

MUSIC & MEDIA

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Commercial Cable Radio Allowed In Holland

by Machgiel Bakker

Commercial broadcasting has finally gotten the go-ahead in Holland. There's a caveat, though: only cable/satellite stations will initially be allowed. Terrestrial frequencies will still remain the domain of the public broadcasters for now.

The media law of minister Hedy d'Ancona passed parliament last week and, with the exception of Sweden and Austria, Holland now joins Europe in deregulating radio.

However, d'Ancona wants to clear terrestrial frequencies for commercial broadcasters as well. The parliament is expected to

(continues on page 26)



OH BABY — A&M recording artist Amy Grant meets delegates at PolyGram's annual managing directors conference in Singapore from May 6-10 that was attended by group and label heads from 30 different countries. Pictured (l-r): PolyGram International Music Publishing chief executive David Hockman, Amy Grant and A&M Records (USA) president Al Cafaro. Grant is currently enjoying a big hit in Europe with "Baby Baby", presently at no. 9 in M&M's EHR Top 25.

M&M Radio Poll Shows UKFM Favourite For INR1

by Paul Easton

Although the UK's first independent national radio (INR1) licence will be awarded to the highest bidder, an M&M unofficial straw poll shows that it could be UKFM by a hair, but with several people making side bets on Classic FM. **First National Radio - The Showtime Station** - placed third.

UKFM's backers include **Radio Clyde Holdings**, **Lord Hanson** (who owns easy listening **Melody FM/London**) and French radio net **NRJ**. **Classic FM** bac-

kers include **GWR Group** and several institution investors.

Mark Story, programme director at **Piccadilly Radio/Manchester**, says he thinks the **Clyde/Hanson/NRJ** group will win. "In terms of their programming and the people behind them I would put my money on UKFM. However, from my own experience [as an original programme controller of **Century Radio/Dublin**], whoever goes in will find setting the network up is going to be very difficult."

Not surprisingly, with two of the contenders as potential rivals,

BBC Radio 2 is watching the proceedings with great interest. Comments a BBC insider, "We think UKFM will get it, although you have to look at the re-entry of **Classic FM** with a certain amount of circumspection."

As a result, at least one station MD remains undecided, but leans towards UKFM. "Speaking as a listener I would like to see **Classic FM** get it, because it's another button on the radio and enhances the choice of listening, although in the end I think UKFM will win it."

(continues on page 26)

HAEGGVIST CONFIRMS "TALKS"

Sonet Puts Itself On The Block

by David Rowley

Sonet Records, Scandinavia's leading independent, looks set to be sold or partly sold to a major label within the next month.

Sonet chairman **Dag Haeggvist** confirms that "we are in talks with different companies about the music group" and that he expects a decision on the ownership of the company "within a month."

Haeggvist declines to say

which labels were possible buyers and on speculation that between 50%-100% of the music division would be sold. "I wouldn't call it a sale necessarily," he adds.

Comments Haeggvist, "We're considering the various options open to us and exactly what will happen I do not know. But **Sonet Grammofon** is owned by **Sonet Media**, which in turn has several owners and no one has a majority

(continues on page 26)

Music Quotas For French Radio?

by Emmanuel Legrand

Is the quota war about to be re-launched in France? The possibility of introducing legal requirements that force radio stations to broadcast a certain percentage of French music has reached a new step with a strong statement made by **SACEM's Jean-Loup Tournier**.

The MD of France's performing rights society said in an interview on **France Inter** on May 28 that he was favours quotas on French music on radio. Said Tournier, "Our musical heritage is in danger. We have to react strongly and protect our creators. Some FMs are broadcasting more than 90% Anglo-American music. So why not implementing quotas of French music?"

Tournier said that he views

quotas a short-term solution. "Quotas should be used only for a limited duration, just the time for our industry to regain some strength." When previously asked

(continues on page 26)

No. 1 in EUROPE

European Hit Radio

MICHAEL BOLTON
Love Is A Wonderful Thing
(Columbia)

Eurochart Hot 100 Singles

SCORPIONS
Wind Of Change
(Mercury)

European Top 100 Albums

EURHYTHMICS
Greatest Hits
(RCA)

QUEENSRÛCHE



"SILENT LUCIDITY"

Top Ten In The U.S.

The European Rock Single Of The Year

Play It!

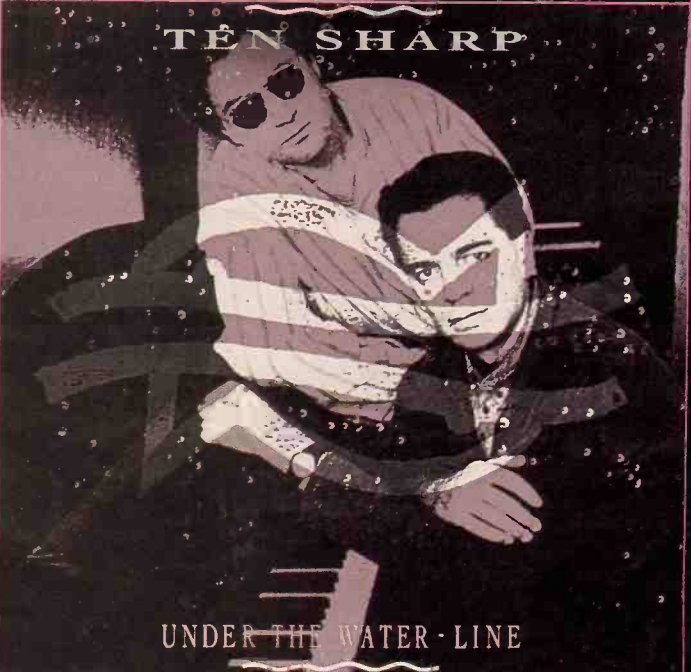
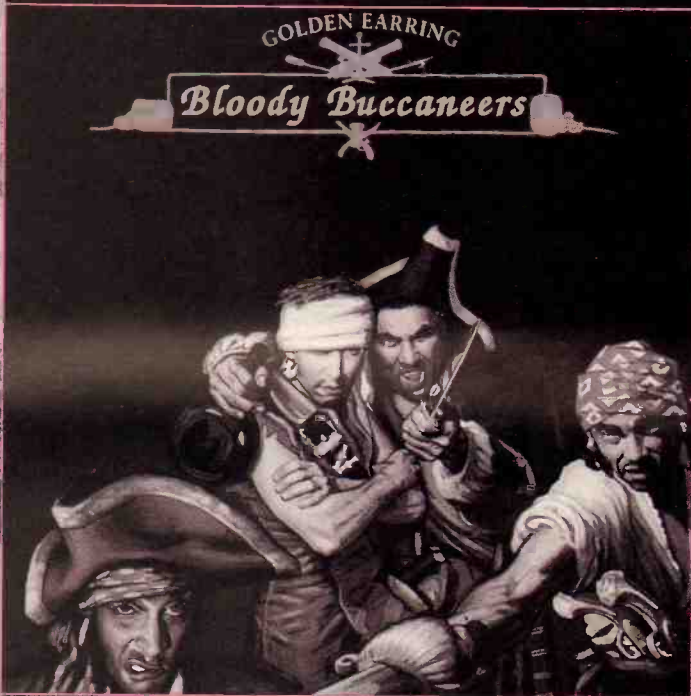


Europe goes Dutch!

THE PILGRIMS Once To Everything includes the single **White Men**



GOLDEN EARRING Bloody Buccaneers includes the Dutch top 3 hit **Going To The Run**



NITS Giant Normal Dwarf includes the hits **Radio Shoes**, **Giant Normal Dwarf** and **Long Forgotten Story**

TEN SHARP Under The Water-Line includes the Dutch top 3 hit **You**

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BCM Ruling Expected In Mid-June

A Dusseldorf court is expected to render a decision over the control of German indie dance label **BCM Records** on June 20 (M&M June 1). The court on May 23 heard competing injunctions for control of BCM Records by founder **Brian Carter** and US-based **Romance Records** owner/president **Sam Kleinman**.

Comments Carter, "I am happy to report that the Dusseldorf court decided in all points to support BCM's case. However, the written judgement will not be presented until June 20. Meanwhile, I am not able [by law] to make an official statement."

However, in a court filing Kleinman is claiming to have bought an 88.5% stake in BCM Records for DM481.000 (app. US\$283.000) and installed himself as general manager. Kleinman was unavailable for comment at presstime. *MS*

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Strengtholt Bows Music Cable Station With Exclusively Dutch Programming

by Machgiel Bakker

Dutch media concern **Strengtholt** has initiated the launch of a 24-hour cable radio station exclusively programming national product. Called **Radio Noordzee Nationaal** (RNN), the station has the backing

of national copyright body **BUMA/STEMRA**, **Conamus** (a foundation to promote local talent) and authors' body **PALM**.

While the project is still in a planning stage, the group has already made a bid for a license under the new Dutch media law that now

allows commercial broadcasting (see story page one). Former alderman and consultant **Martin Banga** will be co-ordinating the project, including negotiations with cable companies and political clearances. Strengtholt company secretary **Alfred de Bruin** says RNN will have a horizontal programming concept of mainly Dutch music. "All genres should be represented—from cabaret to pop and easy listening. If you look at what happened to the Belgian industry after to the launch of [commercial private TV channel] **VTM**, there developed a huge renewed appreciation of national product."

BUMA MD Jan Hendrik Verhagen says the continuing decrease in the share of national product of total soundcarrier sales is alarming. "In 1982 this was 27%. Over 1990 this has been further eroded to 13%, despite all the financial investments of **BUMA** and **Conamus** over the

years. For instance, last year we invested some Dfl 1.5 million (app. US\$800.000) in a video clip promotion fund. The outcome has not been satisfactory. Also, the support from the national pop channels is still marginal. A medium like **RNN** could be the perfect vehicle to promote national repertoire."

About 40% of all **BUMA** income is channeled through to Dutch affiliated members (some 10.000). Only 15% of that income, however, strictly concerns Dutch national product. **RNN** could boost this figure.

Although no formal decisions have been made, **Verhagen** welcomes the initiative. "The political climate in Holland regarding private broadcasting is changing. And although we're still waiting to hear from the government at what time the new media law becomes effective, it is clear that **BUMA** is ready to support the new station with all the means that it has."

Metro Profits Fall 24%; National Ads Down 17%

by Hugh Fielder

Despite increased interim trading profits of £782.000 (app. US\$1.4 million) for the six months ending March 1991, **Metro Group's** pre-tax profits fell 24% to £709.000. Chairman **Neil Robinson** says the company had net interest charges of £73.000 following the acquisition of **Yorkshire Radio Network** (YRN), compared with £212.000 interest income over the same period last year.

Advertising was severely affected by high interest rates and the Gulf war, but aggregate local revenue for the seven stations in the enlarged group rose 10.8%. National revenue was down 17%, but **Robinson** maintains that this compares favourably with other radio companies reporting recently.

Sales director **Martin Dobson** says **Metro** is investing strongly in the sales forces for its YRN stations. New heads of sales have been already been appointed at **Hallam/Sheffield**, **Pennine/Bradford** and **Viking/Hull**, as well as a sales training manager.

"We have upgraded the sales force in numbers and calibre," says **Dobson**. "We have also just had US freelance radio consultant **Dave Gifford** over for two weeks, during which he gave five seminars about the advantages of buying radio, which were attended by over 900 business representatives. He was so successful that we will be bringing him over again next year."

Dobson says that although the YRN stations have a market twice the size of **Metro** and **TFM**, their revenue is only half that of **Metro**. "Obviously there is considerable potential for growth there. At **Metro** we have demonstrated that we can flourish in an area where there is a strong local newspaper and there is no reason why we cannot do the same in **Sheffield**, **Bradford** and **Hull**, where the same conditions apply."

Group programme director **Mic Johnson** says there is also scope for improving YRN's audiences, which currently make up 28% of all radio listening in the area, compared with **Metro's** 50%.

"We have extended the local output on each FM service until 02.00—instead of 20.00 the previous evening. We have also looked at the content of the stations in detail and new formats are now in place. We are continuing to improve the programming content wherever necessary and using **Metro** policies where they are appropriate."

In other UK radio financial news, **Radio City/Liverpool**, which has just been acquired by **EMAP** for £10.6 million, has reported a £206.000 loss for the six months ending March 1991, compared to a profit of £458.000 for the same period last year.

National revenue collapsed 43%, while local revenue was down 6%. Turnover fell 24% to £1.42 million and the trading profit was £97.000. The figures include a £90,000 charge for redundancies.



PLATINUM FIRE - Sony Music Greece MD **Costas Bourmas** (left) is proudly presenting a platinum award to **Anna Vissi** for sales of over 100.000 copies of her Columbia album "Fotia" ("Fire").

Unlicensed Posters Seized

The UK's Copyright Act has been used for the first time to attack producers of unlicensed posters and cards featuring pop stars. A raid on a warehouse in **Sheffield** by the Counter Intelligence Bureau and the South Yorkshire police on May 23 netted "several million" paper products bearing what are claimed to be copyrighted and trademarked logos belonging to acts such as **Madonna**, **Iron Maiden**, **U2** and **Depeche Mode**. Another raid on a printer resulted in the seizure of li-

thographic plates, acetates and original artwork.

Says a bureau spokesperson, "These companies were the largest suppliers of illicit pop and rock paper products in Europe." Directors of the two companies, whose names are not being released, have been bailed for ten weeks. No charges have been made at this stage but the 1989 Copyright Act makes it illegal to use certain registered images and trademarks without permission. *JCM*

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INR1: A Financial Overview

by Trevor Morse

Now that the poker game is finally over, the three bidders for the UK's first Independent National Radio franchise (INR1)—Classic FM, Showtime, backed by a consortium of financial institutions, and UKFM, led by Radio Clyde/Glasgow and including Lord Hanson (owner of Melody Radio/London) and French radio network NRJ—must wait until July to find out whose will scoop the pot.

With expectations tempered by the current recession and an underwhelming reception in the advertising community to the government's "non-pop" format specification, bids will certainly be lower than many thought possible six months ago. For the layman, here's how the contestants might have put a price on INR1.

To begin with, two general points about valuation: first, radio businesses are characterised by high operational gearing. Fixed costs for an already efficient station are broadly inflexible, with comparatively little scope to cut back beyond a certain point if revenues suddenly dry up. But once fixed costs have been covered, marginal costs—sales commissions, copyright royalties and, in the case of INR1, the 4% of revenue payable to the Treasury—are typically low, so a high proportion of marginal revenue drops straight to the bottom line. Also, marginal costs tend to be paid as percentages of revenue already received.

Secondly, most programming costs are sunk in the overheads—chiefly in salaries and related costs. Unlike the TV business, where a high proportion of revenue is put back into future programming, the pay-back period may be months or even years later.

As a straight investment proposition, INR1 has some distinctly unattractive features, not least that in the current climate any media venture may appear high-risk. Also, with no guarantee that

the service will probably be leased rather than purchased outright, there are few realisable assets in the event the licence is not retained. A cautious investor might, therefore, seek a rate of return in proportion to the perceived risk, possibly in excess of 20%, averaged over the licence term.

Valuing The Licence

For a business with so few assets, discounted cashflow is the only sensible measure of how much an INR1 licence is worth, with revenue projections being the critical variable and the margin of comfort, by which revenues exceed long-term running costs, being the key to cash generation and therefore present value.

Inevitably, the cost side of the equation is simpler to predict.

Some costs will be the same for all three consortia—the Radio Authority's licence fee, payable from the date the licence is awarded, will be £985,000 in the first year, indexed for subsequent years at the annual rate of inflation.

ment will be necessary.

Revenue Projections

But however the costs compare, it is inevitably the revenue forecasts which will drive the rate of return projections and, in a rational environment, the level of cash bid. The Authority's tender documents required bidders to demonstrate how audience figures derived from market research would translate into revenues, and it is this section of the application that the Authority must crawl over most carefully and upon which it must exercise the greatest degree of subjective judgement.

Put simply, revenue projections are based on two assumptions: audience penetration and price positioning. The decision on how many minutes per hour it is feasible to sell is important to the supply-side equation. But price positioning relative to existing radio and other media is the most difficult factor to gauge, particularly in a downturn which has seen average prices fall by some 20% - 30% in the past year alone, in which some stations have been

the over 40s with, at best, a socio-economic profile which mirrors the population, but at worst tending towards Cs and Ds. Valuation questions probably hinge, therefore, on whether the smaller but more upmarket audience delivered by a light classical service could command a price premium, which would compensate for the higher reach, but give a demographically less desirable audience than that delivered by an easy listening or similar service.

The parallels are not encouraging for Classic FM. According to JICRAR data, BBC Radio 3's classical music service draws a weekly reach of 7%, in comparison with Radio 2's 25%. While in the fiercely competitive London market, Jazz FM, which launched with the promise that it would deliver upmarket audiences, has fallen back to a weekly reach of only 5%, with only four average hours, compared with Melody's 11% and 10 hours, respectively.

Classic FM may benefit from some additional cost advantages. It may use less copyright material and therefore pay lower PPL fees than either Showtime or UKFM, for instance, and it may prove more attractive to sponsors. But simple economics may mean it cannot command a price premium for its airtime which will allow revenues to match those of the populist services proposed by Showtime and UKFM.

If, then, the race is between the two easy listening formats, Lord Hanson, who chose to throw in his hand with Clyde rather than bid outright, may still be in a position to influence the outcome. Classic FM's service would almost certainly be sufficiently distinct from Melody's current output not to persuade the Authority that listeners' choice would be compromised. However, a victory for either Showtime or UKFM might theoretically induce Hanson to reformat Melody. This would leave either service with a clearer run at BBC Radio 2. But as one of UKFM's backers he may be less inclined to do so if Showtime wins, subjecting Showtime to more intense competitions in the highly important London market than UKFM might face if it wins.

On paper, then, the odds appear to favour the Clyde/Hanson consortium. However, there is no guarantee that the cash bids will have been based on rational expectations. In a blind tender, anything is possible.

Trevor Morse is a partner in London-based media consultancy Boyfield, Morse & Letwin. His clients have included the Independent Broadcasting Authority, PPL, and the Chrysalis Group.

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INR1 BIDDERS AND THEIR PRINCIPAL COMPETITORS

Bidder	Format Proposed	Chief Competition
Classic FM	Light classical ("easy access")	BBC Radio 3
First National	Stage, film, concert etc.	BBC Radio 2/Melody
UKFM	Easy listening, film, stage etc.	BBC Radio 2

The expense of operating the transmission costs network necessary to serve the required 85% of the UK population is also unlikely to vary. Much higher than anticipated are BBC charges for access to its masts and sites, have hiked estimated annual transmission costs to around £3.5 million, of which £2 million will go to the BBC and the remainder to National Transcommunications, the transmission company carved out of the now defunct Independent Broadcasting Association to provide the transmitter units together with installation and maintenance.

The sharp rise in INR1's cost base, resulting from these higher BBC charges, may have deterred applicants who might otherwise have bid. Taking a hypothetical fixed-cost profile shown at left, each £1 million added to fixed costs reduces pre-tax profits as a proportion of turnover by around 5% per annum. In terms of other costs, the bidders will have started from a variety of assumptions. All three will derive benefits of varying degrees from economies of scale and pooling of overheads. And Glasgow, Showtime and Classic FM intend to offer part or all of their programming from dedicated London studios, where rents and salaries can be 30% higher than in the regions and on which some initial capital invest-

forced into suicidal pricing.

For INR1 to thrive, national advertisers either new to radio or, whose current radio spend is below the national 2.3% - 2.5% industry average, must be persuaded of INR1's competitive advantages. New advertiser money is also critical if local station revenues are not to be "cannibalised", particularly given the proportionally greater slump in national relative to local revenues in the past year.

For INR1 to offer an attractive selling proposition to advertisers, the demographic delivered must ideally be both segmented and incremental to the audiences delivered by local radio and television. INR1's other potential selling point is the buying economy of a one-stop national purchase, though advertisers seem lukewarm on this.

Whether any of the proposed services can confound the skeptics remains to be seen. Many advertisers and media buyers still hanker for a rock station, arguing that revenues would have been much larger than any other format could generate.

And The Winner Is?

Classic FM seems likely to attract a more upmarket audience than either Showtime or UKFM, both of whose services would appeal to

ILLUSTRATIVE INR1 FIXED ANNUAL RUNNING COSTS

Category	(£ mil.)
Transmission network	3.5
Salaries, etc.	3.0
Premises, etc.	1.0
Promotions/Marketing	2.5
Radio Authority fees	0.9
Miscellaneous	0.5
TOTAL	11.4

the licence will be retained at the next auction in eight years time, any business plan can technically only show an eight-year income stream in which to achieve the desired rate of return. And, since the transmitter network carrying

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INR2 To Beat INR1 To The Airwaves...And With Pop Music?

by Hugh Fielder

The UK's first national commercial station could still be a pop-service. **INR2**, the second independent national radio licence, which will be advertised this autumn, is likely to be an "open" format. Comments a Radio Authority spokesperson, "It is not unrealistic to assume that INR2 could be on air before INR1."

The Authority will award the INR1 licence in late July, but it could be more than a year before the station starts broadcasting. **National Telecommunications (NTL)**, which hopes to sign a transmission deal with the highest bidder, estimates that it will take nine months to put INR1 on air. Says an NTL spokesperson, "There are three critical elements in setting up INR1's FM frequency. First, the transmitters have to be specified, ordered and delivered. Then there is the provision of the **British Telecom** circuits to the transmitter sites. Finally, we have to interface with the **BBC** to agree access to its sites to install and prepare the equipment."

"Until we have agreed a contract with the licence holder for INR1, we are not in a position to execute the transmission package we have been offering to potential applicants. We envisage it will take around nine months from receipt of the contract."

However, one applicant says that it could take a year before the FM network is ready to transmit at the first seven sites specified in the Authority's licence specifications, six of which are owned by the BBC. Comments one insider, "From what I've heard there could be some heavy negotiations between the BBC and NTL before they can agree on access to the BBC's transmitter sites. It might even take intervention from a higher authority to settle the matter. You could be talking up to 18 months before INR1 is on the air."

Meanwhile, the Authority has already stated that it intends to award the INR2 AM licence early next year. Officially, the Authority has still to decide whether INR2 will be an unrestricted format or whether it will be the speech station specified

under the Broadcasting Act. But sources say that it is likely the Authority will opt for the open format. Explains an Authority spokesperson, "Given the current economic climate we might feel it would be desirable to make INR2 available for any format that broadens listener choice." INR2 could, therefore, be a pop-based or adult contemporary/rock station, which could afford a higher bid than other formats.

INR2's 1215 KHz frequency, presently dark, was formerly occupied by **BBC Radio 3** and a winning applicant could make an agreement with the BBC to simply take over the existing network. The one additional cloud on the INR2 horizon is that this frequency arguably suffers from nighttime signal weaknesses, which will need to be addressed at some point.

If a deal was reached quickly, INR2 could be on air by early summer 1992, quite possibly ahead of INR1, with all the marketing and promotional advantages of being the first UK national commercial station.



KING FOR A DAY — UK R&B band King Of The Gypsy celebrate their signing to Atlantic Records, which will be releasing the group's debut album in the summer. Pictured (l-r): drummer Scot Elliott, Atlantic European A&R director Ian Wilson, guitarist Darren Rice, bassist Martin Talbot, Atlantic European marketing director Mary Hooton, singer Tony Mitchett, Atlantic European A&R co-ordinator Ali Candy, keyboard player George Williams and Atlantic European press officer Fun Cheung.

EMI Relaunches Harvest Imprint

by Hugh Fielder

EMI is reviving its **Harvest** label, which has not been used for new releases since the **Scorpions** in the early '80s.

The **Beyond**, whose recent EMI single, *One Step Too Far*, made the Top 100, are the first act to be switched to the reactivated label. They have just completed a European tour with **Living Colour** and will have their new Harvest single, *Empire*, released on June 10. The marketing campaign for The Beyond will focus on the resurgence of the label that was home to rock legends like **Pink Floyd**, **ELO** and **Deep Purple**.

Comments product manager **Jonathan Green**, "Harvest was

perceived as the finest progressive UK label of the '70s, and even lasted into the new wave era with **Wire** before it became dormant.

"We felt the time was right to revive the label and The Beyond are the perfect band to recapture the pioneering spirit of Harvest in the '90s."

Green says the marketing campaign for the band's debut album, *Crawl*, which comes out in July, will emphasise the Harvest connection. "We will talk to personalities who remember the Harvest label in its heyday and these will be made available for press and radio," says Green. "After all, DJs like **John Peel** and **Bob Harris** are very aware of the significant part that Harvest has played in the UK's rock history."

BBC, PPL Sign Royalty Pact

The BBC and PPL have signed a two-year agreement, the first since needletime was abolished. Under the new deal, network radio pays £465 per hour for use of commercial recordings, regional radio pays £21.50 and network television £1.184. This will give PPL nearly £9 million a year.

Says a BBC Radio spokesperson, "We welcome this agreement, which will enable us to make a planned increase in our use of records without increasing our costs. Now we can use 27% more material for the same money we have paid under the

old agreement."

PPL MD **John Love** says, "This is a pragmatic solution which, although it leaves some issues unresolved, also gives both sides something. The BBC has the flexibility it wants in its record use; we have some more business-like and rational operating conditions and we have at last removed the historical anomalies of unpaid categories of record use."

PPL's proposed agreement with independent radio has been referred to the Copyright Tribunal, which may not hear the case until next year. **HF**

Kiss FM Wages Poster War Against Capital FM

by Paul Easton

The first shots have been fired in a London radio war initiated by dance station **Kiss FM** against EHR-formatted **Capital FM**.

A series of Kiss FM posters on London Underground trains is using slogans such as "Find out how exciting Kiss 100 FM is. Tune in to Capital first." and "Want to know what you'll be hearing on Capital in a couple of weeks? Tune to Kiss 100 FM."

A Capital FM spokesperson claims to be surprised by the "knocking copy" campaign. "I don't think Capital and Kiss are playing the same type of music."

Kiss FM's head of marketing **Malcolm Cox** disagrees. "There is a high correlation between the two stations. Since we came on air last September, Capital has been playing more dance music, mainly because the charts have consisted heavily of dance music and they are a Top 40 station."

"We are running the campaign to differentiate ourselves from our competitors for the 15-24 age group. Our remit is dance and although Capital and [BBC] **Radio 1** also play dance, what makes us special is that we are more exciting and more committed to new music."

This is the first time a UK station

has directly attacked a competitor in its promotion. But **James Galpin** at the **Radio Marketing Bureau** says such battles could become more common as the radio battles intensify. "It is becoming an increasingly commercial environment and it will be harder for stations to be as gentlemanly as before."

"Until recently there hasn't really been anywhere for a station to fight a commercial competitor, but the London market is now very competitive. Stations are trying to build audiences and commercial pressures mean things will be tougher. I just hope we don't get into a perpetual round of stations slugging each other off."

Radio 21 Asian Rumours Denied

Radio 210/Reading has denied rumours that it is switching its AM format from **Classic Gold** to an Asian format. Neighbouring **Sunrise Radio** has achieved a high reach among Asian listeners within its service area, but although 210 used to run a weekly Asian show. MD **Sally Oldham** says, "We split our frequencies last September and **Classic Gold** has proved to be very popular. I don't know where the rumours came from, but we have no plans to change our format." **PE**

MNW's UK Campaign

Swedish independent label **MNW**, has signed a UK distribution deal with **APT**. The label has a catalogue of 230 albums and is releasing new albums from the **Pushtwangers**, the **Sinners**, the **Wannadies** and **Ann Carlberger** this month. Head of promotions **Chris Williams** says **BBC Radio 1's Richard Skinner** has already picked up on The Sinners in his Saturday Sequence, while **Radio 5's 'Euromix'** programme has featured the **Wannadies** and the **Pushtwangers**. **HF**

Red Rose Birthday Presents

Red Rose Gold/Lancashire, which scored a 28% reach with its first **JL-CRAR** in January, is linking up with national newspaper *Today* to celebrate its first birthday during June. The newspaper is printing the title of a classic oldie each day and the first listener to call the station when the song is played will win a prize ranging from a holiday to an electrical item or cash equivalent. **HF**

Cable/Satellite Radio Poised For Growth?

by Mal Sondock

Although no statistics are available for the listeners of cable/satellite radio, 15 stations originating in Germany are already broadcasting their digital signals to dish owners and cabled households all over the continent. Nine of the stations are the huge public stations joined together in the ARD union. Marketing and public relations head of the ARD Advertising Company **Bela Konrad** says he is convinced that digital radio is on the move. "The fact is that large areas of Germany are not well reached by terrestrial frequencies. In addition, technical advances will

Niche Targets

Of the 15 stations now broadcasting on cable/satellite, three operators are targeting their efforts mainly in that niche: **Star*Sat**, **Radioropa** and **Klassik Radio**.

