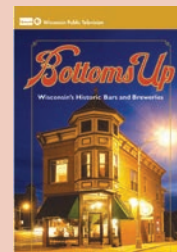
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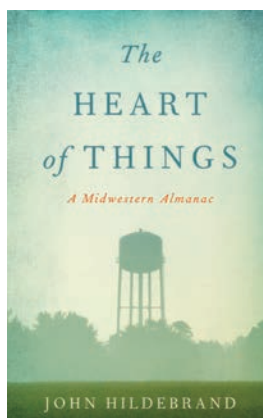
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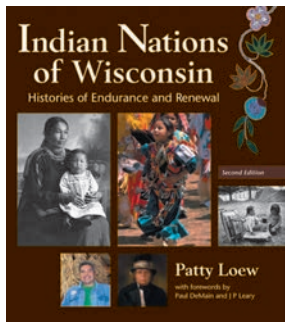
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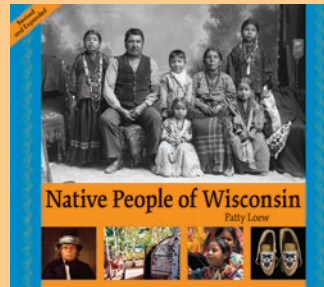
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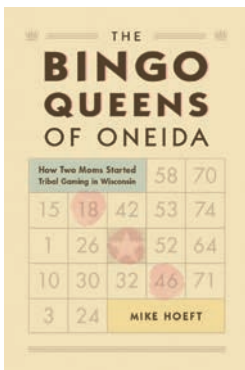


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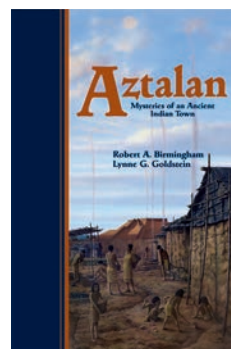
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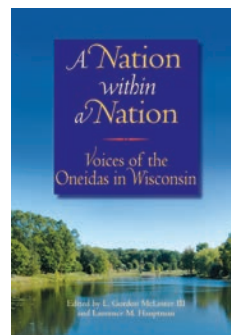
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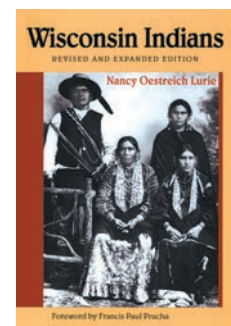
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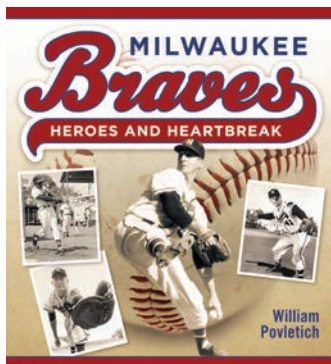