Star*Sat with its EHR format, is the largest, with a potential audience of some 38 million according to the station's former marketing director **Martin Schmitz**, who recently left the company.

However, Radioropa's deputy chief editor **Yosh Malzon** says his station is going the opposite way from Star*Sat, concentrating instead on news/talk. "At present, we have about 53% talk, 30%

Drossart of **ffn** has a "wait and see" attitude.

This viewpoint is shared by major ad spot buyer **Lintas Advertising**. Its media analysis head, **Knut Gundermann**, comments, "We are only interested in how many listeners we can reach. Our clients look for specific target groups and want their advertising to cover the largest number of listeners in that group. The only thing that can make this format important is a combination of attractive programming, high technical quality and availability of signal."

Audience Potential

The potential audience for the 15 stations now broadcasting on digital systems is enormous. **Telecom**, the German national post office company which controls the frequencies, lists more than 8.5 million of the 26.3 million households already cabled and close to two million satellite dishes in use in the 10 western German states. This represents about 24 million of the 60 million inhabitants 14+ years old. In the five new states in east Germany, the numbers are even higher. By the end of last year, 12.7% of the households have dishes and 19.7% were cabled. This means that about 4.3 million of the 13.4 million east Germans 14+ years old can pick up cable/satellite radio.

If the laws in Germany continue to limit the terrestrial broadcasters to public stations and private giants mainly owned and operated by the country's publishers, and if the technical development makes costs go down and listening potential zoom, then the doors could be wide open for cable/satellite radio to play a large role in the development of radio here and on the continent.

"The fact is that large areas of Germany are not well reached by terrestrial frequencies. Technical advances will steadily increase the potential audience for this media."

- Bela Konrad

steadily increase the potential audience for this media."

IPA advertising GM **Ulrich Bellieno** concurs. "If the listener can hear radio in CD quality, then it is certainly an important future factor for the industry. Right now there are no numbers available and advertisers are interested in statistics. When cheap hardware is available and every car has a built-in digital receiver, then watch out." IPA handles sales for **RTL Radio**, **FFH**, statewide private broadcaster in Hessen and several east German areawide stations.

Three of the major privates are also beaming broadcasts to dish and cable receivers. **RTL Radio** is basing its pan-European planning on this media.

music and the rest commercials, public service spots and jingles." He adds, "Although the station first went on the air in October last year, we already have reached the financial break-even point."

Klassik Radio also expects to break even in three years from last October's launch date. Comments deputy GM **Bernd Reichstein**, "As more stations come on the air both on terrestrial frequencies and cable/satellite, the listeners will be more and more attuned to narrowcasting."

However, both **Antenne Bayern/Munich** and **ffn/Niedersachsen** regard cable signals as presently unimportant. While **Mike Haas**, PD at **Antenne Bayern**, sees no huge potential for the immediate future; **Gunther**



BEAR WITH US — RPR, the state broadcaster for Rheinland-Pfalz, has introduced a new mascot. PD **Dueter Maurer** says the station is using the bear for contests, on-air remarks and remote broadcasts.

Radio RPR Airs Live Oldies Show

Private statewide station **Rheinland-Pfalz Radio (RPR)** is organizing an open-air "Rock and Pop" night of nostalgia. To be held on June 8, it will feature eight of the UK's best-known oldie stars: **Mungo Jerry**, **Smokie**, **Dave Dee & Marmalade**, **Desmond Dekker**, **The Bay City Rollers**, **The Tremeloes** and German band the **Rattles**. The AC station, which plays up to 50% of oldie tracks, is pulling out all the stops to promote the event. Station manager **Norman Schneider** comments,

"We're celebrating our fifth anniversary. This show will be the biggest live event that the station has ever held." DJ **Thomas Sauer** and the popular RPR bear are co-hosting the event. A huge RPR radio display will show the way to the festival grounds and for the first time the RPR hot air balloon will be in flight as a colourful afternoon attraction. Competitions for tickets and other promotions for the event are being organized by the station, which is expected to attract an audience of about 20,000.

East German Radio Deputy Chief Hildebrandt Sacked

The deputy head of east Germany's public radio has been let go without notice. **Rudolf Mühlfnzl**, head of the five state public broadcasters, has dismissed his deputy **Jörg Hildebrandt** because he reportedly openly criticized the re-education program for the 6,000 employees who have been given notice.

Says Mühlfnzl, "This is the third time that Herr Hildebrandt has gone against his contract, which forbids the public denouncement of policy. He was

warned on a previous occasion and chose to ignore it." Hildebrandt has also made a public statement that Herr Mühlfnzl has appointed **Ferdi Breidbach** as his consultant for personal gain. Nothing has been finalised about the formation of public and private radio and TV stations in the five new east German states. This lack of decision making has led to political battles and controversy. It is expected by this summer, at the latest, that the rules governing the media will be laid down. MS

New Advertiser Statistics Show Radio Still Trailing Television

Bauer Verlag has just released new statistics showing the weekly use of mass media, covering the 14+ age group in east and west Germany.

Highest on the list is TV with 97% usage in eastern Germany and 96% in the Western states. Newspapers followed with 96% in the east and 91% in west. Magazines showed a .78% weekly readership in the west and 72% in the east, while records, cassettes, tapes were

listened to by 55% in the east and 47% in the west. Last on the list were books with 40% in the west and 28% in the eastern.

Advertising expenditure researched by the major newspaper **Die Welt** showed an income growth in all areas. Daily newspapers were top, spending DM8.063 billion (app. US\$4.732 billion), a growth of 3.9%. Second came magazines with DM3.060 billion, an increase of 3.6%. TV showed the

biggest jump with DM2.764 billion, a 22.5% gain over the previous year. Free advertising papers distributed to households racked up DM1.965 billion, a gain of 8.7%, while radio had an income of DM888.5 million, for an increase of 5.2%. Posters and other forms of outdoor advertising gained 9.7% to 681.5 million and film theater advertising garnered an income of DM214.6 million, an increase of 5.9%.

MS

Shuman Releases Solo Record

Mort Shuman has released his first solo album in his home country of Germany, the US and the rest of the world.

Shuman's new album, *Distant Drum*, was produced by **Peter van Hooke** and **Rod Argent (Tanita Tikaram)**. East West Records label manager **Gerd Dietrich** has arranged for an extensive radio station tour, as well as live appearances with his band on national TV, which include *Die Goldene 1* on June 16. The album is released in America on the **Atlantic** label, while in

France, England, Benelux, Spain and most of Scandinavia it is on **East West**. An Australian deal has been signed and other world territories have scheduled the release of the album.

The first single, *Promised Land*, is getting extensive airplay on German AC stations both public and private.

Mort started at the age of 16, when he wrote songs with **Doc Pomus** for rock greats **Elvis Presley**, the **Drifters**, the **Coasters**, **Dion & The Belmonts** and numerous others.

Lang Stays But Kiejman Replaces Tasca

Edith Cresson appointment as French prime minister has not affected the position of Jack Lang. He remains minister of culture and communication and now adds to his duties the responsibility of being the government's spokesperson.

But Lang will be no longer assisted by Catherine Tasca as minister of communication. Her place has been taken by lawyer Georges Kiejman. Kiejman is a friend of president François Mitterand, and has represented many artists and actors, as well as channel TF1 and even performing rights society Sacem. The much-publicised Bruno Lion remains in charge of popular music, as assistant and adviser to the minister of culture.

Among important some issues to be decided by the two ministers is the future of a French music TV channel. Lang recently warned that if the broadcasting authority CSA doesn't give the authorization to launch a terrestrial music channel before the summer he will pass a law before parliament to ensure one.

Another major issue is the bad financial position of French public

TV channels. Sacem managing director Jean-Loup Tournier welcomes Lang's decision to remain in office and says, "I am delighted that Lang stays because in our field he has always opted for the protection of creators rather than broadcasters. On the legal side, he was the one who passed the 1985 Copyright Law, and now he is defending our interests before the EC. I am also glad to see that Georges Kiejman is minister of communication because he is close to us."

Finally, there remains the problem of Sunday trading. Minister of trade François Doublin, who also kept his position, was expected to present before the end of the year a law that will allow, with certain conditions, Sunday trading. The music industry is yet to know if this new government will go on with the project, but Doublin suffered a severe rebuff recently, when a high legal authority, the Conseil d'Etat, said that the first draft of the law authorizing Sunday trading was not in compliance with France's current social regulations. A new text is expected. EL

Golden Rose For Manu Dibango

France picked up a prestigious Golden Rose award at this year's Montreaux TV awards for the 52-minute documentary *Manu Dibango, Silences*, directed by Beatrice Soulé.

The film, co-produced by cultural channel La Sept and PRV, was first broadcast by La Sept last March. It portrays the saxophonist from his early days in the Cameroons, his move to France, his 1973 hit *Soul Makossa* and his part in the development of Paris as a world music capital.

The documentary has already been broadcast in Africa, the French West Indies, the Indian Ocean, Tahiti and New Caledonia by CFI (Canal France Inter-

national) and RFO (Radio France Overseas).

Besides the long-serving talent of Manu Dibango, the Cameroon islands have also produced two other potential—although slightly less serious—stars, better known for their sporting exploits than for their singing.

Tennis player and ex-RFM DJ Yannick Noah is currently benefiting from TF1's artistic director Dominique "Lambada" Cantien's marketing methods for his *Saga Africa* single, while Roger Milla, star of the Cameroon football squad at last year's World Cup, has managed to convince both Sony Music and Skyrock of his off-the-field talents. JE

RTL Official Sponsor Of Paris-Moscow Rally

Leading periphique Radio RTL has joined French TV channel TF1, the magazine *Paris Match* and the Japanese public broadcasters NHK as an "official partner" of the Paris-Moscow-Beijing overland rally, planned for next

September. Some 240 cars and 20 trucks are expected to compete in the 16,000 km., 27-day race, which sets off from Paris on September 1. RTL will be providing up to the minute radio coverage of the event. JE

Sacem Promo, Cassingle Debut Highlight Busy June

by Emmanuel Legrand

The French music industry will rarely be more visible than in June, which sees the simultaneous launch of two advertising/public relations consumer campaigns. The first is by performing rights society Sacem, which is having a double celebration: the bicentenary of the creation of author's rights in France and its own 140th anniversary. The second is devoted to the collective launch of the cassette single.

For Sacem, it is the first time the organisation has run a major consumer campaign, which starts on June 2 and will last a week. There will be a series of TV ad spots on major channels and in the country's leading daily newspapers. The Ffr6 million (app. US\$1 million) project was conceived by ad agency RSC&G partner Jacques Séguéla, who is better known for his contribution to the advertising campaign of the then-candidate to the presidency François Mitterand in 1981 and 1989.

Sacem managing director Jean-Loup Tournier says the campaign is being launched in order to enhance the knowledge of the organisation's activities among the 300,000 users of recorded music. "It is well known that Sacem collects money. But not so well known is how it's used. People seem convinced that what we collect stays at Sacem. We want to put an end to this dangerous ignorance."

In order to build public awareness of Sacem's activities, a 45-second music video clip for TV was created by veteran filmmaker Jean-Christophe Averty (renowned for filming France's jazz

festivals over the past 25 years). The spot featured artists Liane Foly, Henri Salvador, Enrico Macias singing a song specially composed by Pierre André Athané. It shows that out of every Ffr100 collected by Sacem, Ffr82 is re-distributed to rightful owners.

The Sacem campaign will be linked to a week of special events focusing on the bicentenary of author's right in France. The highlight on June 5: a day-long conference on author's rights with Jean-Loup Tournier, Canadian composer Luc Plamondon and German writer Gunther Grass as keynote speakers. Held at France's House of Parliament under the control of Laurent Fabius, president of the French Parliament, CISAC, the international confederation of author's rights will also be holding meetings at that time.

Cassingle Rollout On June 6

A second major media event also happens in June with the large scale launch of the two-track cassette single. Starting June 6, all the major labels will be releasing new singles both on vinyl and on two-track cassettes. This launch will be backed with a Ffr5 million advertising/PR campaign and coordinated by industry trade group SNEP. On TV there will be more than 100 spots spread over all six national channels, as well as music channel MCM. The radio campaign consists of 100 20-second spots on NRJ. NRJ will also run a contest during its programme *Starmatch*. AM station Europe 1, pay-TV channel Canal Plus and magazine *Tele 7 Jours*, which are

three of the backers of the official French Top 50 chart, will also dedicate a lot of space to the two track cassette.

Of the many events, the most symbolic happens on June 4 when Virgin France and SNEP president Patrick Zelnik present minister of culture Jack Lang with the first cassette singles publicly available. Sony Music France's president Henri de Bodinat views the massive launch of the cassette single as a proof maturity in the music industry. Comments de Bodinat, "What gives strength to the launching is that the industry has united its efforts to simultaneously introduce the format with the widest repertoire. I am confident that in 1992 Sony Music will sell more cassette singles than vinyl singles. Even if vinyl singles sales are down, I believe that consumers still want short-format hits. Cassette singles will recreate interest and, therefore, the sales of short formats."

Some retailers have been complaining that not enough was given to prepare for the arrival of cassette singles in their stores. However, Olivier Sauty de Chalou, president of Cogedep (France's largest wholesaler, which sells about 25% of all singles in France) says that informing retailers only a month and a half before launching the campaign "was not serious." Sauty de Chalou comments, "Until May 6, we didn't have any concrete proposals from the music industry. Retailers have been associated too late. This is not right, considering the important changes and investments retailers have had to make in order to accommodate this new format."

Nostalgie Develops High-Tech Client Promo Program

by Jacqueline Eacott

Nostalgie Communications has launched a novel marketing ploy—the "Radio Nostalgie Show"—for potential advertisers and business partners.

The 35-minute computer program, put together by Nostalgie's market research director Catherine Magne-Gir, provides a sophisticated on-screen introduction to Radio Nostalgie, past and present. The program emphasises high-quality graphics over text. Total investment to develop

the show: about Ffr80,000 (app. US\$14,000).

Subjects covered include the Nostalgie concept, a current programme schedule, and the extent of the Nostalgie network. Audience figures and profiles are detailed, along with advertising expenditure and revenues, as well as the radio's promotion and communication campaigns.

Robert Pinto, Nostalgie's director of communications says, "Reactions to the Radio Nostalgie Show have been excellent. The software program is of

a particularly high quality and a pleasure to watch."

In other news, from May 11 Radio Nostalgie has been co-sponsoring the late-night show "L'Heure Du Golf", broadcast by public TV channel FR3 on a Saturday at 00.04, and repeated on Sunday at 07.15. The 45-minute programme, directed by Nostalgie's Patrice Bellot and presented by Nelson Montford, is partnered by Nostalgie's *Retro Green*, a humorous look at golfing exploits from recent decades. JE

Media Control Sets New Airplay Research Plans

by David Stansfield

Airplay research conducted by the German firm **Media Control** is expected to be introduced on national territory by autumn. The move follows a pilot project carried out by the company earlier this year, which was backed by **AFI/IFPI Italy** and involved broadcaster **RAI Radio**, plus major private network stations.

PolyGram Italy's president **Gianfranco Rebullia**, a driving force behind the initial project.

says. "The singles market is not significant any more so we have to find other ways of testing our promotional efforts. Airplay is important in this respect." (See **M&M** March 2).

AFI director-general **Ernesto Magnani** confirms that the association's membership has reached a general agreement to continue the research, now that **Media Control** has submitted comprehensive proposals.

Comments Magnani, "The latest design from **Media Control**

has been circulated to **AFI** members and, unless there are any last-minute problems, I am confident that the operation will be launched by October, to monitor both radio charts and normal airplay."

At least 10 record companies are expected to form a central group, subscribing to the research. However, says Magnani, "These will not be all multi-national companies. But high operational costs may exclude participation from some of the smaller local firms."



Sony Music Publishing MD Michele Vicino (left) and Sony Music Italy president Piero La Falce (right).

Polydor Making Moves On Cathy Dennis Crossover To Italy

Polydor is betting that American artist **Cathy Dennis** can repeat her US success on national territory and is undertaking a major marketing push for the record *Move To This*.

The label first heard Dennis's latest record in February this year and was so impressed that it organised a promotional appearance for her at the San Remo International Festival staged the same month, as well as arranging other TV appearances.

Meantime, radio stations had started picking up on the record. Comments **Polydor's** head of promotions **Stefano Zappaterra**, "Most major stations bought the album on import and it was getting a healthy rotation. When it was released on national territory we launched a 30-second adverti-

sing campaign on **Radio DeeJay**."

Neither the album nor the single *All Night Long (Touch Me)*, were overnight successes. But



Cathy Dennis

Zappaterra says that the artist was being aired in discos and radio stations, including **Radio Dimensione Suono**, **Radio Norba**, **RTL 102.5**, **Radio Peter Flowers** and **Radio Babboleo** were still committed to Dennis.

Details **Zappaterra**, "We'd reached a certain point, and although we were not going to go for anything too big, we decided on a joint TV and radio advertising campaign." **Silvio Berlusconi's** private TV network channels are airing 15 second spots, which are being backed by a campaign on private national station **RTL 102.5 Hit Radio**, which gets its logo on the TV adverts. At presstime, the single *All Night Long (Touch Me)* had entered the **Sorrisi E Canzoni Top 50** singles chart. **DS**

Sony Music Publishing To Increase Record Production

The **Sony Music Publishing Company (SMP)** plans to capitalise on its rapid growth by increasing its activities in record production. The firm will licence product to **Sony Music's Epic** and **Columbia** labels, while including their **SMP Productions** logo on the releases.

The ex-**CDG** company began to rebuild its publishing activities when **SBK** was sold to **EMI** in 1987. By 1989 a limited company had been formed and, after **Sony's** buyout of **CBS Records**, **SMP** was able to boast more than 1,500 titles, including both national and international songs.

Sony Music Italy's president **Piero La Falce** says it was never his intention for the new company to be seen in traditional terms. "It is not only about administration, but about producing and developing new artists and talent. What we aim to do is work

more closely with our **Sony** affiliates in order to create an international roster. We've proved we can do this with the group **Sold Out**."

The multi-national members of **Sold Out** were brought together by **Michele Vicino**, general manager at **SMP**. Before introducing the project to the **A&R** department at Italy's **Columbia** label, he was involved in preproduction research.

Vicino describes **Sold Out** as the first "unofficial" **Sony Music Productions** product. But, this year the company goes official, starting with a local, as yet unnamed artist.

Vicino aims for three projects each year. "We are searching for national and international new talent. A year's line up could include a local act, a European partnership and a solo project, which could feature someone like **Sold Out** singer **Sarah Warwick**. All future projects will bear the **SMP** logo and in the unlikely event that **Epic** or **Columbia** are not interested, then we are at liberty to license to another company."

La Falce says the company's new direction will create opportunities for fresh talent to break into the international market, and says, "That's important for company, artist, producer and manager." **DS**

Doctoring Dance At Dimensione Suono

Dr. Felix, UK-born rapper, recording artist and club DJ, has joined **Radio Dimensione Suono** to host the station's Saturday night music programme "Dimensione Dance". Broadcast from 22.00-02.00, it currently features the music of **Hot Mix**, a US programme produced by **ABC** and distributed internationally by **Radio Express**.

Following the introduction of **Felix**, the station plans to add some European dance hits to the playlist. Comments programme director **Bruno Ployer**, "Hot Mix obviously concentrates on US hits, but we feel the need to include European hits as well. A dance expert like **Felix** is the ideal person to present back to back hits from the two territories."

Felix, who has had UK club chart success with the 12" mix

single *Relax Your Body*, will feature US artist **Afrika Bambaataa** as a special guest on his first show, which will be broadcast on June 16. **Bambaataa** will also present an exclusive version of his latest dance hit *Just Get Up And Dance*. This special mix features a rap by **Felix**, and was recorded at **Dimensione Suono's** own 12-track studios.

Dimensione Suono has devoted years to its Saturday night dance programme. **Ployer** explains, "They are important for teenagers. Dance music is specialised and drives some listeners crazy. And, with our exclusive rights on national territory to the **Hot Mix** programme, we present the nation's best dance show."

The station is aiming to continue its dance music high profile by backing **Felix**. **DS**



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Dutch Music Sales Jump 24%; No. 1 Growth In Europe

by Machgiel Bakker

Dutch total soundcarrier units during 1990 reached the 47.3 million mark, a rise of 23.8%. Outside the Scandinavian countries which have not yet reported figures, Holland is the fastest-growing European market in unit sales, followed by Germany (14.7%) and Belgium (14.0%). It should be noted, however, that the German unit figures include for the first time those of eastern Germany, not part of the 1989 figures.

Total turnover value hit a record Dfl 1.170 billion, up 29.4% compared to 1989. CD sales accounted for almost all of the growth, both in units and value. They grew by 43% in value and 49% in units (total units: 35 million). CDs (incl. CD singles) now account for 92% of total turnover, probably the world's largest penetration. Meanwhile, vinyl sales continued their downfall

and now only represent 3% of total market value.

Although the market reached its highest growth ever—both in units and in turnover—Dutch IFPI body NVPI says this trend is not to be continued in the same pace. According to NVPI deputy MD Paul Solleveld, most of the increase can be attributed to consumers building up a CD collection to replace their vinyl copies.

"Also, the penetration of CD players has seen a linear increase and 49% of Dutch household now contain one or more CD players. [This compares to 36% the year before.] We expect this to grow to 55%-60%, but after that, the growth will be much slower."

Also, the fact that the amount of average soundcarriers sold to consumers has increased (from 5.4 to 5.8) contributes to the rosy figures. Likewise, average spending money grew from Dfl 129 to Dfl 144.

ALBUM SHIPMENTS

Format	1989	1990	% chg.
CD	23.5	35.0	48.9
MC	3.3	3.4	3.0
LP	4.3	2.6	-39.5

SINGLES SHIPMENTS

Format	1989	1990	% chg.
7"	3.7	2.5	-32.4
12"	0.5	0.1	-80.0
CD-3/CD-5	2.9	3.7	27.6

Source: NVPI

Euro Rollout Launched For Technotronic's "Body to Body"

The end of May saw the pan-European release of *Body to Body*, the new Technotronic album, featuring the single *Move That Body*. The release is to be backed by a promotion campaign, with personalised calls to top European radio stations.

The album is being released in Europe by Sony Music, excluding Scandinavia (Mega Records), Benelux (ARS/CNR) and Spain (Max Music). Pre-sales orders have already passed 400,000 units.

Station calls and interview cassettes have been sent to such stations as Italy's Radio Dimensione Suono, Rete 105, Radio DeeJay

and RTL 102.5 Hit Radio; and to Antenna 97.1, Jeronimo Groovy WJGR, Klik FM and Top FM in Greece. Other stations will receive these in the next few weeks.

The sudden chart success of the single *Move That Body* persuaded SBK Records to rapidly release the single in the US. According to SBK's vice president of international A&R Nancy Brennan, the album is due for release "definitely in mid-summer".

The album was recorded in Brussels at ICP, and produced by Jo Bogaert, featuring the vocals of Reggie (*Last Night A DJ Saved My Life*) and Marvin Alexander. MM

Tele 21 Teams With Radio 3 For Belgian Jazz Special

by Marc Maes

At the end of May, French community state broadcaster Tele 21 aired a special edition of the programme "Cargo De Nuit". Devoted entirely to Belgian jazz and titled, "Cargo Special Jeune Jazz Belge, Swinging In The Rain", the hour-long programme was recorded and broad-

cast in stereo using a special tie-up with the France's Radio 3.

Comments producer of "Cargo De Nuit" Anne Hilaire, "Belgian jazz is pretty much alive, but Belgian musicians do not often get the chance of a wide audience. Although we have many small concerts and the Belga Jazz festival, apart from a few concert-specials

on Tele 21 (Hugh Masekela screened recently), jazz does not get TV coverage here."

The programme has been filmed "almost like a documentary, as we have no studio recordings", says Hilaire. She adds that it has taken her and her crew over two years to convince RTBF officials to let her create the programme.

SCANDINAVIA

Late June Debut For Norway Airplay Chart?

by Kai Roger Ottesen

A Norwegian chart based on radio airplay is looking more realistic and could debut by the end of June. Most of the early problems in setting up such a list are now solved. The former head of promotion at PolyGram Records Norway, David Fishel, will be the project-coordinator, while his new employer, Norway's second largest advertising agency Young & Rubicam, will be handling the logistics and preparing the airplay information.

One of Young & Rubicam's major clients, a sportswear manufacturer, is rumoured to be the likely sponsor. Comments Fishel, "Their target audience meets our target audience, forming a perfect partner." However, another top candidate reportedly is a leading Norwegian soft drinks manufacturer.

The sponsor has to inject an initial Nkr50,000 (app. US\$8,300) to cover the printing and distribution of an A3-version of the chart, which will be sent to the country's leading record shops.

Norway's airplay chart will be sent to national broadcaster NRK, along with 30 local/commercial radio stations. Record shops will display the weekly chart, and a na-

tional newspaper is interested in publishing it.

An industry group has been established to develop the chart, and features the following representatives: Fishel, Y & R graphic designer Sturla Bakke, NRK youth department's Jan Rustad, Radio 102/Kopervik head of music Egil Houeland, Radio 1/Oslo DJ/pro-

ducer Bjorn Faarlund, music journalist Geir Rakvåg, consultant Jorn Dalchow, BMG Ariola Norway MD Erling Johannessen and EMI Norway product manager Frank Hauge.

The group will meet in Oslo during the second week of June, while the chart should be operational from the last week of June.

SAF Radio City's Show A Hit

On May 9, SAF Radio City/Stockholm attracted more than 45,000 people to a free concert held in the city centre, doubling the number people they had expected and breaking the attendance record at the venue.

SAF's head of music Martin Loogna says the show, which was held at the Kungstradgorden in central Stockholm, was designed to celebrate the 41st anniversary of the establishment of the EC. It was sponsored by the Swedish Employers' Federation (SAF), which is also the radio station's backer, under Sweden's "no ad" radio broadcasting laws.

Explains Loogna, "We promoted for three weeks via radio, using jingles and messages, plus a few

full-page adverts in the newspaper *Expressen*. We thought we'd get between 10,000 and 20,000 people, but according to the police, there were 45,000, which is a record number of people for that park. What this proves is that we have a lot of listeners and used very effective advertising."

He concludes, "We've had a lot of telephone calls from potential sponsors wanting to advertise with us now—they hadn't realised that radio advertising in Sweden is illegal. But obviously they are good contacts for the future."

The show featured Ruby Turner, The Dubliners, Baccarat and Dr. Alban. Loogna says SAF intends to do another show at the same time next year. DR

Management Shake-Up At Scandi Retailer Skivademien

by David Rowley

In a major shake-up of the Scandinavian record chain Skivakademien, Steffan Fogstrand has been replaced as managing director by Sony Music Sweden MD Sten af Klinteberg. Fogstrand is to maintain a minority shareholding in the group.

The change, which came into effect on April 2, leaves af Klinteberg as MD of Sony Music in Sweden, but he also has the job of sorting out problems within the pan-Scandinavian group.

Skivakademien's five stores are Mega Hertz/Copenhagen, CD Akademiet/Oslo, Skivakademien/Södertälje (Sweden), with two in Stockholm, including the troubled megastore flagship in the city centre, which opened on October 12 last year.

Af Klinteberg says the megastore was "very ambitious" and that Sony, the main shareholder, has given him the support to re-invest in the store, which he describes as being "just under budget". He continues, "Things at the megastore were a little confused in the beginning and we're trying to clear that up now. Another key problem we face is creating an awareness of the store in the Swedes."