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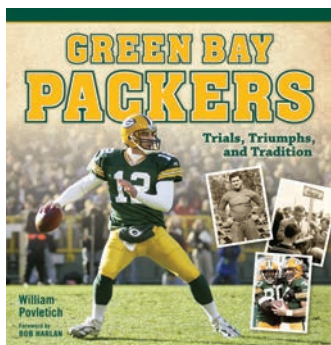
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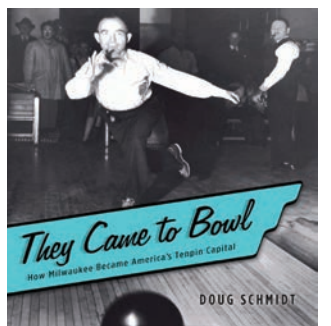
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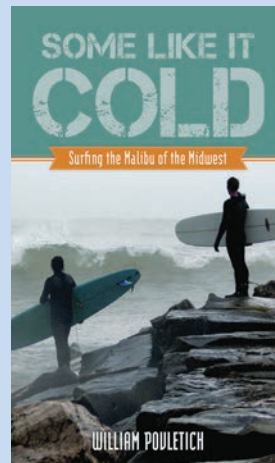
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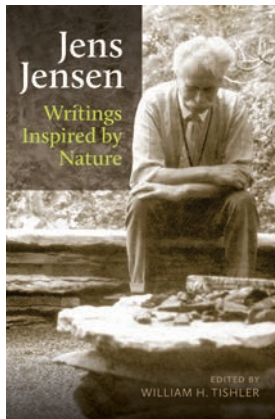
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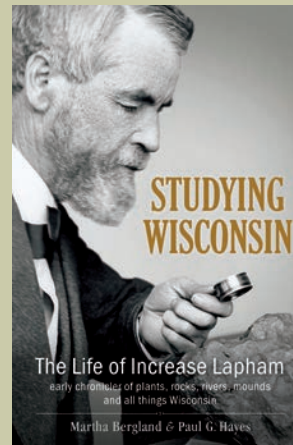
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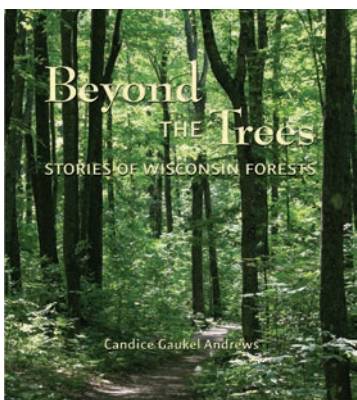


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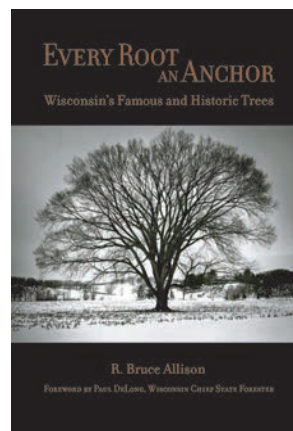
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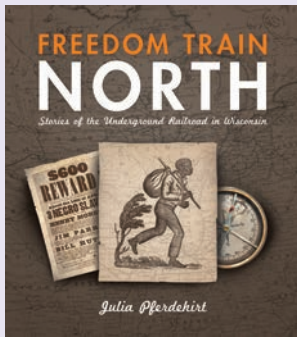


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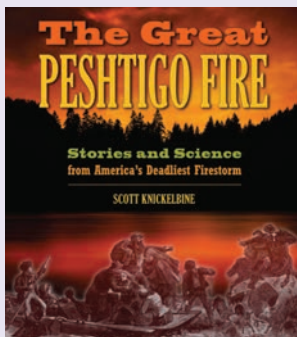
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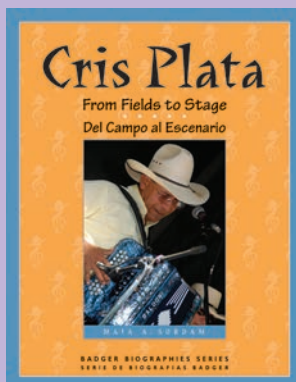
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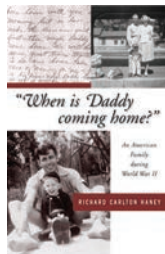
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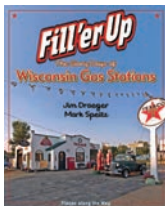
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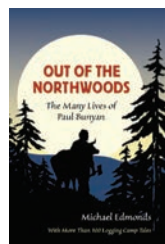
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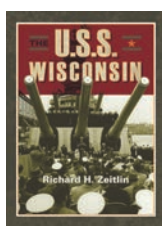
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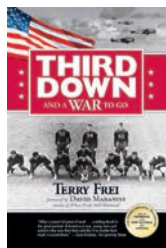
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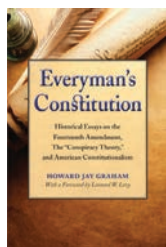
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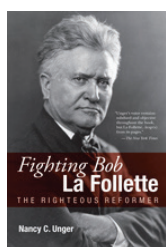
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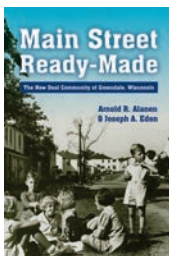
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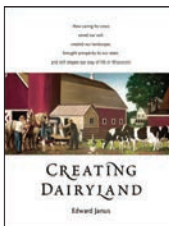
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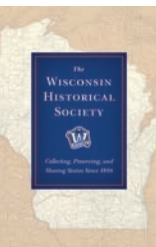
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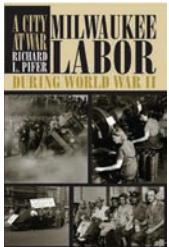
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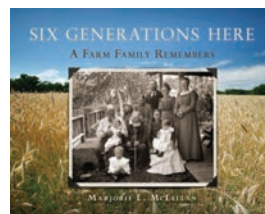
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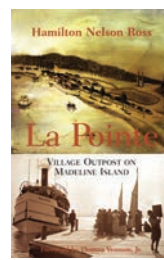