He says part of the campaign to promote awareness will include TV spots on MTV/Europe during the summer and a redesigning of the megastore.

To help in the record company side of his new twin role, Sony Music Sweden's Per Sundin has been promoted to marketing director.

Af Klinteberg describes his new situation as "a temporary organisational solution" and "not an ideal situation." Adding that, "I am basically there to solve a problem that existed and continues to exist."

He says he will also be turning his attention to the Mega Hertz store, which is combined with clothing retailers Hennes & Mauritz in downtown Copenhagen. The project, which cost around Skr14 million (app. US\$2.2 million), got off to a shaky start last year when its opening was put back from August to October, due to building and planning delays. af Klinteberg admits, "Mega Hertz is, in many ways, our biggest problem. Maybe it was a little too big for the market." The group will be aiming to attract more people into the store during the summer, with a major radio advertising campaign.

War Adds 1.5m Listeners; Cadena SER Still Tops List

by Anna Marie de la Fuente

Results of the first 1991 quarterly EGM media survey reveal a dramatic audience increase of 1.5 million listeners in Spain. This contrasts sharply with the study's year-end report, which disclosed a cumulative loss of 600,000 listeners for 1990 and more than 200,000 during the last quarter alone.

These findings cover the months February and March and report a national audience of 18.2 million, a 9.4% increase from the October-November count of 16.6 million.

Leading station SER's news director Luis Fernandez attributes the sudden peak to the Gulf war. He says at one point during the war, "There was a leap of nearly 2.5 million listeners. From 17.8 million, suddenly there were 20.2 million tuning in."

AM radio has regained its advantage over FM, picking up 1.3 million listeners, while FM only gained about 400,000.

SER maintained its dominant

audience share—with 3.7 million tuning in to pop station **Los 40 Principales** and 2.9 million to its AM network.

State radio **RNE-1** won back third place by a narrow margin from private network **Antena 3**. Comments RNE-1 director **Alicia Fernandez**, "We're very pleased. All the other RNE networks have also done very well."

However, Fernandez has some reservations about the reliability of the EGM study. "I certainly don't take the EGM results as gospel truth, but it's the only one

we can rely on."

Antena 3, pushed down to third place, has an audience share of 2.6 million listeners. The ballooning of audience shares throws the slowdown in radio advertising into sharp relief. **Media Europe's** senior media planner **Manuel Palacios** says, "Advertising usually slumps during the first months of the year, but it has now plunged much deeper than normal." The Gulf war is blamed again, as he says, "It has been picking up since April."

Spain's Top Radio Stations (ranked by millions of listeners)

Station	Format	1990 Oct.-Nov.	1991 Feb.-Mar.	% chg.
40 Principales	EHR	3.81	3.75	-1.6
SER AM	news/talk	2.59	2.92	12.6
RNE-1 AM	news/talk	2.16	2.68	23.9
Antena 3	news/talk	2.35	2.63	12.0
Cope AM	news/talk	1.73	1.87	7.7

Source: EGM

SANNI Inks Licence Deal With Hollywood

Spanish indie label **SANNI Records** recently signed an exclusive three-year licencing deal with **Walt Disney's Hollywood Records** for Spain and Portugal. The deal gives the indie access to **Touchstone Pictures** future soundtracks, (whose most recent hit was *Pretty Woman*), plus a line up of new UK and US artists. Immediate releases include US band **The Party** and UK group **Natural Life**, as well as the soundtrack for new film *Too Hot To Handle*, which features **Kim Basinger** singing.

A few weeks earlier, **SANNI Records** signed a similar deal with the British music label **China Records (M&M May 11)**. Since the China agreement has also been extended to include Portugal, **SANNI** will be setting up operations in Lisbon by September to handle these two labels and more future product.

SANNI MD Von Bahr says, "We don't see this as a parallel business, but a logical extension of our operations." He cites the

fact that there is only one indie in the multinational-dominated Portuguese market. "It's a real challenge. Despite it being a small market, it's very internationally orientated."

The seven-year-old label operates its own marketing, promotion and national sales force, although distribution is handled by **Sony Music**. Von Bahr adds, "In Portugal, we'll probably have Sony handling both sales and distribution."

In other independent news, **Victoria Ediciones Musicales**, the label founded and owned by **Gerhard Haltermann**, recently renewed its licencing agreement with the British label **Beggars Banquet** for an additional three years. Haltermann, a former international manager for the former **Discos Colombia** label (now owned by **BMG**), says his company mainly handles artist-by-artist deals and back catalogue. He adds, "However, we do have licencing agreements with US country labels **Rounder** and **Flying Fish**."

AMdIF

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Global networking isn't just a good idea in the music industry, it's a necessity.

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Contact Chris Roberts for US registration

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AUSTRIA
CZECHOSLOVAKIA
HUNGARY/SWITZERLAND:
Gregor Jasch
Tel: (43-222) 911.2616

SCANDINAVIA: Torsten Hvass
Tel: (45-35) 374091

FRANCE: Isabelle Lemann & Dominique Misslin
Tel: (33-1) 46.34.69.06 or 46.31.75.53

GERMANY: Helge Sasse
Tel: (49-89) 777979 and Manfred Schweiker
Tel: (49-221) 236054

HOLLAND/BELGIUM:
Laurence Van Haren
Tel: (31-20) 668.2255

ITALY: Serena Castelli
Tel (212) 721.3764 and Luca De Gennaro
Tel: (39-6) 305.5129

SPAIN: Eduardo Miño & Debora Catalán
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AGENCIES & RADIO: UNDERSTANDING THE MEDIUM

Maximising Radio Advertising Power

Radio advertising is still very new: in some European countries it's only just been born; in the UK it's still a teenager. But is the standard high enough? Do agencies understand enough about how it works, or whether radio should do more to sell itself?

by Jonathan Booth

"Agencies! Don't talk to me about agencies. They don't know how radio works!"

You'll find that sentiment buried deep in the hearts of the more fiery creatives in radio stations everywhere. They may not admit it, but it's there. And although as a generalisation it is unfair, in many specific instances it's true.

The commercial that sparked off this train of thought is merely an example of the lack of communication between agencies and the radio stations. It was one of a pair of commercials for the Shell "Star Trek" promotions currently running in forecourts across the UK. I gather that part of the prize for winning customers is a visit to the set of "Star Trek" in Hollywood, so they set the scene by having an earthling on the bridge of the starship, zipping through space a million light years from our galaxy. Fine so far, with plenty of opportunities to use radio's power of imagination.

To emphasise the difference between a 25th-century star crew and us, they chose as the earthling a Geordie woman. This was perhaps a little obvious, but I see their point. Where they made the error, and where they spoiled the starship was by using a voiceover who couldn't do the accent. The commercial sounded awful.

I first heard the ad in London and winced. It may be that my ears are more attuned to voices and accents. But with the very recent series of Jimmy Nail's 'Spender', people know what a Geordie voice sounds like, and that wasn't even close. The actress who did the voice is one of UK's most-talented impressionists, but a Geordie accent is the most difficult to do, and unless you're native I don't believe it can be done properly.

All this would not necessarily have been a problem, but I had a horrifying thought and rang Metro Radio in the North East.

Yes, they said, the ad did run on Metro. Yes, they said, we pulled it.

I spoke to John Raglan, Metro's national sales manager, who very diplomatically said that he had "advised the agency not to run the commercial any

more as it might have a negative effect on sales."

What he didn't say was that it might have had a negative effect on the actual structure of Shell stations all over the region, as insulted Geordies drove their cars onto the forecourts and kept going into the sweet counter.

The radio industry needs to stop compensating or apologising for radio's weaknesses, and start playing on its strengths.

North Easterners would have felt insulted and patronised by that commercial. They, in common with many other accented regions, don't like hearing their own accents used to sell them something, and if it's gratefully obvious that it's a Londoner pretending to do the accent, they really see red.

Metro, as a matter of policy, won't use Geordie voices on its local commercials unless it's absolutely necessary, like a local hero with something relevant to say. Metro's listeners see the station as a national radio station that happens to be based on Tyneside, with information relevant to them.

Other cities are the same. At Radio City/Liverpool, head of commercial production Leo Cubbin says, "They don't mind hearing someone like Alexei Sayle on an ad, because he's a local lad, and they like him, but we sometimes get ads from London with fake Scousers on, and they hate it."

Radio is the hardest medium to write for, so why are the junior creatives so often 'landed with radio', without any training in how to do it?

To be fair to the agency responsible for the Shell ad, Bartle Bogle Hegarty, they didn't intend any offence, and as soon as they realised the situation they reacted quickly and agreed to remove the commercial. In fact, it was unfortunate that this example happened to be from BBH, because they are one of the agencies that do seem to be doing more radio, and doing it well.

It seems appropriate to pay

tribute to the excellent radio work they've done for Swinton Insurance. The listeners delight in picturing Tom Courtenay's bluff character sitting on a train from Tadcaster, totally unimpressed by the claims of Superman, who's sitting opposite him.

I understand BBH are also about to break some radio work for a major clothing client, which they've spent a lot of time and thought on, and that's very encouraging.

BBH's account director Cindy Gallop confirms their at-

titude. "As an agency, BBH are very committed to radio, and we're very enthusiastic about the medium. We're happy to admit that the accent on that commercial wasn't as authentic as we might have hoped, but we are particularly pleased with the radio work for Shell, because Shell haven't done a great deal of radio advertising in the past, and it's been something that we've recommended to them very strongly."

This example, which is simply one of hundreds that can be picked up any day on our radios, raises again the problem of communication between the radio industry and the advertisers.

Getting Better Ads From Agencies

How are we to get better commercials that use the medium properly and work better for the clients? The obvious answer is education, training and information. But of course it's never as

simple as that.

Radio has always had an image problem. This is partly because of the way commercial radio was born, nearly strangled at birth by the government; partly because of its perceived lack of status as a medium; and partly because of the lack of a cohesive marketing strategy from its practitioners. The industry has spent far too long fighting itself instead of fighting competing

media for its share, even though until very recently stations had monopolies in their own areas.

Metro's Raglan identifies one of the problems. "There is still no industry body that has the seal of credibility of the whole radio industry going out to creatives. That's what's necessary. If you picture radio creativity as a machine, we need to take it to pieces and show creatives how it works and what it can do, then they'll be happier using it. The radio industry needs to stop compensating or apologising for radio's weaknesses, and start playing to its strengths."

But what about the agencies, who offer a full service to their clients? Should they make an effort to find out more about how the medium works best, and educate themselves to provide more effective advertising for their clients?

"It would certainly help", says Raglan. "In three years on national sales I've never been consulted about creativity, or what would work best in my area. But in the end the onus is has to be on us, the industry, to sell our product to the buyer. We should provide more help and advice to improve the quality of advertising. Whether clients listen or not isn't the point. It's all part of the selling job that radio has to do."

Raglan is right, but it's an uphill struggle because radio simply doesn't have the status with agencies to warrant them, in their view, investing more effort in it. They should because when used properly radio is staggeringly effective, and can be very cost-effective too. They rightly see it as a minor medium compared to television or press, but it really deserves to rank above bus sides, cinema and parking meters, which in many agencies it doesn't.

Their creatives are accustomed to working on moving visual images or the written word, and are simply not trained in the completely different discipline of the spoken word and sound pictures.

Radio is the hardest medium to write for, so why are the junior creatives so often 'landed with radio', without any training in how to do it?

"In many cases creatives learn on the job," says BBH's Gallop. "Ours are very experienced, but radio is a very difficult medium and certainly one that creatives need to think more about when they're approaching it."

Improving Radio's Image In The Ad Community

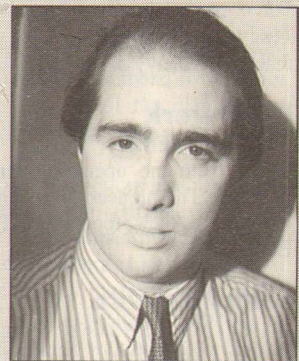
There is no question that radio has the responsibility to market the use of creative radio better. The benefits to effectiveness, image and thus revenue have to be realised and then acted upon. But agency creative directors have a role to play too.

More emphasis should be placed on writing skills and particular production skills for radio commercials. Whether that comes from within or from outside doesn't matter, but it must happen.

There are a few agencies, BBH among them, who are really beginning to get into radio, and discovering how to use its strengths, but there are still many more who have yet to discover the essential truth - that radio is a mass medium, and it's easy to sound very good on it, and be very effective with it. For a TV ad to stand out it has to be spectacularly good (and spectacularly expensive) but because most ads on radio are fairly average, you can write an exciting, stimulating (and inexpensive) commercial, and it will light up the ether.

How are we to get better commercials, that use the medium properly, and work better for the clients?

There is no question that the radio industry has the responsibility to market the use of creative radio better.



Jonathan Booth has been writing and producing radio commercials for seven years, both in radio stations and freelance, and has won over a dozen international awards for radio advertising from London, New York, Chicago and Los Angeles. As creative director of Broadcast Creative Consultants, he divides his time between writing radio ads and undertaking creative consultations for UK radio stations. Jonathan can be reached in the UK on 44-81-673-7307.

SINGLES

Tony Banks & Nik Kershaw

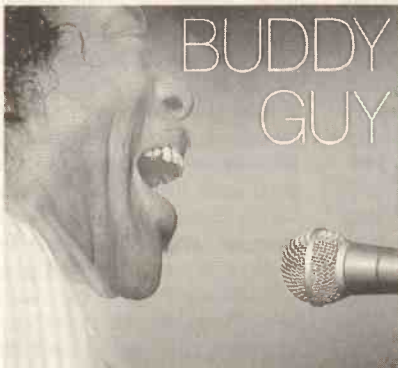
I Wanna Change The Score - Virgin
Banks is the third Genesis member to make an impact on EHR. The catchy track also marks the singing comeback of the currently successful songwriter Nik Kershaw (Chesney Hawkes' *The One And Only*). Climbing EHR "Chartbound" this week.

The Beyond

One Step Too Far - EMI
New UK "hardcore" band that takes an uneasy musical route, with inventive rhythm changes. They play it particularly tightly and it is very well produced by Barry Clemson. Alternative rock programmers will be delighted.

Buddy Guy

DAMN RIGHT, I'VE GOT THE BLUES



Damn Right, I've Got The Blues - Silvertone
There is no doubt that this man has got the blues. "Nobuddy" can play a guitar as mean as the Chicago legend does, while his powerful voice does the rest. Highly recommended by Eric Clapton. With the growing interest in blues, EHR programmers should be open-minded.

Samantha Fox

(Hurt Me! Hurt Me!) But The Pants Stay On - Jive
First single from the forthcoming Full Force produced album *Just One Night*. Less poppy than her previous singles and featuring a heavy dance beat.

Kraftwerk

The Robots - EMI
Lifted from the upcoming remix album *The Mix*. The pioneers of synthesizer pop live up to their reputation. Hi-tech for EHR.

Lenny Kravitz

It Ain't Over 'Til It's Over - Virgin
On this second single selected from his artistic and commercially successful album, *Mama Said*, Kravitz sings in smooth tones, reminiscent of Curtis Mayfield and the Style Council. Soultime on EHR.

Living Colour

Solace Of You - Epic
Follow-up to the European hit single, *Love Rears Its Ugly Head*, this is an African music-styled song. It differs from original "highlife" by its compactness; very suitable for EHR.

Queen

Headlong - Parlophone
Third single from the highly successful album *Innuendo*, is the kind of hard rock that Van Halen would be jealous of. EHR programmers shouldn't be afraid: it's loud but it's also melodic.

R.E.M.

Shiny Happy People - Warner Brothers
Losing My Religion, the first single from the *Out Of Time* album meant the final breakthrough on European radio; the follow-up is a Chartbound this week. B-52's Kate Pierson's voice is as prominent as it was on Iggy Pop's *Candy*.

Rolling Stones

Ruby Tuesday - Columbia
Live version of the band's classic from 1967 as featured on *Flashpoint*. The new interpretation presents an updated and characteristic acoustic guitar sound.

Sailor

La Cumbia - BMG Ariola
In the previous decade they enjoyed great success with hits such as *Sailor* and *Girls, Girls, Girls*—monuments to cheerful, close harmony pop. Now with a new single, they set sail for the Caribbean and the *Lambda*.

Sinéad O'Connor

My Special Child - Ensign
This is what she sang at The Simple Truth concert for Kurdish refugees. All proceeds of the single will be given to the campaign. The passionate song is typically O'Connor, and nothing compares to her style.

Crystal Waters

Gypsy Woman (La Da Dee La Da Da) - Mercury
This single took exactly three weeks to hit no. 1 in the UK—a hit out of the blue. The "La Da Dee La Da Da" bit of this dance track is especially and undeniably catchy. Mainland Europe is next.

Canvey Island Allstars

Escape From Oil City - On The Beach (LP) (UK)
Canvey Island is famous for being the place that gave birth to pubrock bands, such as Dr. Feelgood and Eddie & The Hot Rods. C.I.A. is a loose-knit bunch of musicians from "Oil City". The band's lead singer Dean Kennedy is responsible for the repertoire of strong covers, which range from garage rock classics, like Roky Erikson's (13th Floor Elevators), *You're Gonna Miss Me*, through to a '70s rock milestone with Warren Zevon's *Werewolves Of London*. Contact Will Birch on tel: (44) 268-698 777; fax: 268-695 009.

Rum-Beat

Rum-Beat - PDI (LP) (Spain)
With the success of the Gipsy Kings, it seems very likely to find other similar styled bands. Spanish quartet Rum-Beat try their luck, with striking cover versions

Boyz II Men

Cooleyhighharmony - Motown
When it comes to harmony vocals, the Motown label has built quite a reputation over the years. The Boyz II Men debut album is a new chapter in that history book. The title is self-explanatory; the four vocalists revive the days of the Temptations and the Four Tops in a '90s style. The a cappella track, *It's So Hard To Say Goodbye To Yesterday*, clearly shows why they were invited to play on Stevie Wonder's new album, *Jungle Fever*. *Motownphilly* is a novelty: harmony and hip hop.

Gregorian

Sadisfaction - Metronome
The success of Enigma's *Sadness* has sparked off similar projects and the smell of incense is filling the European airways. This features producer F. Gregorian, who co-wrote *Sadness* together with Michael Cretu. He continues using religious music. Horror and suspense are created on the track *The Quiet Self*, with the sound of thunder and the creaking of graves breaking open after midnight. The first single, *So Sad*, is already a big hit in France and Portugal.

Gung-Ho

Raw Meat - CNR
New Dutch "power funk" act, emerging from the ruins of One Track Charlie, once a winner in Holland's national contest "Grote Prijs van Nederland". They mix funky hip hop with metal guitars and a horn section. They have a feel for writing topical songs such as *Acid Rain*, their comical answer to Prince's *Purple Rain*, and Gene Kelly's *Singing In The Rain*. The single, *Freedom*, includes samples from speeches by Martin Luther King. *Raw Meat* was recently album of the week on the nation's public broadcaster NOS.

Joe Jackson

Laughter & Lust - Virgin
On his first album for Virgin, Jackson has

of well known international hits, like Edith Piaf's, *La Vie En Rose (La Vida En Rosa)*, Bob Marley's *I Shot The Sheriff (Yo Mate El Sherriff)* and Michael Jackson's *Don't Stop Til You Get Enough (Sigue Con Fuerza)*. Contact Gerhard Haltermann on tel: (34) 1-575 8501/575 8784; fax: 1-577 4367.

Stillborn

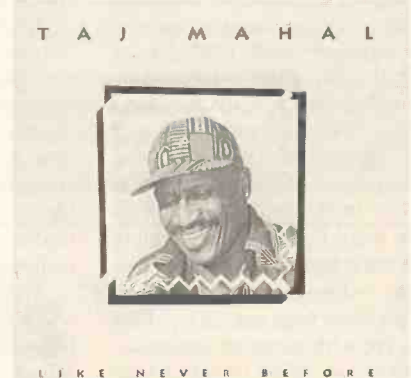
Permanent Solution - Radium (LP) Sweden
This Swedish five-piece hard rock band is undoubtedly one of the loudest in Scandinavia. Their music combines the darkness of Black Sabbath with the sudden rhythm changes of Slayer. Their style is best exemplified on the track *Maximizer*. Absolutely top-class in their genre. Licensing and distribution deals outside Scandinavia are still available. Contact John Cloud on tel: (46) 764 334 50; fax: 764 300 60.

ALBUMS

left jazz to return to his rock 'n' roll roots. This is very close to his 1980 *Beat Crazy* album, and the material is much rougher than anything he has done in the last few years. There's a fantastic cover version of Fleetwood Mac's *Oh Well*. EHR programmers should try their lasers on the first single, *Stranger Than Fiction*, to deliver the first sunbeams of 1991. Jackson also hints at the unforgettable Farfisa organ sound on the song *Hit Single*.

Stan Ridgway

Partyball - IRS
Welcome back to Ridgway's universe. On his new album he has discovered the world of modern technology by using the unlimited possibilities of the CD-index system. Five out of ten tracks enjoy this new discovery, of which *Bad News At The Dynamite Range* is the strangest. The man with the unforgettable voice is in charge of everything, from songwriting to production. *I Wanna Be The Boss*, declares his intention. Bookmakers on EHR can place their bets on the ultimately catchy track *The Gumbo Man*.

Taj Mahal

Like Never Before - Private Music/BMG
Return of the man who proved he belongs with the treasurers of American music history. On this debut for Private Music, he's once again digging deep into his roots, which range from blues to New Orleans soul (*Ev'ry Wind (In The River)*). Blues still fits his style best. Listen to Taj's version of the Little Walter standard *Blues With A Feeling*, sung with the intensity of Howlin' Wolf. Also, check out his own composition, *Squatt That Rabbit*, his adaption of Slim Harpo's *Shake Your Hips*, which was also covered by the Stones on *Exile On Main Street*. Pure as clear water, produced by Skip Drinkwater.

Whycliffe

Rough Side - MCA
Listening to the sensational debut album of this UK black act, many influences come to mind. Programmers tuned into Terence Trent D'Arby (that voice!), Seal (that sex appeal) and even Prince (for superb arrangements) will run out of energy; every track is just perfect. His soulful voice goes well, with the strong song material over a semi electro-funk base. Most striking tracks are *Kiss Me Tight* and the single, *Higher*, with a most unconventional drum programme.

Singles and albums featured in New Releases are listed alphabetically. Selections include those which have achieved significant airplay within the last four weeks and those releases judged to have musical merit. Records mentioned in this section are by acts signed to independent labels for which license and/or publishing rights are available, except as noted. Please send your samples to Machgiel Bakker, PO Box 9027, 1006 AA Amsterdam, Holland.



Deacon Blue

With acts like *Simple Minds*, *The Big Dish*, *Texas* and *Deacon Blue*, the Glasgow pop scene has proved to be one of the most fertile in the UK over the years. This week sees the European release of *Deacon Blue's* new album "*Fellow Hoodlums*" on Columbia.

by Robbert Tilli

In their Scottish homeland **Deacon Blue** is regarded as **Simple Minds** most likely competitor. The third album *Fellow Hoodlums* should bring them much deserved European attention. The first single from the album, *In Your Swaying Arms*—a typical example of Deacon Blue's sophisticated pop—is already charted in the UK at no. 23 and Ireland (no. 21); also, it is a new entry in the **Coca-Cola Eurochart Hot 100 Singles** (75).

The band's lead singer **Ricky Ross**, is one of the most prolific songwriters in the UK at the moment and the album boasts a remarkable variety of songs. The track *Twist & Shout* is in a Caribbean style, while *I Will See You Tomorrow* is a slow, ballad-like song. For the first time, **Lorraine McIntosh** features as lead vocalist on the fragile folk tune *Cover From The Sky*, a good bet for nighttime programmers. And the album's diversity is further exemplified by the title track, based on a **Keith Richards**-framed guitar riff. *Fellow Hoodlums* feels closer to their 1987 debut album *Raintown* than the follow-up *When The World Knows Your Name* from 1989.

Fellow Hoodlums was recorded at **Guillaume Tell** studio in Paris and **Ça Va** in their Glaswegian hometown, and remixed in New York by **Michael Brauer**. The new album marks a reunion with **Jon Kelly** (of **Chris Rea** fame), who produced the first album.

The band is managed by **Peter Felstead** of **Second Vision** (offices in London and Glasgow), who has been involved with the band from the beginning in 1986. According to Felstead, "the band went back to Kelly, because they worked very well with him and enjoyed themselves. The second album didn't work as well as *Raintown*, as it was just a collection of good songs. The overall feel of the new album is much better, it was recorded virtually live in the studio. In fact, Kelly and the band started to work together again on the *EP Four Bacharach & David Songs* in the end of last year."

The band have made steady progress over the years. "It's a combination of things", says Felstead. "Firstly, they are a good band with good songs. And secondly, they

are very good live, with a strong following." Their breakthrough was based on extensive touring. In 1987 they were constantly on the road, from the release of *Raintown* in May, through to December. "That created fanbase, but it was the release of the re-recorded debut single *Dignity* in January 1988, their first hit, that generated the album sales. That was when the album really started selling and it stayed in the [UK] charts for almost a year."

Unfortunately, due to illness, two European tours for the second album had to be cancelled. Nevertheless, the album sold over 800,000 in the UK alone, and entered the UK album charts at no. 1. In the **European Top 100 Albums** it reached no. 8. Last year their compilation double album, containing B-sides, live recordings and rarities, entitled *Ooh Las Vegas* peaked at no. 14.

In 1990 the band headlined "The Big Day" (June 3), the biggest free concert in the UK, in front of an audience of 250,000. The concert was part of Glasgow's year as the European City of Culture.

The band have decided that on their next tour, they will return to the intimacy of theatre venues (with a maximum capacity of 3000 people), which creates better communication between band and audience, as well as superior sound/production qualities. "It is an album that should be listened to", comments Felstead. "Small venues will keep it in balance. It's more comfortable to listen to this kind of music in theatres, rather than arenas."

Apart from the UK, Spain has always been a good market, where they sold 75,000 copies of the *When The World* album. It was actually a live-version of *Dignity*, a b-side that featured on the album, which broke them there. "For some reason we always managed to do the Spanish part of our tours. We must also have had a bit luck." During June and July the band will be on an extensive European promo tour, visiting Germany, Holland, Spain, Italy, France and Norway, with more territories to be added.

A second promotion phase starts in September, followed by a European tour beginning in October. To coincide with the US release of the album in July, the band may be touring there.

BELGIUM

Stef & Bob

- Signed to **HKM/CNR**.
- Publisher: **HKM**.
- Management: **HKM** for Stef Bos.
- New single: *Breek De Stilte* released on April 2 in Belgium and May 10 in Holland. Currently it is at no. 1 in the Belgian charts. In the **Coca-Cola Eurochart Hot 100 Singles** it is no. 51.
- Recorded at **ACE/Aartselaar**, Belgium.
- Producer: **Stef Bos** and **Bob Savenberg**.

Stef and Bob is a duo featuring Dutch singer **Stef Bos** and Belgian **Bob Savenberg**, drummer with the immensely popular band **Clouseau**. Their collaboration has resulted in the single *Breek De Stilte* ("Break The Silence"), recorded because of a special request from Savenberg's sister, mother of an autistic child. The project aims to get public attention about the pro-

blems autistics meet everyday, as portrayed by actor **Dustin Hoffman** in the movie "Rain Man". All of the song's royalties will go to organisations dealing with the problems of autism.

Thanks to enormous support from both national radio and TV, the single is already at no. 1 in Belgium. The duo appeared on TV shows "Walter's Verjaardag" and "10 Om Te Zien", both on private station **VTM** and on public broadcaster **BRT's** "Barraka".

In Holland they have appeared on the "5 Uur Show", on private TV station **RTL 4**. A special video has been made for screening in Holland.

At presstime Savenberg's work is charted twice in the Eurochart as Clouseau's *Geef Het Op* is still holding at no. 78.

Bos, who lives in Belgium, recently had a top 10 hit in Holland with *Papa* and has been awarded an 'Edison' and a 'Silver Harp', two prestigious Dutch awards.



DENMARK

Brian

- Signed to **Genlyd Grammofon**.
- Publisher: **Genlyd**.
- New single: *De Sku' Ha' No'en Bank* released on April 7, currently at no. 4 in the Danish charts. It peaked at no. 84 in the **Coca-Cola Eurochart Hot 100 Singles**.
- Recorded at **Easy Sound Recording/Copenhagen** and **Feedback Recording/Aarhus**.

Brian Igen-Igen ("Again-Again") is an angry four-year old (played by Danish actor Peter Kær), who appears on a Sunday morning radio show on Danish national radio (**DR**). He constantly makes phone calls to the show, giving his comments on all kinds of subjects, ranging from everyday life to the government. The single *De Sku' Ha' No'en Bank* ("They Ought To Take A Serious Beating") combines samples from the show, with a modern dance-track. The single contains two different versions, one of them recorded at Easy Sound/Copenhagen, the other at Feedback/Aarhus.

The release, a co-production between **Genlyd Grammofon** (a division of **BMG Ariola**) and **DR**, was launched at a recep-

tion in Copenhagen on the radio show's second birthday. Kær stepped forward for the first time to reveal the man behind Brian, which created quite a stir in the press.

The single's promotion has relied heavily on airplay from **DR** and local stations, and it's been helped by special spots and station calls. There is not, however, a video to accompany the song. The single, released on 7" and cassingle, was no. 1 in Denmark for one week in May.

Another novelty hit came from TV comic star **Hugo**, with *Hugo Rap* at the beginning of this year. Unlike Hugo, there are no plans for a follow-up single or an album from Brian, and it is unlikely to be released with specially translated versions, outside Denmark. This is because the issues Brian handles are seen as too typically Danish.

Pan-European Spotlight: Artists featured have achieved Top 15 chart status in the European Top 100 Albums within the last five years.

National Spotlight: Artists featured have achieved Top 15 chart status in their country of origin.

I.R.S. ON T

THE REBEL PEBBLES

THE BANGLES OF THE 90'S? THE NEW GO-GO'S?
SEEING IS BELIEVING!
EUROPEAN PROMOTION TOUR
JUNE 11-20 1991

ALBUM: "GIRLS TALK"
FEATURING THE U.S.A. HIT SINGLE:
"DREAM LOVER"
ALBUM AND SINGLE OUT NOW IN EUROPE.

THE ALARM

PROBABLY THE BEST LIVE BAND IN THE WORLD.
"RAW" TOUR COVERING HOLLAND, GERMANY,
SPAIN, ITALY AND SWITZERLAND IN JUNE.
ONE VOICE, ONE BASS, ONE GUITAR AND
ONE DRUM.

ALBUM: "RAW"
SINGLE: "RAW"

HAVANA 3A.M.

ROCK 'TILL YOU DROP.
FEATURING FORMER CLASH MEMBER PAUL SIMONON
ON BASS, WHIRLWIND VOCALIST NIGEL DIXON AND
GUITAR HERO GARY MYRICK.
TOURING HOLLAND, BELGIUM, GERMANY,
SWITZERLAND, ITALY AND FRANCE.

ALBUM: "HAVANA 3A.M."
SINGLE: "REACH THE ROCK"

WISHBONE

"THIS ALBUM IS BASICALLY
POWELL. "STRANGE AFFAIR"
BLUES AND WISHBONE A

ALBUM: "STRANGE AFFAIR"
NOW TOURING

IRS, MARKETED AND

PLEASE CONTACT YOUR LOCAL

THE ROAD

29 PALMS

THEIR DEBUT ALBUM "FATAL JOY" IS A STEPPING STONE (BEST MAGAZINE).

ON TOUR WITH STING IN EUROPE, NOT TO BE MISSED!

ALREADY AN AIRPLAY FAVORITE IN GERMANY, ITALY AND FRANCE.

ALBUM: "FATAL JOY"
SINGLE: "MAGIC MAN"

VINX

"MY MUSIC IS PRIMAL, NEOLITHIC. THE CLOSEST LABEL I CAN THINK OF IS "PREHISTORIC POP".

FABULOUS DEBUT ALBUM FEATURING STING, TAJ MAHAL, BRANFORD MARSALIS AND HERBIE HANCOCK.

SPECIAL GUEST ON STING'S TOUR.

ALBUM: "ROOMS IN MY FATHA'S HOUSE"

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YOU HAVE NOT LIVED A FULL LIFE UNTIL YOU HAVE SEEN AN ELVIS IMPERSONATOR SING REGGAE STYLE LED ZEPPELIN SONGS.

TOURING NORTHERN EUROPE IN JUNE.

ALBUM: "5.000.000*"

SINGLE: "STAIRWAY TO HEAVEN"

* 5.000.000 TORTELVIS FANS CAN NOT BE WRONG.

ONE ASH

BY A BLUES ALBUM..", ANDY
AIR" BLENDS IN BOOGIE,
H'S UNIQUE HARMONIES.

ANGE AFFAIR"
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MARIAH CAREY

THERE'S GOT TO BE A WAY



"THE STUNNING NEW SINGLE BREAKING ACROSS EUROPE"

FROM THE SMASH ALBUM "MARIAH CAREY"

COLUMBIA

UNITED KINGDOM

BBC RADIO 1/London
Paul Robinson - Editor **Mainstream**
A List:
AD Beverly Craven- Promise Me
Massive- Safe From Harm
Pet Shop Boys- Jealousy
Queen- Headlong
Salt 'N Pepa- Do You Want Me

B List:
AD Big Dish- 25 Years
Hue & Cry- My Salt Heart
Mike & The Mechanics- A Time
Sonia- Only Fools
Spider- Who Do Ya Love
Tony Banks- I Wanna Change

CAPITAL RADIO/London
Richard Park - Prog. Contr.

A List:
AD Hi-Five- I Like The Way
Doors- Light My Fire
La Tour- People Are Still
Massive- Safe From Harm
Kylie Minogue- Shocked
Pet Shop Boys- Jealousy
R.E.M.- Shiny Happy People
Sonia- Only Fools

B List:
A Tribe Called Quest- Bonita
Apples- Beautiful People
Definition Of Sound- Now Is
Soul Family Sensation- I Don't
Sheena Easton- What Comes
M.People- Colour My Life
Johnny Parker- Love It Forever
Pebbles- Backyard

ATLANTIC 252/County Meath
Paul Kavanagh - Head Of Music

A List:
AD Paula Abdul- Rush Rush
Simple Minds- See The Lights
R.E.M.- Shiny Happy People
Crystal Waters- Gypsy Woman
Extreme- More Than Words
Wonderstuff- Caught In My Shadow
New Kids On The Block- Call It

METRO FM/Newcastle
Giles Squire - Prog. Contr.

A List:
B List:
Jesus Loves You- Generations
Kenny Thomas- Thinking About
Definition of Sound- Now Is
Living Colour- Solace Of You
Pebbles- Backyard
Waterboys- Fisherman's Blues
Kirsty MacColl- Walking Down
Chris De Burgh- Simple Truth

PICCADILLY RADIO/Manchester
Keith Pringle - Head Of Music

A List:
AD Phil Perry- Call Me
Zucchero- Diamante
Michael Bolton- Missing You Now
Omar Chondler- This Must Be

BRMB/Birmingham
Robin Valk - Head Of Music

A List:
AD Curve- Coast is Clear
Pet Shop Boys- Jealousy
Gloria Estefan- Remember Me
Feargal Sharkey- Women & I
B List:
Sinead O'Connor- My Special
Mike And The Mechanics- A Time
Madonna- Holiday
Yello- Rubberbandman
Jefferson Airhead- Crap Happy
Silencers- Bulletproof Heart
New Model Army- Space
Yes- Life Me Up
Hoodoo Gurus- 1000 Miles Away
Inner City- Hallelujay
Paula Abdul- Rush Rush

RADIO CLYDE/Glasgow
Alex Dickson - Prog. Dir.

A List:
AD Pet Shop Boys- Jealousy
Living Color- Solace Of You

Alison Moyet- Wishing You Were
Gloria Estefan- Remember Me

B List:
AD Rolling Stones- Ruby Tuesday
Kirsty MacColl- Walking Down
Waterboys- Fisherman's Blues
Massive- Safe From Harm
Salt 'N Pepa- Do You Want Me
Technotronic- Move That Body

RADIO CITY/Liverpool
Tony McKenzie - Head Of Music

A List:
AD Wonderstuff- Caught In My
Siouxsie & The Banshees- Kiss
Pet Shop Boys- Jealousy
Bee Gees- When He's Gone
Technotronic- Move That Body

DOWNTOWN RADIO/Belfast
John Rosborough - Head Of Prog.

A List:
AD Alison Moyet- Wishing You
Labi Siffre- Most People Sleep
Sonia- Only Fools
Triples- You Don't Have To Go
Mariah Carey- There's Got To
Waterboys- Fisherman's Blues
Feargal Sharkey- Women & I- Virgin
Pet Shop Boys- Jealousy
Sinead O'Connor- My Special Child
The Big Dish- 25 Years

CHILTERN RADIO & NORTHANTS
RADIO & SEVERN SOUND/Dunstable/
Northampton/Gloucester
Clive Dickens - Head Of Music

GWR/Bristol/Swindon
Andy Westgate - Head Of Music

A List:
AD Scorpions- Wind Of Change
Little Angel- Young Gods
Alison Moyet- Wishing You

New Kids- Call It
Sold Out- Shine On

RADIO FORTH/Edinburgh
Colin Somerville - Head Of Music
A List:
AD B.B. Queen- Blueshouse
New Kids On The Block- Call It
Doors- Light My Fire
Gangstar- Lovesick
Amy Grant- Baby Baby
Massive- Safe From Harm
Triples- You Don't Have To Go
Witness- Light At The End

RED ROSE/Preston/Blackpool
Kenni James - Head Of Music
PP Marc Cohn- Walking In Memphis
Deacon Blue- Your Swaying Arms

A List:
AD Crystal Waters- Gypsy Woman
Danni Minogue- Success
Hi-Five- I Like The Way
Living Color- Solace Of You
Madonna- Holiday
Pebbles- Backyard
Soul Family Sensation- I Don't
Doors- Light My Fire
Wonderstuff- Caught In My

RADIO HALLAM/Sheffield
Dean Pepall - Head Of Music

A List:
AD Jesus Loves You- Generations
Kenny Thomas- Thinking About
Definition Of Sound- Thinking
Fixx- Enough Is Enough
Living Color- Now Is Tomorrow
Pebbles- Backyard
Waterboys- Fisherman's Blues
Big Dish- 25 Years
Kirsty MacColl- Walking Down
Chris De Burgh- Simple Truth

RADIO BROADLAND/ORWELL FM/
SAXON FM/Norwich/Ipswich/
Bury St. Edmunds

Dave Brown- Head Of Music
PP Beverly Craven- Promise Me
Simple Minds- See The Lights
T'Pau- Whenever You Need Me
Tom Jones- I'm Not Feeling It
Marc Cohn- Walking In Memphis
Amy Grant- Baby Baby

A List:
AD Roxette- Fading Like A
Karl Keaton- Loves Burn
P.Young- Senzo Una Donna
Hue & Cry- My Salt Heart
Father Father- Love Life
Feargal Sharkey- Woman And I
Chris De Burgh- A Child Is
Gloria Estefan- Remember Me
Deacon Blue- Your Swaying Arms
Living Colour- Solace Of You

FOX FM/Oxford
Steve Ellis - Prog. Contr.

A List:
AD Color Me Badd- I Wanna Sex
The Doors- Light My Fire
Crystal Waters- Gypsy Woman
The Big Dish- 25 Years
Enya- Exile
Gloria Estefan- Remember Me
Living Colour- Solace Of You
Madonna- Holiday
Massive- Safe From Harm
Queen- Headlong

RTL 208/London
Jeff Graham - Prog. Dir.

PP Feargal Sharkey- Women & I
Gloria Estefan- Remember Me
Gerardo- Rica Suave
Red Cloud- Joanno

A List:
AD Wonderstuff- Caught In My Shadow
Simple Minds- See The Lights
Siouxsie & The Banshees- Kiss

Station reports include all new additions to the playlist, indicated by the abbreviation "AD." Reports from certain stations will also include a "Power Play" (PP), a track which receives special emphasis for the week, as well as featured new CD's and LP's indicated by the designation "AL." All playlists must be received by Tuesday at 1 o'clock.

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THE SMASH HIT EUROVISION SONG CONTEST WINNER!
ON PROMO TOUR NOW
WATCH OUT AND LISTEN
SHE WILL BE IN YOUR TOWN SOON!



STATION REPORTS

SWANSEA SOUND/Wales
David Thomas - Prog. Contr.
A List:
AD Deacon Blue - Your Swaying Arms
B List:
Sinead O'Connor - My Special
Pet Shop Boys - Jealousy
The Waterboys - Fisherman's
Sheena Easton - What Comes
Mariah Carey - There's Got To Be

INVICTA FM/Canterbury
Johnny Lewis - Head Of Music
A List:
AD Marc Cohn - Walking In Memphis
Pet Shop Boys - Jealousy
Deacon Blue - Your Swaying Arms
Kylie Minogue - Shocked
B List:
AD Doors - Light My Fire
Little Angels - Young Gods
Kym Mazelle - No One Can Love
MC Hammer - Yo Sweetness
Sinead O'Connor - My Special
Feargal Sharkey - Women & I
Gloria Estefan - Remember Me
Mike & The Mechanics - Time
Yes - Lift Me
Kraftwerk - Robotronic
Pop Will Eat Itself - 92 F

OCEAN SOUND/POWER FM/Faraham
Jim Hicks - Head Of Music
B List:
Color Me Badd - I Wanna Sex You
Definition Of Sound - Now Is
Siouxsie & The Banshees - Kiss

RED DRAGON FM/Cardiff
Mark Collins - Head Of Music
A List:
AD Jesus Loves You - Generations
T'Pau - Whenever You Need Me
Madonna - Holiday
The Triplets - You Don't Have
Kirsty MacColl - Walking Down
Deacon Blue - Your Swaying Arms

KISS FM/London
Grant Goddard - Prog. Dir.
A List:
AD Definition Of Sound - Now Is
Johnny Parker - Love It Forever
B List:
Billy Preston - 'Heroes'
Father MC - I'll Do For You
Cool 2 - So Groovy

COOL FM/Belfast
John Paul Ballantine - Head Of Music
A List:
AD The Doors - Light My Fire
Pet Shop Boys - Jealousy
Silencers - Bullet Proof Heart
Deacon Blue - Your Swaying Heart
Amy Grant - Baby Baby
Starship - Good Heart
Paul Simon - Born At The Right
Gloria Estefan - Remember Me
Christ De Burgh - The Simple Truth
The Big Fish - 25 Years
B List:
AD Mariah Carey - There's Got To
Little Angels - Young Gods
Sheena Easton - What Comes
Feargal Sharkey - Women & I
The Reason - Shake Yourself
Jesus Loves You - Generations
Gary Clail - Escape

FRANCE

RTL/Paris
Monique Le Marcis - Head Of Prog.
AD Stephan Eicher - Dijeuner En
Anna Christensen - Isolate
LP Stevie Wonder
De La Soul
Paul McCartney
Charlie Cuture
SealsUD RADIO/Toulouse
Marie Ange Roig - Prog. Dir.
AD Stephan Eicher - Dijeuner En
Lenny Kravitz - It Ain't Over
Peter/EKB - Dod Laisse Moi

MC Hammer - Have You Seen Her
LP Luoise Feron
Blondie
NRJ NETWORK/Paris
Max Guazzini - Dir.
Roch Voisine - On The Outside
Rozlyne Clarke - Gorgeous

SKYROCK/Paris
Laurent Bouneau - Prog. Dir.
AD Zucchero/Young - Senzo Una
Objets - La Normalité
Philippe Swan - J'Ai Joue J'Ai
R.E.M. - Losing My Religion
Madonna - Rescue Me
Doors - Riders On The Storm
Scorpions - Send Me An Angel
2 Brothers/4th Floor - I Can't

EUROPE 2 NETWORK/Paris
Marc Garcia - Prog. Dir.
J.P. Michel - Music Dir.
PP Julien Clerc - Le Verrou
AD Roch Voisine - On The Outside
Aswad - Best Of My Love
Charliele Couture - Under
William Sheller - Un Homme
AL Bill LaBounty

SCOOP/Lyon
Philippe Teissier - Prog. Dir.
AL Amina
Simple Minds

RADIO VITAMINE/Toulon
Mathias Combes - Prog. Dir.
AD Roch Voisine - On The Outside
INXS - By My Side
François Feldman - Le Serpent
Jovanotti - Dirite E Doveri

RMC COTE D'AZUR/Monte Carlo
AD Robert Palmer - Mercy Mercy
Voices That Care - Voices That
A List:
AD Stevie Wonder - Jungle Fever
Paula Abdul - Rush Rush

RIVIERA RADIO/Monaco
Daavid Fortune - Music Dir.
AD Black - Hear It Comes
Bette Midler - Moonlight
Paul Simon - Born At The Right
Patty Loveless - Blue Memories
Hall & Oates - Starting All
Prefab Sprout - Carnival 2000
Michael Franks - Woman In The
Huey Lewis - It Hit Me Like A
Pat Benatar - Paying The Cost
Jeffrey Osborne - If My
Mylene Farmer - Desenchante
Joelle Ursull - Position
Gipsy Kings - Viento Del Arena

GERMANY

WDR 1/Cologne
HIT CHIPS - Weekdays 1-3 PM
Werner Hoffmann - Prod.
AD Crystal Waters - Gypsy Woman
Soft Cell - Tainted Love
Color Me Badd - I Wanna Sex
Keedy - Save Some Love
Yello - Rubberbandman
Queen - Headlong
Lonnie Gordon - Gonna Catch
Bee Gees - The Only Love
David Knopfler - Yeah But

WDR 1/Cologne
POP SESSION - Weekdays 6-8 PM
Hans-Holger Knocke - Prod.
A List:
AD Frank Tovey - Cities Of The
Alison Moyet - Main Man
Manfred Mann - Zeke Le Le
CC Rider - Stolen Heart
Irmin Schmidt - Long Weekend
Silencers - Bulletproof Heart
Fishbone - Sunless Saturday
Taj Mahal - Squat The Rabbit
Union Carbide - Train Song
Sall 'N Pepa - Da You Want Me

WDR 1/Cologne
SCHLAGERRALLYE - Sat. 1-3 PM
Wolfgang Roth - Prod.
AD David Knopfler - Yeah But
Soft Cell - Tainted Love
Michel Van Dyke - Tell Him
Vic Reeves - Born Free
Doors - Light My Fire
James - Sit Down

SDR 3/Stuttgart
Hans Thomas - Prod.
PP Roxette - Fading Like A Flower
AL Paula Abdul

RIAS 2/Berlin
Henry Gross/Andreas Dorfmann - Head Of Music
AD Bee Gees - The Only Love
Daryl Braithwaite - Higher
Lisa Fischer - How Can I Ease
Herbert Grönemeyer - Haarshof
MC Hammer - Help The Children

RSH/Kiel
Martin Schwebel - Head Of Music
PP Bee Gees - The Only Love
AD Simple Minds - See The Lights
Chris Rea - Heaven
T'Pau - Whenever You Need Me
Paula Abdul - Rush Rush
Black - Feel Like Change
Blue System - Lucifer
Wilson Phillips - You're In
Stephanie - Winds Of Change

RADIO FFH/Frankfurt
Sabine Neu - Head Of Music
AD Pasadenas - Another Lover
Paul Simon - Born At The Right
Hue & Cry - My Salt Heart
Cathy Dennis - Touch Me
Roxette - Fading Like A Flower

HUNDERT,6/Berlin
Fred Schoenagel - Head Of Music
PP Wolfgang Fierek - Tschau
Paula Abdul - Rush Rush
AD E.L.O. - II - Honest Men
Sun Boys - Sonne Über Der
Sandra Simo - Conzone Per Te
Merlin - Wölfe
Jürgen Renfordt - Versuchs
Rattles - Fought The Low
Lenny Kravitz - It Ain't Over

DT 64/Berlin
Wolfgang Martin - Head Of Music
AD Jesus Messerschmitt - Sex
Phillip Boa - Laughing Moon
Nina Hagen - Berlin
Deka Dance - Change
Scorpions - Wind Of Change
Eight Dayz - Astronaut
Die Art - My Colour Is Black
Keimzeit - Amsterdam
Fury/Slaughterhouse - Cut
Bernadette/Flair - Late Night
Udo Lindenberg - Ein Herz Kann
Die Zöllner - Cafe Größenwahn
Plan B - Grob It
Die Vision - Take Your Body

RTL/GERMANY/Luxembourg
Stephan Halpap - Head Of Music
AD Rick Astley - Move Right Out
Zucchero/Young - Senzo Una
Carola - Captured By A
Stephanie - Winds Of Change

RADIO GONG 2000/Munich
Fredy Kogel - Music Dir.
PP Rembrandts - Just The Way It
Paula Abdul - Rush Rush
Michael Bolton - Love Is A

A List:
AD James Brown - I Got You
Mariah Carey - I Don't Wanna
Banderas - This Is Your Life
B List:
AD Luther Vandross - Power Of
Roxette - Fading Like A Flower
Lonnie Gordon - Gonna Catch

RADIO GONG/Nuremberg
Steffen Meyer - Music Dir.
PP Simple Minds - See The Lights
Color Me Badd - I Wanna Sex

AD Roxette - Fading Like A Flower
Bingoboy - How To Dance
Hi-Five - I Like The Way
Seal - Future Love Paradise
Paula Abdul - Rush Rush
Pepsi & Shirley - Sameday
T'Pau - Whenever You Need Me
Daffy Duck - Party Zone
AL Glass Tiger

RADIO CHARIVARI/Nuremberg
Mathias Hofmann - Music Dir.
PP Timmy T - One More Try
Scorpions - Wind Of Change
Chesney Hawkes - The One And
Zucchero/P.Young - Senzo Una
Rembrandts - Just The Way It Is

A List:
AD Amy Grant - Baby Baby
Michael Bolton - Love Is A
Joe Jackson - Stranger Than

STAR'SAT RADIO/Grünwald
Jo Lueders - Prog. Dir.
A List:
AD Sailor - St. John
Lorca - Ritmo Dela Noche
Travelling Wilburys - New Blue
Tom Jones - Carrying A Torch
Vanity Kills - Give Me Your

RADIO 107/Hamburg
Peter Steppich - Head Of Music
A List:
PP H.Groenemeyer - Hoorscharf
Roxette - Fading like A Flower
P.Young - Senzo Una Donna
Rembrandts - Just The Way It Is
Michael Van Dyke - Tell Him

A List:
AD Paul Simon - Born At The Right

RADIO REGENBOGEN/Mannheim
Rolf Balschbach - Music Dir.
PP Jason Donovan - R.S.V.P.
A List:
AD Hall & Oates - Starting All
Julian Dawson - How Can I
B List:
AD Hi-Five - I Like The Way
Soul Kitchen - Sweet Soul
Piero Brunetti - Come Stai
Phil & The Noise - Second

HIT RADIO N1/Nuremberg
Cetin Yaman - Prog. Dir.
PP De La Soul - Ring Ring Ring
Quartz - It's To Late
Party - That's Why
Electronic - Get The Message
Crystal Waters - Gypsy Woman

RADIO XANADU/Munich
Benny Schnier - Head Of Music
A List:
AD White Heart - Desert Rose
Godfathers - Believe In
Poison - Life Goes On
Vanilla Fudge - My World Is
Phil & The Noise - Second

RADIO SALÜ/Saarbrücken
Adam Hahne - Prog. Dir.
PP Roachford - Get Ready
FMT - Suzanne
LOA - Caravan Of Love
Silencers - I Want You
Bliss - Watching Over Me

SCHWARZWALD RADIO/Freiburg
Pete Traynor - Head Of Music
A List:
AD Rick Astley - Move Right Out
O.M.D. - Sailing On The Seven
Cathy Dennis - Touch Me
Bingoboy - How To Dance

OK RADIO/Hamburg
Ollie Weiberg - Head Of Music
PP Crystal Waters - Gypsy Woman
Cathy Dennis - Touch Me
AD Gloria Estefan - Seal Our Fate
Pepsi & Shirley - Sameday
Bee Gees - When He's Gone
Party - That's Why
Soul Patrol - Cocaine
Robert Palmer - Happiness
Joe Jackson - Stranger Than

Simpsons - Deep Deep Trouble
AL Seal

RADIO T.O.N./Bad Mergentheim
Reinhard Bärenz - Head Of Music
PP Beverley Craven - Woman To
A List:
AD Viktor Lazlo - Teach Me To
Cathy Dennis - Touch Me
Fernandez/Kent - Illusion
Triplets - You Don't Have To
Keedy - Save Some Love

B List:
AD Udo Lindenberg - Geh Nicht Weg
Chris De Burgh - Simple Truth
Merlin - Wölfe-

RADIO F/Nuremberg
Sigi Hoga - Prog.Dir.
Sandra Reemer - La Colegiala
Mike Linney - You Saved Me
Liso Wolf - Alles Wegen Dir
Thomas Barquee - Girls Talk
Belinda Carlisle - Vision Of
Viktor Lazlo - Teach Me To
Atkins/Knopfler - Next Time

RADIO RT4/Reutlingen
Dorothee Seyser - Music Director
AD Rita Coolidge - I'm Still
AVA - Cry In The Night
Jason Donovan - R.S.V.P.
Soft Cell - Tainted Love
Tesla - Signs
Marc Cohn - Walking In Memphis
Caron Wheeler - Blue
Joni Mitchell - Come In From
Blessing - Highway 5

RADIO FFB - UKW 91.7
/Fürstfeldbruck
Chris Baumann - Head Of Music
A List:
AD Luther Vandross - Power Of
Born 2 Gether - Voices In The

Elton John - Easier To Walk
Claudia Jung - Mittsommernacht
UB 40 - Here I Am
Mylene Farmer - Desenchante
Vox & Vox - Tief Unter Der Haut
Viktor Lazlo - Teach Me To...
S.N.Oldfield - Break Through
Wolfgang Fierek - Tschau
Strandjungs - Junge Herzen
Fernando Express - Sehnsucht Noch
Claudio Baglioni - Dagli Il Vio
Susuan Jill - Ich Weiss Genau
Keedy - Save Some Love
Henz R.Kunze - Alles Gelogen
Black - Feel Like Change
P. Young - Senzo Una Donna
Sailor - La Cumbia
Hanne Haller - Willkommen Im
Vic Reeves - Born Free
Harry Connick Jr. - We Are In

ITALY

RETE 105/Milan
Alex Peroni - Prog. Dir.
A List:
AD Terry Ronald - Calm The Rage
Crystal Waters - Gypsy Woman
Chesney Hawkes - The One And
Ippo Facto - Mavin' On

RAI STEREOUNO/Rome
E.Molinari - Dir.
E.Bellisario - Prog. Dir.
PP Zucchero/P.Young - Senzo Una
Pino Daniele - Gente Distratta
Sting - Muoio Per Ti
Seal - Future Love Paradise
Marco Masini - Ti Vorrei

A List:
AD Lisa Fischer - How Can I Ease
Chesney Hawkes - The One And
Pino McCartney - Be Bop A Lua
Stevie Wonder - Gotta Have You

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Black- Feel Like Change
Bros. In Rhythm- Such A Good
Clive Griffin- I'll Be Waiting
Dannii Minogue- Love & Kisses
Black Box- Strike It Up
Elvis Costello- Other Side Of
R.E.M.- Shiny Happy People
Paola Turci- Dove Andronno
Hoodoo Gurus- 1000 Miles Away
Alison Moyet- It Won't Be

RADIO DIMENSIONE SUONO/Rome

Carlo Mancini - Music Director
PP Queensryche- Silent Lucidity
Roxette- Fading Like A Flower
Seal- Future Love Paradise
Crystal Waters- Gypsy Woman

A List:
AD Kenny Thomas- Thinking About
Escape Club- I'll Be There
Stevie Wonder- Gotta Have You
Bruce Hornsby- Set In Motion
Deacon Blue- Your Swaying Arms