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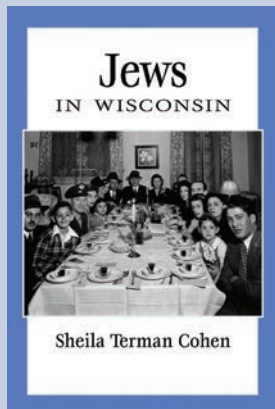
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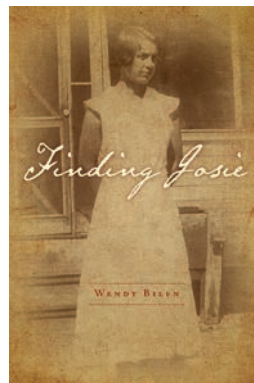


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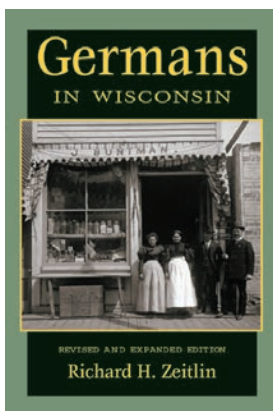
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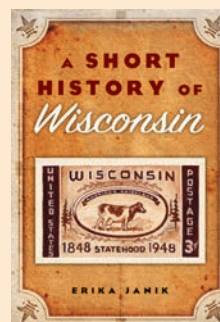
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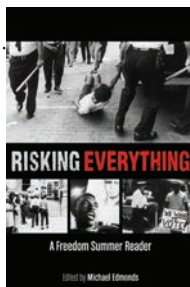
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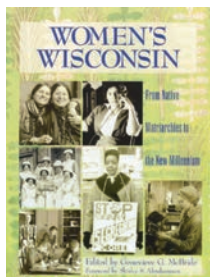
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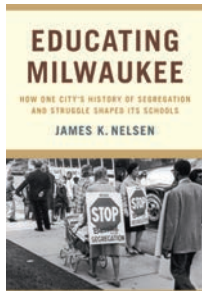


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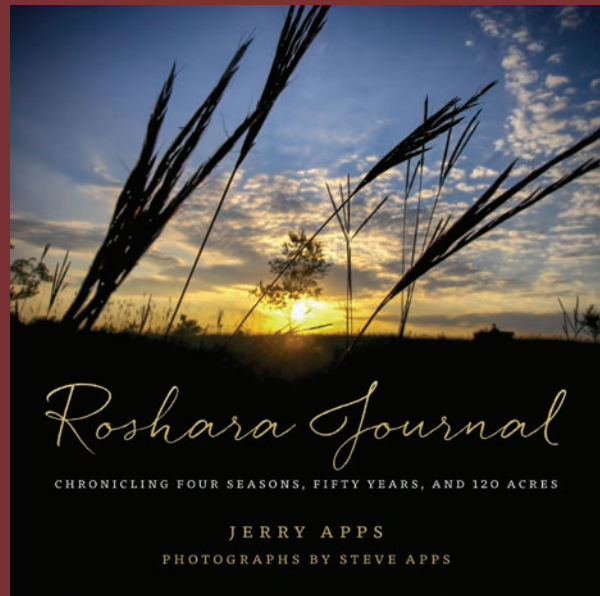
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