R.T.L. 102.5 HITRADIO/Bergamo

Luca Viscardi - Head Of Music
Grant Benson - DJ/Prod.
AD Deacon Blue- In Your Swaying
Tanita Tikaram- I Love The
Color Me Badd- I Wanna Sex
Stevie Wonder- Gotta Have You
Black/Palmer- Learning How
Umberto Tozzi- Gli Animatori
T'Pau- Whenever You Need Me

DEEJAY NETWORK/Milan

Dario Uselli - DJ
PP Vanilla Ice- Satisfaction
A List:
AD Lenny Kravitz- It Ain't Over
Stevie Wonder- Gotta Have You
Hue & Cry- My Salt Heart
Terry Ronald- Calm The Rage

Kirsty MacColl- Walking Down
Gerardo- We Want The Funk
Lisa Lisa- Let The Beat
Dionne- If You Want My Love
Deacon Blue- Your Swaying Arms

PETER FLOWERS FM/Milan

Marco Garavelli - Prod.
PP Terry Roland- Calm The Rage
AD Triplets- Sunrise
AL Banderas
James
Escape Club

101 NETWORK/Milan

Gigio D'Ambrosio - Prog. Dir.
AD Jomanda- Got A Love For You
Stevie Wonder- Gotta Have
Riff- My Heart Is Failing Me
Bruce Hornsby- Set Me In
Lisa Lisa/Cult Jam- Let The

RADIO KISS KISS/Naples

Gianni Simioli - Prog. Dir.
PP Lindy Layton- Wait For Love
AD Clive Griffin- I'll Be
Beverly Craven- Promise Me
Paula Abdul- Rush Rush
Hi-Five- I Like The Way
49'ers- Believe In Me
Mozart/Freeze- Let The Music
AL Paula Abdul
Elvis Costello
EMF
Lindy Layton

RADIO BABBOLEO/Genova

Lenny - Prog. Dir.
PP Terry Ronald- Calm The Rage
AD Bliss- Watching Over Me
Afrika Bambaataa- Just Get Up
Clive Griffin- I'll Be
Seal- Future Love Paradise

ANTENNA DELLO STRETTO/Mes-

sina
Filippo Pedeli - DJ
PP Luca Madonia- Solo Come Pare
AD Silencers- I Want You
Anna E Le Sorelle- La Vita Che
BoDeans- Black White & Blood

AL Mieta

RADIO STAR/Vicenza
Maurizio Maressi - Prog. Dir.
PP Kenny Thomas- Thinking About
AD Clive Griffin- I'll Be
Dennis Gardier- Good Thing
Steps In Time- My Soul
LP Luther Vandross
Black
Amy Grant
Paula Abdul

RADIO CLUB 91/Naples

Franco Mary Russo - Prog. Dir.
AD Esther Phillips- And I Love
Buds N' Boobs- We're On This
Yes- I Would Have Waited
Lisa M- Love Heartbreak
Triplets- You Don't Have To
Mano Negra- King Of Bongo
Paul Simon- Born At The Right
Chris Isaak- Blue Hotel
Inner Circle- Bad Boys
AL De La Soul
Arthur Miles

RADIO CLUB 91/Naples

Franco Mary Russo - Prog. Dir.
AD Esther Phillips- And I Love
Buds N' Boobs- We're On This
Yes- I Would Have Waited
Lisa M- Love Heartbreak
Triplets- You Don't Have To
Mano Negra- King Of Bongo
Paul Simon- Born At The Right
Chris Isaak- Blue Hotel
Inner Circle- Bad Boys
AL De La Soul
Arthur Miles

RADIOLINA/Cagliari

Ivano Conca - Prog. Dir.
Andrea Angioni - Head Of Music
A List:
AD Black- Feel Like Change
Xymox- Phoenix Of My Heart
Gary Clail- Human Nature
AL Roachford
Yes
Seal

POWER RV1 THE BLACK

RADIO/Turin
Paolo Lauri - Head Of Music
PP Lisa Fischer- Same Girls
AD Karl Keaton- Love's Burn
Luther Vandross- Power Of
Paradise Orchestra- Colour Me
Dannii Minogue- Love And Kisses
Kwanzaa Posse- Wicked Funk
Space 1- 4 Peace 4 Unity

HOLLAND

VERONICA/Hilversum
Hans Van Der Veen - Prog. Dir.
Unico Glorie - Prod.
PP Lenny Kravitz- It Ain't Over

AVRO/Hilversum
Jan Steeman - Head Of Music
PP Gang Starr- Lovesick

TROS/Hilversum
Ferry Maat - Head Of Music
PP Blessing- Highway 5
AD The Scene- Blauw
Tal & Tal- Sedalia
Crystal Waters- Gypsy Woman
Paula Abdul- Rush Rush
Grant & Forsyth- For The Sake
Chris Isaak- Dancin'
Chris Rea- Looking Far The
Stef & Bob- Breek De Stilte

KRO/Hilversum
Paul Van Der Lugt - Head Of Music
PP Queensryche- Silent Lucidity
AD R.E.M.- Shiny Happy People
Lenny Kravitz- It Ain't Over
Paula Abdul- Rush Rush
Garth Brooks- The Thunder
Rembrandts- Someone

RADIO NOORD-HOLLAND/Haarlem

Pieter Buijs - Prod.
A List:
AD Simpsons- Deep Deep Trouble
Cher- The Shoop Shoop Song
Living Color- Solace Of You
Elvis Costello- Other Side Of
Tara- Someone To Love You
Vermeulen/Jacott- A Plain Mystery

De Dijk- Hou Me Vast
Electronic- Get The Message

BELGIUM

BRT STUDIO BRUSSELS/Brussels

Jan Hautekiet/Marc Coenen - Prod.
AD Grant McLennan- Easy Come
Richard Thompson- I Feel So
Siouxie/Banshees- Kiss Them
Color Me Badd- I Wanna Sex
Ralph Samantha- Louisiana
Karl Keaton- Love's Burn
Buddy Guy- Damn Right I've
La Fille D'Ernest- Tout Bouge
Bil Pritchard- Number Five
The Scene- Brand
Poggun- Thunder
Ralph Samantha- Louisiana
Boondocks- Ik Wacht
Wolfgang Press- Mama Told Me
Electronic- Get The Message
Rembrandts- Someone
Hugo Matthysen- Toyota
Redding/Thomas- Tramp
AL Green On Red
Calvin Russel

BRT RADIO 2/East Flanders

Rudi Sinia - Prod.
A List:
AD Amina- Le Dernier Qui A
Ten Sharp- You
Bee Gees- Secret Love
Snap- Snap Megamix
Petra- Mooi Is Het Leven

RADIO CONTACT F/Brussels

Jean-Lou Bertin - Prog. Dir.
AD Dana Dawson- Tell Me Bonita
Gary Clail- Human Nature
Paula Abdul- Rush Rush
Jason Donovan- R.S.V.P.
Francois Feldman- Le Serpent
Joelle Ursull- Position
Jo Lemaire- Un Mat Ne Suffit

BRF/Eupen

Guy Janssens - DJ/Prod.
PP Fury/Slaughterhouse- Trapped
AL Phil And The Noise
Roman

RADIO CONTACT NL/Brussels

Danny De Bruin - Prog. Dir.
AD Amy Grant- Baby Baby
Cathy Dennis- Touch Me
Roxette- Fading Like A Flower
Bingo- The Opera
Petra- Mooi Is Het Leven
Frank Sinatra- Love And
Pat Benatar- True Love
Paula Abdul- Rush Rush
Will To Power- Fly Bird
Dr. Alban- No Coke

RADIO EXPRES/Antwerp

Marc Dholander - Head Of Music
AD Riccardo Cocciante- Se Siamo
Jason Donovan- R.S.V.P.
Roxette- Fading Like Flower
Amina- Le Dernier Qui A Parle
UB40- Tears In My Eyes
Pat & Mick- Gimme Some
Strangers- Wijkagenten Voor
Stevie B- Because I Love You
Ten Sharp- You
Chris Rea- Auberger
Stephanie- Winds Of Change
Buffalo Springfield- For What
Kim Applbey- G.L.A.D.

RADIO ANTIGON/Antwerp

Piet Keizer - Dir.
PP M.Bolton- Love Is A
A List:
AD Lenny Kravitz- It Ain't Over
Dr Alban- No Coke
Raymond/Groenwoud- Je Veux
Cathy Dennis- Touch Me
Bob Marley- Could You Be Loved

RADIO ROYAAL/Hamont-Achel

Tom Holland - Prog. Dir.
PP Galliano- Nothing Has Changed
AD King Bee- Cold Slammin'
Blessing- Highway 5
Dr. Alban- No Coke
Hans Versnel- Zing Met Ons

Amina- Le Dernier Qui A Parle
Triplets- You Don't Have To
Pasadenas- Another Lover
Boyz 2 Men- Motown Philly
Eric Carmen- Make Me Lose
AL Roch Voisine

SPAIN

RADIO MADRID/SER

Rafael Revert - Music Mgr.
A List:
AD Sting- Mad About You
Afrika Bambaataa- Just Get Up
B List:
AD Whitney Houston- My Name Is Not
EMF- I Believe
Lenny Kravitz- Always On The
Oil- Pensando
Los Chicos De Tass- Tu
Simpsons- Deep Deep Trouble
Azulejos Cuevas- Soldadito
Los Del Tono- Nada Que Hacer
El Paso- Gata Loca
Tesla- Signs
Banderas- This Is Your Life
Escape Club- Call It Poison

POPULAR FM/CADENA

COPE/Madrid
Carlos Finaly - Music Director
PP La Frontera- Palabras De Fuego
Chesney Hawkes- The One And
A List:
AD Los Especialistas- Wenda

TOP 97.2/Madrid

Raul Marchant - Music Mgr.
A List:
AD Simpsons- Do The Bartman
Gatos Locos- Cruce De Caminos
Dr. Alban- No Coke
56 Hamburgers- Tres Dias De Su
Oil- Pensando

RADIO 16/Madrid

Jorge De Anton - Prog. Dir.
PP Mecano- El 7 de Septiembre
Huey Lewis- Couple Days Off
Cher- The Shoop Shoop Song
J.Luis Guerra- La Bilirunina
A List:
AD Soca Factory- Sopa De Caracol
Bob Marley- Could You Be Loved
Eurythmics- Sweet Dreams
AL Paul McCartney

SWEDEN

RIKSRADION P3/KLANG & C3

Weekdays 12.30-3 PM
Lars Goran Nilsson - Prod.
A List:
AD Maurane- Pos Gaie La Pagaille
Just D- Svenska Ord
Taj Mahal- Don't Call Us
Blessing- Highway 5
Color Me Badd- I Wanna Sex You
Daffodils- My Kind Of

SAF RADIO CITY/Stockholm

Martin Loogna - Head Of Music
PP Color Me Badd- I Wanna Sex
A List:
AD Paula Abdul- Rush Rush
Paul Young- Senza Una Donna
Lonnie Gordon- Gonna Catch You

CITY 103/Gothenburg

Lars Bodin - Music Director
PP lack Box- Strike It Up
A List:
AD Johnny Hates Jazz- Let Me
Deacon Blue- Your Swaying Arms
Will Downing- The World Is A
Vic Reeves- Born Free
Shawn Christopher- Another
ELO- Honest Men
Lenny Kravitz- It Ain't Over
Amy Grant- Baby Baby
Ankie Bagger- If You're Alone
Party- That's Why
Dannii Minogue- Love And Kisses
Ricco- On A Sunny Day

Tomas Ledin- Hello I Love You
Rembrandts- Someone
RADIO STOCKHOLM/Stockholm
Ulo Maasing - DJ/Prod.
A List:
AD Midi Maxi & Efti- Roggo

Jomanda- Got a Love For You
Lio- The Girl From Ipanema
Time Zone- Praise God
Beckle Bell- I'll Never Know
Sydney Youngblood- Hooked On You
Dana Dawson- Romantic World
Kylie Minogue- Shocked
Sonia- Only Fools (Never Fall)
U 4 Visions- Endangered Species
Crystal Waters- Gypsy Woman
M People- Colour My Life
DJ Dick- Weekend
Dannii Minogue- Succes
Color Me Badd- I Wanna Sex
Massive- Safe From Harm
Johnny Hates Jazz- Let Me

RADIO P4/Lund

Hans Strandberg - Music Dir.
PP Anki Bagger- If You're Alone
Blessing- Highway 5

A List:
AD Will Downing- The World Is A
Yellow- Rubberbandman
Simon Rowe- Life Goes On
Lenny Kravitz- It Ain't Over
A.O'Neal- What Is This Thing
Daffy Duck- Party Zone
REM- Shiny Happy People
Marc Cohn- Walking In Memphis
Reach- That's The Way Life Is
Dannii Minogue- Love & Kisses
LP Taj Mahal

RADIO ÖREBRÖ/Örebro

Arne Holmberg - Music Dir./DJ
A List:
AD Mauro Scocco- Någon Som Du
Dan Hylander- Dansa Docka
P.Almgren/W.Liksom- Omådomigen
Anna Nederdahl- I Hjärtats
Daffodils- My Kind Of Girl
Anki Bagger- If You're Alone
De La Soul- Ring Ring Ring
Elaine Paige- Oxygen
Paula Abdul- Rush Rush
Ruby Turner- The Vibe Is Right
Rembrandts- Someone
Van Morrison- I Can't Stop
Johnny Hates Jazz- Let Me
Lenny Kravitz- It Ain't Over
OMD- Sailing On The Seven Seas
Hi-Five- I Like The Way
Blessing- Highway 5

RADIO RYD/Linköping

Malin Josephson - Head Of Music
PP Blessing- Highway 5
A List:
AD Rhythm Tribe- Gotta See Your
Van Morrison- I Can't Stop
Ziggy Marley- Kazmik
49'ers- I Need You
Sko/Top- On A Long Lonely
AL Ruby Turner

RADIO VSD/Gothenburg

Leif Petterson - Head Of Music
A List:
AD KLF- Last Train To Trancentral
Technotronic- Move That Body
Kym Mazelle- No One Can Love
Roxette- Fading Like A Flower

RADIO HUDDINGE/Stockholm

Robert Sahlberg - Prog. Dir.
PP Lenny Kravitz- It Ain't Over
R.E.M.- Shiny Happy People
A List:
AD O.M.D.- Sailing On The Seven
The Rebel Pebbles- Dream Lover
Tony Banks- I Wanna Change

NORWAY

NRK/Oslo
Vidar Lonn-Amesen - Prod.
A List:
AD Chesney Hawkes- The One And

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Bjelleklang- Kiss
WIP- Ghost Jam
De La Soul- Ring Ring Ring
Keedy- Save Some Love

NRK/Oslo

Jan Rustad - Prod.
PP Ashley Cleveland- Willy
A List:
AD Return- Tell Me
Nerds- Ellenville
Fat Lady Sings- Twist
Cosmic Dropouts- I'll Put
Shiele E.- Droppin' Like Flies
T'Pau- Whenever You Need Me
REM- Shiny Happy People
KLF- Last Train To
De La Soul- Ring Ring
Triplets- You Don't Have To
Huey Lewis & The News- Couple
Bliss- Watching Over Me
Paula Abdul- Rush Rush

RADIO 1/Oslo

Bjoern Faarlund - DJ
A List:
AD Hue & Cry- My Salt Heart
Lio- The Girl From Ipanema
Stevie Wonder- Fun Day
S.Albrigtsen- Brown Eyed Girl

RADIO OST/Rade

Siw Mariann Olsen - DJ/Prod.
A List:
AD Double G- Feel The Groove
Bjelleklang- Kiss
Timmy T- One More Try
Tom Jones- Only In America
Roxette- Fading Like A Flower
PP Lonnie Gordon- Gonna Catch You
Cathy Dennis- Touch Me

RADIO VEST/Stavanger

Bjarte Tjostheim - Head Of Music
PP Crystal Waters- Gypsy Woman
A List:
AD Avalanche- Love Me
Secret Mission- Runaway
Mils Lofgren- Valentine
Aaron Neville- Everybody Plays
Johnny Hates Jazz- Let Me
Ashley Cleveland- Willy
Lio- Girl From Panama
Van Morrison- I can't Stop
Hue & Cry- My Salt Heart
Queensryche- Silent Lucidity

RADIO MOTOR/Oslo

Grete Torp - Head Of Music
PP Chesney Hawkes- The One And
Chris Rea- Heaven
R.E.M.- Losing My Religion
Inner Circle- Bad Boys
Return- Tell Me

RADIO 102/Haugesund

Egil Hoveland - Head Of Music
A List:
AD Return- Tell Me
Color Me Badd- I Wanna Sex
Blur- There's No Other Way
Huey Lewis- Couple Days Off
Bjelleklang- Kamel Fro Lillestran
Triplets- You Don't Have To Go
T'Pau- Whenever You Need Me

B List:

AD Van Morrison- I Can't Stop
S.Albrigtsen- Brown Eyed Girl
Enuff Z'Nuff- Time To Let You
AL Seal

RADIO MOSS/Moss

Kai Roger Ottesen - Head Of Music
A List:
AD Timmy T- One More Try
Vasco Rossi- Liberi Liberi
Chris De Burgh- Simple Truth
Aaron Neville- Everybody Plays
Van Morrison- I Can't Stop
Karl Keaton- Love's Burn
B List:
AD Tevin Campbell- Round & Round
Avalanche- Love Me Please
Soul Patrol- Cocaine
Jason Donovan- R.S.V.P.
Crystal Waters- Gypsy Woman
Queensryche- Silent Lucidity

Sheila E- Droppin' Like Flies
Ashley Cleveland- Willy

RADIO NORD/Harstad

Tom Berg - Head Of Music
A List:
AD Aaron Neville- Everybody Plays
ELO- Honest Men
Michael Bolton- Never Gonna
S. Albrigtsen- Brown Eyed Girl
Neville Bros.- Bird On A Wire
Marie Osmond- Boogie Woogie
B List:
AD Whitney Houston- Miracle
Lucio Dalla- Attentie Al Lupo
Van Morrison- I Can't Stop
Doors- Light My Fire

RADIO TRONDHEIM/Trondheim

Jon Branaes - Head Of Music
A List:
AD S.Albrigtsen- Brown Eyed Girl
Hue & Cry- My Salt Heart
Tom Jones- Some Peace Of Mind
Keedy- Never Neverland

DENMARK

DANMARKS RADIO/Århus
Leif Wivelsted - Head Of Prod.
No New Additions

AALBORG NÆRRADIO/Aalborg

Olaf Meditzky - DJ/Prod.
PP La Tour- People Are Still
A List:
AD Chris De Burgh- The Simple Truth
Harriet- Temple Of Love
Tony Banks- I Wanna Change
Hanne Boel- A Hard Rain's
Pasadenas- Another Lover
Carola- Fångad Av En Stormvind
Sheena Easton- What Comes

ÅRHUS NÆRRADIO/Århus

ib Buch - Head Of Music
A List:
AD T'Pau- Whenever You Need Me
Dana Dawson- Romantic World
Holly Janson- Boyfriend 65
Color Me Badd- I Wanna Sex
Hanne Boel- A Hard Rain's
Celine Dion- Any Other Way
Seal- Future Love Paradise
Keedy- Save Some Love

RADIO HORSSENS/Horsens

Jan Boogaloo - Head Of Music
PP Hanne Boel- A Hard Rain's
Lena Philipsson- 006
Samantha Fox- Hurt Me Hurt Me
Steelhouse- Bedroom Eyes
Julia Iglesias- Vincent
Hancats- Loving You
Anne Linnet- Hallo
A List:
AD White Lion- Love Don't Come
O.M.D.- Burning
Nomad- Just A Groovy
Chesney Hawkes- The One And
T'Pau- Whenever You Need Me

UPTOWN FM/Copenhagen

Niels Pedersen - Head Of Music
PP Tamra Rosanes- Would You Lay
A List:
AD Simple Minds- See The Lights
Back To Back- Hvad Er Det Vi
Henning Stærk- Who'll Stop
Hanne Boel- A Hard Rain
Cathy Dennis- Touch Me

RADIO ABC/Randers

Stig Hartvig Nielsen - Prog. Contr.
A List:
AD Aaron Neville- Everybody
Extreme- More Than Words
Voices That Care- Voices
Keedy- Save Some Love
Lei Moe- Midsommer Rock
Wilson Phillips- The Dream Is
UB 40- Here I Am
B List:
Div.Kunstnere- Rock Love
Tamra Rosanes- Would You Lay

Ku Da Sai- Worldcome
Simple Minds- See The Light

RADIO SYDKYSTEN/Copenhagen

Peter Hald - Head Of Music
Tony Banks- I Wanna Change
T'Pau- Whenever You Need Me
Lonnie Gordon- Gonna Catch You
Aaron Neville- Everybody Plays

RADIO HOLBÆK/Holbæk

Stig Nielsen - DJ/Prod.
PP T'Pau- Whenever You Need Me
A List:
AD Cathy Dennis- Touch Me
Seal- Future Love Paradise
O.M.D.- Sailing On The Seven

FINLAND

RADIO JYVÄSKYLÄ/Jyväskylä

David Mawby - Producer
A List:
AD De La Soul- Ring Ring Ring
Huey Lewis- Couple Days Off
Yö- Vie Mut Minne Vaan

AUSTRIA

ANTENNE AUSTRIA/Vienna

Mario Weitzl - Head Of Music
AD Rembrandts- Just The Way It
Roxette- Fading Like A Flower
Michael Bolton- Love Is A

CD INTERNATIONAL/Bratislava

Peter Lossack - Head Of Music
PP James- Sit Down
A List:
AD The Waterboys- The Whole Of
Michael Cornell- Kiss And Say
Wonderstuff- The Size Of A Cow
Roachford- Get Ready
Roxette- Fading Like A Flower
Daffy Duck- Party Zone
Sold Out- Shine On

SWITZERLAND

COULEUR 3/Lausanne

Gerard Saudan - Head Of Music
PP J. Airhead- Congratulations
Curve- Coast is Clear
XLD- So Much Trouble In My
Elvis Costello- So Much Like
Grant McLennan- Easy Come
AD Gary Clail/On-U Sound- Human

RETE 3/Lugano

Giorgio Passera - Head Of Music
PP Elvis Costello- The Other Side
Marc Cohn- 29 Ways

RSR LA PREMIERE/Geneva

Catherine Colombara - Prod.
AL Yannick Noah
R.E.M.

RADIO FORDERBAND/Bern

Res Hassenstein - DJ/Co-Ord.
A List:
AD Aaron Neville- Everybody Plays
Roxette- Fading Like A Flower

RADIO BASILISK/Basel

Nick Schulz - DJ/Co-Ord.
PP New Kids On The Block- Call It
Yello- Rubberbandman
Mylene Framer- Désenchantée
AD Dream Warriors- My Definition
Timmy T- One More Try
Paula Abdul- Rush Rush
Roxette- Fading Like A Flower
Massive- Unfinished Sympathy

RADIO AKTUELL/St. Gallen

Richard Fischbacher - Head Of Music
AD Amina- Le Dernier Qui A Parle
Black- Here It Comes Again
Carola- Captured By A
Chris De Burgh- Simple Truth

Little Richard- Good Golly
London Boys- Sweet Soul Music
Rembrandts- Just The Way It
Sailor- La Cumbia
Scorpions- Send Me An Angel

PORTUGAL

RFM/Lisbon

Pedro Tojal - Head Of Music
AD Silencers- Bulletproof Heart
Huey Lewis- Couple Days Off
Transvision Vamp- B With U
Jellyfish- Baby's Coming Back
Hi-Five- I Like The Way
Paula Abdul- Rush Rush

GREECE

ANTENNA 97.1 FM/Athens

Alexandros Malphesis - DJ
AD Crystal Waters- Gypsy Woman
O.M.D.- Sailing On The Seven
Paula Abdul- Rush Rush
T99- Anosthasia
Beverley Craven- Promise Me
Rick Astley- Move Right Out
New Kids On The Block- Call It
Roxette- Fading Like Flower

SEVEN X, 98.7 FM/Athens

Apostolos Laskarides - Prog. Dir.
PP Huey Lewis- Couple Days Off
AD Black- Feel Like Change
Marc Cohn- Walking In Memphis
Dance Airplay
PP Crystal Waters- Gypsy Woman
Sabrina- Yeah Yeah
Army Of Lovers- Army Of

YUGOSLAVIA

STUDIO D/RADIO NOVO MESTO

Rasta Bozic - DJ/Prod.
AD Zucchero/Young- Senza Una

POLAND

RADIO RMF/Cracow

Piotr Metz - Head Of Music
A List:
AD Joe Jackson- Stranger Than
Queen- Headlong
Roachford- Get Ready
B List:
AD Paula Abdul- Rush Rush
Bee Gees- When He's Gone
Hi-Five- I Can't Wait Another
Living Colour- Solace Of You
Triplets- You Don't Have To

EUROPE

VOA/Europe

June Brown - Director
B List:
AD After 7- Nights Like This
Glenn Frey- Part Of Me Part



MTV/London

Brian Diamond - Prog. Dir.
Heavy Rotation:

Zucchero/P.Young- Senza Una
De La Soul- Ring Ring Ring
Roxette- Fading Like A Flower
Seal- Future Love Paradise
KLF- Last Train To Troncentral
REM- Shiny Happy People
Simple Minds- See The Light

Active Rotation

Rod Stewart- Rhythm Of My Heart
Rembrandts- That's Just The Way
O.M.D.- Sailing On The Seven
Massive- Unfinished Sympathy
The Doors- Break On Through
Michael Bolton- Love Is A
Mylene Farmer- Désenchantée
Cher- The Shoop Shoop Song
Nomad- Just A Groove
Bingoboy- How To Dance
Technotronic- Move That Body
Mike & The Mechanics- Word Of

Buzz Bin

Iggy Marley- Kozmik
Siouxsie & The Banshees- Kiss
Lenny Kravitz- It Ain't Over
Definition Of Sound- Now Is
Yello- Rubber Band Man

Breakout

Susanna Hoffs- Unconditional
Monie Love/Adeva- Ring My Bell
Roachford- Get Ready
Paula Abdul- Rush Rush
Golden Earring- Going To The
Crystal Waters- Gypsy Woman
Pet Shop Boys- Jealousy
Amy Grant- Baby Baby
Elvis Costello- Other Side Of
Extreme- More Than Words
Electronic- Get The Message
Karl Keaton- Love's Burn
Front 242- Rhythm Of Time
Plan B- Grab It
Happy Mondays- Step On
11:59- Digi

Prime Breakout

Chesney Hawkes- The One And
Gerardo- Rico Suave
C&C Music Factory- Here We Go
Black Box- Strike It Up
Kim Appleby- Mama
Deee-Lite- Good Beat

Medium Rotation

Clash- Should I Stay/Rock
Pet Shop Boys- Where The
Simple Minds- Let There Be
Scorpions- Wind Of Change
REM- Losing My Religion

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EUROPEAN-WIDE AIR DATE JUNE 11TH



TOM PETTY AND THE HEARTBREAKERS LEARNING TO FLY

MCA®

EHR TOP 25

TW	LW	WOC	Artist/Title	Label
1	2	6	MICHAEL BOLTON /Love Is A Wonderful Thing	(Columbia)
2	1	12	ROD STEWART /Rhythm Of My Heart	(Warner Brothers)
3	7	7	ZUCCHERO FORNACIARI/PAUL YOUNG /Senza Una Donna	(London)
4	3	10	CHESNEY HAWKES /The One And Only	(Chrysalis)
5	6	7	CHER /The Shoop Shoop Song (It's In His Kiss)	(Epic)
6	4	13	ROXETTE /Joyride	(EMI)
7	5	6	SEAL /Future Love Paradise	(ZTT/WEA)
8	8	6	ROACHFORD /Get Ready	(Columbia)
9	9	5	AMY GRANT /Baby Baby	(A&M)
10	19	2	ROXETTE /Fading Like A Flower	(EMI)
11	12	5	WILSON PHILLIPS /You're In Love	(SBK)
12	10	13	BEE GEES /Secret Love	(Warner Brothers)
13	13	4	DE LA SOUL /Ring Ring Ring (Ha Ha Hey)	(Tommy Boy)
14	NE	4	CATHY DENNIS /Touch Me	(Polydor)
15	NE	4	SIMPLE MINDS /See The Lights	(Virgin)
16	16	6	O.M.D. /Sailing On The Seven Seas	(Virgin)
17	17	3	ELVIS COSTELLO /Other Side Of Summer	(Warner Brothers)
18	21	7	GLORIA ESTEFAN /Seal Our Fate	(Epic)
19	NE	7	T'PAU /Whenever You Need Me	(Siren)
20	18	7	JAMES /Sit Down	(Fontana)
21	20	10	MIKE & THE MECHANICS /Word Of Mouth	(Virgin)
22	14	5	THE REMBRANDTS /Just The Way It Is, Baby	(Atco)
23	23	2	DIVINYLS /I Touch Myself	(Virgin)
24	11	11	SIMPLE MINDS /Let There Be Love	(Virgin)
25	15	4	BANANARAMA /Long Train Running	(London)

The EHR Top 25 chart is based on a weighted-scoring system. Songs score points by achieving airplay at M&M's EHR reporting stations. Unlike M&M's European Airplay Top 50, which includes reports from stations serving a general audience, these stations target 12-34 year-old listeners with contemporary music fulltime or during specific dayparts. Songs in "A" rotation airplay receive more points than those in "B" rotation or more limited airplay exposure. Stations are weighted by market size and by the number of hours per week committed to the format.

EHR NEW ADD LEADERS

HUE & CRY /My Salt Heart	(Circa)	12
CRYSTAL WATERS /Gypsy Woman (La Da Dee La Da Da)	(Mercury)	11
T'PAU /Whenever You Need Me	(Siren)	10
COLOR ME BADD /I Wanna Sex You Up	(Giant)	9
CHRIS DE BURGH /The Simple Truth	(A&M)	9
TRIPLETS /You Don't Have To Go	(Mercury)	8

The EHR "New Add Leaders" are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

EHR "A" ROTATION LEADERS

ROD STEWART /Rhythm Of My Heart	(Warner Brothers)	43
MICHAEL BOLTON /Love Is A Wonderful Thing	(Columbia)	42
CHER /The Shoop Shoop Song (It's In His Kiss)	(Epic)	40
CHESNEY HAWKES /The One And Only	(Chrysalis)	38
ROXETTE /Joyride	(EMI)	36

The EHR "A" Rotation Leaders are those songs which have the highest number of stations playing them in "A" or heavy rotation during the week. Rotation definitions are set by the individual stations. In the case of a tie, songs are listed alphabetically by artist.

EHR TRACKING REPORT

Artist/Title	Total	A	B	Add
1 MICHAEL BOLTON /Love Is A Wonderful Thing	59	42	10	6
2 ROD STEWART /Rhythm Of My Heart	55	43	12	0
3 CHER /The Shoop Shoop Song (It's In His Kiss)	51	40	7	3
4 ZUCCHERO FORNACIARI/PAUL YOUNG /Senza Una Donna	50	33	16	0
5 CHESNEY HAWKES /The One And Only	49	38	8	3
6 SEAL /Future Love Paradise	45	33	9	2
7 ROACHFORD /Get Ready	42	29	12	0
8 AMY GRANT /Baby Baby	41	24	12	3
9 ROXETTE /Joyride	40	36	3	0
10 ROXETTE /Fading Like A Flower	40	21	8	6
11 WILSON PHILLIPS /You're In Love	37	26	8	2
12 DE LA SOUL /Ring Ring Ring (Ha Ha Hey)	36	26	7	3
13 CATHY DENNIS /Touch Me	35	20	6	8
14 SIMPLE MINDS /See The Lights	35	17	10	7
15 BEE GEES /Secret Love	34	26	8	0
16 MIKE & THE MECHANICS /Word Of Mouth	34	24	10	0
17 ELVIS COSTELLO /The Other Side Of Summer	34	23	9	2
18 GLORIA ESTEFAN /Seal Our Fate	33	19	12	1
19 T'PAU /Whenever You Need Me	31	10	10	10
20 KLF /Last Train To Trancentral	29	22	6	1
21 O.M.D. /Sailing On The Seven Seas	29	22	7	0
22 BANANARAMA /Long Train Running	29	20	8	0
23 JAMES /Sit Down	28	22	8	0
24 THE REMBRANDTS /Just The Way It Is, Baby	28	19	9	0
25 SIMPLE MINDS /Let There Be Love	28	19	7	1
26 R.E.M. /Losing My Religion	27	19	4	2
27 BEVERLEY CRAVEN /Promise Me	27	16	7	1
28 DIVINYLS /I Touch Myself	27	17	9	1
29 LUTHER VANDROSS /Power Of Love/Love Power	27	15	11	1
30 ELECTRONIC /Get The Message	26	18	6	2

The EHR Tracking Report represents the simple, unweighted, total number of EHR reporting stations playing a song overall, how many stations have that song in either an "A" or "B" rotation, and how many new adds it has received. If the number of songs in "A" and "B" combined do not match the total station count, it is because some stations either have reported it as part of album airplay or have not indicated it in "A" or "B" rotation yet. In the case of a tie, songs are listed by "A" rotation.

CHARTBOUND RECORDS

KLF /Last Train To Trancentral	(KLF Communications)	29/1
R.E.M. /Losing My Religion	(Warner Brothers)	27/2
BEVERLEY CRAVEN /Promise Me	(Epic)	27/1
LUTHER VANDROSS /Power Of Love/Love Power	(Epic)	27/1
TONY BANKS /I Wanna Change The Score	(Virgin)	26/7
ELECTRONIC /Get The Message	(Virgin)	26/2
BLACK BOX /Strike It Up	(de/Construction)	26/0
THE WATERBOYS /The Whole Of The Moon	(Ensign)	26/0
R.E.M. /Shiny Happy People	(Warner Brothers)	25/8
MARC COHN /Walking In Memphis	(Atlantic)	25/5
HUEY LEWIS /Couple Days Off	(EMI USA)	25/2
NOMAD /Just A Groove	(Rumour)	25/1
JOE JACKSON /Stranger Than Fiction	(Virgin)	24/1
CRYSTAL WATERS /Gypsy Woman (La Da Dee La Da Da)	(Mercury)	23/11
SCORPIONS /Wind Of Change	(Mercury)	23/3
TRIPLETS /You Don't Have To Go	(Mercury)	22/8
LONNIE GORDON /Gonna Catch You	(Supreme)	22/2
DANNII MINOGUE /Success	(MCA)	21/5
PAULA ABDUL /Rush Rush	(Virgin)	21/4
NEW KIDS ON THE BLOCK /Call It What You Want	(Columbia)	21/4
MYLENE FARMER /Désenchantée	(Polydor)	20/0
FRANCES NERO /Footsteps Following Me	(Debut)	20/0
TRACIE SPENCER /This House	(Capitol)	19/1
SUSANNA HOFFS /Unconditional Love	(Columbia)	18/3
SHEENA EASTON /What Comes Naturally	(MCA)	18/0
CHRIS DE BURGH /The Simple Truth	(A&M)	17/9
HUE & CRY /My Salt Heart	(Circa)	17/12
THE FARM /Don't Let Me Down	(Produce)	17/0
JELLYFISH /Baby's Coming Back	(Charisma)	16/1
E.L.O. II /Honest Man	(Telstar)	16/1

The EHR "chartbound" chart lists the total number of EHR reporting stations playing newer songs that do not yet have enough airplay points to rank among the EHR Top 25. The second number represents how many stations reported it to M&M for the first time. Records which have previously charted and are still active, although forced off the Top 25 by other songs, may qualify for "Chartbound". Songs which have received no new airplay for two consecutive weeks will be deleted from this chart, but may reappear with new airplay. In the case of a tie, songs are listed by new adds. Arrows indicate new entries in Chartbound.

Airplay Action

by Machgijel Bakker

Michael Bolton scores his first EHR no. 1 with *Love Is A Wonderful Thing*, taking over from *Rhythm Of My Heart*, after the latter dominated for a record seven weeks. Bolton has added 5 new stations this week.

After some hesitation, the **Zucchero/Young** duet is now making full impact on EHR, and *Senza Una Donna* jumps from 7 to 3 this week. Played in 12 European markets, airplay is particularly strong in the UK, Germany, Belgium, Italy, Norway and Sweden.

The second single from Roxette's *Joyride* album, *Fading Like A Flower*, is gaining wides-

pread acceptance among EHR programmers, especially in the UK, Scandinavia and Germany. And while *Joyride* is still charted (no. 6), "Fading" is, already in its second week, moving up to no. 10. A unique chart feat: so far not one other act has managed to have two singles in the top 10.

The lower end of the charts is more competitive this week, causing records to fall down that are only marginally losing points. In particular, this affects **Bananarama**, **The Rembrandts** and **Simple Minds**.

Although the material seems more fit for AC stations, EHR is slowly discovering the merits of

Beverley Craven. No. 3 in "Chartbound", there's little doubt that *Promise Me* will enter the EHR Top 25 next week. Meanwhile, some EHRs are still playing the *Woman To Woman* single as well as *Holding On*.

Although no longer charted, **Sting** is another artist whose album is a favourite among EHR programmers. Three tracks are still in active rotation. Apart from some airplay on the new single, *The Soul Cages*, Italian stations are picking up on *Muio Per Te* (a radio promo-only version of *Mad About You* for which Zucchero wrote new lyrics). Also, *All This Time* continues to enjoy airplay.



EUROCHART HOT 100 SINGLES



THIS WEEK LAST WEEK WKS on CHARTS	TITLE ARTIST - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHARTS	TITLE ARTIST - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHARTS	TITLE ARTIST - ORIGINAL LABEL (PUBLISHERS)	COUNTRIES CHARTED			
1	2 19	Wind Of Change Scorpions - Mercury (Almo/Testatyme Music)	UK.F.D.B.N.L.A.CH.S.N	35	77 10	So Sad Gregorian - Metronome (Antenna/PolyGram)	F.P	69	61 9	Here We Go C&C Music Factory feat. Freedom Williams - Columbia (Clivilles/Cole)	D.A.CH
2	4 7	The Shoop Shoop Song (It's In His Kiss) Cher - Epic (Alley/Trio/Hudson Bay)	UK.D.B.A.S.PDK.J.N	36	27 8	Zehn Kleine Negerlein Time To Time - Power Brothers (Nosferatu)	D	70	NE	Headlong Queen - EMI (Queen/EMI)	UK.Ir
3	1 13	Joyride Roxette - EMI (Jimmy Fun Music)	D.B.N.L.A.CH.S.PDK.N.I	37	32 6	Just The Way It Is, Baby the Rembrandts - Atco (WB/Warner-Tamerlane/Tiger God)	D.A.S	71	60 29	Ice Ice Baby Vanilla Ice - SBK (Various)	F
4	3 5	Last Train To Trancentral/The Iron Horse KLF - KLF Communications (EG/Zoo/WC/Wandee/BMG)	UK.D.B.N.L.S.DK.N.SF.GR	38	34 10	Snap Megamix Snap - Logic/Ariola (Warner Chappell/Zomba/Minder)	D.A.CH.S.PDK	72	54 18	Romantic World Dana Dawson - Columbia (CBS Music/Romus S.A.R.L.)	F.S
5	12 4	Fading Like A Flower (Every Time You Leave) Roxette - EMI (EMI)	UK.D.B.N.L.S.DK.N.SF.I	39	29 12	Losing My Religion R.E.M. - Warner Brothers (Warner Chappell)	B.N.L.S.Ir	73	74 8	Blue Hotel Chris Isaak - Reprise (Warner Chappell)	D.A.DK
6	6 3	Gypsy Woman (La Da Dee La Da Da) Crystal Waters - A&M (BMG)	UK.Ir.I	40	81 2	Success Dannii Minogue - MCA (Mushroom/EMI)	UK.Ir	74	65 30	Sadness Part 1 Enigma - Virgin (Data Alpha/Mambo/Siegel)	F.P.GR.I
7	5 7	Senza Una Donna (Without A Woman) Zucchero Fornaciari & Paul Young - London (Warner Chappell/PolyGram/EMI)	UK.D.B.N.L.Ir.N	41	37 6	Love Is A Wonderful Thing Michael Bolton - Columbia (Warner Chappell)	UK.D.N.L.S.PDK	75	87 2	The Simple Truth (A Child Is Born) Chris De Burgh - A&M (Rondor Music)	UK.Ir
8	16 4	Promise Me Beverly Craven - Epic (Warner Chappell)	UK.F.Ir	42	52 4	Tout C'Qui Nous Separe Jil Caplan - Epic (Jay Alanski)	F	76	90 2	La Musclada Les Muscles - A-B/Polydor (ABeditions)	F
9	7 12	The One And Only Chesney Hawkes - Chrysalis (Warner Chappell)	UK.D.B.N.L.A.CH.S.DK.Ir	43	69 2	RSVP Jason Donovan - PWL (All Boys Music)	UK.Ir	77	93 2	Whenever You Need Me T'Pau - Siren (Virgin)	UK
10	9 9	Désenchantée Mylène Farmer - Polydor (Requiem Publishing)	F.B	44	75 2	Your Swaying Arms Deacon Blue - Columbia (Poor)	UK.Ir	78	NE	Rush Rush Paula Abdul - Virgin (EMI Songs)	D.S.DK.SF.GR
11	15 6	Ring Ring Ring (Ha Ha Hey) De La Soul - Tommy Boy (WC/Tee Girl/Curio/Chelsea/Island/MCA)	UK.D.B.N.L.CH.S.DK.SF.GR	45	41 4	Anesthesia T99 - Who's That Beat (P&M)	UK.B.N.L.Ir	79	70 9	Deep, Deep Trouble The Simpsons feat. Bart & Homer - Geffen (Zomba/EMI)	D.B.S.DK
12	14 14	Should I Stay Or Should I Go The Clash - Columbia (Nineden)	D.B.N.L.A.CH.S.PDK.N.GR	46	48 3	Fångad Av En Stormvind Carola - Rival (Rival Music)	B.S	80	86 4	Lucifer Blue System - Hansa/Ariola (Hanseatic)	D.A
13	38 2	I Wanna Sex You Up Color Me Badd - Giant (Hip Hop/Hifrost)	UK.Ir	47	39 18	(I Wanna Give You) Devotion Nomad feat. MC Mikee Freedom - Rumour (Skratch/Copyright Control)	D.E.A.CH.GR	81	58 5	There's No Other Way Blur - Food (MCA)	UK.Ir
14	11 5	Future Love Paradise Seal - ZTT/WEA (Beethoven Street/Perfect)	UK.D.B.N.L.CH.S.DK.SF	48	56 6	Homely Girl UB40 - Virgin (Virgin/Intersong)	F	82	85 14	Unfinished Sympathy Massive - Wild Bunch/Circa (Island)	D.B.CH
15	10 11	Where The Streets Have No Name/Seriously? Pet Shop Boys - Parlophone (a.EMI/Warner Chappell aa.Cage/10)	D.B.E.A.CH.S.PDK.I	49	NE	Shocked Kylie Minogue - PWL (All Boys Music)	UK.Ir	83	53 24	Gonna Make You Sweat C&C Music Factory - Columbia (Virgin Music)	D.E.CH.GR
16	8 11	Rhythm Of My Heart Rod Stewart - Warner Brothers (WB/Jamm/Bibo)	F.D.A.CH.S.DK	50	49 23	The Grease Megamix John Travolta & Olivia Newton-John - Polydor (Warner Chappell)	F.E.DK	84	NE	Sweet Soul Music Londonboys - East West (Sony Music)	SF
17	24 2	Tainted Love/Where Did Our Love Go? Soft Cell/Marc Almond - Some Bizarre (Burlington/Warner Chappell)	UK.Ir	51	44 19	Do The Bartman The Simpsons - Geffen (ATV/Sorcerous Labyrinth)	D.E.A.CH.S.DK.GR	85	59 12	Rescue Me Madonna - Sire (WB/Blue Disque/Webo Girl)	UK.FD
18	13 8	One More Try Timmy T. - Quality (RMI)	D.B.N.L.S	52	40 23	Hello Afrika Dr. Alban - SweMix (Progressive/Misty/SweMix)	N.L.E.CH.P.GR	86	72 6	Children E.M.F. - Parlophone (Warner Chappell)	UK.D.CH
19	19 10	A Nos Actes Manques Fredericks, Goldman & Jones - Columbia (JRG/Marc Lumbroso)	F	53	30 20	3 A.M. Eternal Live At The SSL/Guns Of Mu Mu KLF feat. The Children Of The Revoluti - KLF Communications (EG/Zoo/WC/Brampton)	D.E.CH.S.DK.GR	87	RE	Les Yeux Ouverts Enzo Enzo - Ariola (Francis Day)	F.B
20	20 12	Darlin' Roch Voisine - Ariola (Ed. Georges Mary)	F.B	54	51 4	Breek De Stilte Stef & Bob - HKM (Hans Kusters)	B	88	79 2	Let's Try It Again/Didn't I New Kids On The Block - CBS (EMI/Mighty Three/Island)	F
21	18 24	Crazy Seal - ZTT/WEA (Beethoven Street/Perfect)	F.D.A.CH.DK	55	RE	Bow Down Mister Jesus Loves You - More Protein (Virgin)	F.D.A	89	RE	Word Of Mouth Mike & The Mechanics - Virgin (Michael Rutherford)	D.NL
22	47 3	Baby Baby Amy Grant - A&M (Age To Age/Edward Grant/Yellow Elephant)	UK.D.Ir	56	76 2	Diego Libre Dans Sa Tete Johnny Hallyday - Phonogram (Apache)	F	90	98 2	Je Me Battraï Pour Elle Frederic Francois - Trema (Barracato/Lercara)	F.B
23	31 2	Shiny Happy People R.E.M. - Warner Brothers (Warner Chappell)	UK.Ir.SF	57	NE	See The Lights Simple Minds - Virgin (Virgin)	UK.Ir	91	92 2	Take No Crap Cut'n Move - Medley (Casadida)	DK
24	25 6	How To Dance Bingoboy & Princessa - Atlantic (Copyright Control)	D.N.L.A.CH.S.SF	58	46 6	Get The Message Electronic - Virgin (Warner Chappell)	UK.D.GR	92	RE	La Serenissima DNA - Raw Bass (PolyGram Music)	F
25	22 11	Let There Be Love Simple Minds - Virgin (Virgin Music)	F.D.CH.S.PDK.GR.I	59	43 8	Ring My Bell Monie Love Vs Adeva - Cooltempo (Chrysalis/Copyright Control)	D.N.L.CH.S	93	94 4	Perchà Lo Fai Marco Masini - Ricordi (Bigallo/Fado)	I
26	36 14	Mea Culpa Part II Enigma - Virgin (Data Alpha/Mambo/Siegel)	F.D.E.P.GR.I	60	64 3	Anitouni Wamblee - PLR (PLR)	B	94	RE	Gli Altri Siamo Noi Umberto Tozzi - CGD (Tobia Music)	I
27	33 4	Just A Groove Nomad - Rumour (Skratch)	UK.D.B.N.L.CH.S	61	62 25	All Together Now The Farm - Produce (Farm Music)	D.E	95	NE	Just Get Up And Dance Afrika Bambaataa - DFC (Various)	E.I
28	26 14	No Coke Dr. Alban - SweMix (SweMix Publishing)	D.B.N.L.A.CH.GR	62	80 2	Caught In My Shadow The Wonderstuff - Polydor (PolyGram)	UK.Ir	96	NE	Kiss Them For Me Siouxsie & The Banshees - Wonderland/Polydor (Dreamhouse/Warner Chappell)	UK
29	23 13	Secret Love Bee Gees - Warner Brothers (Gibb Brothers/BMG Music)	D.B.A.CH.GR	63	57 4	Se Stiamo Insieme Riccardo Cocciante - Virgin (Boventoon/L'Altra Meta)	I	97	NE	Yo!! Sweetness M.C. Hammer - Capitol (Bust-It)	UK
30	55 2	Move That Body Technotronic - ARS (ADM/SOF)	UK.D.B.DK.Ir.SF	64	50 10	Highwire Rolling Stones - Columbia (Promopub BV)	F.D.A.CH.P	98	68 13	This Is Your Life Banderas - London (One Life/Island/Elysian)	D.I
31	42 3	Call It What You Want New Kids On The Block - Columbia (EMI)	UK.B.N.L.S.Ir.SF.GR	65	NE	Les P'tits Loupes Anne - Ades (Walt Disney Music)	F	99	RE	J'Ai Peur Francois Feldman & Joniece Jamison - Phonogram (Marily/Carol-Line)	F
32	28 13	Place Des Grands Hommes Patrick Bruel - RCA (14 Productions)	F	66	67 3	You're In Love Wilson Phillips - SBK (EMI/MCA)	UK.D.Ir	100	100 3	U & Mi Dr. Alban - SweMix (SweMix/Misty Music)	D
33	17 8	Sailing On The Seven Seas O.M.D. - Virgin (Row Unlimited/Virgin)	UK.D.S.Ir	67	35 16	Poupee Psychedelique Thierry Hazard - Columbia (Sony Music)	F				
34	21 4	Touch Me (All Night Long) Cathy Dennis - Polydor (Chrysalis/Memory Lane)	UK.Ir	68	66 8	Strike It Up Black Box - deConstruction (Warner Chappell/Copyright Control)	D.B.NL				

UK = United Kingdom, D = Germany, F = France, CH = Switzerland, A = Austria, I = Italy, E = Spain, NL = Holland, B = Belgium, IR = Ireland, S = Sweden, DK = Denmark, N = Norway, SF = Finland, P = Portugal, GR = Greece.
 NE = NEW ENTRY
 RE = RE-ENTRY

UNITED KINGDOM

- Singles**
- 1 **Crystal Waters** - Gypsy Woman
 - 2 **Cher** - The Shoop Shoop Song
 - 3 **Beverly Craven** - Promise Me
 - 4 **Color Me Badd** - I Wanna Sex You Up
 - 5 **Soft Cell/Marc Almond** - Tainted Love/Where Did...
 - 6 **Amy Grant** - Baby Baby
 - 7 **Cathy Dennis** - Touch Me
 - 8 **R.E.M.** - Shiny Happy People
 - 9 **Dannii Minogue** - Success
 - 10 **KLF** - Last Train To Trancentral/The Iron Horse
- Albums**
- 1 **Eurythmics** - Greatest Hits
 - 2 **Michael Bolton** - Time, Love & Tenderness
 - 3 **Paul McCartney** - Unplugged
 - 4 **Seal** - Seal
 - 5 **Elvis Costello** - Mighty Like A Rose
 - 6 **R.E.M.** - Out Of Time
 - 7 **E.M.F.** - Schubert Dip
 - 8 **Roxette** - Joyride
 - 9 **De La Soul** - De La Soul Is Dead
 - 10 **Beverly Craven** - Beverly Craven

SPAIN

- Singles**
- 1 **J.Travolta/O.Newton-John** - The Grease Megamix
 - 2 **The Farm** - All Together Now
 - 3 **Pet Shop Boys** - Where The.../Seriously?
 - 4 **Afrika Bambaataa** - Just Get Up And Dance
 - 5 **Nomad feat. MC Mikee Freedom** - Devotion
 - 6 **KLF** - 3 A.M. Eternal
 - 7 **Gipsy Kings** - Hotel California
 - 8 **C&C Music Factory** - Gonna Make You Sweat
 - 9 **The Simpsons** - Do The Bartman
 - 10 **Dr. Alban** - Hello Afrika
- Albums**
- 1 **Soundtrack - Grease** - Grease
 - 2 **J.L.Guerra/4.40** - Bachata Rosa
 - 3 **J.L.Guerra/4.40** - Djala Que Lluvea Cafe
 - 4 **Emilio Aragon** - Te Huelen Los Pies
 - 5 **R.E.M.** - Out Of Time
 - 6 **Sergio Dalma** - Sintiendo La Piel
 - 7 **Eurythmics** - Greatest Hits
 - 8 **Roxette** - Joyride
 - 9 **Modestia Aparte** - Historias Sin Importancia
 - 10 **Tennessee** - Lluve En Mi Corazon

DENMARK

- Singles**
- 1 **KLF** - Last Train To Trancentral/The Iron Horse
 - 2 **Cu'n Move** - Take No Crap
 - 3 **Cher** - The Shoop Shoop Song
 - 4 **Brian** - De Sku' Ha' No'En Bank
 - 5 **Roxette** - Joyride
 - 6 **Roxette** - Fading Like A Flower
 - 7 **Hugo** - Hugo Er En Skmtrold
 - 8 **De La Soul** - Ring Ring Ring
 - 9 **Paula Abdul** - Rush Rush
 - 10 **Clash** - Should I Stay Or Shquld I Go
- Albums**
- 1 **Roxette** - Joyride
 - 2 **Anne Linnet** - Det' S Dansk
 - 3 **Eurythmics** - Greatest Hits
 - 4 **Sko/Torp** - On A Long Longly Night
 - 5 **Michael Bolton** - Time, Love & Tenderness
 - 6 **Henning Sirk** - Hard To Handle
 - 7 **Johnny Madsen** - Bounty Blue
 - 8 **Moonjam** - 1991
 - 9 **Rod Stewart** - Vagabond Heart
 - 10 **Gasolin** - Rabalderstraede

SWITZERLAND

- Singles**
- 1 **Scorpions** - Wind Of Change
 - 2 **Roxette** - Joyride
 - 3 **Roxette** - Fading Like A Flower
 - 4 **Dr. Alban** - No Coke
 - 5 **Seal** - Crazy
 - 6 **Clash** - Should I Stay Or Should I Go
 - 7 **Nomad** - Devotion
 - 8 **Snap** - Snap Megamix
 - 9 **De La Soul** - Ring Ring Ring
 - 10 **Seal** - Future Love Paradise
- Albums**
- 1 **Roxette** - Joyride
 - 2 **Rod Stewart** - Vagabond Heart
 - 3 **Simple Minds** - Real Life
 - 4 **Eurythmics** - Greatest Hits
 - 5 **Lenny Kravitz** - Mama Said
 - 6 **Chris Rea** - Auberger
 - 7 **Rolling Stones** - Flashpoint
 - 8 **Scorpions** - Crazy World
 - 9 **Huey Lewis & The News** - Hard At Play
 - 10 **Bee Gees** - High Civilization

GERMANY

- Singles**
- 1 **Scorpions** - Wind Of Change
 - 2 **Roxette** - Joyride
 - 3 **Z.Fornaciari/P.Young** - Senza Una Donna
 - 4 **Time To Time** - Zehn Kleine Negerlein
 - 5 **Rod Stewart** - Rhythm Of My Heart
 - 6 **he Rembrandts** - Just The Way It Is, Baby
 - 7 **KLF** - Last Train To Trancentral/The Iron Horse
 - 8 **Bee Gees** - Secret Love
 - 9 **Timmy T.** - One More Try
 - 10 **The Clash** - Should I Stay Or Should I Go
- Albums**
- 1 **Roxette** - Joyride
 - 2 **Eurythmics** - Greatest Hits
 - 3 **Rod Stewart** - Vagabond Heart
 - 4 **Simple Minds** - Real Life
 - 5 **Scorpions** - Crazy World
 - 6 **Bee Gees** - High Civilization
 - 7 **Soundtrack** - The Doors
 - 8 **Chris Rea** - Auberger
 - 9 **R.E.M.** - Out Of Time
 - 10 **O.M.D.** - Sugar Tax

HOLLAND

- Singles**
- 1 **Scorpions** - Wind Of Change
 - 2 **De La Soul** - Ring Ring Ring
 - 3 **Timmy T.** - One More Try
 - 4 **Nomad** - Just A Groove
 - 5 **KLF** - Last Train To Trancentral/The Iron Horse
 - 6 **Seal** - Future Love Paradise
 - 7 **R.E.M.** - Losing My Religion
 - 8 **Golden Earring** - Going To The Run
 - 9 **Black Box** - Strike It Up
 - 10 **Bingoboy & Princessa** - How To Dance
- Albums**
- 1 **Eurythmics** - Greatest Hits
 - 2 **R.E.M.** - Out Of Time
 - 3 **Golden Earring** - Bloody Buccaneers
 - 4 **Roxette** - Joyride
 - 5 **Soundtrack** - Grease
 - 6 **Soundtrack** - Tour Of Duty
 - 7 **Lenny Kravitz** - Mama Said
 - 8 **Rolling Stones** - Flashpoint
 - 9 **Ten Sharp** - Under The Waterline
 - 10 **George Michael** - Listen Without Prejudice Vol. 1

NORWAY

- Singles**
- 1 **Cher** - The Shoop Shoop Song
 - 2 **Scorpions** - Wind Of Change
 - 3 **Z.Fornaciari/P.Young** - Senza Una Donna
 - 4 **Roxette** - Joyride
 - 5 **Clash** - Should I Stay Or Should I Go
 - 6 **Inner Circle** - Bad Boys
 - 7 **Frank Zappa** - Bobby Brown
 - 8 **Roxette** - Fading Like A Flower
 - 9 **KLF** - Last Train To Trancentral/The Iron Horse
 - 10 **Return** - Tell Me
- Albums**
- 1 **Michael Bolton** - Time, Love & Tenderness
 - 2 **Roxette** - Joyride
 - 3 **Gasolin** - Rabalderstraede
 - 4 **Scorpions** - Crazy World
 - 5 **Oystein Sunde** - 40 Beste
 - 6 **Bjelleklang** - Dang Dang
 - 7 **The September When** - Mother I've Been Kissed
 - 8 **Rod Stewart** - Vagabond Heart
 - 9 **R.E.M.** - Out Of Time
 - 10 **Soundtrack - The Doors** - The Doors

AUSTRIA

- Singles**
- 1 **Roxette** - Joyride
 - 2 **Bingoboy & Princessa** - How To Dance
 - 3 **Bee Gees** - Secret Love
 - 4 **Dr. Alban** - No Coke
 - 5 **Pet Shop Boys** - Where The.../Seriously?
 - 6 **Chesney Hawkes** - The One And Only
 - 7 **Cher** - The Shoop Shoop Song
 - 8 **Blue System** - Lucifer
 - 9 **Rod Stewart** - Rhythm Of My Heart
 - 10 **Seal** - Crazy
- Albums**
- 1 **Roxette** - Joyride
 - 2 **Eurythmics** - Greatest Hits
 - 3 **Stefanie Werger** - Stille Wasser
 - 4 **Soundtrack - The Doors** - The Doors
 - 5 **Dr. Alban** - Hello Afrika
 - 6 **Kastelruther Spatzen** - Wahrheit Ist Ein...
 - 7 **Jazz Gitti** - A Wunda
 - 8 **Rod Stewart** - Vagabond Heart
 - 9 **R.E.M.** - Out Of Time
 - 10 **Bee Gees** - High Civilization

FRANCE

- Singles**
- 1 **Mylene Farmer** - Dsenchante
 - 2 **Fredericks/Goldman/Joges** - A Nos Actes Manques
 - 3 **Roch Voisine** - Darlin'
 - 4 **Patrick Bruel** - Place Des Grands Hommes
 - 5 **Scorpions** - Wind Of Change
 - 6 **Jil Caplan** - Tout C'Qui Nous Separe
 - 7 **UB40** - Homely Girl
 - 8 **Enigma** - Mea Culpa Part II
 - 9 **Gregorian** - So Sad
 - 10 **Johnny Hallyday** - Diego Libre Dans Sa Tete
- Albums**
- 1 **Mylene Farmer** - L'Autre
 - 2 **Patrick Bruel** - Alors Regarde
 - 3 **Jean-Jacques Goldman** - Fredericks, Goldman & Jones
 - 4 **Rolling Stones** - Flashpoint
 - 5 **UB 40** - Labour Of Love II
 - 6 **Soundtrack - Grease** - Grease
 - 7 **Enigma** - MCMXC A.D.
 - 8 **Scorpions** - Crazy World
 - 9 **Roch Voisine** - Double
 - 10 **Coluche** - Ses Meilleurs Moments Sur R.F.M.

BELGIUM

- Singles**
- 1 **Stef & Bob** - Breek De Stilte
 - 2 **Wamblee** - Anitouni
 - 3 **Z.Fornaciari/P.Young** - Senza Una Donna
 - 4 **Scorpions** - Wind Of Change
 - 5 **Mylene Farmer** - Dsenchante
 - 6 **B.B. Jerome/Bang Gang** - You Can Rock It
 - 7 **Carola** - Fngad Av En Stormvind
 - 8 **KLF** - Last Train To Trancentral/The Iron Horse
 - 9 **Amina** - Le Dernier Qui A Parle
 - 10 **R.E.M.** - Losing My Religion
- Albums**
- 1 **Mylene Farmer** - L'Autre
 - 2 **Simple Minds** - Real Life
 - 3 **Stef Bos** - Is Dit Nu Later
 - 4 **Bart Kaell** - Gewoon Omdat Ik Van je Hou
 - 5 **Isabelle A** - Isabelle A
 - 6 **De Kreuners** - Het Beste Van
 - 7 **Roxette** - Joyride
 - 8 **Rondo Veneziano** - Concerto Per Mozart
 - 9 **Eurythmics** - Greatest Hits
 - 10 **Sanne** - Veel Liever

FINLAND

- Singles**
- 1 **Londonboys** - Sweet Soul Music
 - 2 **KLF** - Last Train To Trancentral/The Iron Horse
 - 3 **Murkulat** - Rap-Arperi
 - 4 **Roxette** - Fading Like A Flower
 - 5 **D.C. Klowns** - World Gone Mad
 - 6 **De La Soul** - Ring Ring Ring
 - 7 **Bingoboy & Princessa** - How To Dance
 - 8 **Pata Mustajarvi** - Tarjoan Kiirroksen
 - 9 **Pojat** - Pala Maata Hautausmaalta
 - 10 **Technotronic** - Move That Body
- Albums**
- 1 **Roxette** - Joyride
 - 2 **Eppu Normaali** - Paskahatun Paluu
 - 3 **Michael Bolton** - Time, Love & Tenderness
 - 4 **De La Soul** - De La Soul Is Dead
 - 5 **J. Karjalainen** - Pivkirja
 - 6 **Kolmas Nainen** - Elmn Tarkoitus
 - 7 **R.E.M.** - Out Of Time
 - 8 **Chris Isakk** - Wicked Game
 - 9 **Kikka** - Kikka 3
 - 10 **Suurlhettit** - Omituisten Otusten Kerho

GREECE

- Singles**
- 1 **KLF** - Last Train To Trancentral/The Iron Horse
 - 2 **Dr. Alban** - Hello Afrika
 - 3 **De La Soul** - Ring Ring Ring
 - 4 **Nomad** - Devotion
 - 5 **Gipsy Kings** - Hotel California
 - 6 **KLF** - 3 A.M. Eternal
 - 7 **Paula Abdul** - Rush Rush
 - 8 **Dr. Alban** - No Coke
 - 9 **Enigma** - Mea Culpa Part II
 - 10 **C&C Music Factory** - Gonna Make You Sweat
- Albums**
- 1 **R.E.M.** - Out Of Time
 - 2 **Dr. Alban** - Hello Afrika
 - 3 **Eurythmics** - Greatest Hits
 - 4 **Scorpions** - Crazy World
 - 5 **Rolling Stones** - Flashpoint
 - 6 **The Simpsons** - The Simpsons Sing The Blues
 - 7 **Michael Bolton** - Time, Love & Tenderness
 - 8 **KLF** - The White Room
 - 9 **Enigma** - MCMXC A.D.
 - 10 **Gipsy Kings** - Mosaique

ITALY

- Singles**
- 1 **Riccardo Cocciante** - Se Stiamo Insieme
 - 2 **Simple Minds** - Let There Be Love
 - 3 **Roxette** - Joyride
 - 4 **Umberto Tozzi** - Gli Altri Siamo Noi
 - 5 **Blow Monkeys** - This Is Your Life
 - 6 **P.Bertoli/Tazenda** - Spunta La Luna Dal Monte
 - 7 **Marco Masini** - Perch Lo Fai
 - 8 **Pet Shop Boys** - Where The.../Seriously?
 - 9 **Lupo** - So Hard
 - 10 **Raf** - Oggi Un Dio Non Ho
- Albums**
- 1 **Marco Masini** - Malinconia
 - 2 **Gino Paoli** - Matto Come Un Gatto
 - 3 **R.E.M.** - Out Of Time
 - 4 **Simple Minds** - Real Life
 - 5 **Antonello Venditti** - Il Diario
 - 6 **Sting** - The Soul Cages
 - 7 **Riccardo Cocciante** - Cocciante
 - 8 **P.Bertoli** - Spunta La Luna Dal Monte...
 - 9 **Queen** - Innuendo
 - 10 **Umberto Tozzi** - Gli Altri Siamo Noi

SWEDEN

- Singles**
- 1 **Scorpions** - Wind Of Change
 - 2 **Chesney Hawkes** - The One And Only
 - 3 **Carola** - Fngad Av En Stormvind
 - 4 **R.E.M.** - Losing My Religion
 - 5 **Timmy T.** - One More Try
 - 6 **Roxette** - Joyride
 - 7 **Jim Jihad** - Kommer Du Ihg Mig?
 - 8 **Roxette** - Fading Like A Flower
 - 9 **Clash** - Should I Stay Or Should I Go
 - 10 **KLF** - Last Train To Trancentral/The Iron Horse
- Albums**
- 1 **Roxette** - Joyride
 - 2 **Rod Stewart** - Vagabond Heart
 - 3 **Michael Bolton** - Time, Love & Tenderness
 - 4 **Mauro Scocco** - Dr. Space Dagbok
 - 5 **Scorpions** - Crazy World
 - 6 **R.E.M.** - Out Of Time
 - 7 **Simple Minds** - Real Life
 - 8 **Wilmer X** - Mambo Feber
 - 9 **Eric Gadd** - Eric Gadd
 - 10 **Eurythmics** - Greatest Hits

IRELAND

- Singles**
- 1 **Cher** - The Shoop Shoop Song
 - 2 **R.E.M.** - Shiny Happy People
 - 3 **Crystal Waters** - Gypsy Woman
 - 4 **Soft Cell/Marc Almond** - Tainted Love/Where Did...
 - 5 **Technotronic** - Move That Body
 - 6 **Deacon Blue** - Your Swaying Arms
 - 7 **Amy Grant** - Baby Baby
 - 8 **Jason Donovan** - RSVP
 - 9 **Beverly Craven** - Promise Me
 - 10 **Chris De Burgh** - The Simple Truth
- Albums**
- 1 **The Saw Doctors** - If This Is Rock & Roll
 - 2 **Michael Bolton** - Time, Love & Tenderness
 - 3 **The Fat Lady Sings** - Twist
 - 4 **E.M.F.** - Schubert Dip
 - 5 **Christy Moore** - Smoke & Strong Whiskey
 - 6 **Eurythmics** - Greatest Hits
 - 7 **Elvis Costello** - Mighty Like A Rose
 - 8 **R.E.M.** - Out Of Time
 - 9 **Seal** - Seal
 - 10 **M.C. Hammer** - Please Hammer Don't Hurt 'Em

PORTUGAL

- Singles**
- 1 **Gregorian** - So Sad
 - 2 **Snap** - Snap Megamix
 - 3 **Enigma** - Mea Culpa Part II
 - 4 **Dr. Alban** - Hello Afrika
 - 5 **Bobby Vinton** - Blue Velvet
 - 6 **Enigma** - Sadness Part I
 - 7 **Cher** - The Shoop Shoop Song
 - 8 **Johnny Nash** - I Can See Clearly Now
 - 9 **Queen** - Innuendo
 - 10 **Device** - What Is Sadness ?
- Albums**
- 1 **Enigma** - MCMXC A.D.
 - 2 **Supertramp** - The Very Best Of...
 - 3 **Michael Bolton** - Time, Love & Tenderness
 - 4 **Simple Minds** - Real Life
 - 5 **Rolling Stones** - Flashpoint
 - 6 **The Waterboys** - Best Of 81-90
 - 7 **Soundtrack - Music From Twin Peaks**
 - 8 **R.E.M.** - Out Of Time
 - 9 **Soundtrack - The Doors** - The Doors
 - 10 **Queen** - Innuendo

Jackson Family Plans New Talent Venue

by Tom Kay

The Twin Cities of Minneapolis/St. Paul, already home to Prince and Flytetime's Jimmy Jam Harris and Terry Lewis, will also soon be home to Michael Jackson and the Jackson family.

The Jacksons plan to launch a nightclub in a shopping/entertainment behemoth known as the Mall of America. The plans for the 3,500 square-metre nightclub were introduced by parents Joe and Katherine, along with three of their nine children, Tito, Randy and Rebbie, at a May news conference in the mall's headquarters. The club will feature live entertainment from around the country, as well as occasional scheduled and unscheduled performances by Jackson family members. It will also serve as a hub in conducting talent searches to se-

cure performers for Work, the family's new record label headquartered in Los Angeles. There will also be a restaurant and museum featuring four decades of musical memorabilia, which may conduct workshops in the performing arts, as well.

An interesting situation may loom when the club opens in the

summer of 1992. The Twin Cities also house the nightclub Glam Sam, whose principal is Prince, identified in Michael's recent unauthorized biography as a major rival. Prince's hit movie, *Purple Rain*, was based on a skirmish between rock figures who owned competing night clubs. Is life about to imitate art in the U.S...again?

Brooks's Country Video Ban Spurs Radio Survey Polls

Country superstar Garth Brooks's new video for "The Thunder Rolls" has been banned by the Nashville Network and co-owned Country Music Television because of their view that it is a graphic depiction of domestic abuse and infidelity. MTV's AC-programmed VH-1 channel has taken a relatively bold stance in its decision to air the

video. Meanwhile, country radio around the nation has shown its support by conducting listener polls reflecting reaction to the video and its banning, and also by screening the clip at various clubs and remotes. One station in Columbia, SC raised revenues for a local shelter for battered women by screening the video in various locations

Radio First-Quarter Billing Down

The first quarter of 1991 showed an overall decline of 5.2% in radio advertising revenue, according to the Radio Advertising Bureau. While national sales rose 1.3%, local advertising fell 7%. January was the month hardest hit, as local revenues dropped 3.6% and national sales nosedived 9.6%, in large part due to the Persian Gulf war. The growth in national sales is

seen as an indication that the economy overall is in a state of improvement. Others expect the second quarter also to be down from last year's reading.

FCC Cracks Down on Discrimination

Local chapters of The National Association for the Advancement of Colored People (NAACP) and the National Black Media Coalition have brought about FCC-imposed punishments and/or fines for five California television stations and one Florida FM radio station. The crackdown continues on broadcast outlets found to be in violation of the Equal Employment Opportunity (EEO) mandate, discriminating against minorities in their hiring practices. Fines of up to \$12,000 may be levied.

Classical Formats Gain Stations, Dollars

Classically programmed radio has seen a 25% increase in number of stations since 1989. Although classical music has never topped the scales in radio ratings, the nature of its audience makes it a strong and healthy format in terms of economics. Most listeners are in the upper-income bracket, remain loyal to the format as a part of their lifestyle and are serious about the money they spend on audio equipment. The Classical Music Broadcasters Association met last month in Seattle, WA to discuss the onset of digital audio broadcasting and that of program presentation. Many stations follow a traditional presentation, while those opting for a more contemporary, less formal approach are on the rise. There have also been increased efforts in localizing classical programming, rather than relying heavily on syndicated programs, as most stations have in the past.

US Summer Releases feature Elvis, Procol Harum Albums

Music buyers will be able to jump back into the future within the next few months, as Zoo Entertainment has signed the original Procol Harum, and have scheduled an August release date for the as-yet-untitled album. Big Country percussionist Mark Brezicji and bassist Dave Bronze will be added to the group's line-up (original drummer B.J. Wilson died in 1990). Meanwhile, in June RCA will release a three-CD box set of rare Elvis Presley tracks, spanning 1960-69. Other music expected to hit as the summer nears is Aaron Neville's Linda Ronstadt-produced album *Warm Your Heart*, and new albums by the Red Hot Chili Peppers, Bryan Adams, Ice-T, songwriter Desmond Child, and rockers L.A. Guns.

SINGLES

Billboard

ALBUMS

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TW	LW	Artist/Title	Label
1	2	EXTREME/More Than Words	A&M
2	3	COLOR ME BADD/I Wanna Sex You Up (From New Jack City)	Giant
3	5	PAULA ABDUL/Rush Rush	Virgin
4	1	MARIAH CAREY/I Don't Wanna Cry	Columbia
5	4	MICHAEL BOLTON/Love Is A Wonderful Thing	Columbia
6	7	R.E.M./Losing My Religion	Warner Brothers
7	6	HI-FIVE/I Like The Way (The Kissing Game)	Jive
8	12	EMF/Unbelievable	EMI
9	11	WHITNEY HOUSTON/Miracle	Arista
10	17	LUTHER VANDROSS/Power Of Love/Love Power	Epic
11	16	BLACK BOX/Strike It Up	RCA
12	9	QUEENSRYCHE/Silent Lucidity	EMI
13	8	CATHY DENNIS/Touch Me (All Night Long)	Polydor
14	10	ROD STEWART/Rhythm Of My Heart	Warner Brothers
15	20	HUEY LEWIS & THE NEWS/Couple Days Off	EMI
16	18	RUDE BOYS/Written All Over Your Face	Atlantic
17	23	ANOTHER BAD CREATION/Playground	Motown
18	14	C&C MUSIC FACTORY/Here We Go	Columbia
19	15	AMY GRANT/Baby Baby	A&M
20	19	FIREHOUSE/Don't Treat Me Bad	Epic
21	13	DIVINYLS/I Touch Myself	Virgin
22	25	L.L. COOL J/Mama Said Knock You Out	Def Jam
23	29	JESUS JONES/Right Here, Right Now	SBK
24	26	SALT-N-PEPA/Do You Want Me	Next Plateau
25	27	UB40/Here I Am (Come And Take Me)	Virgin
26	31	GERARDO/We Want The Funk	Interscope
27	30	MARC COHN/Walking In Memphis	Atlantic
28	22	SHEENA EASTON/What Comes Naturally	MCA
29	21	ROXETTE/Joyride	EMI
30	32	STYX/Love At First Sight	A&M
31	34	LISA FISCHER/How Can I Ease The Pain	Elektra
32	37	CRYSTAL WATERS/Gypsy Woman (She's Homeless)	Mercury
33	42	MICHAEL W. SMITH/Place In This World	Reunion
34	39	STEELHEART/I'll Never Let You Go	MCA
35	40	SURFACE/Never Gonna Let You Down	Columbia
36	24	THE TRIPLETS/You Don't Have To Go Home	Mercury
37	45	LONDONBEAT/A Better Love	Radioactive
38	48	TARA KEMP/Piece Of My Heart	Giant
39	33	VOICES THAT CARE/Voices That Care	Giant
40	52	DAVID A. STEWART/Lily Was Here	Anxious

TW	LW	Artist/Title	Label
1	5	R.E.M./Out Of Time	Warner Brothers
2	1	MICHAEL BOLTON/Time, Love And Tenderness	Columbia
3	3	MARIAH CAREY/Mariah Carey	Columbia
4	2	SOUNDTRACK/New Jack City	Giant
5	NE	PAULA ABDUL/Spellbound	Captive
6	4	GARTH BROOKS/No Fences	Capitol
7	6	C&C MUSIC FACTORY/Gonna Make You Sweat	Columbia
8	8	ANOTHER BAD CREATION/Coolin' At The Playground	Motown
9	11	THE BLACK CROWES/Shake Your Money Maker	Def American
10	9	WILSON PHILLIPS/Wilson Phillips	SBK
11	14	EXTREME/Extreme II Pornograffiti	A&M
12	7	LUTHER VANDROSS/Power Of Love	Epic
13	10	ROD STEWART/Vagabond Heart	Warner Brothers
14	12	AMY GRANT/Heart In Motion	A&M
15	13	VANILLA ICE/To The Extreme	SBK
16	16	QUEENSRYCHE/Empire	EMI
17	NE	ICE-T/O.G. Original Gangster	Sire
18	19	L.L. COOL J/Mama Said Knock You Out	Def Jam
19	17	ENIGMA/MCMXC A.D.	Charisma
20	NE	EMF/Schubert Dip	EMI
21	18	ROXETTE/Joyride	EMI
22	21	M.C. HAMMER/Please Hammer Don't Hurt 'Em	Capitol
23	25	CHRIS ISAAK/Heart Shaped World	Reprise
24	20	WHITNEY HOUSTON/I'm Your Baby Tonight	Arista
25	22	GARTH BROOKS/Garth Brooks	Capitol
26	15	YES/Union	Arista
27	27	HUEY LEWIS & THE NEWS/Hard At Play	EMI
28	28	AC/DC/The Razors Edge	Atco
29	33	MADONNA/The Immaculate Collection	Sire
30	NE	DE LA SOUL/De La Soul Is Dead	Tommy Boy
31	31	TESLA/Five Man Acoustical Jam	Geffen
32	24	DOLLY PARTON/Eagle When She Flies	Columbia
33	32	D.J. QUIK/Quik Is The Name	Profile
34	26	THE SIMPSONS/The Simpsons Sing The Blues	Geffen
35	29	THE KENTUCKY HEADHUNTERS/Electric Barnyard	Mercury
36	23	GLORIA ESTEFAN/Into The Light	Epic
37	34	WARRANT/Cherry Pie	Columbia
38	37	GERARDO/Mo' Ritmo	Interscope
39	30	SOUNDTRACK/Teenage Mutant Ninja Turtles	SBK
40	35	FIREHOUSE/Firehouse	Epic

EUROPEAN TOP 100 ALBUMS

THIS WEEK	LAST WEEK	ARTIST	TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	ARTIST	TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	ARTIST	TITLE - ORIGINAL LABEL	COUNTRIES CHARTED
1	10	Eurythmics	Greatest Hits - RCA ▲2	UK, D, B, N, L, E, A, C, H, S, P, DK, I, N, SF, GR, Ir	35	28 18	The Simpsons	The Simpsons Sing The Blues - Geffen	UK, N, L, E, DK, GR, Ir	69	55 23	Soundtrack - Twin Peaks-Angelo Badalamenti	Music From Twin Peaks - Warner Brothers	B, E, P, DK
2	2	Roxette	Joyride - EMI	UK, D, B, N, L, E, A, C, H, S, P, DK, I, N, SF, Ir	36	NE	Beverly Craven	Beverly Craven - Epic	UK	70	70 17	Benny B	L'Album - PLR	F, B
3	3	R.E.M.	Out Of Time - Warner Brothers	UK, D, B, N, L, E, A, C, H, S, P, DK, I, N, SF, GR, Ir	37	36 27	Jimmy Somerville	The Singles Collection 1984/1990 - London ▲	D, B, N, L, CH	71	68 40	Carreras/Domingo/Pavarotti	In Concert - Decca	UK, D, E, DK
4	4	Simple Minds	Real Life - Virgin	UK, F, D, B, N, L, E, A, C, H, S, P, DK, I, N, SF, Ir	38	40 14	Juan Luis Guerra & 4.40	Bachata Rosa - Karen	E	72	NE	The Saw Doctors	If This Is Rock & Roll - Solid	Ir
5	5	Michael Bolton	Time, Love & Tenderness - Columbia	UK, D, N, L, E, CH, S, P, DK, N, SF, GR, Ir	39	37 75	UB40	Labour Of Love II - Virgin	F, B, N, L	73	81 15	Johnny Hallyday	Dans La Chaleur De Bercy - Philips	F
6	6	Rod Stewart	Vagabond Heart - Warner Brothers	UK, F, D, B, N, L, A, CH, S, P, DK, N, SF, Ir	40	69 2	Bob Marley	Legend - Island	UK, B, N, L, Ir	74	NE	The Doors	In Concert - Elektra	UK, B, N, L, Ir
7	9	Soundtrack - The Doors	The Doors - Elektra	UK, F, D, B, N, L, E, A, CH, P, DK, N, SF, Ir	41	49 2	Luther Vandross	Power Of Love - Epic	UK	75	76 2	Sergio Dalma	Sintiendos La Piel - Horus	E
8	7	Rolling Stones	Flashpoint - Columbia	F, D, B, N, L, E, A, C, H, S, P, DK, SF, GR	42	35 28	Phil Collins	Serious Hits...Live! - Virgin/WEA	UK, F, D, N, L, DK	76	65 6	The Stranglers	Greatest Hits 1977-1990 - Epic	UK
9	8	Scorpions	Crazy World - Mercury	F, D, B, N, L, CH, S, DK, N, GR	43	63 5	Soundtrack - Dances With Wolves	Dances With Wolves - Columbia	D, B, N, L, E, CH, P, DK	77	66 6	Pierangelo Bertoli	Spunta La Luna Dal Monte E I Grandi Successi - Ricordi	I
10	11	Chris Isaak	Wicked Game - Reprise	UK, D, B, N, L, E, A, C, H, S, P, DK, SF, GR	44	34 17	Gloria Estefan	Into The Light - Epic s ●	UK, D, N, L, Ir	78	86 2	Golden Earring	Bloody Buccaneers - Columbia	N, L
11	16	Soundtrack - Grease	Grease - Polydor	F, B, N, L, E	45	32 6	Flippers	Liebe Ist... 2 - Bellaphon	D	79	45 5	James	Gold Mother - Fontana	UK, Ir
12	13	Enigma	MCMXC A.D. - Virgin	UK, F, D, B, N, L, E, P, DK, I, GR	46	NE	Soft Cell/Marc Almond	Memorabilia - Some Bizarre	UK, Ir	80	91 2	Gasolin	Rabalderstraede - Columbia	DK, N
13	17	Sting	The Soul Cages - A&M ▲	UK, F, D, N, L, E, CH, DK, I	47	38 37	George Michael	Listen Without Prejudice Vol. 1 - Epic ▲2	UK, F, N, L, Ir	81	94 2	Bananarama	Pop Life - London	UK, S, SF, Ir
14	10	Chris Rea	Auberge - East West	UK, F, D, B, N, L, A, CH, S, SF	48	47 3	Joe Jackson	Laughter & Lust - Virgin	D, B, N, L, P	82	59 14	Edward Simoni	Pan-Traeume - Columbia	D, A
15	14	Lenny Kravitz	Mama Said - Virgin	UK, F, D, B, N, L, A, CH, S, DK, N, SF	49	50 3	Gino Paoli	Matto Come Un Gatto - WEA	I	83	77 3	Roachford	Get Ready! - Columbia	UK, D
16	NE	Paul McCartney	Unplugged - Parlophone	UK, N, L, N, I, Ir	50	48 3	Mano Negra	King Of Bongo - Virgin	F, B, CH, S, GR	84	82 12	The Farm	Spartacus - Produce	UK, D
17	12	E.M.F.	Schubert Dip - Parlophone	UK, D, N, L, CH, S, SF, Ir	51	53 34	AC/DC	The Razor's Edge - Atco	D, CH, DK, SF, Ir	85	67 9	The Cure	Entreat - Fiction	F, D, A
18	20	Mylene Farmer	L'Autre - Barclay	F, B, CH, S	52	44 4	Blue System	Seeds Of Heaven - Hansa/Ariola	D, A, SF	86	98 7	Roch Voisine	Helene - GM/Ariola	F, B
19	15	O.M.D.	Sugar Tax - Virgin	UK, D, B, S, Ir	53	51 13	Juan Luis Guerra & 4.40	Djala Que Lueva Cafe - Karen	E	87	88 2	Umberto Tozzi	Gli Altri Siamo Noi - CGD	I
20	NE	Seal	Seal - ZTT/WEA	UK, D, N, L, Ir	54	61 8	The Doors	The Best Of The Doors - Elektra	UK, B, N, L, SF, Ir	88	73 5	Liane Foly	Reve Orange - Virgin	F
21	22	KLF	The White Room - KLF Communications	UK, D, B, N, L, A, S, DK, SF, GR	55	52 24	Roch Voisine	Double - GM/Ariola ▲	F, B	89	RE	New Kids On The Block	Step By Step - Columbia ▲	F, SF
22	26	Elvis Costello	Mighty Like A Rose - Warner Brothers	UK, N, L, N, SF, Ir	56	41 6	Kastelruther Spatzen	Wahrheit Ist Ein Schmalter Grat - Koch	D, A, CH	90	80 7	Modestia Aparte	Historias Sin Importancia - PolyGram	E
23	19	Queen	Innuendo - EMI ▲	UK, F, D, N, L, E, CH, P, I, SF	57	39 27	Madonna	The Immaculate Collection - Sire	UK, D, N, L	91	74 6	White Lion	Mane Attraction - Atlantic	D, CH, S, DK, SF
24	30	Dr. Alban	Hello Afrika - Swemix	D, N, L, A, CH, P, DK, GR	58	42 5	Antonello Venditti	Il Diario - Philips	I	92	78 53	Vaya Con Dios	Night Owls - Ariola ▲	D, CH
25	18	Bee Gees	High Civilization - Warner Brothers	D, B, A, CH, DK	59	58 8	Emilio Aragon	Te Hueyen Los Pies - CBS	E	93	95 5	Tennessee	Llueve En Mi Corazon - EMI	E
26	31	De La Soul	De La Soul Is Dead - Tommy Boy	UK, D, N, L, SF, GR, Ir	60	54 7	Massive	Blue Lines - Wild Bunch/Circa	UK, D, N, L, S	94	NE	Soundtrack - Mermaids	Mermaids - Epic	UK, DK, N, Ir
27	25	Huey Lewis & The News	Hard At Play - EMI USA	UK, D, N, L, CH, S, DK, SF, I, Ir	61	62 5	Alison Moyet	Hoodoo - Columbia	UK, N, L, CH, S, DK, GR	95	85 13	C&C Music Factory	Gonna Make You Sweat - Columbia	D, E, P, DK
28	24	Yes	Union - Arista	UK, D, N, L, CH, S, P, DK, SF, Ir	62	46 6	Mike & The Mechanics	Word Of Mouth - Virgin	UK, D, A, CH	96	NE	Shirley Bassey	Keep The Music Playing - Freestyle	UK
29	23	M.C. Hammer	Please Hammer Don't Hurt 'Em - Capitol ●	UK, F, D, E, GR, Ir	63	72 6	Roberto Vecchioni	Per Amore Mio - EMI	I	97	84 2	Gipsy Kings	Mosaique - PEM	D, GR
30	21	The Waterboys	Best Of 81-90 - Chrysalis	UK, N, L, S, P, N, GR, Ir	64	79 9	Rondo Veneziano	Concerto Per Mozart - Baby Records	F, D, B, CH	98	75 3	The Fat Lady Sings	Twist - East West	Ir
31	27	Patrick Bruel	Alors Regarde - RCA ▲	F, B	65	56 2	Wildecker Herzbuben	Zwei Kerle Wie Wir - Hansa/Ariola	D, A	99	83 5	Eppu Normaali	Paskahatun Paluu - Poko	SF
32	33	Marco Masini	Malinconioia - Ricordi	I	66	60 10	Riccardo Cocciante	Cocciante - Virgin	I	100	99 7	Soundtrack - Tour Of Duty 2	Tour Of Duty - Magnum	N, L
33	29	Elton John	The Very Best Of... - Rocket ▲5	UK, D, E, A, CH, P, DK	67	57 14	Eric Clapton	The Eric Clapton Story - Polydor	D, N, L, A					
34	43	Jean-Jacques Goldman	Fredericks, Goldman & Jones - Columbia ●	F, B	68	NE	Coluche	Ses Meilleurs Moments Sur R.F.M. - Polydor	F					

UK = United Kingdom, D = Germany, F = France, CH = Switzerland, A = Austria, I = Italy, E = Spain, NL = Holland, B = Belgium, IR = Ireland, S = Sweden, DK = Denmark, N = Norway, SF = Finland, P = Portugal, GR = Greece.
 ○ = FAST MOVERS
 NE = NEW ENTRY
 RE = RE-ENTRY

THIS WEEK	LAST WEEK	ARTIST	TITLE - ORIGINAL LABEL (PUBLISHER)	THIS WEEK	LAST WEEK	ARTIST	TITLE - ORIGINAL LABEL (PUBLISHER)	THIS WEEK	LAST WEEK	ARTIST	TITLE - ORIGINAL LABEL (PUBLISHER)
1	1	Michael Bolton	Love Is A Wonderful Thing - Columbia (Warner Chappell)	18	20	Fredericks, Goldman & Jones	A Nos Actes Manques - Columbia (JRG/Marc Lumbroso)	35	39	Patrick Bruel	Place Des Grands Hommes - RCA (14 Productions)
2	2	Cher	The Shoop Shoop Song (It's In His Kiss) - Epic (Alley/Trio/Hudson Bay)	19	15	De La Soul	Ring Ring Ring (Ha Ha Hey) - Tommy Boy (WGC/Tea/Chrysalis/Island/MCA)	36	RE	Sing	Mad About You/Muoio Per Te - A&M (Magnetic/Regatta/Illegal)
3	3	Chesney Hawkes	The One And Only - Chrysalis (Warner Chappell)	20	18	Timmy T.	One More Try - Quality (RM)	37	36	T'Pau	Whenever You Need Me - Siren (Virgin)
4	4	Roxette	Joyride - EMI (Jimmy Fun Music)	21	17	Simple Minds	Let There Be Love - Virgin (Virgin Music)	38	49	Pat Benatar	True Love - Chrysalis (Chrysalis)
5	24	Roxette	Fading Like A Flower (Every Time You Leave) - EMI (EMI)	22	30	Cathy Dennis	Touch Me (All Night Long) - Polydor (Chrysalis/Memory Lane)	39	19	Roachford	Get Ready - Columbia (PolyGram)
6	10	Zucchero Fornaciari & Paul Young	Senza Una Donna (Without A Woman) - London (Warner Chappell/PolyGram/EMI)	23	37	KLF	Last Train To Trancentral/The Iron Horse - KLF Communications (EG/Zoo/WC/Wandee/BMG)	40	34	Chris Isaak	Blue Hotel - Reprise (Warner Chappell)
7	7	the Rembrandts	Just The Way It Is, Baby - Atco (WB/Warner-Tamerlane/Tiger God)	24	27	Frances Nero	Footsteps Following Me - Debut (Kastlekat/WC/With Love From Detroit)	41	46	Chris De Burgh	The Simple Truth (A Child Is Born) - A&M (Rondor Music)
8	5	Rod Stewart	Rhythm Of My Heart - Warner Brothers (WB/Jamm/Bibo)	25	28	Huey Lewis	Couple Days Off - EMI USA (EMI)	42	47	Galliano	Nothing Has Changed - Phonogram (MCA)
9	8	Bee Gees	Secret Love - Warner Brothers (Gibb Brothers/BMG Music)	26	NE	Crystal Waters	Gypsy Woman (La Da Dee La Da Da) - A&M (BMG)	43	25	Wilson Phillips	You're In Love - SBK (EMI/MCA)
10	9	Scorpions	Wind Of Change - Mercury (Almo/Testatyme Music)	27	35	Electronic	Get The Message - Virgin (Warner Chappell)	44	50	Jil Caplan	Tout C'Qui Nous Separe - Epic (Jay Alanski)
11	6	Seal	Future Love Paradise - ZTT/WEA (Beethoven Street/Perfect)	28	29	Udo Lindenberg	Ein Herz Kann Man Nicht Reparieren - Polydor (Roba Music)	45	NE	R.E.M.	Shiny Happy People - Warner Brothers (Warner Chappell)
12	13	Amy Grant	Baby Baby - A&M (Age To Age/Edward Grant/Yellow Elephant)	29	26	Madonna	Rescue Me - Sire (WB/Blue Disque/Webo Girl)	46	NE	Pilgrims	White Men - Columbia (Pilgrim Music)
13	14	Mylène Farmer	Désenchantée - Polydor (Requiem Publishing)	30	40	New Kids On The Block	Call It What You Want - Columbia (EMI)	47	NE	Tal & Tal	Sedalia - Indisc (Warner Basart)
14	11	Seal	Crazy - ZTT/WEA (Beethoven Street/Perfect)	31	32	Mike & The Mechanics	Word Of Mouth - Virgin (Michael Rutherford)	48	NE	Liane Foly	Goodbye Lover - Virgin (Virgin)
15	12	O.M.D.	Sailing On The Seven Seas - Virgin (Raw Unlimited/Virgin)	32	22	Chris Rea	Auberge - East West (Warner Chappell)	49	33	R.E.M.	Losing My Religion - Warner Brothers (Warner Chappell)
16	16	Pet Shop Boys	Where The Streets Have No Name/Seriously? - Parlophone (a.EMI/Warner Chappell aa.Cage/10)	33	21	The Triplets	You Don't Have To Go Home Tonight - Mercury (Various)	50	RE	Banderas	This Is Your Life - London (One Life/Island/Elysian)
17	23	Beverly Craven	Promise Me - Epic (Warner Chappell)	34	44	Elvis Costello	The Other Side Of Summer - Warner Brothers (Plangeant Visions)	The European Airplay Top 50 is compiled from the individual national airplay charts below. Circled songs indicate increased or maintained airplay is expected for the following week.			

NATIONAL AIRPLAY

UNITED KINGDOM

Most played records on BBC stations and major independents.

- (1) M.Bolton - Love Is A Wonderful Thing
- (3) Cher - The Shoop Shoop Song
- (6) Beverly Craven - Promise Me
- (8) Amy Grant - Baby Baby
- (7) Roxette - Fading Like A Flower
- (10) Cathy Dennis - Touch Me
- (11) Zucchero/Paul Young - Senza Una Donna
- (2) Frances Nero - Footsteps Following Me
- (12) Electronic - Get The Message
- (4) Wilson Phillips - You're In Love
- (19) R.E.M. - Shiny Happy People
- (9) Seal - Future Love Paradise
- (-) Crystal Waters - Gypsy Woman
- (18) Simple Minds - See The Lights
- (-) Deacon Blue - Your Swaying Arms
- (-) New Kids On The Block - Call It What You...
- (13) O.M.D. - Sailing On The Seven Seas
- (-) Daniil Minogue - Success
- (-) Hue & Cry - My Salt Heart
- (-) Soft Cell - Tainted Love

GERMANY

Most played records on the ARD stations and major privates. Compiled by Media Control/Baden Baden.

- (5) Rembrandts - Just The Way It Is, Baby
- (3) Roxette - Joyride
- (4) Cher - The Shoop Shoop Song
- (1) Rod Stewart - Rhythm Of My Heart
- (2) Bee Gees - Secret Love
- (8) Chesney Hawkes - The One And Only
- (7) M.Bolton - Love Is A Wonderful Thing
- (9) Scorpions - Wind Of Change
- (6) Zucchero/Paul Young - Senza Una Donna
- (-) Roxette - Fading Like A Flower
- (10) O.M.D. - Sailing On The Seven Seas
- (16) Amy Grant - Baby Baby
- (13) Timmy T. - One More Try
- (-) Vaya Con Dios - Night Owls
- (18) Mike/The Mechanics - Word Of Mouth
- (11) U.Lindenberg - Ein Herz Kann Man Nicht...
- (15) Pet Shop Boys - Where The.../Seriously
- (-) Seal - Future Love Paradise
- (12) Chris Isaak - Blue Hotel
- (13) Triplets - You Don't Have To Go Home...

FRANCE AM

Most played records on AM stations. Compiled by Media Control/Strasbourg.

- (1) Mylene Farmer - Désenchantée
- (2) Fredericks/Goldman/Jones - A Nos...
- (9) Liane Foly - Goodbye Lover
- (-) Bernard Lavilliers - Outremer
- (4) P.Bruel - Place Des Grandes Hommes
- (15) Amina - Le Dernier Qui A Parle
- (-) Julien Clerc - Le Verrou
- (7) S.Gainsbourg - Requiem Pour Un Con
- (16) J.Hallyday - Diego Libre Dans Sa Tete
- (8) Michel Sardou - Le Vétéran
- (-) Sting - Mad About You
- (2) Seal - Crazy
- (5) François Feldman - Le Serpent Qui Danse
- (6) Jil Caplan - Tout C'Qui Nous Separe
- (-) Madonna - Rescue Me
- (-) Silencers - Bulletproof Heart
- (-) Simple Minds - Let There Be Love
- (-) Marc Lavoine - Je N'Ai Plus Rien A Te...
- (19) Jesus Loves You - Bow Down Mister
- (-) UB40 - Homely Girl

FRANCE FM

Most played records on FM stations. Compiled by Media Control/Strasbourg.

- (1) UB40 - Homely Girl
- (2) Fredericks/Goldman/Jones - A Nos...
- (3) Mylene Farmer - Désenchantée
- (4) Seal - Crazy
- (8) Beverly Craven - Promise Me
- (5) W.Houston - All The Man That I Need
- (10) Sting - Mad About You
- (9) Rod Stewart - Rhythm Of My Heart
- (7) Simple Minds - Let There Be Love
- (6) Elton John - You Gotta Love Someone
- (13) FMT/Camilla - Suzanne
- (11) Monie Love/True Image - It's A Shame
- (12) Madonna - Rescue Me
- (16) George Michael - Cowboys And Angels
- (-) Celine Dion - Where Does My Heart Beat...
- (15) DNA - La Serenissima
- (-) Les Inconnus - Autecul Neully Passy
- (-) Zucchero/Paul Young - Senza Una Donna
- (-) Jil Caplan - Tout C'Qui Nous Separe
- (-) Kim Appleby - Don't Worry

ITALY

Most played records on RAI Stereo Due.

- (20) Alison Limerick - Where Love Lives
- (-) Rolling Stones - Highwire
- (4) Joe Jackson - Stranger Than Fiction
- (16) Riccardo Cocciante - Energia
- (2) Stevie Wonder - Gotta Have You
- (-) Yes - Lift Me Up
- (-) Sting - Muoio Per Te
- (5) Roachford - Get Ready
- (-) Roxette - Fading Like A Flower
- (3) Paul McCartney - Unplugged (LP)
- (1) Banderas - She Sells
- (7) Pepsi/Shirley - Someday
- (8) James - Sit Down
- (9) The Blessing - Highway 5
- (10) E.Costello - The Other Side Of Summer
- (11) Seal - Future Love Paradise
- (12) George Michael - Cowboys And Angels
- (13) Mike/The Mechanics - Word Of Mouth
- (16) Riccardo Cocciante - Se Siamo Insieme
- (17) Marco Masini - Perché Lo Fai

SPAIN

Most played records on Cuarenta Principales, covering the major stations.

- (3) Roxette - Joyride
- (1) J.Travolta/O.Newton-John - Grease Megamix
- (4) Modestia Aparte - Como Te Nuevas
- (7) Tennessee - Lluve En Mi Corazon
- (5) The Farm - All Together Now
- (6) Pet Shop Boys - Where The.../Seriously?
- (8) Enigma - Mea Culpa Part II
- (10) La Trampa - Si Pudiera
- (14) Aerolineas Federales - No Sigas M.I Camino
- (19) Simple Minds - Let There Be Love
- (20) R.E.M. - Losing My Religion
- (13) Hombres G - La Primavera
- (16) Nomad/MC Mikee Freedom - Devotion
- (15) The Doors - Break On Through
- (-) Sting - Mad About You
- (18) 091 - La Vida Que Mala Es
- (-) La Union - DameLo Ya
- (-) La Granja - Cansado De Escuchar
- (-) Transvision Vamp - B With U
- (-) Afrika Bambaata - Just Get Up And Dance

HOLLAND

Most played records on national stations Radio 2 and Radio 3. Compiled by Stichting Nederlandse Top 40.

- (-) Crystal Waters - Gypsy Woman
- (-) The Pilgrims - White Men
- (1) Chris De Burgh - The Simple Truth
- (4) Pat Benatar - True Love
- (-) Tol & Tol - Sedalia
- (2) Huey Lewis/The News - Couple Days Off
- (20) Chesney Hawkes - The One And Only
- (3) Galliano - Nothing Has Changed
- (7) De La Soul - Ring Ring Ring
- (9) Roxette - Fading Like Flower
- (11) Timmy T. - One More Try
- (-) Extreme - More Than Words
- (-) Queensryche - Silent Lucidity
- (4) De Dijk - Hou Me Vast
- (14) Scorpions - Wind Of Change
- (16) The Scene - Blauw
- (-) Cher - The Shoop Shoop Song
- (-) Will To Power - Fly Bird
- (17) Nomad - Just A Groove
- (-) The KLF - Last Train To Trancentral

AUSTRIA

Most played records on national pop station O3. Compiled by Media Control/Baden Baden.

- (3) Rembrandts - Just The Way It Is, Baby
- (12) Chris Isaak - Wicked Game
- (-) Robert Palmer - Mercy Mercy
- (4) Bee Gees - Secret Love
- (6) Roxette - Joyride
- (-) Chesney Hawkes - The One And Only
- (11) Bingoboy/Princessa - How To Dance
- (-) Quartz/Dina Carroll - It's Too Late
- (9) Rod Stewart - Rhythm Of My Heart
- (7) M.Bolton - Love Is A Wonderful Thing
- (13) Elton John - Easier To Walk Away
- (10) Timmy T. - One More Try
- (5) Cher - The Shoop Shoop Song
- (8) Seal - Crazy
- (19) Beat 4 Feet/K.Cooper - Sister Soul & Mr. Beat
- (11) Kim Appleby - G.L.A.D.
- (14) Chris Rea - Auberge
- (-) INXS - By My Side
- (-) Wolfgang Ambrus - Abwärts Und Bergauf
- (15) Mike/The Mechanics - Word Of Mouth

SWITZERLAND

Most played records on the national station DRS 3 and major privates. Compiled by Media Control/Basel.

- (1) Rod Stewart - Rhythm Of My Heart
- (2) M.Bolton - Love Is A Wonderful Thing
- (3) Roxette - Joyride
- (6) Bee Gees - Secret Love
- (4) Rembrandts - Just The Way It Is
- (-) Chesney Hawkes - The One And Only
- (10) Pet Shop Boys - Where The.../Seriously?
- (13) Mylene Farmer - Désenchantée
- (5) Scorpions - Wind Of Change
- (-) Seal - Future Love Paradise
- (14) Roxette - Fading Like A Flower
- (8) Seal - Crazy
- (12) Dr. Alban - No Coke
- (11) Huey Lewis/The News - Couple Days Off
- (19) Dream Warriors - My Definition Of A
- (-) Elvis Costello - The Other Side Of...
- (7) Simple Minds - Let There Be Love
- (17) Banderas - This Is Your Life
- (-) De La Soul - Ring Ring Ring
- (-) Ziggy Marley - Kozmik

M&M's National Airplay charts reflect the 20 songs receiving the most airplay in each country listed. The individual charts are compiled by various media controllers and research organizations, based on reports from participating stations representing various formats. These charts are combined and weighted to comprise the European Airplay Top 50 chart above. M&M also surveys nearly 100 contemporary music stations to develop the European Hit Radio chart, which can be found on page 25. That chart and its related statistics detail singles-based airplay at stations specifically targeting 12-34 year-olds on a full-time or part-time basis. ● = National product

Sony Music Update

Will one of Sony Music's current European MDs be moving to London to assume a role in the reorganised Red Place headquarters? Staffers there are expecting to hear full details this week.

Kunze Takes A Stand

Heinz Rudolf Kunze, one of Germany's more outspoken rock artists, has added his two cents worth to the topic of national artists overcoming Anglo-American influences in German rock music. In a recent interview, Kunze said, "We are German musicians who want to express what is deep inside our every pore, and that just happens to be Anglo-American music. It would be ludicrous to judge us by the standards of some German roots. Our real roots is the music we listened to as teenagers on our portable radios."

Yanks In Ireland?

Are Americans starting to look at Irish radio ownership?

Electrola Stops Selling Single

The single *10 Kleine Negerlein* by the German group **Time To Time**, which climbed to no. 2 in Germany's singles charts, has caused quite a row in the country. The song, based on traditional children's songs put to a modern dance beat, has come under attack by various social and political groups, which claim it to be racist and fascist. While saying the lyrics have been misinterpreted, **Electrola** and the group have decided to discontinue distribution and sale of the single.

Toesca Exits Top 50 Show

Marc Toesca, who has presented the French top 50 charts on pay-TV channel **Canal Plus** and **Europe 1** since their inception seven years ago, has left to explore other opportunities. He will be replaced during the summer by **Cecile Teyssere** and **Alain Gardinier**.

EMI Music Turns In Record Year

Thorn EMI reported on May 30 that EMI Music's sales increased 15% to £1.016 billion (app. US\$1.758 billion) for the fiscal year ending March 31. Operating profit rose 12.5% to £111.7 million. While operating profit was below earlier analysts' predictions of around £120 million (see **M&M** February 16), the music division still turned in a third consecutive year of record profits.

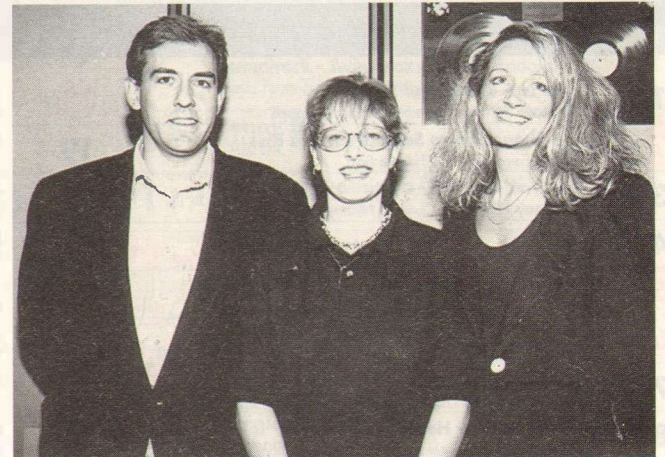
The company contributed the results to a strong performance from North American operations. In a prepared statement, Thorn EMI chairman **Colin Southgate** said worldwide market share for the music group year increased to 13.9% from 12.2%.

Capital Radio/London felt the double whammy of the UK recession and Gulf war as turnover dropped 13% to £15.7 million and pre-tax profits fell 31% to £5 million for the six months to March 31. National ads slumped

8.6% while local revenue fell 35%. **GWR Group** also felt the pinch as pre-tax profits dropped to £32,509 from £454,407 during the same period.

Circa/AVL Merge

Circa Records and **AVL** merged their UK operations under **Circa** name. Circa's joint MDs: **Ray Cooper** and **Ashley Newton**.



COPING WITH CHANGE — It's all change at Columbia Records's UK promotions department where **Bobbie Coppen** (centre) is leaving to spend more time with her family. She will continue to work for Sony Music UK on a consultancy basis. **Nick Fiveash** (left), formerly TV promotions manager, takes over as head of promotions while **Amanda Beel** (right) becomes head of radio promotions.

Sonet

(continued from page 1)

in its own right, although I have a considerable interest."

According to insiders, most major companies have been approached and three to four have expressed interest. It is understood that **Virgin**, **PolyGram** and **EMI Music** have all been named as possible contenders, while the **WEA** group and **BMG** are not in the picture.

The managing directors of **Virgin** and **Polygram** could not be reached for comment, but **EMI** Sweden's MD **Rolf Nygren** expressed surprise that his company been named as a possible contender.

Rumours of a possible split with the **Virgin** sales force seemed unfounded when the two companies having held a joint industry party in Stockholm on May 30. **Sonet's** licensees appeared at presstime not to have been given

any clear indication of any possible change in the company's status.

Mute Records International director **Kent Munch** says he has previously heard rumours "particularly when **Virgin** became involved. I hope they still have a choice because it would be terrible if they were eaten by a major. On a global basis we've all seen it so many times before and how it changes things.

"If anything was happening, I would be very upset if they didn't let us know well upfront. And if it did happen I would be necessary for us to have a very close look at the situation."

Another industry observer points out that despite a good domestic artist roster, **Sonet** has been hampered by a continuing low market share since the loss of **Island** and **Chrysalis**. "They've been trying to develop a strong national repertoire, but that takes time and money. But I'm sure a

lot of people will be interested if they are up for sale."

The future of **Sonet's** music division has been a cause of intense speculation since mid-1989 when the company lost two of its three biggest licences—**Jive** and **Chrysalis**—to **BMG** and **EMI**, respectively, as part of worldwide deal struck by the parent companies. Six months later, **Sonet** was hit again when **Island**, another licensee, was bought by **PolyGram**.

Since then, industry rumours about troubles within the group have become commonplace but were fueled by January's amalgamation of the **Sonet** and **Virgin** sales forces in **Sonet's** Stockholm offices.

Success with domestic signings has improved lately for **Sonet**, notably with near double platinum sales (160,000) of Danish signing **Sko & Torp**, a signing currently being courted by at least two major companies for release outside of Scandinavia.

partnerships with stations, or call for law and quotas. I think that quotas are becoming necessary. **Decam** adds, "As a liberal, I am not keen in having regulations and quotas. But in France, we are lucky to have a strong local market, and we have to preserve it. But our goal remains having a production that matches the European standards."

René Boyer, MD of **Peer Music France** and president of the French music publishers association **CSDM**, says that quotas might not be the right answer. Comments **Boyer**, "Regulations are not a good solution because there are thousands of ways to by-pass them. I don't think it is the right solution, especially with the single European market. The real question is the quality of the production. If at some point **NRJ**

has played more French music, it is because the standards of French production has increased."

Michel Brillie, programme director of Paris dance station **Maximum**, summarizes the feeling of broadcasters. Says **Brillie**, "It is true that the French production is quite shaky for the moment. But why are we always mixing the fate of music industry with the communications field? The question always remain the same ever since quotas are discussed. Do we have to set up protections instead of finding ways to dynamise the musical production? Do we have to reach such an arbitrary situation?"

Brillie says that sometimes rules can have hilarious effects. Case in point he says: the UK, where pop music is supposed to have started in 1960.

Dutch Radio

(continued from page 1)

take a decision on these plans after **M&M** went to press. Whatever the outcome, proper legislation could take at least another year.

In the plans of the minister, the national pop channel **Radio 3** would only broadcast on FM, while its frequency on medium-wave should disappear. According to a spokesperson of **d'Ancona**, this paves the way for one or more commercial channels on the medium-wave. "The discontinuation of double frequencies creates space that can be sold to the highest bidder."

Of the nine Dutch public broadcasters, only **Veronica** is interested in applying for a commercial license. The station is currently investigating the possibilities for such a venture, the results of which will be announced on June 22.

Veronica Radio MD Lex

INR1 Radio Poll

(continued from page 1)

Richard Park, programme director of **Capital Radio**/London says he believes all three are "in with a chance. It's impossible to read inside envelopes, but I think **Classic FM** could do it."

Simon Cole, CEO of syndication company **Unique Broadcasting**, is another who backs **Classic FM**. "I would put my money on them, although it would not be on them making a success of it. The way the system has been set up makes it absolutely impossible to be commercially viable, and **INR1** is in danger of becoming a **BSB** (British Satellite Broadcasting) Mark II."

John Bradford, MD of **Jazz FM**/London admits to finding it

Harding takes it one step further. He wants **Veronica's** TV channel to remain part of the public system, but the station should launch one or more commercial radio channels. According to **d'Ancona's** spokesperson, this is, however, impossible. "Each licensee is required to make radio and television. Not just one. Also, you're either public or commercial, not both."

Meanwhile, the private Dutch radio scene is heating up and broadcasters are speeding up the process of narrowcasting. While **Radio 10** is already operating two formatted channels—**Concert Radio** (classical) and **Radio 10 Gold**—its EHR channel **Power FM** started transmitting weekend programming on cable last week. Also, on July 1 AC station **Sky Radio** will be starting an additional 24-hour EHR format called **Hit Radio**. The third new station to join the cable networks is **Radio Noordzee Nationaal** (see page 3).

difficult to choose. "Looking at the three groups involved I've got absolutely no idea at all. Their plans are all different, and any of them could get it. I believe the license will be determined on the basis of the cash bid, as I don't see anything that would emerge under the 'exceptional circumstances' rule."

However, **Giles Squire**, programme controller of **Metro FM**/Newcastle is not really interested in the outcome: "Does anybody care anymore? I've stopped thinking or worrying about it, because it's not important and it's a great waste of a good frequency. I hate crystal ball gazing, but on the basis of what is proposed your guess is a good as mine. I've thrown my crystal ball away."

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